

Department of Music, Theatre & Dance

Music Program • Fulton School of Liberal Arts

PROGRAMS

MAJOR

- Music
 - Instrumental Performance
 - Music Education
 - Music Technology
 - Traditional (Liberal Arts)
 - Vocal Performance
 - Music Therapy
- #### ACCELERATED MASTER'S
- Music - Traditional Track (B.A.)/Master of Arts in Teaching (M.A.T.)

MINOR

- Music
- Music Production

About the Program

The Bachelor of Arts Music Program, accredited with the National Association of Schools of Music, presents the study of music as an integral part of a liberal arts education. Working closely with

other departments in the University's nationally acclaimed Fulton School of Liberal Arts, the Music Program provides a wealth of musical opportunities for students of any major.

Along with our special commitment to interdisciplinary studies, we strive to broaden musical offerings to include opportunities to study and perform music, not only within the European Classical tradition, but also distinctively in American genres such as jazz, rock and pop, "World Music," and international folk styles.

The diversity of our course offerings is reflected in a wide range of performance opportunities open to all students. In addition to a core of full-time faculty, the program maintains an extensive affiliate staff of teacher/performers that provide beginning-to-advanced instruction in voice and all other instruments.

A Flexible Program

The Bachelor of Arts in Music Program is designed for students who wish to combine the study of music with other interests in a



vibrant liberal arts environment. The program provides an extraordinarily broad range of study options so that students enjoy the flexibility to pursue varied interests. In order that career choices are expanded and not limited, the degree program is divided into five diverse study "tracks." The tracks include Music Education, Vocal Performance, Instrumental Performance, Music Technology and Traditional (Liberal Arts). The program also offers minors in music and music production.

Career Opportunities

Students who have graduated from the Music Program have gone on to careers as:

- Artistic Director
- Arts Council Executive
- Audio Engineer
- Band Director
- Broadway Actress
- Choral Director
- Church Musician
- Film Music Editor
- Music Teacher
- Music Therapist
- Orchestra Conductor
- Performing Musician



MUSIC FACULTY

Associate Professor & Co-Chair

- Louise Anderson, Ph.D.
Temple University

Professors

- Danielle M. Cumming, D.M.A.
McGill University
- William M. Folger, D.M.A.
Director of Choral Studies,
University of North Carolina -
Greensboro
- Jeffrey Schoyen, D.M.A.
State University of New York
at Stony Brook
- Jerry Tabor, D.M.A.
University of Maryland
College Park
- John Wesley Wright, D.M.A.
University of Cincinnati

Associate Professor

- Colleen M. Clark, M.A.
Peabody Conservatory of the
Johns Hopkins University

Assistant Professor

- Janice Schreiber, M.M.
Western Michigan University

Lecturers

- Sachiko Murasugi, D.M.A.
The Ohio State University
- Dennis Senkbeil, M.M.
University of Arizona
- Eric Shuster, M.M.
Louisiana State University

Professor Emeriti

- Linda E. Cockey, D.M.A.
- Lawrence Knier, M.M.



"I had such an awesome experience in the SU Music Program. Students, faculty and community members are all involved in making music alive on the Eastern Shore. The faculty are committed to education. I graduated two years ago and still keep in close contact with my professors. They never stop teaching."

– Brian Kuhn, Class of 2007

CONTACT INFORMATION

For information on the Music Program: **410-543-6385**

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salisbury.edu/Music