

| | Course | Prerequisites | |
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| CMAT 100 | FUNDAMENTALS OF COMMUNICATION | None | . |
| CMAT 101 | INTRODUCTION TO HUMAN COMMUNICATION STUDIES | None | |
| CMAT 102 | INTRODUCTION TO MASS MEDIA | None | |
| CMAT 131 | WRITING FOR MEDIA | C or better in ENGL 102 or 103 | |
| CMAT 205 | INTERPERSONAL COMMUNICATION | None | |
| CMAT 218 | RHETORIC AND PUBLIC PRESENTATION | C or better in CMAT 101 | |
| CMAT 234 | BEGINNING AUDIO PRODUCTION | C or better in CMAT 131 | |
| CMAT 240 | JOURNALISM I | C or better in CMAT 101 and 102 | |
| CMAT 241 | JOURNALISM II | C or better in CMAT 240 | |
| CMAT 243 | TELEVISION STUDIO PRODUCTION | C or better in CMAT 131 | |
| CMAT 248 | INTRODUCTION TO PUBLIC RELATIONS | C or better in CMAT 101 and 102 | |
| CMAT 249 | COMMUNICATION ARTS PRACTICUM | C or better in CMAT 101 and 102 | |
| CMAT 250 | INSTRUCTIONAL COMMUNICATIONS | None | |
| CMAT 260 | FUNDAMENTALS OF ORGANIZATIONAL COMMUNICATION | None | |
| CMAT 297 | COMMUNICATION RESEARCH | C or better in CMAT 101, 102 | |
| CMAT 300 | INTERCULTURAL COMMUNICATION | C or better in CMAT 297 | |
| CMAT 304 | COMMUNICATION, GENDER AND CULTURE | C or better in CMAT 297 | |
| CMAT 305 | RELATIONAL COMMUNICATION | C or better in CMAT 297 | |
| CMAT 306 | CONVERSATIONAL ANALYSIS | C or better in CMAT 297 | |
| CMAT 307 | INTERPERSONAL CONFLICT | C or better in CMAT 297 | |
| CMAT 308 | INTERVIEWING | C or better in CMAT 101 and CMAT 102 | |
| CMAT 310 | SMALL GROUP DISCUSSION | C or better in CMAT 101 | |
| CMAT 312 | NONVERBAL COMMUNICATION | C or better in CMAT 297 | |
| CMAT 314 | CONFERENCE AND MEETING MANAGEMENT | Junior standing and C or better in CMAT 100 or 101 or 260 | |
| CMAT 317 | PERSUASION AND ARGUMENTATION | C in CMAT 297 | |
| CMAT 318 | EVENT PLANNING AND COMMUNICATION | C or better in CMAT 101, 102 and junior standing | |
| CMAT 331 | DRAMATIC WRITING FOR MEDIA | C or better in CMAT 131 | |
| CMAT 332 | MEDIA CRITICISM AND ANALYSIS | C or better in CMAT 102 | |
| CMAT 334 | THE MASS MEDIA IN SOCIETY | C or better in CMAT 102 | |
| CMAT 335 | COMMUNICATING ON THE WEB | Junior standing and C or better in CMAT 101, 102 | |
| CMAT 336 | CINEMA AND SOCIETY | C or better in CMAT 102 | |

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| CMAT 337 | INTERNATIONAL MEDIA SYSTEMS | C or better in CMAT 102 | |
| CMAT 338 | MASS MEDIA MANAGEMENT | C or better in CMAT 102 | |
| CMAT 339 | BUSINESS OF MEDIA | C or better in CMAT 102 | |
| CMAT 342 | ADVERTISING CAMPAIGNS | C or better in CMAT 102 | |
| CMAT 343 | VIDEO FIELD PRODUCTION | C or better in CMAT 234 and CMAT 243 | |
| CMAT 344 | WRITING FOR THE PROFESSIONS | C or better in CMAT 248 | |
| CMAT 345 | SPORTS COMMUNICATION | C or better in CMAT 344 | |
| CMAT 346 | PUBLIC AFFAIRS REPORTING | C or better in CMAT 241 | |
| CMAT 347 | MOBILE JOURNALISM | C or better in CMAT 241 | |
| CMAT 348 | MEDIA DESIGN AND LAYOUT | C or better in CMAT 344 | |
| CMAT 349 | ADVANCED FEATURE STORYTELLING | C or better in CMAT 241 | |
| CMAT 354 | ADVANCED AUDIO PRODUCTION | CMAT 234 | |
| CMAT 365 | MANAGERIAL COMMUNICATION | Junior standing and C or better in CMAT 101 or 260 | |
| CMAT 373 | PRODUCING NEWS PACKAGES AND DOCUMENTARY SHORTS | C or better in CMAT 241 | |
| CMAT 374 | 2D ANIMATION | C or better in CMAT 343 | |
| CMAT 390 | SPECIAL TOPICS IN HUMAN COMMUNICATION STUDIES | C or better in CMAT 297 | |
| CMAT 391 | STUDIES IN MASS MEDIA | C or better in CMAT 102 | |
| CMAT 392 | STUDIES IN MEDIA PRODUCTION | C or better in CMAT 234 and 243 | |
| CMAT 394 | STUDIES IN PUBLIC RELATIONS/STRATEGIC COMMUNICATION | C or better in CMAT 344 | |
| CMAT 395 | STUDIES IN MULTIMEDIA JOURNALISM | C or better in CMAT 241 | |
| CMAT 399 | INTERNATIONAL STUDIES IN COMMUNICATION | Permission of instructor | |
| CMAT 400 | ADVANCED COMMUNICATION THEORY | C or better in CMAT 297 | |
| CMAT 405 | FAMILY COMMUNICATION | C or better in CMAT 297 | |
| CMAT 430 | POLITICAL COMMUNICATION | C or better in CMAT 297 | |
| CMAT 433 | DOCUMENTARY PRODUCTION | C or better in CMAT 343 | |
| CMAT 434 | TELEVISION MAGAZINE PRODUCTION | C or better in CMAT 241 | |
| CMAT 435 | DIRECTING FOR THE CAMERA | C or better in CMAT 343 | |
| CMAT 438 | MASS COMMUNICATION LAW | C or better in CMAT 102 and junior standing | |
| CMAT 439 | CRITICAL ISSUES IN NEW MEDIA | C or better in CMAT 102 and junior standing | |
| CMAT 444 | ENVIRONMENTAL COMMUNICATION | Junior standing and C or better in CMAT 100 or 101 | |
| CMAT 445 | DIGITAL PUBLIC RELATIONS | Junior standing and C or better in CMAT 101, 102 | |
| CMAT 446 | DIGITAL FILMMAKING | Prerequisite: CMAT 343 | |

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| CMAT 447 | INTERNATIONAL PUBLIC RELATIONS | Junior standing and C or better in CMAT 101, 102 | |
| CMAT 448 | PUBLIC RELATIONS CASES AND STRATEGIES | C or better in CMAT 344 | |
| CMAT 456 | ADVANCED TELEVISION STUDIO PRODUCTION | CMAT 343 | |
| CMAT 460 | APPLIED ORGANIZATIONAL COMMUNICATION | Junior standing and C or better in CMAT 297 | |
| CMAT 465 | COMMUNICATION TECHNOLOGY | C or better in CMAT 297 | |
| CMAT 466 | SPECIALIZED REPORTING FOR TV AND THE WEB | C or better in CMAT 241 | |
| CMAT 490 | COMMUNICATION SEMINAR | Senior Standing and permission of the instructor | |
| CMAT 492 | INDEPENDENT STUDY | Permission of department chair | |
| CMAT 495 | INTERNSHIP IN COMMUNICATION | C or better in CMAT 101, 102, junior standing, track core courses, 2.5 overall G.P.A., 3.0 G.P.A. in CMAT and permission of the department | |
| CMAT 497 | INDEPENDENT RESEARCH | C or better in CMAT 301, minimum of 3.0 GPA in CMAT courses, permission of department chair and approval/cooperation of supervising instructor | |
| CMAT 499 | HONORS | invitation of the department | |