

PANORAMA

A Cultural Events Publication
of Salisbury University
SPRING 2018



Brazilian Strings
Explore classical and
world music • p. 9

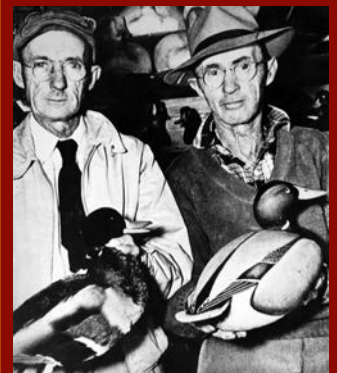


Ragtime Fun
Peacherine Ragtime
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For the Love of Quilting
The Nabb Center presents
a collection of
modern quilts • p. 5

50th Anniversary Exhibit
The Ward Foundation
celebrates • p. 18



welcome

A Message from the President

As many of you already have heard, this spring I take my curtain call as president of Salisbury University. As I look back on my nearly two decades at the helm of this *Maryland*

University of National Distinction, I am proud to have welcomed so many internationally renowned speakers and performers, from the Tibetan monks of Drepung Loseling Monastery to Nobel Prize-winner Lech Walesa to the Moscow Festival Ballet, who make a return visit to us in March.

SU has a rich tradition of varied, frequently spectacular and always enlightening cultural opportunities – or as our current Cultural Affairs Office series title

puts it: the “Best of the Best.” Among this group of “bests,” I’m particularly excited for the performance by guitarists Sérgio and Odair Assad and mandolin player Avi Avital. They are just one of several accomplished musicians who perform for us, including our very own Salisbury Symphony Orchestra with guest artist Christopher Blasdel.

We observe African American History Month with thought-provoking discussions, including “Colored Civil War Troops” and “The Cambridge Uprising,” marking the 50th anniversary of this important moment in the civil rights struggle. Also marking a 50th anniversary is the Ward Foundation, and SU’s Ward Museum celebrates this milestone with an exhibit showcasing the history of the foundation. Other exhibits of interest include the Nabb Center’s “Modern Quilts of the Eastern Shore” and the SU Art Galleries “Talking Stick” public art residency and installation. The always active Department of Music, Theatre and Dance presents an engaging roster of performances, including the rollicking *Hairspray – The Musical* and a “Celebration of Great Composers.” Aspiring writers will want to check out the Center for Extended and Lifelong Learning’s Lighthouse Literary Guild’s workshop series – including many classes now offered near our beach communities.

Browse through *Panorama* and find all that is waiting for you at Salisbury University. I hope to see you soon at one of our many events.



Janet Dudley-Eshbach, Ph.D.
President, Salisbury University



Ward World
Championship
p. 19



SPRING SEMESTER CULTURAL SERIES

In spring 2018, Salisbury University's Cultural Affairs Office continues to present "The Best of the Best" – a series showcasing some of the world's best artists. Some have previously performed at SU and others are new events that are sure to become future "Bests."

Celebrate the return of the Peacherine Ragtime Society Orchestra as they accompany Harold Lloyd's most famous movie *Safety Last*. It features Lloyd clinging precariously to the big clock on the side of a tall building, one of the most iconic images of the silent film era.

New artists to SU include a trio featuring Sergio & Odair Assad and Avi Avital. *The New York Times* describes Israeli mandolin player Avi Avital as "passionate and "explosively charismatic" in live performance, as he joins forces with superstar Brazilian-born guitarists Sergio and Odair Assad.

Feathers of Fire: A Persian Epic is a breathtaking cinematic shadow play for all ages. Francis Ford Coppola shared: "Fantastic! One of the greatest epics of all time and my favorite 'Shahnameh' brought to life in a spectacular fashion by Hamid Rahmanian with shadow puppets design and cinematic wizardry."

The Peter and Judy Jackson Chamber Music Series features one of Europe's most revered ensembles, Trio Con Brio Copenhagen, and continues to provide live chamber concerts on the Eastern Shore.

Through our World Artists Experiences' Ambassador Program, we celebrate the 11th season of the International Film Series, featuring films from Estonia, Paraguay, Jordan, South Africa and Bulgaria. We also host a Chinese New Year Celebration with music, song and other traditions of the Chinese holiday. Look for future performances from Paraguay and Israel.

Other offerings include the Magic Puppet Tea Party, a Global Puppet Exhibit, the International Dinner Series and tap dance classes.

This series is sure to bring out the "Best" in everyone!



Avi Avital • p. 9



Trio con Brio Copenhagen
p. 10



Explore Our Beautiful Campus: Of course we want you to attend our amazing cultural events, but we also invite you to visit our campus and just explore! SU is quickly amassing a collection of accolades for its beautiful grounds. Most recently, travel website Expedia naming SU among the "Most Beautiful College Campuses."

Almost Everything Is Free: SU is proud that most of our cultural offerings are free and open to the public. For events where a large audience is anticipated, attendees may be asked to pick up a free ticket in advance to ensure their seat, look for the **A** symbol. For those events that do require an admission, look for the **\$** symbol and turn to pages 25-26 for ticket information.

All the Details: Looking for locations, contact phone numbers, websites or admission costs? You'll find it all in one place. Turn to pages 23-26 and find this information organized by event sponsor.

Cultural Series Contact: If you see this symbol at the end of the event description **☎**, that means the event is sponsored by the Cultural Affairs Office and you can get more information on these events by calling **410-543-6271**.

Events Can Change: As always, everything is subject to change. Visit the SU website for the press releases that include details about the event and the latest time, date and location information: www.salisbury.edu.



Art War • p. 21

january

ONGOING

Delmarva: People, Place & Time
Guerrieri Academic Commons,
Niemann Gallery
Open During GAC Hours

NABB CENTER EXHIBIT: This self-guided exhibit highlights various aspects of Delmarva history, including Native Americans and early settlers, agriculture and water, family influences, and an early 19th century home.



THROUGH JANUARY 14

Retrievers: The Hunter's Best Friend

Ward Museum,
Welcome Gallery

WARD MUSEUM EXHIBIT: The retriever in its many breeds – golden, Labrador, Chesapeake, flat coated and more – have been the hunter's companion, performing essential tasks in the field for hundreds of years. This connection between dog and outdoorsman has been depicted in sporting art, recorded in literature and prized at canine competitions. \$



THROUGH JANUARY 21

Bottoms Up: The Underside of Decoys

Ward Museum, LaMay Gallery

WARD MUSEUM EXHIBIT: This exhibit showcases the variety of ways in which decoy makers and users have marked their decoys. From the brands of successive owners and gunning clubs, to the poems and inscriptions of their makers, the ways in which the undersides of decoys have been marked demonstrate the historical lineage and patterns of use of the decoy as both a hunting tool and an art form. \$

THROUGH SPRING 2018

In Our Family: Portraits of All Kinds of Families

Ernie Bond Curriculum Resource Center, Conway Hall 226
Mon.-Thur., 9 a.m.-8 p.m.; Fri. 9 a.m.-4 p.m.

CURRICULUM RESOURCE CENTER EXHIBIT: This touring photo-text display is created by the award-winning Family Diversity Projects of Amherst, MA, with photographs by Gigi Kaeser and interviews edited by Peggy Gillespie and Rebekah Boyd. The exhibit celebrates the diversity of family life in 21st century America, introducing the viewers to single-parent families, families living with physical or mental challenges, immigrant families, adoptive families, foster families, divorced families, gay- and lesbian-parented families, stepfamilies, multiracial families, multi-generational families, and many others in the family circle.

Learn more at www.familydiv.org.
Sponsored by the Seidel School of Education and Professional Studies, Department of Early and Elementary Education, and SU Libraries.



18 THURSDAY

Discover SU: Dining Services
12:30 p.m.

CELL TOUR: SU Dining Services Director Owen Roster leads the tour of SU's facilities, which serve thousands of meals a day; includes complimentary lunch.

RSVP appreciated:
www.salisbury.edu/cell; location is sent with confirmation email.



18 THURSDAY

An Evening with SU Executive Chef John Lakatosh

University House, 5:30 p.m.

CELL EVENT: This cooking presentation and dinner features a Mediterranean menu, including appetizers, entrée, dessert and wine. \$

Maximum number of participants: 8



19-21

Carve & Paint a Half-Size Swan

Ward Museum, 9 a.m.-5 p.m.

WARD MUSEUM CLASS: Create a magnificent half-size swan with Living Legend carver Bill Veasey. Over three days, you'll carve, paint and detail this antique-, folk art-styled swan with raised wing. \$



19 FRIDAY

FRIDAYS THROUGH MARCH 23

SU @ the Beach: Exploring the Humanities
Ocean Pines Community Center, 3-4:30 p.m.

CELL LECTURE SERIES: SU faculty lead this series that explores humanities, including history, art, environment, music and literature. \$



19 FRIDAY THROUGH APRIL 15

Poetic Landscapes: The Student Art Show

Ward Museum, Welcome Gallery

Opening Reception: Fri., Feb. 9, 5-7 p.m. (free reception)

WARD MUSEUM EXHIBIT: Every year, the Ward Museum hosts a non-competitive student art show, inviting K-12 students from Delmarva to submit their artwork based on a particular theme. This year's theme is "Poetic Landscapes," in conjunction with the concurrent exhibit "Delmarva Visions: The Works of Patrick Henry." \$



26 FRIDAY THROUGH MAY 13

Delmarva Visions: The Works of Patrick Henry

Ward Museum, LaMay Gallery

Opening Reception: Fri., Jan. 26, 5-7 p.m.

WARD MUSEUM EXHIBIT: Patrick Henry is a painter and photographer who has been living and working on the Eastern Shore for most of his life. Over the course of many years, he has gained a reputation as a skilled artist, able to capture the essence of Delmarva through his own vision of the people and places of the Shore and its unique rhythms of life. This exhibit showcases the breadth of his years of work on the Eastern Shore. \$



29 MONDAY THROUGH MARCH 31

Fem Four: Still They Persist

Fulton Hall, University Gallery

Artist Talk: Thurs., Feb. 15, Fulton Hall 111, 6 p.m.

SU ART GALLERIES EXHIBIT: Curated from local archives and the collection of philanthropist and collector Sara M. Vance, FemFour, a group of Cincinnati-based artists and art advocates, presents this traveling, ever-evolving archive of posters and placards, sculptures, textiles, and photo documentation made and deployed by human rights advocates who took to the streets around the country in January 2017.

This is part of SU's Women's History Month celebration; visit the SU website for additional Women's History Month events.

january

29 MONDAY

International Film Series: Cherry Tobacco

Holloway Hall, Great Hall, 7 p.m.

Estonia; Estonian with English subtitles

BRIDGES TO THE WORLD:

Small-town girl Laura is constantly bored. Her mother gets on her nerves, boys her age are stupid and everything anyone wants to do seems childish. One day her friend invites her on a hike led by a middle-aged nature-lover, resulting in a story about falling in love for the first time, made difficult when the feelings that are awakening are directed toward an older man. ❖



29 MONDAY SELECT MONDAYS THROUGH MARCH 5

Tap! Dance Classes

Holloway Hall Auditorium Stage, 5 p.m.

CLASSES: From the vaudeville era, through the Astaire-Rogers movies, to the intricate artistry of bebop, tap has dominated American dance with its rhythm, originality and humor. Join SU alumna Christie Emmons to learn the basics of this uniquely American art form. No

registration or experience necessary. Yes! Bring your tap shoes. ❖



29 MONDAY MONDAYS THROUGH MAY 14

Responding to Climate Change

Fulton Hall 111, 7-8:30 p.m.

CHANGING CLIMATE, CHANGING WORLD LECTURE SERIES:

The Fulton School of Liberal Arts sponsors this weekly series, featuring expert faculty from across SU who connect their disciplinary perspectives in discussing issues of climate change and the implications of climate disruption in the natural and social worlds that we inhabit. Although the lectures in the series connect with each other, each Monday's presentation and discussion stands on its own, and no prior attendance is required.

Members of the campus and broader communities are welcome to attend. Also available as a one-credit pass/fail course with no prerequisites (IDIS 280-154).

29 MONDAY THROUGH MAY 31

You're on Indian Land ...

Guerrieri Academic Commons, First Floor Lobby
Open During GAC Hours

NABB CENTER EXHIBIT:

Explore the history and legacy of the indigenous people of the Eastern Shore and their connections to the SU campus. Included are sections on the Wicomico, Pocomoke, Nanticoke, Manokin and Choptank tribes. The exhibit is a collaborative effort between Honors College students and SU staff, as well as local Native communities. Student research, civic engagement projects and materials from the Nabb Research Center's special collections and University archives are highlighted.

Contact the Nabb Center about related reception and film screening to be held in March.

Co-sponsored by the Fulton Public Humanities Committee.



29 MONDAY THROUGH MAY 31

For the Love of Quilting: Modern Quilts of the Eastern Shore

Guerrieri Academic Commons, Thompson Gallery
Mon.-Fri. 10 a.m.-4 p.m.

NABB CENTER EXHIBIT:

Modern quilts on loan to the Nabb Research Center and made by members of various Eastern Shore quilt guilds and church groups are featured. The exhibit includes quilts displaying a range of techniques, patterns and purpose. Some of the quilts are works of art that have been pieced by one and quilted by another, others are created from collected scraps and sewn quickly for a family in need. Contact the Nabb Center about a related workshop to be held in May.



Cristes J. Magnani-Ganoe



Kay Butler



Asbury Quilters

february

2 FRIDAY FIRST & THIRD FRIDAYS OF THE MONTH

Lighthouse Poets Society
University House, 3-5 p.m.
CELL CLASS: Tara Elliott leads these drop-in sessions; no registration is necessary.



3-4*

Lightroom: A Complete Digital Workflow for Photo Editing
Ward Museum, 9 a.m.-5 p.m. & *9 a.m.-1 p.m.

WARD MUSEUM CLASS: Perfect your photo workflow with Adobe's powerful software. Professional photographer Brian Zwit teaches how to use Lightroom to organize and get the best from your images. The class starts with the basics – navigating Lightroom, selecting images and basic mouse gestures – then covers the Library, Develop and Print modules in detail. \$

4 SUNDAY

The Big Sick
Fulton Hall 111, 2:30 p.m.
SALISBURY FILM SOCIETY: Based on the real-life courtship between Kumail Nanjiani and Emily V. Gordon, the film tells the story of Pakistan-born aspiring comedian Kumail, who connects with grad student Emily after one of his standup sets. When Emily is beset with a mystery illness, it forces Kumail to navigate the medical crisis with her parents, who he's never met. \$



3 SATURDAY

Peacherine Ragtime Society Orchestra Accompanying *Safety Last* With MC Maarten Pereboom
Holloway Hall Auditorium, 7 p.m.

PERFORMANCE: The Peacherine Ragtime Society Orchestra is "the premier American ragtime ensemble" as hailed by *The Washington Post* and is rapidly becoming the leading professional ragtime orchestra in the U.S. Formed by young virtuoso Andrew Greene at the University of Maryland in 2010, the orchestra recreates the syncopated stylings of a bygone era – ragtime, theatre and dance music, along with underscoring classic silent films using the original orchestral scores. The Peacherine Ragtime Society Orchestra teams with Harold Lloyd Entertainment, Inc. to celebrate Lloyd's feature-length silent comedy classic *Safety Last* paired with its historic 1920s score, accompanied live. ✦

5 MONDAY

Tap! Dance Classes
Holloway Hall Auditorium Stage, 5 p.m.

CLASSES: See Jan. 29 for details. ✦

5 MONDAY

International Film Series: Paraguay
Holloway Hall, Great Hall, 7 p.m.

Spanish with English subtitles
BRIDGES TO THE WORLD: Look for details on a film from Paraguay to be announced in the spring. ✦

5 MONDAY

Responding to Climate Change
Fulton Hall 111, 7-8:30 p.m.
CHANGING CLIMATE, CHANGING WORLD LECTURE SERIES: See Jan. 29 for details.

6 TUESDAY

Finic as a Microcosm of Masculinity, Disability & Race: From Charlotte Brontë's 1830s Novellas to *Jane Eyre* (1847)
Conway Hall 152, 3:30 p.m.

FULTON FACULTY COLLOQUIA: Featuring faculty research and creative work, the colloquia celebrate the work of individual faculty and the disciplinary diversity of the Fulton School. This session is presented by Judith Pike, professor of English.

6 TUESDAY EVERY TUESDAY

eBird Tuesdays
Ward Museum, 9-10 a.m.
WARD MUSEUM EVENT: See beautiful birds and contribute to citizen science at the same time. Meet up with the Ward Museum's education staff for birding around Schumaker Pond each week and reporting our finds. It's a perfect opportunity for the birding-curious.



7 WEDNESDAY

Out of this World: Allegheny Trio
Holloway Hall, Great Hall, 7 p.m.

SU MUSIC CONCERT: Allegheny Trio members Sachiko Murasugi, violin; Jeffrey Schoyen, cello; and Ernest Barretta, piano; along with Christina Carr, mezzo-soprano, present music inspired by the mysterious and unearthly. Pieces to be performed include Beethoven's "Ghost" Trio, op. 70 and works by Schumann and Schubert.

AFRICAN AMERICAN HISTORY MONTH - SU IS US

Association for the Study of African American Life and History National Theme:

AFRICAN AMERICANS IN TIMES OF WAR

1 THURSDAY

Pride & Prejudice: African American Chaplains at War Perdue Hall 156, 7 p.m.

LECTURE: African American military chaplains have served their country with pride, often while facing significant prejudice. As an institution, the military chaplaincy sought to use religion to unify a nation at war, but it vacillated as it grappled with race, alternatively incubating integration in Chaplain School and holding fast to Jim Crow segregation. After the desegregation of the armed forces, this pattern continued, and Ronit Stahl's talk explores how African American chaplains continuously navigated the tension between inclusion and exclusion over the past century of American wars.

Funded by the Fulton Public Humanities Program, the Office of Multicultural Student Services and the Department of History.



8 THURSDAY

A Proud History: Delmarva's Colored Civil War Troops Perdue Hall 156, 7 p.m.

KEYNOTE ADDRESS: SU professor emerita Clara Small discusses local free and enslaved African Americans' hardships, valor and courageous fight to be free as well as their participation in a war that was not of their choosing. Retired history professor Small taught at SU for 36 years. Her publications include *Men of Color, To Arms!: Manumitted Slaves and Free Blacks from the Lower Eastern Shore of Maryland Who Served in the Civil War*, co-authored with Rev. David Briddell, and *They Wore Blue and Their Hearts Were Loyal: The United States Colored Troops of Dorchester County, Maryland, Slaves and Free Blacks Who Served in the Civil War*, co-authored with Teresa M. Neild. Small has received numerous



awards, including the University System of Maryland Regents' Award for Public Service, the Community Foundation of the Eastern Shore's Frank H. Morris Humanitarian Award and the Harriet Tubman Lifetime Achievement Award. Sponsored by the Fulton Public Humanities Program, the Office of Multicultural Student Services, Department of History and the Nabb Research Center.

9 FRIDAY

Soul Food Dinner Featuring Bernard Sweetney Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER
SERIES: See Feb. 9 (right) for details. 🍷💰



9 FRIDAY

Cultural Songs & Spoken Word for Black History Month

Guerrieri Student Union,
Wicomico Room, 7 p.m.

SU GOSPEL CHOIR CONCERT: Under the direction and guidance of its advisor and spiritual encourager, the Gospel Choir and its dance ensemble are a light on SU's campus. Their purpose is to spread the Gospel through African-American traditional and contemporary liturgical song and dance. They provide spiritual support to students through bi-monthly prayer, praise and worship; exposure to other campus ministries; and networking with area pastors and churches.

15 THURSDAY

Poet Yusef Komunyakaa
Guerrieri Student Union,
Wicomico Room, 7 p.m.

POETRY READING: Pulitzer Prize-winning poet Komunyakaa is internationally celebrated for his sustained, powerful engagement with the themes of war and African American music and Southern rural life. He has published more than 10 books of poetry and plays and literary criticism, including *Dien Cai Dau*, which is inspired by his Vietnam War service as journalist, the Pulitzer Prize-winning *Neon Vernacular*, and *Warhorses: Poems*. The reading is followed by a Q & A, book-signing and reception.

Sponsored by the offices of the President, Provost, Fulton School Dean and Multicultural Student Services; the Public Humanities Program; the Department of English; Writers on the Shore; the Social Justice, Equity and Teaching Transformation at SU Faculty Learning Community; and Honors College.



27 TUESDAY

The Cambridge Uprising: Looking Back, Moving Forward
Guerrieri Student Union, Wicomico Room, 7 p.m.

PANEL DISCUSSION: This year marks the 50th anniversary of the Cambridge Uprising, an important moment in African Americans' struggle for civil rights. The panel reflects on this event to explore what it might teach us about the national debates regarding civic engagement, law enforcement and race. Panelists include SU alumna Artura Jackson; Peter Levy, a professor of history and political science at York University; and Lawrence MacMillan, a seven-year veteran of the Philadelphia Police, has garnered several commendations and worked in some of the city's toughest districts. Levy is the author of numerous books and articles, including *The Great Uprising: Race Riots in Urban America during the 1960s* and *Civil War on Race Street: The Civil Rights Movement in Cambridge, Maryland*. Jackson graduated in 2016 with a Master of Arts in history and has done extensive research on the role of gender in the Cambridge civil rights movement. She currently works for the Maryland-National Capital Park and Planning Commission.

Sponsored by the Fulton Public Humanities Program, the Department of History, the Department of Social Work, the Nabb Research Center, and the Institute for Public Affairs and Civic Engagement (PACE).

RELATED EVENTS

3 MARCH SATURDAY

Multicultural Leadership Summit

Guerrieri Student Union, Wicomico Room, 9 a.m.-3 p.m.

STUDENT EVENT: The Office of Multicultural Student Services has been hosting this event for more than 15 years, which is an opportunity for local high school students to learn about the college application process and for college students to refine their leadership skills. Admission is \$25 for non-SU students. \$

Sponsored by the Office of Multicultural Student Services.



28 MARCH WEDNESDAY

The Civil Rights Movement of the 1960s: A Legacy for Today with Diane Nash

Guerrieri Academic Commons, Assembly Hall, 7 p.m.

FULTON SCHOOL EVENT: See March 28 for details.

9 FRIDAY

SU on the Road: Baltimore Museums

Depart SU 8 a.m.

CELL BUS TRIP: Explore the Baltimore Museum of Art in the morning and the Walters Art Museum in the afternoon. \$

9 FRIDAY

Soul Food Dinner Featuring Bernard Sweetney
Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: Sweetney, a premier jazz drummer since the 1960s, has performed with Roberta Flack, Shirley Horn and many others. ☆\$



9 FRIDAY

Poetic Landscapes: The Student Art Show

Ward Museum, Welcome Gallery, 5-7 p.m.

WARD MUSEUM EXHIBIT RECEPTION: See Jan. 19 for exhibit details. Reception is free.

9 FRIDAY

Feature Friday: 20 Tangled Fingers

Brick Room, 6-7 p.m.

CELL CONCERT: Bill Folger and Susan Zimmer perform. No cover; you must be 21 to attend.

february

10-11*

The Amendments

Fulton Hall, Black Box Theatre, 8 p.m. & *2 p.m.
SU THEATRE: Margaret, a recovering alcoholic who works at a university, fights to stay sober as a close friend is dying of cancer. When she takes over the teaching of one of his classes, complications ensue. Award-winning playwright Richard Culver looks at the possibility of redemption faced by a character whose life is shaped by addiction. Recommended for mature audiences only. \$

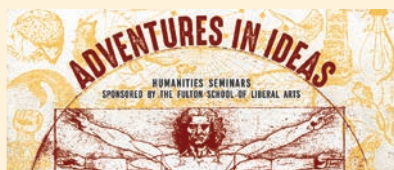


10 SATURDAY

Emergence of the United States as a Global Power

Conway Hall 179, 10 a.m.-3 p.m.

ADVENTURES IN IDEAS: HUMANITIES SEMINAR: With its victory in the Spanish-American War in 1898 the United States became a global economic and military power, and its participation in the First World War secured that position. One hundred years after World War I, historians Emily Story and Steven Gehrlich explore how the U.S. secured global prominence by looking to its early interventions in the circum-Caribbean and Pacific and the experiences of American soldiers in "the Great War." \$



12 MONDAY
MONDAYS THROUGH
MARCH 19

Lighthouse Literary Guild: Poetry Writing – Intermediate Level

University House, 4:30-6 p.m.
CELL CLASS: Taught by Nancy Mitchell. \$

12 MONDAY

Chinese New Year Celebration: Panda Chengdu

Holloway Hall Auditorium,
7 p.m.
Cultural Heritage Demo.:
Time TBA

SPECIAL EVENT: Enjoy a performance of Chinese minority songs and dance. ☆

This event is tentative; please visit SU's website to confirm.

12 MONDAY

Responding to Climate Change

Fulton Hall 111, 7-8:30 p.m.

CHANGING CLIMATE,
CHANGING WORLD
LECTURE SERIES: See Jan. 29
for details.

13 TUESDAY
TUESDAYS THROUGH
MARCH 20

SU @ the Beach: Creativity & the Craft of Writing

Ocean Pines Community
Center, 9-10:30 a.m.

CELL CLASS: Writer and editor Fran Severn-Levy teaches. A second session begins April 3. \$

13 TUESDAY
TUESDAY THROUGH
MARCH 20

Lighthouse Literary Guild: Writing a Killer Blog

University House, 4-5:30 p.m.

CELL CLASS: Taught by Mindie Burgoyne. \$

13 TUESDAY

Mardi Gras Dinner Featuring Such Fools

Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: Such Fools is a band comprised of Todd Vance Smith, Mickey Justice, Keagan Justice and Dick Morris. They are bound together on a quest for a meaningful musical experience. ☆\$

13 TUESDAY

Sérgio & Odair Assad & Avi Avital

Holloway Hall
Auditorium, 7 p.m.

CONCERT: Brazilian-born guitarists Sérgio and Odair Assad's exceptional artistry and uncanny ensemble playing have

led to great success in exploring different styles of classical and world music. They team up for the first time with Israeli mandolin player Avi Avital. Passionate and "explosively charismatic" (*New York Times*) in live performance, he is a driving force behind the reinvigoration of the mandolin repertory. The trio are developing a brand-new program that explores both classical repertoire reimagined for guitar and mandolin, and traditional Choro music, a popular genre in Brazil known for its upbeat rhythms and brazen virtuosity. ☆



14 WEDNESDAY
WEDNESDAYS THROUGH
MARCH 21

Lighthouse Literary Guild:
Poetry Writing - Beginners Level
University House, 4:30-6 p.m.
CELL CLASS: Taught by
Tara Elliott. \$

15 THURSDAY

Fem Four: Still They Persist
Fulton Hall 111, 6 p.m.
SU ART GALLERIES ARTIST
TALK: See Jan. 22 for details.

15 THURSDAY
THURSDAYS THROUGH
MARCH 22

SU @ the Beach:
Memoir Writing
Ocean Pines Community
Center, 9-10:30 a.m.
CELL CLASS: Delmarva Review
editor Emily Rich teaches the
course. A second session begins
April 5. \$

15 THURSDAY
THURSDAYS THROUGH
MARCH 22

Lighthouse
Literary Guild:
Starting Your
Novel or
Memoir: The
First Steps
University
House,
6:30-8 p.m.

CELL CLASS: Taught by
Pat Valdata. \$



15 THURSDAY

Trio con Brio Copenhagen • Holloway Hall, Great Hall, 7 p.m.

PETER & JUDY JACKSON CHAMBER MUSIC SERIES: Trio con Brio Copenhagen is an award-winning piano trio based in Copenhagen, Denmark. The trio was founded by its three members in Vienna in 1999 and had its breakthrough when it took the main award at the prestigious German ARD International Music Competition in 2002. The trio consists of the Danish pianist Jens Elvekjaer and Korean sisters Soo-Jin Hong and Soo-Kyung Hong, who play an Andrea Guarneri violin and an Amati cello, respectively. Elvekjaer is a Steinway Artist. In 2005, they became Ensemble in Residence at Copenhagen's historic Round Tower. ★



16 FRIDAY

Art & Wine Pairing at the Ward
Ward Museum, 6-8 p.m.

WARD MUSEUM EVENT: Enjoy food, art and music, and learn about the pairing of wine and food. Mingle with other guests as you watch local and guest artists paint the scene of the evening. Have your chance to bid on the pieces of art being created and silent auction items. During the evening, enjoy the rhythmic beat of steel drums as you savor the variety of food and drink. \$

19 MONDAY

Tap! Dance Classes
Holloway Hall Auditorium
Stage, 5 p.m.
CLASSES: See Jan. 29 for
details. ★

19 MONDAY

International Film Series:
Captain Abu Raed
Holloway Hall, Great Hall, 7 p.m.
Jordan; Arabic with English subtitles
BRIDGES TO THE WORLD: This
2008 Sundance Film Festival
award-winner tells the story of
an old airport janitor who finds a
captain's hat and starts wearing
it at home. He weaves imaginary
stories of his world adventures
to the children of his
neighborhood to offer hope in
the face of their
harsh reality.
The storytelling
is set among
beautiful
ancient ruins in
the capital,
Amman. ★



february

19 MONDAY

Responding to Climate Change

Fulton Hall 111, 7-8:30 p.m.

CHANGING CLIMATE,
CHANGING WORLD LECTURE
SERIES: See Jan. 29 for details.

21 WEDNESDAY

Singers Showcase

Holloway Hall, Great Hall,
7:30 p.m.

SU MUSIC CONCERT: This event features baritone Jeffrey Todd, one of the 2017 NATS National Student Audition Winners, along with other award-winning SU voice majors in a dazzling display of music from opera to Broadway.



21 WEDNESDAY

High Tide in Dorchester

Guerrieri Academic Commons,
Assembly Hall, 7 p.m.

ENVIRONMENTAL STUDIES
COLLOQUIUM SERIES: The future of climate change is here and now in Dorchester County, Maryland's lowest-lying county, projected to shrink from fourth largest in land area of Maryland's 23 counties to 14th by the end of this century. This 45-minute film by Tom Horton, David Harp and Sandy Cannon Brown is followed by a panel discussion. This is the Maryland film premiere; the film officially premieres at the Environmental Film Festival in Washington, D.C., in March.

Co-sponsored by the Fulton Dean's Office.

22 THURSDAY

Discover SU: Delmarva Public Radio & PAC 14

4:30 p.m.

CELL TOUR: Delmarva Public Radio Director Dana Whitehair and PAC 14 Director Creig Twilley lead tours of their facilities.

RSVP appreciated: www.salisbury.edu/cell; location is sent with confirmation email.



Photo Credit: Brack Morrow

22 THURSDAY THROUGH APRIL 21

Brave New Earth

SU Art Galleries | Downtown

Artist Talk - Brack Morrow: Thurs., Feb 22, 5:30 p.m.

SU ART GALLERIES EXHIBIT: Contemporary artists take new approaches to perceiving and understanding our changing natural world. Brack Morrow, Amy Balkin and Heather Theresa Clark use new technologies, open archives and installation to transform the Galleries and investigate melting, sinking and climate extremes.



22 THURSDAY

Seeing Sound Series, Volume #4 • Carinae

Conway Hall 317, 7 p.m.

SU ART GALLERIES

PERFORMANCE: Carinae is a hyper-star in the constellation Carina as well as a five-piece psychedelic rock band from Western Massachusetts. They perform as Volume 4 of the Seeing Sound Series, presented by the Art Department and the SU Art Galleries. Projections with video synthesizer and liquid light show are performed live by SU new media art students.



23-25

Carve & Paint with Bill Belote

Ward Museum, 9 a.m.-5 p.m.

WARD MUSEUM CLASS: Look for details in the spring. \$

24 SATURDAY

Magic Puppet Tea Party

Holloway Hall, Great Hall,
5 p.m.

Cost: \$18.95 per person
(adult must accompany child)

Tickets available at the Guerrieri Student Union Information Desk beginning Mon., Jan. 29

Group seating must be prearranged by calling 410-543-6271

SPECIAL EVENT: Hello puppets and marionettes! Experience puppetry from around the world as you sip on tea and munch Pinocchio cookies. Feast on a selection of desserts and other puppet-inspired delights. Bring your favorite puppet or stuffed animal and see a show filled with songs, dance and puppet merriment. This is an event not to be missed! 🎭💰



25-28

Global Puppet Exhibit

Holloway Hall, Great Hall,
10 a.m.-5 p.m.

EXHIBIT: The global collection celebrates puppetry traditions in major cultures from around the world. Highlighting the history in Asia, Europe and the Americas, this collection demonstrates the use of the art form as a teaching and communication tool. Organized by continent, artifacts are displayed with contextual backdrops and hands-on interactives that encourage patrons to immerse themselves in puppetry traditions from around the world. ★



28 WEDNESDAY

Feathers of Fire: A Persian Epic

Holloway Hall Auditorium, 7 p.m.

This is a ticketed event

2 free tickets per person available at the Guerrieri Student Union Information Desk

SU students, faculty, staff & alumni: Jan. 29;
Community: Feb. 9

School Performance: Holloway Hall Auditorium, 1 p.m.

(Schools interested in bringing their students should call 410-543-6271 for more information.)

PERFORMANCE: This visually breathtaking cinematic shadow play for all ages is created by Hamid Rahmanian, a 2014 Guggenheim fellowship-winning filmmaker/visual artist. The play unfolds an action-packed magical tale of star-crossed lovers from the 10th-century Persian epic *Shahnameh* (*The Book of Kings*), who triumph at the end against all odds. Rahmanian's graphics, derived from the visual tradition of the region, will be rendered as puppets, costumes, masks, scenography and digital animation, all of which will come to life in a "live animation" shadow casting technique perfected by shadow master Larry Reed on a cinema-size screen. The play also features an original score by the acclaimed musical team Loga Ramin Torkian and Azam Ali, who performed at SU in spring 2017. *Feathers of Fire* had its world premiere at the Brooklyn Academy of Music in 2016. ★

This engagement is made possible through the ArtsCONNECT program of the Mid Atlantic Foundation with support from the National Endowment for the Arts.



26 MONDAY

Studying in France: A Student's Perspective

Conway Hall 153, 6 p.m.

FRENCH PROGRAM

COLLOQUIUM: French majors who spent the previous semester studying in Lyon share their experience. They discuss what they learned about themselves and how their outlook on life has changed by spending time in France. They also reflect on the importance of traveling, cultural awareness and diversity. Learn about how living abroad can transform you!



26 MONDAY

Responding to Climate Change

Fulton Hall 111, 7-8:30 p.m.

CHANGING CLIMATE,
CHANGING WORLD LECTURE
SERIES: See Jan. 29 for details.

28 WEDNESDAY

An Evening in Persia Dinner

Commons, Bistro,
4:30-7:30 p.m.

INTERNATIONAL DINNER
SERIES: This dinner is in conjunction with the performance of *Feathers of Fire* in Holloway Hall Auditorium at 7 p.m. ★\$

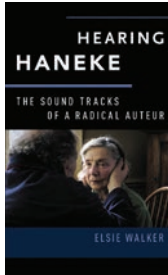
march

2 FRIDAY

Hearing Haneke: The Sound Tracks of a Radical Auteur

Fulton Hall 111, 5-7 p.m.

BOOK LAUNCH: Celebrate the publication of Elsie Walker's second book with Oxford University Press, a work that cements her status as a leading scholar on film sound tracks. Walker co-runs the Cinema Studies Program at Salisbury University.



3 SATURDAY

The Art of Screen Painting

Ward Museum, 1-4 p.m.

WARD MUSEUM CLASS: Learn the history and techniques of this unique and traditional folk art that started in 1913 Baltimore. Master screen painter John Lampieri leads an introductory class after which all participants will go home with their own beautiful, hand-painted screens. \$

4 SUNDAY

Carrie Philby

Fulton Hall 111, 2:30 p.m.

SALISBURY FILM SOCIETY: Carrie, a gifted woman who graduated from Harvard at 19, struggles to make sense of the world as it relates to morality, relationships, sex and leaving her New York apartment. The film's costumes were designed by Leslie Yarmo of SU's Theatre Program, who leads a post-film Q&A. \$

5 MONDAY

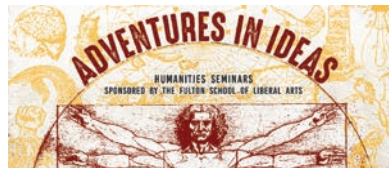
Tap! Dance Classes

Holloway Hall Auditorium Stage, 5 p.m.

CLASSES: See Jan. 29 for details. 🌟

3 SATURDAY

A Philosophical Conversation About Addiction & the Sobering Wisdom of Recovery



Conway Hall 179, 10 a.m.-3 p.m.

ADVENTURES IN IDEAS: HUMANITIES SEMINAR: The current opioid crisis makes it tempting to think that what is deepest in human beings is the craving for intoxicating pleasure that drugs can provide. But is there not hidden within each of us and within every addict a profound longing for something more and something else than this? If so, what is this "something more"? And how are we to free the longing for it that is in us from the addictions that suffocate it? Jerome Miller, philosophy professor emeritus, leads the conversation-style seminar that explores these issues and considers some of the insights that our philosophical traditions and 12-Step spirituality offer. \$



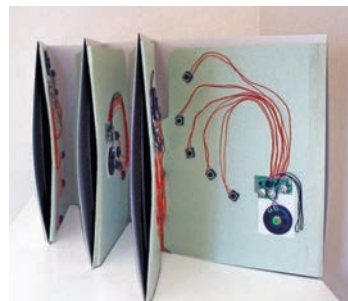
5 MONDAY THROUGH MAY 26

Margaret Noble: Resonating Objects

Electronic Gallery, • Conway Hall 128

Artist Talk: Mon., March 5, Conway Hall 156, 3:30 p.m.

SU ART GALLERIES EXHIBITION: Noble creates interactive, multi-sensory sculptures and installations layered in sound and gesture. She designs works with found objects, raw materials and circuitry, using tactile controls to integrate light, electro-acoustic sounds and field recordings. Through this hybrid medium, her work explores human and material relationships modulated by technology, memory and communication.

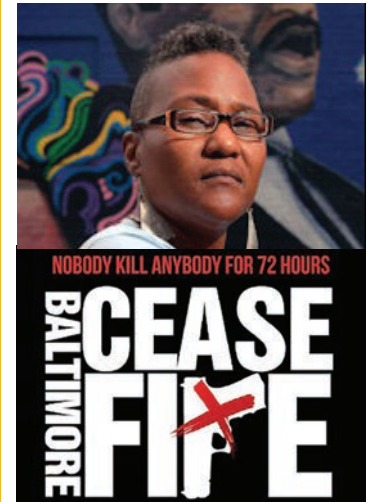


5 MONDAY

International Film Series: South Africa

Holloway Hall, Great Hall, 7 p.m.

BRIDGES TO THE WORLD: Look for details on a film from South Africa to be announced in the spring. 🌟



5 MONDAY

Nobody Kill Anybody: The Ceasefire Weekend in Baltimore

Conway Hall 153, 6-7:30 p.m.

PACE INFORMED & ENGAGED LECTURE: "Nobody Kill Anybody" was the theme for the grassroots campaign against gun violence during a ceasefire weekend on August 4-6, 2017, in Baltimore. The ceasefire, also known as the Baltimore Peace Challenge, was a collection of more than 30 events to generate grass-roots pressure to halt the violence that resulted in a record 204 homicides in the city through July 2017. Co-organizer Erricka Bridgeford shares how the idea for the ceasefire developed and how organizations, individuals and gang members responded. She also discusses lessons learned and what might be ahead.

5 MONDAY

Responding to Climate Change

Guerrieri Academic Commons Assembly Hall, 7-8:30 p.m.

CHANGING CLIMATE, CHANGING WORLD LECTURE SERIES: Todd Miller, author of the 2014 book *Border Patrol Nation: Dispatches from the Front Lines of Homeland Security*, discusses his latest book, *Storming the Wall: Climate Change, Migration, and Homeland Security*.

8 THURSDAY

Moscow Festival Ballet: Don Quixote

9 FRIDAY

Moscow Festival Ballet: Gala Program

This is a ticketed event – Subsidized ticket price: \$15 per performance, no limit

Available at the Guerrieri Student Union Information Desk: SU students, faculty, staff & alumni – Jan. 29; Community – Feb. 9

PERFORMANCE: This full-length ballet and gala presentation feature Bolshoi Ballet back-drops and costumes. The Moscow Festival Ballet was founded in 1989 when legendary principal dancer of the Bolshoi Ballet Sergei Radchenko sought to realize his vision of a company that would bring together the highest classical elements of the great Bolshoi and Kirov ballet companies in an independent new company within the framework of Russian classic ballet. Leading dancers from across Russia have forged under Radchenko's direction an exciting company staging new productions of these timeless classics. *Don Quixote* depicts the story of an old nobleman who believes he is called to knightly deeds and seeks adventures in the service of the beautiful Dulcinea, whom he has glimpsed in a vision. The *Gala Program* is a celebration of choreography preserved by the company over the past five decades. The program includes Marius Petipa's technically exuberant *Paquita* from the old Imperial Russian Ballet, the celebrated "Kingdom of the Shades" Grand Pas de Deux from *La Bayadere*, Michel Fokine's unforgettable *Dying Swan* – choreographed for the great Anna Pavlova and set to Saint-Saens' *Le Cygne* – and much more! ☆\$



6 TUESDAY

Sisters of '77

Location TBA, 7 p.m.

FILM & ROUNDTABLE: Twenty thousand people from across the U.S. gathered in November 1977 for the first federally funded National Women's Conference, aiming to end discrimination against women and promote their equal rights. Women in America have come a long way and this film reveals how.

Part of Women's History Month, sponsored by the Fulton Public Humanities Committee. Visit the SU website for additional events.

6 TUESDAY

Trombone Day

Holloway Hall, Great Hall, 7:30 p.m.

SU MUSIC CONCERT



7 WEDNESDAY

Quantifying the Socioeconomic Benefits of Observing Earth from Space

Devilbiss Hall 123, 5:30 p.m.

ENVIRONMENTAL STUDIES COLLOQUIUM SERIES: Yusuke Kuwayama, a researcher with Resources for the Future, discusses how as satellite technology grows more refined and powerful, so do significant opportunities to use vast quantities of new Earth observation data to improve decision-making and solve pressing problems. Accurately assigning an economic value to the data gathered by satellites and aircraft is critical to ensuring environmental and human health as well as financial well-being around the world.

8 THURSDAY

Don Quixote Spanish Dinner

Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: This dinner is in conjunction with the performance by the Moscow Ballet in Holloway Hall Auditorium at 7 p.m. ☆\$

8 THURSDAY

The Death of Pinochet by Bettina Perut and Iván Osnovikoff

(Chile, 2001)

Fulton Hall 111, 7 p.m.

LATIN AMERICAN & SPANISH FILM FESTIVAL: On December 10, 2006, General Pinochet dies unexpectedly. For 24 hours, his death reawakens the political divisions that marked Chile's recent history with death and violence. Film is introduced by Emily Story and Eric Rittinger.

Made possible with the support of Pragda, SPAIN arts & culture, the Secretary of State for Culture of Spain, and the Dean of the Fulton School.

9 FRIDAY

The Value of Birds: Diverse Perspectives on Biodiversity

Ward Museum, 4-6 p.m.

WARD MUSEUM PANEL: Sonja Kolstoe, SU assistant professor of economics, leads a discussion of Delmarva's birds and their value to the local area. The panel features a wide array of viewpoints – from hunters to birders, farmers to conservationists, educators to students.

9 FRIDAY

Feature Friday:

Jerry Tabor Ear Alliance

Brick Room, 6-7 p.m.

CELL CONCERT: Tabor performs. No cover; you must be 21 to attend.

12 MONDAY

International Film Series: Bulgaria

Holloway Hall, Great Hall, 7 p.m.

English subtitles

BRIDGES TO THE WORLD: Look for details on a film from Bulgaria to be announced in the spring. ☆

12 MONDAY

Responding to Climate Change

Fulton Hall 111, 7-8:30 p.m.

CHANGING CLIMATE, CHANGING WORLD LECTURE SERIES: See Jan. 29 for details.

march

14 WEDNESDAY

SU @ the Beach:
Beyond the Box Scores: Current Issues in Sports Communication
Ocean Pines Community Center, 4-5:30 pm

CELL LECTURE SERIES: SU communication arts faculty David Burns leads the series. Additional sessions are March 28; April 4, 18, 25; and May 9. \$

14 WEDNESDAY

St. Patrick's Day Dinner Featuring the Fellow Travelers
Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: The Fellow Travelers consists of Dave Kohut on fiddle, voice and harmonica; Mickey Justice on pipes, bazuki, guitar and voice; Kagan Justice on banjo and guitar; and Mike O'Loughlin on guitar and voice. 🍀💰

15 THURSDAY

Eternal Amazon by Belisario Franca

(Brazil/U.S., 2012)

Fulton Hall 111, 7 p.m.

LATIN AMERICAN & SPANISH FILM FESTIVAL: The filmmaker examines the possibilities of sustainable use of the Amazon rain forest. Film is introduced by Emily Story and Eric Rittinger.

28 WEDNESDAY

A.A. Balaskovits Reading

Commons, Worcester Room, 8 p.m.

WRITERS ON THE SHORE:

Balaskovits is the author of *Magic for Unlucky Girls*. Her fiction and essays appear in *Indiana Review*, *The Madison Review*, *The Southeast Review*, *Gargoyle*, *Apex Magazine*, *Shimmer* and numerous other magazines and anthologies. She was awarded the New Writers Award from *Sequestrum* in 2015. Her short fiction was named in the top 50 of *Wigleaf's Very Short Fictions* in 2017 and won the grand prize for the 2015 Santa Fe Writers Project Literary Awards series. She is the co-editor in chief of *Cartridge Lit*.

17 SATURDAY

Drop-In Art: Silhouette Painting
Ward Museum, 10 a.m.-Noon
WARD MUSEUM CLASS: World Champion decoy carver Bill Belote leads a lesson on how to paint birds. Complete a silhouette of a red knot shorebird that can even be entered in the 48th Annual Ward World Championship Wildfowl Carving Competition and Art Festival.

22 THURSDAY

Discover SU: Campus Art Sculptures
4:30 p.m.

CELL TOUR: SU Art Galleries Director Liz Kauffman leads the tour.

RSVP appreciated:
www.salisbury.edu/cell/; location is sent with confirmation email.



26 MONDAY

Responding to Climate Change
Fulton Hall 111, 7-8:30 p.m.

CHANGING CLIMATE, CHANGING WORLD LECTURE SERIES: See Jan. 29 for details.



WOMEN'S HISTORY MONTH - SU IS US

28 WEDNESDAY

The Civil Rights Movement of the 1960s: A Legacy for Today with Diane Nash

Guerrieri Academic Commons, Assembly Hall, 7 p.m.

FULTON SCHOOL EVENT: As a college student in Nashville, TN, beginning in 1959, Nash became one of the most prominent leaders of the Civil Rights Movement. Starting with efforts to desegregate lunch counters, she helped to found the Student Nonviolent Coordinating Committee and gained national prominence organizing the Freedom Rides in 1961. Following her desegregation efforts in Birmingham in 1963 and voting rights work in Selma in 1965, Dr. Martin Luther King awarded her and her husband James Bevel the Southern Christian Leadership Conference's Rosa Parks Award.

Visit the SU website for additional Women's History Month events.



29 THURSDAY

Seeing Sound Series, Volume #5 • Thomas Dexter
Conway Hall 317, 5:30 P.M.

SU ART GALLERIES PERFORMANCE: Dexter presents a film performance for 16mm projection and sound transducers featuring direct animation in a multi-layered composition that is created in real time. The work maps a synesthetic and hallucinatory terrain at the edge of what can be seen and heard.



29 THURSDAY Guarani by Luis Zorraquín

(Argentina/Paraguay, 2015)



Fulton Hall 111, 7 p.m.

LATIN AMERICAN & SPANISH FILM FESTIVAL: Atilio lives with his granddaughter, Iara. His great desire is to have a grandson to transmit the Guarani culture. When he discovers that Iara's mother, Helena, is pregnant, he decides to go to a long journey and cross borders, with the aim to convince Helena to give birth in the Guarani land. Film is introduced by Corinne Pubill.

april

1 SUNDAY

Easter Dinner

Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER
SERIES 🍷💰

2 MONDAY

Responding to Climate Change

Fulton Hall 111, 7-8:30 p.m.
CHANGING CLIMATE,
CHANGING WORLD LECTURE
SERIES: See Jan. 29 for details.

2 MONDAY

MONDAYS THROUGH MAY 7

Lighthouse Literary Guild: Poetry Writing – Intermediate Level

University House, 4:30-6 p.m.
CELL CLASS: Taught by Nancy
Mitchell. 💰



3 TUESDAY

Red Sea Liberation: The Globalization of the Eritrean Independence Movement, 1958-91

Conway Hall 152, 3:30 p.m.
FULTON FACULTY
COLLOQUIA: Presented by Joe
Venosa, assistant professor of
history. See Feb. 6 for details.

3 TUESDAY

TUESDAYS THROUGH MAY 8

SU @ the Beach: Creativity & the Craft of Writing

Ocean Pines Community
Center, 9-10:30 a.m.
CELL CLASS: Writer and editor
Fran Severn-Levy teaches the
course. 💰

4 WEDNESDAY

Passover Dinner

Commons, Bistro, 4:30-7:30 p.m.
Please note, SU does not have a
kosher kitchen.

INTERNATIONAL DINNER
SERIES 🍷💰

4 WEDNESDAY

WEDNESDAYS THROUGH MAY 9

Lighthouse Literary Guild: Poetry Writing - Beginners Level

University House, 4:30-6 p.m.
CELL CLASS: Taught by
Tara Elliott. 💰

5 THURSDAY

Before the Travel Ban: Immigration, Identity & Japanese-Americans in the 20th Century

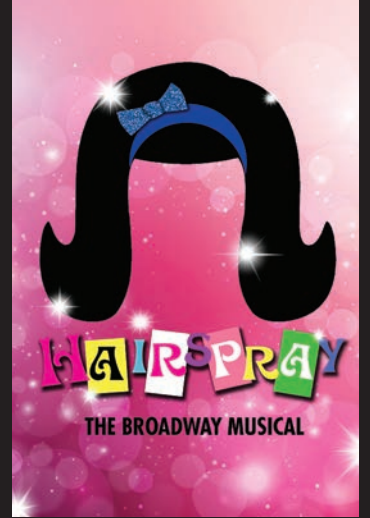
Conway Hall 153, 7 p.m.
GLOBAL CONNECTIONS,
GLOBAL ENGAGEMENT
SERIES: This public lecture is
given by Michael McCarty, an
assistant professor in the
History Department.



6-8* & 13-15*

Hairspray - The Musical

Holloway Hall Auditorium,
8 p.m. & *2 p.m.
SU THEATRE: Winner of eight
Tony Awards, this long-
running Broadway musical is
an adaptation of the John
Waters' film of the same
name. Set in nearby Baltimore
in the early 1960s, *Hairspray*
tells the story of Tracy
Turnblad: of her desire to
dance on a popular television
show – and of her rally against
body-shaming and racial
prejudice in the process. A
frothy confection with a
deeper meaning, this throw-
back to the great musical
comedies of the mid-20th century and its pop- and R&B-
inflected score will have you laughing 'til your sides hurt and
dancing in the aisles. Directed by Matt Saltzberg. 💰



5 THURSDAY

Bajari: Gypsy Barcelona by Eva Vila

Fulton Hall 111, 7 p.m.
LATIN AMERICAN & SPANISH
FILM FESTIVAL: The film is a
fascinating illustration of the
intense effort, natural talent and
dedicated discipline of the
musicians and performers that
goes into producing a
professional flamenco
experience. Film is introduced
by Arnaud Perret.



5 THURSDAY

New Music Salisbury
Holloway Hall, Great Hall,
7:30 p.m.
SU MUSIC CONCERT

5 THURSDAY

THURSDAYS THROUGH MAY 10

SU @ the Beach: Memoir Writing

Ocean Pines Community
Center, 9-10:30 a.m.
CELL CLASS: *Delmarva Review*
editor Emily Rich teaches the
course. 💰

5 THURSDAY

THURSDAYS THROUGH MAY 10

PRESTO Group Guitar Lessons
Location TBA, 6:30-7:30 p.m.
CELL CLASS: PRESTO is the
Preparatory School of Music
at SU. 💰

5 THURSDAY

THURSDAYS THROUGH MAY 10

**Lighthouse Literary Guild:
Starting Your Novel or Memoir:
The First Steps**
University House, 6:30-8 p.m.
CELL CLASS: Taught by Pat
Valdata. 💰

april

5-9

Amber Robles-Gordon: Talking Stick Project Residency

Workshop: Thurs., April 5, Guerrieri Student Union, Wicomioco Room 6 p.m.;

Artist Talk & Reception: Mon., April 9, Guerrieri Student Union, 6-8:30 p.m.

SU ART GALLERIES:

Historically, talking sticks have been used democratically in indigenous cultures to designate the authority to speak within a group setting. Inspired by her own recent work using art-based talking sticks to address the story of Henrietta Lacks, Washington, D.C., textile and mixed media artist Robles-Gordon offers a beginners-level talking stick workshop, gives an artist talk and creates a public art installation using talking sticks created by workshop participants. Contact SU Art Galleries to reserve a spot in the workshop.



8 SUNDAY

A Quiet Passion

Fulton Hall 111, 2:30 p.m.

SALISBURY FILM SOCIETY:

Cynthia Nixon delivers a triumphant performance as Emily Dickinson as she personifies the wit, intellectual independence and pathos of the poet whose genius only came to be recognized after her death. Acclaimed British director Terence Davies exquisitely evokes the manners, mores and spiritual convictions of her time that she struggled with and transcended in her poetry. **\$**

9 MONDAY

Responding to Climate Change

Fulton Hall 111, 7-8:30 p.m.

CHANGING CLIMATE, CHANGING WORLD LECTURE SERIES: See Jan. 29 for details.

12 THURSDAY

The Country of Fear by Francisco Espada

(Spain, 2015)

Fulton Hall 111, 7 p.m.

LATIN AMERICAN & SPANISH FILM FESTIVAL:

A peaceful man's quiet life is shaken when a 13-year-old girl starts to extort him. The film is introduced by Sally Perret.

12-14 Salisbury Percussion Festival 2018 (SPF 18)

Fulton Hall, Black Box Theatre

FESTIVAL: A world of percussion with just about everything under the sun – let your senses absorb some “skin” treatment.

THURSDAY • 7:30 p.m.

An Evening of Percussion

SU MUSIC CONCERT:

Featuring the SU Percussion and World Drum ensembles under the direction of Eric Shuster and Ted Nichols in a program exploring the intersection of sound and theatre, including the premiere of a new work by composer Carolyn Chen.



FRIDAY • 7:30 p.m.

SPF 18 Guest Artist Nani Agbeli

SU MUSIC CONCERT:

Professor Agbeli, Dance at CalArts director of West African music, shares an unforgettable program of traditional Ghanaian music and dance.



SATURDAY • 7:30 p.m.

World Drum Experience

SU MUSIC CONCERT: Under the direction of Ted Nichols, the new world music band features a mix of reggae, Afrobeat, Latin, contemporary rock and funk music.

13 FRIDAY

Jeffrey Chappell Master Class

Fulton Hall 112, 2 p.m.

SU MUSIC EVENT: Pianist and composer Jeffrey Chappell leads the class. See related event on Apr. 15.

13 FRIDAY

Feature Friday: Such Fools

Brick Room, 6-7 p.m.

CELL CONCERT: Todd Smith performs. No cover; you must be 21 to attend.



Pianist and composer Jeffrey Chappell

38TH ANNUAL SU PHILOSOPHY SYMPOSIUM

14 SATURDAY

Culture, Community & Migration: Who Are We?

Conway Hall 153, 9 a.m.-3:30 p.m.

Presentations in the morning, panel and open discussion in the afternoon

SPECIAL EVENT: What allows humans to identify as part of a community? Is it a shared culture or a sense of our common humanity? What do citizens of a multicultural society share with each other? What should they share? What are our obligations to our fellow citizens and non-citizens, for example refugees? Participants draw on recent events in national and international politics and illuminate them through philosophical argument and reflection. These hot-button issues will be reflected on in a reasoned and civil way. Speakers include Jason D. Hill, DePaul University, and Serena Parekh, Northeastern University.

Sponsored by the SU Philosophical Society, the SU Philosophy Department and SU alumni.



15 SUNDAY

Celebration of Great Composers - American Composers: Classical Meets Jazz

Holloway Hall, Great Hall, 1:30 p.m. & 3:30 p.m.

SU MUSIC CONCERT:

Celebrating its 12th anniversary, this concert features local young pianists and guest pianist and composer Jeffrey Chappell.

16 MONDAY

Responding to Climate Change

Fulton Hall 111, 7-8:30 p.m.
CHANGING CLIMATE,
CHANGING WORLD LECTURE
SERIES: See Jan. 29 for details.

16 MONDAY THROUGH APRIL 28

58th Bi-Annual Senior Exhibitions: Graphic Design
Fulton Hall, University Gallery
Reception: Fri., April 20, 5-7 p.m.
SU ART GALLERIES EXHIBIT



18 WEDNESDAY

Chernobyl & the Anthropocene

DeVilbiss Hall 123, 7 p.m.
ENVIRONMENTAL STUDIES
COLLOQUIUM SERIES: Kate
Brown, University of Maryland,
Baltimore County professor of
history, talks about her research
on the environmental and
medical consequences of the
Chernobyl disaster.



19-22*

Annual Spring Dance Concert

Holloway Hall Auditorium,
8 p.m. & *2 p.m.
SU DANCE COMPANY: The
program features works by guest
artists and resident faculty.
Directed by Mary Avara. \$

19 THURSDAY

Discover SU: Athletic Facilities

4:30 p.m.
CELL TOUR: Athletics Director
Gerry DiBartolo leads a tour of
SU's athletics facilities, including
Sea Gull Stadium.
RSVP appreciated:
www.salisbury.edu/cell; location is
sent with confirmation email.

20 FRIDAY THROUGH AUGUST 19

50 Years of Art, Nature & Tradition: Ward Foundation Retrospective

Ward Museum, Welcome Gallery
WARD MUSEUM EXHIBIT: The Ward Foundation celebrates its 50th anniversary in 2018. Established in 1968 to honor the legacy of Lem and Steve Ward, the foundation has grown to be a leader in the arts and cultural community of Maryland and beyond. This exhibit showcases the history of the foundation, its leaders, and its impact in the community and beyond. \$



19 THURSDAY

Cajun by Any Other Name

Guerrieri Academic Commons,
Assembly Hall, 7 p.m.
NABB CENTER
LECTURE: Marie
Rundquist
discusses her
quest to
discover her
heritage, which
culminated in
her book *Cajun
by Any Other
Name: Recovering the Lost
History of a Family and a
People*. She discusses the fate
of Acadians displaced from
Canada during the French and
Indian War who settled the
Chesapeake region. Their
journeys are memorialized in a
Maryland Historical Trust
highway marker in Princess
Anne, MD.



23 MONDAY

Responding to Climate Change

Fulton Hall 111, 7-8:30 p.m.
CHANGING CLIMATE,
CHANGING WORLD LECTURE
SERIES: See Jan. 29 for details.

46TH ANNUAL WARD WORLD CHAMPIONSHIP

23-29

Education Conference
Ocean City, MD

Visit www.ward.museum.org for details and costs.

WARD MUSEUM CLASSES:

Create award-winning carvings with World Champion and professional carvers. A full menu of one-, two-, three- and four-day classes are offered in conjunction with the Ward World Championship by such artists as Rich Smoker, Jerry Painter, Pat Godin and more. Registration in advance is required; space is limited. \$

27-29

Wildfowl Carving Competition & Art Festival

Roland E. Powell Convention Center
Ocean City, MD

- Friday, 10 a.m.-5 p.m.
- Saturday, 9 a.m.-5 p.m. • Award Ceremony, 5:30 p.m.
- Sunday, 10 a.m.-4 p.m.

Discover wildfowl art at the world's largest and most prestigious carving competition. Carvers from Europe, North American, Asian and the Caribbean bring more than 1,300 bird carvings and sculptures to compete for top honors and their chance at more than \$50,000 in prize money. Watch as decoys are floated and judged on Assawoman Bay, marvel at the numerous carvings of exotic bird species from around the world and the sculptures of wildlife created in mediums other than wood.

Shop vendors offering world-class wildlife carvings, sculptures, paintings, folk art, jewelry, photography, home décor and much more. The Carvers Art Shop gives shoppers the opportunity to purchase original carvings from many of the shows competitors.

Friday night, attend the Living Legend awards at 5 p.m. and have dinner with legends after the ceremony at The Grand Hotel. Take part in the live auction Saturday, which begins at 2 p.m. in the Performing Arts Center, and offers one of a kind works of art available to the highest bidder, with all proceeds benefiting the Ward Museum. \$

Multi-day passes, which may be purchased at the door, are \$10 for adults and \$8 for seniors and students.

Children 12 and under are free when accompanied by a paying adult.

For more information, or to purchase tickets, call 410-742-4988, ext. 106, or visit www.wardmuseum.org.



Best in World Decorative Lifesize Wildfowl
Reddish Egret by Gary Eigenberger of Green Bay, WI



Best in Show Ward World Wildlife Sculpture Competition
Turtle by David Turner of Onley, VA

24 TUESDAY

(Rain date May 8)

SU on the Road: Chesapeake Lighthouse Tours - Northern Lights

Depart Tilghman Island
10 a.m.-3 p.m.

CELL BOAT TOUR: Tour four historic lighthouses on the northern Chesapeake Bay; includes lunch. \$

27 FRIDAY

SU on the Road: Lower Eastern Shore of Virginia

Depart SU 8 a.m.

CELL BUS TOUR: Tour the Barrier Island Center and the gardens at Eyre Hall, and enjoy the afternoon in Cape Charles. \$



27 FRIDAY-

28 SATURDAY

Relay For Life

Maggs Gym & Perdue Lawn,
6 p.m.-6 a.m.

SPECIAL EVENT

For information visit www.SURelay.org
or call 410-543-6030.

30 MONDAY

Responding to Climate Change

Fulton Hall 111, 7-8:30 p.m.

CHANGING CLIMATE,
CHANGING WORLD LECTURE
SERIES: See Jan. 29 for details.

may

1 TUESDAY

(Rain date May 8)

SU on the Road: Chesapeake Lighthouse Tours - Solomons Island

Depart Tilghman Island
10 a.m.-5 p.m.

CELL BOAT TOUR: Tour three historic lighthouses and Solomons Island, and enjoy free time on Solomons Island. Does not include lunch. \$

1 TUESDAY

Lost? Colonial Failures & Memory in the Early Atlantic World

Conway Hall 152, 3:30 p.m.

FULTON FACULTY COLLOQUIA: Presented by Céline Carayon, associate professor of history. See Feb. 6 for details.

2 WEDNESDAY

Taste of the Caribbean Dinner Featuring Steel Kings

Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: The Steel Kings Steel Drum Band was formed over 20 years ago by traditional recording artist Terrance Cameron. His music and skills are well known throughout the United States and Caribbean. The band's instrumentation consists of various types of steel drums, keyboard, vocals and other percussion instruments. 🍷💰

5 SATURDAY

Spring Fundraiser at Pitts Neck

NABB CENTER EVENT: Visit www.salisbury.edu/nabb for details. \$

5 SATURDAY

Cinco de Mayo Dinner

Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES 🍷💰

5 SATURDAY

An American Landscape Salisbury & University Chorales

Holloway Hall Auditorium,
7:30 p.m.

SU MUSIC CONCERT: Celebrating Choral Song Cycles by American composers, the concert highlights *A Choral Quilt* by Leonard Bernstein, featuring selections from his *Mass* and musicals, including "Somewhere" from *West Side Story* and "There is a Garden" from *Trouble in Tahiti*. Other selections include *Cloudburst* by Eric Whitacre and choral cycles with obligato solo instruments. \$



8 TUESDAY

Salisbury Pops

Holloway Hall Auditorium,
7:30 p.m.

SU MUSIC CONCERT



6 SUNDAY

Separate, But Equal

Fulton Hall 111, 2:30 p.m.

SALISBURY FILM SOCIETY: Photographer HC Anderson was a member of a black, middle-class community in Greenville, MI, during legal segregation. The film follows writer-director Shawn Wilson (who will be at the screening along with composer-producer Ilyana Kadushin) discovering Anderson while searching for a master print of a photograph of his deceased mother. \$

7 MONDAY

Responding to Climate Change

Fulton Hall 111, 7-8:30 p.m.

CHANGING CLIMATE, CHANGING WORLD LECTURE SERIES: See Jan. 29 for details.

7 MONDAY

THROUGH MAY 19

58th Bi-Annual Senior Exhibitions: Fine Arts

Fulton Hall, University Gallery
Reception: Fri., May 11,
5-7 p.m.

SU ART GALLERIES EXHIBIT

9 WEDNESDAY

SU on the Road: Philadelphia

Depart SU 7 a.m.

CELL BUS TRIP: Tour the Barnes Foundation, one of the nation's premier Impressionist collections, and enjoy a free afternoon in Philadelphia. \$

10 THURSDAY

Jazz Ensemble

Holloway Hall Auditorium,
7:30 p.m.

SU MUSIC CONCERT



11 FRIDAY

Piano/Strings Recital

Holloway Hall, Great Hall,
3 p.m.

SU MUSIC CONCERT

11 FRIDAY

Feature Friday: Red Letter Day

Brick Room, 6-7 p.m.

CELL CONCERT: Suzanna Mallow performs. No cover; you must be 21 to attend.

2 WEDNESDAY

Chelsea Dingman Reading

Perdue Hall Auditorium, 8 p.m.

WRITERS ON THE SHORE: Dingman is a Canadian citizen and visiting instructor at the University of South Florida. Her first book, *Thaw*, was chosen by Allison Joseph to win the National Poetry Series. In 2016-17, she also won *The Southeast Review's* Gearhart Poetry Prize, *The Sycamore Review's* Wabash Prize and *Waterstone Review's* Jane Kenyon Poetry Prize. Her work can be found in *Ninth Letter*, *The Colorado Review*, *Mid-American Review*, *Cincinnati Review* and *Gulf Coast*, among others.

Learn more at chelseadingman.com.





12 SATURDAY

East Meets West • Featuring Christopher Blasdel, Shakuhachi
Holloway Hall Auditorium, 7:30 p.m.

SALISBURY SYMPHONY ORCHESTRA: Christopher Yohmei Blasdel began the shakuhachi, an end-blown Japanese flute, and studies of Japanese music in 1972 with Goro Yamaguchi. In 1982, he received an M.F.A. in ethnomusicology from Tokyo University of Fine Arts, and he received his professional name "Yohmei" from Yamaguchi in 1984. Performing in Japan and around the world, Blasdel is one of the foremost world performers and educators in shakuhachi and Japanese music. His playing maintains a balance between traditional shakuhachi music, modern compositions and cross-genre work with musicians, dancers, poets and visual artists. \$

12 SATURDAY

**SU On the Road:
Janes Island Kayaking**
10 a.m.-2 p.m.

CELL EXCURSION: Explore Janes Island by kayak with SU faculty member Diana Wagner. \$

14 MONDAY

**Presidential Citizen Scholars
Capstone Presentation**

Conway Hall 153, 6 p.m.
PACE EVENT: Presidential Citizen Scholars from SU's Institute for Public Affairs and Civic Engagement (PACE) present their capstone civic engagement project. A reception follows.

14 MONDAY

Responding to Climate Change
Fulton Hall 111, 7-8:30 p.m.

CHANGING CLIMATE, CHANGING WORLD LECTURE SERIES: See Jan. 29 for details.

15 TUESDAY

**(Trans)formation and
(Re)discovery: Community
Ukulele Jams**

Conway Hall 152, 3:30 p.m.
FULTON FACULTY COLLOQUIA: Presented by Louise Anderson, assistant professor of music, and Jill Reese, SUNY-Fredonia, associate professor of music education. See Feb. 6 for details.

15 TUESDAY

PRESTO Recital

Holloway Hall, Great Hall, 5 p.m.
CELL CONCERT: Students in SU's PRESTO Preparatory School of Music perform.

17 THURSDAY

**SU on the Road: Smith Island
Walking Tour**

Depart Crisfield, MD, 9 a.m.
CELL BOAT TOUR: Author Tom Horton leads the walking tour and provides an autographed copy of his book, *An Island Out of Time*. \$

17 THURSDAY

Discover SU: Campus Arboretum
2:30 p.m.

CELL TOUR: Horticulturalist William Lowery leads the tour.
*RSVP appreciated:
www.salisbury.edu/cell; location is
sent with confirmation email.*

17 THURSDAY

Youth Symphony Orchestra
Holloway Hall Auditorium,
7:30 p.m.

SU MUSIC CONCERT

18 FRIDAY

Art War!

SU Art Galleries | Downtown,
4-8 p.m.

SU ART GALLERIES EVENT: Art War returns! Battle it out with other local and regional artists for a chance to win a solo exhibition at SU Art Galleries and other prizes. Artists go brush to brush while 3rd Friday-goers vote for their favorite artist. Art War is open to students, amateur and professional artists.

*Contact SU Art Galleries for
information and to apply.*



18 FRIDAY

THROUGH SEPTEMBER 23

Through Artist Eyes:

The Eastern Shore Revealed

Ward Museum, LaMay Gallery
Opening Reception:
Fri., May 18, 5-7 p.m.

WARD MUSEUM EXHIBIT: Artists from across the Eastern Shore exhibit works that explore the area's natural and working landscapes, rich urban and rural lifeways, and the beauty of everyday living in this special region. Works from a variety of media, including painting, photography, wood, stone and metal, reveal the artistic vision and talents of those making art reflective of the Eastern Shore. \$

22 TUESDAY

Memoir of a Skipjack

Guerrieri Academic Commons,
Assembly Hall, 7 p.m.

NABB CENTER LECTURE:

Randolph George relates the story of the restoration of the aging skipjack *Martha Lewis* he purchased in 1993. Along the way, he discovered the histories, places and people connected to the time when skipjacks represented a way of life for the watermen of the Chesapeake Bay.



june

1-3

Carve & Paint with Rich Smoker

Ward Museum, 8 a.m.-5 p.m.
WARD MUSEUM CLASS: Living Legend Rich Smoker presents this three-day class. Using hand- or power-tools, carve and paint a hunting-style decoy. Starting with a base head and body, all parts are carved, assembled and painted by the end of class. **\$** Space is limited.



15 FRIDAY

Tequila Pairing

Ward Museum, 6-9 p.m.
WARD MUSEUM EVENT: Enjoy a four-course meal paired with great tequila just in time for summer. **\$**



15 FRIDAY THROUGH AUGUST 17

Cross Currents: Contemporary Art on the Eastern Shore

SU Art Galleries | Downtown

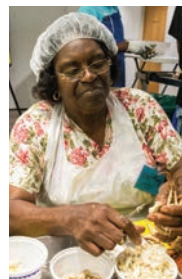
SU ART GALLERIES EXHIBIT: Contemporary art mirrors what is happening in the here and now. A signifier of both time and place, it presents diverse views that question, engage with and reflect on the current moment. This exhibition investigates contemporary art as it relates to our home turf on the Eastern Shore, presenting a survey of contemporary artists working on and around the Delmarva Peninsula.

23 SATURDAY

Delmarvalous Festival

Ward Museum, 10 a.m.-5 p.m.

WARD MUSEUM EVENT: This festival showcases the traditional lifeways and cultural traditions of Delmarva as interpreted by regional tradition bearers. Indoor and outdoor activities and programs are for all ages.



august

6-9

Photo Camp

Ward Museum, 9 a.m.-4 p.m.

WARD MUSEUM CLASS: Ready to move up from the smart phone camera? Learn the functions and controls of digital SLR cameras, develop composition techniques and practice with on-location shoots in great places. **\$**



10-12

Seventh Annual Art in Nature Photo Festival

Ward Museum

Friday-Saturday, 10 a.m.-5 p.m. • Sunday, 10 a.m.-4 p.m.

WARD MUSEUM EVENT: Throughout the weekend, photographers of all skill levels are invited to participate in seminars and workshops offered by a selection of the region's top nature photographers. Additionally, photographers are encouraged to enter their photos in one of the competitions: professional, amateur or youth.

For competition information call 410-742-4988, ext. 120, or visit www.wardmuseum.org.

27-31

Art Camp

Ward Museum, 9 a.m.-4 p.m.

WARD MUSEUM CLASS: Nurture your little artist. Whether it's mixing colors, sculpting clay, folding origami or crafting pieces from recycled materials, they'll learn it all and have a fabulous time too! **\$**



contacts & categories

All events are listed here by their sponsoring program/department. Find out the date of the event in which you are interested and look to the calendar for more information. Phone numbers are provided in case you have questions.

Adventures In Ideas: Humanities Seminar • 410-543-6450

Feb. 10 Emergence of the United States as a Global Power
Mar. 3 A Philosophical Conversation About Addiction & the Sobering Wisdom of Recovery

African American History Month • 410-548-3836/410-543-8106

Feb. 1 Pride & Prejudice: African American Chaplains at War Lecture
Feb. 8 A Proud History: Delmarva's Colored Civil War Troops Lecture
Feb. 9 Soul Food Dinner Featuring Bernard Sweetney
Feb. 9 Cultural Songs & Spoken Word for Black History Month Gospel Choir Concert
Feb. 15 Poet Yusef Komunyakaa Reading
Feb. 27 The Cambridge Uprising: Looking Back, Moving Forward Panel
Mar. 3 Multicultural Leadership Summit
Mar. 28 The Civil Rights Movement of the 1960s: A Legacy for Today with Diane Nash

SU Art Galleries • 410-548-2547

EXHIBITS

Jan. 29-Mar. 31 Fem Four: Still They Persist (Artist Talk: Feb. 15)
Feb. 22-April 21 Brave New Earth (Artist Talk: Feb. 22)
Mar. 5-May 26 Margaret Noble: Resonating Objects (Artist Talk: Mar. 5)
Apr. 5-9 Amber Robles-Gordon: Talking Stick Project Public Art Installation (see related below)
Apr. 16-28 58th Bi-Annual Senior Exhibitions: Graphic Design (Reception: Apr. 20)
May 7-19 58th Bi-Annual Senior Exhibitions: Fine Arts (Reception: May 11)
Jun. 15-Aug. 17 Cross Currents: Contemporary Art on the Eastern Shore

EVENTS

Feb. 22 Seeing Sound Series, Volume #4 - Carinae
Mar. 29 Seeing Sound Series, Volume #5 - Thomas Dexter
Apr. 5-9 Amber Robles-Gordon: Talking Stick Project Residency (Workshop: Apr. 5; Artist Talk: Apr. 9; see related above)
May 18 Art War!

Center for Extended & Lifelong Learning • 410-543-6090

Jan. 18 An Evening with SU Executive Chef John Lakatos

SU ON THE ROAD

Feb. 9 Baltimore Museums
Apr. 24 Chesapeake Lighthouse Tour - Northern Lights (Rain Date: May 8)
Apr. 27 Lower Eastern Shore of Virginia
May 1 Chesapeake Lighthouse Tour - Solomons Island (Rain Date: May 8)
May 9 Philadelphia
May 12 Jones Island Kayaking
May 17 Smith Island Walking Tour

SU @ THE BEACH

Jan. 19-Mar. 23 Exploring the Humanities (Fridays)
Feb. 13-Mar. 20 Creativity & the Craft of Writing (Tuesdays)
Feb. 15-Mar. 22 Memoir Writing (Thursdays)
March 14, 28; April 4, 18, 25; and May 9
Beyond the Box Scores: Current Issues in Sports Communication (Wednesdays)
Apr. 3-May 8 Creativity & the Craft of Writing (Tuesdays)
Apr. 5-May 10 Memoir Writing (Thursdays)

LIGHTHOUSE LITERARY GUILD

1st & 3rd Fridays Lighthouse Poets Society
Feb. 12-Mar. 19 Poetry Writing — Intermediate Level (Mondays)
Feb. 13-Mar. 20 Writing a Killer Blog (Tuesdays)
Feb. 14-Mar. 21 Poetry Writing - Beginners Level (Wednesdays)

Feb. 15-Mar. 22 Starting Your Novel or Memoir: The First Steps (Thursdays)

Apr. 2-May 7 Poetry Writing — Intermediate Level (Mondays)

Apr. 4-May 9 Poetry Writing - Beginners Level (Wednesdays)

Apr. 5-May 10 Starting Your Novel or Memoir: The First Steps (Thursdays)

PRESTO MUSIC

Jan. 9-Feb. 13 Group Piano Lessons (Tuesdays)

Jan. 12-Feb. 16 Group Guitar Lessons (Fridays)

Feb. 26-Apr. 9 Group Piano Lessons (Mondays)

Mar. 2-Apr. 13 Group Piano Lessons (Fridays)

Apr. 5-May 10 Group Guitar Lessons (Thursdays)

Apr. 24-June 5 Group Piano Lessons (Tuesdays)

Apr. 27-June 1 Group Piano Lessons (Fridays)

May 14 PRESTO Recital

FEATURE FRIDAY CONCERTS

Feb. 9 20 Tangled Fingers

Mar. 9 Jerry Tabor Ear Alliance

Apr. 13 Such Fools

May 11 Red Letter Day

DISCOVER SU TOURS

Jan. 18 Dining Services

Feb. 22 Delmarva Public Radio & PAC 14

Mar. 22 Campus Art Sculptures

Apr. 19 Athletic Facilities

May 17 Campus Arboretum

Cultural Affairs Office • 410-543-6271

Jan. 29; Feb. 5, 19; &

Mar. 5 Top! Dance Classes

Feb. 3 Peacherine Ragtime Society Orchestra

Feb. 12 Chinese New Year Celebration/Spring Festival

Feb. 13 Sérgio & Odair Assad & Avi Avital

Feb. 24 Magic Puppet Tea Party

Feb. 25-28 Global Puppet Exhibit

Feb. 28 Feathers of Fire: A Persian Epic

Mar. 8 Moscow Festival Ballet: Don Quixote

Mar. 9 Moscow Festival Ballet: Gala Program

PETER & JUDY JACKSON CHAMBER MUSIC SERIES

Feb. 15 Trio Con Brio Copenhagen

BRIDGES TO THE WORLD: INTERNATIONAL FILM SERIES

Jan. 29 Cherry Tobacco (Estonia)

Feb. 5 Paraguay

Feb. 19 Captain Abu Raed (Jordan)

Mar. 5 South Africa

Mar. 12 Bulgaria

INTERNATIONAL DINNER SERIES

Feb. 9 Soul Food Dinner Featuring Bernard Sweetney

Feb. 13 Mardi Gras Dinner Featuring Such Fools

Feb. 28 An Evening in Persia Dinner

Mar. 8 Don Quixote Spanish Dinner

Mar. 14 St. Patrick's Day Dinner Featuring the Fellow Travelers

Apr. 1 Easter Dinner

Apr. 4 Passover Dinner

May 2 Taste of the Caribbean Dinner Featuring Steel Kings

May 5 Cinco de Mayo Dinner

Curriculum Resource Center • 410-543-6131

Spring 2018.....In Our Family: Portraits of All Kinds of Families Exhibit

Environmental Studies Colloquium Series • 410-543-8105

Feb. 21High Tide in Dorchester

Mar. 7Quantifying the Socioeconomic Benefits of Observing Earth from Space

Apr. 18Chernobyl & the Anthropocene

Fulton Faculty Colloquia • 410-543-6450

Feb. 6Finic as a Microcosm of Masculinity, Disability & Race:
From Charlotte Brontë's 1830s Novellas

Apr. 3Red Sea Liberation: The Globalization of the Eritrean Independence Movement, 1958-91

May 1Lost? Colonial Failures & Memory in the Early Atlantic World

May 15(Trans)formation and (Re)discovery: Community Ukulele Jams

Fulton School of Liberal Arts • 410-543-6450

Jan. 29-May 14 ..Changing Climate, Changing World Lecture Series (Mondays)

Feb. 26Studying in France: A Student's Perspective

Mar. 2Hearing Haneke: The Sound Tracks of a Radical Auteur • Elsie Walker Book Launch

Mar. 28The Civil Rights Movement of the 1960s: A Legacy for Today with Diane Nash

Global Connections, Global Engagement Series • 410-543-6245

Apr. 5Before the Travel Ban: Immigration, Identity & Japanese-Americans in the 20th Century

Latin American & Spanish Film Festival • 410-543-6341

Mar. 8Ixcanul Volcano

Mar. 15The Death of Pinochet

Mar. 29Guaraní

Apr. 5Bajari: Gypsy Barcelona

Apr. 12The Country of Fear

Music, Theatre and Dance Department • 410-548-5588

MUSIC PROGRAM

Feb. 7Out of this World: Allegheny Trio

Feb. 21Singers Showcase

Mar. 6Trombone Day

Apr. 5New Music Salisbury

Apr. 12-14Salisbury Percussion Festival 2018 (SPF 18)

Apr. 12An Evening of Percussion

Apr. 13SPF 18 Guest Artist Nani Agbeli

Apr. 14World Drum Experience

Apr. 13Jeffrey Chappell Master Class

Apr. 15Celebration of Great Composers

May 5An American Landscape - Salisbury & University Chorales

May 8Salisbury Pops

May 10Jazz Ensemble

May 11Piano/Strings Recital

May 14PRESTO Recital

May 17Youth Symphony Orchestra

BOBBI BIRON THEATRE

Feb. 10-11The Amendments

Apr. 6-8 & 13-15Hairspray - The Musical

SU DANCE COMPANY

Apr. 19-22Annual Spring Concert

Nabb Center • 410-543-6312

OngoingDelmarva: People, Place & Time

Jan. 29-May 31For the Love of Quilting: Modern Quilts of the Eastern Shore Exhibit

Jan. 29-May 31You're on Indian Land . . . Exhibit

Feb. 8A Proud History: Delmarva's Colored Civil War Troops Lecture
(co-sponsored with African American History Month)

Feb. 27The Cambridge Uprising: Looking Back, Moving Forward
(co-sponsored with African American History Month)

Apr. 19Cajun by Any Other Name Lecture

May 5Spring Fundraiser at Pitts Neck

May 22Memoir of a Skipjack Lecture

PACE (Institute for Public Affairs and Civic Engagement) 410-677-5045

Mar. 5Nobody Kill Anybody: The Ceasefire Weekend in Baltimore

May 14Presidential Citizen Scholars Capstone Presentation

Philosophy Symposium • 410-677-5070

Apr. 14Culture, Community & Migration: Who Are We?

Relay For Life • 410-543-6030

Apr. 27-28Campus Relay

Salisbury Film Society • 410-543-ARTS (2787)

Feb. 4The Big Sick

Mar. 4Carrie Philby

Apr. 8A Quiet Passion

May 6Separate, But Equal

Salisbury Symphony Orchestra • 410-543-8366

May 12East Meets West Featuring Christopher Blasdel, Shakuhaichi

Ward Museum • 410-742-4988

Every TuesdayeBird Tuesdays

EXHIBITS

Through Jan. 14Retrievers: The Hunter's Best Friend

Through Jan. 21Bottoms Up: The Underside of Decoys

Jan. 19-Apr. 15Poetic Landscapes: The Student Art Show (Reception: Feb. 9)

Jan. 26-May 13Delmarva Visions: The Works of Patrick Henry (Reception: Jan. 26)

Apr. 20-Aug. 1950 Years of Art, Nature & Tradition: Ward Foundation Retrospective

May 18-Sep. 23Through Artist Eyes: The Eastern Shore Revealed (Reception: May 18)

EVENTS

Feb. 16Art & Wine Pairing at the Ward

Mar. 9The Value of Birds: Diverse Perspectives on Biodiversity Panel

Apr. 27-2946th Annual Ward World Championship Wildfowl Carving Competition & Art Festival

Jun. 15Tequila Pairing

Jun. 23Delmarvalous Festival

Aug. 10-12Seventh Annual Art in Nature Photo Festival

CLASSES

Jan. 19-21Carve & Paint a Half-Size Swan

Feb. 3-4Lightroom: A Complete Digital Workflow for Photo Editing

Feb. 23-25Carve & Paint with Bill Belote

Mar. 3The Art of Screen Painting

Mar. 17Drop-In Art: Silhouette Painting

Apr. 23-29Ward World Championship Education Conference

Jun. 1-3Carve & Paint with Rich Smoker

Aug. 6-9Photo Camp

Aug. 27-31Art Camp

Women's History Month

Jan. 22-Mar. 31Fem Four: Still They Persist (Artist Talk: Feb. 15)

Mar. 6Sisters of '77 Film & Roundtable

Mar. 28The Civil Rights Movement of the 1960s: A Legacy for Today with Diane Nash

Writers On The Shore • 410-543-6250

Mar. 28A.A. Balaskovits

May 2Chelsea Dingman

general info, hours & costs

To make your visit to SU enjoyable, here are a few helpful hints:

- Follow SU on social media for all the latest:



Like us on Facebook
[Facebook.com/SalisburyU](https://www.facebook.com/SalisburyU)



Follow us on Twitter
[@SalisburyU](https://twitter.com/SalisburyU)

- INFORMATION: If you need more information, want to confirm a date or have questions:

- Call the cultural events hotline at 410-677-4685.
- Visit: www.salisbury.edu/newsevents

- ARTS MINUTE: You can receive the SU Arts Minute weekly email. Just send an email requesting to join the mailing list to: publicrelations@salisbury.edu

- CULTURAL AFFAIRS EMAIL: You can receive the This Week at SU Cultural Affairs weekly email. Just send an email requesting to join the mailing list to: culturalaffairs@salisbury.edu

Office of Cultural Affairs

For organization or event information call: 410-543-6271 or 410-548-5697
www.salisbury.edu/culturalaffairs
Facebook: Cultural Affairs at Salisbury University
Twitter: @SU_CulAffairs
jekrell-salgado@salisbury.edu
culturalaffairs@salisbury.edu

Cultural Laureate Program

For information visit:
www.salisbury.edu/culturalaffairs/clp
culturalaffairs@salisbury.edu

Adventure in Ideas: Humanities Seminar Series

Cost (including continental breakfast and lunch) \$30
Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation.

For more information contact the Fulton School Dean's Office, Donna Carey:
410-543-6450 or
dmcarey@salisbury.edu

SU Art Galleries

- University Gallery
Located in Fulton Hall, just off the main lobby in Room 109
410-548-2547
 - SU Art Galleries | Downtown
212 West Main Street
Gallery Building
 - Electronic Gallery
Conway Hall 128
- Please Note: All Galleries are closed during SU's spring break - March 17-25
For SU Art Galleries hours, visit or call:
www.salisbury.edu/universitygalleries

Center for Extended & Lifelong Learning

1116 Camden Avenue
University House
410-543-6090
CELL@salisbury.edu
www.salisbury.edu/cell

- An Evening with SU Executive Chef John Lakatos: \$100 – limit 8; registration deadline January 8

SU on the Road

- Lower Eastern Shore of Virginia: \$75
- Chesapeake Lighthouse Tours: \$160 each tour
- Smith Island Walking Tour: \$180, includes ferry, lunch and book
- Philadelphia: \$100
- Baltimore Museums: \$50
- Janes Island Kayaking: \$50, includes kayak and lunch

SU @ the Beach

- Exploring the Humanities: \$70 series, \$8 individual session

- Global Journalism: \$60 series
- Memoir Writing: \$60 series
- Creativity & the Craft of Writing: \$60 series

Lighthouse Literary Guild

- All Classes: \$60 series

PRESTO

- Group Piano Lessons: \$88 series (introductory price)
- Group Guitar Lessons: \$88 series (introductory price)

International Dinner Series

Commons, Bistro,
4:30-7:30 p.m.
Most meals have entertainment from 5-7 p.m.
Cost (plus tax): \$13.50;
children (6 & under) \$8.15

Moscow Festival Ballet

Don Quixote & Gala Program:
\$15 per performance, no limit
Available at the GSU
Information Desk: SU students, faculty, staff & alumni – Jan. 29; Community – Feb. 9

Music, Theatre & Dance Department Ticketed Events

- ADMISSION:
- \$12 adults
 - \$9 seniors 60+ & SU alumni (ID required)
 - \$5 Non-SU Students
 - \$3 SU Students (ID required)
 - Groups of 10 or more call for reservations and pricing

SPECIAL NEEDS PATRONS

- Please call the Box Office in advance to request special seating

TO PURCHASE TICKETS

- Cash, Visa, MasterCard and checks payable to Salisbury University accepted
- Online 24/7
www.salisbury.edu/performingarts
Ticket operations fee applied
- By Phone: 410-543-6228
- At the Box Office
Fulton Hall 100
Monday-Friday,
10 a.m.-4 p.m.

PLEASE ARRIVE ON TIME!

- For Black Box Theatre

performances, guests who already have tickets are encouraged to arrive 30 minutes prior to the scheduled curtain time. All late seating is at the discretion of theatre management.

Nabb Research Center for Delmarva History & Culture

Guerrieri Academic Commons, Fourth Floor
Mon.: 10 a.m.-8 p.m.
Tues.-Fri.: 10 a.m.-4 p.m.
410-543-6312

Salisbury Film Society

Doors open at 2 p.m. Program begins at 2:30 p.m.

ADMISSION

- \$8 Salisbury Wicomico Arts Council members
- \$9 non-members
- Free students
- \$20 4-film season ticket

Salisbury Symphony Orchestra

ADMISSION:

- \$25 adults
- \$20 seniors 60+
- \$10 SU faculty/staff
- \$5 all students

Visit www.SalisburySymphonyOrchestra.org
Click on the "Purchase Tickets" button.
410-543-8366

Ward Museum of Wildfowl Art

909 S. Schumaker Drive
Salisbury, MD; 410-742-4988

HOURS

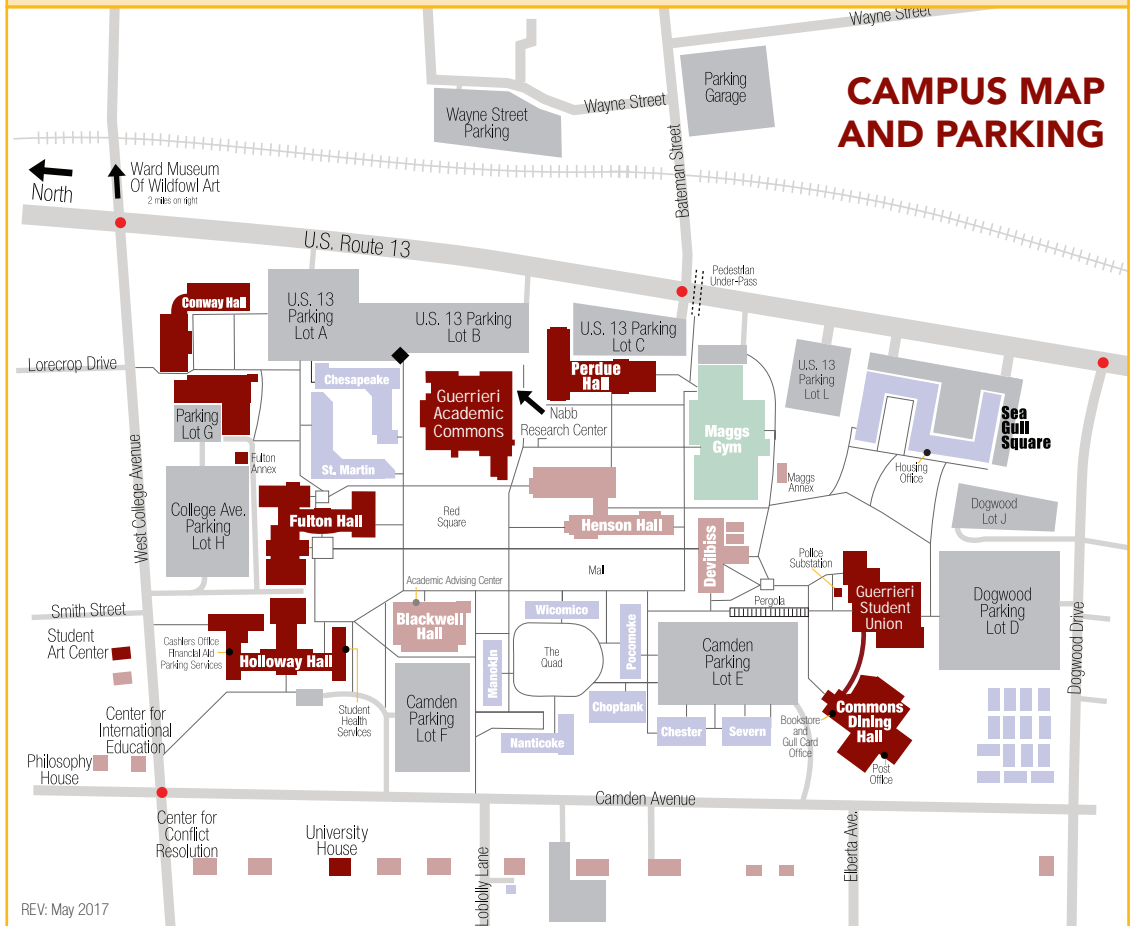
- Mon.-Sat.: 10 a.m.-5 p.m.
- Sun.: Noon-5 p.m.

ADMISSION

- SU Faculty, Staff & Students: Free (w/SU ID)
- Adults: \$7,
- Seniors (60 & over): \$5
- Students (K-12): \$3
- College (w/college ID): \$3
- Adults (w/AAA card): \$6
- Family Rate (parents & children 18 & under): \$17

CLASSES & SPECIAL EVENTS:
Education events are subject to

The buildings highlighted in red are the facilities that most frequently host cultural events.
Please note adjacent parking lots for ease of access. Visitors must display a **visitor parking pass**, which may be obtained free of charge from the Parking Services Office at 410-543-6338 or online at: www.salisbury.edu/parking/visitors.html



REV: May 2017

change. For registration visit: www.wardmuseum.org

- Ward World Championship Education Conference: Registration in advance required; space is limited. Visit www.ward.museum.org for details and costs.
- 46th Annual Ward World Championship Wildfowl Carving Competition & Art Festival: Multi-Day Pass - \$10 adults; \$8 seniors & students; free children 12 & under w/ paying adult
- Art & Wine Pairing: \$35 Ward members (limit 2 tickets per membership) & SU faculty, staff & students; \$45 general; \$30 designated driver
- Lightroom: A Complete Digital Workflow for Photo Editing: \$200 Ward members & SU faculty, staff & students; \$225 general
- Tequila Pairing: \$35 Ward members (limit 2 tickets per membership) & SU faculty, staff & students; \$45 general; \$30 designated driver
- The Art of Screen Painting: \$45 Ward members & SU faculty, staff & students; \$60 general
- Carve & Paint a Half-Size Swan: \$300 Ward members & SU faculty, staff & students; \$350 general
- Carve & Paint with Bill Belote: \$300 Ward members & SU faculty, staff & students; \$350 general
- Carve & Paint with Rich Smoker: \$300 Ward members & SU faculty, staff & students; \$350 general
- Photo Camp: \$100 Family-level Ward members; \$125 general
- Art Camp: \$100 Family-level Ward members; \$125 general

The Women's Circle of Salisbury University

For organization and event information: 410-677-0292
skgordy@salisbury.edu
www.facebook.com/suwomenscircle

Institute for Public Affairs and Civic Engagement (PACE)

PACE is a non-partisan institute committed to undergraduate learning that sparks interest in public affairs and civic engagement, and acts as a resource center for local government, nonprofits and public groups.

www.salisbury.edu/pace



World Artists Experiences, Inc.

SU is affiliated with World Artists Experiences, Inc., a non-profit organization committed to developing the vital role of the arts in building bridges of international understanding. By providing educational experiences with world artists in schools, colleges and communities, WAE seeks to foster an appreciation for the rich diversity and cultural commonalities of the world's citizens. Learn more at www.WorldArtists.org. For information about being part of SU's Ambassador Program, call 410-543-6271.



World Artists Experiences, Inc.

Delmarva Public Radio

With exciting new programs and a bold new format, Delmarva Public Radio has rededicated itself to providing the best news, music, arts and culture from Delmarva – and around the world.

delmarvapublicradio.net



WSCL 89.5 Fine Arts & Culture
WSDL 90.7 Rhythm & News

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

Events are subject to change; for updates and corrections, visit: www.salisbury.edu

Feathers of Fire: A Persian Epic



28 FEBRUARY
WEDNESDAY

Holloway Hall Auditorium, 7 p.m.

This is a ticketed event
See page 12 for details.

A CINEMATIC SHADOW PLAY FOR ALL AGES.