

## CURRICULUM VITAE

### NAME

Department of Music  
University of Pennsylvania  
Philadelphia, PA 19104-6313  
Phone  
E-mail

Home Address  
Home Phone

### PERSONAL INFORMATION

Nationality: Chilean  
Place of Birth: Santiago, Chile  
Age: 31

### EDUCATION

Ph.D. candidate, Music History, University of Pennsylvania	1999-
Dissertation: " <i>Placer Culpable</i> : Globalization, gender and melodrama in Latin-American <i>Balada</i> ." Advisor: Professor Guthrie P. Ramsey, Jr. Comprehensive exams (special fields) in 20th-century Western Classical music and Popular Music Studies.	
B.M., Classical Guitar Performance, Catholic University of Chile	1996-1998
<i>Licenciatura</i> in Physics awarded magna cum laude, Catholic University of Chile Thesis: "Compact Groups of Galaxies of Medium Redshift."	1992-1997
Classical Guitar Studies, Escuela Moderna de Música, Santiago, Chile	1988-1995

### LANGUAGES

Spanish: native language

English: Fluent  
TOEFL exam (1998): 277/300 points  
Cambridge First Certificate, Approved with an A (1991)

French and Italian: reading knowledge

## HONORS AND AWARDS

Critical Writing Teaching Fellowship, University of Pennsylvania	2004-05
Benjamin Franklin Fellowship, University of Pennsylvania	1999-2004
Otto E. Albrecht Travel Fellowship, University of Pennsylvania, to pursue fieldwork in Santiago, Chile	2003
Parallel Degrees Fellowship (Physics and Music), Catholic University of Chile	1996-97

## WORK EXPERIENCE

Instructor, "Writing Seminar in Popular Music," University of Pennsylvania	2004-05
Classical Guitar instructor for the College House Music Program at the University of Pennsylvania	2002-
Grader for "World Musics and Cultures," University of Pennsylvania	2004
Writing Across the University Fellow for "World Musics and Cultures," University of Pennsylvania	2004
Instructor, "Introduction to Music History," University of Pennsylvania	2000-02
Research Assistant in the project "Presence and Reception of 20 <sup>th</sup> Century Chilean Art Music in Today's Society. Case Study." (Coordinator: Carmen Peña-Fuenzalida)	1998-99
Solo and chamber classical guitar performances in Santiago, Chile (Goethe Institute, Main Auditorium of Universidad La República, Concert Series <i>La música a mano</i> PUC, Modern School of Music Hall, Auditorium of the Institute of Music of the Catholic University of Chile)	1997-98
Teaching Assistant, "Mechanics," Physics Department at Catholic University of Chile	1996
Member of the baroque ensemble <i>Agrupación Telemann</i> , playing continuo, performing in several Chilean cities	1993-97

## REVIEWS

- "Rockin' Las Américas: The Global Politics of Rock in Latin/o America" edited by Deborah Pacini Hernandez, Héctor Fernández L'Hoeste, and Eric Zolov (U. of Pittsburgh Press, 2004), *Popular Music & Society* (forthcoming.)
- "Raíces Latinas: Smithsonian Folkways Latino Roots Collection." Washington, DC: Smithsonian Folkways SFW40470 (2002), *Worlds of Music* (forthcoming)

## PRESENTATIONS

### National and International Conferences

- “*Maldita Primavera*: Guilty Pleasure in the Latin American *balada* revival,” Annual Meeting of the International Association for the Study of Popular Music (October 2004)
- “*Balada* at the Crossroads: Latin-American popular music in Miami,” 48th Annual Meeting of the Society for Ethnomusicology (October 2003)
- “Transnacionalización y la Balada Latinoamericana,” Second Conference of the Chilean Musicological Society, Santiago, Chile (January 2003)
- “A feminist reading of Bartók’s Duke Bluebeard’s Castle,” Penn-Columbia-Princeton-Cornell graduate student conference (February 2002)

### Invited Lectures

- Guest lectures on *bolero* and *balada* in Prof. Timothy Rommen’s class “Music of Latin America,” University of Pennsylvania (February 2003)

## SERVICE

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| Co-organizer Music Department Colloquia Series, University of Pennsylvania                             | 2001-02 |
| Co-organizer Interdisciplinary Colloquia on several music-related topics, Catholic University of Chile | 1998    |

## PROFESSIONAL ASSOCIATIONS

- Member, The American Musicological Society
- Member, International Association for the Study of Popular Music
- Member, The Society for Ethnomusicology

## REFERENCES

- Name., Associate Professor, Department of Music, University of Pennsylvania. Contact info.
- Name, Assistant Professor, Department of Music, University of Pennsylvania. Contact info.
- Name, Director of the Critical Writing Program, University of Pennsylvania. T: Contact info.