

# Featured exhibits

## exhibits



Earl Abbott paints Delaware's "Undeveloped Views" - Aug. 22-Sept. 18

### 2003 Ward World Championship Carving Competition Winners

Through April 30, 2004

Championship Gallery, Ward Museum

Don't miss these stunning and magnificent carvings from the most prestigious juried show of wildfowl carving in the world. One of the world's largest exhibits of wildlife art, the show also includes fish carving and wildlife painting.



"Shootin' Rig"

### Undeveloped Views: Delaware Agricultural Landscapes by H. Earl Abbott Jr.

August 22-September 18

Opening Reception: Friday, August 22, 5-7 p.m.

Atrium Gallery

The element most visible in Abbott's landscape paintings is an allusion to timelessness. There are no cars on the roads or people inhabiting the scenes; only the buildings or other man-made effects represent a human presence. Abbott's painting style, reminiscent of Constable and Corot, presents a romantic documentation of central Delaware's agricultural landscape. Abbott, who resides in Wyoming, DE, received a Fellowship in the Arts from the Delaware Division of the Arts in 2001.

### Ira D. Hudson & Family: Chincoteague Carvers

August 22-November 16

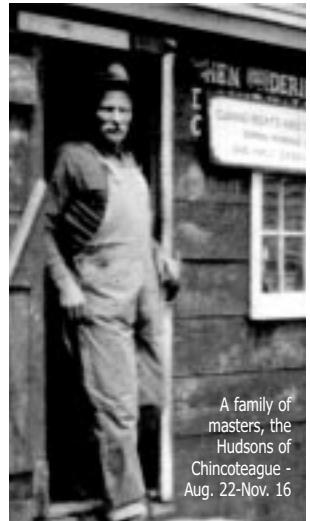
Opening Reception: Saturday, October 4, 4-6 p.m.

LaMay Gallery, Ward Museum

A comprehensive exhibit of the Hudsons' finest work including waterfowl gunning artifacts, decoys, decorative carvings and historic photographs of life in Chincoteague, VA.



View the award winning pieces - through April 30



A family of masters, the Hudsons of Chincoteague - Aug. 22-Nov. 16

Jinchul Kim and other faculty artists display "Recent Works" - Sept. 1-28



## From the Artist's Hand: Recent Works of SU Art Faculty

September 1-28

Opening Reception: Thursday, September 4, 5-8 p.m.

Fulton Hall Gallery

The Department of Art kicks off the semester by presenting the recent works of 12 full-time and six part-time faculty members. The exhibit features a marvelous mix of paintings, sculpture, ceramics, photography, mixed media and digital prints. Special emphasis is given to modernist trends and the integration of contemporary ideas with both traditional and non-traditional media. Art Department Chair Jim Hill curates the show.



Images "From the Artist's Hand"

## Eastern European Folk Costumes

September 26-October 25

Opening Reception: Friday, September 26, 6-8 p.m.

Atrium Gallery

View Eastern European costumes from the Duequesne University Tamburitzan Cultural Center. Rooted in folk culture and tradition, the wonderful costumes of Croatia, Greece, Hungary, Poland, Romania, Ukraine and other countries of Eastern Europe have been chosen for this show by Tamburitzans Costume/Resource Supervisor Susan Stafura. The costumes and accessories were selected from the museum-quality Tamburitzan collection of more than 8,000 authentic pieces.

In conjunction with the opening reception is an Eastern European Feast featuring Hungarian Village Folk Musicians, Dűvö in the Commons and a musical and dance performance of the Tamburitzans on Sunday, September 28.



Check out our latest additions or find in-depth info online at [www.salisbury.edu](http://www.salisbury.edu)

Featured exhibits

# exhibits



"Sea Gull Century" artists ride in new directions - Oct. 10-Nov. 2

## Sea Gull Century Print Artists

October 10–November 2

Fulton Hall Gallery

Opening Reception:  
Friday, October 10, 6–9 p.m.

In conjunction with SU's 15th annual Sea Gull Century cycling ride on October 11, an exhibit featuring a variety of portraits and landscapes painted by artists who have created prints for the Century will be presented. Century organizers have commissioned limited-edition prints

featuring paintings by well-known artists for the past six years. The prints are set on the route of the Century ride and highlight a historical bicycle. The first print was published in 1998, from a painting by F. Wayne Taylor. Other Sea Gull Century artists include: C. Keith Whitelock in 1999; Jack R. Schroeder in 2000; Patrick Henry in 2001; Lynne Lockhart in 2002 and Jinchul Kim in 2003. See the "News" section for information on purchasing a Sea Gull Century print.



Lynne Lockhart and other "Sea Gull Century" artists exhibit work



View and buy traditional and contemporary "American Crafts" - Nov. 21-Jan. 11

## American Crafts

November 21–January 11

Opening Reception: Saturday,  
November 22, 3–5 p.m.

Sale and Demonstration Day,  
Sat., Nov. 22, 10 a.m.–5 p.m.

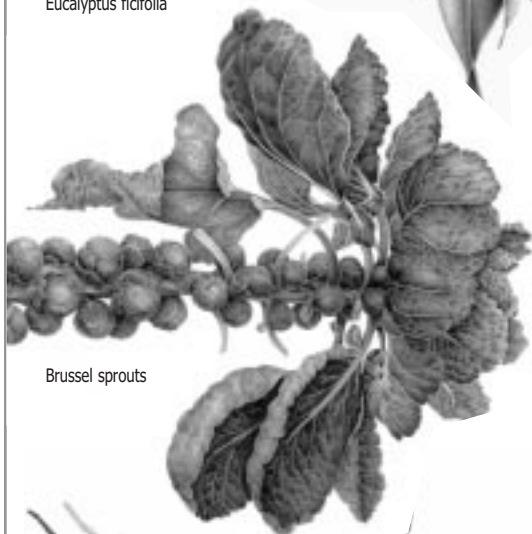
LaMay Gallery, Ward Museum

Featuring an array of traditional and contemporary works of glass, jewelry, basketry, wood, paper, textiles and more, items in this exhibit are for sale and make the perfect gift for your closest loved-ones or the most fickle on your gift list. Highlighting the exquisite craftsmanship of Eastern Shore artisans, this exhibit is a wonderful escape for the family looking for a pleasant getaway from the holiday season madness.





Eucalyptus ficifolia



Brussel sprouts

Rosa nutkana,  
"Meg" Grimpan, "Nozimi"

## International Exhibition of Botanical Art and Illustration:

From the Hunt Institute for  
Botanical Documentation,  
Carnegie Mellon University  
November 12–December 14  
Fulton Hall Gallery

Botanical pictures first appeared as early as the 1480s in illustrated books on herbs and later flourished in the 18th and early 19th centuries. The botanically accurate renderings were used to develop a coherent scientific system for describing, naming and identifying plant life. This blend of science and aesthetics is what separates a botanical painting of a lily from a painting of a lily by an artist such as Georgia O'Keeffe.

A fresh fascination by artists and collectors worldwide has sparked a contemporary revival in botanical painting. These new works prove that in the world of art, the infinite variety of plant forms and colors still holds special fascination for artists and offers undiminished challenge and delight. The botanical pictures in this travel exhibition have been selected from the Hunt Institute's 10th International Exhibition of Botanical Art and Illustration, which included 75 artists from over 11 countries.

Check out our latest additions or find in-depth info online at [www.salisbury.edu](http://www.salisbury.edu)

Featured exhibits