

### PROGRAMS

#### MAJORS

- English

#### CONCENTRATIONS

- Creative Writing
- English as a Second Language
- Film
- Linguistics
- Literature
- Secondary Education
- Writing and Rhetoric

- ESOL/K-12 Certification

#### MINORS

- English
- African Area Studies
- Applied Linguistics
- Business and Professional Writing
- Creative Writing
- English to Speakers of Other Languages
- Ethnic and Global Literatures
- Film
- Writing and Rhetoric

#### GRADUATE

- English (M.A.)

#### About the Department

The English Department is one of the largest at the University and it offers a diverse array of courses and concentrations, including Creative Writing, Film, Linguistics, Literature, English as a Second Language, Secondary Education (which includes teacher certification), and Writing and Rhetoric. We also offer an ESOL/K-12 Certification. Our minors are popular as well, and include English, African Area Studies, Applied Linguistics, Business and Professional Writing, Creative Writing, English to Speakers of Other Languages, Ethnic and Global Literatures, Film, and Writing and Rhetoric. Courses in these tracks will help you develop research, writing and critical thinking skills, and an understanding of diversity, all of which are essential to success in today's global job market. We offer a variety of programs designed to give you a competitive edge after graduation, including internships, study abroad programs, student teaching, experiential learning opportunities and editorial work on *Scarab*, the SU literary journal.

Topics, from learning more about the processes of research and writing for academic audiences to exploring multiple topics like visual rhetoric or grant writing, and more!

#### A Diverse Curriculum

The English Department is committed to offering a diverse assortment of courses that explore different facets of culture and the human condition through literature, film, digital media and critical theory. Students have the chance to encounter courses in gender and sexuality, ethnic and global literature (including the Native American, Latino/a, African-American, South Asian and African traditions), training in multimodal communication for global and international contexts, and guidance in shaping communication skills in academic, civic, professional and personal situations.



Dr. David Johnson in the classroom with Literature and Film students.

*“The skills, resources, and knowledge I gained prepared me to positively influence the lives of my students and colleagues.”*

– Rita McDermott



Dr. Elsie Walker with film critic and SU graduate.

Professors offer new courses each semester and students have a chance to study a huge range of traditions and texts, from the Classic to the Contemporary. Beyond that, students can learn about the processes of research and writing for academic audiences, explore multiple topics like visual rhetoric and grant writing, and more!

#### CAREER OPPORTUNITIES

A student who majors in English may go on to become a/an:

- Journalist
- Doctor
- Editor
- Social Media and Marketing Specialist
- Teacher
- Grant Writer
- Nonprofit Administrator
- Copywriter
- Lobbyist
- Cinematographer
- Attorney
- Television and Radio Producer
- Screenwriter
- Web Developer
- Consultant
- Business and Operations Strategist
- Community Organizer

Continued on reverse



Dr. James King giving a lecture as part of the Kwame Nkrumah Centennial celebration in Accra, Ghana.

## Make Tomorrow Yours

[www.salisbury.edu/english](http://www.salisbury.edu/english)

## Students First

The English Department faculty are excellent, award-winning teachers who make it a priority to reach out and connect with each student. Class sizes are small and centered around lively discussions. Students are individuals whose voices are heard, nurtured and welcomed. Professors closely mentor students to help them develop the writing and communication skills they need.

## Beyond the Classroom

Students interested in learning beyond the classroom have plenty of opportunity to do so through English Department programs. In the past, students have taken Spring Break trips to Ghana, Iceland and London, and field trips to Harlem, NY; the Harriet Tubman Freedom Trail; and Pemberton Hall. For a semester or year-long study abroad, students can take English courses in Ecuador, England, Estonia, Ghana, Scotland and many more locations. Students interested in learning the ins-and-outs of editing and publication design can work for the literary journal *Scarab*. Additionally, *Writers on the Shore* is a program that brings nationally and internationally renowned writers to read and speak at SU. Students have opportunities to meet and sometimes read with invited authors. The University Writing Center offers tutoring opportunities for students who are interested in drawing on their own reading and writing skills to help others. Students also may take internships through the English Department for course credit and secondary education majors enjoy student teaching opportunities.



Dr. Derya Kulavuz-Onal with students and scholar Stephen Krashen at the Maryland TESOL Conference.



Dr. Ross Leasure and students of Old Norse literature tour Medieval Saga sites in Iceland.

*“What really sets our English Department apart from other institutions are the small classes. Professors not only know you by name, they also get to know you as a person, writer and scholar.”*

*– Elora Amtower*

## Teachers and Scholars

Professors are active scholars in their fields and publish scholarly books, articles, essays, anthologies, and poetry and fiction collections. They present their work at academic conferences, give readings across the country, and are active in their communities, locally, nationally and internationally. The focus on and commitment to teaching at Salisbury University ensures that you have

the opportunity to learn with active scholars in an intimate setting.

## Learning Your Field

Students are encouraged to professionalize themselves as undergraduates by giving presentations and performances in their chosen fields. The department supports students attending conferences, such as the National Conference on Undergraduate Research, the Association of Writers & Writing Programs Conference, and public presentations of scholarship on campus. Students work with faculty mentors and advisors to develop their academic, creative, and pedagogical voices. English majors have won national fellowships and gone on to do graduate work all over the country.

## CONTACT INFORMATION

For information on the English Department:  
**410-543-6445**

## FACULTY

### Chair

- Professor David Johnson, Ph.D.  
University of Florida

### Professors

- Gary M. Harrington, Ph.D.  
University of Toronto
- James S. King, Ph.D.  
City University of New York
- T. Ross Leasure, Ph.D.  
Cornell University
- Anjali Pandey, Ph.D.  
University of Illinois at Urbana-Champaign
- Judith E. Pike, Ph.D.  
University of California Irvine
- Manav Ratti, Ph.D.  
Oxford University
- Christopher Vilmar, Ph.D.  
Emory University
- Elsie Walker, Ph.D.  
University of Sheffield, U.K.
- John P. Wenke, Ph.D.  
University of Connecticut

### Associate Professors

- Ryan Conrath, Ph.D.  
University of Rochester
- Ryan Habermeyer, Ph.D.  
University of Missouri
- Derya Kulavuz-Onal, Ph.D.  
University of South Florida
- April C. Logan, Ph.D.  
Temple University
- John Nieves, Ph.D.  
University of Missouri

### Assistant Professors

- Stephanie Bernhard, Ph.D.  
University of Virginia
- Melissa Bugdal, Ph.D.  
University of Connecticut
- Farzad Karimzad, Ph.D.  
University of Illinois at Urbana-Champaign
- Carolyne King, Ph.D.  
University of Delaware
- Isabel Quintana Wulf, Ph.D.  
University of Illinois
- Christine Spillson, M.F.A.  
George Mason University
- Beth A. Towle, Ph.D.  
Purdue University

### Lecturers

- Nick Melczarek, Ph.D.  
University of Florida
- Cynthia Payne, Ph.D.  
Indiana University of Pennsylvania
- Tonya Price, M.A.  
Salisbury University

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