

PANORAMA

Salisbury University's Guide to Cultural & Educational Events

CENTENNIAL

Looking Back, Moving Forward

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Celebrating Our Centennial:

Wordsmith: Music for Mankind

Enjoy message-driven music through relatable lyrics and storytelling

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SSO 1920s Rewind

Celebrate SU's Centennial with iconic works from the 1920s

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Hard Art DC 1979

Explore the DC punk scene and its lasting impact on culture worldwide

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Forever Salisbury: The First 100 Years

Reminisce on the rich history of SU and its bygone traditions and student views

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**Centennial Alumna Reading
With Sarah Brockhaus**

Brockhaus' work has been nominated for the Best of the Net and Pushcart Prize

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Social Room Reveal

The revitalization project in Holloway Hall features a new Faculty Library



WELCOME

A MESSAGE FROM THE PRESIDENT

As we begin a new academic year, this fall marks an especially meaningful season at Salisbury University. Across our campus and in our community, we are celebrating SU's Centennial – 100 years of transformative education and artistic expression.

Fittingly, this issue of *Panorama* is inspired by the theme: **Centennial: Looking Back, Moving Forward.**

Through this lens, we've curated a lineup of exceptional programs that honor our rich past while boldly embracing the future. From music and theatre to exhibitions, lectures and festivals, this season's events highlight the many ways our students, faculty, alumni and partners continue to shape SU's legacy.

You'll find Centennial-designated programs throughout the magazine, including performances that revisit artistic milestones of the 1920s, exhibitions showcasing the talents of our alumni and faculty, and conversations that engage with the pivotal cultural moments that have defined the last century.

Among the many highlights is a performance by the Peacherine Ragtime Society Orchestra, hailed as the nation's premier ragtime ensemble. In a nod to the era of SU's founding, the group will perform the original live score to Harold Lloyd's classic silent film *The Freshman* – offering a one-of-a-kind trip back to 1925. Also not to be missed is "1920s Rewind with Gershwin and Ravel," presented by the Salisbury Symphony Orchestra. This concert showcases *Rhapsody in Blue* and *Boléro* – two groundbreaking works that perfectly capture the energy, elegance and innovation of the Jazz Age.

Whether you are joining us for the first time or have been part of the SU story for years, we invite you to celebrate this milestone with us. Let the arts, ideas and culture found in these pages inspire you as we look back with pride and forward with purpose.

We can't wait to welcome you.



Dr. Carolyn R. Lepre
President, Salisbury University



VISITORS ARE WELCOME

All Salisbury University events in this catalog are **open to the public** and we're excited to welcome you to our campus! **Please note that events in *Panorama* are subject to change;** to be sure you have the latest information before you come to campus for an event, visit the *Panorama* webpage and scroll to the Event Listings tab to double-check dates, times and locations: salisbury.edu/panorama



ACCESSIBILITY

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. Each event listing includes contact information for the associated sponsor to arrange accommodations.



PARKING

All visitors must request a **FREE visitor parking pass** to park on our campus.

You can get your parking pass authorization at salisbury.edu/visitor-parking or by scanning this QR code:



You can also call the **Parking Services Office** at **410-543-6338**.

Please Note: Due to construction, **Camden Parking Lot F at Blackwell Hall is CLOSED** through August 2026. For events taking place in Holloway Hall and Fulton Hall, we suggest you park in College Avenue Parking Lot H. This lot also includes accessible routes to venues in these buildings.

EVENTS & PARKING MAP

- Downtown Galleries
- ESRGC
- Museum of Eastern Shore Culture
- Rommel Center for Entrepreneurship (Located in Downtown Gallery Building)

KEY

- VISITOR PASS PARKING
- EVENT LOCATIONS
- PERFORMANCE VENUES
- ACCESSIBLE ROUTES TO PERFORMANCE VENUES
- CAMPUS BUILDINGS UNRELATED TO PANORAMA EVENTS

STAY UP TO DATE
Please note that events are subject to change. For the most up to date information, visit: salisbury.edu/panorama

Salisbury UNIVERSITY

WAYS TO STAY CONNECTED

Explore SU Know a student who is interested in attending SU? Currently, our Admissions team offers daily tours as well as Saturday open houses. Learn more at: salisbury.edu/visit The Admissions team is on hand from 8 a.m.-4:30 p.m. Monday-Friday to answer any questions you may have: admissions@salisbury.edu or **410-543-6161**.

Get Social With Us Check out a video tour on our YouTube channel: youtube.com/salisburyuniversity

View our playlists to learn more about SU, including spotlights on each of our academic programs and other areas of campus life. You can even take a virtual stroll through the Arboretum: salisbury.edu/arboretum

Be sure to follow Salisbury University on Facebook and Instagram.

Go Gulls! You can get the latest Sports news and connect with other Gull enthusiasts. Fans can follow the SU Sea Gulls on Facebook, Twitter and Instagram [@suseagulls](https://twitter.com/suseagulls)

CATEGORIES

PERFORMING ARTS

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Cultural Affairs: Celebrating Our Centennial: Peacherine Ragtime Society Orchestra; Ilê Aiyê Performance; Yeison Landero; The Bulgarian Duo; Beauty, the Splendour of Truth & the Islamic Tradition; Rumi's Voice: Mesudiya Ensemble, Lecture: Sufi Soundscapes, Performance: Rumi's Voice; Lab Series Artist Zelzeleh; Wordsmith: Music For Mankind Concert

PETER & JUDY JACKSON CHAMBER MUSIC SERIES: Nickel and Dvorak Flute and Harp Duo; Jonathan Zapuche, Violin

Music, Theatre & Dance: PETER AND JUDY JACKSON MUSIC PROGRAM: Allegheny Ensemble; SU Hosts The NATSAA Competition; Singers' Showcase; Ghost Notes Concert; Percussion Ensemble; World Drum; Jazz Ensemble; Piano & Strings Recital; Musical Theatre Workshop Presents History Has Its

Eye On You; Vox Concordia Presents Into The Light; Recital: Stephen Shockley, Trombone; Salisbury & University Chorales Presents Holiday Fare With A Brass Flair; Flute Ensemble; Salisbury Pops; A Not-So-Silent Night; Recital: Sophia Price, Mezzo-Soprano & McKenna Smith, Soprano; Recital: Alajah Bolden & Adison Wright; Larum Voces; PRESTO Fall Session & Recitals; Salisbury Youth Orchestra; SSO 1920s Rewind With Gershwin & Ravel Featuring Washington Garcia, Pianist; SSO A Sparkling Holiday Featuring Ashley Emerson, Vocalist

BOBBI BIRON THEATRE PROGRAM: Much Ado About Nothing; Directing Performance

DANCE PROGRAM: SU Dance Company Fall Student Showcase

VISUAL ARTS & EXHIBITIONS

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Art Department & SU Art Galleries: Heidi Hodgen: Becoming Animal; Centennial Alumni Exhibition; Centennial Faculty Exhibition; Michael Szabo Visiting Artist Talk; Mike Pugh Visiting Artist Talk; I Feel Love – A Disco Dance Party!; Hard Art DC 1979, Nick Pimentel Visiting Artist Talk, Lely Constantinople Visiting Artist Talk, Lucian Perkins Visiting Artist Talk, Alec MacKaye & John Nieves Punk Movement Conversation & Hammered Hulls & Friends Performance, Punk The Capital: Building A Sound Movement Screening & Q&A With Filmmaker James June Schneider; 73rd Senior Exhibition: Fine Arts & Graphic Design; Natural Growth Process Exhibition; Nami Oshiro: Iyasasa Exhibition

Bosserman Center for Conflict Resolution: Brushes Of Hope: An Art Exhibit

By & For Afghan Girls

Guerrieri Student Union Art Space: Gwen Eustace: AI (Art Intelligence) (Painting); Brooke Ranney: Outlook (Painting); Olivia Spencer: Not Quite Home (Painting)

Museum of Eastern Shore Culture: Drop In: Skateboarding's Cultural Influence On The Lower Shore; Beneath The Surface: The Poetry And Writings Of Lem Ward; Folk Festival Installations; From The Bayou: Louisiana Decoys; Hunting Camps; Curate This

Nabb Center for Delmarva History & Culture: SU Athletics: From Calisthenics to Championships; Forever Salisbury: The First 100 Years

LITERARY ARTS & FILM

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Film at Fulton: Rebel Without a Cause; The Class (Entre les murs); Moonlight

Environmental Studies Colloquia: Wild & Scenic Film Festival with Assateague Coastal Trust; Shoreline Cinema: A Night of Film & History

on the Nanticoke

Writers on the Shore: Creative Writing Festival; Centennial Alumna Reading With Sarah Brockhaus; J.M. Tyree; Katie Moulton

LECTURES, SEMINARS, SYMPOSIUMS

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Adventures in Ideas Humanities Seminar: The Roaring Twenties: Politics & Culture In The 1920s

Bosserman Center for Conflict Resolution: Maryland Bar Association ADR - BCCR Eastern Shore Meeting; Panel Discussion: What Does The Future Hold For The Children Of Israel & Palestine? Charting Another Course

English Department: Shakespeare's Alternate Realities: Aesthetics & Ethics In The Plays

Environmental Studies Colloquia: Environmental Internship Night; Dammed Land; Wild & Scenic Film Festival; Shoreline Cinema; Rust Belt Imaginations

Fulton Public Humanities: Constitution Day: Exploring Social & Political Conflict Across The Disciplines; K-Pop Dance Education; Once Upon A Time, A Japanese Dowager Issued Some Documents

Fulton School of Liberal Arts: Fulton Faculty Colloquium

Modern Languages & Intercultural Studies Department: Latin American & Latinx Symposium

Institute for Public Affairs & Civic Engagement (PACE): Democracy Across The Disciplines: Good Policy For Good Governance

HERITAGE MONTHS

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Hispanic Heritage Month: Baila con OLAS Dance Night; Yeison Landero; Film Screening: *Sujo*

Native American Heritage Month: Handsell Historic Site Tour & Picnic; Honoring Baltimore's Native Past, Present & Future with Ashley Minner Jones

FESTIVALS & SPECIAL EVENTS

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Centennial & SU Foundation Events: Social Room Reveal; Fun Fest In The Nest; Presidential Panel: A Century of Leadership

Art Galleries & Cultural Affairs: I Feel Love – A Disco Dance Party!; Hammered Hulls & Friends

Cultural Affairs & Fulton Public Humanities: Sound, Symbol & Spirit: Islamic Mysticism In Art & Music, Rumi's Voice: Mesudiya Ensemble, Lecture: Sufi Soundscapes, Performance: Rumi's Voice; Zelzeleh

Fulton School of Liberal Arts: Fulton Involvement Fair; One Maryland One Book Meet the Authors; Maryland Folk Festival

Alumni Homecoming & Family Weekend

Nabb Research Center for Delmarva History & Culture: Nabb Center at Homecoming Flock Party

Office of Undergraduate Research & Creative Activity (OURCA): Summer Student Research Showcase

Institute for Public Affairs & Civic Engagement (PACE): PACE Networking Lunch; Running For Local Office: Candidate School

Sea Gull Century

Student Government Association: I Love Salisbury Event

Shore Hatchery Competition

SU AROUND TOWN

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Fulton Feature Friday: Red Letter Day; Brodie Diamond; Institute of Retired Persons

Museum of Eastern Shore Culture: Knit Night; Drop In Arts & Crafts; Weaving Workshop

Modern Languages & Intercultural Studies Department: La sobremesa: Community Conversation Hour in Spanish

Philosophy Department: Philosophy Café

INTRODUCING THIS YEAR'S PANORAMA THEME

CENTENNIAL

Looking Back, Moving Forward



As we celebrate a century of learning, creativity and growth at Salisbury University, this year's *Panorama* theme, **Centennial: Looking Back, Moving Forward**, reflects the cultural and educational legacy of our institution.

As the title suggests, this commemorative edition honors our history as it embraces our future. It highlights significant moments and events that have shaped the university and our wider culture over the past 100 years through special programs and historic exhibitions. It also offers thoughtful examinations of the state of our nation and world, inviting discussion and debate on contemporary issues of national and global significance.

True to our longstanding commitment to the arts, this year's *Panorama* continues to celebrate and provide access to world-class national and global artistic expressions.

Looking to the future, the innovative work of our inspiring students, distinguished alumni, visionary faculty and pioneering staff comes to life through exhibitions, performances, talks and signature programs. These contributions reflect the unique spirit that defines Salisbury University.

Join us for these exciting events as we showcase the present, revisit the past and imagine the future.



SALISBURY.
FOREVER.
1925
100 YEARS > SALISBURY UNIVERSITY



Events related to this theme are labeled with this *Centennial* icon throughout *Panorama*.

PLEASE NOTE: MOST EVENTS IN THE PERFORMING ARTS SECTION REQUIRE TICKETS.

All are open to the public. Many are free, but not all.

Each event in this section is labeled to indicate **T**= Ticket Needed, **F**= Free, **\$**= Not Free

- All Cultural Affairs and Peter and Judy Jackson Chamber Music Series performances in this section are FREE, but all require a ticket.
- Music, Theatre and Dance Department events vary in price from free to \$25. Please see the Music, Theatre and Dance Price Chart at the end of this section for price information for each event or visit our box office where you can purchase tickets and get information: salisbury.edu/performingarts



Cultural Affairs

All Cultural Affairs and Peter and Judy Jackson Chamber Music Series performances are FREE and Open to the Public, but TICKETS ARE REQUIRED. For free required tickets: salisbury.edu/performingarts
For information: **410-548-3586** • salisbury.edu/culturalaffairs

CLASSIC SERIES

Features established artists and projects widely recognized for their world-class artistry and singular interpretations of classical and historical forms, genres, and repertoire.

CELEBRATING OUR CENTENNIAL Peacherine Ragtime Society Orchestra

Friday, September 12 • 7 p.m. • Holloway Hall, Jackson Family Auditorium • **F|T**

The Peacherine Ragtime Society Orchestra is “the premier American ragtime ensemble” as hailed by *The Washington Post*. Peacherine recreates the musical stylings of a bygone era underscoring classic silent films using the original orchestral scores. As part of our Centennial programming, this performance features Harold Lloyd’s feature length comedy *The Freshman* (1925) paired with its original score, accompanied live.



GLOBAL EXPERIENCES SERIES

This year's Global Experiences Series celebrates SU's Centennial by showcasing a dynamic lineup of contemporary artistic expressions from around the world – each rooted in unique cultural histories and reflecting our longstanding commitment to global diversity in the arts.

Ilê Aiyê Performance

Wednesday, September 10 • 7:30 p.m.
Holloway Hall, Jackson Family Auditorium • F|T

Established in 1974 in the Liberdade neighborhood of Salvador, Bahia, Ilê Aiyê is a cultural and social organization, as well as a musical powerhouse, celebrated for its unique Afro-Brazilian rhythms and captivating performances particularly in the genre of samba-reggae, which emerged in the 1970s as a response to the cultural and social inequalities faced by Black communities in Salvador. Ilê Aiyê's performances are renowned for their iconic blend of elaborate costumes, choreographed dances and electrifying energy, captivating audiences in Brazil and around the world.



Yeison Landero

Friday, October 3 • 7:30 p.m.
Holloway Hall, Jackson Family Auditorium • F|T

Landero blends the rich, folkloric sounds of the accordion with propulsive rhythms, delivering a soulful homage to his family's cumbia legacy while infusing it with new energy for the 21st century.

Read more in the Hispanic Heritage Month section on p.27.

The Bulgarian Duo Featuring Violinist Georgy Valtchev & Pianist Lora Tchekoratova

Monday, November 3 • 7 p.m.
Holloway Hall, Great Hall • F|T

Performing together since 1996, Valtchev and Tchekoratova were first presented to the public at Weill Recital Hall at Carnegie Hall in a concert, titled "Musical Treasures from Bulgaria" under the sponsorship of the Cyril and Methodius International Foundation. Ever since, the artists have appeared together in recitals and chamber music collaborations throughout the United States and Europe to critical acclaim.

The duo appears regularly at Carnegie's Weill Recital Hall, NYC 92nd Street Y, the Kennedy Center and many international chamber festivals, including Sofia Music Weeks and Apolonia in Bulgaria, Baståd Chamber Music Festival in Sweden, and the Deerfield Memorial Hall Summer Concerts and the Kneisel Hall Chamber Music Festival in Blue Hill, ME.

Sponsored by World Artists Experiences, Inc., the Embassy of Bulgaria and SU Office of Cultural Affairs.



Cultural Affairs

FREE TICKETS ARE REQUIRED for all performances in this section. For free required tickets: salisbury.edu/performingarts
 For information: 410-548-3586 • salisbury.edu/culturalaffairs

SOUND, SYMBOL & SPIRIT: ISLAMIC MYSTICISM IN ART & MUSIC

Co-sponsored by Fulton Public Humanities

Beauty, the Splendour of Truth & the Islamic Tradition

Thursday, September 18 & Friday, September 19
 Time and Location TBA • F*

In this two-day workshop, explore the multifaceted nature of Islamic art and traditional metaphysics of beauty with poet and philosopher Professor Emilio Alzueta. *Free and Open to the Public. No Tickets Required.

For more information see full listing in the Special Events section on p.29.

Rumi's Voice: Mesudiya Ensemble

Thursday, September 25

Lecture: Sufi Soundscapes

4 p.m. • Fulton Hall 111 – Herman van Apeldoorn
 Film Center • F*

Performance: Rumi's Voice

7:30 p.m. • Holloway Hall, Jackson Family Auditorium • F|T

Mesudiya Ensemble cultivates the tradition of Sufi music and whirling, by combining classical and modern musical elements. Their performances bring together high musical skill with a spiritual message, to the delight of their audiences. The ensemble pays special attention to the preservation and revival of traditional musical forms, while simultaneously opening up possibilities for new compositions, adapted to modern sensibilities.



THE LAB SERIES

Explores Sound, Symbol & Spirit: Islamic Mysticism in Art & Music Zelzeleh

Ableton Live Beat-Making Workshop:

Monday, November 10 • 3-4:15 p.m.
 Conway Hall 351 • F*

Performance:

Tuesday, November 11 • 7:30 p.m.
 Conway Hall 317, TV Studio • F|T

Zelzeleh x Kutay Sezginel

Zelzeleh is the brainchild of veteran drummer/producer/composer Ravish Momin, who has focused on creating a new global music that blends Persian classical modes, Sufi chants, Turkish Maqam music and Indian street rhythms. Drawing inspiration from the Association for the Advancement of Creative Musicians (AACM) motto, "ancient to the future," Zelzeleh combines traditional instruments with electronic instruments and cutting-edge technological tools to create "Digital Sufi Music." Along with Momin, this performance features Turkish multi-instrumentalist Kutay Sezginel playing a variety of ancient string instruments with electronics.

Audio and video support provided by SU Music Technology and New Media Art students.



Photo Credit: Kiki Vassilakis

NEW VISIONS SERIES

Features innovative artists and projects whose work redefines, defies, expands and/or creates new genres within our current contemporary context.

CELEBRATING OUR CENTENNIAL Wordsmith: Music For Mankind Concert

Wednesday, October 8 • 7:30 p.m.
Holloway Hall, Jackson Family Auditorium • F|T

As part of SU's Centennial and Homecoming celebrations, alumnus Wordsmith brings his innovative message-driven music to Jackson Family Auditorium. Through relatable lyrics and storytelling, he shares blue-collar struggles, triumphs, and life's highs and lows – capturing moments of faith, loss, joy and promise in a performance for all walks of life. Find out more at: wordsmithmusic.com



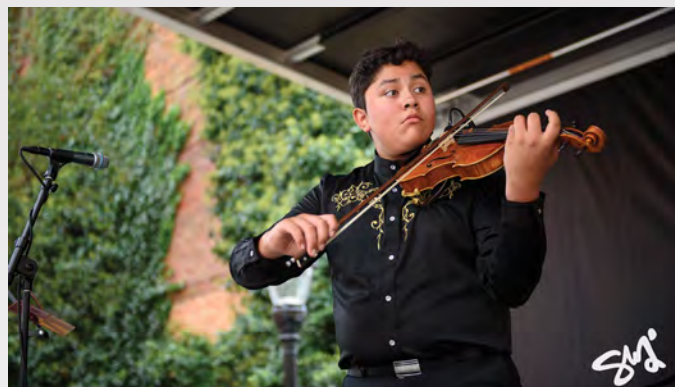
PETER & JUDY JACKSON CHAMBER MUSIC SERIES

Providing opportunities for live chamber music concerts to be heard and enjoyed on the Eastern Shore.

Nickel & Dvorak Flute & Harp Duo

Thursday, October 16 • 7 p.m. • Holloway Hall, Great Hall • F|T

A story you didn't know you need to hear – women have composed for flute and harp throughout history, blending strings and wind into a uniquely beautiful sound. This enchanting program celebrates their voices – bold, lyrical and long overlooked. Let the music speak across time, connecting heart, history and harmony.



Jonathan Zapuche, Violin

Friday, November 14 • 7 p.m. • Holloway Hall, Great Hall • F|T

Zapuche is a rising Maryland talent who received his first violin lesson at Salisbury University's PRESTO program. He is currently in the first violin section of the Peabody Youth Orchestra and has performed as concert master in the Salisbury Youth Orchestra. He has worked under Jeffrey Schoyen since he was 7 years old. He has won first place at the Little Mozart International Music Competition and second place at both the London International and Manhattan International Music Competitions. He has performed across the United States in venues including Carnegie Hall, Cleveland Institute of Music, University of Colorado Boulder and Walt Disney Concert Hall under the direction of Gustavo Dudamel. Locally, he has performed at the 2023 Ballet on the Beach, 2023 Chamber Music by the Sea and the 2024 Maryland Folk Festival.

Music, Theatre & Dance

For details & tickets: salisbury.edu/performingarts
(ticket prices are on p. 13)

PETER & JUDY JACKSON MUSIC PROGRAM

Allegheny Ensemble

Thursday, September 11 • 7:30 p.m.
Holloway Hall, Great Hall • F|T

The Allegheny Ensemble concert features Brahms' beloved Piano Quintet in F minor, one of the most celebrated works of the chamber music repertoire. Violinist Sachiho Murasugi, cellist Jeffrey Schoyen, guest violinist Amos Lawrence and friends perform. A Student Showcase highlighting a talented student performer also is included.



SU Hosts The NATSAA Competition!

Saturday, October 18 • 10 a.m.-5 p.m. • Holloway Hall, Jackson Family Auditorium • F*

In an *American Idol*-meets-classical-music event, the National Association of Teachers of Singing Artist Awards (NATSAA) seeks to find and showcase the cream of the crop classical singers in the world through its biennial young artist competition. Revel in this day of glorious classical singing as each competitor entered from the Mid-Atlantic region vies for thousands of dollars in prizes and bookings by presenting a mini-recital performance before a panel of internationally acclaimed judges. Each artist presents a 20-to-30-minute program and performances carry on through the afternoon depending upon the number of competitors. Audiences may come and go as they please between each mini-recital presentation.

**Donations are welcome and appreciated. Proceeds help support aspiring voice students in the Peter and Judy Jackson Music Program.*



Singers' Showcase

Wednesday, October 29 • 7:30 p.m.
Holloway Hall, Great Hall • \$|T

SU music - vocal performance majors dazzle you with their prize-winning renditions of classical, musical theatre and commercial music repertoire in preparation for this year's NATS Student Auditions.

Ghost Notes Concert

Friday, October 31 • 7:30 p.m.
Fulton Hall, Black Box Theatre • \$|T

Join us for our annual Halloween-themed event featuring Jeffrey Todd-Voyten, voice and electronics; Danielle Cumming, guitar; and Eric Shuster, percussion.



Percussion Ensemble

Thursday, November 13 • 7:30 p.m.
Holloway Hall, Jackson Family Auditorium • \$|T

Under the direction of Eric Shuster, the ensemble presents new, classic and underperformed works for percussion in the spirit of the genre's experimental roots in 1930s and 1940s America.



World Drum Experience

Saturday, November 15 • 7:30 p.m.
Holloway Hall, Jackson Family Auditorium • \$|T

The World Drum Experience features Latin and African rhythms including steel drums. The performance includes the World Drum Experience and World Drum Ensemble, featuring Afro Beat, Latin and music from the 1970s, 1980s and 1990s. Music includes Blood Sweat & Tears, Babatunde Olatunji, Snarky Puppy and a special performance of David Rudder's "The Hammer" on the steel drums.



Jazz Ensemble

Thursday, November 20 • 7:30 p.m.
Holloway Hall, Jackson Family Auditorium • \$|T

The SU Jazz Ensemble presents instrumental and vocal big band music from the past and present. In addition to new compositions by director Jerry Tabor, the band performs music originally recorded by Ella Fitzgerald, the Andrews Sisters, Sarah Vaughan, Duke Ellington, Pat Metheny, Radiohead and Yes. Fronting the band are the fabulous vocalists Ayla Dennis, Grace McCreary Bagley and Keily Jelley, who also sing as a trio in unforgettable renditions of jazz classics from the swing era.



Music, Theatre & Dance

For details & tickets: salisbury.edu/performingarts
(ticket prices are on p. 13)

Piano & Strings Recital

Friday, November 21 • 2 p.m.
Holloway Hall, Great Hall • F|T

Musical Theatre Workshop Presents History Has Its Eye On You

Friday & Saturday, November 21 & 22 • 7:30 p.m.
Fulton Hall, Black Box Theatre • \$|T

Students perform Broadway musical hits from the last 10 decades.

Vox Concordia Presents Into The Light

Sunday, November 23 • 4 p.m.
Holloway Hall, Great Hall • \$|T

Vox Concordia, under the direction of Veronica Tomanek, presents *Into the Light!* – a program that explores the power of light and how it captures the warmth of the season through grace, thankfulness, faith and celebration. This program features music of all styles, from composers around the world, including seasonal music from the Renaissance, traditional carols set by contemporary composers such as Peter Warlock and Roland Carter, and music about light and warmth by Sally Whitwell, B.E. Boykin, Eric Whitacre, Billy Joel and others. Come celebrate!

Additional performance on Sunday, December 7, at 3 p.m. at St. Paul's Episcopal Church in Berlin, MD.



Recital: Stephen Shockley, Trombone

Tuesday, December 2 • 7:30 p.m.
Holloway Hall, Great Hall • F|T

Salisbury & University Chorales Present Holiday Fare With A Brass Flair

Saturday, December 6 • 7:30 p.m.
Holloway Hall, Jackson Family Auditorium • \$|T

The concert features Daniel Pinkham's "Christmas Cantata" with choral and brass holiday music.



Flute Ensemble

Sunday, December 7 • 7:30 p.m.
Holloway Hall, Great Hall • F|T





Salisbury Pops

Tuesday, December 9 • 7:30 p.m.
Holloway Hall, Jackson Family Auditorium • \$|T

Join the Salisbury Pops as they take you on a journey of holiday favorites!

A Not-So-Silent Night

Wednesday, December 10 • 7:30 p.m.
Fulton Hall, Black Box Theatre • \$|T

Get in the holiday spirit, featuring a soulful collaboration between Mama's Black Sheep, Regina Sayles and Colleen Clark! The artists play their versions of your holiday favorites, as well as some of their most popular original songs.

Co-sponsored by the Office of Cultural Affairs and Fulton School of Liberal Arts.

Larum Voces

Thursday, December 11 • 7:30 p.m.
Holloway Hall, Great Hall • F|T

Recital: Sophia Price, Mezzo-Soprano & McKenna Smith, Soprano

Sunday, December 14 • 4:00 p.m.
Holloway Hall, Great Hall • F|T

Recital: Alajah Bolden & Adison Wright

Monday, December 15 • 7:30 p.m.
Holloway Hall, Great Hall • F|T

Music, Theatre & Dance TICKETING INFORMATION

Tickets are required for ALL EVENTS.
See pricing information for individual events below.

To purchase in-person & livestream tickets, visit:
salisbury.edu/performingarts



FREE For All, But Tickets Are REQUIRED

- Allegheny Ensemble Concert
- Piano/Strings Recital
- Student Recitals
- Directing Performance
- PRESTO
- Flute Ensemble
- Larum Voces

General Public \$25, Senior \$20,
Faculty/Staff \$10, Students \$5

- Salisbury Symphony Orchestra

General Public \$20, Senior \$15, Students \$5

- Vox Concordia

General Public \$15, Senior \$10,
Faculty/Staff/Students \$5

- Much Ado About Nothing
- Fall Dance Concert
- Musical Theatre Workshop

General Public \$10, Senior \$5,
Faculty/Staff Free

- Singers' Showcase
- Ghost Notes
- Percussion Ensemble
- World Drum Experience
- Jazz Ensemble
- Salisbury & University Chorales
- Salisbury Pops Concert
- A Not-So-Silent Night

General Public \$5, Senior, Faculty/Staff &
Students \$3

- Salisbury Youth Orchestra

Music, Theatre & Dance

For details & tickets: salisbury.edu/performingarts
(ticket prices are on p. 13)

PRESTO

Learn more and register for classes: salisbury.edu/presto


Fall Session:

September 15-December 12

PRESTO offers learners of all ages in piano, strings, voice, guitar, percussion, music theory and some wind and brass instruments.

PRESTO Recitals

Tuesday, December 16 • 5 & 7 p.m.
Holloway Hall, Great Hall • F|T

**SALISBURY
YOUTH ORCHESTRA**
AT SALISBURY UNIVERSITY

Salisbury Youth Orchestra
Thursday, December 18 • 7:30 p.m.
Holloway Hall, Jackson Family Auditorium • \$|T

SALISBURY SYMPHONY ORCHESTRA

1920s Rewind With Gershwin & Ravel Featuring Washington García, Pianist

Saturday, October 25 • 7:30 p.m.
Holloway Hall, Jackson Family Auditorium • \$|T

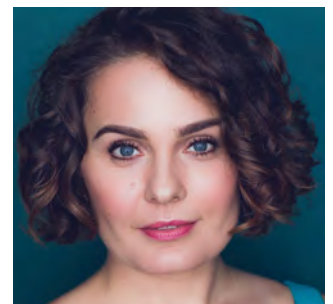
Join the SSO in celebrating the University's centennial with Gershwin's *Rhapsody in Blue* and Ravel's *Bolero*. Featuring pianist García, this concert highlights two iconic works from the 1920s, blending American jazz and French orchestral innovation in a striking musical reflection of the era.



A Sparkling Holiday Featuring Ashley Emerson, Vocalist

Saturday, December 13 • 7:30 p.m.
Holloway Hall, Jackson Family Auditorium • \$|T

Soprano Emerson, known for her outstanding performances at the Metropolitan Opera, joins the SSO for an evening of holiday music and opera favorites. Together, they perform dazzling vocal masterpieces, celebrating the festive spirit and timeless traditions of the season.



BOBBI BIRON THEATRE PROGRAM

Much Ado About Nothing

By William Shakespeare
Adapted by Gaby Rodriguez
Directed by Jamie McKittrick

Thursday-Sunday, October 16-19*
7:30 p.m. & *2 p.m.
Fulton Hall, Black Box Theatre • \$|T

In this joyful adaptation by Rodriguez of one of Shakespeare's great comedies, shenanigans abound. A neighborhood block party welcoming returning soldiers is the setting where love conquers all, misunderstandings are resolved, and a scout leader helps the night watch to collaborate with the audience and ensure the villain gets caught.

**Directing Performance**

Saturday & Sunday, December 13 & 14*
7:30 p.m. & 2 p.m.*
Fulton Hall, Black Box Theatre • F|T

Students present their final work from the theatre directing class.



DANCE PROGRAM

**SU Dance Company
Fall Student Showcase**

Directed by Sammy Reyes

Friday-Sunday, November 7-9*
7:30 p.m. & 2 p.m.*
Fulton Hall, Black Box Theatre • \$|T

The SU Dance Company's fall concert features works choreographed by members of the Dance Company.

Art Department & SU Art Galleries

For hours & visit details: suartgalleries.org

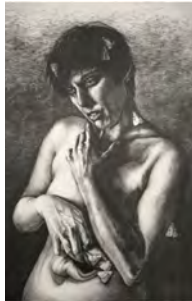
Heidi Hodgen: Becoming Animal

September 2-October 1 • Conway Hall,
SU Art Galleries | Gallery 128

Opening Reception:

Thursday, September 4 • 5-7 p.m.

Hogden's artwork highlights the delicate, often unseen threads that bind us to the environment, while reflecting on the larger ecological issues of loss, change, and coexistence. Nocturnal creatures – often invisible during the day – become central figures in a quiet yet profound dialogue between human existence and the natural world.



Nami Oshiro: Iyasasa

October 10-November 15 • Conway Hall,
SU Art Galleries | Gallery 128

Artist Talk & Reception:

Friday, October 17 • 5-7 p.m.

Oshiro makes drawings, paintings and comics that play with absurdities in response to societal constructs like race and gender. Her style is influenced by her Okinawan-Japanese background and movements like ukiyo-e and shin hanga. "Iyasasa" is a cry used in traditional Okinawan folk songs. It is a chant of emphasis with no literal meaning. Nevertheless, it has been passed down in music through generations.



Natural Growth Process

**Featuring Alex Epstein, Katherine Tzu-Lan Mann
& Jenny Walton**

September 5-October 25 • SU Art Galleries | University Gallery
in Fulton Hall

Exhibition Reception: Friday, September 5 • 5-7 p.m.

This exhibition highlights Maryland and DC-based women artists making beautiful, labor-intensive work that celebrates creating, living and transformation for the better despite many obstacles and obstructions.

Centennial Alumni Exhibition:

September 12-October 18

Exhibition Reception:

Friday, September 19

(3rd Friday) • 5-7 p.m.

SU Art Galleries | Downtown

For Salisbury University's Centennial Year, we honor alumni with an exhibition of their artwork. The exhibition features alumni nominated by faculty from all disciplines.



Image Credit: Josh Killen

Michael Szabo Visiting Artist Talk

Thursday, September 11 • 5:30 p.m. • Conway Hall 156

San Francisco sculptor Szabo creates large-scale, site-integrated sculptures that speak to the environments they inhabit. Working predominantly in stainless steel and bronze, he also works with stone, glass, water and landscape integration.



Mike Pugh Visiting Artist Talk

Thursday, September 25 • 5:30 p.m. • Conway Hall 156

Pugh is an award-winning ceramic artist who learned to craft American pottery in the North Carolina tradition. Before opening his pottery at the historic Quaker Friendship Farm in Carroll County, MD, he earned degrees in architecture and history. Pugh creates public-scaled artworks as well as wheel-thrown, functional wares.



I Feel Love – A Disco Dance Party!

Fundraiser For SU Art
Galleries & Cultural Affairs In
Celebration Of SU's Centennial

Friday, October 24 • 7-10 p.m.
SU Art Galleries | Downtown

See full listing in Special Events section on p. 29.



Hard Art DC 1979

November 7-December 18
 SU Art Galleries | University Gallery in Fulton Hall

Exhibition Reception: Friday, November 7 • 5-7 p.m.

Punk music and culture burst forth in the U.S. in the 1970s. This exhibition brings alive the birth of the DC punk scene and its lasting impact on culture worldwide. The book (Akashic Books, Ltd.) and exhibition are framed around photographs taken by celebrated photojournalist Lucian Perkins of five seminal DC shows while he was still an intern at *The Washington Post*. Musician and writer Alec MacKaye appears in Perkins' photographs and pens the narrative of his time as a young teen attending these transformational shows.



HARD ART DC 1979 ASSOCIATED EVENTS

Nick Pimentel Visiting Artist Talk

Thursday, October 9 • 5:30 p.m. • Conway Hall 156

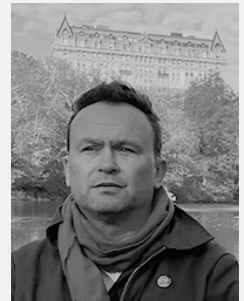
Inspired by the DC art and music scene, and with a profound love for design and innovation, Pimentel began his career as a graphic designer and then shifted his focus to hospitality. For 14 years, he helped lead Toolbox Creative, a full-service multimedia design firm with clients, including IcelandAir, 9:30 Club and Human Rights Watch. Pimentel's restaurants and branding work include Room 11, Bad Saint, Ellé and more.



Alec MacKaye & John Nieves Punk Movement Conversation & The Hammered Hulls & Friends

Thursday, November 6 • 7:30 p.m.
 Holloway Hall, Jackson Family Auditorium
\$5 at the Door; No Advance Tickets Required

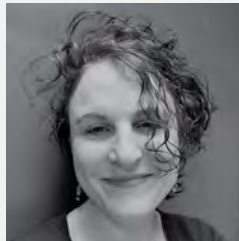
MacKaye is an American singer and musician best known as a member of the DC hardcore bands Untouchables, the Faith, Ignition and the Warmers. Today, he is vocalist in The Hammered Hulls, Chief Preparator at The Phillips Collection and a writer graduating as a Lannan Fellow at Georgetown University in 2011. SU English faculty member Nieves is an accomplished poet, having published dozens of poems over the past few years in various leading journals. *Curio*, his book of poetry, has received rave reviews from top poets around the country. Nieves has been nominated six times for the prestigious Pushcart Prize.



Lely Constantinople Visiting Artist Talk

Thursday, November 6 • 5:30 p.m. • Conway Hall 156

Constantinople is a photo-based artist from Washington, DC, who has been exhibiting her work nationally and internationally for over 20 years. Her photographs are held in the collections of the Anacostia Community Museum, the Smithsonian National Museum of American History as well as numerous private collections. She is also an independent photo editor, archivist and teacher. She is co-curator and photo editor for *Hard Art DC 1979*.



Lucian Perkins Visiting Artist Talk

Friday, November 7 • 3:30 p.m.
 Fulton Hall 111 – Herman van Apeldoorn Film Center

A two-time Pulitzer Prize winner, Perkins worked as a staff photographer for *The Washington Post* for 27 years. While at the Post, Perkins covered many significant events in the U.S. and abroad, including Russia and the former Soviet Union since 1988, the first Palestinian uprising, and the wars in the former Yugoslavia, Iraq and Afghanistan. He co-founded "InterFoto," an international photography festival in Moscow and published two books: *Hard Art DC 1979* and *Runway Madness*.



Punk The Capital: Building A Sound Movement Screening & Q&A With Filmmaker James June Schneider

Thursday, December 4 • 5:30 p.m.
 Fulton Hall 111 – Herman van Apeldoorn Film Center

When punk rock erupted in Washington, DC, it was a mighty convergence of powerful music, friendships and clear minds. This film is the first to explore the incredible challenges that this subculture faced when it took root in the nation's capital in the late 1970s. Featuring musicians such as Bad Brains, Henry Rollins, and Ian and Alec MacKaye, this film dives deep into the ideas and sounds from this transformative music scene.

73rd Senior Exhibition: Fine Arts & Graphic Design

November 10-December 13
SU Art Galleries | Downtown

Awards Reception:

Friday, November 21 (3rd Friday) • 5-7 p.m.

Experience the culmination of the graduating art majors' academic journey as they present their captivating capstone projects in the Senior Exhibition course under the guidance of Professor Jinchul Kim. This exclusive showcase provides a unique platform for students to demonstrate their artistic skills and knowledge through the curation of a professional art exhibit. Each project is a testament to the students' dedication and authentic vision, offering a glimpse into their remarkable artistic growth.



Bosserman Center for Conflict Resolution

For information: bossermancenter.com

Brushes Of Hope: An Art Exhibit By & For Afghan Girls

Monday & Tuesday, October 6 & 7 • Open During GAC Hours
Guerrieri Academic Commons, 1st Floor Lobby

Afghan Girls is an education program that operates much like an underground university that provides young Afghani women, who were expelled from higher education when the Taliban seized power. Afghan Girls provides free educational training 21st century software programming and robotics. The program is funded in part by the sale of their original art.



Guerrieri Student Union Art Space

For information: **410-543-6274**
salisbury.edu/gsu/artspace

Guerrieri Student Union, Second Floor Lounge

Each month, the Guerrieri Student Union Art Space showcases the work of talented SU art students. In addition, the Art Space website features the current artist and their exhibition, as well as the exhibition schedule and a gallery of all the artists, their artwork and their price lists.



Gwen Eustace
AI (Art Intelligence)
 (Painting)
 September 5-October 2



Brooke Ranney
Outlook
 (Painting)
 October 3-November 6



Olivia Spencer
Not Quite Home
 (Painting)
 November 7-December 5

Museum of Eastern Shore Culture

For information: **410-677-0232**
museumofeasternshorecultureatsu.org

Drop In: Skateboarding's Cultural Influence On The Lower Shore

June 20-September 12

The Ocean Bowl, the world's oldest municipal skatepark, is a landmark on the Eastern Shore. For over 49 years, it has fostered a vibrant, multi-generational skate community and has acted as a blueprint for future parks. This exhibition chronicles the Bowl's influential history and cultural impact.



Beneath The Surface: The Poetry And Writings Of Lem Ward

July 11-October 3
 Ward Brothers Gallery

The Ward Brothers' legacy is legendary in wildfowl carving. Their decoys are easily recognized by collectors, but many might not know the magic carved into the bottom of select birds. This exhibition displays the poetry and writings of Lem Ward as found carved and written into the bottom of a variety of decoys throughout his career and life.



Folk Festival Installations

September 19-October 30

During the weekend of September 19, downtown Salisbury is hosting the third annual Maryland Folk Festival. The Museum of Eastern Shore Culture has curated and coordinated the Folklife Area of the festival since its inception and has multiple installations showcasing the traditional arts and cultural heritage of past and present demonstrators and themes.

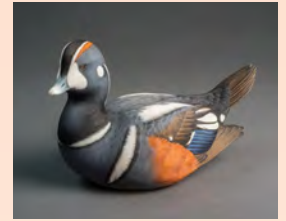


See the *MESC's* community activity programs in the *SU Around Town* Section on p. 33.

From The Bayou: Louisiana Decoys

October 17-January 16

Louisiana's decoy carving tradition dates back to the mid-1800s, when waterfowlers crafted wooden decoys from cypress and tupelo to attract ducks. With bold colors and distinctive styles, the practice evolved into a vibrant cultural practice passed through generations. This exhibit features old birds, speaking to the distinctive carving and paint styles of that region, as well as more contemporary, decorative decoys.



Hunting Camps

November 7-January 16

The institution of the waterfowl hunting club is uniquely American. These clubs have played an important part in the conservation of American waterfowl. They were the first to impose bag limits, bar automatic guns, limit shooting seasons and shooting hours, and create waterfowl rest areas and waterfowl rest days. Take an in-depth look at hunting camps and clubs of the Mid-Atlantic.

Curate This

December 5-January 9

This is an exhibit of work done by students from SU's Clarke Honors College as the final project of the CHC course *Curate This: Art in Activism*.

Nabb Center for Delmarva History and Culture

For information: salisbury.edu/nabb

Forever Salisbury: The First 100 Years

Opening September 2 • Monday-Friday, 10 a.m.-4 p.m.
Guerrieri Academic Commons, Thompson Gallery, 4th Floor

Join the Nabb Center in celebrating the centennial! On view for the academic year, the exhibit features bygone traditions, student views and changes on campus from the last 100 years. This exhibit provides an overview of the rich history of SU.



SU Athletics: From Calisthenics to Championships

September 18-December 23
Open During GAC Hours
Guerrieri Academic Commons, 1st Floor Lobby

This photography exhibit looks back at 100 years of SU athletics. Featuring dozens of images from University Archives, celebrate the centennial through the visual history of SU's athletic excellence.



Film at Fulton

For information: **410-543-6229**

Fulton Hall 111 – Herman van Apeldoorn Film Center

This series fosters the collective viewing and discussion of exciting films on campus. Each film is chosen for its artistic and thematic resonance and is followed by a panel discussion.

All screenings are FREE and open to the public. No tickets required.

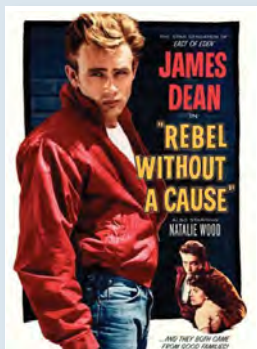
Rebel Without a Cause

Directed by Nicholas Ray

USA, 1955. Rated PG-13.

Sunday, September 14 • 3 p.m.

A season of coming-of-age themed films begins with a performance that still electrifies the screen. James Dean stars in a movie that shocked the nation, ripping away the façade of post-war America to expose the rage of the country's youth. In this archetypal drama of teenage angst and rebellion, three high school students who should lead idyllic lives in the stable, comfortable suburban families explode with violence and sexuality that their parents cannot understand.



The Class (Entre les murs)

Directed by Laurent Cantet

France, 2008. Rated PG-13.

Sunday, October 12 • 3 p.m.

François and his fellow teachers prepare for a new year at a high school in a tough Parisian neighborhood, where cultures and attitudes clash in the classroom, serving as a microcosm of contemporary France. Former teacher and novelist François Bégaudeau plays a version of himself in this largely improvised film, workshoped by the cast for over a year, which was the unanimous winner of the Palme d'Or at the Cannes Film Festival.



Moonlight

Directed by Barry Jenkins

USA, 2016. Rated R.

Sunday, November 9 • 3 p.m.

Moonlight is about Chiron, a young man coming-of-age and eventually coming out across three heartbreakingly beautiful chapters. The images are saturated with luxurious color, while the soundtrack musically relays Chiron's changing self with equally "vivid" strength. If you haven't seen this film on the big screen, this is a phenomenal opportunity to experience it. If you've already seen the film, you'll know why it won Best Picture at the Academy Awards, making history as the first film with an all-Black cast to win that award.



Environmental Studies Colloquia

For information: **410-548-3848**

Wild & Scenic Film Festival with Assateague Coastal Trust

Wednesday, October 29 • 6 p.m.

Guerrieri Academic Commons, Assembly Hall

Shoreline Cinema: A Night of Film & History on the Nanticoke

Wednesday, November 5 • 5 p.m.

Salisbury University Nanticoke River Center (Riverton, MD)

See full listings in Environmental Colloquia Series section on p. 24.

Hispanic Heritage Film Screening: *Sujo*

Monday, October 13 • 7 p.m. • Fulton Hall 111 – Herman van Apeldoorn Film Center

For more information see p. 27.

Writers on the Shore

For information: **410-543-6445**

Creative Writing Festival

Wednesday, September 17 • 8 p.m.
Commons, Worcester Room

SU students read selections from their work and welcome new students. Hosted by senior creative writing students Samuel Dickerson and Zackary Jarrell.



Centennial Alumna Reading With Sarah Brockhaus

Wednesday, October 15 • 8 p.m.
Commons, Worcester Room

Brockhaus is an M.F.A. student at Louisiana State University. She is co-editor of *The Shore Poetry* and nonfiction editor for *New Delta Review*. Her work has been nominated for the Best of the Net and Pushcart Prize. Her poems are published or forthcoming in *North American Review*, *American Literary Review*, *Greensboro Review* and elsewhere.



J.M. Tyree

Wednesday, October 29 • 8 p.m.
Commons, Worcester Room

Tyree is associate professor in the Cinema Program at VCUarts and editor-in-chief of *Film Quarterly*. Tyree is the author or coauthor of seven books, most recently, *The Haunted Screen*. He has twice been invited to contribute an official critic's ballot to *Sight & Sound* magazine's once-per-decade Greatest Films Poll.



Katie Moulton

Wednesday, November 12 • 8 p.m.
Commons, Worcester Room

Moulton is the author of the audio memoir *Dead Dad Club: On Grief & Tom Petty*. Her essays, stories and music criticism appear in *The Believer*, *New England Review*, *Oxford American*, *Sewanee Review*, *Village Voice* and elsewhere. She lives in Baltimore and teaches creative writing at Johns Hopkins University and the Newport M.F.A.



Photo Credit: Edgar Kunz

Adventure in Ideas: Humanities Seminar

For information: salisbury.edu/humanities-seminars

The Roaring Twenties: Politics & Culture In The 1920s

Saturday, November 1 • 10 a.m.-2 p.m. • Conway Hall 179

Roar into SU's Centennial with a flashback to the transformative decade of the 1920s. SU professors delve into the political shifts that shaped post-World War I America and explore the vibrant culture, art and entertainment scenes that challenged societal norms and defined modern creativity in the United States and beyond.

Tickets: \$30/\$50 for 2 • Continental breakfast and lunch are included.

Reserve Tickets: 410-543-6229 • ciberkey@salisbury.edu

Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation



Bosserman Center for Conflict Resolution

For information: bossermancenter.com

Maryland Bar Association ADR - BCCR Eastern Shore Meeting

Friday, October 10 • 9 a.m.-2:30 p.m. • Commons, Montgomery Room • Open to SU Students and Faculty – Registration Required

Panel Discussion: What Does The Future Hold For The Children Of Israel & Palestine? Charting Another Course

Wednesday, November 5 • 8 a.m. • Online - Zoom Link Forthcoming

Panelists Tushar Gandhi, activist and author, Mumbai; Ambassador Rafique Gangat, professor and author, Jerusalem; Avi Carmel, attorney and professor, Tel Aviv; and Thurka Sangaramoorthy, American University, discuss the intertwining of health care corporatization and immigration policies in rural America. Sangaramoorthy draws from fieldwork on Maryland's Eastern Shore.

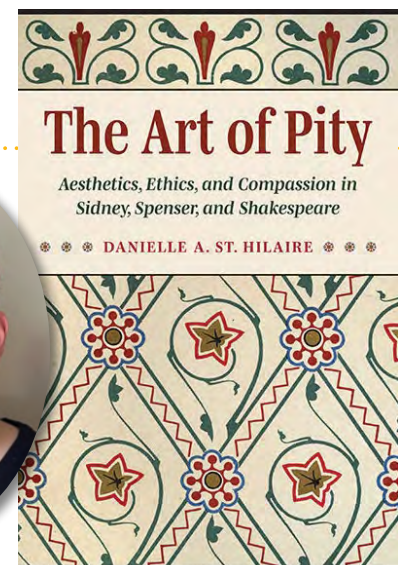
English Department

For information: 410-543-6445

Shakespeare's Alternate Realities: Aesthetics & Ethics In The Plays

Thursday, November 20 • 7 p.m. • Conway Hall 156

Based upon her recently published book, Danielle St. Hilaire examines how Shakespeare confronted and reconciled the tension between claims that affirm the ethical effect of literature because it is grounded in reality and the denial that purely imaginative works can have any such real-world value. The lecture focuses on meta-theatrical moments in *A Midsummer Night's Dream*, *The Tempest* and *Hamlet*. Ultimately, St. Hilaire contends that Shakespeare imagined answers to the perennial question, "Why does literature matter?" – a line of inquiry as relevant today as it was during the Renaissance.



Environmental Studies Colloquia

For information: **410-548-3848**

Environmental Internship Night

Wednesday, September 17 • 7 p.m.
Henson Science Hall 243

Are you a student interested in getting experience in an environmental field – areas like sustainability, conservation, environmental justice or green business? You should be! Internships and jobs in your field of study or interests are perhaps the most reliable way to launch a career beyond your time at SU that you find impactful, lucrative and engaging. Join us for an interactive panel of SU students sharing their experiences and answer your questions about finding, applying, networking and learning through the internship experience.

Co-sponsored by the Environmental Studies Department and the Green Futures Program.

Wild & Scenic Film Festival With Assateague Coastal Trust

Wednesday, October 29 • 6 p.m.
Guerrieri Academic Commons, Assembly Hall

This festival inspires environmental activism and a love for nature through film. Join Assateague Coastal Trust and SU environmental studies faculty and students for an immersive evening viewing a multitude of short films, exploring what makes our world – and our region – unique and worth fighting for. For details: actforbays.org/wdff or sdhall@salisbury.edu

Co-sponsored by Assateague Coastal Trust, Environmental Studies Department and the Nabb Center.

Dammed Land: Four Centuries of a Bay Barricaded, Transformed & Freed

Wednesday, October 8 • 7 p.m.
Henson Science Hall 243

Join Chesapeake author and historian Kate Livie for a compelling talk exploring how the rise of dams – from colonial mills to the Conowingo Dam – reshaped the Chesapeake's ecosystem and culture. From the fascinating history of early mill dams and the impact on the region's first commercial fishery for shad, to industrial damming's disruption of Bay biodiversity and the modern dam removal movement, this lecture offers a powerful look at the intersection of nature, industry, and legacy along the Chesapeake Bay over 400 years.

Co-sponsored by Environmental Studies Department and the Nabb Center.

Shoreline Cinema: A Night of Film & History on the Nanticoke

Wednesday, November 5 • 5 p.m.
SU Nanticoke River Center (Riverton, MD)

Join us for an evening of eye candy and riverside conversation at SU's Nanticoke River Center (NRC) in Riverton! We're transforming the riverside into an outdoor cinema screening original film prints of luscious environmental films alongside historical treasures from the Nabb Center archives that bring the Nanticoke's vibrant past to life. Bring a lawn chair or blanket and enjoy strikingly beautiful short, experimental films that explore our changing relationship with water. In the case of inclement weather, we'll screen inside the NRC. SU van transport for students leaves at 4:30 p.m. from the Admissions House parking lot.

Co-sponsored by Environmental Studies Department, English Department and the Nabb Center.

Rust Belt Imaginations: Vacant Land, Community Gardens & the Reclaiming of Third Places

Wednesday, November 19 • 7 p.m.
Henson Science Hall 243

Tim Chen is the executive director of Grassroots Gardens of Western New York, an organization and land trust that supports over 100 community and school gardens in its region. Join us for the final colloquium of the fall as he discusses his work at the intersections of community development, food sovereignty and environmental equity. He'll share insights on how Grassroots Gardens' efforts revitalize neighborhoods by increasing food security, forging cross-cultural connections, reducing social isolation and strengthening intergenerational bonds.



Fulton Public Humanities

For information: salisbury.edu/public-humanities

Constitution Day: Exploring Social & Political Conflict Across The Disciplines

Wednesday, September 17 • 5:30 p.m.
Conway Hall 156

Sergei A. Samoilenko, is an assistant professor of communication and a founding member of the Research Lab for Character Assassination and Reputation Politics (CARP) at George Mason University. His books include *The Handbook of Social and Political Conflict*, *Character Assassination and Reputation Management: Theory and Applications*, *Handbook of Research on Deception, Fake News, and Misinformation Online*, and other publications. This event commemorates Constitution Day, which explores the rights granted in the Constitution and is part of SU's Institute for Public Affairs and Civic Engagement (PACE) Democracy Across the Disciplines series (see p. 26).

Co-sponsored by Fulton Public Humanities; Communication, Conflict Analysis and Dispute Resolution, Political Science, History, Psychology and Sociology departments; International Studies and Interdisciplinary Studies programs; PACE; Bosserman Center for Conflict Resolution; and SU Libraries.



K-Pop Dance Education

Wednesday, October 29 • 7 p.m.
Conway Hall 179

K-Pop is now the biggest transnational phenomenon after hip-hop. As a pioneer of K-Pop dance studies, educator and Amazon bestselling author Chuyun Oh (PhD. performance studies, University of Texas - Austin) is a Fulbright scholar and professor of dance theory/practice at San Diego State University. Oh discusses what is behind the global expansion of K-Pop dance and its distinctive artistic, cultural, pedagogical, entertaining and entrepreneurial impacts.

Sponsored by Fulton Public Humanities and the Communication Department.



Once Upon A Time, A Japanese Dowager Issued Some Documents or, What I Learned About the Gendering of Writing & Authority in a 16th-Century Warrior House

Monday, November 17 • 7 p.m.
Conway Hall 179

The woman known to us as Jukeini (d. 1568) exercised rare political power among Japan's warrior-class women, issuing over two dozen documents during a series of turbulent succession crises. This talk by Professor David Spafford (University of Pennsylvania) explores Jukeini's writings, revealing the complex roles of wives and mothers in samurai kinship networks. SU Professor Michael McCarty moderates this discussion on gender, power and family in pre-modern Japan.



Fulton School of Liberal Arts

For information: **410-543-6450**

Fulton Faculty Colloquium

[kuh · loh · kwee · uhm] from the Latin *loqui*, meaning "to talk"

First Tuesday of the Month
Conway Hall 152 • 3:30 p.m.

Students, colleagues and community members discuss the best of Fulton faculty projects. Come for the conversation and free Fulton gear.

Tuesday, September 2

Jeffrey Schoyen (Music, Salisbury Symphony Orchestra Conductor) and **Bryan Russo** (Delmarva Public Media): "Backstage: Salisbury Symphony Orchestra and Delmarva Public Media"



Jeffrey Schoyen

Bryan Russo



Tuesday, October 7

Ryan Conrath (English) "Weird Ecologies: The Aesthetics of Environmental Estrangement in Contemporary Cinema"

Isabel Quintana Wulf (English) "What Does It Take? Teaching Literature to General Education Students Today"

Tuesday, November 4 (Election Day)

Vitus Ozoke (Conflict Analysis & Dispute Resolution) "Don't Be Apprehensive, Be Appreciative of Conflict: An Appreciative Inquiry Approach to Alternative Dispute Resolution"

Belen Vicens Saiz (History) "Rein in the King: Checks and Balances in Medieval Spain"

Tuesday, December 2

Jennifer Cox (Communication) "Please Ban My Book - Incorporating DEI into an Introductory Textbook"

Aaron Gurlly (Communication) "The Story Doesn't Write Itself: Developing a Narrative for Television"

Modern Languages & Intercultural Studies

For information: [410-543-6341](tel:410-543-6341)

Latin American & Latinx Symposium

Wednesday, December 10 • 4:30 p.m. • Conway Hall 153

The symposium showcases student research and creative projects focused on cultural expressions across Latin America and Latinx communities. This year's central theme is "Broad/Podcasting Latino Experiences in Delmarva." Featuring interdisciplinary projects, the event fosters civic engagement and multicultural awareness while creating space for students to share their academic work through posters, videos, and live presentations in English and Spanish.



Institute for Public Affairs & Civic Engagement (PACE)

For information: salisbury.edu/pace

Democracy Across The Disciplines: Good Policy For Good Governance

Wednesdays, September 3-December 10 • 5:30 p.m.
Conway Hall 156

Join a different speaker each week for engaging and thoughtful discussion about how public policies intersect with the principles of good governance.

For a complete list of topics, visit: salisbury.edu/pace



Hispanic Heritage MONTH

For information contact the Office of Cultural Affairs: 410-548-3586

Baila con OLAS Dance Night

Thursday, October 2 • 7 p.m.
Holloway Hall, Jackson Family
Auditorium

The Organization of Latin American Students (OLAS) invites you to a dance night with local Latin dance teachers Charlin and Jon Jon - back by popular demand! Join this fun event where you can learn the basic steps of Latin rhythms. Open to students, faculty, staff and community members, no experience is needed. Come dance, connect and celebrate Hispanic Heritage Month. Wear comfortable shoes and clothing, and don't forget your water bottle.



Film Screening: *Sujo*

Monday, October 13 • 7 p.m.
Fulton Hall 111 – Herman van Apeldoorn
Film Center

Sujo is a haunting, lyrical portrait of a boy born into cartel violence in rural Mexico. After his father's murder, young *Sujo* is taken in by relatives and raised in seclusion, but the shadow of violence looms. Spanning years, this meditative coming-of-age story explores destiny, innocence and the struggle to break cycles of brutality in a world where escape seems impossible. A quiet, powerful tale of resilience and identity.

Co-sponsored by the Modern Languages and Intercultural Studies Department



Yeison Landero

Friday, October 3 • 7:30 p.m.
Holloway Hall, Jackson Family Auditorium

Latin Grammy-nominated musician Landero was born in San Jacinto (Bolívar) in the center of the Montes de María region of the Colombian Caribbean. He carries in his soul a *cumbiambero* heart inherited from his grandfather Andrés Landero: a musician recognized as the king of cumbia nationally and internationally. Yeison blends the rich, folkloric sounds of the accordion with propulsive rhythms, delivering a soulful homage to his family's cumbia legacy while infusing it with new energy for the 21st century.

Free TICKETS required to attend. For ticketing details see page 6.



Native American Heritage MONTH

For information contact the Office of Cultural Affairs: 410-548-3586

Handsell Historic Site Tour & Picnic

Saturday, November 8 • Noon-3 p.m.
4837 Indiantown Road, Vienna, MD 21869

In celebration of Native American Heritage Month, join this outing to the Eastern Shore's very own Handsell Historic Site. Discover local Native American and African American history and culture through a guided tour and immersive living history demonstrations at this nationally registered historic landmark. Located on the site of the Chicone Native American Village, the ancestral homeland of the Eastern Woodland Native People of Delmarva, Handsell offers a unique lens into centuries of layered heritage. For more information on the site, visit: restorehandsell.org

Bring your own picnic and enjoy the scenic grounds at your leisure.

This event is free and open to the public.

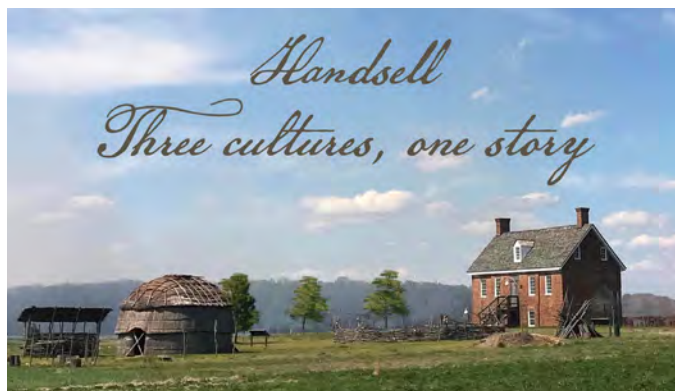
Donations to support the Handsell Historic Site are warmly welcomed.

Students may sign up for lunch and transportation at involved.salisbury.edu.

Sponsored by the Offices of Inclusion, Access and Belonging, Student Affairs, Diversity and Inclusion, and Cultural Affairs.



General Public: *RSVP to assist in event planning:*



Honoring Baltimore's Native Past, Present & Future

With Ashley Minner Jones

Thursday, November 13 • 5:30 p.m.
Fulton Hall 111 – Herman van Apeldoorn Film Center

Minner Jones (Lumbee) shares about her practice as a community-based visual artist and public scholar working in collaboration with Baltimore's American Indian community to honor their collective past, present and future. Minner Jones is a community-based visual artist and folklorist from Baltimore. Her interdisciplinary practice is deeply rooted in place – usually within the context of the U.S. South – and is focused on honoring and celebrating everyday people. She earned an M.F.A. in community arts from the Maryland Institute College of Art and a Ph.D. in American studies from the University of Maryland College Park. As an artist, she has exhibited widely and her work is represented in several prominent collections. Her research is being archived as "The Ashley Minner Collection" in the Albin O. Kuhn Library of the University of Maryland Baltimore County, where she was formerly a Professor of the Practice in the Department of American Studies and the inaugural director of the minor in public humanities. Prior to her return to independent practice, she worked as assistant curator for history and culture at the Smithsonian National Museum of the American Indian. She is an enrolled citizen of the Lumbee Tribe of North Carolina.

Sponsored by the Offices of Inclusion, Access and Belonging, Student Affairs, Diversity and Inclusion, Cultural Affairs, the Nabb Center, and Salisbury University Art Galleries.



Centennial & SU Foundation Events

For information: salisbury.edu/centennial

Social Room Reveal

Monday, August 25 • 5 p.m. • Holloway Hall, Social Room

A revitalization project, 100% donor driven, is being completed and you are welcome to check it out and view the new Faculty Library.

Fun Fest In The Nest

Sunday, September 7 • 1-4 p.m. • Campuswide

Celebrate the 100th anniversary of Salisbury University. This free community event showcases all the fun, innovative and wonderful things that SU offers. Join us for this milestone birthday!

Presidential Panel: Honoring a Century of Leadership & Vision

Moderated by Bryan Russo of Delmarva Public Media

**Wednesday, September 10 • 7 p.m.
Guerrieri Academic Commons, Assembly Hall**

The three leaders who have shaped our institution for the past 25 years present a landmark event bringing together past and present University presidents for a poignant dialogue reflecting on our rich legacy and envisioning the road ahead. This panel, with Janet Dudley-Eshbach (president, 2000-2018), Charles Wight (president, 2018-2022) and Carolyn Ringer Lepre (president, 2022-present), offers a rare opportunity to hear from the leaders who have shaped our institution across generations. Together, they explore pivotal moments in SU's history, share their insights on the evolving role of higher education, and discuss how the University continues to adapt and lead in an ever-changing world.

Sponsored by the SU Centennial Steering Committee and Perdue.



Art Galleries & Cultural Affairs

For information: **410-548-3586**

I Feel Love – A Disco Dance Party!

Fundraiser for SU Art Galleries and Cultural Affairs

Friday, October 24 • 7-10 p.m. • SU Art Galleries | Downtown

We're celebrating SU's Centennial! Come in your best disco attire and boogie like it's the 1970s (in 2025)! The evening features a cash bar, student VJs and DJ Lola Kinks spinning disco vinyl from the 1970s and beyond, Best Dressed Contest with prizes, and a silent auction.

Sliding Scale Donation: \$5 students / \$20 and up non-students

Hammered Hulls & Friends

**Thursday, November 6 • 7:30 p.m.
Holloway Hall, Jackson Family Auditorium**

See full listing on p. 17.

Cultural Affairs & Fulton Public Humanities

For information: **410-548-3586**

Sound, Symbol & Spirit: Islamic Mysticism In Art & Music *Beauty, The Splendour Of Truth & The Islamic Tradition*

**Thursday, September 18 & Friday, September 19
Time and Location TBA**

Explore the multifaceted nature of Islamic art and traditional metaphysics of beauty with poet and philosopher Professor Emilio Alzueta. This two-day workshop especially focuses on the Alhambra Palace in Spain as an example of how the Islamic tradition integrated arts, crafts, mathematics, language, nature and spirituality in an architectural structure.

Sponsored by Fulton Public Humanities.

Mesudiya Ensemble: Rumi's Voice

Thursday, September 25

Zelzeleh Digital Sufi Music

Tuesday, November 11

See full listings in the Performing Arts section on p. 8.

Fulton School of Liberal Arts

For information: **410-543-6450**

Fulton Involvement Fair

Wednesday, October 15 • 11 a.m.-2 p.m.
Guerrieri Student Union, Wicomico Room

All students are encouraged to attend this fair, featuring Fulton departments and their internship programs; Fulton student clubs and organizations; campus-wide experiential learning, like study abroad and civic engagement; employers seeking new interns and employees; and Career Services support to plan your career path. Faculty are encouraged to offer extra credit or course credit for students to participate to advance their education and professional development. Students check in at the event and are eligible to win prizes.

Co-sponsored by the Fulton School of Liberal Arts, Career Services, Advising Services and the PR Student Society of America.

Fulton School of Liberal Arts

CORE COMPETENCIES

Drawing from across the academic disciplines, your Fulton School liberal arts education cultivates a range of competencies essential to your personal and professional success in today's world, including critical thinking skills, creativity, communication and problem-solving abilities. It also fosters an appreciation for cultural diversity and understanding, preparing you to engage with an increasingly interconnected global community.



One Maryland One Book

The One Maryland One Book (OMOB) program encourages Marylanders to read and discuss the same book. This year's book, *KIN: Rooted in Hope* by poet and author Carole Boston Weatherford and illustrator Jeffrey Boston Weatherford, tells the deeply moving story of their family's enslavement and freedom through searing poems and stunning illustrations.

Contact the Fulton School's Dean's Office to request your free book copy: 410-677-5070



Meet The Authors

Saturday October 18
Noon-4 p.m.
Berlin Book Festival
Taylor House Museum
208 N Main St.,
Berlin MD

Attend a book reading and signing with the Weatherfords.

For more information contact:
info@taylorhousemuseum.org

Maryland Folk Festival

Friday-Sunday, September 19-21
Downtown Salisbury

A free, large-scale outdoor event, the Maryland Folk Festival features some of the nation's finest traditional musicians, dancers, craftspeople and other keepers of culture in performances, workshops and demonstrations, and more. This event is free and open to the public - no tickets required.

For information: mdfolkfest.com

Alumni Homecoming & Family Weekend

For full event list & information:

salisbury.edu/homecoming

Monday-Sunday, October 6-12



Nabb Research Center for Delmarva History and Culture

For information: salisbury.edu/libraries/nabb

Nabb Center At Homecoming Flock Party

Saturday, October 11 • 11 a.m.-2 p.m.
Wayne Street in front of Sea Gull Stadium

Join the Nabb Center at the Homecoming Flock Party for activities from the University Archives. Create your own button, help us identify mystery photos and answer Centennial-related trivia questions to win prizes.



Office of Undergraduate Research & Creative Activity (OURCA)

For information: [410-546-1674](tel:410-546-1674)

Summer Student Research Showcase

Thursday, September 11 • 3:30-5 p.m.
Guerrieri Academic Commons, Assembly Hall

Learn about student research and creative activities conducted over the summer. Student researchers from all academic disciplines present posters and discuss their scholarship at this interactive event. Those interested in research and creative activities are strongly encouraged to attend.



Institute for Public Affairs & Civic Engagement (PACE)

For information: salisbury.edu/pace

PACE Networking Lunch

Thursday, September 11 • 11:30 a.m.-1 p.m.
Commons, Worcester Room 211

Join PACE for a time for students, faculty and community guests to network and think about partnerships. Learn more about new campus incentives for partnership work, including General Education requirements, grant writing, and student programs like the Nonprofit Leadership Alliance and ShoreCorps / AmeriCorps. Lunch is included.

Learn more and register: salisbury.edu/pace

Running For Local Office: Candidate School

Monday & Tuesday, October 27 & 28 • 5:30-8 p.m.
Commons, Worcester Room

This top-to-bottom campaign training workshop is for anyone considering a run for public office. PACE takes a local approach to messaging, fundraising, campaign finance law, why you should run and how to be an effective officeholder. Learn from people with experience running for and holding elected office from across the Lower Shore. Space is limited and dinner is included, so secure your seat now.

Learn more and register: salisbury.edu/pace

Sea Gull Century

For information & registration: seagullcentury.org
Saturday, September 27

Sea Gull Century is a nationally acclaimed bicycling event, beginning and ending on the campus of Salisbury University. SGC has three routes: the Assateague Century (100 miles), Princess Anne/Pocomoke Metric (63 miles) and the new Fledgling Tour (40 miles). Each route tours the picturesque Eastern Shore of Maryland.

Student Government Association

I Love Salisbury Event

For event info visit: <https://involved.salisbury.edu/organization/studentgovernment>

The Student Government Association hosts its annual "I Love Salisbury" event, showcasing SU's commitment to active citizenship. Students volunteer with local nonprofits and community centers, earning volunteer hours and the chance to make a real difference. This opportunity is hands-on and fits into a variety of different disciplines.



Shore Hatchery Competition

For registration & information:
shorehatchery.salisbury.edu

REGISTRATION OPENS:

Monday, August 11
12:01 a.m.

REGISTRATION CLOSES:

Monday, September 22
11:59 p.m.

COMPETITION DATE:

Friday, October 31
2-3 p.m. (Public Startup Showcase)



Junior Achievement of the Eastern Shore, 301 Tilghman Rd., Salisbury, MD

The Philip E. and Carole R. Ratcliffe Foundation Shore Hatchery is a biannual Mid-Atlantic startup competition. The 16-year, \$2.9 million initiative began in 2013. Startups apply for a share of \$200,000 annually. The program's goal is to foster new businesses and jobs, aiming to benefit the region within three years.

Fulton Feature Friday

For information: [410-548-3586](tel:410-548-3586)

Salisbury University in Downtown Salisbury

Select Fridays • Doors Open 5 p.m. • Show Starts 6 p.m.
Roadie Joe's • City Center Building, 213 W Main St.

Free and Open to the Public, All Ages, No Tickets Required

This monthly series on select Fridays features music from SU faculty, staff, students, alumni and friends.

Red Letter Day

October 10

This folk rock trio, comprised of Suzanna Mallow, Andrea Jones and Colleen Clark, (listed not in order of importance, but age), have been writing and performing for over 30 years on national and local stages with such artists as Little Feat, Edwin McCain and at events with the Indigo Girls and Elton John.



Brodie Diamond

November 7

Current SU music student and talented multi-instrumentalist Diamond plays covers of iconic singer-songwriters from the 1960s and 1970s, along with original compositions. The evening will include special guest appearances by Danielle Cumming, Suzanna Mallow, James Ellis, and Matt and Jonathan Wessel.



Institute of Retired Persons

For information: salisbury.edu/irp

Weekly Tuesday Meeting

2 p.m. • MAC Center
909 Progress Circle, Salisbury

The Institute of Retired Persons (IRP) was recognized by Salisbury University in 1980 and continues to evolve and grow in partnership. The IRP offers continuing education and opportunities for physical exercise and social engagement. A weekly speaker series is held at the MAC Center on Tuesdays from 2-3 p.m. during the fall and spring semesters. More opportunities to get involved include member-organized weekly bowling, walking, hiking, bicycling and kayaking activities, and monthly book club meetings.

Modern Languages & Intercultural Studies Department

For information: [410-543-6341](tel:410-543-6341)

La sobremesa: Community Conversation Hour In Spanish

Tuesdays, September 9, October 14, November 18
5-6 p.m. • Plaza Tapatía
1502 S. Salisbury Boulevard, Salisbury

Join modern languages professors and students for informal conversation in Spanish. Cada segundo martes, ¡vamos a conocernos más en español!



Museum of Eastern Shore Culture

For information & details: **410-677-0232** • museumofeasternshorecultureatsu.org

See *MESC exhibitions* on p. 19.

All Activities: 218 W Main St. in Downtown Salisbury

Knit Night

Every Other Thursday • 6-8 p.m.

Whether you're an expert knitter, an enthusiastic beginner or a fan of the fiber arts and want to expand upon your practice, Knit Night is for you! With an eclectic mix of knitters, crochet lovers and fiber artists of all skill levels, Knit Night invites you to join their community as they create together in a museum gallery setting.



Drop In Arts & Crafts

Wednesdays • 2 p.m.

Every week features a different art activity that is family friendly for both kids and adults. A staff member is on hand to assist with that day's project. While you're at the museum, take a stroll around the galleries to view the latest exhibits – MESC staff look forward to hosting you!



Weaving Workshop

Saturday, October 4 • Time TBA

Leading up to a spring fiber exhibit, MESC offers several workshops that focus on related fiber practices and skill building. First up is tapestry weaving! Learn how to warp a tapestry loom and work with different yarns, cords, fabric and fiber. Your instructor takes you step by step – from the warp strings to the fringe – resulting in a one-of-a-kind art piece to hang in your home.



Philosophy Department

For information: **410-677-5070**

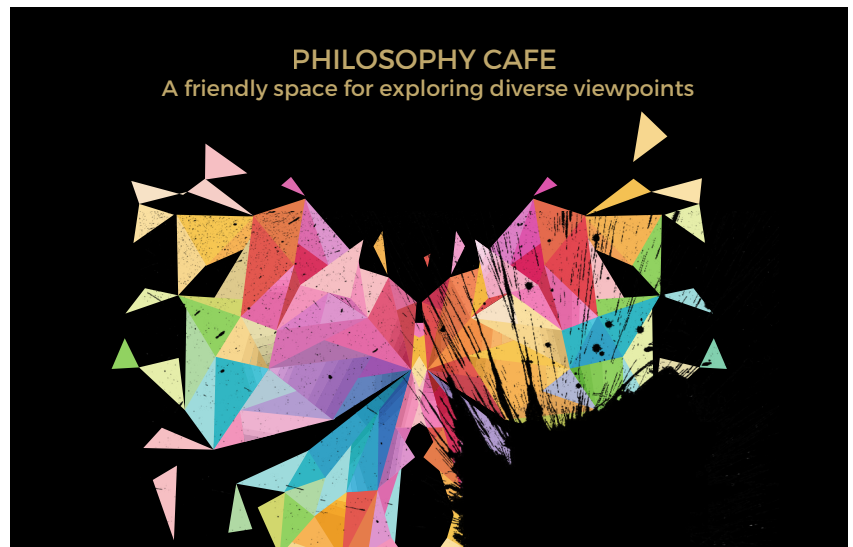
Philosophy Café

Saturdays: September 13, October 11,
November 8, December 13 • 9:30-11 a.m.

Newton Street Community Center
306 Newton St., Salisbury

The Philosophy Café meets once a month during the school year, with a new question for every session. A friendly space for exploring diverse viewpoints, the Café aims to facilitate genuine dialogue, mutual understanding, and self-reflection among the Salisbury community. Sessions are moderated by Salisbury University Philosophy Department faculty.

Free and open to the public.



AUGUST 2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 Thru Friday, September 12 Skateboarding EXH, MESc, p19 Thru Friday, October 3 Poetry of Lem Ward EXH, MESc, 19	2
3	4	5	6	7	8	9
10	11 Shore Hatchery Registration Opens, p31	12	13	14	15	16
17	18	19	20	21	22	23
24	25 Social Room Reveal, 5pm, HH, Social Rm, p29	26 (Every Tues) IRP Mtg, MAC Cntr, 2pm, p32	27	28	29	30
31						

■ PERFORMING ARTS
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 ■ LECTURES, SEMINARS, SYMPOSIUMS
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AH: Guerrieri Academic Commons, Assembly Hall
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 DADLS: Democracy Across the Disciplines Series

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SEPTEMBER 2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2 Forever Salisbury EXH, M-F 10am-4pm, GAC, Thompson Gallery, p20 FCQ: Schoyen & Russo, 3:30pm, CH152, p25 Sept 2-Oct 1 Heidi Hogden EXH, CH128, p16	3 DADLS, 5:30pm, CH156, p26	4 Heidi Hogden Reception: 5pm, CH128, p16	5 Sept 5-Oct 2 Gwen Eustace Painting EXH, GSU Art Space, p19 Natural Growth Process EXH, UG, Reception 5 pm, p 16	6
7 Fun Fest in the Nest, 1-4pm, Campuswide, p29	8	9 SCH, 5-6pm, Plaza Tapatia, p32	10 DADLS, 5:30pm, CH156, p26 Centennial Presidential Panel, 7pm, AH, p29 Ilê Aiyê, 7:30pm, JFA, p7	11 Networking Lunch, 11:30am, CW, p31 Student Research CONF, 3:30pm, AH, p31 Michael Szabo Art Talk, 5:30pm, CH156, p16 Allegheny Ensemble, 7:30pm, GH, p10	12 Peacherine Ragtime, Freshman, 7pm, JFA, p6 September 12- October 18 Centennial Alumni EXH, DG, p16	13 Phil Café, 9:30am, Newton Comm Cntr, p33
14 Film: Rebel Without a Cause, 3pm, FH111, p21	15	16	17 Constitution Day Event, 5:30pm, CH156, p25 DADLS, 5:30pm, CH156, p26 Env Internship Night, 7pm, HS243, p24 WOS: Creative Writing FEST, 8pm, CW, p22	18 Sept 18-Dec 23 Calisthenics to Championships EXH, GAC, p20 Islamic Tradition WKSHP, Time & Location TBA, p29	19 Alumni EXH Reception, 5pm, DG, p16 Islamic Tradition WKSHP, Time & Location TBA, p29 Maryland Folk Festival, Downtown Sby, p30 Sept 19-Oct 30 Folk Festival Installations, MESC, p20	20 Maryland Folk Festival, Downtown Sby, p30
21 Maryland Folk Festival, Downtown Sby, p30	22 Shore Hatchery Reg Closes, p31	23	24 DADLS, 5:30pm, CH156, p26	25 Sufi Soundscapes LECT, 4pm, FH111, p8 Mike Pugh Art Talk, 5:30pm, CH156, p16 Rumi's Voice PERF, 7:30pm, JFA, p8	26 Sea Gull Century, p31	27 Sea Gull Century, p31
28	29	30				

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OCTOBER 2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 DADLS, 5:30pm, CH156, p26	2 Baila con OLAS, 7pm, JFA 208, p27	3 Yeison Landero, 7:30pm, JFA, p27 Oct 3-Nov 6 Brooke Ranney Painting EXH, GSU Artspace, p19	4 Weaving Workshop, TIME TBA, MESC, p33
5	6 October 6-12, Homecoming Week, p30 October 6-7 Afghan Girls EXH, 1st Floor GAC, p18	7 Afghan Girls EXH, 1st Floor GAC, p18 FCQ: Conrath & Quintana Wulf, 3:30pm, CH152: p25	8 DADLS, 5:30pm, CH156, p26 Dammed Land, 7pm, HS243, p24 Wordsmith Concert, 7:30pm, JFA, p9	9 Pimentel Art Talk, 5:30pm, CH156, p17	10 MD Bar Assoc MTG, 9-2:30pm, Commons, Montgomery Room, p23 Oct 10-Nov 1 Nami Oshiro EXH, CH128, p16 FFF: Red Letter Day, 6pm, Roadie Joes, p32	11 Phil Café, 9:30am, Newton Comm Cntr, p33 Homecoming Flock Party, 11am, Wayne St., p30
12 Film: The Class, 3pm, FH111 p21	13 Film: Sujo, 7pm, FH111, p27	14 SCH, 5-6pm, Plaza Tapatia, p32	15 Involvement Fair, 11am, GSU, Wicomico Rm, p30 DADLS, 5:30pm, CH156, p26 WOS: Sarah Brockhaus, 8pm, CW, p22	16 Nick Pimentel Art Talk, 5:30pm, CH156, p17 JCMS: Nickel & Dvorak Harp & Flute, 7pm, JFA, p9 Much Ado About Nothing, 7:30pm, BB, p15	17 Nami Oshiro Talk & Reception, 5pm, CH128 Much Ado About Nothing, 7:30pm, BB, p15 Oct 17-Jan 16 Louisiana Decoys EXH, MESC, p20	18 NATSAA Comp, 10am-5pm, JFA, p10 Berlin Book Festival, Noon, Taylor House Museum, p30 Much Ado About Nothing, 7:30pm, BB, p15
19 Much Ado About Nothing, 2pm, BB, p15	20	21	22 DADLS, 5:30pm, CH156, p26	23	24 Disco Dance Party, 7pm, DG, p29	25 SSO: Gershwin & Ravel, 7:30pm, JFA, p14
26	27 Local Office Candidate School, 5:30pm, CW, p31	28 Local Office Candidate School, 5:30pm, CW, p31	29 DADLS, 5:30pm, CH156, p26 Wild & Scenic Film Fest, 6pm, AH, p24 K-Pop Dance Education, 7pm, CH179, p25 Singers' Showcase, 7:30pm, GH, p11 WOS: J.M Tyree, 8pm, CW, p22	30	31 Shore Hatchery Comp, 2pm, Junior Achievement, p31 Ghost Notes, 7:30pm, BB, p11	

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NOVEMBER 2025

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

						1 AHS: Roaring 20s, 10am, CH179, p23
2	3 Bulgarian Duo, 7pm, GH, p7	4 FCQ: Ozoke & Vicens Saiz, 3:30pm, CH152, p25	5 Shoreline Cinema, 5pm, River Center, p24 DADLS, 5:30pm, CH156, p26 What Does the Future Hold for the Children of Israel & Palestine? 8am, online, p23	6 Lely Constantinople Art Talk, 5:30pm, CH156, p17 Hammered Hulls, 7:30pm, JFA, p17	7 Lucian Perkins Artist Talk, 3:30pm, FH111, p17 FFF: Brodie Diamond, 6pm, Roadie Joes, p32 SU Dance Company, 7:30pm, BB, p15 Nov 7-Dec 13, Hard Art DC 1979 EXH, UG, Reception 5pm, p17 Nov 7-Dec 5, Olivia Spencer Painting EXH, GSU Art Space, p19 Nov 7-Jan 16, Hunting Camps EXH, MESC, p20	8 Phil Café, 9:30am, Newton Street Comm Cntr, p33 Handsell Tour & Picnic, 12-3pm, Handsell Site, p28 SU Dance Company, 7:30pm, BB, p15
9 SU Dance Company, 2 pm, BB, p15 Film: Moonlight, 3pm, FH111, p21	10 Beat-Making Workshop, 3pm, CH351, p8 Nov 10-Dec 13 Senior EXH: Fine Arts & Graphic Design, DG, p18	11 Zelzeleh, 7:30pm, CH317, p8	12 DADLS, 5:30pm, CH156, p26 Latinx Symposium, 6:30pm, Location TBA, p25 WOS: Katie Moulton, 8pm, CW, p22	13 Ashley Minner LECT, 5:30pm, FH111, p28 Percussion Ensemble, 7:30pm, JFA, p11	14 JCMS: Jonathan Zapuche, 7pm, JFA, p9	15 World Drum Ensemble, 7:30pm, JFA, p11
16	17 Japanese Dowager LECT, 7pm, CH179, p25	18 SCH, 5-6pm, Plaza Tapatia, p32	19 DADLS, 5:30pm, CH156, p26 Rust Belt Imaginations, 7pm, HS243, p24	20 Jazz Ensemble, 7:30pm, JFA, p11 Shakespeare's Alternate Realities LECT, 7pm, CH156, p23	21 Piano & Strings, 2pm, GH, p12 Senior Awards Reception, 5pm, DG, p18 Musical Theatre Workshop, 7:30pm, BB, p12	22 Musical Theatre Workshop, 7:30pm, BB, p12
23 Vox Concordia, 4pm, GH, p12	24	25	26 DADLS, 5:30pm, CH156, p26	27	28	29
30						

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DECEMBER 2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2 FCQ: Cox & Gurly, 3:30pm, CH152, p25 Stephen Shockley Recital, 7:30pm, GH, p12	3 DADLS, 5:30pm, CH156, p26	4 FILM: Punk the Capital, 5:30pm, FH111, p17	5 December 5-January 9 Curate This EXH, MESC, p20	6 Salisbury & University Chorales, 7:30pm, JFA, p12
7 Flute Ensemble, 7:30pm, GH, p12	8	9 Salisbury Pops, 7:30pm, JFA, p13	10 Latin American & Latinx Symposium, 4:30pm, CH153, p26 DADLS, 5:30pm, CH156, p26 A Not-So-Silent Night, 7:30pm, BB, p13	11 Larum Voces, 7:30pm, GH, p13	12	13 Phil Café, 9:30am, Newton Street Comm Center, p33 SSO: A Sparkling Holiday, 7:30pm, JFA, p14 Directing Performance, 7:30pm, BB, p15
14 Sophia Price & McKenna Smith Recital, 4:00pm, GH, p13 Directing Performance, 2pm, BB, p15	15 Alajah Bolden & Adison Wright Recital, 7:30pm, GH, p13	16 PRESTO Recitals, 5 & 7pm, GH, p14	17	18 Salisbury Youth Orchestra, 7:30pm, JFA, p14	19	20
21	22	23	24	25	26	27
28	29	30	31			

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 CH: Conway Hall
 CW: Commons, Worcester Room
 DADLS: Democracy Across the Disciplines Series

DG: Downtown Gallery
 ENCQ: Environmental Studies Colloquia
 EXH: Exhibition
 FCQ: Fulton Faculty Colloquium
 FFF: Fulton Feature Friday
 FH: Fulton Hall
 FPH: Fulton Public Humanities

GAC: Guerrieri Academic Commons
 GH: Holloway Hall, Great Hall
 GSU: Guerrieri Student Union
 HS: Henson Science Hall
 IRP: Institute of Retired Persons
 JCMS: Peter & Judy Jackson Chamber Music Series
 JFA: Holloway Hall, Jackson Family Auditorium

LEC: Lecture
 MESC: Museum of Eastern Shore Culture
 PH: Perdue Hall
 SCH: Spanish Conversation Hour
 SR: Holloway Hall, Social Room
 SYM: Symposium
 UG: Fulton Hall, University Gallery

Scan here for a FREE visitor parking pass:



EXPLORE > Fulton School of Liberal Arts



Fulton is home to the arts, humanities, and social sciences.

The Fulton School is home to these undergraduate majors:

- Art (B.A. and B.F.A.)
 - Communication
 - Conflict Analysis and Dispute Resolution
 - English
 - English to Speakers of Other Languages/ K-12 Certification
 - Environmental Studies
 - French
 - History
 - International Studies
 - Music
 - Philosophy
 - Political Science
 - Psychology
 - Sociology
 - Spanish
 - Theatre
-
- Interdisciplinary Studies:
 - Africana Studies
 - American Studies
 - Anthropology
 - Gender and Sexuality Studies
 - Individually Designed (B.A. and B.S.)

Over 40 undergraduate minors, including Cognitive Science and Law, Justice and Advocacy.

Master of Arts Graduate Programs:

- Conflict Analysis and Dispute Resolution
- English
- History
- Public Communication



Fun Fest in the Nest

Sunday, September 7 • 1-4 p.m.
Campuswide

Join us for SU's 100th birthday party and enjoy SU's campus and spirit. This event features special programs and activities presented across campus by SU students, faculty and staff. Enjoy games, rides – including a Ferris wheel, interactive activities, performances, food trucks, ice cream, cake and more!



Fulton School of Liberal Arts
1101 Camden Avenue
Salisbury, MD 21801

For questions or to update your
mailing address, please email:
culturalaffairs@salisbury.edu



RUMI'S VOICE: MESUDIYA ENSEMBLE

Thursday, September 25 • 7:30 p.m.

See page 8 for details.