

NAME: \_\_\_\_\_

ID#: \_\_\_\_\_

DATE: \_\_\_\_\_

**THIS CHECKLIST IS AN UNOFFICIAL TOOL FOR PLANNING.**  
Matriculated students and advisors should consult the Academic Requirements Report in GullNet before and after registering for classes each semester to track academic progress.

**UNIVERSITY POLICIES**

- Refer to the SU catalog for approved prerequisites and General Education courses.
- Requirements may not equal 120 credit hours. Students must register for additional electives to complete 120 credits required for graduation.
- All graduates must have a minimum of 30 credits of 300/400-level courses with C grade or above; at least 15 of those credits must be taken at SU.
- Students must have a minimum cumulative GPA of 2.0 for graduation.
- Students must complete at least 30 credit hours by direct classroom instruction and/or laboratory experience.
- Students must take 30 of the last 37 credit hours at SU.
- It is the student's responsibility to satisfy graduation requirements. Please refer to the SU catalog for detailed major requirements.
- Students must apply online for graduation by November 15 for May and by May 15 for December.

**GENERAL EDUCATION REQUIREMENTS**

| Course No. & Title  | #Credits | Grade              | Term Completed |
|---|----------|--------------------|----------------|
| <b>Group I: English Composition and Literature (2 courses)</b>  |          |                    |                |
| A. C or better in ENGL 103 or HONR 111  | 4        | _____              | _____          |
| B. Literature course (from either ENGL or MDFL Depts.)  |          | FULFILLED BY MAJOR |                |
| <b>Group II: History (2 courses)</b>  |          |                    |                |
| A. HIST101, 102, or 103   | 4        | _____              | _____          |
| B. HIST101, 102, 103 or a HIST course above 103   | 4        | _____              | _____          |
| <b>Group III: Humanities and Social Sciences (3 courses)</b>  |          |                    |                |
| A. Select one course from one of the following seven areas:<br>ART, CMAT, DANC or THEA, MDFL, MUSC, PHIL, HONR 211                    |          |                    |                |
| _____   | 4        | _____              | _____          |
| B. Select one course from one of the following eight areas:<br>ANTH, CADR, ECON or FINA, ENVR, Human GEOG, POSC, PSYC, SOCI, HONR 112 |          |                    |                |
| _____   | 3/4      | _____              | _____          |
| C. Select one course from either Group IIIA or IIIB<br>(course must be from a different area than previously selected)                |          |                    |                |
| _____   | 3/4      | _____              | _____          |
| <b>Group IV: Natural Science, Math and Computer Science (4 courses)</b>   |          |                    |                |
| A. Select courses with laboratories from at least two of the following four areas:<br>BIOL, CHEM, GEOL or Physical GEOG, PHYS         |          |                    |                |
| _____   | 4        | _____              | _____          |
| _____   | 4        | _____              | _____          |
| B. Select one additional course (need not be a lab) from Group IVA<br>or ENVH or ENVR or COSC or MATH or HONR 212                     |          |                    |                |
| _____   | 3/4      | _____              | _____          |
| C. Select one course from MATH  |          |                    |                |
| _____   | 3/4      | _____              | _____          |
| <b>Group V: Health Fitness (1 course)</b>   |          |                    |                |
| FTWL106 - Lifelong Fitness and Wellness   | 3        | _____              | _____          |

**MAJOR REQUIREMENTS**

**CORE REQUIREMENTS FOR ALL ENGLISH MAJORS**

- Complete 10 courses of English beyond ENGL 103.
- Complete all courses in the major with grades of C or better.
- Demonstrate 102-level proficiency in a foreign language.

**ENGLISH/SECONDARY EDUCATION CONCENTRATION REQUIREMENTS**

| Course No. & Title   | #Credits | Grade | Term Completed |
|--|----------|-------|----------------|
| <b>Complete the following:</b>   |          |       |                |
| ENGL240 - Introduction to the Study of Language                                    | 4        | _____ | _____          |
| ENGL413 - Shakespeare  | 4        | _____ | _____          |
| ENGL431 - Survey of Modern English Grammar   | 4        | _____ | _____          |
| ENGL465 - Composition Theory   | 4        | _____ | _____          |
| <b>Complete 1 of the following (circle course taken):</b>                          |          |       |                |
| ENGL356 - British Literature I   | 4        | }     | _____          |
| or   |          |       |                |
| ENGL357 - British Literature II  | 4        |       | _____          |
| <b>Complete 1 of the following (circle course taken):</b>                          |          |       |                |
| ENGL380 - American Literature I  | 4        | }     | _____          |
| or   |          |       |                |
| ENGL381 - American Literature II   | 4        |       | _____          |
| <b>Complete 1 Diversity course from the following (circle course taken):</b>       |          |       |                |
| ENGL255 - African-American Short Story   | 4        | }     | _____          |
| ENGL256 - Latina/o Literature  | 4        |       |                |
| ENGL257 - Ethnic Literature of the United States                                   | 4        |       |                |
| ENGL258 - American Women Writers of Color  | 4        |       |                |
| ENGL338 - Literature of the Queer  | 4        |       |                |
| ENGL365 - Literature of the Global South   | 4        |       |                |
| ENGL369 - Global Literature and Justice  | 4        |       |                |
| ENGL371 - Topics in Latina/o Literature  | 4        |       |                |
| ENGL377 - Introduction to African Literature                                       | 4        |       |                |
| ENGL378 - Literature of the African Diaspora                                       | 4        |       |                |
| ENGL379 - Literature of the Harlem Renaissance                                     | 4        |       |                |
| ENGL382 - African-American Literature I  | 4        |       |                |
| ENGL383 - African American Literature II   | 4        |       |                |
| ENGL384 - Native American Literature   | 4        |       |                |
| ENGL389 - Topics in Native American Literature                                     | 4        |       |                |
| ENGL433 - Language and Culture   | 4        |       |                |
| ENGL434 - Literacy and ESOL Writing  | 4        |       |                |
| ENGL438 - Bilingualism   | 4        |       |                |
| ENGL469 - Topics in Global South Literature  | 4        |       |                |
| ENGL470 - Topics in African-American Literature                                    | 4        |       |                |
| <b>Complete 1 British Period course from the following:</b>                        |          |       |                |
| ENGL471 - Medieval English Literature  | 4        | }     | _____          |
| ENGL472 - Literature of the British Renaissance                                    | 4        |       |                |
| ENGL473 - Restoration and 18th Century Literature                                  | 4        |       |                |
| ENGL474 - Romantic Literature  | 4        |       |                |
| ENGL475 - Victorian Literature   | 4        |       |                |
| ENGL479 - Contemporary British Literature  | 4        |       |                |
| <b>Complete 1 American Period course from the following (circle course taken):</b> |          |       |                |
| ENGL480 - Colonial American Literature   | 4        | }     | _____          |
| ENGL481 - American Renaissance   | 4        |       |                |
| ENGL482 - American Realism and Naturalism  | 4        |       |                |
| ENGL483 - American Southern Writers  | 4        |       |                |
| ENGL488 - Contemporary American Literature   | 4        |       |                |
| <b>Complete 1 Advanced Writing course from the following:</b>                      |          |       |                |
| ENGL308 - Composition III  | 4        | }     | _____          |
| ENGL463 - Literary Analysis  | 4        |       |                |
| ENGL464 - Rhetorical Criticism   | 4        |       |                |

(Education Requirements are on the back)



# EDUCATION REQUIREMENTS

\* Course must be completed with grades of C or better.

| Course No. & Title | #Credits | Grade | Term Completed |
|--------------------|----------|-------|----------------|
|--------------------|----------|-------|----------------|

## PRE-PROFESSIONAL REQUIREMENTS

### Foundations

|   |   |       |       |
|---|---|-------|-------|
| EDFN210* - School in a Diverse Society          | 3 | _____ | _____ |
| SCED300* - Development, Learning and Assessment | 3 | _____ | _____ |

### Competency Tests

Show satisfactory results on Praxis Core, SAT or ACT examinations as defined by the Maryland State Department of Education (see Education Advisor regarding passing score).

## PROFESSIONAL PROGRAM

In order to enroll in professional education program courses, students must meet the following requirements:

- Complete an application for formal admission to the Professional Program. Obtain written approval of the application from both content and education advisors.
- Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.
- Have a cumulative minimum GPA of 2.75 in the major, including transfer credits.
- Complete all pre-professional requirements.
- Complete four courses in the major field.

### Methods

#### Junior Year

|   |   |       |       |
|---|---|-------|-------|
| SCED371* - Teaching Reading/Texts in Middle/High School English Classrooms (SPRING) | 4 | _____ | _____ |
| SCED318* - Computers in Education   | 3 | }     | _____ |
| OR  |   |       |       |
| SCED319* - Technology in Education  | 1 |       |       |
| SCED434* - Classroom Management   | 3 | _____ | _____ |

#### Fall Semester Senior Year

|   |   |       |       |
|---|---|-------|-------|
| SCED367* - Inclusive Instruction for Secondary Teachers                         | 3 | _____ | _____ |
| SCED340* - Teaching Language in Middle/High School English Classrooms           | 3 | _____ | _____ |
| SCED471* - Integrating Writing/Reading in Middle/High School English Classrooms | 4 | _____ | _____ |

## DIRECTED TEACHING AND SEMINAR – 14 HOURS

Candidates must meet the following requirements for Directed Teaching

- Complete the written application for Directed Teaching.
- Complete a minimum of 90 credits including methods and at least 8 courses of the academic major.
- Have an overall GPA of at least 2.50 including transfer credit.
- Have a minimum GPA of at least 2.75 in the academic major courses, including transfer credit, as defined by the academic department.
- Have a minimum GPA of 2.75 in professional education courses with no grade below C. Students may repeat education courses only once.
- Obtain verification of completion of requirements from the director of field experiences.

| Course No. & Title                                     | #Credits | Grade | Term Completed |
|--|----------|-------|----------------|
| SCED426 - Directed Teaching in Middle/High Schools     | 6        | _____ | _____          |
| SCED428 - Directed Teaching in Middle/High Schools     | 6        | _____ | _____          |
| SCED433* - Reflection and Inquiry in Teaching Practice | 2        | _____ | _____          |

**Praxis II Passed:** (date) \_\_\_\_\_ Content Knowledge  
(Maryland Scores) (date) \_\_\_\_\_ Pedagogy

NOTE: Transfer students majoring in English must complete a minimum of 4 courses of English courses at Salisbury University