

PARIS THE SHOW THE GREATEST FRENCH SONGS



Visiting Artist Talk

Korean-American artist
Mina Cheon discusses
“polipop,” or political
pop art • p. 18

Chesapeake Wildfowl Expo and Fall Festival

Pay tribute to decoys
from the past while
encouraging the carving
of new ones • p. 13



Horn for the Holidays

Featuring Gregory Miller,
one of the most
accomplished horn players
of his generation • p. 25

How Land Is the Universe

Indigenous philosopher and
educator Nimachia Howe
addresses the consequences
of settlement • p. 19



welcome

A Message from the President

This spring, I was honored to be inaugurated as the ninth president of Salisbury University. At the ceremony, I officially outlined my priorities for the University, which include furthering mutually positive community relationships and building on SU's culture of diversity and inclusion. The over 100 events highlighted in this edition of *Panorama* are integral to supporting those priorities. As always, I welcome our campus and surrounding community to take advantage of the myriad cultural and education offerings SU provides. Through them, we come together to enjoy stellar art and artistry and embrace the diverse points of view they represent.



As we honor the vast cultures that make up our campus and community, it is only fitting that the Cultural Affairs Office Professional Performing Arts Series focuses on "Latin American Culture" in its programming through music, dance, discussion and film. In addition, we spend our fall celebrating Native American and Hispanic heritage during their month-long festivals. We also turn a critical eye to our past with the 1619-2019: 400 Years of Resilience Series, which explores the 40 decades since slaves of African descent arrived on the shores of what would become America.

Issues of racism and stereotypes discussed in the 400 Years Series play out in the comedic theatre production *Meet Vera Stark*, which is one of the performances and concerts you will find on the SU stages this fall. While we aim to entertain, we also aim to educate, and our roster of faculty lectures – from both our own scholars and those from other campuses – is sure to illuminate issues and ideas new to you (and me).

I hope you'll flip through these pages and find several events that you'll add to your calendar. Whether you choose to check out the Ward Museum of Wildfowl Art or SU Art Galleries, or celebrate the 20th anniversary of PACE (the Institute for Public Affairs and Civic Engagement), or visit us for Alumni Homecoming and Family Weekend, SU welcomes you! Find what matters to you in *Panorama*, and I look forward to seeing you in the audience.

A handwritten signature in black ink, appearing to read "C. Wight". The signature is fluid and cursive.

Charles A. Wight
President, Salisbury University



FALL SEMESTER CULTURAL SERIES

Latin America generally refers to territories in the Americas where the Spanish and Portuguese languages prevail: Mexico, Central and South America, Cuba, the Dominican Republic, Haiti, and Puerto Rico. It encompasses an area from the northern border of Mexico to the southern tip of South America, including the Caribbean.

Latin American culture is the formal or informal expression of the people of Latin America, including popular culture such as music, folk art and dance. The richness of this culture is the product of many influences: pre-Columbian cultures, Spanish and Portuguese

culture, and African and European immigration. There is also an important Latin American cultural presence in the United States.



Jane Bunnett and Maqueque • p. 6

We begin with screenings that discover the musical fusions that helped shape popular music in the United States in *Latin Music USA*. Additional screenings include a year in the life of a champion ensemble in Mariachi High and the tale of a young musician embarking on an extraordinary journey to the magical land of his ancestors in Disney/Pixar's *Coco*. We delve into the award-winning drama *Roma* and journey with artist Vik Muniz to his native Brazil in *Wasteland*.

"Travel abroad" to Latin America via our Cultural Immersion bus trip, including the Embassy of Paraguay, the OAS, Inter-American Development Bank and the Cultural Institute of the Mexican Embassy to the U.S.

Acclaimed jazz musician Jane Bunnett and Maqueque showcase the rhythms of Cuba, Argentinian Sofia Viola performs "Tropical Wave" music and the Natalia Arroyo Ensemble performs the music of Mexico. Pro-Am dance champion Joey Corsica teaches Latin dance workshops and the Peacherine Ragtime Society Orchestra

accompanies the swash-buckling adventures of *The Mark of Zorro*.

We welcome Choir KZ Megaron and the internationally renowned Paris! The Show, a vibrant tribute to the greatest French songs of the post-war years. We round out our offerings presenting Native Voices, a musical exploration of indigenous artistic expressions, both centuries-old and contemporary, in North America.



Native Voices • p. 22

Explore Our Beautiful Campus: Of course we want you to attend our amazing academic and cultural events, but we also invite you to visit our campus and just explore! SU is quickly amassing a collection of accolades for its beautiful grounds. Most recently, travel website Expedia naming SU among the "Most Beautiful College Campuses."


Almost Everything Is Free:

Supporting our primary mission to encourage life-long learning, we are proud that most of our offerings are free and open to the public. For events where a large audience is anticipated, attendees may be asked to pick up a free ticket in advance to ensure their seat, look for the **A** symbol. For those events that do require an admission, look for the **\$** symbol and ticket information is provided or turn to pages 29-30 for details.



World Drum Experience p. 20

All the Details: Looking for locations, contact phone numbers, websites or admission costs? You'll find it all in one place. Turn to pages 27-30 and find this information organized by event sponsor.

Cultural Series Contact: If you see this symbol at the end of the event description , that means the event is sponsored by the Cultural Affairs Office and you can get more information on these events by calling **410-543-6271**.



Events Can Change: As always, everything is subject to change. Visit the SU website for the press releases that include details about the event and the latest time, date and location. Visit www.salisbury.edu and click on "Donors, Friends and Families" at the top and you'll find links to "Cultural Events" and the "Cultural Affairs Office."

august

ONGOING

Delmarva: People, Place, and Time

Guerrieri Academic Commons, Niemann Gallery
Open During GAC Hours
Free and Open to the Public

NABB CENTER EXHIBIT: This self-guided exhibit highlights various aspects of Delmarva history, including Native Americans and early settlers, agriculture and water, military contributions, and an early 19th century home.



THROUGH SEPTEMBER 15

Skilled Service: The Volunteer Art Show

Ward Museum, Welcome Gallery

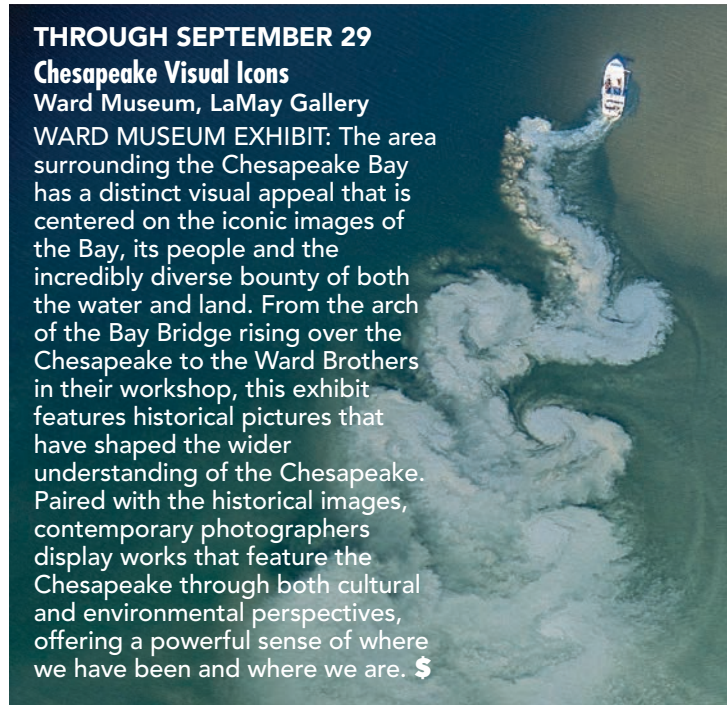
WARD MUSEUM EXHIBIT: Many of the volunteers at the Ward Museum are accomplished artists themselves. Enjoy this collection of works made using a variety of media and techniques by our dedicated volunteers. \$

THROUGH SEPTEMBER 29

Chesapeake Visual Icons

Ward Museum, LaMay Gallery

WARD MUSEUM EXHIBIT: The area surrounding the Chesapeake Bay has a distinct visual appeal that is centered on the iconic images of the Bay, its people and the incredibly diverse bounty of both the water and land. From the arch of the Bay Bridge rising over the Chesapeake to the Ward Brothers in their workshop, this exhibit features historical pictures that have shaped the wider understanding of the Chesapeake. Paired with the historical images, contemporary photographers display works that feature the Chesapeake through both cultural and environmental perspectives, offering a powerful sense of where we have been and where we are. \$

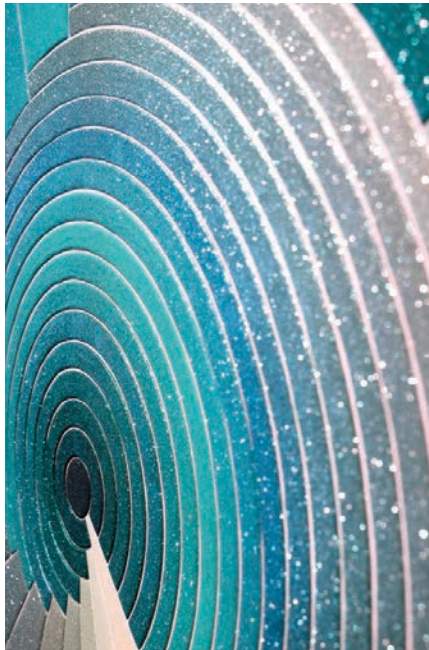


THROUGH SEPTEMBER 8

Material Play

Fulton Hall, University Gallery

SU ART GALLERIES EXHIBIT: *Material Play* is a group exhibition of works that explore the tangible possibilities of objects and their make-up. Artists Gulsah Mursaloglu, Woomin Kim, Nathan Randall Green and Jordann Wine introduce wonder and complexity to processes of designing, making and using. From recognizable organic and inorganic objects used in everyday life to non-functional forms of once-functional materials, the works inevitably bring to mind an overarching and temporal relationship between human and nature.



16 FRIDAY

Drop-In Kids' Gallery Craft and Game Nights

Downtown Gallery

K3-3rd Grade: 6-6:30 p.m.;
4th Grade and Up: 6:30 p.m.

SU ART GALLERIES EVENT: SU Art Galleries | Downtown is excited to welcome kids of all ages and their parents to enjoy a craft table and educator-led gallery games during 3rd Friday events in August and October. Games and tours take place by grade levels.



17 SATURDAY

Pop Up Art

Ward Museum, 10 a.m.-2 p.m.
WARD MUSEUM EVENT: Join a different artist every third Saturday for this FREE family art program that is fun for all ages. Families can pop in to make and take a fun art creation. An exhibit of the artist's work is also showcased during the activity. All children should be accompanied by an adult.

Funded by the Susan K. Black Foundation.



26 MONDAY

THROUGH DECEMBER 17 **Out of the Box: The Archives at the Nabb Research Center**

Guerrieri Academic Commons, Thompson Gallery
Mon. 10 a.m.-6 p.m.,
Tues.-Fri. 10 a.m.-4:30 p.m.
& Sat. 10 a.m.-2 p.m.

Archives in the 21st Century: The Challenge of Preserving the Past: Thu., Sept. 19, 6 p.m., Guerrieri Academic Commons, Assembly Hall

NABB CENTER EXHIBIT: The Nabb Research Center has several archives that document the history of the Delmarva region (Local History Archives) and Salisbury University (University Archives), as well as individuals and groups around the world (Special Collections). The collections featured in this exhibit showcase papers that might not typically be included in other exhibits. Rather than let them rest in the back, we have decided to give them life by bringing them out of the box.

september

26 MONDAY THROUGH DECEMBER 17

From Coastal Maryland to the World: A Celebration in Images of Salisbury University Students Studying Around the World

Guerrieri Academic Commons, 1st Floor Lobby
Open During GAC Hours; Reception: Thu., Sept. 12, 3:30 p.m., Guerrieri Academic Commons, 1st Floor Lobby



SU LIBRARIES EXHIBIT: Every semester, SU students study at universities throughout the world. This exhibit features images of student experiences and highlights the many partnerships that SU has developed with institutions of higher learning across the globe.

Co-sponsored by Center for International Education



26 MONDAY THROUGH FEBRUARY 8, 2020

Horizontes (Horizons): Verónica Peña and Hector Canonge

Conway Hall, Electronic Gallery
Site-Specific Performance: Sat., Sept. 28, Assateague Island (contact SU Art Galleries for details);
Workshop: Mon., Sept. 30, Noon-3 p.m., Conway Hall 317 (open to the public);
Talk/Reception: Tues., Oct. 1, 12:45 p.m., Conway Hall 129

SU ART GALLERIES EXHIBIT: Peña (Spain/U.S.) and Canonge (Argentina/U.S.) are interdisciplinary artists focused in performance art. *Horizontes* explores the human connection to water and comprises an exhibition, site-specific performance, talk and workshop. *Horizontes* references the history of Assateague Island and explores the ever-changing relations among cultures and peoples.

29 THURSDAY

Summer Student Research Showcase

Guerrieri Academic Commons, Assembly Hall, 3:30-5 p.m.
OURCA EVENT: Learn about student research and creative activities conducted over the summer. Student researchers from across the campus present posters and discuss their scholarship at this interactive event. Those interested in research and creative activities are strongly encouraged to attend.

4 WEDNESDAY

Creative Writing Festival Featuring John A. Nieves

Perdue Hall 156, 8 p.m.

WRITERS ON THE SHORE:



Nieves has poems published in journals including *North American Review*, *Poetry Northwest*,

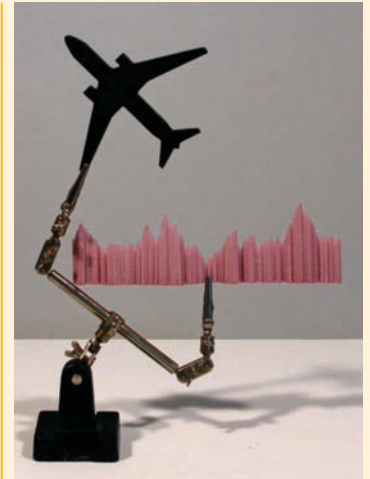
Southern Review, *32 Poems* and *Crazyhorse*. He won the *Indiana Review* Poetry Contest and his first book, *Curio*, won the Elixir Press Annual Poetry Award Judge's Prize. His work also recently was featured in the acclaimed anthology *The Eloquent Poem*. He is an associate professor of English at SU and an editor of *The Shore Poetry*. The featured student reader is poet Lisa Compo. Nine other SU creative writing students also briefly read from their work at this event.

5 THURSDAY

Lighthouse Literary Guild: Meet and Greet

University House, 7-8 p.m.

CELL EVENT: Learn about our fall writing classes and meet our instructors.



5 THURSDAY

Art Department Visiting Artist Talk Series: Jon Lundak

Conway Hall 156, 5:30 p.m.

ARTIST TALK: Lundak's work explores a connection to spaces, places and objects that are transitory. He has examined the miniaturization of architectural space and the implications of the viewers memory on these sculptural spaces. He is currently exploring the traveling of objects as well as the methods, vessels, perception and phenomena of travel. Lundak is assistant professor and head of the sculpture department at Towson University.

5 THURSDAY

Children, Numbers and Philosophy: How Philosophy Can Help in Talking with Children About Math

Conway Hall 252, 5-6:30 p.m.

FULTON PUBLIC HUMANITIES LECTURE: Nadia Stoyanova Kennedy, assistant professor of mathematics at CUNY, presents this lecture for a general audience of parents, teachers, grandparents and educators interested in integrating philosophical thinking about mathematics in dialogue with children in the classroom and at home. Kennedy has published extensively in philosophy of mathematics education and philosophical inquiry in the mathematics classroom.



Co-sponsored by the Philosophy Department

september



6 FRIDAY THROUGH OCTOBER 26

On Water

Downtown Gallery

Opening Reception: 3rd Friday, Sept. 20, 5-7:30 p.m.

Film Screening: 3rd Friday, Sept. 20, 7:30 p.m.,

Curated by Ryan Conrath (English, film studies)

Workshop: Fri., Sept. 20, Noon-4 p.m., Conway Hall 352

Anastasia Samoylova Talk/Book Signing: Thu., Oct. 17, 5:30 p.m.

SU ART GALLERIES EXHIBIT: This exhibition brings together photographic explorations of water and its role in our interactions with and perception of the world. Through their respective disciplines within the photographic medium, artists Liz Donadio, Matthew Moore, Jay Gould and Anastasia Samoylova pose significant environmental and socio-cultural questions and put forth the ubiquity of the molecule as one that is at once romanticized, stylized, threatened and feared.

8 SUNDAY

Cold War

Fulton Hall 111, 2:30 p.m.

SALISBURY FILM SOCIETY: With a brilliantly stark visual aesthetic to match its lean narrative, *Cold War* is a passionate love story between a man and a woman who meet in the ruins of post-war Poland. Of vastly different backgrounds and temperaments, they are fatefully mismatched and yet condemned to each other. Set against the 1950s background of the Cold War, it's the tale of a couple separated by politics, character flaws and unfortunate twists of fate. This impossible love story set in impossible times was nominated for three Oscars and won five European Film Awards. \$

Rated R. Directed by Pawel Pawlikowski. Poland/UK/France, 2018. 89 minutes.



9 MONDAY THROUGH DECEMBER 10

PRESTO & PRESTO Plus Lessons

Location & Times with Registration

CELL CLASS: PRESTO features individual vocal, instrumental and theater lessons for all ages. PRESTO Plus features group piano and group guitar lessons for adults. \$

For classes, costs and registration: www.salisbury.edu/presto



13 FRIDAY

Feature Friday: Lee Knier and Friends

The Brick Room, 116 N. Division Street, 6-7 p.m.

CELL FACULTY & STAFF PERFORMANCE: Must be 21+.

13 FRIDAY FRIDAYS THROUGH NOVEMBER 15

No class October 11 & 18

SU at the Beach: Writing Your Memoir with Emily Rich

The Greyhound Bookstore; 9 Main Street, Berlin, MD; 11 a.m.-12:30 p.m.

CELL CLASS: Delmarva Review's Rich teaches this eight-week class on developing the craft of memoir writing. \$

SEPTEMBER

13 & 14

Latin Dance Workshops Featuring Pan-Am Champion Latin Dancer Joey Corsica

Holloway Hall Auditorium Stage, Look for Times as the Date Approaches

WORKSHOP: Champion dancer Corsica teaches six workshops of various Latin dance styles, including salsa, merengue and more. He has owned and operated several dance academies, including NYC Salsa in New York and 305 Salsa in Miami. Corsica has offered his programs of dance in some of the premiere Latin venues and cultural and performing arts centers in the U.S., including Lincoln Center and the Kennedy Center. His programs introduce Latin dance in an easy-to-understand, open, friendly atmosphere with a mix of history, dance and dialog and leave all participants with a sense of inclusion and accomplishment. ☆

No previous experience, tickets or registration required.



In the fall, look for details on legendary Cuban guitarist and composer Pedro Luis Ferrer's performance in the Great Hall of Holloway Hall.

HISPANIC HERITAGE HISTORY MONTH

September 15-October 15

Honoring the generations of Hispanic and Latino Americans who have positively influenced and enriched our nation and society in the United States and to celebrating the group's heritage and culture.

16 SEPTEMBER MONDAYS THROUGH OCTOBER 7 LATIN MUSIC USA SCREENINGS

(See bottom right for additional screening)

Holloway Hall, Great Hall, 7 p.m.

FILM: Discover the fascinating musical fusions that propelled Latin music to the top of the U.S. charts with *Latin Music USA*, the series that invites audiences into a vibrant musical conversation that has helped shape the history of popular music in the United States. ✨



SEPT. 16 The Salsa Revolution

Explore how Puerto Ricans and other Latinos in New York reinvented Cuban and Puerto Rican rhythms by adding elements from soul and jazz to create salsa – which became a defining rhythm for Latinos in the world.

SEPT. 23 Bridges

Trace the rise of Latin jazz, the explosion of the mambo and the cha-cha-cha as they swept across the U.S., infiltrating rhythm and blues and rock 'n' roll through the 1960s.

SEPT. 30 The Chicano Wave

Mexican Americans in California, Texas and throughout the Southwest created their own distinct musical voices during the second half of the 20th century. Their music played an important role in the struggle for Chicano civil rights and ultimately propelled them from the barrio to the national stage.

OCT. 7 Divas and Superstars

Discover the Latin pop explosion of the turn of the 21st century and the success of artists like Jennifer Lopez, Ricky Martin, Gloria Estefan and Shakira in the English-language market.



25 SEPTEMBER WEDNESDAY

Jane Bunnett and Maqueque
Holloway Hall Auditorium, 7 p.m.

CONCERT: An internationally acclaimed musician, Bunnett is known for her creative integrity, improvisational daring and courageous artistry. Her exploration of Afro-Cuban melodies expresses the universality of music, and her ability to embrace and showcase the rhythms and culture of Cuba has been ground breaking. With Maqueque, Bunnett has created something new and phenomenal in the world of jazz. What started out five years ago as a project to record and mentor young brilliant Cuban female musicians has become one of the top groups on the North American jazz scene. Bunnett is a five-time Juno Award winner and has been nominated for three Grammy Awards, received The Order of Canada, the Queen's Diamond Jubilee Medal and, most recently, The Premier's Award for Excellence. ✨

This engagement is sponsored by the Cultural Affairs Office and funded through the Mid-Atlantic Tour program of the Mid Atlantic Arts Foundation with support from the National Endowment for the Arts and the Maryland State Arts Council.



25 SEPTEMBER WEDNESDAY

Hispanic Heritage Dinner Featuring Mariachi Aguila DC
Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: Mariachi Aguila DC is an ensemble of young energetic musicians who pride themselves in offering the audience authentic mariachi music. This dinner is in conjunction with the performance of Jane Bunnett and Maqueque. ✨ 💰

9 OCTOBER WEDNESDAY

Sofia Viola
Holloway Hall, Great Hall, 7 p.m.

CONCERT: Enjoy Viola's U.S. debut at "Café Argentina" in SU's Holloway Hall. She takes the stage embracing her guitar or her charangón and performs her songs, which drift from tango to vibrations of the Andes, from milonga to happy cumbia, from rock to vallenato, and from chamamé to blues, in a show that is pure blood traction and interpretative power. She composes songs in which she professes her unconditional love for Latin American folklore in all its dimensions; and in her solo show she tells micro stories that speak of love, ecology, junk food, and universal themes from her perspective. A native Argentinian, her style was formed in the suburban tango, but she also draws from rock music and the Argentinian "Tropical Wave" style. Viola's provocative and sometimes acidic humor leads the audience on a journey to discover the roots of Argentina through the characters and landscapes that inhabit her songs.

This engagement is made possible through Southern Exposure: Performing Arts of Latin America, a program of Mid Atlantic Arts Foundation in partnership with the National Endowment for the Arts. ✨



14 OCTOBER MONDAY

Mariachi High
Holloway Hall, Great Hall, 7 p.m.

FILM: In a part of America that rarely makes headlines, there is a small town with a group of teenagers who will captivate your ears and warm your heart. Watch a year in the life of the champion mariachi ensemble at Zapata High School in South Texas. As they compete and perform with musical virtuosity, these teens and the music they make will inspire, surprise, and bring you to your feet. ✨

See calendar for additional events of interest as part of the Cultural Affairs Office Professional Performing Arts Series: Latin American Culture.

september

17 TUESDAY

Constitution Day

Red Square, 11 a.m.-1 p.m.
PACE EVENT: On Constitution Day, learn about the foundational document and cast your ballot ye or nay to ratify the Constitution today. Meet individuals running for office and learn more about the political process.



18 WEDNESDAY

Allegheny Trio Concert

Holloway Hall, Great Hall, 7 p.m.

SU MUSIC CONCERT: Allegheny Trio members Ernest Barretta, piano; Sachiko Murasugi, violin; and Jeffrey Schoyen, cello – with guest Angela Marchese, soprano – present “South of the Equator” with *Madagascan Songs* by Ravel and *Four Seasons of Buenos Aires* by Piazzolla. A Student Showcase by talented SU music students also will be featured.



19 THURSDAY

Art Department Visiting Artist Talk Series: Roberley Bell

Conway Hall 156, 5:30 p.m.
ART DEPARTMENT ARTIST TALK: Bell’s work is inspired by nature and rooted in the art historical tradition of organic abstraction. Her practice draws on the world around her, in particular the observation of nature within the built environment.

19 THURSDAY

Discover SU: Nanticoke River Center

4-5:30 p.m.
CELL CAMPUS TOUR: Visit our environmental house in Mardela Springs. Pre-registration required.

1619-2019: 400 YEARS OF RESILIENCE

REFLECTING ON THE INCEPTION AND EFFECTS OF SLAVERY IN AMERICA

17 SEPTEMBER TUESDAY

A Celebration of Local Heroes Harriet Tubman and Frederick Douglass: Remarks, Praise and Reflection

Conway Hall Exterior, Harriet Tubman Sculpture, 6 p.m.
 Reception: Holloway Hall, Great Hall, 7 p.m.
KICK-OFF EVENT: See SU website for details as the date approaches. Reception to follow.



26 SEPTEMBER THURSDAY

Myne Owne Ground: Race and Freedom on Virginia’s Eastern Shore

Guerrieri Academic Commons, Assembly Hall, 7 p.m.
BOOK & PANEL DISCUSSION: History professors Joseph Venosa and Clara Small discuss Stephen Innes’ book with the community.

17 OCTOBER TUESDAY

The Institutionalization of Slavery and Its Legacy in the U.S.

Guerrieri Student Union, Wicomico Room, 7 p.m.
ENLIGHTENED PERSPECTIVES SERIES: Featuring Mary Elliot, curator at the National Museum of African American History and Culture. Reception to follow.
Sponsored by Multicultural Student Services.



24-25 OCTOBER THURSDAY-FRIDAY

Singers Showcase – From Ship to Shore: Celebrating 400 Years of Human Resilience Through Music

Holloway Hall, Great Hall, 7:30 p.m.
SU MUSIC CONCERT: John Wesley Wright and SU’s award-winning vocalists present a concert featuring work songs, spirituals, operatic arias, Broadway renditions and other musical genres influenced by and/or borne out of the institution of slavery. Reception to follow.

19 THURSDAY

Archives in the 21st Century: The Challenge of Preserving the Past
Guerrieri Academic Commons, Assembly Hall, 6 p.m.

NABB CENTER EVENT: Anne Turkos, University of Maryland archivist emerita, and Cynthia Byrd, executive director of the Julia A. Purnell Museum in Snow Hill, discuss their experiences working with archival collections.



20 FRIDAY

SU at the Beach Faculty Series

Ocean Pines Chamber of Commerce; 11031 Cathell Road, Berlin, MD; 3:30-5 p.m.

CELL LECTURE: Stephen Decatur: America's First Commando Warrior, an American Navy Hero with Tim Robinson. Walk-ins welcome. \$

7 NOVEMBER THURSDAY

A Bound Woman Is a Dangerous Thing: The Incarceration of African American Women from Harriet Tubman to Sandra Bland



Commons, Worcester Room, 7 p.m.

POETRY READING & Q&A: DaMaris Hill, author of *Visible Textures*

Visible Textures, reads from and discusses her work. Reception to follow.

4 DECEMBER WEDNESDAY

Slave Narratives: The Stories We Know and Those We Should



Conway Hall 153, 7 p.m.

LECTURE: Featuring John Ernest, University of Delaware Judge Hugh M. Morris

Professor of English. Reception to follow.

12 NOVEMBER TUESDAY

Netflix Documentary 13th

Perdue Hall 156, 7 p.m.

FILM & PANEL DISCUSSION: *13th*, by director Ava DuVernay, explores the "intersection of race, justice and mass incarceration in the United States" and is titled after the 13th Amendment to the U.S. Constitution, which abolished slavery. Jennifer Jewell and Rebecca Anthony, Social Work, lead a panel discussion on the film with formerly incarcerated individuals and individuals involved in the criminal justice system. Reception to follow.



See Sept. 26 for a bus trip to the National Museum of African American History and Culture.

20 FRIDAY THROUGH FEBRUARY 16

Art of the Industry: Oyster Cans of the Mid-Atlantic

Ward Museum, Welcome Gallery

WARD MUSEUM EXHIBIT: Bold, bright colors, fanciful images, clever brand names and strong graphic design dominate the look of historical oyster cans. This exhibit features a variety of these unconventional art pieces from around the region and country. \$

Opening reception is during the Chesapeake Wildfowl Expo, October 12.



20 FRIDAY

Photography Workshop with Matthew Moore and Liz Donadio

Conway Hall 352, Noon-4 p.m.

SU ART GALLERIES WORKSHOP: Explore the analog to digital workflow using advanced scanning, editing and printing techniques in order to produce fine-art digital prints. Open to current and former film photography students and lens-based artists with experience in film photography.

Contact mxlelic@salisbury.edu by Sept. 5 to reserve a spot.

20 FRIDAY

On Water Reception and Film Screening

Downtown Gallery; Reception: 5-7:30 p.m., Film Screening: 7:30 p.m.

SU ART GALLERIES EVENT: Film is curated by Ryan Conrath (English, film studies). See Sept. 6 for exhibit details.

21 SATURDAY

Pop Up Art: Featuring Crocheted Gloves with Sheri Hill

Ward Museum, 10 a.m.-2 p.m.

WARD MUSEUM EVENT: Join a different artist every third Saturday for this FREE family art program that is fun for all ages. Families can pop in to make and take a fun art creation. An exhibit of the artist's work will also be showcased during the activity. All children should be accompanied by an adult.

Funded by the Susan K. Black Foundation.

21 SATURDAY

Learn to Draw Herons with Ellen Lawler

Ward Museum

WARD MUSEUM CLASS: For class information, hours and cost please visit www.wardmuseum.org. \$



21 SATURDAY

Teen Poetry Workshop and Poetry Reading with Grace Cavalieri, Poet Laureate of Maryland

Downtown Gallery
Workshop: 1:30-3:30 p.m.;
Public Reading: 7 p.m.

SU ART GALLERIES EVENT: Cavalieri visits Salisbury and offers a poetry workshop for local teens followed by a public poetry reading of selected poems by Grace Cavalieri and Nancy Mitchell, the newly appointed Poet Laureate of the City of Salisbury, MD.

september

23 MONDAY

THROUGH DECEMBER 7

All My Children Sleep in the Sea

Fulton Hall, University Gallery

Artist Talk and Reception: Thur., Oct. 24, 5:30 p.m.,
Fulton Hall 111, Reception to follow in University Gallery

SU ART GALLERIES EXHIBIT: This solo exhibition by D.C. artist Rachel Schmidt uses time-based media and installation to explore ex-urbanization and its impact on aquatic ecosystems. This transformative experience delves into future landscapes and the roll that myth plays in our understanding of the environment.



23 MONDAY

National Museum of African American History and Culture

Blackwell Hall, 2-3 p.m.

CELL PRE-TRIP LECTURE: Learn tips on how to get the most out of your visit to the museum and the National Mall. (See the bus trip on Sept. 26.)

23 MONDAY

Latin Music USA: Bridges

Holloway Hall, Great Hall, 7 p.m.

FILM: See page 6 for details. 🌟

24 TUESDAY

Voicing and the Bow in Bach's Suites for Unaccompanied Cello

Conway Hall 152, 3:30 p.m.

FULTON FACULTY

COLLOQUIA: Presented by Jeffrey Schoyen, professor of music, theatre and dance.

25 WEDNESDAY

Hispanic Heritage Dinner Featuring Mariachi Aguila DC

Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: See page 6 for details. 💰 🌟

25 WEDNESDAY

Jane Bunnett and Maqueque

Holloway Hall Auditorium, 7 p.m.

CONCERT: See page 6 for details. 🌟

26 THURSDAY

Myne Owne Ground: Race and Freedom on Virginia's Eastern Shore

Guerrieri Academic Commons, Assembly Hall, 7 p.m.

BOOK & PANEL DISCUSSION: See page 7 for details.



26 THURSDAY

SU on the Road: National African American History and Culture Museum

Leave SU: 7 a.m.; Return: 7 p.m.

CELL TRIP: Join our motor coach trip to Washington, D.C., for a morning entry into the museum and time on your own in the afternoon. (See p. 7 for events in the 1619-2019: 400 Years of Resilience Series.) 💰

26 THURSDAY

Art Department Visiting Artist Talk Series: Robin and Julia Rogers

Conway Hall 156, 5:30 p.m.

ART DEPARTMENT ARTIST TALK: From Cloud Gap Glass in Western Montana to their trailer-mounted portable glass shop collaborative duo Robin and Julia Rogers have developed a working method in which every step of the process from conception to installation is completed by both artists. Through the synergy of this collaboration the whole is much greater than the sum of the parts.





27 FRIDAY

Slovenian Chamber Choir KZ Megaron
Holloway Hall Auditorium, 7 PM

CONCERT: This choral group was founded in October 2003 on the initiative of Damijan Močnik, composer and conductor, and represents the peak of the choir pyramid in St. Stanislav's Institution in Sentvid, Ljubljana, Republic of Slovenia. The choir is characterized by a distinguishing, rich sound and inspiring interpretations of music from different stylistic periods. It has several awards from numerous prestigious national as well as international choral competitions. Chamber Choir Megaron has evolved into a superior choir, performing regularly in Slovenia as well as in Austria, Germany, Belgium, The Netherlands, Slovakia, Poland and Canada, thus earning its stellar reputation at home as well as abroad. 🌟

Sponsored by the Embassy of the Republic of Slovenia, World Artists Experiences, Inc. and the SU Cultural Affairs Office.

27 FRIDAY

SU at the Beach Faculty Series

Ocean Pines Chamber of Commerce; 11031 Cathell Road, Berlin, MD; 3:30-5 p.m.
CELL LECTURE: LGBTQ Safe Spaces: The Importance in Your Community with Diane Illig. Walk-ins welcome. 💰

28 SATURDAY

Horizontes (Horizons): Verónica Peña and Hector Canonge
Site-Specific Performance

Assateague Island (contact SU Art Galleries for details)
SU ART GALLERIES PERFORMANCE: See Aug. 26 for details.



28 SATURDAY

Learn to Draw Shorebirds with Ellen Lawler

Ward Museum

WARD MUSEUM CLASS: For class information, hours and cost please visit www.wardmuseum.org. 💰

30 MONDAY

Latin Music USA: The Chicano Wave

Holloway Hall, Great Hall, 7 p.m.

FILM: See page 6 for details. 🌟



28 SATURDAY

Tambor Fantasma

Holloway Hall, Great Hall, 7:30 p.m.

SU MUSIC CONCERT: Buenos Aires-based percussion ensemble performs new work by U.K. artist Mark Fell. Under the direction of Bruno Lo Bianco, the ensemble specializes in contemporary chamber music.

30 MONDAY

Rosh Hashanah Dinner

Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: Please note: Salisbury University does not have a kosher kitchen. 💰 🌟

30 MONDAY

REFLEJOS: Hector Canonge and Veronica Pena Workshop

Fulton Hall 217, 6-9 p.m.

SU ART GALLERIES WORKSHOP: Open to the public. See Aug. 26 for details.

october

1 TUESDAY

Horizontes (Horizons): Verónica Peña and Hector Canonge Artist Talk

Conway Hall 129
SU ART GALLERIES
TALK/RECEPTION: See
Aug. 26 for details.

2 WEDNESDAY

WEDNESDAYS THROUGH NOVEMBER 6

Lighthouse Literary Guild: Odyssey to Self with Nancy Mitchell

University House,
10-11:30 a.m.
CELL CLASS: Using Joseph
Campbell's *The Hero's Journey*
as a guide, this writing
workshop explores how our
own lives have been heroic
journeys. \$

2 WEDNESDAY

WEDNESDAYS THROUGH NOVEMBER 6

Lighthouse Literary Guild: Intro. to Songwriting with Lauren Glick

University House, 7-8:30 p.m.
CELL CLASS: Six-week
songwriting course with a
focus on lyric writing. \$



2 WEDNESDAY

Matthew Vollmer Reading

Commons, Worcester Room, 8 p.m.

WRITERS ON THE SHORE: Vollmer is the author of two story collections – *Future Missionaries of America* and *Gateway to Paradise* – as well as two collections of essays – *Inscriptions for Headstones* and *Permanent Exhibit*. He was the editor of *A Book of Uncommon Prayer*, which collects invocations from over 60 acclaimed and emerging authors, and was co-editor of *Fakes: An Anthology of Pseudo-Interviews, Faux-Lectures, Quasi-Letters, "Found" Texts, and Other Fraudulent Artifacts*. His work has appeared in venues such as *Paris Review*, *Glimmer Train*, *Ploughshares*, *Tin House*, *Virginia Quarterly Review*, *The Pushcart Prize* and *Best American Essays*. A winner of a fellowship from the National Endowment of the Arts, he teaches creative writing and literature in the English Department at Virginia Tech, where he is an associate professor.



3 THURSDAY

THURSDAYS THROUGH NOVEMBER 7

SU at the Beach: Beginning Writing Poetry with Nancy Mitchell

The Greyhound Bookstore;
9 Main Street, Berlin, MD;
11 a.m.-12:30 p.m.
CELL CLASS: Six-week poetry
writing class with a Pushcart
Prize-winning poet. \$

3 THURSDAY

THURSDAYS THROUGH NOVEMBER 7

Lighthouse Literary Guild: Writing Your Memoir with Pat Valdata

Blackwell Hall, 6-8 p.m.
CELL CLASS: Six-week
memoir writing class using
storytelling techniques of plot,
character, setting and
dialogue. \$



2 WEDNESDAY

The Maryland Rural Legacy Program

Devilbiss Hall 123, 7 p.m.

ENVIRONMENTAL STUDIES COLLOQUIUM SERIES:
Harold Scrimgeour has been involved with the Maryland timber industry for several years. Maryland's Rural Legacy Program provides funding to preserve large, contiguous tracts of land and to enhance natural resource, agricultural, forestry and environmental protection while supporting a sustainable land base for natural resource-based industries. Scrimgeour gives a survey of the history of the Maryland Rural legacy Program in the context of Green Infrastructure and sheds light on current issues of easements.

4 FRIDAY

THROUGH JANUARY 20

War Over the Waves: Oyster Wars of the Chesapeake

Ward Museum, LaMay Gallery

WARD MUSEUM EXHIBIT: After the Civil War, oyster harvesting exploded in the Chesapeake Bay, with watermen attempting to meet the demand of restaurants in major East Coast cities such as New York and Philadelphia. Many men from Virginia to New England set their eyes on the Chesapeake and tried to claim a piece of it as their own. But as states put restrictions on harvesting, access to oysters became scarce. And in the end, these tenacious mollusks created fortunes for some, and were the downfall of others. The exhibit features art and artifacts from – and provides historical perspective on – the time of “the oyster wars” – when watermen, oyster pirates and authorities clashed in an attempt to control the oyster industry and access to the Bay. \$

Opening reception during the Chesapeake Wildfowl Expo, October 12.



4 FRIDAY

SU at the Beach Faculty Series

Ocean Pines Chamber of Commerce; 11031 Cathell Road, Berlin, MD; 3:30-5 p.m.
CELL LECTURE: With Derya Kulavuz-Onal. Walk-ins welcome. \$



5 SATURDAY

Sea Gull Century

SPECIAL EVENT: The nationally acclaimed bicycling event, beginning and ending on SU's campus, tours the Eastern Shore and offers two routes: Assateague Century (100 miles) and Princess Anne Metric Tour (65 miles). \$

Learn more and register: seagullcentury.org



6 SUNDAY

Three Identical Strangers

Fulton Hall 111, 2:30 p.m.

SALISBURY FILM SOCIETY: Three strangers are reunited by astonishing coincidence after being born identical triplets. Their jaw-dropping, feel-good story instantly becomes a global sensation complete with fame and celebrity; however, the

fairy-tale reunion sets in motion events that unearth an unimaginable secret with radical repercussions for us all. This documentary features as many twists as a great psychological thriller "in which the more pieces of the puzzle are filled in, the more disgusted and infuriated we become." (David Edelstein, *New York*) \$

Rated PG-13. Directed by Tim Wardle. UK, 2018. 96 minutes.

7 MONDAY

Latin Music USA: Divas and Superstars

Holloway Hall, Great Hall, 7 p.m.

FILM: See page 6 for details. ☆

9 WEDNESDAY

Seeing Sound Series #8: Love And Other Emotions (L.A.O.E.)

Conway Hall 317, 7 p.m.

SU ART GALLERIES EVENT: L.A.O.E. is an experimental, new age concept-project run by Ariel Piazza. The project has developed over the last five years, featuring vocals on top of ambient and electronic tones. L.A.O.E. performs songs from their newest album *Orenda*, a vivid and personal story about spiritual awakening and understanding "the matrix." Through experimental sound and instrumentation, L.A.O.E. paints an imaginary picture of Earth as a school of energy.



9 WEDNESDAY

Sofia Viola

Holloway Hall, Great Hall, 7 p.m.

CONCERT: See page 6 for details. ☆



9 WEDNESDAY WEDNESDAYS THROUGH NOVEMBER 13

Lighthouse Literary Guild: Writing with Art as a Prompt with Martha Graham

Location TBA, 7-8:30 p.m.

CELL CLASS: Six-weeks presenting an art object and discussion at each class to inspire writing. \$



10 THURSDAY

The Resilience of the DelMarVa Peninsula and Its People

Guerrieri Academic Commons, Assembly Hall, 6 p.m.

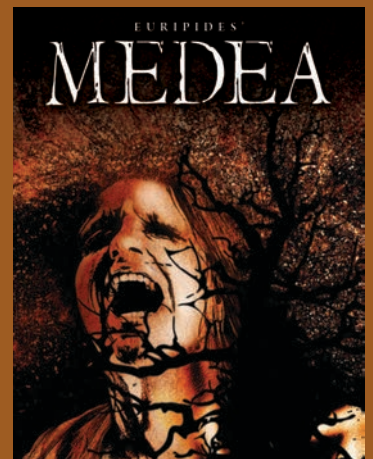
NABB CENTER LECTURE: Building resiliency to climate change may be a modern reaction to a recent crisis, but the people of the DelMarVa Peninsula have been adapting to their environment for centuries. Those environmental modification techniques are etched in the landscape for us to discover. Lecture by Michael Scott, SU geography professor and Henson School of Science and Technology dean.

10-13*

Euripides' Medea

Fulton Hall, Black Box Theatre, 7:30 p.m. & *2 p.m.

SU THEATRE: In Ben Power's raw, starkly eloquent update to Euripides' great ancient tragedy, *Medea* is a woman discarded: a foreigner brought to a misogynistic, bigoted society and left to live in filth. Cornered like a caged animal, she exacts a horrific revenge and destroys everything she holds dear. The play challenges us to consider "How can there ever be any ending but this?" \$
For mature audiences.



october

11 FRIDAY

SU at the Beach Faculty Series

Ocean Pines Chamber of Commerce; 11031 Cathell Road, Berlin, MD; 3:30-5 p.m.
CELL LECTURE: Forensic Science: How Does it Really Work? with Jocelyn Bunting. Walk-ins welcome. \$



11 FRIDAY

Feature Friday: Danielle Cumming and Friends

The Brick Room; 116 N. Division Street; 6-7 p.m.
CELL FACULTY & STAFF PERFORMANCE: Must be 21+.

11 FRIDAY

Fall Migration Gala

Ward Museum, 6-9 p.m.
WARD MUSEUM EVENT: Celebrate and support the Ward Foundation at this unique fundraiser, featuring cocktails, canapés ... and camo! Wear your Eastern Shore finest black-tie-and-camo, and be ready to bid on unique pieces of art while enjoying an evening at the museum. \$

For event details and ticket prices as the date approaches please visit www.wardmuseum.org.



12 SATURDAY

Chesapeake Wildfowl Expo and Fall Festival

Ward Museum, 8 a.m.-4 p.m.

WARD MUSEUM EVENT: The crisp, clear fall air and beautiful grounds of the museum once again set the stage for a day of excitement, anticipation and socialization among decoy collectors and carvers from across the country. Chesapeake Wildfowl Expo pays tribute to decoys from the past while encouraging the carving of new ones. Families are invited to join in the festivities with pumpkin carving, crafts and a quack-or-treat throughout the museum. Costumes encouraged.

Admission to the event and museum is free!

12 SATURDAY

Teen Earth Art Workshop

Downtown Gallery, 10 a.m.-5 p.m.
(Hurricane Date: Oct. 13)
Ages 13-18. \$40 per participant.

SU ART GALLERIES EVENT: Explore Eastern Shore waterways with teaching artist Christy Cox. Participants are guided through a process of creating site-specific earthworks out of natural and found materials. Lunch included. \$

14 MONDAY

Mariachi High Film

Holloway Hall, Great Hall, 7 p.m.

FILM: See page 6 for details. 🌟



12 SATURDAY

Revolutionary! Featuring Soovin Kim, Violin

Holloway Hall Auditorium, 7:30 p.m.

SALISBURY SYMPHONY ORCHESTRA: When he was 20 years old, Kim received first prize at the Paganini International Violin Competition. He enjoys a broad musical career, regularly performing Bach sonatas and Paganini caprices for solo violin, sonatas for violin and piano ranging from Beethoven to Ives, Mozart and Haydn concertos and symphonies as a conductor, and new world-premiere works almost every season. Among his many commercial recordings are his acclaimed disc of Paganini's 24 Caprices and a two-disc set of Bach's complete solo violin works, released in 2019. He is the founder and co-artistic director of the Lake Champlain Chamber Music Festival (LCCMF) in Burlington, VT. He was bestowed an honorary doctorate by the University of Vermont for the LCCMF's great contributions to its community. In 2020, he and his wife, pianist Gloria Chien, will become co-artistic directors of Chamber Music Northwest in Portland, OR. Kim devotes much of his time to his passion for teaching at the New England Conservatory in Boston. \$





16 WEDNESDAY
Informed and Engaged Lecture Series: Why Engaged Citizenship Matters

Holloway Hall, Great Hall, 7 p.m.
 PACE LECTURE: Paul Loeb's books, including *The Impossible Will Take a Little While* and *Soul of a Citizen*, have 350,000 copies in print. His nonpartisan Campus Election Engagement Project engages schools nationwide. Loeb discusses about how ordinary citizens can make their voices heard and actions count in a time when we're told neither matter. He provides inspiration and support for moving beyond relentless self-interest and making a difference even in a seemingly broken political system. Learn how people get involved in larger community issues and what stops them from getting involved, how they burn out in exhaustion or maintain their commitment for the long haul, and how involvement can give them a sense of connection and purpose rare in purely personal life.

17 THURSDAY
Discover SU: Brown and Church Carillon
 Fulton Hall Lobby, 4:30-5:30 p.m.
 CELL CAMPUS TOUR

17 THURSDAY
FloodZone: Anastasia Samoylova Talk and Book Signing

Downtown Gallery, 5:30 p.m.
 SU ART GALLERIES EVENT: FloodZone is Samoylova's photographic account of life on the climatic knife-edge of the southern United States. Sea levels are rising and hurricanes threaten, but this is not a visualization of disaster or catastrophe. These beautifully subtle and often unsettling images capture the mood of waiting, of knowing the climate is changing, of living with it.

17 THURSDAY
The Institutionalization of Slavery and Its Legacy in the U.S.

Guerrieri Student Union, Wicomico Room, 7 p.m.
 ENLIGHTENED PERSPECTIVES SERIES: See page 7 for details.

18 FRIDAY
SU at the Beach Faculty Series

Ocean Pines Chamber of Commerce; 11031 Cathell Road, Berlin, MD; 3:30-5 p.m.
 CELL LECTURE: Human Behavior and Financial Decisions: Why We Do What We Do (and why we don't do what we should) with Charles Booster. Walk-ins welcome. \$

18 FRIDAY
Drop-In Kids' Gallery Craft and Game Nights

Downtown Gallery
 K3-3rd Grade: 6-6:30 p.m.;
 4th Grade and Up: 6:30 p.m.
 SU ART GALLERIES EVENT: SU Art Galleries | Downtown is excited to welcome kids of all ages and their parents to enjoy a craft table and educator-led gallery games during 3rd Friday events in August and October. Games and tours take place by grade levels.



17 THURSDAY
Maryland State Department of Education Director of Curriculum Bruce A. Lesh
 Perdue Hall 156, 7 p.m.

FULTON ALUMNI LECTURE SERIES: SU alumnus Lesh discusses how his time as a student at Salisbury University prepared him for a career in education. A high school teacher for over two decades, Lesh also is the author of the book "Why Won't You Just Tell Us the Answer?" *Teaching Historical Thinking in Grades 7-12*.
 Sponsored by the Fulton School of Liberal Arts and the Seidel School of Education.

18 FRIDAY
Taste of the Chesapeake Dinner Featuring Red Letter Day
 Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: Local musicians Suzanna Mallow on guitar and vocals, Andrea "AJ" Jones on sax, Colleen Clark on electric guitar, and Becca Doughty on drums move effortlessly between genres of alt rock to funky country, to folk influenced – all with lots of harmony and heart. \$ ☆



18-19
Alumni Homecoming and Family Weekend

SPECIAL EVENT: Alumni and families are invited to SU for a weekend of fun.
 For details visit:
www.salisbury.edu/homecoming

18-20
Carve and Paint an Antique Owl with Rich Smoker

Ward Museum
 WARD MUSEUM CLASS: For class information, hours and cost please visit www.wardmuseum.org. \$

19 SATURDAY
PACE Open House
 Camden House, 9-11 a.m.
 PACE EVENT: The Institute for Public Affairs and Civic Engagement has a new home! Join PACE faculty, students and staff for breakfast and a tour of our new community-friendly space. Learn about our programs and how PACE can support your interests.

19 SATURDAY
Pop Up Art
 Ward Museum, 10 a.m.-2 p.m.
 WARD MUSEUM EVENT: Join a different artist every third Saturday for this FREE family art program that is fun for all ages. Families can pop in to make and take a fun art creation. An exhibit of the artist's work will also be showcased during the activity. All children should be accompanied by an adult.
 Funded by the Susan K. Black Foundation.

october

19 SATURDAY

PACE Turns 20

Guerrieri Academic Commons, Assembly Hall, 7 p.m.

PACE EVENT: Help the Institute for Public Affairs and Civic Engagement celebrate 20 years of informed and engaged events and the ShoreCorps/AmeriCorps program celebrate 25 years of getting things done on the Eastern Shore. Catch up with friends, relive good memories and learn more about new PACE programs. The gala event features a special exhibit from the Nabb Center archives. \$

RSVP required. \$50 per person, includes dinner and one drink ticket.



19 SATURDAY

Homecoming Alumni and Faculty Concert

Holloway Hall, Great Hall, 7:30 p.m.

SU MUSIC CONCERT

21 MONDAY

Philadelphia History

Blackwell Hall, 2-3 p.m.

CELL PRE-TRIP LECTURE:

Explore the history of City Hall, the museum district, Society Hill, South Street and other interesting sights in the Philly area. (See the bus trip on Oct. 24.)

21 MONDAY

An Evening in Paris Dinner

Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: This dinner is in conjunction with the performance of *Paris! The Show*. \$ ☆

21 MONDAY

University Fictions: Violence, Lawsuits and Obsessions in Recent Argentine Academic Novels

Conway Hall 156, 4:30 p.m.

FULTON PUBLIC HUMANITIES PROGRAM LECTURE: Marcos Campillo-Fenoll, associate professor and associate director of Latin American and Latino/a studies at West Chester University of Pennsylvania, discusses fictional representations of academia in recent Argentine literature.

While focusing mostly on 21st-century Argentine novels, he also discusses the ever-growing new literary genre of academic fictions in Spanish America, where the U.S. college setting plays a central role for Argentine academics/writers to fictionalize. The talk offers an insight about the role of contemporary literature in shaping problematized views of the university in general.



21 MONDAY

Paris! The Show

Holloway Hall Auditorium, 7 p.m.

This is a ticketed event. 2 free tickets per person available at the Guerrieri Student Union Information Desk
SU Students, Faculty, Staff & Alumni: Mon., Sept. 16
Community: Mon., Sept. 30

CONCERT: This spectacular evening is a vibrant tribute to the greatest French songs of the post-war years and exports the charm and the flavor of "Paris" for the whole world to enjoy. Thrilling casting and exceptional scenic design transport us from Montmartre to the stages of the great Parisian cabarets of the time, presenting a repertoire of the greatest songs of Edith Piaf, Maurice Chevalier, Lucienne Boyer, Charles Trenet, Josephine Baker, Yves Montand, Charles Aznavour, Jacques Brel and more. In this show, the young girl named Françoise who dreams of becoming a famous artist in Paris, arrives in Montmartre. On her journey, she'll cross paths with Edith Piaf and will become her friend, her confidante and her soul mate. Françoise will find love in the person of Charles Aznavour, a young singer living in Pigalle. A romance will blossom between them in a city where love conquers all! ☆



22 TUESDAY

Creating Community Connections: Could Solutions to Journalism Be the Answer to All of Our Problems?

Conway Hall 152, 3:30 p.m.
FULTON FACULTY COLLOQUIA: Presented by Jennifer Brannock Cox, associate professor of communication arts.



24 THURSDAY

SU on the Road: Philadelphia on Your Own

Leave SU: 7:30 a.m.; Return: 7 p.m.

CELL TRIP: Join us for a motor coach trip to enjoy the museums, history, architecture and urban vibe in the City of Brotherly Love. \$

24-25

Singers Showcase From Ship to Shore: Celebrating 400 Years of Human Resilience Through Music

Holloway Hall, Great Hall, 7:30 p.m.

SU MUSIC CONCERT: See details on page 7.

25 FRIDAY

SU at the Beach Faculty Series

Ocean Pines Chamber of Commerce; 11031 Cathell Road, Berlin, MD; 3:30-5 p.m.

CELL LECTURE: Perchance to Dream: Connecting Art, Mathematics, Music and Shakespeare with Randall Cone. Walk-ins welcome. \$

25 FRIDAY

Frankenstein Marathon Reading

Guerrieri Student Union, Fireside Lounge, 9:30 a.m.-10:30 p.m.
ENGLISH DEPARTMENT EVENT: The 200th anniversary of the publication of Mary Shelley's novel *Frankenstein* was celebrated in 2018. In 2019, members of the campus and community are invited to drop in and celebrate this fabulous work of fiction.



25 FRIDAY

Latin American Cultural Immersion Day: Embassies and Arts of Latin America: Washington, D.C.

Sign up begins Mon., Sept. 30, at Guerrieri Student Union Information Desk

- SU Students: \$65
- SU Faculty, Staff & Alumni: \$80
- Community: \$100

Cost of tickets must be paid in full at the time of sign-up.

No refunds for cancellations unless the seat is filled. Seats may not be transferred. Price includes transportation, all entry fees and dinner.

BUS TRIP: "Travel abroad" to Latin America via the Organization of American States, the Cultural Center of the Inter-American Development Bank, the Cultural Institute of the Mexican Embassy to the United States and a visit to the Embassy of Paraguay. A "Latin Dinner" completes the immersion experience. For more information call: 410-543-6271. \$

Participants must complete a form with address and phone number(s) as required by the Embassy.



ADVENTURES IN IDEAS

HUMANITIES SEMINARS
SPONSORED BY THE FULTON SCHOOL OF LIBERAL ARTS

26 SATURDAY

You've Come a Long Way Baby?: History, Art, Cinema and Change Since the Radical 1920s

Conway Hall 179, 10 a.m.-3 p.m.

ADVENTURES IN IDEAS: HUMANITIES SEMINAR:

Faculty members from history, art and cinema studies examine changing roles and representations of women since the suffrage movement. Professors Kara French (History), Liz Kauffman (Art/SU Art Galleries) and Elsie Walker (English/film studies) identify moments of progression, regression and transformation. \$

First in a three-part series; see Nov. 16 and look for details in spring for Feb. 29 "Fake News, Facebook, Bots and Memes: Politics and the Use of Social Media in the 21st Century"



28 MONDAY

Crys Matthews

Holloway Hall, Great Hall, 7 PM

CONCERT: A southeastern North Carolina native who now calls Herndon, VA, home, Matthews blends Americana, folk, jazz, blues, bluegrass and funk into a bold, complex performance steeped in traditional melodies and punctuated by honest, original lyrics. A prolific lyricist and composer, Matthews has found inspiration in her surroundings, from driving through the Blue Ridge Mountains to the compelling and heart-breaking love story of Richard and Mildred Loving. Thoughtful, realistic and emotional, Matthews' songs speak to the voice of our generation and remind us why music indeed soothes the soul. \$

This engagement is sponsored by the Cultural Affairs Office and funded through the Mid-Atlantic Tour program of the Mid Atlantic Arts Foundation with support from the National Endowment for the Arts and the Maryland State Arts Council.



november

1 FRIDAY

SU at the Beach Faculty Series

Ocean Pines Chamber of Commerce; 11031 Cathell Road, Berlin, MD; 3:30-5 p.m.

CELL LECTURE: Franklin and Eleanor Roosevelt: America's Ultimate Power Couple with Dean Kotlowski. Walk-ins welcome. \$



2 SATURDAY

"Day of the Dead"

Disney/Pixar Coco Screening

Holloway Hall Auditorium, 7 p.m.

FILM/SPECIAL

EVENT: In Disney/Pixar's vibrant tale of family, fun and adventure, an aspiring young musician named



Miguel embarks on an extraordinary journey to the magical land of his ancestors, the stunning and colorful Land of the Dead. After meeting the charming trickster Héctor, the two new friends embark on an extraordinary journey to unlock the real story behind Miguel's family history. ⚡

2 SATURDAY

Undercurrents 02

Downtown Gallery, 6-10 p.m.

SU ART GALLERIES EXHIBIT &

EVENT: One-night fall festival celebrating underground and underrepresented art and culture on the Eastern Shore. From visual art to music to performance art to poetry, this event takes a multidisciplinary approach, featuring a pop-up exhibition, live performances and readings that highlight a diverse community of regional contemporary artists pushing boundaries of concept, form and medium.



1 FRIDAY

Harpist Melissa Tardiff Dvorak and Flutist Julianna Nickel

Holloway Hall, Great Hall, 7 p.m.

PETER & JUDY JACKSON CHAMBER MUSIC SERIES: The lush, vibrant music of romantic and classic periods, with a touch of modern storytelling, is the flute and harp combination for this concert. An active soloist and chamber music musician, Salisbury native Tardiff-Dvorak performed at the 45th presidential inauguration, the world premiere of the film *Gods and Generals* and in private concert for the ambassador of Spain. Nickel teaches at the George Mason University School of Music and performs throughout the Washington, D.C., area. She has played with the National Symphony Orchestra and Washington National Opera. ⚡

Sponsored by the Cultural Affairs Office.



2 SATURDAY

Civic Reflection Training

Commons, Worcester Room, 9 a.m.-4 p.m.

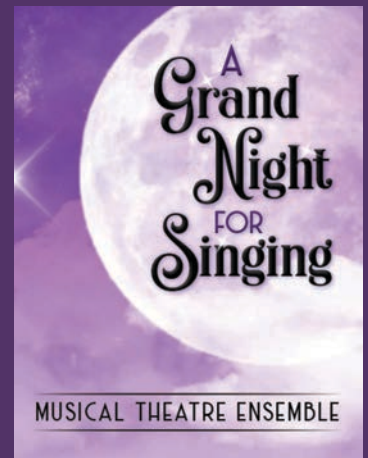
PACE EVENT: Learn how to engage in deeper, more productive conversations. The Center for Civic Reflection offers a public training in concepts and strategies of civic reflection. A humanities-based conversation model, civic reflection helps groups and organizations explore compelling issues and pressing themes through constructive dialogue. \$

RSVP required. \$30, breakfast and lunch included.

2-3*

Musical Theatre Ensemble: A Grand Night for Singing - Rodgers and Hammerstein Revue

Holloway Hall, Great Hall, 2 & 8 p.m., *2 p.m. only
SU MUSIC CONCERT: This revue features over 30 songs from the iconic team of Rodgers and Hammerstein. Enjoy classic tunes, lesser known ones as well as familiar songs reimagined in order to appreciate the timely, and timeless, value of traditional American musical theatre. \$



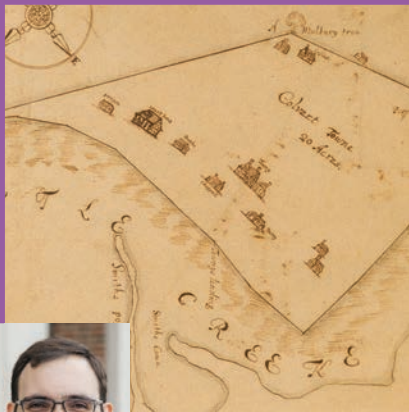
3 SUNDAY

Madeline's Madeline

Fulton Hall 111, 2:30 p.m.

SALISBURY FILM SOCIETY: Madeline has become an integral part of a prestigious physical theater troupe. When the workshop's ambitious director pushes the teenager to weave her rich interior world and troubled history with her mother into their collective art, the lines between performance and reality begin to blur. The resulting battle between imagination and appropriation rips out of the rehearsal space and through all three women's lives. Proving that experimental cinema is alive and well, the film is "one of the boldest and most invigorating American films of the 21st century." (David Ehrlich, *Indiewire*) \$
Unrated. Directed by Josephine Decker. USA, 2018. 93 minutes.





4 MONDAY

Urban Dreams, Rural Commonwealth: The Rise of Plantation Society in the Chesapeake

Fulton Hall 111, 7 p.m.

NABB CENTER EVENT: Thomas Jefferson famously claimed that 18th-century Virginia had “no towns of any consequence,” but

that was not for want of trying. Ambitious plans to establish cities and towns were debated almost constantly in both Virginia and Maryland through the 17th century. This debate, surrounding places such as Yorktown and Snow

Hill, played a long-overlooked role in shaping the economy and society of the Chesapeake. Paul Musselwhite, associate professor of history at Dartmouth College, shares the research at the heart of his recent book.

Co-sponsored with the History Department

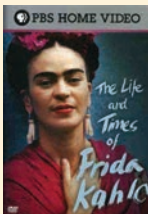


4 MONDAY

The Life and Times of Frida Kahlo Screening

Holloway Hall, Great Hall, 7 p.m.

FILM: Explore the 20th-century icon who became an international sensation in the worlds of modern art and radical politics. Rita Moreno – the Oscar, Emmy, Tony and Grammy award-winning actress – narrates the film. ★



6 WEDNESDAY

Maryland Biodiversity Project

Devilbiss Hall 123, 5:30 p.m.

ENVIRONMENTAL STUDIES COLLOQUIUM SERIES: Jim Brighton discusses the Maryland Biodiversity Project (MBP), a project he co-founded with Bill Hubick in June 2012. Brighton discusses how MBP is cataloging all the living things of Maryland as part of their effort to promote education and conservation through building a vibrant nature study community.



6 WEDNESDAY

Cary Holladay Reading

Commons, Worcester Room, 8 p.m.

WRITERS ON THE SHORE: Holladay’s awards include an O. Henry Prize and a fellowship from the National Endowment for the Arts.

Brides in the Sky: Stories and a Novella is her eighth volume of fiction. Her stories and essays have appeared in *Alaska Quarterly Review*, *Blackbird*, *Cincinnati Review*, *The Georgia Review*, *The Hudson Review* and many other journals. She teaches creative writing at the University of Memphis. Her work often reflects the history and folklore of her native Virginia. Holladay taught in the SU English Department in the late 1980s.

7 THURSDAY

Art Department Visiting Artist Talk Series: Mina Cheon

Fulton Hall 111, 5:30 p.m.

ART DEPARTMENT ARTIST TALK: Known for her “polipop,” or political pop art, Maryland Institute College of Art professor and Korean-American artist Mina Cheon is a media artist, writer and educator who works between the United States and South Korea.



7 THURSDAY

A Bound Woman Is a Dangerous Thing: The Incarceration of African American Women from Harriet Tubman to Sandra Bland

Commons, Worcester Room, 7 p.m.

POETRY READING & Q&A: See page 8 for details.

8 FRIDAY

SU at the Beach Faculty Series

Ocean Pines Chamber of Commerce; 11031 Cathell Road, Berlin, MD; 3:30-5 p.m.

CELL LECTURE: The Wisdom of Comedy with Jerome Miller. Walk-ins welcome. \$

8 FRIDAY

Feature Friday: Augustine “The Pan Man” DiGiovanna

The Brick Room; 116 N. Division Street; 6-7 p.m.

CELL FACULTY & STAFF PERFORMANCE: Must be 21+.

5 TUESDAY

Natalia Arroyo Ensemble

Holloway Hall, Great Hall, 7 p.m.

CONCERT: The ensemble performs traditional and contemporary music of northern and central México worldwide, consolidating their sound in a fresh and innovative way. The ensemble, in quartet format, is composed of guitar, violin, mexican jarana, doble bass, peruvian-flamenco cajón, Latin percussion and voice. ★

Sponsored by the Cultural Affairs Office, World Artists Experiences, Inc. and the Mexican Ministry of Culture.



november

8-10*

SU Fall Student Dance Showcase

Holloway Hall Auditorium, 7:30 p.m. & *2 p.m.

SU DANCE COMPANY:

Enjoy selected works by members of the SU Dance Company and other student choreographers. The concert highlights a variety of styles and themes, featuring a mixture of solo works and group choreographies. \$



9 SATURDAY

Into the Vault: Guided Tour of Photographs in the SU Permanent Collection

Guerrieri Academic Commons, University Archives and Special Collections, 10 a.m.

SU ART GALLERIES EVENT: In this one-hour tour of works from Salisbury University's permanent collection of photographs, SU Art Galleries staff introduce original prints by legendary photographers including Ansel Adams, Shelby Lee Adams, Paul Strand, Henry Callahan, Elliot Porter and Edward Weston, and discuss the historical and artistic significance of the images.

9 SATURDAY

Sip and Craft Night: Holidays!

Downtown Gallery, 4-7 p.m.

SU ART GALLERIES EVENT:

Get a head start on the holidays! Enjoy a one-night pre-holiday celebration featuring ornament, wreath-making and cocktail-making workshops led by local artists, as well as snacks and a cash bar for those over 21. Learn festive tips and tricks, prepare unique handmade holiday gifts, and enjoy crafts and lively conversation for all ages. \$



9 SATURDAY

New York City "On Your Own" Bus Trip

Sign up at Guerrieri Student Union Information Desk

- SU Students, Faculty, Staff & Alumni: \$50 (sign up begins Tue., Oct. 1)
- Community: \$65 (sign up begins Mon., Oct. 14)

Cost of tickets must be paid in full at the time of sign-up.

No refunds for cancellations unless the seat is filled. Seats may not be transferred.

BUS TRIP: Enjoy New York City on your own! For more information call: 410-543-6271. \$ 🚗



NATIVE AMERICAN HERITAGE MONTH

11 MONDAY

How Land Is the Universe: The Wisdom of Rocks in Indigenous Plains Ecology

Guerrieri Academic Commons, Assembly Hall, 7 p.m.

LECTURE & ROUNDTABLE:

Indigenous philosopher and educator Nimachia Howe addresses the consequences of settlement not only on particular living kinds, such as the buffalo, but also on the land itself. The question raised is how we might move forward in a renewed relationship to land that is respectful of the full extent of its gifts and powers.

Sponsored by the Fulton Public Humanities Program, Honors College and Philosophy Department.



15 FRIDAY

The Past, Present and Future of the Nanticoke Indian Tribe

Perdue Hall 156, 7 p.m.

LECTURE: Chief Natosha Norwood Carmine, the first woman to lead Delaware's Nanticoke Indian Tribe, discusses several of the challenges faced and future plans initiated by the tribe.

Sponsored by the Fulton Public Humanities Program, the History Department and the Nabb Center.



11 MONDAY

Roma Screening

Holloway Hall, Great Hall, 7 p.m.

FILM: Alfonso Cuarón's 2018 drama, set in 1970 and 1971, *Roma*, is a semi-autobiographical take on Cuarón's upbringing in the Colonia Roma neighborhood of Mexico City, starring Yalitza Aparicio and Marina de Tavira and following the life of a live-in housekeeper of a middle-class family. Winner of the Venice International Film Festival Golden Lion, the film received 10 Academy Award nominations. It became the first Mexican entry to win Best Foreign Language Film and won for Best Cinematography and Best Director, becoming the first foreign language film to win in the last category, as well as marking the first time a director won Best Cinematography for their own film. It also won the Golden Globe for Best Director and Best Foreign Language Film, the Critics' Choice Awards for Best Picture and Best Director. ★

Recommended for mature audiences. Faculty panel discussion follows the screening.



PAYING TRIBUTE TO THE RICH ANCESTRY AND TRADITIONS OF NATIVE AMERICANS

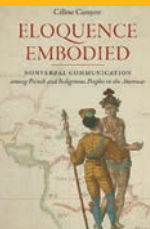
21 THURSDAY

Eloquence Embodied: Nonverbal Communication Among French and Indigenous Peoples in the Americas

Holloway Hall, Social Room, 5:30 p.m.

LECTURE & BOOK SIGNING:

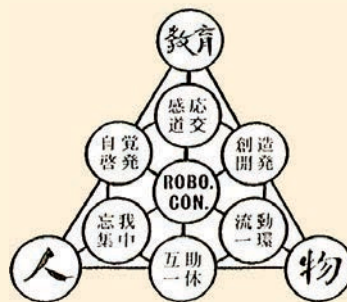
Céline Carayon, associate professor of history, presents and signs her new book *Eloquence Embodied: Nonverbal Communication Among French and Indigenous Peoples in the Americas*.



Taking a fresh look at the first two centuries of French colonialism in the Americas, *Eloquence Embodied* answers the long-standing question of how and how well indigenous Americans and European colonists communicated with each other. Challenging the notion of colonial America as a site of misunderstandings and insurmountable cultural clashes, Carayon shows that natives and newcomers used nonverbal means to communicate successfully before the rise of linguistic fluency and, crucially, well afterward.

Sponsored by the History Department and Fulton School Faculty Colloquium Series.

SU's Cultural Affairs Office presents Native Voices on Nov. 20 – see calendar for details.



11 MONDAY

Robocon Is Zen

Conway Hall 153, 6:30 p.m.

HISTORY DEPARTMENT

LECTURE: A pioneer of Japanese robotics, Mori Masahiro (1927-) also founded the Buddhism-inspired Mukta Institute, established the Robocon competition and published numerous books in which he called for integration of Zen philosophy and practice into engineering education. Yulia Frumer of Johns Hopkins University explores the interplay between Mori's robotics work, engineering methods, Buddhism, and the role of psychology and cognitive science in Japanese humanoid robotics.

12 TUESDAY

NASA's Goddard Space Flight Center

Blackwell Hall, 2-3 p.m.

CELL PRE-TRIP LECTURE: Explore its mission, challenges and the new role of America's space program. (See the bus trip on Nov. 14.)

12 TUESDAY

Pauline Elizabeth Hopkins's Cultural (Re)Appropriations

Conway Hall 152, 3:30 p.m.

FULTON FACULTY COLLOQUIA: Presented by April Logan, associate professor of English.

12 TUESDAY

Netflix Documentary 13th

Perdue Hall 156, 7 p.m.
FILM & PANEL DISCUSSION: See page 8 for details.

november



13 WEDNESDAY

World Drum Experience

Holloway Hall Auditorium, 7:30 p.m.

SU MUSIC CONCERT: The World Drum Experience features Latin and African rhythms including steel drums and Kpanlogo from Ghana. The performance includes songs from UB40, Poncho Sanchez, Steppenwolf, Allman Brothers and others. They feature many genres, including R&B, Latin, Fusion, Afro Beat and more. Special guests for the evening is AMP! featuring African dance.



14 THURSDAY

SU on the Road: Goddard Space Center

Leave SU: 7 a.m.;
Return: 6 p.m.

CELL TRIP: Motor coach ride to tour NASA's Goddard Space Flight Center and the Earth Science Operations Control Center. Must register by October 31 for NASA processing. \$

14 THURSDAY

An Evening of Percussion

Holloway Hall Auditorium,
7:30 p.m.

SU MUSIC CONCERT: Under the direction of Eric Shuster, the SU Percussion Ensemble explores music for percussion across contemporary and historical perspectives.



15 FRIDAY

SU at the Beach Faculty Series

Ocean Pines Chamber of Commerce; 11031 Cathell Road,
Berlin, MD; 3:30-5 p.m.

CELL LECTURE: Is Big Brother Watching? Public/Private Partnerships for Data and Surveillance with John Murphy. Walk-ins welcome. \$

15 FRIDAY

Peacherine Ragtime Society Orchestra Accompanying the Swashbuckling Adventures of Douglas Fairbanks (1920) in *The Mark of Zorro*

Holloway Hall Auditorium, 7 p.m.

FILM/PERFORMANCE: *The Mark of Zorro*, a 1920 silent adventure romance film, is a genre-defining swashbuckler adventure. It is the first movie version of Zorro. It tells the story of how corrupt Governor Alvarado crushes the poor people of Spanish California under his iron heel, wealthy fop Don Diego Vega sheds his silks, dons a mask and cape and becomes the legendary Zorro, defender of the people. The Peacherine Ragtime Society Orchestra is "the premier American ragtime ensemble" as hailed by *The Washington Post* and is rapidly becoming the leading professional ragtime orchestra in the United States. Formed by young virtuoso Andrew Greene at the University of Maryland in 2010, the Peacherine Ragtime Society Orchestra recreates the syncopated stylings of a bygone era – ragtime, theatre and dance music, along with underscoring classic silent films using the original orchestral scores. ♫





16 SATURDAY

The World We'll Make: Environmental Utopias in Literature, Film and Visual Art

Conway Hall 179, 10 a.m.-3 p.m.

ADVENTURES IN IDEAS: HUMANITIES SEMINAR: What does the future have in store for Earth – for us? This seminar tackles that question by looking at how creative writers and visual artists depict environmental futures, while also interrogating how we ourselves anticipate the future in a world of climate change. Join Ryan Conrath (English/film studies) and Shane Hall (Environmental Studies) for a series of creative activities (games, writing/sketching) and critical exercises (examining visual art and works of short film and fiction) to collectively imagine environmental futures in the present. \$

Second in a three-part series; look for details in spring for Feb. 29 "Fake News, Facebook, Bots and Memes: Politics and the Use of Social Media in the 21st Century"

16 SATURDAY

Pop Up Art

Ward Museum, 10 a.m.-2 p.m.

WARD MUSEUM EVENT: Join a different artist every third Saturday for this FREE family art program that is fun for all ages. Families can pop in to make and take a fun art creation. An exhibit of the artist's work will also be showcased during the activity. All children should be accompanied by an adult.

Funded by the Susan K. Black Foundation.

18 MONDAY

Wasteland Screening

Holloway Hall, Great Hall, 7 p.m.

FILM: Filmed over nearly three years, the film follows renowned artist Vik Muniz as he journeys from his home base in Brooklyn to his native Brazil and the world's largest garbage dump, Jardim Gramacho, located on the outskirts of Rio de Janeiro. There he photographs an eclectic band of "catadores" – self-designated pickers of recyclable materials. Muniz's initial objective was to "paint" the catadores with garbage. However, his collaboration with these inspiring characters as they recreate photographic images of themselves out of garbage reveals both the dignity and despair of the catadores as they begin to re-imagine their lives. ★

Faculty panel discussion follows the screening.



20 WEDNESDAY

Thanksgiving Dinner

Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: This dinner features traditional Thanksgiving fare as well as Native American offerings. \$ ★

20 WEDNESDAY

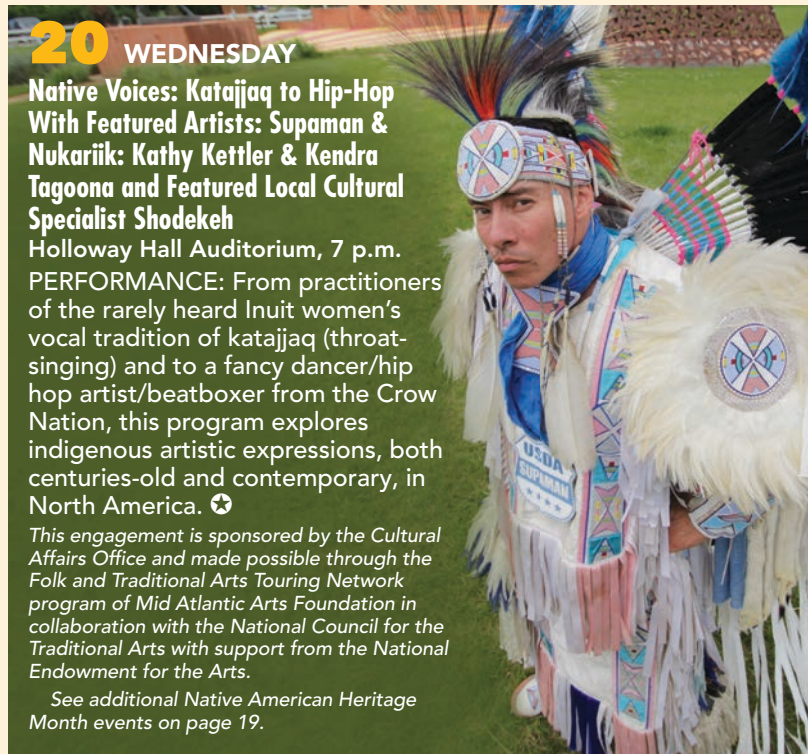
Native Voices: Katajjaq to Hip-Hop With Featured Artists: Supaman & Nukariik: Kathy Kettler & Kendra Tagoona and Featured Local Cultural Specialist Shodekeh

Holloway Hall Auditorium, 7 p.m.

PERFORMANCE: From practitioners of the rarely heard Inuit women's vocal tradition of katajjaq (throat-singing) and to a fancy dancer/hip hop artist/beatboxer from the Crow Nation, this program explores indigenous artistic expressions, both centuries-old and contemporary, in North America. ★

This engagement is sponsored by the Cultural Affairs Office and made possible through the Folk and Traditional Arts Touring Network program of Mid Atlantic Arts Foundation in collaboration with the National Council for the Traditional Arts with support from the National Endowment for the Arts.

See additional Native American Heritage Month events on page 19.



19 TUESDAY THROUGH DECEMBER 7

61st Bi-Annual Senior Exhibition: Fine Arts and Graphic Design

Downtown Gallery
Visiting Graphic Designer:
Thu., Dec. 5

Reception: Fri., Dec. 6

SU ART GALLERIES EXHIBIT

november

20 WEDNESDAY

Reinvigorating Environmental Justice: Marshalling Student Activism for Change

Devilbiss Hall 123, 5:30 p.m. ENVIRONMENTAL STUDIES COLLOQUIUM SERIES: In spite of activism, research and policy efforts, environmental injustice persists. Oscar Eduardo de Paz discusses the lessons learned from the stalled and failed efforts of the EJ movement in Pittsburgh, PA, a nearly 60-year environmental conflict, as well as how student environmental organizations play a role in environmental conflicts.

20 WEDNESDAY

Don Bogen Reading

Commons, Worcester Room, 8 p.m.

WRITERS ON THE SHORE:

Bogen is the author of five books of poetry, most recently *Immediate Song*. His other two books are a critical study of Theodore Roethke and a translation of selected poems by the contemporary Spanish poet Julio Martínez Mesanza. He has collaborated with composers from the U.S. and other countries. Prizes for his work include The Writer / Emily Dickinson Award of the Poetry Society of America and grants from the National Endowment for the Arts and the Camargo Foundation. He has held Fulbright positions in Spain and at the Seamus Heaney Centre for Poetry in Belfast. Nathaniel Ropes Professor Emeritus at the University of Cincinnati, he serves as editor-at-large of *The Cincinnati Review*.



21 THURSDAY

Laridae Student Academic Journal Launch Party

Guerrieri Academic Commons, Assembly Hall, 3:30-5 p.m.

OURCA EVENT: Celebrate the release of SU's first student academic journal, *Laridae*, Latin for gull, that features published work from students across campus. First 200 attendees receive a copy of the journal. Selected authors read excerpts of their writing and showcase their visual arts. Light refreshments served.

21 THURSDAY

Eloquence Embodied: Nonverbal Communication Among French and Indigenous Peoples in the Americas

Holloway Hall, Social Room, 5:30 p.m.

FULTON FACULTY COLLOQUIA: Book launch for Céline Carayon, associate professor of history. See details on page 20.



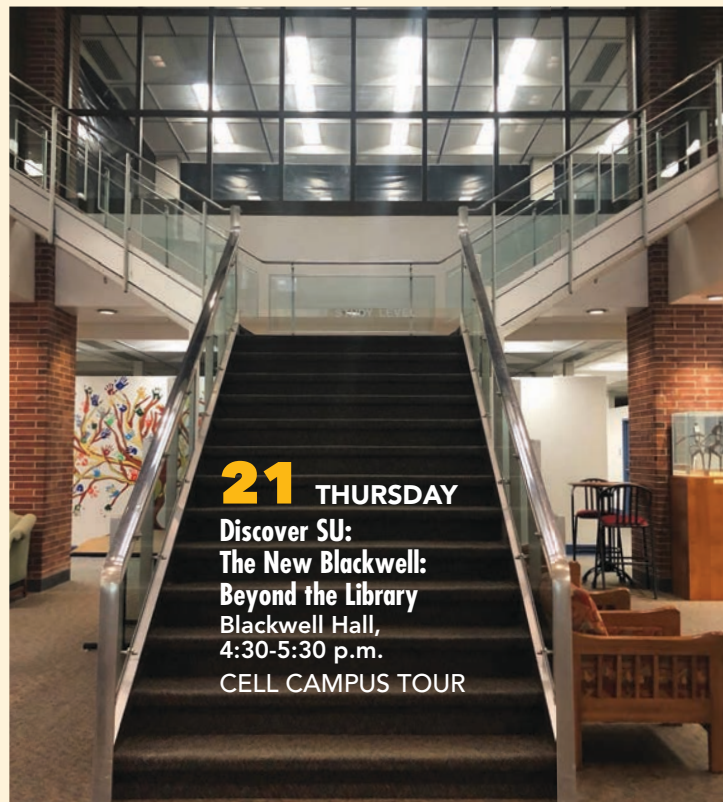
spotlight. Two-time Pulitzer Prize-winning playwright Lynn Nottage examines race, fame and identity in her 2011 send-up of screwball comedies and scholarly ambitions. \$

22 FRIDAY

SU at the Beach Faculty Series

Ocean Pines Chamber of Commerce; 11031 Cathell Road, Berlin, MD; 3:30-5 p.m.

CELL LECTURE: The Future of American Foreign Policy with Eric Rittinger. Walk-ins welcome. \$



21 THURSDAY

Discover SU:
The New Blackwell:
Beyond the Library
Blackwell Hall,
4:30-5:30 p.m.

CELL CAMPUS TOUR

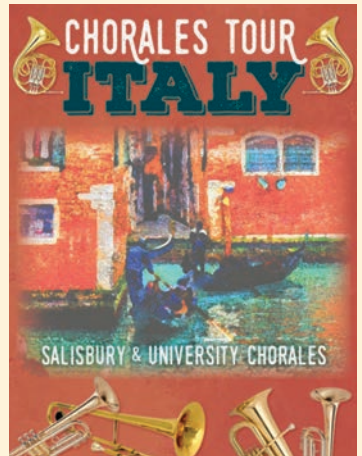
21-24*

By the Way, Meet Vera Stark

Fulton Hall,
Black Box Theatre,
7:30 p.m. & *2 p.m.

SU THEATRE: While working as a maid for an aging starlet, an African-American actress attempts to break into 1930s Hollywood. Seventy years later, her ground-breaking film and controversial career are re-discovered by academics seeking the

spotlight. Two-time Pulitzer Prize-winning playwright Lynn Nottage examines race, fame and identity in her 2011 send-up of screwball comedies and scholarly ambitions. \$



23 SATURDAY

Salisbury and University Chorales

Holloway Hall Auditorium,
7:30 p.m.

SU MUSIC CONCERT: A preview of American musical selections for their upcoming tour of Italy in March 2020. Directed by William M. Folger. \$

24 SUNDAY

Chamber (Madrigal) Choir Concert

Holloway Hall, Great Hall,
4 p.m.

SU MUSIC CONCERT

december

1 SUNDAY

Zama

Fulton Hall 111, 2:30 p.m.

SALISBURY FILM SOCIETY: In this adaptation of Antonio Di Benedetto's 1956 novel *Zama*, an officer of the Spanish Crown born in South America waits for a letter from the king granting him a transfer from the town in which he is stagnating. He is forced to accept submissively every task entrusted to him by successive governors who come and go as he stays behind. This blackly funny and ultimately haunting examination of colonial history from one of contemporary cinema's most celebrated filmmakers, Lucrecia Martel, was voted the best film of 2018 in *Film Comment's* poll of international critics. \$

Rated R. Directed by Lucrecia Martel. Argentina/Brazil/France, 2017. 115 minutes.



2 MONDAY

Holiday Traditions

Blackwell Hall, 2-3 p.m.

CELL PRE-TRIP LECTURE: Discover the magic of this year's National Harbor ICE Extravaganza, ice sculpting and holiday traditions around the world. (See the bus trip on Dec. 5.)

3 TUESDAY

Giving Tuesday Trivia

Downtown Gallery, 7-9 p.m.

SU ART GALLERIES EVENT: Spend a fun-filled evening playing art-themed trivia for amazing prizes. Cash bar and a modest trivia registration fee help support SU Art Galleries programs. Let's celebrate art together on Giving Tuesday! \$

3 TUESDAY

Freedom, Self and Agency in Indian Philosophy

Conway Hall 152, 3:30 p.m.

FULTON FACULTY COLLOQUIA: Presented by Joerg Tuske, professor of philosophy.

3 TUESDAY

Salisbury Pops

Holloway Hall Auditorium, 7:30 p.m.

SU MUSIC CONCERT

4 WEDNESDAY

Slave Narratives: The Stories We Know and Those We Should

Conway Hall 153, 7 p.m.

LECTURE: See page 8 for details.



5 THURSDAY

SU on the Road: ICE Holiday Show

Gaylord Resorts at National Harbor

Leave SU: 7 a.m.; Return: 7 p.m.

CELL TRIP: Join our motor coach trip to an indoor winter wonderland of hand-carved ice sculptures and a full crystal-clear ice nativity. \$

5 THURSDAY

Jazz Ensemble

Holloway Hall Auditorium, 7:30 p.m.

SU MUSIC CONCERT

6 FRIDAY

SU at the Beach Faculty Series

Ocean Pines Chamber of Commerce; 11031 Cathell Road, Berlin, MD; 3:30-5 p.m.

CELL LECTURE: Curing Cancer: Why Haven't We Done It Yet? with Anthony Rojas. Walk-ins welcome. \$

6 FRIDAY

Piano/Strings Concert

Holloway Hall, Great Hall, 2 p.m.

SU MUSIC CONCERT



december

6 FRIDAY

Silver Bells Holiday Quarter Auction

Ward Museum; Preview: 5 p.m.; Auction: 6 p.m.

WARD MUSEUM EVENT: Bring quarters or get them from us to bid on great items from local businesses. General admission gets you into auction and one paddle to bid.

\$10 in advance; \$15 at the door; VIP ticket – \$35 – includes admission to the auction, one paddle and access to the VIP room for refreshments from local businesses.

For more information or tickets visit www.wardmuseum.org or call 410-742-4988 ext. 120.



8 SUNDAY

Adam Beres Senior Recital

Holloway Hall, Great Hall, 6 p.m.

SU MUSIC CONCERT



7 SATURDAY

Horn for the Holidays

Featuring Gregory Miller, Horn
Holloway Hall Auditorium, 7:30 p.m.

SALISBURY SYMPHONY ORCHESTRA: Equally at home as a soloist, teacher, chamber musician and symphonic horn player, Miller is one of the most accomplished horn players of his generation. In 1997, he was appointed hornist with the internationally acclaimed Empire Brass. Over the course of his career, Miller has performed in 25 foreign countries spanning five continents in addition to all 48 states within the continental U.S. He has performed in nearly every major concert hall in the world, including the Mozarteum, Carnegie Hall, Suntory Hall, Tokyo Opera City, the Barbican, to name but a few. His recordings with Empire Brass, which include *Class Brass: Firedance* and *The Glory of Gabrieli*, can be heard exclusively on the Telarc Label. In 2002, Miller released the first of two solo CDs on the MSR Label titled *From Bach to Bernstein* and in 2006 released his *Solos for the Horn Player*. His orchestral experience includes principal positions with the New World Symphony and the Honolulu Symphony Orchestra. He has also performed with the Detroit, Pittsburgh, Jacksonville, National and Baltimore symphony orchestras. \$



9 MONDAY

Multi-Holiday Dinner

Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: This celebration of Hanukkah, Christmas and Kwanzaa features music by Red Letter Day and alternative klezmer band Alexandria Klezmet, who have been combining traditional Eastern European/Jewish music with diverse influences for more than a decade. Please note: Salisbury University does not have a kosher kitchen. \$ 🌱

10 TUESDAY

PRESTO Recitals

Holloway Hall, Great Hall, 5 p.m. & 7 p.m.
CELL CONCERT

For more info.: www.salisbury.edu/presto

12 THURSDAY

Discover SU: University Dining Services

Guerrieri Student Union, 4:30-5:30 p.m.
CELL CAMPUS TOUR

12 THURSDAY

Youth Symphony Orchestra
Holloway Hall Auditorium, 7 p.m.
SU MUSIC CONCERT

13 FRIDAY

Feature Friday: Martha Pfeiffer and Friends Holiday Revue

The Brick Room; 116 N. Division Street; 6-7 p.m.
CELL FACULTY & STAFF PERFORMANCE: Must be 21+.

13 FRIDAY

8-bit Bach: Exploring Connections Between Video Game and Classical Music: Hunter Lupro Senior Lecture and Recital

Holloway Hall, Great Hall, 7 p.m.

SU MUSIC CONCERT

15 SUNDAY

SU Children's Choir

Holloway Hall Auditorium, 4 p.m.

SU MUSIC CONCERT



21 SATURDAY

Winter Wonderland Holiday Crafts and Visit from Santa Claus

Ward Museum, 10 a.m.-2 p.m.

WARD MUSEUM EVENT: This FREE holiday social event pairs with Pop Up Art for the creative in you. The lobby and grounds are decked out for the holidays, offering a perfect setting for a community gathering in honor of the season. Don't miss out on the chance to have your picture taken with Santa and make delightful winter crafts.

january

16 THURSDAY

Third Annual Posters on the Bay at the Maryland General Assembly

Low House Office Building Rooms 170 & 180; 6 Bladen St., Annapolis; 11 a.m.-1 p.m.

OURCA EVENT: Select undergraduate and graduate student researchers and creative artists are invited to showcase their work as posters to present to our Maryland elected representatives and their staff.

Students, to be selected for the showcase contact OURCA@salisbury.edu by December 15.

Transportation provided for SU members; RSVP to OURCA@salisbury.edu by January 14 to be included.



contacts & categories

All events are listed here by their sponsoring program/department. Find out the date of the event in which you are interested and look to the calendar for more information. Contact information is provided in case you have questions.

1619-2019: 400 Years of Resilience Series • 410-543-8106

Sept. 17	A Celebration of Local Heroes Harriet Tubman and Frederick Douglass: Remarks, Praise and Reflection Kick-Off Event
Sept. 26	Myne Owne Ground: Race and Freedom on Virginia's Eastern Shore Book and Panel Discussion
Oct. 17	The Institutionalization of Slavery and Its Legacy in the U.S. Lecture
Oct. 24-25	Singers Showcase Concert - From Ship to Shore: Celebrating 400 Years of Human Resilience Through Music
Nov. 7	A Bound Woman Is a Dangerous Thing: The Incarceration of African American Women from Harriet Tubman to Sandra Bland Poetry Reading and Q&A
Nov. 12	Netflix Documentary 13th Film and Panel Discussion
Dec. 4	Slave Narratives: The Stories We Know and Those We Should Lecture

Alumni Homecoming & Family Weekend • 410-543-6042

Oct. 18-19

Adventures In Ideas: Humanities Seminar • 410-543-6450

Oct. 26	You've Come a Long Way Baby?: History, Art, Cinema and Change Since the Radical 1920s
Nov. 16	The World We'll Make: Environmental Utopias in Literature, Film and Visual Art

SU Art Galleries • 410-548-2547

EXHIBITS

Through Sept. 8	Material Play
Aug. 26-Feb. 8	Horizontes (Horizons): Verónica Peña and Hector Canonge (Performance: Sept. 28; Workshop: Sept. 30; Talk/Reception: Oct. 1)
Sept. 6-Oct. 26	On Water (Reception/Film/Workshop: Sept. 20; Talk/Book Signing: Oct. 17)
Sept. 23-Dec. 7	All My Children Sleep in the Sea (Talk/Reception: Oct. 24)
Nov. 2	Undercurrents O2
Nov. 19-Dec. 7	61st Bi-Annual Senior Exhibition: Fine Arts and Graphic Design

ART DEPARTMENT VISITING ARTIST TALK SERIES

Sept. 5	Jon Lundak
Sept. 19	Roberley Bell
Sept. 26	Robin & Julia Rogers
Nov. 7	Mina Cheon

EVENTS

Oct. 9	Seeing Sound Series #8: Love And Other Emotions (L.A.O.E.)
Oct. 17	FloodZone: Anastasia Samoylova Talk and Book Signing
Nov. 9	Into the Vault: Guided Tour of Photographs in the SU Permanent Collection
Nov. 9	Sip and Craft Night: Holidays!
Dec. 3	Giving Tuesday Trivia

YOUTH PROGRAMS

Sept. 21	Teen Poetry Workshop and Poetry Reading with Grace Cavalieri, Poet Laureate of Maryland
Aug. 16	Drop-In Kids' Gallery Craft and Game Night
Oct. 12	Teen Earth Art Workshop
Oct. 18	Drop-In Kids' Gallery Craft and Game Night

Center for Extended & Lifelong Learning • 410-543-6090

SU ON THE ROAD

Pre-Trip Lectures

Sept. 23	National Museum of African American History and Culture
Oct. 21	Philadelphia History
Nov. 12	NASA's Goddard Space Flight Center
Dec. 2	Holiday Traditions

Trips

Sept. 26	National Museum of African American History and Culture
Oct. 24	Philadelphia On Your Own
Nov. 14	Goddard Space Center
Dec. 5	ICE Holiday Show

SU @ THE BEACH

Sept. 13-Nov. 15	Writing Your Memoir with Emily Rich (Fridays, except Oct. 11 & 18)
Sept. 20-Dec 6	Faculty Lecture Series (Fridays — see calendar for dates and subjects)
Oct. 3-Nov. 7	Beginning Writing Poetry with Nancy Mitchell (Thursdays)

LIGHTHOUSE LITERARY GUILD

Sept. 5	Meet and Greet
Oct. 2-Nov. 6	Odyssey to Self with Nancy Mitchell (Wednesdays)
Oct. 2-Nov. 6	Intro to Songwriting with Lauren Glick (Wednesdays)
Oct. 3-Nov. 7	Writing Your Memoir with Pat Valdata (Thursdays)
Oct. 9-Nov. 13	Writing with Art as a Prompt with Martha Graham (Wednesdays)

DISCOVER SU TOURS

Sept. 19	Nanticoke River Center
Oct. 17	Brown and Church Carillon
Nov. 21	The New Blackwell Hall
Dec. 12	University Dining Services

FEATURE FRIDAYS CONCERTS

Sept. 13	Lee Knier and Friends
Oct. 11	Danielle Cumming and Friends
Nov. 8	Augustine "The Pan Man" DiGiovanna
Dec. 13	Martha Pfeiffer and Friends Holiday Revue

PRESTO MUSIC

Sept. 9-Dec 10	PRESTO and PRESTO Plus lesson (call for details)
Dec. 10	PRESTO Recitals

Cultural Affairs Office • 410-543-6271

Sept. 27	Slovenian Chamber Choir KZ Megaron Concert
Oct. 21	Paris! The Show Performance
Oct. 28	Crys Matthews Concert

LATIN AMERICAN CULTURE PROFESSIONAL PERFORMING ARTS SERIES

Please see *Hispanic Heritage Month Festival* below for additional events

Nov. 5	Natalia Arroyo Ensemble Concert
Nov. 15	Peacherine Ragtime Society Orchestra Accompanying the Swashbuckling Adventures of Douglas Fairbanks (1920) in The Mark of Zorro

Film Screenings

Nov. 2	"Day of the Dead" Disney/Pixar Coco Screening
Nov. 4	The Life and Times of Frida Kahlo
Nov. 11	Roma
Nov. 18	Wasteland

HISPANIC HERITAGE MONTH FESTIVAL

Sept. 13 & 14	Latin Dance Workshops Featuring Pan-Am Champion Latin Dancer Joey Corsica
Sept. 25	Hispanic Heritage Dinner Featuring Mariachi Aguila DC
Sept. 25	Jane Bunnett & Maqueque Concert
Oct. 9	Sofia Viola Concert
Oct. 14	Mariachi High Film

Latin Music USA Screenings

Sept. 16	The Salsa Revolution
Sept. 23	Bridges
Sept. 30	The Chicano Wave
Oct. 7	Divas and Superstars

PETER & JUDY JACKSON CHAMBER MUSIC SERIES

Nov. 1	Harpist Melissa Tardiff Dvorak and Flutist Julianna Nickel
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BUS TRIPS

Oct. 25	Latin American Cultural Immersion Day: Embassies and Arts of Latin America: Washington, D.C.
Nov. 9	New York City "On Your Own"

INTERNATIONAL DINNER SERIES

Sept. 25	Hispanic Heritage Dinner Featuring Mariachi Aguila DC
Sept. 30	Rosh Hashanah Dinner
Oct. 18	Taste of the Chesapeake Dinner Featuring Red Letter Day
Oct. 21	An Evening in Paris Dinner
Nov. 20	Thanksgiving Dinner
Dec. 9	Multi-Holiday Dinner

English Department Events • 410-543-6445

Oct. 25	Frankenstein Marathon Reading
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Environmental Studies Colloquium Series • 410-543-8105

- Oct. 2The Maryland Rural Legacy Program
Nov. 6Maryland Biodiversity Project
Nov. 20.....Reinvigorating Environmental Justice: Marshalling Student Activism for Change

Fulton Alumni Lecture • 410-543-6450

- Oct. 17Maryland State Department of Education Director of Curriculum Bruce A. Lesh

Fulton Faculty Colloquia • 410-543-6450

- Sept. 24Voicing and the Bow in Bach's Suites for Unaccompanied Cello
Oct. 22Creating Community Connections: Could Solutions to Journalism Be the Answer to All of Our Problems?
Nov. 12.....Pauline Elizabeth Hopkins's Cultural (Re)Appropriations
Nov. 21.....Eloquence Embodied: Nonverbal Communication Among French and Indigenous Peoples in the Americas (Book Launch)
Dec. 3.....Freedom, Self and Agency in Indian Philosophy

Fulton Public Humanities Series • 410-677-5070

- Sept. 5.....Children, Numbers and Philosophy: How Philosophy Can Help in Talking with Children About Math
Oct. 21University Fictions: Violence, Lawsuits and Obsessions in Recent Argentine Academic Novels
Nov. 11How Land Is the Universe: The Wisdom of Rocks in Indigenous Plains Ecology Lecture & Roundtable
Nov. 15The Past, Present and Future of the Nanticoke Indian Tribe Lecture

History Department Events • 410-543-6245

- Nov. 11Robocon Is Zen
Nov. 4.....Urban Dreams, Rural Commonwealth: The Rise of Plantation Society in the Chesapeake

Music, Theatre & Dance Department • 410-548-5588

MUSIC PROGRAM

- Sept. 18.....Allegheny Trio Concert
Sept. 28.....Tambor Fantasma
Oct. 19Homecoming Alumni and Faculty Concert
Oct. 24-25.....Singers Showcase - From Ship to Shore: Celebrating 400 Years of Human Resilience Through Music
Nov. 2-3Musical Theatre Ensemble: A Grand Night for Singing - Rodgers and Hammerstein Revue
Nov. 13World Drum Experience
Nov. 14An Evening of Percussion
Nov. 23Salisbury and University Choral
Nov. 24Chamber (Madrigal) Choir Concert
Dec. 3.....Salisbury Pops
Dec. 5Jazz Ensemble
Dec. 6Piano/Strings Concert
Dec. 8.....Adam Beres Senior Recital
Dec. 10PRESTO Recitals
Dec. 12Youth Symphony Orchestra
Dec. 138-bit Bach: Exploring Connections Between Video Game and Classical Music - Hunter Lupro Senior Lecture and Recital
Dec. 15SU Children's Choir

BOBBI BIRON THEATRE

- Oct. 10-13.....Euripides' Medea
Nov. 21-24By the Way, Meet Vera Stark

SU DANCE COMPANY

- Nov. 8-10.....SU Fall Student Dance Showcase

Nabb Center • 410-543-6312

EXHIBITS

- Ongoing.....Delmarva: People, Place & Time
Aug. 26-Dec. 17Out of the Box: The Archives at the Nabb Research Center
Aug. 26-Dec. 17From Coastal Maryland to the World (Reception: Sept. 12)

EVENTS

- Sept. 19Archives in the 21st Century: The Challenge of Preserving the Past
Oct. 10The Resilience of the DelMarVa Peninsula and Its People
Nov. 4.....Urban Dreams, Rural Commonwealth: The Rise of Plantation Society in the Chesapeake

Native American Heritage Month • 410-548-3836

- Nov. 11How Land Is the Universe: The Wisdom of Rocks in Indigenous Plains Ecology Lecture & Roundtable
Nov. 15The Past, Present and Future of the Nanticoke Indian Tribe Lecture
Nov. 21Eloquence Embodied: Nonverbal Communication Among French and Indigenous Peoples in the Americas Lecture & Book Signing

Office of Undergraduate Research and Creative Activity (OURCA) 410-546-1674

- Aug. 29Summer Student Research Showcase
Nov. 21Laridae Student Academic Journal Launch Party
Jan. 16.....Third Annual Posters on the Bay at the Maryland General Assembly

PACE (Institute for Public Affairs and Civic Engagement) 410-677-5045

- Sept. 17Constitution Day
Oct. 16Informed and Engaged Lecture Series: Why Engaged Citizenship Matters
Oct. 19PACE Open House
Oct. 19PACE Turns 20 Celebration
Nov. 2Civic Reflection Training

Salisbury Film Society • 410-543-2787

- Sept. 8.....Cold War
Oct. 6Three Identical Strangers
Nov. 3.....Madeline's Madeline
Dec. 1Zama

Salisbury Symphony Orchestra • 410-543-8366

- Oct. 12Revolutionary! Featuring Soovin Kim, Violin
Dec. 7.....Horn for the Holidays Featuring Gregory Miller, Horn

Sea Gull Century • 410-548-2772

- Oct. 5

Ward Museum • 410-742-4988

EXHIBITS

- Through Sept. 15Skilled Service: The Volunteer Art Show
Through Sept. 29Chesapeake Visual Icons
Sept. 20-Feb. 16Art of the Industry: Oyster Cans of the Mid-Atlantic
Oct. 4-Jan. 20War Over the Waves: Oyster Wars of the Chesapeake

EVENTS

- Oct. 11Fall Migration Gala
Oct. 12Chesapeake Wildfowl Expo and Fall Festival
Dec. 6Silver Bells Holiday Quarter Auction

FAMILY FUN

- Aug. 17Pop Up Art
Sept. 21Pop Up Art: Featuring Crocheted Gloves with Sheri Hill
Oct. 19Pop Up Art
Nov. 16.....Pop Up Art
Dec. 21Winter Wonderland Holiday Crafts and Visit from Santa Claus

CLASSES

- Sept. 21Learn to Draw Herons with Ellen Lawler
Sept. 28Learn to Draw Shorebirds with Ellen Lawler
Oct. 18-20Carve and Paint an Antique Owl with Rich Smoker

Writers On The Shore • 410-543-6250

- Sept. 4Creative Writing Festival Featuring John A. Nieves
Oct. 2Matthew Vollmer
Nov. 6Cary Holladay
Nov. 20Don Bogen Reading

general info, hours & costs

To make your visit to SU enjoyable, here are a few helpful hints:

- Follow SU on social media for all the latest:



- INFORMATION:** If you need more information, want to confirm a date or have questions:

- Call the cultural events hotline at 410-677-4685.
- Visit: www.salisbury.edu/newsevents

- ARTS MINUTE:** You can receive the SU Arts Minute weekly email. Just send an email requesting to join the mailing list to: publicrelations@salisbury.edu

- CULTURAL AFFAIRS EMAIL:** You can receive the This Week at SU Cultural Affairs weekly email. Just send an email requesting to join the mailing list to: culturalaffairs@salisbury.edu

Would you like to support events like these, or other priorities including scholarships?

Become a part of The Campaign for Salisbury University as we fund the resources needed for the extraordinary people – students, faculty, staff and others – who are woven into the fabric of our campus. Together, We Are SU.

WE ARE SU
THE CAMPAIGN FOR SALISBURY UNIVERSITY
campaign.salisbury.edu

Cultural Affairs Office

For organization or event information call: 410-543-6271 or 410-548-5697

www.salisbury.edu/culturalaffairs

Facebook: Cultural Affairs at Salisbury University

Twitter: @SU_CulAffairs

jekrell-salgado@salisbury.edu

culturalaffairs@salisbury.edu

Cultural Laureate Program

SU students are invited to participate in the Cultural Laureate Program by attending at least five different select cultural events per semester.

For information visit:

www.salisbury.edu/culturalaffairs/clp

culturalaffairs@salisbury.edu

International Dinner Series

Commons, Bistro, 4:30-7:30 p.m.

Most meals have entertainment from 5-7 p.m. Cost (plus tax): \$15; children (6 & under) \$8.75

Bus Trips

- Latin American Cultural Immersion Day: See Oct. 25 for details
- New York City "On Your Own": See Nov. 9 for details

Adventure in Ideas:

Humanities Seminar Series

Cost (including continental breakfast and lunch) \$30

Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation.

For more information contact the Fulton School Dean's Office, Donna Carey:

410-543-6450 or

dmcarey@salisbury.edu

SU Art Galleries

- University Gallery

Located in Fulton Hall, just off the main lobby in Room 109
410-548-2547

- SU Art Galleries | Downtown

212 West Main Street
Gallery Building
410-548-2401

- Electronic Gallery
Conway Hall 128

For SU Art Galleries hours, visit or call:

www.salisbury.edu/universitygalleries

Center for Extended & Lifelong Learning

CELL@salisbury.edu

www.salisbury.edu/cell

SU on the Road

- National Museum of African American History and Culture: \$60
- Philadelphia On Your Own: \$60
- Goddard Space Center: \$60
- ICE Holiday Show: \$95

SU @ the Beach

- Writing Your Memoir with Emily Rich: \$96
- Faculty Lecture Series (Fridays): \$75 for 11-week series or \$8 each lecture
- Beginning Writing Poetry with Nancy Mitchell: \$72

Lighthouse Literary Guild

- Odyssey to Self with Nancy Mitchell: \$72
- Intro. to Songwriting with Lauren Glick: \$72
- Writing Your Memoir with Pat Valdata: \$96
- Writing with Art as a Prompt with Martha Graham: \$72

Institute for Retired Persons

410-742-8310

www.salisbury.edu/irp

Music, Theatre & Dance Department Ticketed Events

THEATRE ADMISSION

- \$15 adults
- \$10 seniors 62+, SU faculty & SU staff (ID required)
- \$5 non-SU students
- \$3 SU students w/ Gull Card
- Free children under 12
- \$9 groups of 10+

CHORALES/DANCE/ MUSICAL THEATRE ENSEMBLE ADMISSION

- \$10 adults
- \$7 seniors 62+, SU faculty & SU staff (ID required)
- \$5 non-SU students
- \$3 SU students w/ Gull Card
- Free children under 12
- \$6 groups of 10+

SPECIAL NEEDS PATRONS

- Please call the Box Office in advance to request special seating

TO PURCHASE TICKETS

- Cash, Visa, MasterCard and checks payable to Salisbury University accepted
- Online 24/7 www.salisbury.edu/performingarts
- Ticket operations fee applied
- By Phone: 410-543-6228
- At the Box Office
Fulton Hall 100
Monday-Friday,
10 a.m.-4 p.m.

PLEASE ARRIVE ON TIME!

- For Black Box Theatre performances, guests who already have tickets are encouraged to arrive 30 minutes prior to the scheduled curtain time. All late seating is at the discretion of theatre management.

Nabb Research Center for Delmarva History & Culture

Guerrieri Academic Commons, Fourth Floor

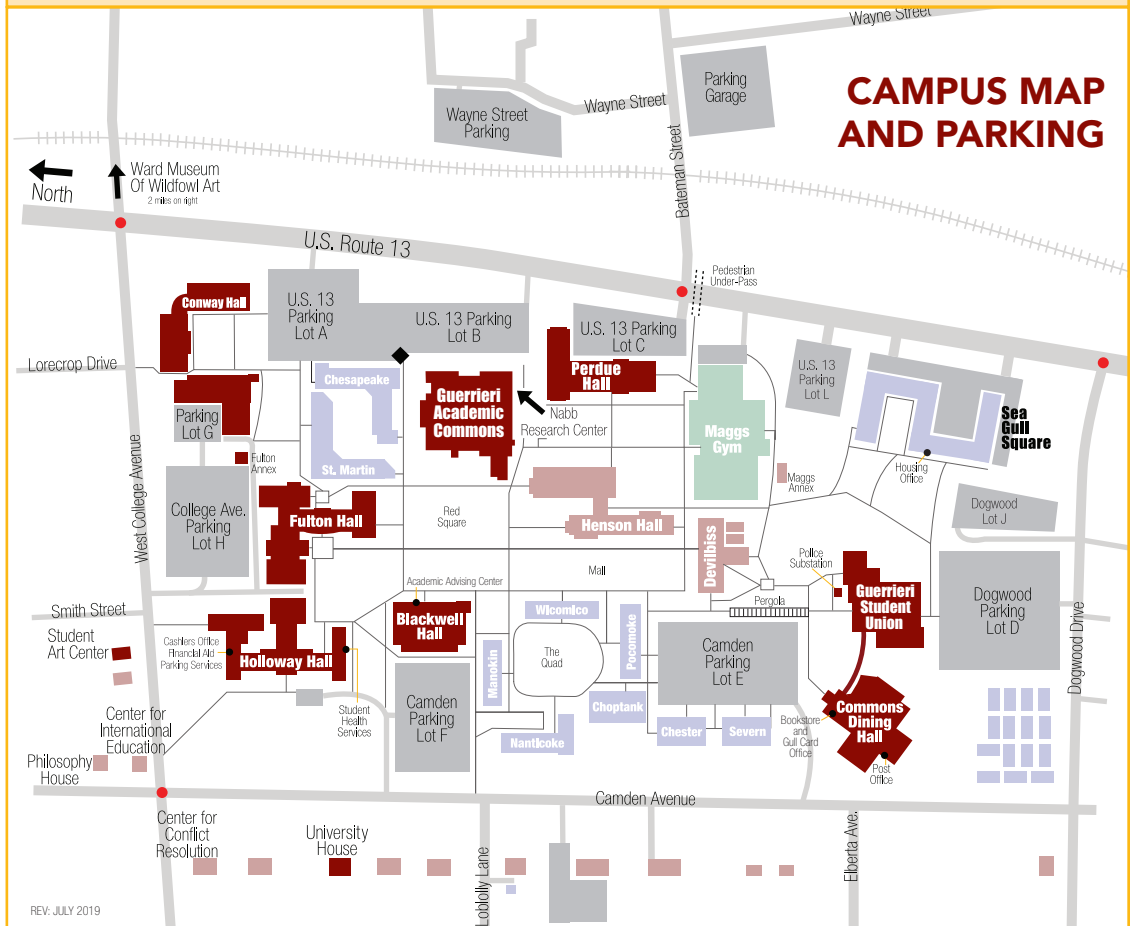
Mon.: 10 a.m.-6 p.m.

Tues.-Fri.: 10 a.m.-4:30 p.m.

Sat.: 10 a.m.-2 p.m.

410-543-6312

The buildings highlighted in red are the facilities that most frequently host cultural and educational events. Please note adjacent parking lots for ease in access. Visitors must display a **visitor parking pass**, which may be obtained free of charge from the Parking Services Office at 410-543-6338 or online at: www.salisbury.edu/parking/visitors.html



Office of Undergraduate Research and Creative Activity (OURCA)
Guerrieri Academic Commons
Room 233
OURCA@salisbury.edu
410-546-1674
www.salisbury.edu/ourca

Salisbury Film Society
410-543-2787

Tickets:
 ■ \$8 Salisbury Wicomico Arts Council (SWAC) members
 ■ \$9 non-members
 ■ \$20 4-film season pass
 ■ Students free w/ ID

Salisbury Symphony Orchestra
ADMISSION*:
 ■ \$25 adults
 ■ \$20 seniors 60+
 ■ \$10 SU faculty/staff
 ■ \$5 all students
 Visit www.SalisburySymphonyOrchestra.org
 Click on the "Purchase Tickets" button.
 410-543-8366

Ward Museum of Wildfowl Art
909 S. Schumaker Drive
Salisbury, MD; 410-742-4988

Contact the museum for class information, registration and costs.

HOURS
 ■ Mon.-Sat.: 10 a.m.-5 p.m.
 ■ Sun.: Noon-5 p.m.

ADMISSION
 ■ SU Faculty, Staff & Students: Free (w/SU ID)
 ■ Adults: \$7
 ■ Seniors (60 & over): \$5
 ■ Students (K-12): \$3
 ■ College (w/college ID): \$3
 ■ Adults (w/AAA card): \$6
 ■ Family Rate (parents & children 18 & under): \$17

The Women's Circle of Salisbury University
For organization and event information:
 410-677-0292
 skgordy@salisbury.edu
www.facebook.com/suwomenscircle

Institute for Public Affairs and Civic Engagement (PACE)
 PACE is a non-partisan institute committed to undergraduate learning that sparks interest in public affairs and civic engagement, and acts as a resource center for local government, nonprofits and public groups.
 For more information and to RSVP, call 410-677-5045.
www.salisbury.edu/pace



World Artists Experiences, Inc. SU Ambassador Series

SU is affiliated with World Artists Experiences, Inc., a non-profit organization that is committed to developing the vital role of the arts in building bridges of international understanding. By providing educational experiences with world artists in schools, colleges and communities, WAE seeks to foster an appreciation for the rich diversity and cultural commodities of the world's citizens. Learn more at www.WorldArtists.org. For more information about being part of SU's Ambassador Program, please call 410-543-6271. ★



Delmarva Public Radio

With exciting new programs and a bold new format, Delmarva Public Radio has rededicated itself to providing the best news, music, arts and culture from Delmarva – and around the world.
delmarvapublicradio.net



WSCI 89.5 Fine Arts & Culture
 WSDL 90.7 Rhythm & News

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

Events are subject to change; for updates
and corrections, visit: www.salisbury.edu

SOFÍA VIOLA

9 OCTOBER
WEDNESDAY

Sofia Viola
Holloway Hall, Great Hall,
7 p.m.
See p. 6 for details. 📍

