

# Art Department - Hot Glass Track

## Fulton School of Liberal Arts

### PROGRAMS

#### MAJOR

- Art (B.A./B.F.A.)

#### MINOR

- Art

#### About the Track

Offering both B.A. and B.F.A., the Glass Program at Salisbury University is the only hot glass program in the State of Maryland, offering undergraduates the unique opportunity to learn about glass as a material for artistic expression. Boasting state-of-the-art hot glass facilities, this exceptional program is not only offered to students who wish to pursue art on a professional level, but also to undergraduates from other fields of study as well so that scholars from throughout the University can expand their knowledge of art and glass. As part of the fine art curriculum, emphasis is placed on learning to use glass to express the students' artistic vision and to prepare them for a career in this challenging and exciting field.

### CAREER OPPORTUNITIES

Recent graduates of the Art Department's Hot Glass Track have gone on to:

- An M.F.A. programs in glass
- Earn a scholarship to Pittsburgh Glass Center
- Work at Pilchuck Glass School
- Start up a small business with glass studio and retail store
- Run a nonprofit arts organization
- Create glass art and teach at a community arts organization



*"In glass ... if the necessary risk is taken, the outcome must always be in doubt."*

— Harvey Littleton

### TURN YOUR PASSION INTO YOUR PROFESSION

How can you do what you love to do for a living? Housed within the Fulton School of Liberal Arts at SU, our programs in the visual and performing arts enable you to develop your artistry within the context of a broad-based education aimed at developing your skills in research, analysis and communication, essential for professional success in a knowledge-based economy. You will grow as an artist, but you also will be able to think, talk and write about what you do, and how it relates to the society and world around you. Our faculty and our Career Services professionals will work with you to chart a career path full of promise. Life offers no guarantees, and it's going to take a lot of hard work from you, but SU offers a nurturing and stimulating environment in which you can turn your passion into your profession.



**Make Tomorrow Yours**

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[salisbury.edu/ArtDept](http://salisbury.edu/ArtDept)



### Cool Classes

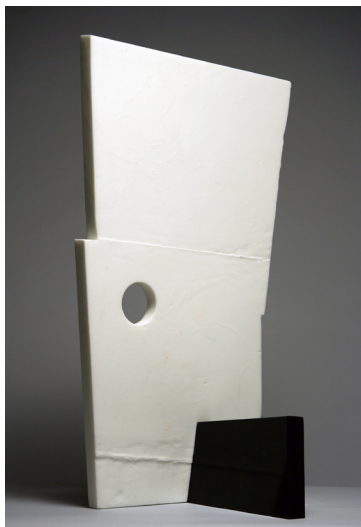
Glass as a medium is at once incredibly challenging and very exciting. In Beginning Glass (ART 271), the emphasis is on learning to handle the material safely with control, teamwork and creativity. We work with students to learn glass-working techniques and concept development that builds a foundation for future success in using glass a material for artistic expression.

Intermediate Glass (ART 371) further develops basic glass-working skills and builds on them with the introduction of hot glass casting, sand casting, mold making and welding so that students can broaden their knowledge base of glass techniques and learn new sculptural



practices. This gives students a wide range of options when developing their artistic vision. With the use of regular critiques and one-on-one instruction, students are challenged and encouraged to push themselves formally and conceptually.

In Advanced Glass (ART 471), studio practice intensifies, with students taking on more responsibility for running the facility in a smooth and effective manner. Advanced students help build and maintain the hot-shop equipment, work on developing their own unique artistic vision, portfolio development and professionalism. Students at the advanced level are expected to take initiative for the studio, their work and prepare themselves for their careers, with an emphasis on inclusion in an M.F.A. program and their own professional artistic practice.



## FACULTY

### Chair

- Associate Professor  
**William Wolff, M.F.A.**  
*Louisiana State University*

### Professors

- **Jinchul Kim, M.F.A.**  
*School of Visual Art*
- **Wm. Brooke Rogers, M.F.A.**  
*Maryland Institute College of Art*

### Associate Professors

- **Edward Brown, M.F.A.**  
*Cranbrook Academy of Art*
- **David Gladden, M.F.A.**  
*Brooklyn College*
- **Jennifer Kruglinski, Ph.D.**  
*Stony Brook University*
- **John Mosher, M.F.A.**  
*University of Cincinnati*
- **Allison Seth, M.F.A.**  
*Savannah College of Art and Design*
- **David Smith, M.F.A.**  
*Louisiana State University*

### Assistant Professors

- **Nikki Pareja, Ph.D.**  
*Temple University*
- **Jen Pepper, M.F.A.**  
*University of Pennsylvania*
- **Cara Wade, M.F.A.**  
*Savannah College of Art and Design*

### Lecturers

- **Jeanne Anderton, M.F.A.**  
*Syracuse University*
- **Sally Molenda, M.F.A.**  
*George Washington University*
- **Laura West, M.F.A.**  
*Idaho State University*

## CONTACT INFORMATION

For information on the Hot Glass Track:  
**SUart@salisbury.edu**

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