

# Art Department - 2-D Studio Painting & Drawing Tracks Fulton School of Liberal Arts

## PROGRAMS

### MAJOR

- Art (B.A./B.F.A.)

### MINOR

- Art

### About the Tracks

The Art Department at SU offers great flexibility for art majors wishing to study painting and drawing. Students may take painting and drawing classes while earning a Bachelor of Art (B.A.) in the Two-Dimensional Studio Track or take the Painting Track or Drawing Track while earning a Bachelor of Fine Arts (B.F.A.). The B.F.A. is a professional degree that gives students an in-depth study of art, while the B.A. is a liberal arts degree requiring fewer art classes. Because they take fewer art classes, many B.A. art majors also minor in an area outside art.

### High Standards

Students in the Painting Track and Drawing Track are required to take 16 credit hours of advance drawing or painting classes. In accordance with national accreditation standards, studio classes meet for six hours

each week. Advanced classes are sequential, with the emphasis on students exploring their individual artistic interests. Advanced students may work closely with the head of the painting faculty because of the small class sizes. Through weekly group and individual critiques they are mentored in developing their original ideas, personal goals and in expressing their individual artistic vision. Students have access to the drawing/painting studios in Fulton Hall on evenings and weekends to work independently. Advanced painting students are given 24-hour access to their own individual studios.

## GRADUATE EDUCATION

Recent graduates have gone on to graduate programs in painting and drawing at the following:

- George Washington University
- Maryland Institute, College of Art
- Pennsylvania Academy of the Fine Art
- Pratt Institute
- Savannah College of Art and Design
- School of Art Institute of Chicago
- Towson University



## TURN YOUR PASSION INTO YOUR PROFESSION

How can you do what you love to do for a living? Housed within the Fulton School of Liberal Arts at SU, our programs in the visual and performing arts enable you to develop your artistry within the context of a broad-based education aimed at developing your skills in research, analysis and communication, essential for professional success in a knowledge-based economy. You will grow as an artist, but you also will be able to think, talk and write about what you do, and how it relates to the society and world around you. Our faculty and our Career Services professionals will work with you to chart a career path full of promise. Life offers no guarantees, and it's going to take a lot of hard work from you, but SU offers a nurturing and stimulating environment in which you can turn your passion into your profession.



*"A precision of composition and figuration is what I'm working toward. I've always felt viewers should have an experience ..."*

— Eric Fischl



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**Professional Pursuits**

Through an intense and extensive course of study, advanced painting and drawing majors create a thematic body of work; a cohesive body of work indicates artistic maturity. The student assembles a professional portfolio, which can be used for presentation to galleries, application to graduate school and other professional artistic pursuits. In addition to portfolio development, junior and senior painting students are encouraged to further develop their professional practices by entering juried and group exhibitions or curating exhibitions.



**FACULTY**

**Chair**

- Associate Professor  
**William Wolff, M.F.A.**  
*Louisiana State University*

**Professors**

- **Jinchul Kim, M.F.A.**  
*School of Visual Art*
- **Wm. Brooke Rogers, M.F.A.**  
*Maryland Institute College of Art*

**Associate Professors**

- **Edward Brown, M.F.A.**  
*Cranbrook Academy of Art*
- **David Gladden, M.F.A.**  
*Brooklyn College*
- **Jennifer Kruglinski, Ph.D.**  
*Stony Brook University*
- **John Mosher, M.F.A.**  
*University of Cincinnati*
- **Allison Seth, M.F.A.**  
*Savannah College of Art and Design*
- **David Smith, M.F.A.**  
*Louisiana State University*

**Assistant Professors**

- **Nikki Pareja, Ph.D.**  
*Temple University*
- **Jen Pepper, M.F.A.**  
*University of Pennsylvania*
- **Cara Wade, M.F.A.**  
*Savannah College of Art and Design*

**Lecturers**

- **Jeanne Anderton, M.F.A.**  
*Syracuse University*
- **Sally Molenda, M.F.A.**  
*George Washington University*
- **Laura West, M.F.A.**  
*Idaho State University*

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**CONTACT INFORMATION**

For information on the Art Department:  
**SUart@salisbury.edu**

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**salisbury.edu/ArtDept**

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