

PANORAMA

Salisbury University's
Guide to Cultural &
Educational Events
SPRING 2023



Alumni Black Resistance Series

Join Black alumni including author Al "Hondo" Handy to discuss the theme "Black Resistance" • p. 4

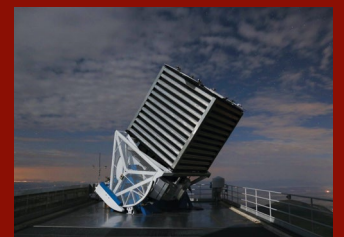


Chesapeake Bay Program: How It Began

Learn about U.S. environmental politics and the Bay restoration movement • p. 14

Harp & Violin Concert

Melissa Tardiff Dvorak and Sonya Hayes take you on a musical journey with a diverse repertoire • p. 5



A Census of Stellar Companionship

Join Nick Troup as he discusses his scholarship in astronomy • p. 10

welcome

A Message from the President



I am pleased to present the Salisbury University community with the spring 2023 edition of *Panorama*.

Having witnessed the wonderful offerings of the fall semester, I am eager to begin adding spring's events to my calendar.

Since joining SU, I've continued to learn more about our campus community and the rich diversity and representation of the different cultures here on our campus. It excites me to bring cultural offerings that reflect the varied backgrounds, ideas and beliefs that are present on our campus and throughout society.

It is also my hope that the variety of offerings on our campus this spring will allow everyone to find something they enjoy. At SU, we pride ourselves on creating connections and opening our campus to the community, so whether it be at an arts or professional performance, or a research presentation and lecture, I hope to see you at SU this spring!

A handwritten signature in black ink that reads "Carolyn R. Lepre".

Dr. Carolyn R. Lepre
President, Salisbury University

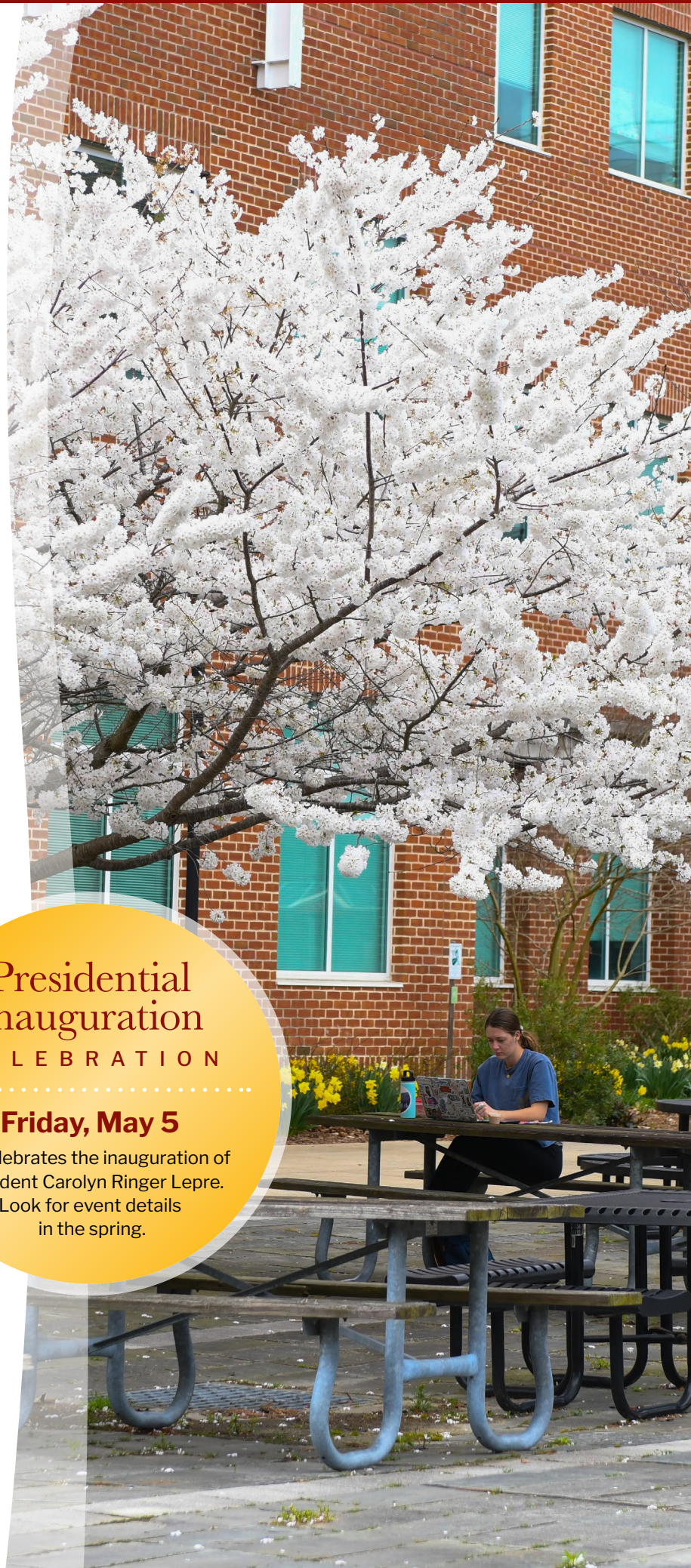
Salisbury
UNIVERSITY

Make Tomorrow Yours

Presidential Inauguration CELEBRATION

Friday, May 5

SU celebrates the inauguration of President Carolyn Ringer Lepre. Look for event details in the spring.



Visitors Are Welcome

Salisbury University events are currently open to the public and we're excited to welcome you to our campus! The events listed in Panorama are subject to change, whether due to changes in COVID-19 safety protocols or simply a change in plans.

To be sure you have the latest information before you come to campus for an event, visit the SU Events page to double check its date, time and location:

www.salisbury.edu/events

For SU's latest COVID-19 policies, visit: www.salisbury.edu/coronavirus



Events & Organizers

Adventures in Ideas Humanities Seminar	3
Art Department & SU Art Galleries	3
Black History Month	4
Changing Climate/Changing World Series.....	4
Counseling Center	5
Cultural Affairs	5
Office of Diversity & Inclusion	6
Environmental Studies Colloquium Series.....	7
Film at Fulton	7
Fulton Feature Friday	8
Fulton Public Humanities Program.....	8
Fulton School of Liberal Arts.....	9
Guerrieri Student Union Art Space.....	10
Henson Seminar Series.....	10
Modern Languages & Intercultural Studies Department	11
Music, Theatre & Dance Department	11
Salisbury Symphony Orchestra	14
Nabb Research Center for Delmarva History & Culture.....	14
OURCA (Office of Undergraduate Research & Creative Activity)	15
PACE - Institute for Public Affairs & Civic Engagement	15
Peer-2-Peer	15
Philosophy Department.....	15
Seidel School of Education	16
Shore Hatchery Competition.....	16
Ward Museum of Wildfowl Art	17
SU Women's Forum	18
University Writing Center	18
Writers on the Shore	19
Calendar of Events.....	20

On the Cover: The Harlem Quartet • p. 6

Ways to Stay Connected

Explore SU

Know a student who is interested in attending SU? Currently, our Admissions team offers daily tours as well as Saturday open houses. Learn more at www.salisbury.edu/visit. The Admissions team is on hand from 8 a.m.- 4:30 p.m. Monday-Friday to answer any questions you may have: admissions@salisbury.edu or 410-543-6161.

Get Social With Us

Check out a video tour on our YouTube channel: www.youtube.com/salisburyuniversity. View our playlists to learn more about SU, including spotlights on each of our academic programs and other areas of campus life. You can even take a virtual stroll through the Arboretum: www.salisbury.edu/arboretum. Be sure to follow SU on Facebook, Twitter and Instagram.

Go Gulls!

You can get the latest news and connect with other Gull enthusiasts. Fans can follow the SU Sea Gulls on Facebook, Twitter and Instagram @suseagulls.



Africa and the World Event Series

This academic year, SU reintroduces its cultural programming theme, which in the past has allowed SU to focus on a region or concept, unifying programming while also allowing for maximum diversity and creativity. As SU launches its new academic Africana Studies Program, we embrace the theme “Africa and the World” across program offerings. We feature events that highlight the cultures associated with Africa itself, as well as African peoples in diaspora. At the same time, we recognize and celebrate wider influences of African origin in many of our “regular” offerings in the visual and performing arts. Look for events labeled with the Africa and the World Event Series headline throughout *Panorama*.

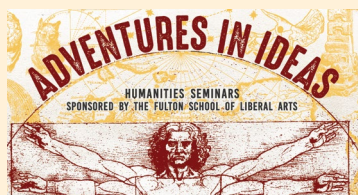


Adventures in Ideas Humanities Seminar

For Information & to Register:
www.salisbury.edu/academic-offices/liberal-arts/for-community/seminars.aspx

Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation, the series continues to explore important social, cultural or moral topics.

\$30 via University Tickets:
salisbury.universitickets.com
Continental breakfast and light lunch are included.



Global Perspectives on Reproductive Rights, Before & After Roe v. Wade Saturday, April 15 Conway Hall 179, 10 a.m.-2 p.m.

The recent Supreme Court decision overturning Roe v. Wade has sent shockwaves throughout the nation. Join SU professors Kara French, Kristen Walton and Kaynabess Freda to discuss the history of reproductive rights in the United States and Europe, as well as insights from the health care field on this important topic.

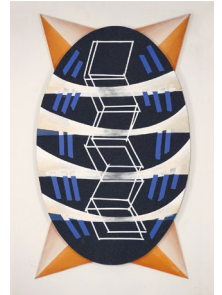
Art Department & SU Art Galleries

For Hours & Admission Details: www.suartgalleries.org



Brooke Rogers: Mura Vive / Living Walls February 6-March 31 SU Art Galleries | Downtown Reception: Fri., Feb. 17, 5-7 p.m. Artist Talk: Thur., Mar. 2, 5:30 p.m.

SU Art Department faculty member Rogers presents new paintings, some based on his sabbatical research trip to Rome. Also included are three-dimensional constructed paintings that reuse cannibalized parts from old paintings. The reception features the premiere of an experimental jazz composition, *Scaffolding*, by SU music faculty Jerry Tabor – hear noted regional jazz musicians perform new dynamic improvisation frameworks that unpredictably unfold in real time.



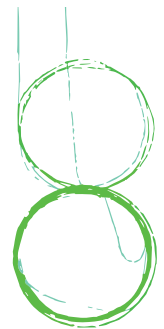
Foundations & Beyond Student Show Through February 8 Fulton Hall, University Gallery

This exhibition features the best student work from the Foundations art courses as well as upper-level classes. A variety of media, materials and techniques will be on display.



Carrie Fucile: Persistent February 10-May 27 Electronic Gallery, Conway Hall 128 Artist Talk: Thur., Feb. 9, 6:30 p.m. via Zoom (look for registration details in the spring)

This audio-visual installation uses images pulled from Persistent Surveillance System's database of operations in Baltimore City from 2016-2020. It explores the relentless nature of digital media as a vehicle for power and control.



Guerrilla Girls: The Art of Behaving Badly February 20-March 31 Fulton Hall, University Gallery Artist Talk: Wed., Mar. 8, Guerrieri Academic Commons, Assembly Hall, 7 p.m.

The Guerrilla Girls are an internationally recognized collective of anonymous artists who adopt the names of deceased women artists to obscure their identities and keep the focus on the issues as they fight “for human rights for all people and all genders.” Founded in the 1980s as the self-dubbed “conscience of the art world,” the group uses intersectional feminism and humor to fight gender and ethnic bias as well as corruption in the art world and beyond. Their talk and exhibition trace the history of their organization through their interventions and Public Service Announcements (PSAs) from 1985-2015.

Co-sponsored with Fulton Public Humanities Program.

68th Biannual Senior Exhibition April 17-May 12

Fine Arts: SU Art Galleries | Downtown
Reception & Awards Ceremony: Fri., Apr. 21 (3rd Friday), 5-7 p.m.
Graphic Design: Fulton Hall, University Gallery
Reception & Awards Ceremony: Fri., Apr. 28, 5-7 p.m.

Once again SU's graduating art majors show off their work in this capstone exhibition and class. Fine art and design are on display marking the end of these students' SU career and the beginning of their professional lives.



Black History Month



Changing Climate/ Changing World Series

For details on individual topics and speakers, visit: www.salisbury.edu/academic-offices/liberal-arts/for-community/lecture-series.aspx



The Future of Food Mondays, February 6-May 15 (Excluding March 20) Conway Hall 153, 7-8:30 p.m.

Lecture series is also a 1-credit pass/fail class, IDIS 205

This interdisciplinary lecture series brings faculty from across the university to comment on one of the pressing questions of our times: Given the rapid changes of the 21st century – starting with climate, but not ending there – what is the future of agriculture? Starting from the humanities and social sciences, this lecture series considers these questions as fundamental to our times, as questions of ethics and culture as much as technique and science.

Sponsored by the Fulton Sustainability Committee.

2023 NATIONAL BLACK HISTORY MONTH THEME: BLACK RESISTANCE

The theme explores how African Americans have fought historic and ongoing oppression since America's earliest days.

Black History Month Kickoff Wednesday, February 1 Holloway Hall Auditorium, 6 p.m.

Join the Office of Diversity and Inclusion, Multicultural Alliance, Guerrieri Student Union, National Pan-Hellenic Council as well as many more organizations as we “kick off” Black History Month! Come out and support Black talent at SU and learn the various events planned throughout the month – this is an event you don't want to miss!

Sponsored by the Multicultural Alliance and National Pan-Hellenic Council.



The Harriet Tubman Museum Experience: I Got Shoes – Songs of Freedom Along The Underground Railroad Thursday, February 9 Guerrieri Student Union, Wicomico Room, 5 p.m.

Linda Harris and David B. Cole take you for a walk through time with historical props, narration and live banjo music.

Sponsored by the Office of Diversity and Inclusion.

Alumni Black Resistance Series

SU welcomes Black alumni to discuss their experiences as SU students, as professionals and the theme “Black Resistance.”

■ Al “Hondo” Handy

Wednesday, February 8
Blackwell Hall, 6 p.m.

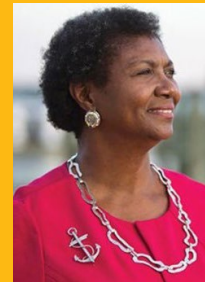
Handy, a multi-year Maryland Governor's Citation recipient and two-time Ocean City Citizen of the Year, is the author of the inspiring memoir *Defying Expectations*. He shares his personal experiences as a young Black man defying the odds by becoming one of the first Black students to attend an all-white school before integration and winning a state basketball championship. Dream the impossible and get inspired by one of SU's finest.



■ Victoria Jackson-Stanley

Wednesday, February 15
Holloway Hall, Great Hall, 6 p.m.

Jackson-Stanley was the first female and first Black mayor of Cambridge, MD. She discusses her personal and professional life to empower the next generation of leaders.



Co-sponsored with Delta Sigma Theta and the Office of Diversity and Inclusion.

Gospel Fest Sunday, February 19 Holloway Hall Auditorium, 6 p.m.

Join the SU Gospel Choir and the Office of Diversity and Inclusion. This evening features gospel talents from across the Eastern Shore, as well as a headlining gospel artist who will be revealed closer to the date!

Sponsored by the SU Gospel Choir and Office of Diversity and Inclusion.



Fifth Annual SU African American Poetry Read-In Wednesday, February 22 Conway Hall 226, Ernie Bond Curriculum Resource Center, 6-7:30 p.m.

The National African American Read-In is the nation's first and oldest event dedicated to diversity in literature. It was established in 1990 by the Black Caucus of the National Council of Teachers of English to make literacy a significant part of Black History Month. Attendees are invited to read (or submit videos beforehand) of their own original poems or works of their favorite African American poets. Submit videos by contacting saford@salisbury.edu.

For More Information:
www.salisbury.edu/libraries

Sponsored by SU Libraries, the Seidel School of Education and the English Department.

Counseling Center

For more information: Cassidy Zeller: cezeller@salisbury.edu
www.salisbury.edu/counseling

Out of the Darkness Campus Walk

Sunday, April 2

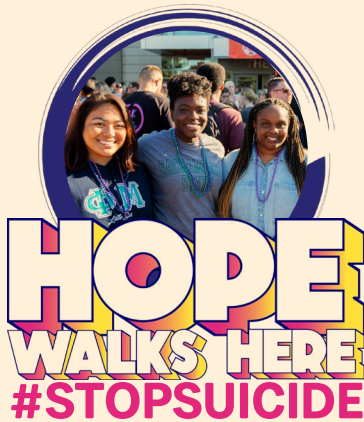
The Square, 11 a.m.

Rain Location: Holloway Hall, Great Hall

Out of the Darkness Campus Walks are the American Foundation for Suicide Prevention's (AFSP) signature event designed to engage communities in the fight to prevent suicide, the third leading cause of death among people ages 15-24. Registration is free and you can register individually or start a team to raise funds and walk as a group. All money raised goes toward AFSP and their mission to prevent suicide.

Registration and resource tables take place from 11 a.m.-noon. Opening ceremony is at noon followed by a mile and a half walk around campus.

Register to Participate: afsp.org/salisbury



Take Back the Night

Tuesday, April 25

Holloway Hall, Great Hall & Social Room, 6 p.m.

Take Back the Night is a program held at locations nationally with the purpose of increasing awareness and prevention of sexual violence while empowering survivors. Resource tables and a poster-making station are available from 6-6:40 p.m. Then join a rally and march around campus. Speakers and performance groups begin at 7:15 p.m. followed by a Speak Out! Bring a pre-made sign to show your support during the march or make one at the poster making station.

Register on Involved @ SU:

<https://salisbury.campuslabs.com/engage/event/8508235>

Organized by the Take Back the Night Planning Committee.

Cultural Affairs

For Information: **410-548-3586**

www.salisbury.edu/academic-offices/liberal-arts/cultural-affairs/
culturalaffairs@salisbury.edu

Tickets not required unless otherwise noted.

PETER & JUDY JACKSON CHAMBER MUSIC SERIES

Providing opportunities for live chamber music concerts to be heard and enjoyed on the Eastern Shore

Harpist Melissa Tardiff Dvorak & Violinist Sonya Hayes

Tuesday, February 28

Holloway Hall, Great Hall, 7 p.m.

Dvorak and Hayes take you on a music journey that includes both popular pieces by Piazzolla as well as lesser known music from overlooked female and minority composers such as Joseph Bologne, Chevalier de Saint-Georges. Friends and collaborators for over 20 years, Dvorak and Hayes have enjoyed introducing audiences to a diverse repertoire that celebrates extraordinary compositions and the fascinating stories behind them.



Peacherine Ragtime Society Orchestra Stage & Screen Spectacular

Friday, March 3

Holloway Hall Auditorium, 7 p.m.

Join the Peacherine Ragtime Society Orchestra as they present a selection of silent comedy shorts from the turn of the last century – Charley Chase in *His Wooden Wedding* (1925) and Buster Keaton in *Cops* (1922) – alongside musical selections. The Peacherine Ragtime Society Orchestra, “the premier American ragtime ensemble” as hailed by *The Washington Post*, recreates the syncopated stylings of a bygone era – ragtime, theatre and dance music, along with underscoring classic silent films using the original orchestral scores.





**PATRICIA WHITE WROTEN
PIANO CONCERT SERIES**

Solomon Eichner

Tuesday, March 28

**Holloway Hall, Great Hall,
7 p.m.**

Known for his commanding performances of the romantic keyboard repertoire, Polish-American concert pianist Eichner has performed throughout Europe and the U.S. Originally from Baltimore, he graduated from the Manhattan School of Music and Peabody Conservatory. He made his Carnegie Hall debut in 2016 after winning the Golden Key Debut International Competition in New York.
Re-scheduled from fall 2022.

The Harlem Quartet

Wednesday, April 19

Holloway Hall Auditorium, 7 p.m.

The Harlem Quartet advances diversity in classical music while engaging new audiences with varied repertoire that includes works by minority composers. Their mission to share their passion with a wider audience has taken them around the world, from a 2009 performance at the White House, to a successful tour of South Africa in 2012, and numerous venues in between. The musically versatile ensemble has performed with such distinguished artists as Itzhak Perlman, Ida Kavafian, Carter Brey, Fred Sherry, Misha Dichter, Jeremy Denk and Paquito D’Rivera. The quartet also collaborated with jazz masters Chick Corea and Gary Burton on the album *Hot House*, a 2013 multi-Grammy Award winning release.



Symphony 21

Saturday, April 29

Holloway Hall Auditorium, 7 p.m.

Tickets may be required. Please check the Cultural Affairs website for information.

Symphony 21 is a creative arts movement that exposes youth and the community to modern approaches to music, technology and visual arts. This multimedia concert experience features a diverse ensemble of some of the world’s most innovative musicians, synchronized visual animation and a modern cinematic orchestral sound. Founded by Salisbury native, composer and activist Daniel J. Bowen, Symphony 21’s concert experiences offer a family-friendly, interactive environment, aiming to inspire and unite the community through the power of music.

Rescheduled from fall 2022.

**Office of
Diversity &
Inclusion**

**The Harriet Tubman Museum
Experience: I Got Shoes –
Songs of Freedom Along The
Underground Railroad**

**Thursday, February 9
Guerrieri Student Union,
Wicomico Room, 5 p.m.**

Linda Harris and David B. Cole take you for a walk through time with historical props, narration and live banjo music. See page 4 for additional Black History Month events.



**Multicultural Festival:
Uniting a Diverse Community**

**Wednesday, May 3
Guerrieri Student Union
Pergola/University Hill,
11:30 a.m.-3 p.m.**

**Rain Location:
Guerrieri Student Union,
Wicomico Room**

Various student organizations and community members gather to promote diversity on campus with cultural displays, music and food.



Environmental Studies Colloquium Series

For Information: **410-548-3848**

Study Abroad Experiences **Wednesday, February 8** **Henson Science Hall 243,** **7 p.m.**

This event is geared toward students interested in possibly studying abroad. Hear student stories and learn about possible winter term, summer term, and semester-long opportunities for learning and travel.

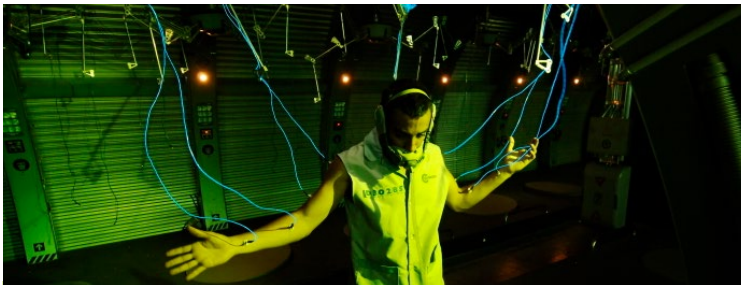
Chesapeake Bay Program: How It Began **Wednesday, March 8** **Henson Science Hall 243,** **7 p.m.**

Historian Andrew Ramey, Carnegie Mellon University, explains how the Chesapeake Bay Program has evolved over 40 years.

Co-sponsored with the Nabb Research Center, see page 14 for details.

Draining the Swamp: An Environmental History of Wetlands on a College Campus **Wednesday, April 5** **Henson Science Hall 243, 7 p.m.**

Jennifer Mapes, assistant professor in the Department of Geography at Kent State University shares her work on how the removal and eventual restoration of wetlands on the Kent State campus was influenced by changes in cultural values. The research is an exploration in the environmental humanities using archival sources to detail historical ecology and changes in environmental perception.



Decolonial Environmentalisms: Or How Latinx Science Fiction Expands Environmental Justice **Wednesday, May 3** **Henson Science Hall 243, 7 p.m.**

Environmental justice scholarship and activism have innovated the environmental humanities and social sciences for more than 20 years. Yet the framework of justice limits possibilities for redress to state-sanctioned mechanisms like law, regulations and the stakeholder paradigm. David Vázquez, program director of Latinx studies at American University, examines how Alex Rivera's 2009 film *Sleep Dealer* mobilizes expansive ideas about land use, water rights and equal access to the global economy. Rivera's film foregrounds forms of international and inter-class solidarity that claim access to water and sustainable economies as basic human rights. The film makes ethical claims that counter market-based and state-sanctioned solutions to climate change and environmental harm by intertwining anti-capitalist and decolonial imaginaries in its science fiction imaginary.

Film at Fulton

For Information: **410-543-6229**

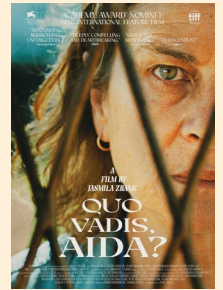
Fulton Hall 111 – Herman van Apeldoorn Film Center, 7 p.m.

This new series fosters the collective viewing and discussion of exciting films on campus. Each film is chosen for its artistic and thematic resonance and is followed by a panel discussion featuring experts and enthusiasts.

Quo Vadis, Aida? **Friday, February 3**

Directed by Jasmila Zbanic, 2020 • Not Rated

Aida finds her work as a United Nations translator in a rural village under threat as the political turmoil plaguing 1990s Bosnia and Herzegovina reaches a boiling point, endangering countless villagers. As Serbian troops infiltrate the town, Aida and her family must rely on Aida's employment with the United Nations to seek shelter or face the fatal consequences of being caught in the crossfire of political conflict. Jasmila Zbanic's masterwork was one of the most critically acclaimed films of its year.



Pebbles

Friday, March 10

Directed by P.S. Vinohraj, 2021 • Not Rated

Film at Fulton proudly presents one of the handful of public screenings in North America of this deeply humane and formally daring movie. Amid a historic drought in Southern India, Ganapathy, a chain-smoking, ornery drunk embarks on a 13-km. road trip by foot through the sun-drenched desert accompanied by his young son. Their destination is a neighboring village where Ganapathy's wife is held up with her parents after fleeing the abuses of her husband, who now plans to exact a terrible revenge. *Pebbles* was praised by the handful of critics who did review it, and it took home the prestigious Tiger Award from the International Film Festival Rotterdam, but scarcely had distribution in the west.



The Vigil

Friday, April 7

Directed by Keith Thomas, 2019 • Rated PG-13

A young man on overnight watch to a deceased member of his Orthodox Jewish community begins to feel increasingly unsettled as he finds himself opposite a malevolent entity intent on the destruction of his people. Thomas' electrifying feature debut operates within the parameters of a horror sub-genre that more commonly focuses on Christianity, but here it uniquely unveils a supernatural domain less trodden. It's thrillingly rife with demons, curses and all the under-your-skin scary stuff that Friday nights are made for.



Fulton Feature Friday

For Information: **410-543-6450**

Select Fridays

**The Brick Room | 116 N. Division Street
6-7 p.m. | Must be 21+**

This monthly series features music from SU faculty, staff and friends.

Sponsored by the Whaley Family Foundation.

Tribute to Bob Dylan Dave Raizen (Information Technology) February 10

Raizen, along with special guests Jerry Lee Adkins, Phil Portier and Bill Sanson, pays tribute to the singular talent of Bob Dylan with an hour of songs from his extensive catalog. From his early acoustic folk songs through his electric reinvention and beyond, they'll explore the words and music of one of the 20th century's greatest songwriters.



Red Letter Day Colleen Clark (Music Program) & Suzanna Mallow (Music, Theatre and Dance Department) April 14

Local musicians Mallow on guitar and vocals, Andrea "AJ" Jones on sax, and Clark on electric guitar move effortlessly between genres of alt rock to funky country, to folk influenced – all with lots of harmony and heart.

2 Women. 17 Instruments. What Could Go Wrong?! Louise Anderson (Music Education) & Diana Wagner (Education Leadership)

March 31

Anderson and Wagner have merged their musical interests to create a wide-ranging harmonic journey using instruments from ukulele to banjo to harmonica and clarinet, as they take you from 19th century string bands to love songs of the 1920s and original compositions.



Fulton Public Humanities Program

For Information: www.salisbury.edu/academic-offices/liberal-arts/for-community/public-humanities-program.aspx

Focus on Asia: SU Faculty Showcase Thursday, March 2

Commons, Worcester Room, 6:30 p.m.

Showcasing SU faculty expertise in Asian studies, each presenter introduces their area of research and explains what excites them about it. The idea is to provide a glimpse into various aspects of Asian cultures, societies and politics.



Guerrilla Girls: The Art of Behaving Badly Exhibit: February 20- March 31

**Fulton Hall, University Gallery
Artist Talk: Wed., March 8,
Guerrieri Academic
Commons, Assembly Hall,
7 p.m.**

The Guerrilla Girls are an organization made up of "feminist activist artists" who aim to disrupt the processes of discrimination and support "rights for all people and all genders." Their talk and exhibition trace the history of their organization and their strategies for intervention in the art world as well as in politics and mass culture.

Co-sponsored with the Art Department, SU Art Galleries and Fulton School of Liberal Arts, see page 3 for details.

Don't Kill the Messenger: Why News Always Survives (Hint: There Is No Such Thing as Fake News)

**Monday, March 27
Fulton Hall 111, 7 p.m.**

Peter Laufer is an award-winning journalist, author and documentarian who has reported on issues as diverse as post-Cold War politics, America's drug war and U.S. immigration for national networks. Laufer discusses the state of journalism today and the media's impact on politics. Laufer is the James N. Wallace Chair of Journalism at the University of Oregon School of Journalism and Communication.

Co-sponsored with the Communication Department and Society of Professional Journalists.



Fulton Public Humanities Program

continued



Fruits of Labor Film & Panel Discussion

Wednesday, March 29

Conway Hall 156, 6 p.m.

Fruits of Labor is a character-driven account that explores universal themes of how a young woman navigates family obligation and the desire to pursue her dreams in the predicaments of our times. In Ashley's case, her dream is to be the first in her family to graduate high school and go to college. Most documentary films about farmworkers look at public personas; *Fruits of Labor* offers a new narrative about women workers that shows the nuances of how the global food system intersects with gender and family life. The panel discussion following

the film focuses on the lived experiences of a young Latina migrant worker in the U.S. as she navigates the nuances of race, class, identity and politics.

Islam: A New Vision

Monday, April 3

Conway Hall 156, 7 p.m.

Explore a progressive vision of Islam with a specific focus on women's rights under Sharia (the Islamic law).

Percussion Ensemble Concert

Thursday, April 20

**Holloway Hall Auditorium,
7:30 p.m.**

As part of the Salisbury Percussion Festival, the ensemble's concert, under the direction of Eric Shuster, presents a collaboration with Kenyan composer Nyokabi Kariuki on a duet for vibraphone and marimba. She seeks to create meaningful and challenging art, illuminated by a commitment to the preservation and reflection on African thought, language and stories.

Co-sponsored with Music, Theatre and Dance Department. For details on the Salisbury Percussion Festival see page 12.



Salisbury University Community Writing Center

This new workshop series explores writing topics and skill-building for writers of all ages.

Co-sponsored with the University Writing Center, see page 18 for details.

Engaging Race & Ethnicity in the ELA Classroom

Thursday, May 11

Conway Hall 152, 6 p.m.

English language arts (ELA) as a disciplinary study historically centers on the teaching of literature, reading, writing and language/linguistics. However, the content taught in the ELA classroom has a history of whitewashing, eurocentrism and colonialism, despite the rich literary traditions of marginalized groups and diversity in language use. This presentation provides a glimpse at how English teaching might center and celebrate literary traditions and ways of writing and studying language that have traditionally been marginalized in classrooms and curricula.



Metal Menagerie

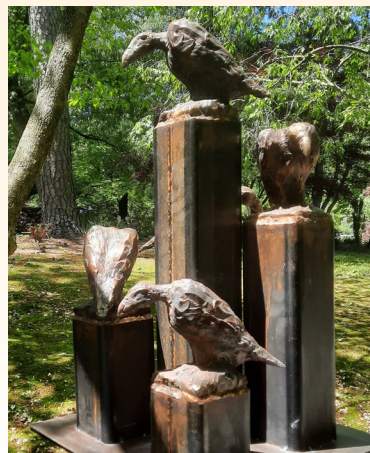
May 12-August 18

Salisbury Zoo

**Reception: Fri., May 12,
4:30-6 p.m.**

The fourth in a series, this exhibition features cast metal sculptures made by SU students, faculty and staff. All work is cast in bronze, aluminum or iron at the SU studios and foundry.

Co-sponsored with the Art Department.



Fulton School of Liberal Arts

For Information: **410-543-6450**

Fulton Faculty Colloquium

**First Tuesday of the Month
(except when noted*)**

Conway Hall 152, 3:30 p.m.

February 14*

John Raley (Theatre) "Unreal Engine for Pre-Visualization in Entertainment Design" and Aurelie Van de Wiele (French) "In the Shadows of the City of Light: Writing Marginal Paris"

March 7

Larence Becker (Psychology) "Extraordinary Machines: A History of Computer Models of the Mind" and Brooke Rogers (Art) "Mura Vive: The Living Walls of Rome"

April 4

Sarah Surak (Political Science) "Comparative Civic Education: Lessons Learned from a U.S.-German Exchange" and Emin Lelic (History) "Some Thoughts on the Question of 'Civilization': 'Barbarians' in the Ottoman Imagination"

May 2

Sally Perret (Modern Languages & Intercultural Studies) "In Defense of the Daring Arts: Translation and Poetry from Barcelona to Bogotá" and Elizabeth Kauffman (Art) "The Visual Language of Conversations in Prison"

Wordstock

Wednesday, May 10

**Fulton Fountain,
10 a.m.-4 p.m.**

**Rain Location: Fulton Hall
Lobby**

Share and celebrate "the word," whether spoken, written, sung, rapped, enacted or even chanted, at this annual event. Participants are invited to bring their own works or share works they love. Bring peace signs, a guitar and tie-dye shirts to enjoy this wonderful, free-spirited afternoon.

Co-sponsored with the English Department and Scarab literary magazine.

Guerrieri Student Union Art Space

For Information: www.salisbury.edu/guc/artspace • 410-543-6274

Guerrieri Student Union, Second Floor Lounge

Each month, the Guerrieri Student Union Art Space showcases the work of talented SU art students. In addition, the Art Space website features the current artist and their exhibition, as well as the exhibition schedule and a gallery of all the artists, their artwork and their price lists:

- **February 3-March 2**
Franklin Griffin, Hidden Shadows (Photography)
- **March 3-April 6**
Caroline Maclean-Blevins, Cognizance (Painting)
- **April 7-May 5**
Anna Putsch, Memories in Time (Painting)



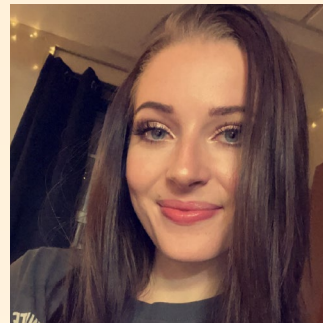
Middle Atlantic Council of Latin American Studies Conference The Afro-Americas: A Hemispheric Conversation

Friday-Saturday,
March 10-11

Specific Times &
Locations TBA

The 2023 MACLAS conference theme aims to explore and discuss topics regarding what Black liberation has historically meant in the region as well as the response by dominant groups. What type of challenges do Afro-descendants face when fighting for inclusive and equitable social, political and environmental justice in the Americas? SU's organizers invite presentations from any discipline addressing culture, race, language, identity, justice, education, activism, representation, and other related topics on Latin American studies and Africana studies. Faculty, staff, students and community members are welcome to participate.

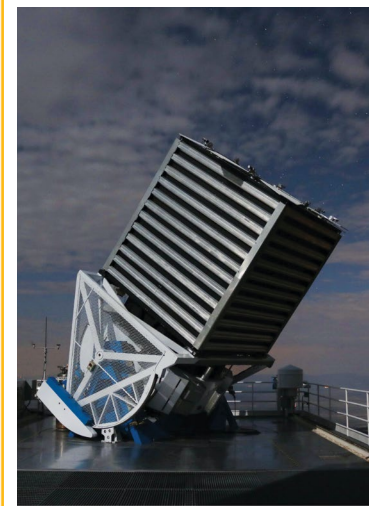
Presentation Proposals Due:
Friday, January 13 • <https://maclas2023.exordo.com/login>



Henson Seminar Series

For Information: 410-543-6489

The Henson School of Science and Technology hosts a seminar series featuring the works of its faculty and invited guests.



A Census of Stellar Companionship

Wednesday, March 8
Henson Science Hall 243,
4 p.m.

Nick Troup, assistant professor of physics, discusses his scholarship in astronomy.

Modern Languages & Intercultural Studies Department

For Information: **410-543-6341**

Francophone Lecture Series The New Mysteries of Paris: Crime Fiction & Car Culture in the Trente Glorieuses Tuesday, February 28 Conway Hall 153, 6:30 p.m.

Andrea Goulet, Francophone, Italian and Germanic Studies Department professor and chair, and Humanities, Urbanism and Design Program co-director at the University of Pennsylvania, discusses the 30-year period of postwar economic growth known as the *trente glorieuses* (1945-1975), when French writers looked to the U.S. as a model of glamour, wealth and narrative intrigue. The surrealist Léo Malet borrowed the American noir form to set a series of crimes in each *arrondissement* in his *New Mysteries of Paris*, written from 1954 to 1959. Malet's fictional detective Nestor Burma rides fast cars and meets Hollywood starlets on the streets of the French capital city at this time of accelerated modernity. But it's a bumpy ride. Goulet proposes that mid-century crime fiction's encounters with cars and cadavers register the double shock of two major shifts – what Mathieu Flonneau calls the “automobile revolution” and what sociologists have identified as the uneven urban development of mid-century France.



Hope Is Tanning on a Nudist Beach Book Launch & Poetry Reading Wednesday, March 1 Blackwell Hall, 5 p.m.

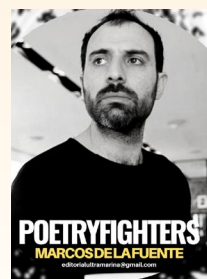
In her book, Ethel Barja ponders how to imagine hope in times of crisis. It was inspired by the global pandemic and the racial reckoning across the U.S. stressed by the murder of George Floyd in 2020. Originally from Peru, Barja is an assistant professor of Spanish in SU's Modern Languages and Intercultural Studies Department. She has received the 2019 Cartografía Poética Prize (Peru) and the 2021 Oversound Chapbook Prize (U.S.). She has been translated into German, French and Portuguese. Her latest publications are *Gravitaciones*, *Insomnio vocal* and *Rambling Journey*. The event is presented by Sally Perret (SU), Liz Countryman and Samuel Amadon (both from the University of South Carolina).

ETHEL BARJA
HOPE IS TANNING ON
A NUDIST BEACH



Poetryfighters Thursday, April 20 Conway Hall 152, 7 p.m.

Kerouac Festival Director Marcos de la Fuente discusses his work as both a cultural promoter who lives in New York and as a poet who writes in both Galician and Spanish. The Kerouac Festival, now in its 12th year, takes place annually between New York, Vigo and Mexico City, and is organized by



Poetryfighters, a group whose main purpose is to use poetry to promote communities around the world.

Music, Theatre & Dance Department

For Ticket Information & Pricing: www.salisbury.edu/performingarts

Larum Voces Saturday, February 11 Holloway Hall, Great Hall, 7:30 p.m.

Music of Asia: Blossoms from the East Sunday, February 19 Holloway Hall, Great Hall, 3 & 5 p.m.

Featuring Guest Pianist
Hugh Sung



Singers Showcase Wednesday, February 22 Holloway Hall, Great Hall, 7:30 p.m.



Allegheny Ensemble Presents Inspirations Friday, February 24 Holloway Hall, Great Hall, 7:30 p.m.

Violinists Sachiho Murasugi and Kristin Bakkegard, violist Paul Bagley, cellist Jeffrey Schoyen, and harpsichordist Gwendolyn Toth perform a concert of string and keyboard chamber music featuring the works of J.S. Bach and Felix Mendelssohn. A Student Showcase is also featured.

Bobbi Biron Theatre Program Presents Fun Home Thursday-Sunday, March 9-12* Fulton Hall, Black Box Theatre, 7:30 p.m. & *2 p.m.

- Music by Jeanine Tesori
- Book & Lyrics by Lisa Kron
- Based on the Graphic Novel by Alison Bechdel
- Directed by Matt Saltzberg
- Music Direction by William Folger

The Tony Award-winning musical is based on *Fun Home*, lesbian cartoonist Alison Bechdel's award-winning autobiographical graphic novel. Alison struggles to make sense of her relationship with her father, a closeted gay man. As she watches his self-loathing consume him, Alison recognizes her own experience of discovering, and ultimately embracing, her identity. An unforgettable and groundbreaking musical, *Fun Home* explores the haunting pull of memory and the power it has to shape us into who we are.

Features mature themes and language, and the depiction of suicide.



SU Dance Company Spring Concert

Friday-Sunday, March 31-April 2*

Fulton Hall, Black Box Theatre, 7:30 p.m. & *2 p.m.

• Directed by Helen Myers

The spring concert includes choreography by faculty and prominent guest artists, and features a variety of dance styles.



6 Strings, 7 Positions & 88 Keys & Friends

Wednesday, April 12

Holloway Hall, Great Hall, 7:30 p.m.

This faculty recital features Danielle Cumming, Lee Knier and William Folger with special guests.

Squawkappella

Friday, April 14

Holloway Hall Auditorium, 7:30 p.m.

Recital: Sophia Merbaum & Kate McLoughlin

Saturday, April 15

Holloway Hall, Great Hall, 7:30 p.m.

Piano & Strings Recital

Friday, April 28

Holloway Hall, Great Hall, 2 p.m.



SALISBURY PERCUSSION FESTIVAL



Percussion Ensemble

Thursday, April 20

Holloway Hall Auditorium, 7:30 p.m.

Under the direction of Eric Shuster, the ensemble presents new, classic and underperformed works for percussion in the spirit of the genre's experimental roots in 1930s and 1940s America. Among works performed, included is the premiere of a new piece by Kenyan composer Nyokabi Kariuki.

Co-sponsored with Fulton Public Humanities Program, see page 9 for details.

World Drum Ensemble

Friday, April 21

Holloway Hall Auditorium, 7:30 p.m.

The World Drum Experience features Afro Beat, Latin and classic rock from the 1970s, 1980s and 1990s. Featured are music by the Grateful Dead, Fela Kuti, The Doobie Brothers, Bob Marley and an original student composition.



Senior Recital: Chris Lankford, Percussion

Sunday, April 23

Holloway Hall Auditorium, 7:30 p.m.

Recital: Eric Gehl & Benjamin Rodman

Friday, April 28

Holloway Hall, Great Hall, 7:30 p.m.

Larum Voces

Saturday, April 29

Holloway Hall, Great Hall, 7:30 p.m.

Jazz Festival

Holloway Hall Auditorium, 7:30 p.m.

■ EAR Alliance
Wednesday, May 3

■ Jazz Ensemble
Thursday, May 4

The SU Jazz Ensemble performs a selection of classic, modern and Latin jazz works. The concert also features regional guest artists.



Recap

Saturday, April 22

Holloway Hall, Great Hall, 7:30 p.m.

The New Jersey-based percussion quartet presents music reflecting the diverse society we live in today. Their debut album *Count to Five* (Innova Records) was included in NPR's Top 10 Classical Albums of 2021.

Music, Theatre & Dance Department

continued

Bobbi Biron Theatre Program Presents *The Maids*

Thursday-Sunday, May 4-7*

Fulton Hall, Black Box Theatre, 7:30 p.m. & *2 p.m.

- By Jean Genet
- Translated by Bernard Frechtman
- Directed by Blake Harris

Two sisters, Claire and Solange, are trapped in a dismal job as servants to a high-strung madame. To pass the time and escape their oppressive reality, they create a twisted fantasy by roleplaying as their domineering employer and each other. Falling deeper into their sinister rituals, they struggle to separate fantasy and reality. Absurd and edgy, *The Maids*, explores the intersections between performance and class, pain and escape.



PRESTO

Learn More & Register
for Spring Classes at
www.salisbury.edu/presto

PRESTO Classes

PRESTO's spring semester begins February 13, for a 12-week session through May 5. PRESTO offers learners of all ages individual (and some small group) lessons in piano, strings, voice, guitar, percussion, theatre, and some wind and brass instruments.

PRESTO Recital

Tuesday, May 16
Holloway Hall, Great Hall,
5 p.m. & 7 p.m.



University & Salisbury Choraes Celebrates the Gospel & Spiritual Style

Saturday, May 6

Holloway Hall Auditorium, 7:30 p.m.

Works include *Mass: A Celebration of Love and Joy* and *I Hear America Singing* by André J. Thomas; and *The Chariot Jubilee* by R. Nathaniel Dett.

Salisbury Pops Presents *Strike up the Band!*

Tuesday, May 9

Holloway Hall Auditorium,
7:30 p.m.

Featuring guest soloist Kara Lewis performing Trumpet Concerto by Haydn.



Recital: Dalton Bosserman

Friday, May 12

Holloway Hall, Great Hall,
7:30 p.m.

Salisbury Youth Orchestra

Thursday, May 18

Holloway Hall Auditorium,
7:30 p.m.

SALISBURY SYMPHONY ORCHESTRA

Family Concert Featuring Michael Boudewyns

Friday, March 10

Holloway Hall Auditorium, 7:30 p.m.

In the SSO's biennial Family Concert, Boudewyns performs alongside the SSO in *Peter and the Wolf* and *The Toy Symphony*. Boudewyns, a co-founder of Really Inventive Stuff, has performed with orchestras internationally for nearly 20 years! His performances "are created with a core commitment to imaginative, playful and entertaining storytelling." This concert is perfect for people of all ages and musical comprehensions.



Summer Passport Featuring John Kurokawa

Saturday, May 13

Holloway Hall Auditorium, 7:30 p.m.

In the season closer, Kurokawa showcases his "truly flawless technique and intonation" (*Cincinnati Enquirer*) while performing Weber's Clarinet Concerto no. 1 with the SSO. Kurokawa performs as principal clarinetist for both the Dayton Philharmonic Orchestra and Cincinnati Chamber Orchestra. Kurokawa is a Yamaha Performing Artist and performs exclusively on the Yamaha CSV Clarinet and Yamaha Custom 881 Eb Clarinet.



Nabb Research Center for Delmarva History & Culture

For Information: www.salisbury.edu/libraries/nabb
nabbcenter@salisbury.edu

EVENTS

Speed Dating with Nabb Center Collections

Monday, February 13

Guerrieri Academic Commons, Nabb Center Classroom, 6 p.m.

Valentine's Day is for lovers; this event is for lovers of history. Join Nabb Center archivists who have curated the center's most romantic collections for an evening of speed dating with courtship letters, "Him Books" and other primary sources that tell us love stories from the past. Find your match in this opportunity to engage with the Nabb Center's rich archival collections.

Chesapeake Bay Program: How It Began

Wednesday, March 8

Henson Science Hall 243, 7 p.m.

Since it began 40 years ago, the Chesapeake Bay Program has become one of the largest and most expensive ecosystem restoration projects in the nation, with nearly \$30 billion in combined federal and state spending. Historian Andrew Ramey, Carnegie Mellon University, explains how the Chesapeake Bay Program emerged from a contentious coalition of environmentalists, scientists, watermen and politicians to become a signature environmental policy of the Reagan administration. The surprising history of the Chesapeake Bay Program has much to teach us about U.S. environmental politics and the Chesapeake Bay restoration movement.

Co-sponsored with the Environmental Studies Colloquium Series.



On the Half Shell: Digging into the History of Oysters in the Chesapeake

Thursday, April 6

Guerrieri Academic Commons, Nabb Center Classroom, 7 p.m.

The Chesapeake Bay has provided many iconic foods that have supported important parts of the area's traditional economies. New archaeological research is gauging just how important oysters were for the Native people of the region and suggests how they were able to harvest at levels comparable to today without depleting the stocks. Beth Ragan, SU anthropology professor, explains how a fuller consideration of the human relationship with the oyster over time may provide us with lessons we can use to maintain and grow oyster reefs today.



The Chesapeake Bay Agreement is signed on December 9, 1983. (Photo by Chesapeake Bay Program)

Nabb Research Center for Delmarva History & Culture

continued

EXHIBITS

Haitian Migrant Farmworkers on the Eastern Shore Exhibit

Monday, January 30

Guerrieri Academic Commons, First Floor Lobby

The Nabb Research Center and the Haitian Development Center of Delmarva present a photographic retrospective of Haitian immigration past and present based on the photography of Phil Decker.



Online Exhibits

The Nabb Research Center is frequently adding to our collection of online exhibits – most recently *Salisbury University's Bygone Buildings*. Check our online exhibits page often to see new offerings throughout the year or to explore any of our past online exhibits: www.salisbury.edu/libraries/nabb/events-exhibits



OURCA (Office of Undergraduate Research & Creative Activity)

For Information: www.salisbury.edu/ourca

SU Student Research Conference

Friday, April 21

**Guerrieri Academic Commons, Assembly Hall,
12:30-7:30 p.m.**

This event showcases student research and creative activities conducted across campus as oral presentations, panel discussions and a poster session. Those interested in research and creative activities are strongly encouraged to attend.

For details as the date approaches, visit: www.salisbury.edu/susrc

PACE - Institute for Public Affairs & Civic Engagement

For Information: www.salisbury.edu/pace

PACE Showcase

Thursday, April 27

**Guerrieri Academic Commons,
Assembly Hall, 2-5 p.m.**

The PACE Showcase is a chance for our community and campus to celebrate some of the many partnerships between Maryland's Eastern Shore and Salisbury University. Learn about ongoing partnerships, form new connections and meet the people doing excellent public work in our area.

Learn More & Register: bit.ly/pace42023



Peer-2-Peer

For Events Schedule & Registration: www.salisbury.edu/discover-su/community-outreach/peer2peer.aspx • Peer2Peer@salisbury.edu

Peer-2-Peer is a community outreach program for professional women. Participants discuss issues that affect women in the workplace and leave with tools to take into their professional and personal lives.

Philosophy Department

For Information: www.salisbury.edu/philosophy

43rd Annual SU Philosophy Symposium Ethics After the Pandemic

Saturday, April 15

Conway Hall 153, 9 a.m.-3:30 p.m.

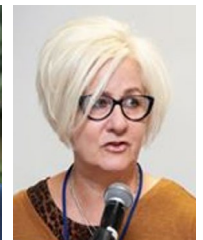
Join this day of philosophical reflections on the moral lessons from the COVID-19 pandemic: What do we owe to the most vulnerable among us? Who should be held responsible for the

moral failures we saw during the pandemic – individuals, institutions or society as a whole? How can we restore social trust and rebuild community? The morning features talks by two distinguished guests followed by ample discussion in the afternoon. This year's speakers are Karen Stohr, Ryan Family Professor of Metaphysics and Moral Philosophy at Georgetown University, and Shelley Lynn Tremain, author of *Foucault and Feminist Philosophy of Disability*.

Sponsored by the SU Philosophical Society, the Philosophy Department and alumni.

Please help keep this event free of charge by supporting the Symposium at:

giving.salisbury.edu/campaigns/su-philosophy-symposium



Seidel School of Education

For Information: **410-543-6335** • www.salisbury.edu/seidel

Children's & Young Adult Literature Festival Saturday, April 29 Conway Hall 226, Ernie L. Bond Curriculum Resource Center, 9 a.m.-3:30 p.m.

- Registration: \$40, \$20 for SU students. Advance registration is required.
- Lunch is included.

SU's annual festival brings together authors and illustrators for a day of readings, interactive discussions and roundtables. In addition, the 2023 Green Earth Book Award winners and honorees are announced. The day culminates with a book signing and raffle. For more information, email Shanetia Clark at spclark@salisbury.edu.

Register & Details:
www.salisbury.edu/childlitfestival



Poverty Simulation Workshop Saturday, April 29 Guerrieri Student Union, Wicomico Room, 1-4 p.m.

The poverty simulation is a highly interactive experience designed to help participants begin to understand what a typical low-income family experiences trying to survive from month to month. In the simulation, participants assume the roles of family members living in poverty. Volunteers play the roles of service providers and other community resources (e.g., bank, employer, grocery, landlord, school, childcare, law enforcement, and social service agencies). The main goal of the simulation is to help create greater awareness of and sensitivity to the challenges faced by individuals living in poverty.

Free Registration: salisbury.universitytickets.com

Sponsored by the Seidel School of Education and United Way of the Lower Eastern Shore, for information: **410-546-6218**.



Summer Enrichment Academies 2023 June 26-August 11 Summer Registration Opens: Wednesday, March 1

SU's Summer Enrichment Academies (SEAs) once again offer educational programs for students in grades K to 12 for summer 2023. The one- or two-week academies provide an opportunity for the students to participate in half- or full-day activities centered around the arts, science, leadership, health and communication. The SEAs encourage students and teachers to shine boldly as they learn and grow while making tomorrow theirs!

For Academy Details and Registration:
www.salisbury.edu/sea

Shore Hatchery Competition

For Information:
shorehatchery.salisbury.edu

Friday, May 5 Dave & Patsy Rommel Center for Entrepreneurship, 212 West Main Street, Suite 205 10 a.m.-4:30 p.m.

Registration Opens:
Mon., Feb. 20 - 12:01 a.m.
Registration Closes:
Mon., Apr. 3 - 11:59 p.m.

The Perdue School of Business Philip E. and Carole R. Ratcliffe Foundation Shore Hatchery is a bi-annual Mid-Atlantic business competition. The Shore Hatchery is open to any Mid-Atlantic business startup. It is a 10-year, \$2 million initiative, which began in 2013. The program assists entrepreneurs in creating new businesses and jobs in the region. Startups apply for a share of \$200,000 annually. The goal of the Shore Hatchery is to reward individuals for their entrepreneurial efforts in the creation and growth of businesses with the potential of positively impacting regional employment within three years. Businesses are required to report back to the Shore Hatchery board annually on their progress.



Ward Museum of Wildfowl Art

For Museum Hours, Admission, Event Registration & Costs: www.wardmuseum.org

Offerings are at the Ward Museum unless otherwise noted.

EVENTS

Owl Prowl

**Friday, February 24
6:30-8:30 p.m.**

Join naturalist and owl enthusiast Mike Callahan and learn how to identify the year-round residents and wintering owls of the Eastern Shore. Head outside for a short hike to call for resident owls. Dress for the weather.

50th Ward World Championship Wildfowl Carving Competition & Art Festival

**Friday-Sunday April 21-23
Roland E. Powell Convention Center, Ocean City, MD**

Carvers and visitors from across the world convene for the most prestigious competition of contemporary wildfowl art. The event includes judging, benefit auction, classes, seminars, demonstrations, children's activities and exhibitor booths of artisans and supplies. See Ward World Championship Education Conference information in the Education section.



EDUCATION

Carve & Paint a Pied-Billed Grebe with Bob Plitko

**Saturday, January 14
10 a.m.-5 p.m.**

- Cost: \$160 Ward members, \$180 non-members

This is an intermediate-level class. All materials are included.

Youth Carving Class: Canvasback

**Saturday & Sunday,
January 28 & 29
9 a.m.-5 p.m.**

- Cost: \$130 Ward members, \$150 non-members

This class leads young carvers, ages 14 and up, through carving and painting a working canvasback decoy made of cork.

Carve a Piping Plover with William Scott Belote

**Saturday & Sunday,
February 11 & 12
9 a.m.-5 p.m.**

- Cost: \$175 Ward members, \$200 non-members



Learn to carve with renowned wildfowl carver Belote. In this two-day class, participants of all levels carve and paint their own piping plover.

Waterfowl Identification Workshop

**Saturday, February 25
10 a.m.-Noon**

Join naturalist and owl enthusiast Mike Callahan and learn how to identify both winter and year-round waterfowl of the Eastern Shore. Callahan is joined by a local waterfowl carver, who explains how the carvings are made. After the presentation, participants visit with a waterfowl carving collection to hone identification skills before walking the nature trail in search of waterfowl.

Two Songbirds in Two Days

**Saturday & Sunday, March 4 & 5
8 a.m.-4 p.m.**

- Cost: One Day: \$100 Ward members, \$125 non-members; Two Days (\$25 discount): \$175 Ward members, \$225 non-members

Celebrate migration by carving migratory songbirds with renowned carver Rich Smoker. In this beginner-friendly class, participants receive step-by-step instruction as they bring their songbirds to life. Day one focuses on carving and painting a blue-gray gnatcatcher, while day two focuses on a Blackburnian warbler. Participants may sign up for one or both days of this class – sign up for both days and receive a \$25 discount! Materials are provided.



Create an Electric Cigar Box Guitar

**Saturday, March 18
3-5 p.m.**

- Cost: \$160 Ward members, \$180 non-members

Learn to make your own cigar box guitar! Stan Opiel teaches participants to make a three-string unfretted electric cigar box guitar. Materials are included, and each participant leaves the class with their own guitar to take home.

Ward World Championship Education Conference

Friday-Sunday, April 21-23

Roland E. Powell Convention Center, Ocean City, MD

Create award-winning carvings with World Champion and professional carvers. A full menu of one-, two- and three-day classes are offered in conjunction with the Ward World Championship by such artists as Rich Smoker, Ross Smoker and more. Registration in advance is required; space is limited.



Youth Carving with Daniel Baltezegar
Wednesday-Friday, June 21-23
9 a.m.-5 p.m.

This three-day carving class takes students ages 14 and up through the process of carving, assembling and painting a decoy.

Drop in Art
Third Saturdays
10 a.m.-1 p.m.

Drop in with the whole family for a free, artist-led activity. Attendees receive step-by-step instructions from a local guest artist on how to create a unique piece of art.

Drop in Art Jr.
Every Wednesday
10-11 a.m.

This free program is designed for children up to 6 years old. Drop in Art Jr. includes story time and a craft activity related to the story.

Wing Watch
Every Wednesday
9-10 a.m.

Interested in learning about the birds that call the Eastern Shore home? Join Ward Museum staff and local birders on a free bird walk around Schumaker Pond every week. This is a fun and easy opportunity to step outside and learn tips about birding, as well as facts about our feathered neighbors. All sightings are reported to eBird, an online community science database.



SU Women's Forum

For Information: womensforum@salisbury.edu

SUWF Conference: Women's Rights: What's Next?
Friday, March 10
Commons, Worcester Room, 1-5 p.m.

The SUWF proudly returns to an in-person conference event in honor of Women's History Month and International Women's Day. Hear SU faculty, staff and students speak on the goals and challenges of achieving gender equity and next steps toward it. To register, stay tuned for email and PR announcements nearer the date, or email SUWF: womensforum@salisbury.edu



We the Future - Power to the Polls shows Winter BreeAnne with fist raised wearing "Future Voter" button. www.loc.gov

University Writing Center

For Information: www.salisbury.edu/uwc

SU Community Writing Center
Guerrieri Academic Commons, University Writing Center

These three workshops explore writing topics and skill-building for writers of all ages. Topics include creative writing, skills for middle and high school writers, and nature journaling. Two weeks after each workshop is an open Community Writing Center session where writers can work on their projects with a trained writing tutor.

■ **Creative Writing Workshop**
Wednesday, February 8
7:30-8:30 p.m.
 With John A. Nieves, associate professor of English.

■ **Skills for Middle & High School Writers Workshop**
Monday, March 13
7:30-8:30 p.m.
 With Erin Stutelberg, associate professor of secondary and physical education, and secondary English education teacher candidates.

■ **Nature Journaling Workshop**
Tuesday, April 11
8:30-9:30 p.m.
 With Jessie Rack, program director at the Natural History Institute in Prescott, AZ.

■ **Community Writing Center Sessions**
6-8 p.m.
 • **Thursday, February 23**
 • **Tuesday, March 28**
 • **Thursday, April 27**
 Members of the SU and wider community can drop by any time during the sessions.

This series is co-sponsored with *Fulton Public Humanities Program*.



Writers on the Shore

For Information: **410-543-6445**

Robert Long Foreman
Wednesday, February 15
Commons, Worcester Room,
8 p.m.

Foreman has published a collection of essays, *Among Other Things*, a collection of short stories, *I Am Here to Make Friends*, and his first novel, *Weird Pig*, won the Nielsen Prize for a First Novel and was published in 2020. He has won a Pushcart Prize and the hearts of his wife and daughters. He lives in Kansas City.



Michael Martone
Wednesday April 5
Commons, Worcester Room, 8 p.m.

Martone's newest books are *Plain Air: Sketches from Winesburg, Indiana* (Baobab Press, 2022) and *The Complete Writings of Art Smith, the Bird Boy of Fort Wayne*, Edited by Michael Martone (BOA Editions, 2020). He is the author of a dozen other books of short fiction and nonfiction. He has also edited a half dozen anthologies including the *Scribner's Anthology of Contemporary Fiction*. His fiction and nonfiction have appeared in *Harper's* and *Esquire* and many literary and little magazines. Martone is a graduate of The Writing Seminars of Johns Hopkins. Recently retired after 40 years of teaching at Iowa State, Harvard, Syracuse and the University of Alabama, Martone lives in Tuscaloosa and works with Schoolyard Roots – Classroom Gardens and Garden Classrooms – in the grade school classrooms there.



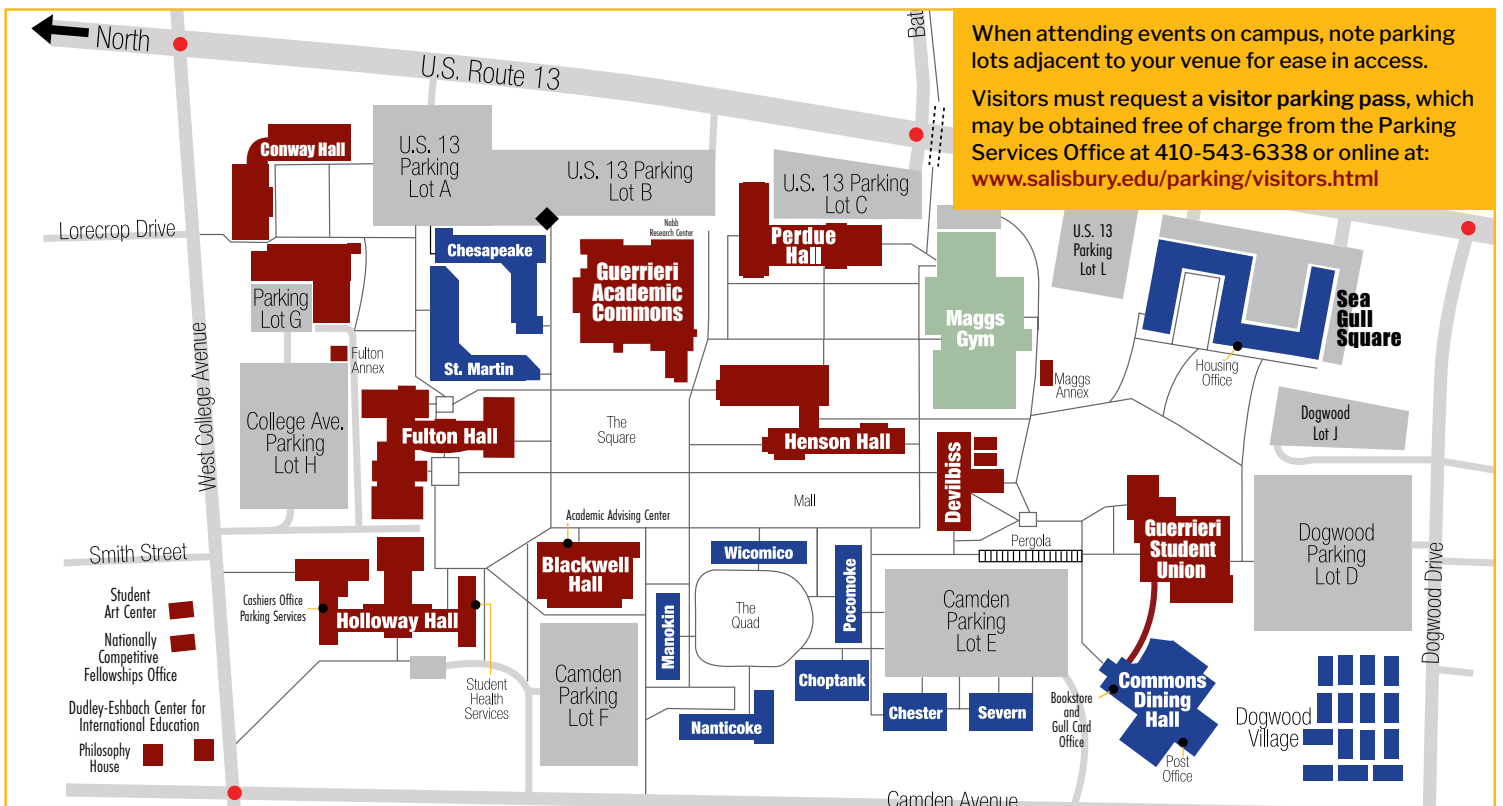
Austin Segrest
Wednesday April 19
Commons, Worcester Room, 8 p.m.

Poet and critic Segrest is the author of *Door to Remain* (UNT Press, 2022), winner of the 2021 Vassar Miller Poetry Prize. His poems can be found in *POETRY*, *The Common*, *Ecotone*, *The Threepenny Review* and many others. Recent essays on poetry appear in *American Poetry Review* and *On the Seawall*. He was a 2018-19 poetry fellow at the Fine Arts Work Center in Provincetown. Born and raised in Alabama, Segrest teaches at Lawrence University in Wisconsin.



Scarab Launch
Wednesday May 3
Commons, Worcester Room,
8 p.m.

SU students read selections from the newest issue of the *Scarab*. Issues will be available for free. Hosted by this year's editor-in-chief, Sarah Brockhaus.



Calendar of Events

Wednesdays

Class: *Wing Watch*
Ward Museum, 9-10 a.m.

Wednesdays

Class: *Drop in Art Jr.*
Ward Museum, 10-11 a.m.

3rd Saturdays

Class: *Drop in Art*
Ward Museum, 10 a.m.-1 p.m.

Through February 8

Exhibit: *Foundations & Beyond*
Student Show
Fulton Hall, University Gallery

JANUARY

Saturday, January 14

Class: *Carve & Paint a Pied-Billed Grebe* with Bob Plitko
Ward Museum, 10 a.m.-5 p.m.

Saturday & Sunday, January 28 & 29

Youth Carving Class: *Canvasback*
Ward Museum, 9 a.m.-5 p.m.

Monday, January 30

Exhibit: *Haitian Migrant Farmworkers on the Eastern Shore* Exhibit
Guerrieri Academic Commons,
First Floor Lobby

FEBRUARY

Wednesday, February 1

Special Event: *Black History Month Kickoff*
Holloway Hall Auditorium, 6 p.m.

Friday, February 3

Film at Fulton: *Quo Vadis, Aida?*
Fulton Hall 111, 7 p.m.

February 3-March 2

Guerrieri Student Union Art Space:
Franklin Griffin, Hidden Shadows
(Photography)
Guerrieri Student Union,
Second Floor Lounge

Monday, February 6

Changing Climate, Changing World
Series: *The Future of Food*
Conway Hall 153, 7-8:30 p.m.

February 6-March 31

Exhibit: *Brooke Rogers: Mura Vive / Living Walls*
SU Art Galleries | Downtown;
Reception: Fri., Feb. 17, 5-7 p.m.;
Artist Talk: Thur., Mar. 2, 5:30 p.m.

Wednesday, February 8

Alumni Black Resistance Series:
Al "Hondo" Handy
Blackwell Hall, 6 p.m.

Environmental Studies Colloquium
Series: *Study Abroad Experiences*
Henson Science Hall 243, 7 p.m.

Class: *Creative Writing Workshop*
Guerrieri Academic Commons,
University Writing Center, 7:30-8:30 p.m.

Thursday, February 9

Special Event: *The Harriet Tubman Museum Experience*
Guerrieri Student Union, Wicomico Room,
5 p.m.

Friday, February 10

Fulton Feature Friday:
Tribute to Bob Dylan
The Brick Room, 116 N. Division Street,
6-7 p.m.

February 10-May 27

Exhibit: *Carrie Fucile: Persistent*
Electronic Gallery, Conway Hall 128; Artist
Talk: Thur., Feb. 9, 6:30 p.m. via Zoom

Saturday, February 11

Concert: *Larum Voces*
Holloway Hall, Great Hall, 7:30 p.m.

Saturday & Sunday, February 11 & 12

Class: *Carve a Piping Plover*
with William Scott Belote
Ward Museum, 9 a.m.-5 p.m.

Monday, February 13

Special Event: *Speed Dating with Nabb Center Collections*
Guerrieri Academic Commons,
Nabb Center Classroom, 6 p.m.

Changing Climate, Changing World
Series: *The Future of Food*
Conway Hall 153, 7-8:30 p.m.

Tuesday, February 14

Fulton Faculty Colloquium: *John Raley & Aurelie Van de Wiele*
Conway Hall 152, 3:30 p.m.

Wednesday, February 15

Alumni Black Resistance Series:
Victoria Jackson-Stanley
Holloway Hall, Great Hall, 6 p.m.

Writers on the Shore:
Robert Long Foreman
Commons, Worcester Room, 8 p.m.

Sunday, February 19

Concert: *Music of Asia: Blossoms from the East* Featuring
Guest Pianist Hugh Sung
Holloway Hall, Great Hall, 3 & 5 p.m.

Concert: *Gospel Fest*
Holloway Hall Auditorium, 6 p.m.

Monday, February 20

Changing Climate, Changing World
Series: *The Future of Food*
Conway Hall 153, 7-8:30 p.m.

February 20-March 31

Exhibit: *Guerrilla Girls: The Art of Behaving Badly*
Fulton Hall, University Gallery; Artist
Talk: Wed., Mar. 8, Guerrieri Academic
Commons, Assembly Hall, 7 p.m.

Wednesday, February 22

Special Event: *Fifth Annual SU African American Poetry Read-In*
Conway Hall 226, Ernie Bond Curriculum
Resource Center, 6-7:30 p.m.

Singers Showcase
Holloway Hall, Great Hall, 7:30 p.m.

Thursday, February 23

Class: *Community Writing Center Sessions*
Guerrieri Academic Commons, University
Writing Center, 6-8 p.m.

Friday, February 24

Owl Prowl
Ward Museum, 6:30-8:30 p.m.

Concert: *Allegheny Ensemble Presents Inspirations*
Holloway Hall, Great Hall, 7:30 p.m.

Saturday, February 25

Class: *Waterfowl Identification Workshop*
Ward Museum, 10 a.m.-Noon

Monday, February 27

Changing Climate, Changing World
Series: *The Future of Food*
Conway Hall 153, 7-8:30 p.m.

Tuesday, February 28

Francophone Lecture Series: *The New Mysteries of Paris: Crime Fiction & Car Culture in the Trente Glorieuses*
Conway Hall 153, 6:30 p.m.

Peter & Judy Jackson Chamber Music
Series: *Harpist Melissa Tardiff Dvorak & Violinist Sonya Hayes*
Holloway Hall, Great Hall, 7 p.m.

MARCH

Wednesday, March 1

Book Launch & Poetry Reading:
Hope Is Tanning on a Nudist Beach
Blackwell Hall, 5 p.m.

Thursday, March 2

Special Event: *Focus on Asia: SU Faculty Showcase*
Commons, Worcester Room, 6:30 p.m.

Friday, March 3

Special Event: *Peacherine Ragtime Society Orchestra Stage & Screen Spectacular*
Holloway Hall Auditorium, 7 p.m.

Calendar of Events *continued*

March 3-April 6

Guerrieri Student Union Art Space:
Caroline Maclean-Blevins, Cognizance
(Painting)
Guerrieri Student Union,
Second Floor Lounge

Saturday & Sunday, March 4 & 5

Class: Two Songbirds in Two Days
Ward Museum, 8 a.m.-4 p.m.

Monday, March 6

Changing Climate, Changing World
Series: The Future of Food
Conway Hall 153, 7-8:30 p.m.

Tuesday, March 7

Fulton Faculty Colloquium:
Larence Becker & Brooke Rogers
Conway Hall 152, 3:30 p.m.

Wednesday, March 8

Henson Seminar Series:
A Census of Stellar Companionship
Henson Science Hall 243, 4 p.m.
Environmental Studies Colloquium
Series: Chesapeake Bay Program:
How It Began
Henson Science Hall 243, 7 p.m.

Thursday-Sunday, March 9-12*

Theatre: Fun Home
Fulton Hall, Black Box Theatre,
7:30 p.m. & *2 p.m.

Friday, March 10

SUWF Conference: Women's Rights:
What's Next?
Commons, Worcester Room, 1-5 p.m.

Film at Fulton: Pebbles
Fulton Hall 111, 7 p.m.

Salisbury Symphony Orchestra: Family
Concert Featuring Michael Boudewyns
Holloway Hall Auditorium, 7:30 p.m.

Friday-Saturday, March 10-11

Special Event: Middle Atlantic Council
of Latin American Studies Conference
- The Afro-Americas: A Hemispheric
Conversation
Specific Times & Locations TBA

Monday, March 13

Changing Climate, Changing World
Series: The Future of Food
Conway Hall 153, 7-8:30 p.m.

Class: Skills for Middle & High School
Writers Workshop
Guerrieri Academic Commons, University
Writing Center, 7:30-8:30 p.m.

Saturday, March 18

Class: Create an Electric Cigar Box
Guitar
Ward Museum, 3-5 p.m.

Monday, March 27

Lecture: Don't Kill the Messenger:
Why News Always Survives (Hint:
There Is No Such Thing as Fake News)
Fulton Hall 111, 7 p.m.

Changing Climate, Changing World
Series: The Future of Food
Conway Hall 153, 7-8:30 p.m.

Tuesday, March 28

Class: Community Writing Center
Sessions
Guerrieri Academic Commons, University
Writing Center, 6-8 p.m.

Patricia White Wroten Piano Concert
Series: Solomon Eichner
Holloway Hall, Great Hall, 7 p.m.

Wednesday, March 29

Film & Panel Discussion:
Fruits of Labor
Conway Hall 156, 6 p.m.

Friday, March 31

Fulton Feature Friday: 2 Women. 17
Instruments. What Could Go Wrong?!
The Brick Room, 116 N. Division Street,
6-7 p.m.

Friday-Sunday, March 31- April 2*

Performance: SU Dance Company
Spring Concert
Fulton Hall, Black Box Theatre, 7:30 p.m.
& *2 p.m.

APRIL

Sunday, April 2

Special Event: Out of the Darkness
Campus Walk
The Square, 11 a.m. (Rain Location:
Holloway Hall, Great Hall)

Monday, April 3

Lecture: Islam: A New Vision
Conway Hall 156, 7 p.m.

Changing Climate, Changing World
Series: The Future of Food
Conway Hall 153, 7-8:30 p.m.

Tuesday, April 4

Fulton Faculty Colloquium:
Sarah Surak & Emin Lelic
Conway Hall 152, 3:30 p.m.

Wednesday, April 5

Environmental Studies Colloquium
Series: Draining the Swamp:
An Environmental History of Wetlands
on a College Campus
Henson Science Hall 243, 7 p.m.
Writers on the Shore: Michael Martone
Commons, Worcester Room, 8 p.m.

Thursday, April 6

Lecture: On the Half Shell:
Digging into the History of Oysters
in the Chesapeake
Guerrieri Academic Commons, Nabb
Center Classroom, 7 p.m.

Friday, April 7

Film at Fulton: The Vigil
Fulton Hall 111, 7 p.m.

April 7-May 5

Guerrieri Student Union Art Space:
Anna Putsch, Memories in Time
(Painting)
Guerrieri Student Union,
Second Floor Lounge

Monday, April 10

Changing Climate, Changing World
Series: The Future of Food
Conway Hall 153, 7-8:30 p.m.

Tuesday, April 11

Class: Nature Journaling Workshop
Guerrieri Academic Commons, University
Writing Center. 8:30-9:30 p.m.

Wednesday, April 12

6 Strings, 7 Positions & 88 Keys
& Friends
Holloway Hall, Great Hall, 7:30 p.m.

Friday, April 14

Fulton Feature Friday: Red Letter Day
The Brick Room, 116 N. Division Street,
6-7 p.m.

Concert: Squawkappella

Holloway Hall Auditorium, 7:30 p.m.

Saturday, April 15

Special Event: 43rd Annual SU
Philosophy Symposium:
Ethics After the Pandemic
Conway Hall 153, 9 a.m.-3:30 p.m.

Adventures in Ideas Humanities
Seminar: Global Perspectives on
Reproductive Rights, Before & After
Roe v. Wade
Conway Hall 179, 10 a.m.-2 p.m.

Recital: Sophia Merbaum & Kate McLoughlin

Holloway Hall, Great Hall, 7:30 p.m.

Monday, April 17

Changing Climate, Changing World
Series: The Future of Food
Conway Hall 153, 7-8:30 p.m.

April 17-May 12

Exhibit: 68th Biannual Senior
Exhibition
Fine Arts: SU Art Galleries | Downtown;
Reception & Awards Ceremony:
Fri., Apr. 21 (3rd Friday), 5-7 p.m.;
Graphic Design: Fulton Hall, University
Gallery; Reception & Awards Ceremony:
Fri., Apr. 28, 5-7 p.m.

Wednesday, April 19

Concert: The Harlem Quartet
Holloway Hall Auditorium, 7 p.m.

Writers on the Shore: Austin Segrest
Commons, Worcester Room, 8 p.m.

Thursday, April 20

Lecture: Poetryfighters
Conway Hall 152, 7 p.m.

Concert: Percussion Ensemble
Holloway Hall Auditorium, 7:30 p.m.

Friday, April 21

Special Event: SU Student Research
Conference

Guerrieri Academic Commons,
Assembly Hall, 12:30-7:30 p.m.

Concert: World Drum Ensemble
Holloway Hall Auditorium, 7:30 p.m.

Friday-Sunday April 21-23

50th Ward World Championship
Wildfowl Carving Competition &
Art Festival

Roland E. Powell Convention Center,
Ocean City, MD

Classes: Ward World Championship
Education Conference

Roland E. Powell Convention Center,
Ocean City, MD

Saturday, April 22

Concert: Recap
Holloway Hall, Great Hall, 7:30pm

Sunday, April 23

Senior Recital: Chris Lankford,
Percussion
Holloway Hall Auditorium, 7:30 p.m.

Monday, April 24

Changing Climate, Changing World
Series: The Future of Food
Conway Hall 153, 7-8:30 p.m.

Tuesday, April 25

Special Event: Take Back the Night
Holloway Hall, Great Hall & Social Room,
6 p.m.

Thursday, April 27

Special Event: PACE Showcase
Guerrieri Academic Commons, Assembly
Hall, 2-5 p.m.

Class: Community Writing Center
Sessions

Guerrieri Academic Commons, University
Writing Center, 6-8 p.m.

Friday, April 28

Concert: Piano & Strings Recital
Holloway Hall, Great Hall, 2 p.m.

Recital: Eric Gehl &
Benjamin Rodman
Holloway Hall, Great Hall,
7:30 p.m.

Saturday, April 29

Special Event: Children's & Young Adult
Literature Festival

Conway Hall 226, Ernie L. Bond
Curriculum Resource Center,
9 a.m.-3:30 p.m.

Special Event: Poverty Simulation
Workshop

Guerrieri Student Union, Wicomico Room,
1-4 p.m.

Performance: Symphony 21
Holloway Hall Auditorium, 7 p.m.

Concert: Larum Voces
Holloway Hall, Great Hall, 7:30 p.m.

MAY**Monday, May 1**

Changing Climate, Changing World
Series: The Future of Food
Conway Hall 153, 7-8:30 p.m.

Tuesday, May 2

Fulton Faculty Colloquium: Sally Perret
& Elizabeth Kauffman
Conway Hall 152, 3:30 p.m.

Wednesday, May 3

Special Event: Multicultural Festival -
Uniting a Diverse Community
Guerrieri Student Union Pergola/
University Hill, 11:30 a.m.-3 p.m.
Rain Location: Guerrieri Student Union,
Wicomico Room

Environmental Studies Colloquium
Series: Decolonial Environmentalisms:
Or How Latinx Science Fiction Expands
Environmental Justice
Henson Science Hall 243, 7 p.m.

EAR Alliance
Holloway Hall Auditorium, 7:30 p.m.

Writers on the Shore: Scarab Launch
Commons, Worcester Room, 8 p.m.

Thursday, May 4

Concert: Jazz Ensemble
Holloway Hall Auditorium, 7:30 p.m.

Thursday-Sunday, May 4-7*

Theatre: The Maids
Fulton Hall, Black Box Theatre, 7:30 p.m.
& *2 p.m.

Friday, May 5

Special Event: Inauguration of SU
President Carolyn Ringer Lepre
Details are to be announced

Shore Hatchery Competition

Dave & Patsy Rommel Center for
Entrepreneurship, 212 West Main
Street, Suite 205; 10 a.m.-4:30 p.m.;
Registration Opens: Mon., Feb. 20 - 12:01
a.m.; Registration Closes: Mon., Apr. 3 -
11:59 p.m.

Saturday, May 6

Concert: University & Salisbury
Chorales Celebrates the Gospel &
Spiritual Style
Holloway Hall Auditorium, 7:30 p.m.

Monday, May 8

Changing Climate, Changing World
Series: The Future of Food
Conway Hall 153, 7-8:30 p.m.

Tuesday, May 9

Concert: Salisbury Pops Presents
Strike up the Band!
Holloway Hall Auditorium, 7:30 p.m.

Wednesday, May 10

Special Event: Wordstock
Fulton Fountain (Rain Location: Fulton Hall
Lobby), 10 a.m.-4 p.m.

Thursday, May 11

Lecture: Engaging Race & Ethnicity
in the ELA Classroom
Conway Hall 152, 6 p.m.

Friday, May 12

Recital: Dalton Bosserman
Holloway Hall, Great Hall, 7:30 p.m.

May 12-August 18

Exhibit: Metal Menagerie
Salisbury Zoo; Reception: Fri., May 12,
4:30-6 p.m.

Saturday, May 13

Salisbury Symphony Orchestra:
Summer Passport Featuring
John Kurokawa
Holloway Hall Auditorium, 7:30 p.m.

Monday, May 15

Changing Climate, Changing World
Series: The Future of Food
Conway Hall 153, 7-8:30 p.m.

Tuesday, May 16

Concert: PRESTO Recital
Holloway Hall, Great Hall, 5 p.m. & 7 p.m.

Thursday, May 18

Concert: Salisbury Youth Orchestra
Holloway Hall Auditorium, 7:30 p.m.

SUMMER**Wednesday-Friday, June 21-23**

Class: Youth Carving with
Daniel Baltezegar
Ward Museum, 9 a.m.-5 p.m.

June 26-August 11

Summer Enrichment Academics 2023
Summer Registration Opens:
Wednesday, March 1

Events are subject to change;
for updates and corrections, visit:
www.salisbury.edu/events



GUERRILLA GIRLS

The Art of Behaving Badly
February 20-March 31
See page 3 for details