

# Film Program

English Department • Fulton School of Liberal Arts



## PROGRAMS

- English, B.A. Film Concentration
- Film Minor

### About the Program

The Film Program at Salisbury University dates back to 1971 and offers a rigorous course of study culminating in a concentration or minor in film. The curriculum is uniquely designed to achieve maximum range and diversity of cinematic representation and opens up onto a wide array of future careers. Every film student has the opportunity to study hundreds of films in relation to various histories, peoples, cultures, artistic trends, political realities and changing understandings of humanity. The film faculty select films that push the boundaries of what you will have seen at the multiplex, along with equipping you to talk about the films you already love with more confidence and ambition. Courses cover topics including film style, history, genres, major directors, environmental cinema, documentaries, soundtracks and more. Since cinema is an audiovisual medium, the Film Program resonates with anyone who wants to understand what they see and hear more fully.

### Beyond the Classroom

The Film Program has outstanding resources for film students: a state-of-the-art screening auditorium, a library collection with hundreds of DVDs, thousands of press kits (primary marketing materials for movies) and the complete archives of *Literature/Film Quarterly*, an internationally recognized journal housed in our program since 1973 and now freely accessible online at [lfq.salisbury.edu](http://lfq.salisbury.edu). In addition, there are free film screenings on campus every week and opportunities for students to get involved in regional and campus-based film festivals, film clubs and research conferences.

### Faculty Mentors

The Film Program is run by three widely recognized scholars with a range of expertise and published works: Ryan Conrath, author of *Between Images: Montage and the Problem of Relation* (Oxford University Press); David Johnson, author of *Richard Linklater* (University of Illinois Press) and coeditor of *For the Love of Cinema: Teaching Our Passion In and Outside the Classroom* (Indiana University Press); and Elsie Walker, author of *Understanding Sound Tracks Through Film Theory* and *Hearing Haneke: The Sound Tracks of a Radical Auteur* (both with Oxford



Join the Film Program faculty in the newly refurbished Herman Van Apeldoorn Film Center at Fulton Hall

University Press). Their strong track record of research energizes their teaching, and their students thrive within relatively small class sizes. They work with you to help you develop all the values of expression, creativity, imagination, empathy and compassion that come with studying the world through cinema.

### OUR STUDENTS' SUCCESS

Film Concentration students have had great success with employment: Two recent graduates have gone on to earn Ph.D.s and were accepted in teaching positions at Hendrix College (Celeste Reeb) and Providence College (Zach Wheeler). Others have taken up jobs that relate to audiovisual media – from film festival curation, to arts magazine editing, to newspaper reporting, to teaching at middle and high school, to print production at Marvel.

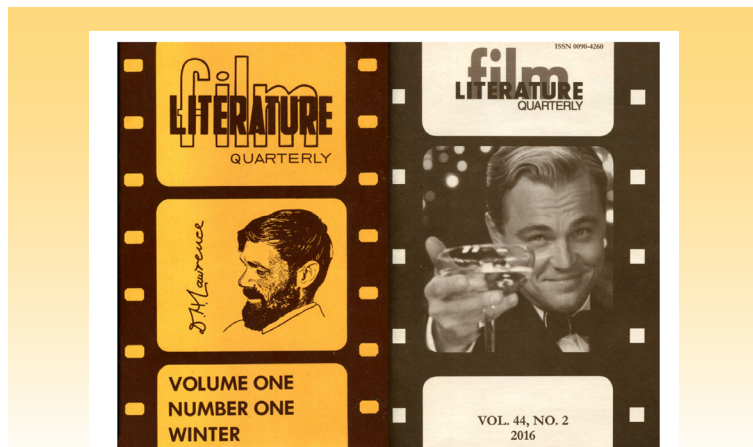
Jake Swinney (pictured) has become well-known for his videos now viewed by millions of people worldwide and inspired by the films he studied at Salisbury University. Jake is now a successful video editor of social media posts, internal company videos and trailers. He's pictured here at Annapurna headquarters after cutting trailers for the production company.



Alumnus Jake Swinney

### CONTACT INFORMATION

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The first and last print issues of *Literature/Film Quarterly*

SU's journal *LFQ (Literature/Film Quarterly)* is now published free-of-charge online at [lfq.salisbury.edu](http://lfq.salisbury.edu) and receives thousands of hits every month

## Make Tomorrow Yours

[www.salisbury.edu/film](http://www.salisbury.edu/film)

[www.facebook.com/FilmatSalisburyUniversity](https://www.facebook.com/FilmatSalisburyUniversity)

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