

Art Department - Photography Track

Fulton School of Liberal Arts

PROGRAMS

MAJOR

- Art (B.A./B.F.A.)

MINOR

- Art

About the Track

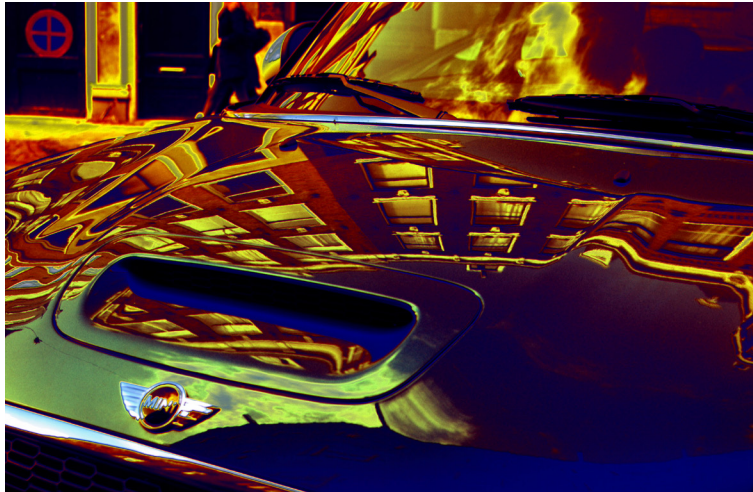
The Photography Track has a curricular emphasis on the visual arts, integrating areas that are valuable to those considering a professional photographic career or continuing in a graduate program. The track is structured to provide students with the skills and understanding to enable them to create images that will stand out among the profusion of photographic images in the commercial, editorial or fine art arenas.

The program is designed primarily for fine art black and white film, digital photography and digital imaging; however, non-silver and alternative processes are strongly encouraged. Students are encouraged to develop an understanding of both analog and digital processes.

The Photography Track consists of five four-credit classes, one of which is in the art major core curriculum. The track's aim is to develop a strong compositional sense and technical capability in various photo-based disciplines. The ultimate goal is to establish a mastery of the media and establish a personal aesthetic.

CAREER OPPORTUNITIES

- Portraiture Photography
- Wedding Photography
- Commercial Photography
- Advertising/Fashion
- Industrial Photography
- Technical Photography
- Scientific/Medical
- Photojournalism
- Photo Editing
- Wildlife Photography



Analog Photography

The analog side of our program has a well-equipped black and white and color darkroom. The classroom is equipped for studio shooting and includes a large space devoted to lecture and general photo related functions such as cyanotype, retouching and hand coloring. The photography facility has a separate chemistry and film changing room that augments the processing room for print mounting and general final presentation of work.

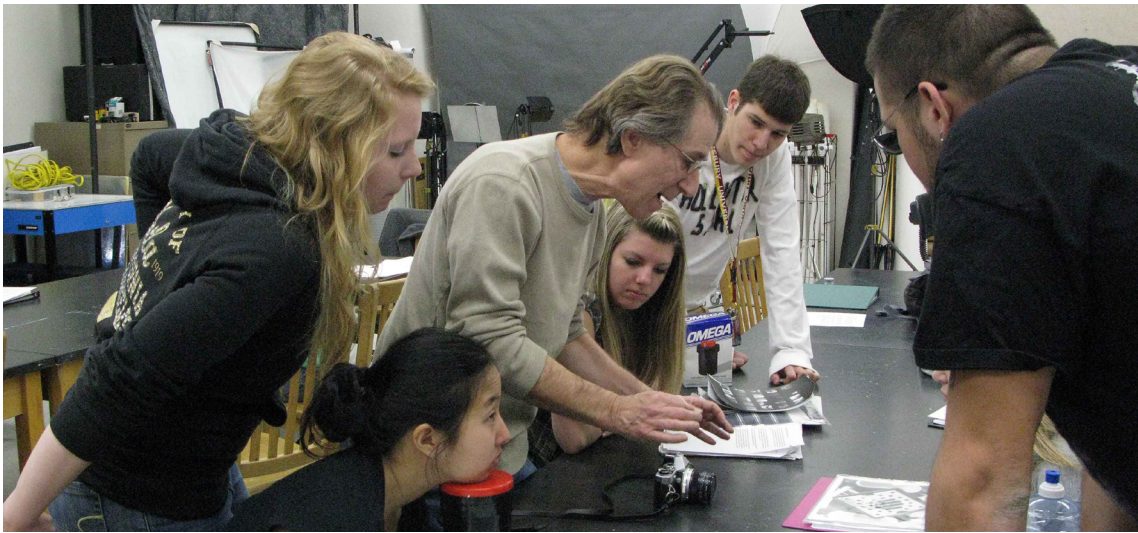
The photography lab is designed to accommodate all students working at all times during scheduled class. The class enrollment is limited to maintain this working template.

"I really believe there are things nobody would see if I didn't photograph them."

— Diane Arbus

Make Tomorrow Yours

.....
salisbury.edu/ArtDept



FACULTY

Chair

- Associate Professor
William Wolff, M.F.A.
Louisiana State University

Professors

- **Jinchul Kim, M.F.A.**
School of Visual Art
- **Wm. Brooke Rogers, M.F.A.**
Maryland Institute College of Art

Associate Professors

- **Edward Brown, M.F.A.**
Cranbrook Academy of Art
- **David Gladden, M.F.A.**
Brooklyn College
- **Jennifer Kruglinski, Ph.D.**
Stony Brook University
- **John Mosher, M.F.A.**
University of Cincinnati
- **Allison Seth, M.F.A.**
Savannah College of Art and Design
- **David Smith, M.F.A.**
Louisiana State University

Assistant Professors

- **Nikki Pareja, Ph.D.**
Temple University
- **Jen Pepper, M.F.A.**
University of Pennsylvania
- **Cara Wade, M.F.A.**
Savannah College of Art and Design

Lecturers

- **Jeanne Anderton, M.F.A.**
Syracuse University
- **Sally Molenda, M.F.A.**
George Washington University
- **Laura West, M.F.A.**
Idaho State University

TURN YOUR PASSION INTO YOUR PROFESSION

How can you do what you love to do for a living? Housed within the Fulton School of Liberal Arts at SU, our programs in the visual and performing arts enable you to develop your artistry within the context of a broad-based education aimed at developing your skills in research, analysis and communication, essential for professional success in a knowledge-based economy. You will grow as an artist, but you also will be able to think, talk and write about what you do, and how it relates to the society and world around you. Our faculty and our Career Services professionals will work with you to chart a career path full of promise. Life offers no guarantees, and it's going to take a lot of hard work from you, but SU offers a nurturing and stimulating environment in which you can turn your passion into your profession.



Graphic Design Internships

The Digital Photography Lab is housed in Conway Hall. It is a state-of-the-art digital smart classroom equipped with the latest desktop Macintosh computers and all the amenities of current classroom technology. The lab includes an Epson-equipped print facility with five medium- and large-format inkjet printers. Students can print up 44 inches wide.

Students are encouraged to blend their interests in analog and digital technologies. Interchange between the two is commonplace. The goal of the program is to offer a global view of image making and allow for personal growth with a strong sense of artistic development as it applies to both the industrial and fine art career choices.



CONTACT INFORMATION

For information on the Art Department:
SUart@salisbury.edu

Make Tomorrow Yours

salisbury.edu/ArtDept

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit salisbury.edu/equity.