

# PANORAMA

Salisbury University's Guide to Cultural & Educational Events



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## United States Marine Band Celebrating 250 Years National Concert Tour

Enjoy contemporary compositions, vocal and instrumental solos, and a patriotic salute to the Armed Forces.

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## Moment with Mozart

Experience an evening of passion and spontaneity featuring acclaimed pianist Dynasty Battles performing Mozart's Piano Concerto No. 20 in D minor.

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## Reflections on Commemoration: How We Celebrate Milestones

This exhibit examines how we chose to celebrate and remember our past in different ways over time.

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## Intelligence & Innovation: The Future of Community

Explore how in-person community can grow and flourish in a time of technological advances that make human interaction less necessary.

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## Fulton Faculty Colloquium

Students, colleagues, and community members discuss the best of Fulton faculty projects.

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## Tibetan Monks' Residency

For the ninth time, six Tibetan monks from the famed Drepung Loseling Institute, with blessings from His Holiness the Dalai Lama, are in residence at SU.





# WELCOME

## A MESSAGE FROM THE PRESIDENT

Each fall, *Panorama* invites us to look ahead while reflecting on what brings us together as a campus community. This year's theme, *Creating CommUNITY*, speaks to something essential at Salisbury University. Community is not something we assume; it's something we build through shared experiences, thoughtful dialogue, and a commitment to one another.



The programs and events in this issue reflect that work in action. Across performances, exhibitions, lectures, gatherings, and so much more, you will find opportunities to engage with new ideas and one another. These types of engagements are where learning extends beyond the classroom and where connections take root.

Our campus has long been a place where culture, creativity, and scholarship meet. This fall continues that tradition with a wide range of offerings that bring people together in meaningful ways. Whether you are attending a concert, participating in a discussion, or simply exploring something new, you are helping shape the kind of community we strive to be.

These events are open to all, and they reflect our belief that a university serves not only its students, but its neighbors as well. I encourage you to explore this season's offerings and take part.

Community grows through participation.

I look forward to seeing you throughout the semester.

A handwritten signature in black ink that reads "Carolyn R. Lepre".

Dr. Carolyn R. Lepre  
President, Salisbury University

## VISITORS ARE WELCOME

All Salisbury University events in this catalog are **open to the public** and we're excited to welcome you to our campus! **Please note that events in *Panorama* are subject to change**; to be sure you have the latest information before you come to campus for an event, visit the *Panorama* webpage and scroll to the Event Listings tab to double-check dates, times and locations: [salisbury.edu/panorama](https://salisbury.edu/panorama)



## ACCESSIBILITY

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. Each event listing includes contact information for the associated sponsor to arrange accommodations.



**ON THE COVER:** Cover art designed by Emily Dopp, SU digital media designer, featuring a community mural by We Are Limitless Studios and SU Associate Professor of Art and Chair of the Art Department Bill Wolff's sculpture "All Together," which is installed at Unity Square in downtown Salisbury.

## PARKING

All visitors must request a **FREE visitor parking pass** to park on our campus.

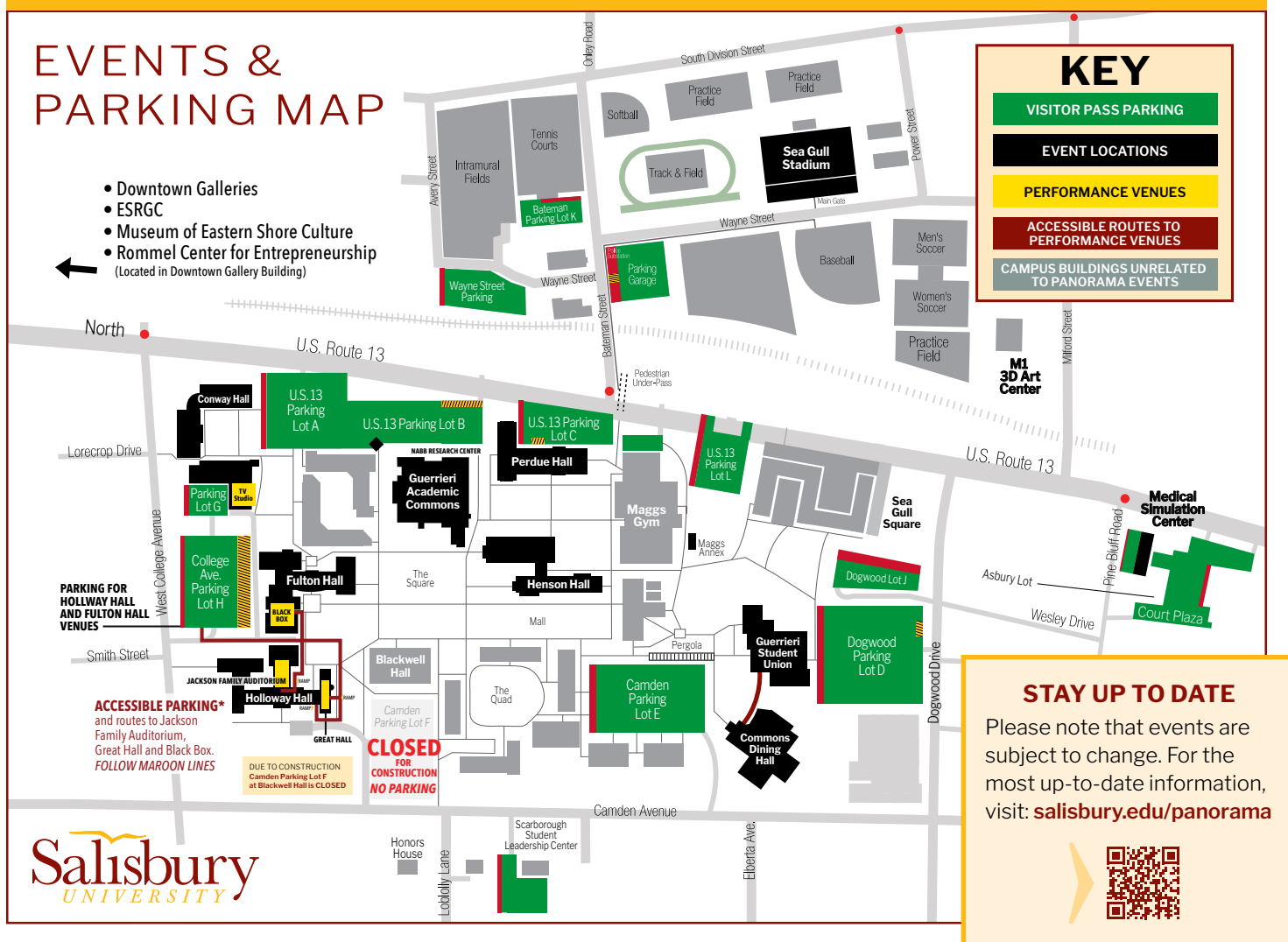
You can get your parking pass authorization at [salisbury.edu/visitor-parking](https://salisbury.edu/visitor-parking) or by scanning this QR code:

You can also call the **Parking Services Office** at **410-543-6338**.



**Please Note:** Due to construction, **Camden Parking Lot F at Blackwell Hall is CLOSED**.

For events taking place in Holloway Hall and Fulton Hall, we suggest you park in College Avenue Parking Lot H. This lot also includes accessible routes to venues in these buildings.



## WAYS TO STAY CONNECTED

**Explore SU** Know a student who is interested in attending SU? Currently, our Admissions team offers daily tours as well as Saturday open houses. Learn more at: [salisbury.edu/visit](https://salisbury.edu/visit) The Admissions team is on hand from 8 a.m.-4:30 p.m. Monday-Friday to answer any questions you may have: [admissions@salisbury.edu](mailto:admissions@salisbury.edu) or **410-543-6161**.

**Get Social With Us** Check out a video tour on our YouTube channel: [youtube.com/salisburyuniversity](https://youtube.com/salisburyuniversity)

View our playlists to learn more about SU, including spotlights on each of our academic programs and other areas of campus life.

You can even take a virtual stroll through the Arboretum: [salisbury.edu/arboretum](https://salisbury.edu/arboretum)

Be sure to follow Salisbury University on Facebook and Instagram.

**Go Gulls!** You can get the latest Sports news and connect with other Gull enthusiasts. Fans can follow the SU Sea Gulls on Facebook, X, and Instagram [@suseagulls](https://twitter.com/suseagulls)



# CATEGORIES

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INTRODUCING THIS YEAR'S PANORAMA THEME

# CREATING CommUNITY



Culture is not something we simply observe; it is something we create and experience together. It lives in shared moments: in conversations that challenge and inspire us, in performances that move us, and in the connections that form when we gather with curiosity and openness.

This issue's theme, **Creating CommUNITY**, recognizes that culture is a powerful force for bringing people into dialogue and relationship with one another. Through programs, exhibitions, and events that present diverse perspectives, we create opportunities for exchange where understanding deepens, and new ideas percolate. These shared cultural experiences act as pivotal crossroads where students, faculty, staff, and neighbors come together to learn from one another fostering both shared knowledge and empathy.

Community doesn't happen by accident. It is built through intentional gathering, through listening as much as speaking, and through a commitment to mutual support. In coming together around culture and learning, we cultivate a sense of belonging that extends beyond the classroom and into our broader world. This is an important part of our mission: Using culture as a bridge, connecting college and community, strengthening relationships, and reminding us that learning is richest when it is shared.

**Tara Gladden**

*Cultural Affairs and Engagement Specialist,  
Salisbury University*



Events related to this theme are labeled with this *CommUNITY* icon throughout *Panorama*.



## PLEASE NOTE: MOST EVENTS IN THE PERFORMING ARTS SECTION REQUIRE TICKETS.

All are open to the public. Many are free, but not all. Each event in this section is labeled to indicate **T**= Ticket Needed, **F**= Free, **\$**= Not Free

- All Cultural Affairs and Peter and Judy Jackson Chamber Music performances require a FREE TICKET.
- Music, Theatre and Dance Department events vary in price from free to \$25. Please see the Music, Theatre and Dance Ticketing Information at the end of this section for price information for each event or visit our box office where you can purchase tickets and get information: [salisbury.edu/performingarts](https://salisbury.edu/performingarts)



## Cultural Affairs

All Cultural Affairs and Peter and Judy Jackson Chamber Music Series performances are FREE and Open to the Public, but TICKETS ARE REQUIRED. For free required tickets: [salisbury.edu/performingarts](https://salisbury.edu/performingarts)

**PLEASE NOTE:** Tickets for the U.S. Marine Band are free but must be reserved through the U.S. Marine Band ticket link on page 7. For information: **410-548-3586** • [salisbury.edu/culturalaffairs](https://salisbury.edu/culturalaffairs)

## GLOBAL EXPERIENCES SERIES

*Features diverse artists, genres, forms, and practices from around the world.*

### Võlukeeled - The Estonian Magic Strings

**Saturday, August 22 • 7 p.m. • Holloway Hall, Great Hall • F|T**

Võlukeeled (Magic Strings), founded in 2012 at Tallinn Old Town Music School, brings together young violinists of varying skill levels through a dynamic repertoire spanning classical, folk, and pop. Featuring award-winning soloists, the ensemble has performed internationally at venues including Royal Albert Hall and Lincoln Center. Led by acclaimed teacher Tereza Šmerling-Heinsaar, Magic Strings is also dedicated to social impact, raising €150,000 for Ukrainian child refugees through a televised national fundraiser.

*Sponsored by World Artists Experiences and the Embassy of Estonia.*



### Cheo y Los Consentidos de la Casa

**Wednesday, September 16 • 7:30 p.m.  
Holloway Hall, Jackson Family Auditorium • F|T**

This electrifying concert features Cheo Pardo's all-star Latin ensemble blending salsa, boogaloo, cha-cha-cha, and bolero with psychedelic textures, wah-wah guitars, and deep grooves. Together, they deliver a funk-forward, percussive experience that reimagines tradition for a new generation, keeping bodies moving and spirits lifted.



### Imam Collective

**Wednesday, September 30 • 7  
Holloway Hall, Great Hall • F|T**

Imam Collective presents Strings Across Boundaries, led by guitarist, composer, and educator Hasan Imam Hamdani. Rooted in the belief that nearly every culture has developed its own distinct string instruments, the ensemble bridges musical traditions through original compositions, improvisation and intercultural collaboration, creating a dynamic performance centered on connection through sound.



### Questions for the Music Curious Workshop with Hasan Imam Hamdani

**Wednesday, September 30 • 11 a.m. • Fulton Hall 112 • F**

Presented as a series of questions, this workshop explores sound's evolutionary origins, its connection to language, spirituality and culture. Through discussion and live guitar demonstration, we examine how sound shapes perception and meaning, including its formative role from the womb to the natural world, drawing on concepts such as cymatics and entrainment. Free and open to all. No tickets required.



## CLASSIC SERIES

Features established artists and projects widely recognized for their world-class artistry and singular interpretations of classical and historical forms, genres, and repertoire.

### INSPIRING GENERATIONS: AMERICA'S 250 YEARS OF MUSIC & MILITARY SERVICE

This project is supported in part by the  
National Endowment for the Arts.

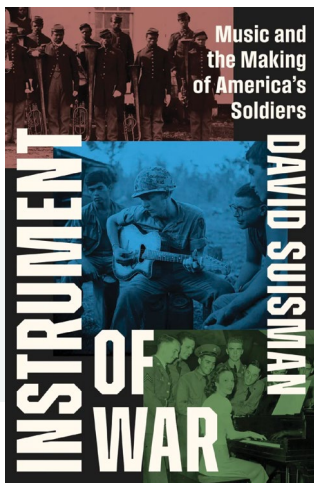


This three-day, multi-generational arts initiative commemorates the 250th anniversary of the United States through military music. The project honors the historic role of military bands in American civic life while inspiring musicians, scholars, service members, and community members.

### Instrument of War: Music & the Making of America's Soldiers With Author David Suisman

Thursday, October 1 • 7 p.m.  
Fulton Hall 111 – Herman van  
Apeldoorn Film Center • F

See full listing on page 23.



### "The President's Own" United States Marine Band Celebrating 250 Years National Concert Tour

Friday, October 2 • 7:30 p.m.

Holloway Hall, Jackson Family Auditorium • F|T

Free Tickets Available Online Starting September 2.

TICKETS:



**Please Note: No backpacks, large bags, or video recordings are permitted in the auditorium for the performance or at associated events.**

The U.S. Marine Band is America's oldest continuously active professional musical organization. Director Lt. Col. Ryan Nowlin has programmed a mix of works including traditional band repertoire, Sousa marches, contemporary compositions, vocal and instrumental solos, and a patriotic salute to the Armed Forces.

A post-concert Q/A in the auditorium and dessert reception in the Great Hall immediately follow performance.

### A Day in the Life with U.S. Marine Band Musicians Workshop for Middle & High School Students

Saturday, October 3 • 9-10:30 a.m.

Bennett High School Auditorium  
300 E College Ave, Salisbury, MD 21804

Free for Middle & High School Students,  
Registration Required.

REGISTER  
ONLINE:



See full listing on page 32.





## Cultural Affairs

FREE TICKETS ARE REQUIRED for all performances in this section. For free required tickets: [salisbury.edu/performingarts](https://salisbury.edu/performingarts)  
For information: **410-548-3586** • [salisbury.edu/culturalaffairs](https://salisbury.edu/culturalaffairs)

### “THE LAB” STUDIO SERIES

*Features performing artists creating new, original work.*

#### Hataalii

*Featuring D. Spaulding*

**Thursday, October 22 • 7:30 p.m. • Conway Hall 317, TV Studio • F|T**

Hataalii is a Navajo artist whose multifaceted creative practice spans visual art, music, and poetry. This special program showcases his visual artwork and his original music, offering an immersive look into a distinctive, emerging, artistic voice. In addition to his painting exhibition, *Singe the Head*, on display in Conway Hall's Gallery 128 (see page 16), Hataalii presents a live solo guitar and voice performance featuring selections from his growing catalog of original songs, which weave together personal stories of life, identity, and community.



### NEW VISIONS SERIES

*Features innovative artists and projects whose work redefines, defies, expands and/or creates new genres within our current contemporary context.*

#### The Naghash Ensemble

**Wednesday, November 4 • 7:30 p.m.**

**Holloway Hall, Jackson Family Auditorium • F|T**

The Naghash Ensemble combines the earthy spirituality of Armenian folk song, new classical music, and contemporary post-minimalism with the energy of rock and jazz. Three brilliant female vocalists and some of Armenia's finest instrumentalists on duduk, oud, dhol, and piano play captivating new music based on sacred texts by the medieval Armenian mystic poet and priest Mkrtych Naghash. Written by Armenian American composer John Hodian, The Naghash Ensemble's "Songs of Exile" sets sacred texts by medieval mystic Mkrtych Naghash reflecting on spirituality, displacement, and humanity's relationship with God.



### COMMUNITY SPOTLIGHT SERIES

*Highlighting the richness of culture present in our local community.*

#### Sri Devi School of Dance

#### Step into a Story ...

#### A Bharatanatyam Experience

**Saturday, November 7 • 2 p.m.**

**Holloway Hall, Jackson Family Auditorium • F|T**

Journey into the world of Bharatanatyam through rhythm, storytelling, expression, and movement. This 90-minute interactive lecture-demonstration explores the history of the classical Indian dance form through dynamic pure dance, powerful abhinaya, and live audience participation – inviting viewers not just to watch the art form, but to experience it from within.





## PETER AND JUDY JACKSON CHAMBER MUSIC SERIES

*Providing opportunities for live chamber music concerts to be heard and enjoyed on the Eastern Shore.*



### Trio Bohémo

**Featuring Violinist Matouš Pěruška,  
Cellist Kristina Vocetková, & Pianist  
Jan Vojtek**

**Wednesday, October 21 • 7 p.m. • Holloway Hall, Great Hall • F|T**

Trio Bohémo has rapidly established itself among today's leading chamber ensembles, earning top prizes at major international competitions and acclaim for performances across Europe, North America, and Australia. Their award-winning debut recording was praised by *The Guardian* and *BBC Music Magazine*. Renowned for their artistry and dynamic performances, the trio captivates audiences with exceptional musicianship and expressive interpretations.

### The Polyphonists

**Wednesday, November 18 • 7 p.m.**

**Holloway Hall, Great Hall • F|T**

The Polyphonists are a professional vocal quartet uniting four soloists – Amy Broadbent, Matthew Hill, Sylvia Leith, and Edmund Milly – into a wonderfully blended ensemble. Since their 2020 debut, they've earned acclaim for expressive, wide-ranging programs spanning Renaissance to contemporary works. National finalists for The American Prize, they are known for their stellar artistry, innovation, and championing new and overlooked repertoire, creating performances that seamlessly intertwine individual voices into a compelling, harmonious whole.



## Modern Languages & Intercultural Studies

For information: **410-543-6341**

### An Evening with Afro-Colombian Singer María Elcina Valencia Córdoba

**Tuesday, September 29 • 7:30 p.m. • Holloway Hall, Great Hall • F**

As part of her visit to campus to celebrate the premiere of the documentary, *The Fortune of Being Poetry* (scheduled for Monday, September 28, see page 28), hear the amazing voice of María Elcina Valencia Córdoba as she shares with us traditional songs from the Colombian Pacific Coast as well as original Boleros, while accompanied by SU students and faculty. Bring your friends; it will be a night to remember.





## Music, Theatre and Dance

For details & tickets: [salisbury.edu/performingarts](https://salisbury.edu/performingarts)  
(ticket prices are on p. 15)

## PETER AND JUDY JACKSON MUSIC PROGRAM

### Allegheny Ensemble

Wednesday, October 7 • 7:30 p.m.  
Holloway Hall, Great Hall • F|T

Allegheny Ensemble with Sachiho Murasugi, violin; and Jeffrey Schoyen, cello; Julie Nishimura, piano; Amos Lawrence, violin; and Yuri Tomenko, viola, performs Shostakovich's Piano Quintet in G minor, op. 57, one of his most beloved and emotionally powerful works. Also included is a Student Showcase featuring an outstanding student performer.



## IMMERSIVE EXPERIENCE

### BINAURAL BEATS

- a phenomenon that occurs when two tones in slightly different frequencies are presented (one in each ear, typically through headphones), your brain processes a beat at the difference of the frequencies.

CREATED BY SUZANNA MALLOW (MUSIC TECHNOLOGY) AND JAN SCHREIBMAN (MUSIC THERAPY)

### Immersive Experience

Wednesdays, October 14 & December 14  
10 a.m.-5 p.m.  
Holloway Hall, Jackson Family Auditorium • F

This "Immersive Experience" uses binaural beats to promote relaxation, focus, and brain wave entrainment, paired with surrounding projected images. Come and go throughout the day to move, stretch, sit, and absorb. Created by Suzanna Mallow (Music Technology) and Jan Schreibman (Music Therapy).



## Singers' Showcase

Wednesday, October 28 • 7:30 p.m.  
Holloway Hall, Great Hall • \$|T

SU vocal performance concentration majors dazzle you with their prize-winning renditions of classical, musical theatre, and commercial music repertoire in preparation for this year's National Association of Teachers of Singing (NATS) Student Auditions.



## Ghost Notes

Friday, October 30 • 7:30 p.m.  
Fulton Hall, Black Box Theatre • \$|T

Join this annual Halloween-themed event. Featuring Jeffrey Todd-Voyten, baritone; Danielle Cumming, guitar; and Eric Shuster, percussion.



Photo Credit: Todd Dudek



## Percussion Ensemble

Thursday, November 12 • 7:30 p.m.  
Holloway Hall, Jackson Family Auditorium • \$|T

Under the direction of Eric Shuster, the ensemble presents new, classic, and underperformed works for percussion in the spirit of the genre's experimental roots in 1930s and 1940s America.

## World Drum Experience

Saturday, November 14 • 7:30 p.m.  
Holloway Hall, Jackson Hall Auditorium • \$|T

The World Drum Experience features Latin and African rhythms including steel drums. The performance includes World Drum Experience and World Drum Ensemble, featuring Afro Beat, Latin, and music from the 1970s, 1980s, and 1990s. Composers include Pello El Afrokan, Abba, Paul Simon, Babatunde Olatunji, Joni Mitchell, Snarky King Sunny Ade, and a special performance of David Rudder's *The Hammer on the Steel Drums*.



Photo Credit: Megan Raymond

## Piano & Strings Recital

Friday, November 20 • 2 p.m.  
Holloway Hall, Great Hall • \$|T



## Music, Theatre and Dance

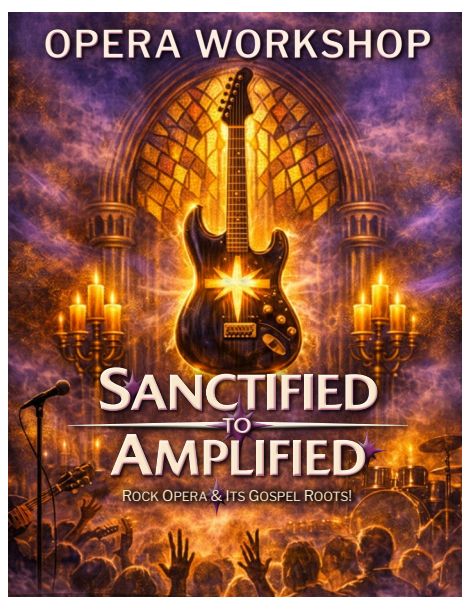
For details & tickets: [salisbury.edu/performingarts](https://salisbury.edu/performingarts)  
(ticket prices are on p. 15)

### Opera Workshop Sanctified to Amplified: Rock Opera & Its Gospel Roots!

*The spirit that shaped rock. The stories that shaped us.*

John Wesley Wright & William Folger, Artistic Directors  
Friday-Sunday, November 20-22\* • 7:30 p.m. & 4 p.m.\*  
Fulton Hall, Black Box Theatre • \$|T

SU's award-winning vocalists present edgy, provocative, and emotionally charged performances in Sanctified to Amplified!, featuring songs from *Purlie, Hair, Jesus Christ Superstar, Chess, Rent, and The Color Purple*.



### Flute Ensemble

Monday, November 30 • 7:30 p.m.  
Holloway Hall, Great Hall • F|T



### Senior Recital: Cameron Tull, Tuba

Thursday, December 3 • 7:30 p.m.  
Holloway Hall, Great Hall • F|T



### University & Salisbury Chorales Featuring John Wesley Wright, Tenor

Saturday, December 5 • 7:30 p.m.  
Holloway Hall, Jackson Family Auditorium • \$|T

Bringing the inspiring story of Saint Nicolas to life with Saint Nicolas Cantata by Benjamin Britten, this powerful cantata blends soaring music, dramatic storytelling, and audience participation into an unforgettable concert experience – perfect for the holiday season and beyond.

### Senior Recital: Sharia McBride, Soprano

Sunday, December 6 • 4 p.m.  
Holloway Hall, Great Hall • F|T



## Salisbury University Symphonic Concert Band

Tuesday, December 8 • 7:30 p.m.

Holloway Hall, Jackson Family Auditorium • \$|T

Celebrate the season with a festive holiday concert filled with timeless classics, joyful carols, and spirited favorites for the whole family. Directed by Dennis Senkbeil, this heartwarming concert captures the magic, wonder, and excitement of the season in a memorable musical celebration.

## SALISBURY SYMPHONY ORCHESTRA

### Moment with Mozart

Saturday, October 24 • 7:30 p.m.

Holloway Hall, Jackson Family Auditorium • \$|T

Experience an evening of passion and spontaneity featuring acclaimed pianist Dynasty Battles performing Mozart's Piano Concerto No. 20 in D minor. Known for electrifying cadenzas and imaginative style, Battles brings classical elegance and fearless creativity to the stage in a concert where timeless masterworks meet the thrill of the unexpected.



### A Not-So-Silent Night

Wednesday, December 9 • 7:30 p.m.

Fulton Hall, Black Box Theatre • \$|T

Get in the holiday spirit with "A Not-So-Silent Night," featuring a soulful collaboration between Mama's Black Sheep, Colleen Clark, and Regina Sayles. The artists play their versions of your holiday favorites, as well as some of their most popular original songs!



### Blue Notes & Evergreens

Saturday, December 12 • 7:30 p.m.

Holloway Hall, Jackson Family Auditorium • \$|T

Celebrate the warmth and colors of the season as the Stephen Philip Harvey Quartet, led by award-winning saxophonist Stephen Harvey, joins the symphony for a festive evening. Blending holiday favorites and winter-inspired classics with rich jazz harmonies and improvisation, "Blue Notes and Evergreens" offers a fresh, nostalgic seasonal sound.



### Larum Voces

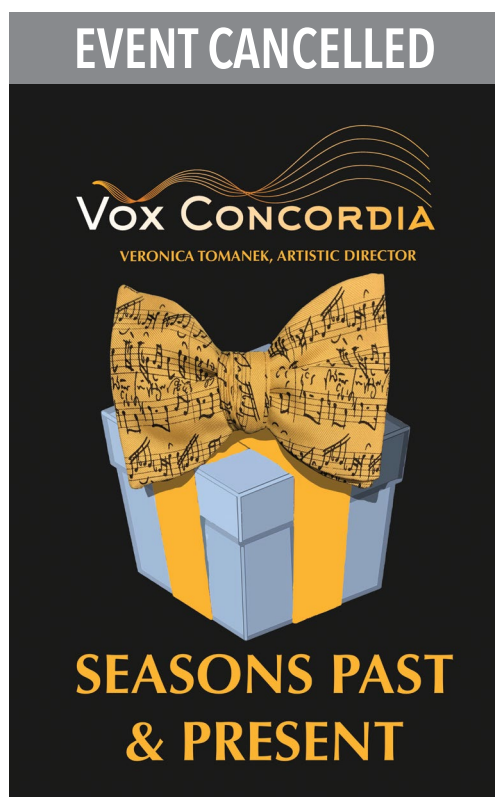
Thursday, December 10 • 7:30 p.m.

Holloway Hall, Great Hall • F|T



## Music, Theatre and Dance

For details & tickets: [salisbury.edu/performingarts](https://salisbury.edu/performingarts)  
(ticket prices are on p. 15)



### Vox Concordia Presents Seasons Past & Present

**EVENT CANCELLED**

Vox Concordia, under the direction of Veronica Tomanek, invites you to celebrate with them on their fifth anniversary year as they present *Seasons Past and Present*. Enjoy some of their favorite seasonal music and explore some new repertoire with their friends, guitarist Danielle Cumming, percussionist Eric Shuster, and flutist Ashley Watkins!

*This program is also performed on Saturday, December 12, at 3 p.m. at St. Paul's Episcopal Church in Berlin, MD.*

For more information about this program or Vox Concordia, visit: [voxsingers.com](https://voxsingers.com)

## PRESTO

Learn more and register for classes: [salisbury.edu/presto](https://salisbury.edu/presto)

### Fall Session Lessons:

September 7-December 4

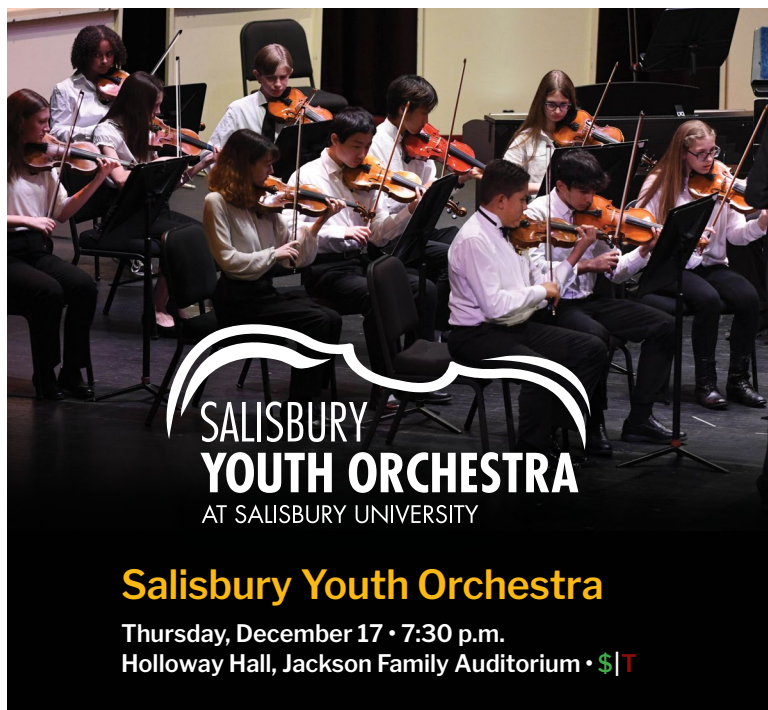
PRESTO offers lessons for all ages in piano, strings, guitar, music theory, drums, voice, and some wind and brass instruments.

### PRESTO Recitals

Tuesday, December 15 • 5 & 7 p.m.  
Holloway Hall, Great Hall • [F](#)[T](#)



  
**PRESTO**  
PERFORMING ARTS EDUCATION OUTREACH  
AT SALISBURY UNIVERSITY



### Salisbury Youth Orchestra

Thursday, December 17 • 7:30 p.m.  
Holloway Hall, Jackson Family Auditorium • [\\$](#)[|](#)[T](#)

# BOBBI BIRON THEATRE PROGRAM

## A Doll's House

By Henrik Ibsen

A New Version by Amy Herzog

Directed by Jess Shoemaker

Thursday-Sunday, October 15-18\*  
7:30 p.m. & 2 p.m.\*

Fulton Hall, Black Box Theatre • \$|T

Ibsen's celebrated play thrust drama firmly into the modern age when it premiered in 1879. Now, nearly 150 years later, acclaimed playwright Amy Herzog makes freshly relevant a story that shocked audiences and brought forth a new era of theatre. Herzog's adaptation is thrilling, compact and devastatingly contemporary.

A DOLL'S HOUSE (HERZOG) is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [concordtheatricals.com](http://concordtheatricals.com)



## Theatre Capstone Performance

Friday-Sunday, December 4-6\* • 7:30 p.m. & 2 p.m.\*  
Fulton Hall, Black Box Theatre • F|T

# DANCE PROGRAM

## SU Dance Company Fall Concert

Directed by Sammy Reyes

Thursday-Sunday, November 5-8\* • 7:30 p.m. & \*2 p.m.  
Fulton Hall, Black Box Theatre • \$|T

The SU Dance Company's fall concert features works choreographed by members of the Dance Company.



## Music, Theatre, & Dance TICKETING INFORMATION

Tickets are required for ALL EVENTS.

All Music Events Are Free to SU and  
Non-SU Students Except

Salisbury Symphony Orchestra

See pricing information for individual events below.

To purchase in-person &  
livestream tickets, visit:

[salisbury.edu/performingarts](http://salisbury.edu/performingarts)



**FREE For All, NO TICKETS Are Required**

- Immersive Experience

**FREE For All, But Tickets Are REQUIRED**

- Allegheny Ensemble
- Piano & Strings Recital
- Student Recitals
- Theatre Capstone
- Larum Voces
- PRESTO Recitals
- Flute Ensemble

General Public \$25, Senior \$20,  
Faculty/Staff \$10, Students \$5

- Salisbury Symphony Orchestra

General Public \$20, Senior/Faculty/Staff \$15,  
Students \$10

- Vox Concordia

General Public \$15, Alumni \$12, Senior \$10,  
Faculty/Staff/Students \$5

- Opera Workshop
- A Doll's House
- Fall Dance Concert

General Public \$10, Alumni \$8, Senior \$5,  
Faculty/Staff/Students Free

- Singers' Showcase
- Ghost Notes
- Percussion Ensemble
- World Drum Experience
- Salisbury & University Chorales
- SU Symphonic Concert Band
- A Not-So-Silent Night

General Public \$5, Senior/Faculty/Staff \$3

- Salisbury Youth Orchestra



## Art Department & SU Art Galleries

For hours & visit details: [suartgalleries.org](http://suartgalleries.org)

### David Smith: The Development of Low-Fire Wood Firing Techniques & the Making of Monsters

September 2-October 24  
University Gallery in Fulton Hall

Opening Reception & Artist Talk:  
Thursday, September 10 • 5:30-7:30 p.m.

During his sabbatical, Art Department faculty Smith focused on developing glazes and firing schedules for low-fire wood firings (around 2,000°F), which is a relatively un-explored process in the world of contemporary ceramics and pottery. He also enjoys making monsters. This sabbatical work strikes a unique balance between technical mastery and creative play, uniting the methodical process of firing and testing while creating sculptures akin to Frankenstein's monster. As the saying goes: "All work and no play makes Jack a dull boy."



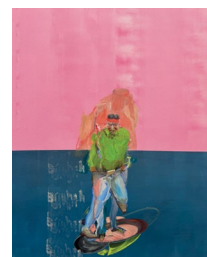
### Hataalii: Singe the Head

September 17-October 22  
SU Art Galleries, Gallery 128, Conway Hall

Closing Reception & Artist Talk:  
Thursday, October 22 • 6-7 p.m.

Music Performance:  
Thursday, October 22 • 7:30 p.m.  
Conway Hall 317 (see page 8)

Hataalii is a Navajo artist whose multifaceted creative practice spans visual art, music, and poetry. His painting exhibition, *Singe the Head* (named after a step in the process of cooking an entire sheep head, a Navajo delicacy), explores the complexities of reservation life alongside the disorienting experience of urban existence. Through oneiric, emotionally resonant imagery, Hataalii confronts themes of cultural absence and displacement, drawing on Navajo knowledge and memory to rekindle a sense of continuity within unfamiliar landscapes. His solo performance (guitar and voice) features selections from his growing catalog of songs, which weave together personal stories of life, identity, and community.



### Tactile

September 8-October 16  
SU Art Galleries | Downtown

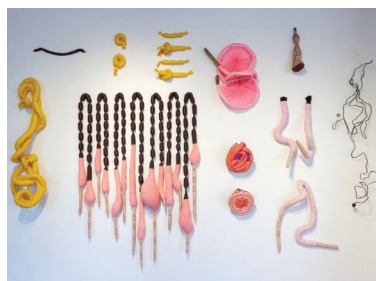
Opening Reception:  
Friday, September 18 • 5-7 p.m. (3rd Friday)

Natalie Kuenzi Workshop:  
Thursday, September 17 • Noon-3 p.m. • Downtown Gallery

Natalie Kuenzi Artist Talk:  
Thursday, September 17 • 6:30 p.m.  
Downtown Gallery (see page 17)

Roxana Alger Geffen Artist Talk:  
Thursday, October 8 • 6:30 p.m. • Downtown Gallery (see page 17)

*Tactile* is a group exhibition featuring artists who work in tactile, accessible mediums. Through processes such as sewing, felting, weaving, assemblage, and sculpting, Sally Molenda, Natalie Kuenzi, Stephanie Williams, Roxana Alger Geffen, and Jade Jefferson explore connection through the language of touch.



*Tactile* examines how physical interaction and handmade practices foster emotional and sensory connections. Through material, gesture, and touch, the exhibition highlights each artist's relationship to fabric, fibers, and textiles, inviting viewers to reconsider how we connect – with objects, with materials, and with one another.

### Jonna McKone: Slow Drift

November 5-December 16  
University Gallery in Fulton Hall

Opening Reception & In-Gallery Artist Talk:  
Thursday, November 5 • 5:30-7:30 p.m.

*Slow Drift* is a long-term photography project that explores the gradual, often invisible, relationships between climate change, identity, and colonial legacies by focusing on communities and landscapes that connect to former tobacco economies and plantations in Maryland. Working with color analog and experimental processes, the project documents former plantations, historic Black communities and surrounding landscapes and towns. *Slow Drift* conveys time passing as landscapes, the built environment, vegetation, objects and personal stories that connect to these sites across generations.



## 75th Senior Exhibition Fine Arts & Graphic Design

November 9-December 12  
SU Art Galleries, Downtown

Award Reception: Friday, November 20 • 5 p.m. (3rd Friday)

Experience the culmination of the graduating art majors' academic journey as they present their captivating capstone projects in the Senior Exhibition course under the guidance of Professor Jinchul Kim. This exclusive showcase



provides a unique platform for students to demonstrate their artistic skills and knowledge through the curation of a professional art exhibit. Each project is a testament to the students' dedication and authentic vision, offering a glimpse into their remarkable artistic growth.

## Junior Exhibition

November 17-December 8  
SU Art Galleries, Gallery 128, Conway Hall

Opening Reception:  
Tuesday, November 17  
6-7 p.m.

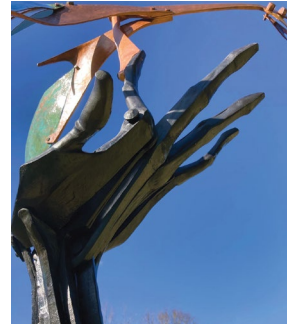
A dynamic exhibition from the ART 397 Junior Review class showcasing technical skills, individual artistic voices, and reflecting a pivotal moment in the creative development of the junior class.



## Marguerite de Messières & Tsvetomir Naydenov, Visiting Artists Talk

Thursday, September 24  
6:30 p.m. • Conway Hall 156

Messières and Naydenov work together in sculpture and public art. They discuss their collaborative process, their approach to community engagement, and how their individual and shared practices have evolved over time.



## Janus Mandrus, Art Conservator Talk

Thursday, October 1 • 6:30 p.m. • Conway Hall 156



Mandrus is a former associate conservator at the Metropolitan Museum of Art in New York. She holds master's degrees in both art history and art conservation. In her talk, she explores the field of art conservation and shares insights from her work at the Met, including specific projects and related travel experiences.

## Natalie Kuenzi, Visiting Artist Talk

Thursday, September 17 • 6:30 p.m. • Downtown Gallery



Exhibiting *Tactile* artist Kuenzi explores ideas of growth, movement, and acceptance. Working across high and low art media, her sculptures and installations embody seemingly incongruous states simultaneously. Kuenzi received her B.F.A. in ceramics and B.A. in art history from Western Colorado University

and her M.F.A. from Tyler School of Art and Architecture of Temple University. She has an extensive background in education, serving as a faculty member at numerous universities, including University of Pennsylvania, University of the Arts, and Tyler School of Art and Architecture.

## Roxana Alger Geffen, Visiting Artist Talk

Thursday, October 8 • 6:30 p.m. • Downtown Gallery



Exhibiting *Tactile* artist Geffen is an award-winning sculptor and collage artist living and working in Washington, D.C. For more than two decades, she has exhibited her work nationally and internationally. Geffen studied visual art at Columbia University as an undergraduate and received her M.F.A. in painting from Boston University.





## Art Department & SU Art Galleries

For hours & visit details: [suartgalleries.org](http://suartgalleries.org)

### Ashley & Lee Hall, Paleontology Museum Professionals Talk

Thursday, October 15 • 6 p.m. • Conway Hall 156

For over 150 years, dinosaur skeletons have loomed over families and school groups like sentinels of bygone worlds. But how do these colossal fossils end up erected in halls of polished marble and glass? Where on Earth do they come from? Join paleontologists and conservators Ashley and Lee Hall for an intimate, first-hand look at digging and conserving dinosaur fossils.



### Cat Simmons, Visiting Artist Talk

Thursday, November 19 • 6:30 p.m. • Conway Hall 156

Can a photograph change the way we remember our lives? Artist and educator Cat Simmons invites her audience into a fascinating exploration of memory, trauma, and transformation. Through the physical deconstruction and reconstruction of photographs, she reveals how art can become a powerful tool for reframing the past and reimagining the self.



### Mark Tennant, Visiting Artist Talk

Thursday, October 29 • 6:30, p.m. • Conway Hall 156



Painter Tennant taught at the Academy of Art University in San Francisco where he also served as the director of graduate fine art. He taught museum copying at the Louvre in Paris, the Met Museum in New York, and the Legion of Honor in San Francisco. His paintings are represented by galleries in New York, Oslo, Paris, Madrid, Montreal, and Palm Springs, CA.

## Fulton Public Humanities

For information: [salisbury.edu/public-humanities](http://salisbury.edu/public-humanities)

### Collective Eye, Volume II - Know Your Rights Zine Launch

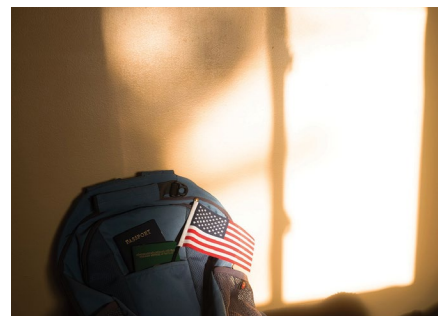
Exhibition: October 4-23

Zine Launch & Reception: Friday, October 9 • 6 p.m.  
Fulton Hall, Room 214, Fulton Student Exhibition Space

*Collective Eye* is the Photography Program's annual zine. The 2025-2026 theme was "Know Your Rights." Based on their platform, students created works using any photographic medium. Juried images from all 2025-2026 photo classes are included in the zine and exhibited in Fulton Hall.

The zine is distributed across campus and mailed to all who would like one.

Co-sponsored by SU Art Department.



### Chris Combs, Visiting Artist Talk

Thursday, November 12 • 6:30 p.m. • Conway Hall 156

Combs creates interactive sculptures that explore surveillance, control, and algorithmic failure. Using facial recognition and motion sensing, his works respond directly to viewers, blending technology with wood, metal, and found objects. Both immersive and critical, his practice invites audiences to question the systems that increasingly shape human experience.



## Guerrieri Student Union Art Space

For information: **410-543-6274**  
[salisbury.edu/gsu/artspace](http://salisbury.edu/gsu/artspace)

### Guerrieri Student Union, Second Floor Lounge

Each month, the Guerrieri Student Union Art Space showcases the work of talented SU art students. In addition, the Art Space website features the current artist and their exhibition, as well as the exhibition schedule and a gallery of all the artists, their artwork, and their price lists.



**Kimberly Vidal**  
*Herencia*  
 (Painting)  
 September 4-October 1



**Reagan Tucker**  
*Intact*  
 (Painting)  
 October 2-November 5



**Jessica Tabor**  
*What Remains*  
 (Painting)  
 November 6-December 4

## Museum of Eastern Shore Culture

218 W Main St.

For information: **410-677-0232**  
[museumofeasternshorecultureatsu.org](http://museumofeasternshorecultureatsu.org)

### Grace + Glide: The Swan Through the Eyes of the Ward Brothers

August 14-December 19

*Grace + Glide: The Swan Through the Eyes of the Ward Brothers* celebrates Lem and Steve Ward's masterful craftsmanship through hand-carved swan sculptures. Featuring finely painted carvings, archival materials, and tools, the exhibit explores their legacy in elevating decoy carving into American folk art while preserving Eastern Shore traditions and capturing the elegance and movement of these iconic birds.



### Eric Jackson: Environmental Batik

**Exhibition Dates:** Friday, August 21-Saturday, October 17  
**Reception:** Friday, August 21 • 5-7 p.m.

Eric Clark Jackson's work bridges artistry, ecology, and handmade tradition within the Chesapeake Bay watershed. Through meticulous practices, he merges wildlife illustration and fiber arts into large-scale explorations of place and iconography. Rooted in research and partnerships, his practice reflects environmental engagement and a commitment to teaching and cultural stewardship.



### Local Lore

October 23-December 19

**Reception:** Friday, October 23 • 5-7 p.m.

Delmarva Peninsula artists are invited to submit work for the 2026 juried exhibition, *Local Lore*. This exhibition explores cultural heritage through diverse media, highlighting personal and collective narratives, traditions, and reimagined histories. Please visit the MESC webpage for more information and submission guidelines.



## Nabb Center for Delmarva History and Culture

For information: [salisbury.edu/nabb](https://salisbury.edu/nabb)

### If These Threads Could Talk: Memory & Meaning Through Textiles

August 31-May 31 • 10 a.m.-4 p.m.

Guerrieri Academic Commons, Thompson Gallery, 4th Floor

Take a closer look at textiles in the Nabb Center collection. This exhibit explores quilts, clothes, and more across several decades, reading the items as text. By reading textiles as text, we can reconstruct communities of the past. What do these objects tell us about the people who made or wore them? What stories do these textiles hold?



### Reflections on Commemoration: How We Celebrate Milestones

August 31-December 18 • Open During GAC Hours • Guerrieri Academic Commons, 1st Floor

As we close out America's 250th year, this exhibit seeks to examine past centennial celebrations. These anniversaries encourage community building and reflections on identity, whether intentional or unintentional. The exhibit looks at both national and local anniversary celebrations over the years capturing the fanfare, special projects, and legacies.



## Film at Fulton

For information: **410-543-6229**

### Fulton Hall 111 – Herman van Apeldoorn Film Center

This series fosters the collective viewing and discussion of exciting films on campus. Each film is chosen for its artistic and thematic resonance and is followed by a panel discussion.

*All screenings are FREE and open to the public. No tickets required.*

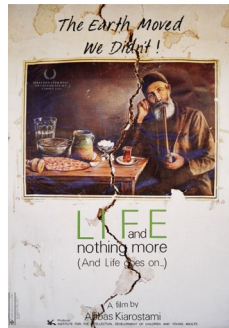
### And Life Goes On

**Directed by Abbas Kiarostami**

Iran, 1992. Not Rated.

**Sunday, September 13 • 3 p.m.**

In the aftermath of the 1990 earthquake in Iran that left 50,000 dead, a filmmaker returns to the location of his previous film in the hopes of finding out if its two young lead actors are among the survivors. Blending fiction and reality into a playful, poignant road movie, the great Iranian director Abbas Kiarostami discovers a resilient community pressing on in the face of tragedy.



### Sirat

**Directed by Oliver Laxe**

Spain/France, 2025. Rated R.

**Sunday, October 4 • 3 p.m.**

*Sirat* follows Luis and his son Esteban as they journey into the southern Moroccan deserts in search of his missing daughter. Along the way, the two men join a band of ravers headed toward one last party and are drawn into a strange, makeshift community at the edge of the world. Winner of the Cannes Jury Prize, *Sirat* is a hallucinatory and often disturbing work of cinema, not to be missed on the big screen.



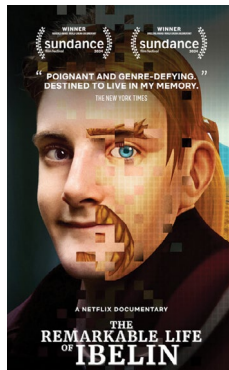
### The Remarkable Life of Ibelin

**Directed by Benjamin Ree**

Norway, 2024. Rated PG-13.

**Sunday, November 1 • 3 p.m.**

"Before Mats passed away, he left behind his password for us." Thus begins the incredible story of a young man with a degenerative, fatal disease, whose family assumed he had no social life and no real community beyond themselves. They were wrong on both counts, as this moving documentary shows. What emerges is a complex, humane story about growing up, making mistakes, and finding one's community in unexpected places – in this case, in the *World of Warcraft*.



## Environmental Studies Colloquia

For information: **410-548-3848**

### Wild & Scenic Film Festival with Assateague Coastal Trust

**Thursday, October 29**

**Reception: 6 p.m.**

**Film Screenings: 7 p.m.**

**Guerrieri Academic Commons, Assembly Hall**

The Wild and Scenic Film Festival inspires environmental activism and a love for nature – through film. Join Assateague Coastal Trust and SU environmental studies faculty and students for an immersive evening viewing a multitude of short films as they explore what makes our world, and our region, unique and worth fighting for.

Visit [actforbays.org/wsff](http://actforbays.org/wsff) or email [sdhall@salisbury.edu](mailto:sdhall@salisbury.edu) for event details.

Co-sponsored by Assateague Coastal Trust, Environmental Studies, and the Nabb Center.

See more Environmental Studies Colloquia events on page 24.



## Modern Languages & Intercultural Studies

For information: **410-543-6341**

### The Fortune of Being Poetry: Let's Cheers to Life, Darn it!

**Monday, September 28 • 7 p.m.**

**Fulton Hall 111 – Herman van Apeldoorn Film Center**

Read about this documentary highlighting the power of poetry in Buenaventura, Colombia, to bring people together in the Heritage Celebration section on page 28.



# Writers on the Shore

For information: **410-543-6445**

## Creative Writing Festival

**Wednesday, September 16 • 8 p.m.**  
Guerrieri Academic Commons,  
Assembly Hall

SU students read selections from their work and welcome new students. Hosted by senior creative writing student Haley King.



## Kristina Ten

**Wednesday, October 7 • 8 p.m.**  
Commons, Worcester Room

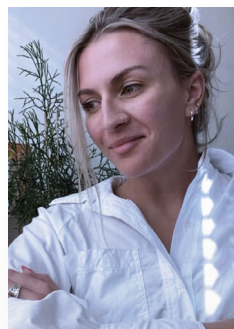
Ten is the author of the story collection *Tell Me Yours, I'll Tell You Mine*. Her work has appeared in *Electric Literature*, *Best American Science Fiction & Fantasy*, *Best Queer Speculative Fiction*, *Best Weird Fiction of Year*, and has won the *McSweeney's* Stephen Dixon Award and *F(r)iction* Writing Contest. A graduate of the Clarion West Writers Workshop, Ten has been awarded fellowships from the Ragdale Foundation and Martha's Vineyard Institute.



## Caroline Chavatel

**Wednesday, October 28 • 8 p.m.**  
Commons, Worcester Room

Chavatel is a teacher, poet, and editor. She is the author of *Consume Her* (Ghost Peach Press, 2026) and *White Noises* (Greentower Press, 2019). Her work has appeared in journals such as *The Missouri Review*, *AGNI*, *Sixth Finch*, *Smartish Pace*, and *Poetry Northwest*, and she has won prizes from *Blue Earth Review* and *The Cossack Review*. She received a B.A. from Salisbury University, an M.F.A. in poetry from New Mexico State University, and a Ph.D. in poetry from Georgia State University. She is a co-founding editor of *The Shore* and currently teaches First Year Seminar and Poetry Workshop at Bard High School Early College in Baltimore, MD.



## Jeannie Vanasco

**Wednesday, November 11 • 8 p.m.**  
Commons, Worcester Room

Vanasco is the author of *A Silent Treatment*, which was named a best book of 2025 by NPR, *Electric Literature*, *Largehearted Boy*, and elsewhere. Her other memoirs include *Things We Didn't Talk About When I Was a Girl* – a *New York Times* Editors' Choice and a best book of 2019 by *TIME*, *Esquire*, *Kirkus*, among others – and *The Glass Eye*, which *Poets & Writers* called one of the five best literary nonfiction debuts of 2017. Born and raised in Sandusky, OH, she lives in Baltimore and is an associate professor of English at Towson University. Her fourth book is under contract with Tin House, publisher of her other memoirs.



# WRITERS *on the* SHORE

## Adventure in Ideas: Humanities Seminar

For information: [salisbury.edu/humanities-seminars](https://salisbury.edu/humanities-seminars)

### Intelligence & Innovation: The Future of Community

Saturday, October 10 • 10 a.m.-2 p.m. • Conway Hall 179

SU faculty Jamie McKittrick, John A. Nieves, and Beth Towle explore how in-person community can grow and flourish in a time of technological advances that make human interaction less necessary. They delve into strategies and central ideas to preserve and grow said community.

**Tickets: \$30/\$50 for 2**

**Continental breakfast and lunch are included.**

Reserve Tickets: **410-543-6341 • [humanities@salisbury.edu](mailto:humanities@salisbury.edu)**

*Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation.*

## Cultural Affairs

For information: [salisbury.edu/cultural-affairs](https://salisbury.edu/cultural-affairs)

### Instrument of War: Music & the Making of America's Soldiers With Author David Suisman

Thursday, October 1 • 7 p.m.

Fulton Hall 111 – Herman van Apeldoorn Film Center

*Instrument of War: Music and the Making of America's Soldiers* (University of Chicago Press, 2024) examines how music has shaped American military life from the Civil War through the 21st century. Drawing from this research, Suisman explores how the military has used music to train soldiers, regulate military life, build morale, cultivate national identity, and how service members have used music to cope with the emotional and psychological strains of war. A moderated Q&A led by SU Associate Professor of Political Science Eric Rittinger concludes the program.

## Bosserman Center for Conflict Resolution

For information: [bossermancenter.com](https://bossermancenter.com)

### Ambassador Ken Adelman One Person Making a Big Difference: President Reagan's Finest Hour

Monday, October 12 • 7 p.m.

Commons, Worcester Room



Exactly 40 years ago, on October 12, 1986, the Reagan-Gorbachev Summit in Reykjavik, Iceland, ended, ushering in the end of the Cold War. What was thought to be an inconsequential meeting going in

turned into a major worldwide historical turning point that reshaped geopolitical dynamics and roles that are felt to this day. Ambassador Adelman was in the room the entire time and provides his firsthand account of the meeting that took place on what many considered the brink of war.

### Mitzi Perdue: Sirens. Sleepless Nights. One Wild Idea. Inside Ukraine's Hidden Mental Health Crisis – & the Race to Respond

Monday, October 26 • 7 p.m. • Holloway Hall, Great Hall

*Light refreshments in Social Room immediately following talk*

After six trips to Ukraine as a war correspondent, Perdue came face to face with a hidden front line: by some estimates, 95% of Ukrainians are grappling with insomnia, anxiety, depression, or panic attacks. Yet in proportion to this overwhelming need, there are almost no mental health professionals available. In this talk, Perdue tells the inside story of how that reality led her to an idea – and what it took to turn it into action. The result is an AI-driven triage-inspired mental health platform, put into effect by Ukrainian psychotherapists, tested by the National Police and Ministry of Defense, and now available 24/7, free on smartphones. It is a story shaped by the horrors of war and by the extraordinary courage and ingenuity of people who are helping to heal a nation.





## Environmental Studies Colloquia

For information: **410-548-3848**

### Environmental Internship Night

Wednesday, September 23 • 7 p.m.  
Henson Science Hall 243

Are you interested in getting experience in an environmental field – areas like sustainability, conservation, environmental justice, or green business? You should be! Internships and jobs in your field of study or interests are perhaps the most reliable way to launch a career beyond your time at SU that you find impactful, lucrative, and engaging. Join us for an interactive panel of SU students who share their experiences and answer your questions about finding, applying, networking, and learning through the internship experience.

*Co-sponsored by Environmental Studies and the Green Futures Program.*

### Agricultural Futures Archive: Documenting a Time of Transition

Thursday, October 1 • 5 p.m. • Conway Hall 153

SU Associate Professor of English Stephanie Bernhard and her research students share the work of the Agricultural Futures Archive, a research collaboration between researchers at Franklin & Marshall College, Temple University, and Salisbury University, with funding support from the Mellon Foundation. This project creates an archive of stories about the past, present, and multiple futures of agriculture from people who do it across the mid-Atlantic region of the U.S.

Learn more at [agriculturalfutures.org](http://agriculturalfutures.org).

### Wild & Scenic Film Festival with Assateague Coastal Trust

Thursday, October 29

Reception: 6 p.m.

Film Screening: 7 p.m.

Guerrieri Academic Commons, Assembly Hall

See full listing in the Literary Arts & Film section on page 21.

## Fulton Public Humanities

For information: [salisbury.edu/public-humanities](http://salisbury.edu/public-humanities)

### The Grand Strategy of a Middling Power: A New Diplomatic History Approach to Early Modern Korean Relations with China

Wednesday, September 16 • 7 p.m.  
Conway Hall 153

Professor Sixiang Wang, UCLA, analyzes the relationship between modern Korea and China and provides new insights into how Chosŏn Korea navigated its survival as “middling” state vis-a-vis its more powerful neighbor. SU Associate Professor of History Michael McCarty moderates this discussion of international relations and politics in early modern East Asia.



### An Evening of Textiles: Reflections on the Memories & Meaning They Hold

Tuesday, September 29 • 6 p.m.  
Conway Hall 153



Join the Nabb Research Center in celebrating their exhibit and US250 with guest speaker Tessa Payer, assistant curator of textiles and historic dress at Colonial Williamsburg. Learn more about the memories textiles hold and how they are used to commemorate events. Nabb Research Center Curator Katie Prinkey leads a discussion on the current exhibit with several items out for close viewing,

then Payer presents on centennial quilts from 1876. The evening ends with a reflection on how we have celebrated and commemorated US250.

*Co-sponsored with the Nabb Research Center, Institute for Public Affairs and Civic Engagement (PACE), and History Department.*



## Ashley & Lee Hall: The Marriage of Art & Science

Thursday, October 15 • 7:30 p.m.  
Conway Hall 153



Art and science are often seen as opposites, but they have long been interconnected. Ashley Hall's talk explores how creativity enhances science, making it more engaging, understandable, and meaningful. Through examples like data visualization and storytelling, she shows how art improves communication and curiosity. Art encourages us to slow down, look closer, and ask better questions – skills that are just as essential in the

lab or field as they are in a gallery. By blending both fields, we can foster innovation, broaden perspectives, and create deeper emotional connections, revealing that creativity is not separate from science but one of its greatest strengths.

*Co-sponsored with the Art Department.*



## Storytelling Beyond Borders: Safeguarding Verbal Traditions in the Contemporary World and the Future of the Humanities

Tuesday, November 17 • 6 p.m.  
Conway Hall 153

Nikolai Vukov, associate professor at the Institute of Ethnology and Folklore Studies with Ethnographic Museum at the Bulgarian Academy of Sciences, presents on inscribing verbal traditions in UNESCO lists for intangible cultural heritage and preserving the human voice in a world of new technologies and means of communication.

*Co-sponsored with the Clarke Honors College.*



## Fulton School of Liberal Arts

For information: **410-543-6450**

### Fulton Faculty Colloquium

[kuh • loh • kwee • uhm] from the Latin loqui, meaning "to talk"

**First Tuesday of the Month**  
**Conway Hall 152 • 3:30 p.m.**

Students, colleagues and community members discuss the best of Fulton faculty projects. Come for the conversation and free Fulton gear.

#### September 1

**Ryan Sporer (Sociology)**

Living Off the Grid: Housing and Communities

**Shane Hall (Environmental Studies)**

Campus to Career: Building Sustainable Pathways into Maryland's Green Economy

#### October 6

**Beth Towle (English, University Writing Center)**

Good People: Writing Center Tutor Staffing

**Soosaipillai I. Keethaponcalan (Conflict Analysis and Dispute Resolution)**

Why Do Peace Negotiations Fail? The Case of Sri Lanka

#### November 3

**Elsie Walker (English, Film)**

Video Essays: Turning Film Analysis into Art

**April Logan (English, Ethnic & Global Literatures)**

Dark Comedy: Satire in African American Literature

#### December 1

**Freda Lekey (Communication)**

Portrayal and Framing of Infertility in Nigerian Movies

**Jennifer Kruglinski (Art)**

The Feminist Artwork of Eleanor Antin



## History Department

For information: [410-543-6245](tel:410-543-6245)

### History Graduate Symposium: War & Peace in East Asia

Wednesday, December 2 • 6 p.m. • Henson Science Hall 103

Salisbury's History M.A. Program students present their research on early modern China, Japan, and Korea, with Q&A moderated by SU history faculty.

Light refreshments provided.



## Modern Languages & Intercultural Studies

For information: [410-543-6341](tel:410-543-6341)



### Latin American & Latinx Symposium 2026: Afro-Latinoamérica

Thursday, December 10 • 2-5 p.m. • Conway Hall 153

The Latin American and Latinx Symposium features students' research and creative projects on cultural expressions in different formats including posters, pre-recorded, and in-person presentations. The symposium fosters critical views on marginalization in the Spanish-speaking world in conversation with contemporary events.

## Nabb Center for Delmarva History & Culture

For information: [salisbury.edu/nabb](https://salisbury.edu/nabb)

### America's Last Big Birthday Bash: The 1976 Bicentennial in Retrospect With Dean Kotlowski

Tuesday, October 13 • 6:30 p.m. • Conway Hall 156

This year's Semiquincentennial of American Independence has provoked debates about America's past, and present, and memories of earlier historic commemorations. History Professor Dean Kotlowski shares academic and personal insights on the 1976 Bicentennial as a way to explore how events a half-century ago do or do not speak to our own times.



# Institute for Public Affairs & Civic Engagement (PACE)

For information: [salisbury.edu/pace](https://salisbury.edu/pace)

## Democracy Across the Disciplines Lecture Series: Methods & Matters of the 2026 Midterms

Wednesdays • 5:30 p.m. • Conway Hall 153

Each Wednesday this fall, the Institute for Public Affairs and Civic Engagement hosts campus and community experts for a conversation series exploring how Americans vote, the choices on the 2026 midterm ballot, and the issues animating voters this election. Join us to sharpen your civic knowledge, ask questions, and engage with neighbors and scholars as the midterms approach.

September 2: Political Ideology and Expression  
September 9: Alternative Approaches to Elections  
September 16: Public Perception Gaps  
September 23: Affordability  
September 30: Crime and Criminal Justice  
October 7: Public Education  
October 14: Health and Healthcare

October 21: Fake News and Media Literacy  
October 28: Midterm Election Preview and Predictions  
November 4: Midterms 2026: The Day After  
November 11: Speech and Expression on the Shore  
December 2: Student Presentations: Media Literacy  
December 9: Student Presentations: The Problem of God



**DEMOCRACY  
ACROSS THE  
DISCIPLINES**



## Philosophy Department

For information: [salisbury.edu/philosophy-symposium](https://salisbury.edu/philosophy-symposium)

### Yun Jae-woong: The Aesthetic Side of Hallyu (K-Culture), A Look at the Musical Maybe Happy Ending & Seo Jeong-ju's Poem 'If I Become a Stone'

Wednesday, September 9 • 7 p.m.  
Guerrieri Academic Commons, Assembly Hall

In this engaging lecture, Professor Yun traces the cultural, social, and economic forces that have shaped the rise of Korean popular culture – from early film and television to the worldwide influence of K-Pop, cinema, and digital media today. This is a unique opportunity to gain insight from a distinguished academic leader at the forefront of Korean cultural scholarship.



Dongguk University in Seoul, South Korea, is one of the premier Buddhist higher education institutions in the world and a partner of SU.

*Co-sponsored with the President's Office.*

## Psychology Department

For information: 410-543-6370

### Fourth Annual Transgender Health Equity Symposium

Friday, November 20  
Noon-5 p.m.

Guerrieri Academic Commons, Assembly Hall

KEYNOTE: Erin Reed from *Erin in the Morning*

Join us for our fourth annual transgender health equity symposium, Closing Gaps in Care: Designing Systems Built for All, featuring breakout sessions for both community members and health professionals.

For additional information, visit: <https://www.salisbury.edu/administration/diversity-and-inclusion/the-symposium.aspx>





# Hispanic Heritage MONTH

For information contact the Office of Cultural Affairs: 410-548-3586

## Cultural Affairs

For information: [salisbury.edu/cultural-affairs](https://salisbury.edu/cultural-affairs)

### Baila con OLAS

Wednesday, September 9 • 6:30 p.m. and  
Tuesday, September 22 • 6:30 p.m.  
Holloway Hall, Jackson Family Auditorium



SU's Organization of Latin American Students (OLAS) and Cultural Affairs invite you to a dance night with local Latin dance teachers Charlin and Jon Jon – back by popular demand. Join this fun event where you can learn the basic steps of Latin rhythms. Open to students, faculty, staff, and community members. No experience needed. Dance, connect, and celebrate Hispanic Heritage Month! Wear comfortable shoes and clothing and don't forget your water bottle.

## Modern Languages & Intercultural Studies

For information: 410-543-6341

### The Fortune of Being Poetry: Let's Cheers to Life, Darn it!

Monday, September 28 • 7 p.m.  
Fulton Hall 111 – Herman van Apeldoorn Film Center

In their first documentary, *The Fortune of Being Poetry*, co-directors José Bañuelos Montes (Roanoke University) and Sally Perret (SU) and cinematographer Arnaud Perret (SU) highlight the power of poetry in Buenaventura, Colombia, to bring people together. Through traditional documentary interviews and artistic video poems, the film captures the poets as they confront issues related to race, gender, social, and environmental inequality from a perspective of fatalism mixed with hope. The poets teach us that no matter our circumstances, we have the power to resist hate in favor of love, humility and respect for others, and that art is an effective vehicle for change.

### Cheo y Los Consentidos de la Casa

Wednesday, September 16 • 7:30 p.m.  
Holloway Hall, Jackson Family Auditorium • F|T

Funk-forward, rhythm-obsessed, and 100% dance floor approved, this electrifying concert features Cheo Pardo's all-star Latin ensemble blending salsa, boogaloo, cha-cha-cha, and bolero with psychedelic textures, wah-wah guitars, and deep grooves. Together, they deliver a cosmic, percussive experience that reimagines tradition for a new generation, keeping bodies moving and spirits lifted.

### Singer María Elcina Valencia Córdoba

Tuesday, September 29 • 7:30 p.m.  
Holloway Hall, Great Hall

As part of her visit to campus to celebrate the premiere of the documentary *The Fortune of Being Poetry* (see below), hear the amazing voice of María Elcina Valencia Córdoba as she shares with us traditional songs from the Colombian Pacific Coast as well as original Boleros, while accompanied by SU students and faculty. Bring your friends; it will be a night to remember.

## Cultural Affairs

For information: **410-548-3586**

### TIBETAN MONKS' RESIDENCY

#### *Healing the Earth: A Sacred Art by the Tibetan Lamas of Drepung Loseling Monastery*

**October 13-17**

For the ninth time, six Tibetan monks from the famed Drepung Loseling Institute, with blessings from His Holiness the Dalai Lama, are in residence at SU.

*Sponsored by the Office of Cultural Affairs and University Dining Services.*



#### The Mystical Arts of Tibet: Mandala Sand Painting

**Holloway Hall, Great Hall**

##### *Opening Ceremony*

**Tuesday, October 13 • Noon**

The monks begin by consecrating the site of the mandala sand painting with approximately 30 minutes of chants, music, and mantra recitation.

##### *Drawing of the Lines*

**Tuesday, October 13 • Immediately Following the Opening Ceremony**

Construction begins as the monks start drawing the line design for the mandala. This is very exacting work that takes about three hours to complete.

##### *Mandala Construction*

**Tuesday, October 13 • Noon-7 p.m.**

**Wednesday-Friday, October 14-16 • 10 a.m.-7 p.m.**

**Saturday, October 17 • 10 a.m.-Noon**

Following the drawing of the lines, the monks lay on the colored sands, which is affected by pouring the sand from traditional metal funnels called chak-purs. Each monk holds a chak-pur in one hand, while running a metal rod on its grated surface; the vibration causes the sands to flow like liquid. The finished mandala is approximately 5 feet by 5 feet.

##### *Completed Mandala Viewing*

**Saturday, October 17 • Noon-2 p.m.**

##### *Consecration & Closing Ceremony*

**Saturday, October 17 • 2 p.m.**

The monks dismantle the mandala, sweeping up the colored sands to symbolize the impermanence of all that exists. Half of the sand is distributed to the audience as blessings for personal health and healing.

##### *Dispersal Ceremony*

**Saturday, October 17 • Immediately Following the Closing Ceremony • Salisbury City Park**

The remaining sand is carried in a procession by the monks, accompanied by guests, to a flowing body of water, where it is ceremonially poured to disperse the healing energies.

#### The Meaning of the Mandala Lecture

**Wednesday, October 14 • 7 p.m. • Holloway Hall, Great Hall**

The mandala is a sacred cosmogram used as an object of contemplation. It depicts the pure nature of the world in which we live as well as how we can live most effectively. By creating a sand mandala, we bring the creative energy of that sacred dimension into our lives and attune ourselves to this natural perfection.

#### Walk for Peace

**Thursday, October 15 • 4:30 p.m.**

**Meet at Holloway Hall, Great Hall**

Join the Tibetan monks on a short community walk through campus honoring compassion, mindfulness, and unity through shared presence and quiet reflection.

#### A Taste of Tibet Dinner

**Thursday, October 15 • 4:30-7:30 p.m. • Commons Marketplace**

**Price: \$17.50 + tax (12 and up); \$9.35 + tax (4-11 years);**

**Free 3 years and under**

The menu may include (subject to change) Tibetan pork loin stir-fry, vegetable dumplings (pot stickers), butter chicken (*jasha*), barley pilaf, curry root vegetables, rice noodles, assorted flat breads, Himalayan rice pudding, and fried cookies (*khapsey*).

#### Qigong Lessons with Madhumi Mitra

**Mondays, September 21, 28, October 5, 12 • 6-7 p.m.**

**Fulton Hall Lawn • Rain Location:**

**Holloway Hall, Jackson Family Auditorium (Great Hall on October 5)**

Qigong is an ancient Chinese practice that integrates gentle movement, breath control, and focused awareness to cultivate energy, balance, and inner harmony. This four-part series covers basics of posture, breathing, and simple flows, and progresses to intermediate forms that refine coordination, deepen energy circulation, and strengthen meditative focus.





## Fulton Public Humanities

For information: [salisbury.edu/public-humanities](https://salisbury.edu/public-humanities)

### Fighting Fake News Memes with Fake News Memes

Wednesday, October 21

Public Affairs Reporting Table • 4-5:30 p.m.  
Devilbiss Hall Lawn

Student Finding Presentation • 6 p.m.  
Henson Science Hall 103

Think you can tell fact from fake? Visit the Public Affairs Reporting Table to put your media literacy skills to the test in time for the upcoming presidential election. Try to tell the difference between our students' fake news memes and ones containing factual information. Participants get a free T-shirt and computer sticker. Then, join the students sharing their findings and Communication Professor Jennifer Cox discussing the importance of media literacy in the upcoming local and state elections.

*Co-sponsored with the Institute for Public Affairs and Civic Engagement (PACE).*

### KNOW YOUR NEWS

**MEDIA LITERACY**

V C N  
A C R  
L C A  
U E L  
S E Y  
A T Z  
T E E



**CONSIDER THE SOURCE**  
Is it a reputable publication? It should inform, not persuade.

**KEEP READING**  
Read beyond the post or headline before sharing.

**BALANCING ACT**  
Are there sources interviewed? Are all sides represented?

**TOO GOOD TO BE TRUE?**  
Are other news outlets reporting anything similar?

## Fulton School of Liberal Arts

For information: [410-543-6450](tel:410-543-6450)

### Fall For Fulton

Friday, October 9 • 11 a.m.-3 p.m.

Fulton Hall Fountain & Lawn  
(Rain Location: Fulton Hall Lobby)

As part of SU's Alumni Homecoming tradition, celebrate the Fulton School of Liberal Arts, which plays a vital role in the academic experience of nearly every SU student as home to the visual and performing arts, the humanities, and the social sciences. Event includes giveaways, artwork sale, demonstrations, live music, dance, and more.



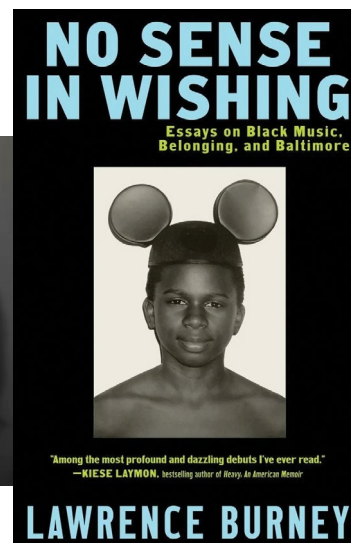
### ONE MARYLAND ONE BOOK

The One Maryland One Book (OMOB) program encourages Marylanders to read and discuss the same book. This year's book, *No Sense in Wishing: Essays on Black Music, Belonging, and Baltimore* by Lawrence Burney is a personal and analytical essay collection taking cue from Burney's career as a culture writer and critic through which he looks at his home city of Baltimore, music from throughout the global Black diaspora, and the traditions that raised him.

### OMOB Panel Discussion

Monday, November 9 • 7:30 p.m.  
Conway Hall 153

Join a panel discussing several themes of the book, including historical perspectives on Black music and belonging and approaches to writing creative non-fiction. The panel will be moderated by SU Associate Professor of English April Logan and featured panelists are SU Professor of Music John Wesley Wright and Assistant Professor of English Christine Spillson.



## Alumni Homecoming & Family Weekend

For full event list & information: [salisbury.edu/homecoming](https://salisbury.edu/homecoming)  
October 5-11

## Office of Undergraduate Research & Creative Activity (OURCA)

For information: **410-546-1674**

### Summer Student Research Showcase

Thursday, September 3 • 3:30-5 p.m.  
Guerrieri Academic Commons, Assembly Hall

Learn about student research and creative activities conducted over the summer. Student researchers from all academic disciplines present posters and discuss their scholarship at this interactive event. Those interested in research and creative activities are strongly encouraged to attend.



## Institute for Public Affairs & Civic Engagement (PACE)

For information: [salisbury.edu/pace](https://salisbury.edu/pace)

### PACE Networking Lunch

Thursday, September 17 • 11 a.m.-1 p.m.  
Commons, Worcester Room

Lunch Included

Learn More & Register: [salisbury.edu/pace](https://salisbury.edu/pace)



The PACE Showcase is a chance for our community and campus to celebrate some of the many partnerships between Maryland's Eastern Shore and Salisbury University. Learn about on-going partnerships, form new connections, and meet people doing excellent public work in our area. Free to campus and community/ light refreshments provided. Followed by a free pre-conference event for the Lower Shore Nonprofit Summit.

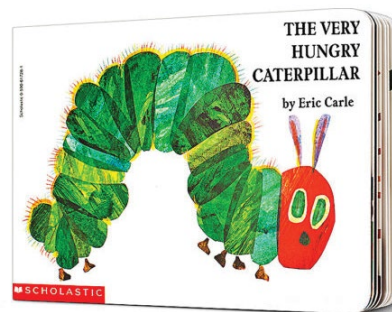
## Philosophy Department

For information: **410-677-5070**

### Picture Book Philosophy Circle With Librarian Stephen Ford, Associate Professor of Philosophy Cristina Cammarano, & Student Volunteers

Wednesdays, September 16-December 2 • 4:30 p.m.  
Conway Hall 226, Ernie Bond Curriculum Resource Center

There is wisdom in picture books! Many stories encourage children to think about their actions and question the world around them. During *Picture Book Philosophy Circle*, we read a book and then engage in a discussion that empowers children to use their imagination and explore their own questions. Elementary school-age children are invited.

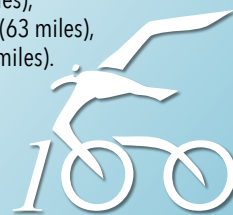


## Sea Gull Century

For information & registration:  
[seagullcentury.org](https://seagullcentury.org)

Saturday, October 3

Sea Gull Century is a nationally acclaimed bicycling event, beginning and ending on the campus of Salisbury University. SGC has three routes: the Assateague Century (100 miles), Princess Anne/Pocomoke Metric (63 miles), and the new Fledgling Tour (40 miles). Each route tours the picturesque Eastern Shore of Maryland.





## Cultural Affairs

For information: [salisbury.edu/cultural-affairs](https://salisbury.edu/cultural-affairs)

### A Day in the Life with U.S. Marine Band Musicians Workshop for Middle & High School Students

**Saturday, October 3 • 9-10:30 a.m.**  
**Bennett High School Auditorium**  
**300 E College Ave, Salisbury, MD 21804**

**Free for Middle & High School Students**  
**Registration Required**

REGISTER  
ONLINE:



Meet members of "The President's Own" United States Marine Band for an interactive workshop exploring life as a military musician, including rehearsals, auditions, training, and career opportunities.

Read more about the U.S. Marine Band's visit on page 7.



## Institute of Retired Persons

For information: [salisbury.edu/irp](https://salisbury.edu/irp)

### Weekly Tuesday Meeting

**2 p.m. • MAC Center • 909 Progress Circle, Salisbury**

The Institute of Retired Persons (IRP) was recognized by Salisbury University in 1980 and continues to evolve and grow in partnership. The IRP offers continuing education and opportunities for physical exercise and social engagement. A weekly speaker series is held at the MAC Center on Tuesdays from 2-3 p.m. during the fall and spring semesters. More opportunities to get involved include member-organized weekly bowling, walking, hiking, bicycling and kayaking activities, and monthly book club meetings.



## Fulton Feature Friday

For information: **410-548-3586**

### Salisbury University in Downtown Salisbury

**Select Fridays • Doors Open 5 p.m. • Show Starts 6 p.m.**  
**Roadie Joes • City Center Building, 213 W Main St.**

*Free and Open to the Public, All Ages, No Tickets Required.*

This monthly series on select Fridays features music from SU faculty, staff, students, alumni, and friends.

### Witches Brew

**September 25**

Witches Brew cover heavy music loved by fans from the 1970s to today – songs made famous by Zeppelin, Priest, and Deep Purple to The Ramones, Alice in Chains, and Nirvana. Live, their musicianship and showmanship create the thrill of seeing heavy rock performed in all its boozy, loud, boisterous glory.



### Bweelo

**November 6**

Bweelo is a Salisbury, MD-based singer-songwriter whose folk-driven, imagery-rich songs reflect both her North Carolina roots and her love of storytelling. Inspired by artists like Joan Baez, she blends gentle melodies with subtle country tones to create music rooted in honesty and emotion.



# Museum of Eastern Shore Culture

For information & details: **410-677-0232 • [museumofeasternshorecultureatsu.org](http://museumofeasternshorecultureatsu.org)**

*See MESC exhibitions on p. 19.*

**All Activities: 218 W Main St. in Downtown Salisbury**

## CROSSROADS WORKSHOPS

### Indigo Dye Village: Quilt Squares

**Thursday, October 8 • 5-8 p.m.**

Enter the Indigo Dye Village and explore the design traditions of Adire Oniko in this hands-on indigo workshop with Kibibi Ajanku. Create bold indigo quilt squares using folding, binding, and resist-dye techniques rooted in Yoruba traditions. Discover how intentional fabric manipulation, geometry, intuition, and experimentation combine to reveal striking rhythmic patterns as dye transforms cloth.



### Tapestry Weaving

**Wednesday, November 4 • 5-8 p.m.**

Learn how to warp a tapestry loom and work with different yarns, cords, fabric, and fiber. Your instructor, curator of MESC and fiber artist, Raye-Valion Gillette takes you step by step – from the warp strings to the fringe and the hanging – resulting in a one-of-a-kind art piece to hang in your home! The class is open to ages 16+.



**CROSSROADS**  
fiber workshop series



### DID YOU KNOW?

Salisbury University is developing plans for a new Performing Arts Center in Downtown Salisbury.

To learn more or get involved, please visit: [salisbury.edu/performing-arts-center](http://salisbury.edu/performing-arts-center)





## Museum of Eastern Shore Culture

For information & details: **410-677-0232 • [museumofeasternshorecultureatsu.org](http://museumofeasternshorecultureatsu.org)**

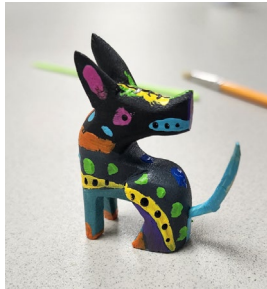
All Activities: 218 W Main St. in Downtown Salisbury

### SEASONAL WORKSHOPS

#### Paint Your Own Alebrije

Thursday, September 24 • 5-7 p.m.

In celebration of Hispanic Heritage Month, MESC is offering one of our most popular workshops to date! Alebrijes are creatures carved from the wood of copal trees in the region of Oaxaca, Mexico, and are painted with patterns and fantastic designs from the artist's own imagination. Participants get to select, paint, and take home one miniature alebrije.



#### Make a Vintage Ornament

Wednesday, December 2 • 5-7 p.m.

Kick off the holiday season by crafting a handmade ornament with sequins, beads, and ribbon. Perfect for your tree or as a gift, this festive workshop pairs creative fun with cheerful music, seasonal treats, and a warm, celebratory atmosphere. The class is open to ages 12+.



#### Past & Currents: Stories from the Shore

Friday, September 18 • 5-7 p.m.

Past & Currents: Stories from the Shore is a new in-person storytelling series on the Eastern Shore, where community gathers to share true, personal narratives. Each event features three to four storytellers around a common theme, inviting connection and reflection. With food and drink, the series creates a welcoming space where stories link past and present. Produced and hosted by Emily Collins. [emily@shorestories.com](mailto:emily@shorestories.com)



## Philosophy Department

For information: **410-677-5070**

#### Philosophy Café

Saturdays: September 12, October 10, November 14, December 12  
9:30-11 a.m. • Newton Street Community Center, 306 Newton St., Salisbury

The Philosophy Café meets once a month during the school year, with a new question for every session. A friendly space for exploring diverse viewpoints, the Café aims to facilitate genuine dialogue, mutual understanding, and self-reflection among the Salisbury community. Sessions are moderated by Salisbury University Philosophy Department faculty.

*Free and open to the public.*



# AUGUST 2026

| SUNDAY   | MONDAY                                                                                                                                                                                          | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY                                                                     | SATURDAY                                    |
|----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|-----------|----------|----------------------------------------------------------------------------|---------------------------------------------|
|          |                                                                                                                                                                                                 |         |           |          |                                                                            | 1                                           |
| 2        | 3                                                                                                                                                                                               | 4       | 5         | 6        | 7                                                                          | 8                                           |
| 9        | 10                                                                                                                                                                                              | 11      | 12        | 13       | 14<br>Aug14-Dec19: Grace & Glide<br>EXH, MESC, p19                         | 15                                          |
| 16       | 17                                                                                                                                                                                              | 18      | 19        | 20       | 21<br>Aug21-Oct17, Env Batik<br>EHX/Opening Reception,<br>5-7pm, MESC, p19 | 22<br>Magic Strings Concert, 7pm,<br>GH, p6 |
| 23<br>30 | 24<br>31<br>Aug31-May31: If These<br>Threads Could Talk EXH, M-F<br>10am-4pm, GAC, Thompson<br>Gallery, p20<br>Aug31-Dec18: Reflections<br>on Commemoration EXH,<br>GAC Hours, 1st Flr GAC, p20 | 25      | 26        | 27       | 28                                                                         | 29                                          |

PERFORMING ARTS

VISUAL ARTS &amp; EXHIBITIONS

LITERARY ARTS &amp; FILM

LECTURES, SEMINARS, SYMPOSIUMS

HERITAGE MONTH EVENTS

FESTIVALS &amp; SPECIAL EVENTS

SU AROUND TOWN

**CALENDAR ABBREVIATIONS**

AH: Guerrieri Academic Commons, Assembly Hall  
 AHS: Adventures in Humanities Seminar  
 BB: Fulton Hall, Black Box Theatre  
 CH: Conway Hall  
 CW: Commons, Worcester Room  
 DADLS: Democracy Across the Disciplines Series

DG: Downtown Gallery  
 ENCQ: Environmental Studies Colloquia  
 EXH: Exhibition  
 FCQ: Fulton Faculty Colloquium  
 FFF: Fulton Feature Friday  
 FH: Fulton Hall  
 FPH: Fulton Public Humanities

GAC: Guerrieri Academic Commons  
 GH: Holloway Hall, Great Hall  
 GSU: Guerrieri Student Union  
 HS: Henson Science Hall  
 IRP: Institute of Retired Persons  
 JCMS: Peter & Judy Jackson Chamber Music Series  
 JFA: Holloway Hall, Jackson Family Auditorium

LEC: Lecture  
 MESC: Museum of Eastern Shore Culture  
 PH: Perdue Hall  
 SCH: Spanish Conversation Hour  
 SR: Holloway Hall, Social Room  
 SYM: Symposium  
 WOS: Writers on the Shore

UG: Fulton Hall, University Gallery

Scan here for a FREE  
visitor parking pass:



# SEPTEMBER 2026



| SUNDAY                                               | MONDAY                                                                                       | TUESDAY                                                                                                                                            | WEDNESDAY                                                                                                                                                                                                                               | THURSDAY                                                                                                                                                                | FRIDAY                                                                                  | SATURDAY                                                    |
|------------------------------------------------------|----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|-------------------------------------------------------------|
|                                                      |                                                                                              | <b>1</b><br>FCQ: Sporer & Hall, 3:30pm, CH152, p25                                                                                                 | <b>2</b><br>DADLS, 5:30pm, CH153, p27<br>Sept2-Oct24: David Smith EXH, UG, p16                                                                                                                                                          | <b>3</b><br>Student Research Conf., 3:30pm, AH, p31                                                                                                                     | <b>4</b><br>Sept4-Oct1: Kimberly Vidal Painting EXH, GSU Art Space, p19                 | <b>5</b>                                                    |
| <b>6</b>                                             | <b>7</b>                                                                                     | <b>8</b><br>IRP Weekly Speaker, 2pm, MAC Cntr, p32<br>Sept8-Oct16: Tactile EXH, DG, p16                                                            | <b>9</b><br>DADLS, 5:30pm, CH153, p27<br>Baila con OLAS, 6:30pm, JFA, p28<br>The Aesthetic Side of Hallyu (K-Culture), 7pm, AH, p27                                                                                                     | <b>10</b><br>David Smith Opening & Talk, 5:30-7:30pm, UG, p16                                                                                                           | <b>11</b>                                                                               | <b>12</b><br>Philosophy Café, 9:30am, Newton Comm Cntr, p34 |
| <b>13</b><br>Film: And Life Goes On, 3pm, FH111, p21 | <b>14</b>                                                                                    | <b>15</b><br>IRP Weekly Speaker, 2pm, MAC Cntr, p32                                                                                                | <b>16</b><br>Picture Book Philosophy Circle, 4:30-5:15pm, CH226, p31<br>DADLS, 5:30pm, CH153, p27<br>The Grand Strategy Lecture, 7pm, CH 153, p24<br>Cheo Pardo Concert, 7:30pm, JFA, p6&27<br>WOS: Creative Writing Fest, 8pm, AH, p22 | <b>17</b><br>Networking Lunch, 11am, CW, p31<br>Natalie Kuenzi Workshop, 12-3pm, DG, p16<br>Natalie Kuenzi Talk, 6:30pm, DG, p17<br>Sept17-Oct22: Hataalii EXH, DG, p16 | <b>18</b><br>Tactile EXH Reception, 5-7pm, DG, p16<br>Past & Currents, 5-7pm, MESC, p34 | <b>19</b>                                                   |
| <b>20</b>                                            | <b>21</b><br>Qigong, 6pm, FH Lawn, p29                                                       | <b>22</b><br>IRP Weekly Speaker, 2pm, MAC Cntr, p32<br>Baila con OLAS, 6:30pm, JFA, p28                                                            | <b>23</b><br>Picture Book Philosophy Circle, 4:30-5:15pm, CH226, p31<br>DADLS, 5:30pm, CH153, p28<br>Env Internship Night, 7pm, HS243, p24                                                                                              | <b>24</b><br>de Messières & Naydenov Art Talk, 6:30pm, CH156, p17<br>Alebrije Wkshp, 5-7pm, MESC, p34                                                                   | <b>25</b><br>FFF, Witches Brew, 6pm, Roadie Joes, p32                                   | <b>26</b>                                                   |
| <b>27</b>                                            | <b>28</b><br>Qigong, 6pm, FH Lawn, p29<br>Film: The Fortune of Being Poetry, 7pm, FH111, p28 | <b>29</b><br>IRP Weekly Speaker, 2pm, MAC Cntr, p32<br>An Evening of Textiles, 6pm, CH153, p24<br>María Elcina Valencia Córdoba, 7:30pm, GH, p9&28 | <b>30</b><br>Music Curious Wkshp, 11am, FH112, p6<br>Picture Book Philosophy Circle, 4:30-5:15pm, CH226, p31<br>DADLS, 5:30pm, CH153, p27<br>Imam Collective, 7:30pm, GH, p6                                                            |                                                                                                                                                                         |                                                                                         |                                                             |

■ PERFORMING ARTS ■ VISUAL ARTS & EXHIBITIONS ■ LITERARY ARTS & FILM ■ LECTURES, SEMINARS, SYMPOSIUMS ■ HERITAGE MONTH EVENTS ■ FESTIVALS & SPECIAL EVENTS ■ SU AROUND TOWN

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Scan here for a FREE visitor parking pass:



OCTOBER  2026

| SUNDAY                                                                                               | MONDAY                                                                         | TUESDAY                                                                                                                                                                | WEDNESDAY                                                                                                                                                                                                 | THURSDAY                                                                                                                                                                                                                                                    | FRIDAY                                                                                                                  | SATURDAY                                                                                                                        |
|------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                      |                                                                                |                                                                                                                                                                        |                                                                                                                                                                                                           | <b>1</b><br>Mandrus, Art Conservator<br>Talk, 6:30pm, CH156, p17<br>David Suisman Talk, 7pm,<br>FH111, p23<br>Agricultural Futures, 5pm,<br>CH153, p24                                                                                                      | <b>2</b><br>Marine Band Concert,<br>7:30pm, JFA, p7<br>Oct.2-Nov.5, Reagan Tucker<br>Painting EXH, GSU Artspace,<br>p19 | <b>3</b><br>Sea Gull Century, p31<br>Marine Band Workshop,<br>9am, Bennett HS, p7&32                                            |
| <b>4</b><br>Film: <i>Sirat</i> , 3pm, FH111, p21<br>Oct.4-23: Collective Eye Zine<br>EXH, FH214, p18 | <b>5</b><br>Qigong, 6-7pm, FH Lawn,<br>p29<br>Oct5-11: Homecoming, p31         | <b>6</b><br>IRP Weekly Speaker, 2pm,<br>MAC Cntr, p32<br>FCQ: Towle &<br>Keethaponcalan, 3:30pm,<br>CH152, p25                                                         | <b>7</b><br>Picture Book Philosophy<br>Circle, 4:30-5:15pm, CH226,<br>p31<br>DADLS, 5:30pm, CH153, p27<br>Allegheny Ensemble,<br>7:30pm, GH, p10<br>WOS: Kristina Ten, 8pm,<br>CW, p22                    | <b>8</b><br>Roxana Alger Geffen Talk,<br>6:30pm, DG, p17<br>Indigo Dye Wkshp, 5-8pm,<br>MESC, p33                                                                                                                                                           | <b>9</b><br>Fall for Fulton, 11am-3pm,<br>FH Lawn, p30<br>Collective Eye Reception,<br>6pm, FH214, p18                  | <b>10</b><br>Philosophy Café, 9:30am,<br>Newton Comm Cntr, p34<br>Adv in Ideas: The Future of<br>Community, 10am, CH179,<br>p23 |
| <b>11</b>                                                                                            | <b>12</b><br>Qigong, 6pm, FH Lawn, p29<br>Ken Adelman Lecture, 7pm,<br>CW, p23 | <b>13</b><br>IRP Weekly Speaker, 2pm,<br>MAC Cntr, p32<br>America's Last Big<br>Birthday Bash, 6:30pm,<br>CH156, p26<br>Oct13-17: Tibetan Monk's<br>Residency, GH, p29 | <b>14</b><br>Immersive Experience,<br>10am-5pm, JFA, p10<br>Picture Book Philosophy<br>Circle, 4:30-5:15pm, CH226,<br>p31<br>DADLS, 5:30pm, CH153, p27<br>Meaning of the Mandala<br>Lecture, 7pm, GH, p29 | <b>15</b><br>Walk for Peace, 4:30pm,<br>Meet at GH, p29<br>Taste of Tibet Dinner, 4:30-<br>7:30pm, Comm Dining, p29<br>Paleontology Talk, 6pm,<br>CH156, p18<br>Marriage of Art & Science<br>Lecture, 7:30pm, CH153, p25<br>A Doll's House, 7:30pm, BB, p15 | <b>16</b><br>A Doll's House, 7:30pm,<br>BB, p15                                                                         | <b>17</b><br>Completed Mandala<br>Viewing, 12pm, GH, p29<br>A Doll's House, 7:30pm,<br>BB, p15                                  |
| <b>18</b><br>A Doll's House, 2pm, BB, p15                                                            | <b>19</b>                                                                      | <b>20</b><br>IRP Weekly Speaker, 2pm,<br>MAC Cntr, p32                                                                                                                 | <b>21</b><br>Fight Fake News, 4-5:30pm,<br>Devilbiss Lawn & 6pm,<br>HS103, p30<br>Picture Book Philosophy<br>Circle, 4:30-5:15pm, CH226,<br>p31<br>DADLS, 5:30pm, CH153, p27<br>Trio Bohémo, 7pm, GH, p9  | <b>22</b><br>Hataalii Closing & Talk,<br>6pm, CH128, p8 & 16<br>Hataalii Concert, 7:30pm,<br>CH317, p8 & 16                                                                                                                                                 | <b>23</b><br>Oct 23-Dec19, Local Lore,<br>EX/Reception, 5-7pm,<br>MESC, p19                                             | <b>24</b><br>SSO: Moment with Mozart,<br>7:30pm, JFA, p13                                                                       |
| <b>25</b>                                                                                            | <b>26</b><br>Mitzi Perdue Ukraine<br>Lecture, 7pm, GH, p23                     | <b>27</b><br>IRP Weekly Speaker, 2pm,<br>MAC Cntr, p32                                                                                                                 | <b>28</b><br>Picture Book Philosophy<br>Circle, 4:30-5:15pm, CH226,<br>p31<br>DADLS, 5:30pm, CH153, p27<br>Singers' Showcase, 7:30pm,<br>GH, p11<br>WOS: Caroline Chavatel,<br>8pm, CW, p22               | <b>29</b><br>Mark Tennant Art Talk,<br>6:30pm, CH156, p18<br>Wild & Scenic Film Fest,<br>Reception: 6pm,<br>Screening: 7pm, AH, p21                                                                                                                         | <b>30</b><br>Ghost Notes, 7:30pm,<br>BB, p11                                                                            | <b>31</b>                                                                                                                       |

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# NOVEMBER 2026

| SUNDAY                                                           | MONDAY                                                                                                        | TUESDAY                                                                                                                                                  | WEDNESDAY                                                                                                                                                                              | THURSDAY                                                                                                            | FRIDAY                                                                                                                                                                            | SATURDAY                                                                                               |
|------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|
| <b>1</b><br>Film: The Remarkable Life of Ibelin, 3pm, FH111, p21 | <b>2</b>                                                                                                      | <b>3</b><br>IRP Weekly Speaker, 2pm, MAC Cntr, p32<br>FCQ: Walker & Logan, 3:30pm, CH152, p25                                                            | <b>4</b><br>DADLS, 5:30pm, CH153, p27<br>Picture Book Philosophy Circle, 4:30-5:15pm, CH226, p31<br>Naghash Ensemble, 7:30pm, JFA, p8<br>Tapestry Wkshp, 5-8pm, MESC, p33              | <b>5</b><br>SU Dance Company, 7:30pm, BB, p15<br>Nov5-Dec16, Jonna McKone EXH & Reception, UG, 5:30-7:30pm, UG, p16 | <b>6</b><br>FFF, Bweelo, 6pm, Roadie Joes, p32<br>SU Dance Company, 7:30pm, BB, p15<br>Nov6-Dec4, Jessica Tabor Painting EXH, GSU Artspace, p19                                   | <b>7</b><br>Sri Devi Dance, 2pm, JFA, p8<br>SU Dance Company, 7:30pm, BB, p15                          |
| <b>8</b><br>SU Dance Company, 2pm, BB, p15                       | <b>9</b><br>Nov9-Dec12: EXH 75th Senior Fine Arts & Graphic Design, DG, p17<br>OMOB Panel, 7:30pm, CH153, p30 | <b>10</b><br>IRP Weekly Speaker, 2pm, MAC Cntr, p32                                                                                                      | <b>11</b><br>Picture Book Philosophy Circle, 4:30-5:15pm, CH226, p31<br>DADLS, 5:30pm, CH153, p27<br>Sustainable Foodways Panel, 7pm, HS243, p24<br>WOS: Jeannie Vanasco, 8pm, CW, p22 | <b>12</b><br>Percussion Ensemble, 7:30pm, JFA, p11<br>Chris Combs Art Talk, 6:30pm, CH156, p18                      | <b>13</b>                                                                                                                                                                         | <b>14</b><br>Philosophy Café, 9:30am, Newton Comm Cntr, p34<br>World Drum Experience, 7:30pm, JFA, p11 |
| <b>15</b>                                                        | <b>16</b>                                                                                                     | <b>17</b><br>IRP Weekly Speaker, 2pm, MAC Cntr, p32<br>Nov17-Dec8: Junior EXH; Reception 6pm, CH128, p17<br>Storytelling Beyond Borders, 6pm, CH153, p25 | <b>18</b><br>Picture Book Philosophy Circle, 4:30-5:15pm, CH226, p31<br>The Polyphonists, 7pm, GH, p9                                                                                  | <b>19</b><br>Cat Simmons Art Talk, 6:30pm, CH156, p18                                                               | <b>20</b><br>Transgender Health Equity Symposium, 12-5pm, AH, p27<br>Piano & String, 2pm, GH, p11<br>EXH Senior Awards Reception, 5pm, DG, p17<br>Opera Workshop, 7:30pm, BB, p12 | <b>21</b><br>Opera Workshop, 7:30pm, BB, p12                                                           |
| <b>22</b><br>Opera Workshop, 4pm, BB, p12                        | <b>23</b>                                                                                                     | <b>24</b>                                                                                                                                                | <b>25</b>                                                                                                                                                                              | <b>26</b>                                                                                                           | <b>27</b>                                                                                                                                                                         | <b>28</b>                                                                                              |
| <b>29</b>                                                        | <b>30</b><br>Flute Ensemble, 7:30pm, GH, p12                                                                  |                                                                                                                                                          |                                                                                                                                                                                        |                                                                                                                     |                                                                                                                                                                                   |                                                                                                        |

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# DECEMBER 2026



| SUNDAY                                                                                   | MONDAY                                                   | TUESDAY                                                    | WEDNESDAY                                                                                                                                                                                       | THURSDAY                                                                                                   | FRIDAY                                           | SATURDAY                                                                                                                 |
|------------------------------------------------------------------------------------------|----------------------------------------------------------|------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|--------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|
|                                                                                          |                                                          | <b>1</b><br>FCQ: Lekey & Kruglinski,<br>3:30pm, CH152, p25 | <b>2</b><br>Picture Book Philosophy<br>Circle, 4:30-5:15pm, CH226,<br>p31<br>Ornament Wkshp, 5-7pm,<br>MESC, p34<br>DADLS, 5:30pm, CH153, p27<br>History Graduate Symposium,<br>6pm, HS103, p26 | <b>3</b><br>Cameron Tull Recital,<br>7:30pm, GH, p12                                                       | <b>4</b><br>Theatre Capstone, 7:30pm,<br>BB, p15 | <b>5</b><br>University & Salisbury<br>Chorales, 7:30pm, JFA, p12<br>Theatre Capstone, 7:30pm,<br>BB, p15                 |
| <b>6</b><br>Sharia McBride Recital, 4pm,<br>GH, p12<br>Theatre Capstone, 2pm,<br>BB, p15 | <b>7</b>                                                 | <b>8</b><br>SU Symphonic Concert Band,<br>7:30pm, JFA, p13 | <b>9</b><br>DADLS, 5:30pm, CH 153,<br>p27<br>A Not-So-Silent Night,<br>7:30pm, BB, p13                                                                                                          | <b>10</b><br>Latin American & Latinx<br>Symposium, 2-5pm, CH153,<br>p26<br>Larum Voces, 7:30pm, GH,<br>p13 | <b>11</b>                                        | <b>12</b><br>Philosophy Café, 9:30am,<br>Newton Comm Center, p34<br>SSO: Blue Notes &<br>Evergreens, 7:30pm, JFA,<br>p13 |
| <b>13</b><br>Vox Concordia, 4pm, GH, p14                                                 | <b>14</b><br>Immersive Experience,<br>10am-5pm, JFA, p10 | <b>15</b><br>PRESTO Recitals, 5&7pm,<br>GH, p14            | <b>16</b>                                                                                                                                                                                       | <b>17</b><br>Salisbury Youth Orchestra,<br>7:30pm, JFA, p14                                                | <b>18</b>                                        | <b>19</b>                                                                                                                |
| <b>20</b>                                                                                | <b>21</b>                                                | <b>22</b>                                                  | <b>23</b>                                                                                                                                                                                       | <b>24</b>                                                                                                  | <b>25</b>                                        | <b>26</b>                                                                                                                |
| <b>27</b>                                                                                | <b>28</b>                                                | <b>29</b>                                                  | <b>30</b>                                                                                                                                                                                       |                                                                                                            |                                                  |                                                                                                                          |

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## THE NAGHASH ENSEMBLE

Wednesday, November 4 • 7:30 p.m.

*See page 8 for details.*