

PANORAMA

Salisbury University's
Guide to Cultural &
Educational Events
FALL 2022



Inspired Natives, Not Native-Inspired

Roundtable discussion with
Native-owned art and lifestyle
brand Eighth Generation • p. 8



Opera Idol

Magnolia Applebottom,
celebrated singer, actor
and iconic drag artist,
hosts • p. 10

Carving Out Her Niche

Explore the stories of
many of wildfowl art's most
influential and inspirational
women • p. 17



Foundations & Beyond

This exhibition showcases
the work of talented SU
art students • p. 4

welcome

A Message from the President



As I flip through *Panorama* for the first time as Salisbury University's newest president, I am proud of the number of cultural and academic events we are presenting to this community I now call home. With more than 20 different organizers of more than 100 (and counting!) events – spanning exhibits, lectures, performances, discussions and more – I look forward to sampling these offerings and learning about the amazing opportunities available at SU. I invite you to join me!

Our campus and community musical ensembles continue to share their talents with us through their annual fall performances and winter music festival. I am excited to experience the Salisbury Symphony Orchestra for the first time! Our student thespians are presenting a work close to our hearts (at least in name): *The Seagull*. Our galleries, located on campus, downtown and at the Ward Museum, are hosting exhibits and events ranging from Dusty Funk, to women wildfowl art carvers, to a tribute to SU's buildings of the past.

In addition to the fine and performing arts, there are many thought-provoking lectures and discussions to discover. As the midterm elections loom, SU's Institute for Public Affairs and Civic Engagement presents its annual Democracy Across the Disciplines Lecture Series, this time exploring controversy and resilience in democracy. The Fulton Public Humanities Program delves into topics ranging from "The Myth of the Mexican Nemesis" to Eighth Generation, the fastest growing Native-owned company in the U.S. With my research background in media representation of gender and diversity, I am especially interested in the issues explored at SU's annual Justice and Equity Forum in November, and I am eager for the opportunity to hear the thoughts and concerns of all who participate.

Within these pages, I also see traditions that I will soon embrace. I'll get to show my Sea Gull Pride at our Alumni Homecoming and Family Weekend, where I'll meet many of our alumni from near and far for the first time. I'm also excited to see the Sea Gull Century cycling tour for myself. The sheer number of participants and the expanse of the ride are amazing.

As a new Salisbury resident, I look forward to meeting the members of our campus and our neighbors. I am happy for the opportunity to get out into the community and to get to know you. I also hope you'll visit my new "nest" and join me in the audience at many of the University's offerings this semester. I can't wait to see you at SU!

Sincerely,

A handwritten signature in black ink that reads "Carolyn R. Lepre".

Dr. Carolyn R. Lepre
President, Salisbury University



Diunna Greenleaf &
Blue Mercy • p. 5



Visitors Are Welcome

Salisbury University events are currently open to the public and we're excited to welcome you to our campus! The events listed in *Panorama* are subject to change, whether due to changes in COVID-19 safety protocols or simply a change in plans.

To be sure you have the latest information before you come to campus for an event, visit the SU Events page to double check its date, time and location: www.salisbury.edu/events

For SU's latest COVID-19 policies, visit: www.salisbury.edu/coronavirus



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On the Cover: Nobuntu a cappella group from Bulawayo, Zimbabwe • p. 6

Ways to Stay Connected

Explore SU

Know a student who is interested in attending SU? Currently, our Admissions team offers daily tours as well as Saturday open houses. Learn more at www.salisbury.edu/visit. The Admissions team is on hand from 8 a.m.- 4:30 p.m. Monday-Friday to answer any questions you may have: admissions@salisbury.edu or 410-543-6161.

Get Social With Us

Check out a video tour on our YouTube channel: www.youtube.com/salisburyuniversity. View our playlists to learn more about SU, including spotlights on each of our academic programs and other areas of campus life. You can even take a virtual stroll through the Arboretum: www.salisbury.edu/arboretum. Be sure to follow SU on Facebook, Twitter and Instagram.

Go Gulls!

You can get the latest news and connect with other Gull enthusiasts. Fans can follow the SU Sea Gulls on Facebook, Twitter and Instagram @suseagulls.

Africa and the World Event Series

This fall, the University reintroduces its cultural programming theme, which in the past has allowed SU to focus on a region or concept, unifying programming while also allowing for maximum diversity and creativity. As SU launches its new academic Africana Studies Program, we embrace the theme “Africa and the World” across fall program offerings. We feature events that highlight the cultures associated with Africa itself, as well as African peoples in diaspora. At the same time, we recognize and celebrate wider influences of African origin in many of our “regular” offerings in the visual and performing arts: in our jazz and percussion ensembles, for example, as well as dance. And we are never “one and done” with a theme as big and significant as this one; for spring, you can expect, as always, a lot of great programming. Look for events labeled with the Africa and the World Event Series headline throughout *Panorama*.



Adventures in Ideas Humanities Seminar

For Information & to Register: www.salisbury.edu/academic-offices/liberal-arts/for-community/seminars.aspx

Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation, the series continues to explore important social, cultural or moral topics.

\$30 via University Tickets: salisbury.universitytickets.com

Continental breakfast and light lunch are included

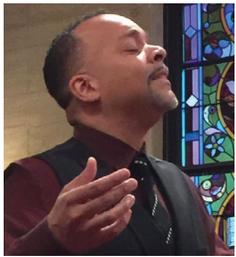
From Ship to Shore: Unloading the Spiritual & the Underground Railroad

Saturday, October 15

Ward Museum, Legacy Center,
10 a.m.-3 p.m.



The north-meets-south duo of John Wesley Wright and Danielle Cumming joins forces with Eileen Guenther, author of *In Their Own Words: Slave Life and the Power of Spirituals*, to present a participatory session focusing on spirituals and code songs and the consequential role they played in the Underground Railroad.



Art Department & SU Art Galleries

For Hours & Admission Details: www.suartgalleries.org

Do You Remember the Sky? Through September 23 Fulton Hall, University Gallery Artist Talk: Thu., Sept. 15, 5:30 p.m., Fulton Hall 111 Reception follows in gallery

This solo exhibition by graphic designer, artist and assistant professor Edgar Reyes centers around his family's history and the distinct places they've called home. His tactile and multi-dimensional work suggests that our most precious memories play a vital role in helping us cope with loss and displacement.



Dusty Funk: Black Tundra August 29-October 28 SU Art Galleries | Downtown Artist Talk: Thu., Sept. 8, 5:30 p.m.



This solo exhibition features the work of David Brame, a proudly "blackity black" comics creator, Afrofuturist and scholar. His comic work explores issues of race and identity in the context of the American South, Black Gothica, mysticism and the African diaspora. He recently contributed to the book *Sanford Biggers: CODESWITCH*, published by Yale University Press. *Dusty Funk* is a series of mixed media art experiences based on an evolving set of dynamic illustrations that comprise this psychedelic Afrofuture space opera.



Alumni Homecoming & Family Weekend

For Information: www.salisbury.edu/homecoming

Fly Home Sea Gulls! October 28-30

Mark your calendars now and plan to return to Salisbury for a weekend of fun! Highlights of the weekend include reunions; Athletics Hall of Fame; Flock Party with music, bounce houses, food, beer and wine; athletic events; and more!





**Sasha de Koninck:
The Research Lab of
Ambiguous Futurology**
September 23-December 16
Electronic Gallery,
Conway Hall 128

Artist Talk: Thu., Sept. 22,
5:30 p.m., Conway 156
Reception follows in gallery

The Research Lab of Ambiguous Futurology is concerned with the future of fashion and its inevitable collision with technology. Its research is concerned about the technology we seem so eager to put onto our bodies but know so little about. This immersive installation features "Future Heirlooms" that are designed with the uncertain future in mind.

**Visiting Artist Talk: Victoria
Ahmadzadeh Melendez**
Thursday, September 29
Conway Hall 156, 5:30 p.m.

Currently based in Philadelphia, Melendez combines poetry and prose with images, glass objects and neon signage to create layered experiences for the viewer.

Visiting Artist Talk: Greg Martin

Thursday, October 20
Conway Hall 156, 5:30 p.m.

Martin is a Cleveland, OH-based artist and designer who explores the boundaries of the historic medium of wet plate collodion photography, pushing it into the realm of contemporary art and sculpture. He is also the creative director of design at Kichler Lighting.



Understanding Death While We Keep Living

Saturday, November 5
SU Art Galleries | Downtown, 3-5:30 p.m.

SU faculty Elizabeth Kauffman, Yujia Song and Elsie Walker host an open conversation, featuring light refreshments and a cash bar. Please consider bringing a memorial photograph of a loved one or some words that you'd like to share on the grief wall we'll be creating at this event.

Co-sponsored by Fulton Public Humanities; read more on page 8.



**67th Biannual Senior Art
Exhibition**

SU Art Galleries | Downtown
November 15-December 9

Awards Reception:
Fri., Dec. 2, 5-7 p.m.

Once again SU's graduating art majors show off their work in this capstone exhibition and class. Fine art and design are on display, marking the end of these students' SU career and the beginning of their professional lives.



**Foundations & Beyond
Student Show**

November 28-February 8,
2023

Fulton Hall,
University Gallery

The best student artists from across the University who have taken art courses work on display. Artwork in a variety of media, materials and techniques fill the gallery.

Freeload

October 7-November 12
Fulton Hall, University Gallery

Artist Talk: Thu., Oct. 6, 5:30 p.m.,
Fulton Hall 111; Reception follows in gallery

This solo exhibition by installation artist Jarod Charzewski is a site-specific installation that references survival through preservation, more specifically the propensity to consciously and unconsciously collect things. As an immigrant to this country, personal belongings have taken on new definitions and classifications for Charzewski as he continues to cross borders.

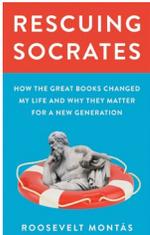


Clarke Honors College

For Information: **410-677-6556**

Rescuing Socrates: On the Value of the Humanities
Thursday, October 20
Guerrieri Academic Commons, Assembly Hall, 5 p.m.

What is the value of a liberal education? Traditionally characterized by a rigorous engagement with the



classics of Western thought and literature, this approach to education is all but extinct in American universities, replaced by flexible distribution requirements and ever-narrower academic specialization. Many academics attack the very idea of a Western canon as chauvinistic, while the general public increasingly doubts the value of the humanities. In his book *Rescuing Socrates*, Dominican-born American academic Roosevelt Montás tells the story of how a liberal education transformed his life and offers an intimate account of the relevance of the Great Books today, especially to members of historically marginalized communities. Montás discovered the classics at age 16 after rescuing a copy of *Socrates* from his neighbor's trash; he went on to study at Columbia, where he is now senior lecturer in American studies and English.

Co-sponsored with the *Fulton School's Dean's Office*.



Cultural Affairs

For Information: **410-548-3586**

Dianna Greenleaf & Blue Mercy
Thursday, August 25
Guerrieri Student Union Gazebo, 1:30 p.m.



While following in the footsteps of many Texas blues greats, Greenleaf has her own distinctive musical style, an intense yet playful combination of gospel, jazz, R&B and soul. Equal parts tremendous power and passion, her voice is also capable of subtlety and nuanced inflections. She performs with Blue Mercy band members guitarist Cristiano Chochemore, bassist John Morris and drummer Galvan Moolchan.

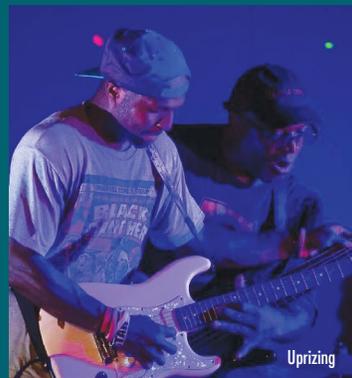
Presented in conjunction with the *81st National Folk Festival*.



FESTIVAL LATINO – HISPANIC HERITAGE MONTH CELEBRATION

Co-Sponsored with the *Office of Diversity and Inclusion*

For Information: **410-677-5407** or **410-548-3586** • www.salisbury.edu/diversity



CultureFest

Friday, September 16
Blackwell Hall Front Steps, 4-6:30 p.m.
(Rain: Guerrieri Student Union, Wicomico Room)

The Office of Diversity and Inclusion, in collaboration with the Multicultural Alliance, kicks off Hispanic Heritage Month with Mariachi Aguila DC, playing popular mariachi tunes and songs from Central America, South America, Cuba and even the Caribbean. Local R&B/Top 40 band Uprizing performs, celebrating the wide-range of cultural organizations at SU, many who will be represented at the event. Enjoy live music, entertainment, food, prizes and games.



Rebolu

Friday, September 16
Holloway Hall Auditorium, 7 p.m.



An ensemble that forges new paths for Colombian music while respectfully remaining faithful to the African roots of Colombia's Caribbean coast, Rebolu includes composer Ronald Polo, *tambor alegre* master Morris Cañate, percussionist Erica "Kika" Parra and lead singer Johanna Castañeda. Rebolu reinterprets traditional Afro-Colombian rhythms such as *gaita*, *tambora*, *chalupa* and *bullerengue* through both traditional songs and original compositions loaded with energy, history and danceability. *Rebolu takes the dance party outside with an encore performance at Saturday's Festival Latino.*



Festival Latino

Saturday, September 17
Blackwell Hall Front Steps & Red Square, Noon-3 p.m.
(Rain: Holloway Hall Auditorium and Great Hall)

Join SU's family-friendly festival with vendors, entertainment and food. Rebolu gives an encore performance 12-1:30 p.m. High school seniors can register to win a chance for a \$1,000 SU scholarship.

Sponsored by the *Office of Diversity and Inclusion, Fulton School of Liberal Arts, Cultural Affairs, Modern Languages and Intercultural Studies Department, College Assistance Migrant Program (CAMP), and the Organization of Latin American Students (OLAS)*

Environmental Studies Colloquium Series

Nobuntu

**Thursday, October 6
Holloway Hall Auditorium,
7:30 p.m.**

Nobuntu is an a cappella group from Bulawayo, Zimbabwe, that performs a fusion of traditional Zimbabwean roots music, gospel and Afro-jazz. The ensemble's inventive performances feature pure voices augmented by minimalistic percussion, traditional instruments such as the *mbira* (thumb piano) and dance movements. Nobuntu represents a new generation of young African women who celebrate and preserve their culture, beauty and heritage through art. The ensemble believes that music can be an important vehicle for change, one that transcends racial, tribal, religious, gender and economic boundaries.



For Information: **410-548-3848**

Environmental Internship Experiences

**Wednesday, September 7
Henson Hall 243, 7 p.m.**

Students share their internship experiences from the past year. Hear their stories and learn about possible internship opportunities!



How It Began: The Nature Conservancy & Nassawango Creek Wednesday, September 21 Perdue Hall 156, 7 p.m.

Joe Feher, former conservationist with The Nature Conservancy, discusses the effort to create the Nassawango Creek Preserve as well as its long-term successes and future challenges.

Co-hosted by the Nabb Research Center – see page 13 for details.



Pianist Solomon Eichner

**Friday, October 7
Holloway Hall, Great Hall, 7 p.m.**

Known for his commanding performances of the romantic keyboard repertoire, Polish-American concert pianist Eichner has performed throughout Europe and the U.S. Originally from Baltimore, he graduated from the Manhattan School of Music and Peabody Conservatory. He made his

Carnegie Hall debut in 2016 after winning the Golden Key Debut International Competition in New York.

Nudging Green? Behavioral Economics & the Environment

**Wednesday, October 19
Perdue Hall 156, 7 p.m.**

Sarah Jacobson, associate professor of economics at Williams College, discusses how understanding human behavior is key to addressing environmental issues. Behavioral economics offers a variety of insights, including intriguing ways to “nudge” people toward greener behavior. This talk explores methods and ideas from behavioral economics with reflections on their promise and limitations with regard to challenges as small as litter and as big as climate change.

Tango Lovers

**Tuesday, October 18
Holloway Hall Auditorium, 7 p.m.**

Tango Lovers brings a taste of Argentina and Uruguay to SU through a Broadway-style performance featuring 20 world-renowned dancers and musicians. *Volver (The Comeback)* is the story of tango dancers, musicians and singers who traveled the world together, performing the art of tango and their return to their place of origin to tell stories through different characters who take center stage during the show. Tango becomes a refuge to their travel through unexpected places and cultures that enrich and transform them. For over 10 years, Tango Lovers traveled the world and through its production *Volver*, the ensemble pays tribute to those places and people that marked its history.



Photo by Dave Harp

Responsible Meat

**Wednesday November 9
Guerrieri Academic Commons, Assembly Hall, 7 p.m.**

Writer Tom Horton and photographer Dave Harp present another *Bay Journal* Film. They ask: Can you be a carnivore and still contribute to a sustainable planet? Take a look at Pop's Old Place on Maryland's Eastern Shore, where Darlene Goehring and her husband, Arthur Wilson, are proving livestock can be an essential part of a Bay-healthy agricultural landscape.

Film at Fulton

For Information: **410-677-0089**

Fulton Hall 111, 7 p.m.

This new series fosters the collective viewing and discussion of exciting films on campus. Each film is chosen for its artistic and thematic resonance and is followed by a panel discussion featuring experts and enthusiasts.

The Green Knight

Friday, September 9

Directed by David Lowery, 2021 • Rated R

Lowery's visually stunning fantasy retelling of the Arthurian legend sees young, stubborn Sir Gawain struggle to find a place in the court of his uncle, King Arthur. He ventures on a quest to find the unusual and sinister giant Green Knight that is by turns bewildering and thrilling. *The Green Knight's* stylistic brilliance and hallucinogenic narrative demands the big-screen experience and post-film dialog.



The Sound of Metal

Friday, November 4

Directed by Darius Marder, 2019 • Rated R

Anyone might suddenly become part of the disabled community, and this is a film about facing that. While on tour with his lead-singer/girlfriend, metal drummer, Ruben, suddenly realizes that his hearing is rapidly deteriorating. *Sound of Metal* features cutting-edge sound design to match Ruben's own journey into the deepest parts of himself, where the silence is greatest and he cannot hear music anymore. Ruben's loss leads him, and us, to a profoundly life-affirming place.



Black Girl

Friday, October 7

Directed by Ousmane Sembène, 1966 • Unrated

Equal parts human drama and radical political statement, *Black Girl (La noire de...)* is the debut film by Sembène, the most internationally renowned African director of the 20th century. Sembène transforms a deceptively simple plot – about a young Senegalese woman who moves to France to work for a wealthy white couple – into a complex, layered critique on the lingering colonial mindset of a supposedly postcolonial world. One of the essential films of the 1960s, *Black Girl* continues to resonate in the present day.



Fulton Alumni Lecture Series

For Information: **410-543-6450**



Public Servant & International Educator Payge Jennings

**Thursday, September 29
Conway Hall 153, 7 p.m.**

SU 2014 communication alumna Jennings discusses her path to a career in public service and international education. As a U.S. alumni coordinator at the Bureau of Educational and Cultural Affairs' Office of Alumni Affairs at the U.S. Department of State, Jennings works on the office's professional development and small grants programs, as well as alumni engagement strategies. Previously, Jennings served as a national fellowships coordinator at the University of South Carolina. In that role, she advised students on nationally competitive international exchange award applications such as the Fulbright. Jennings is part of the U.S. Exchange Alumni Network, having served as a Fulbright English Teaching Assistant in South Korea during the 2016-2017 grant year.

Fulton Faculty Colloquium

For Information: **410-543-6450**

**1st Tuesday of the Month
Conway Hall 179,
3:30-5 p.m.**

Featuring the research and creative work of faculty members from across the Fulton School of Liberal Arts, the colloquia celebrate both the work of individual faculty and the disciplinary diversity of the school.

- **September 6**
John Nieves (English) & Michèle Schlehofer (Psychology)
- **October 4**
Yuki Okubo (Psychology) & Ted Nichols (Music)
- **November 1**
Louise Anderson (Music) & Jennifer Liston (Art)
- **December 6**
Adam Hoffman (Political Science) & Derya Kulavuz-Onal (English)

Fulton Feature Friday

For Information: **410-543-6450**

**2nd Friday of the Month
The Brick Room
116 N. Division Street
6-7 p.m. • Must be 21+**

This monthly series features music from SU Music Program faculty.

- **September 9**
Lee Knier & Friends
- **October 14**
John Wesley Wright & Danielle Cumming
- **November 11**
Jerry Tabor & Friends
- **December 9**
Tangled Fingers with Bill Folger & Susan Zimmer



Fulton Public Humanities Program

For Information: www.salisbury.edu/academic-offices/liberal-arts/for-community/public-humanities-program.aspx



The Myth of the Mexican Nemesis: Militarization & Immigration Restriction on the U.S.-Mexico Border

Monday, October 3
Guerrieri Academic Commons, Assembly Hall, 7 p.m.

Miguel Levario of Texas Tech University, author of *Militarizing the Border: When Mexicans Became the Enemy* (College Station: Texas A&M University Press, 2012), examines the conflictual context of the U.S.-Mexico border to understand race relations in the borderlands during the early decades of the twentieth century. A review of the events, including the Mexican Revolution, and the setting acts as a lens through which the complex struggle between authorities, the populace and the underlying racial tones of conflict may be understood then and now.

A New Vision for Islamic Pasts & Futures

Monday, October 10
Conway Hall 156, 7 p.m.

Shahzad Bashir, Brown University, discusses his forthcoming digital monograph *Islamic Pasts and Futures: Horizons of Time*. This talk is an invitation to imagine Islam anew through a focus on multiple temporalities. In this telling, Islam is both phenomenon and discourse, available to us via a vast net of interconnected traces whose appearances can vary depending on the vantage from which we see them. Engaging problems of method and historical content in combined fashion, the monograph hopes to forge interpretive pathways that are a total break from the orientalist paradigm for understanding Islamic societies.



Understanding Death While We Keep Living

Saturday, November 5
SU Art Galleries | Downtown, 3:30-5 p.m.

A three-part public presentation experience, including speeches, conversation and socializing • Light refreshments served

Since the COVID-19 pandemic began, we've all had to face death in new ways. How can philosophy, storytelling and cinema studies help us? Yujia Song (Philosophy and Health Humanities), Elizabeth Kauffman (Art) and Elsie Walker (Film Studies) use an eye-opening and uplifting range of examples for exploring one of the greatest challenges we all have to face.

Beekeeping in the End Times Film & Discussion

Thursday, December 1
Conway Hall 152, 7 p.m.

Beekeeping in the End Times is a multimedia project by Larisa Jašarević, Max Planck Institute for the History of Science Visiting Scholar and Independent Social Research Foundation Fellow, that conveys stories about honeybees and the world's looming ecological collapse. Resulting from her ethnographic field research, conducted across Bosnia and Herzegovina from 2014 to 2019, the book (IUP 2013) and the documentary film (in post-production) by the same title, present ground-level evidence and relate multispecies experience of the effects of climate change. The impacts of strange and extreme weather on bees and their plants are currently under-researched and, arguably, unknowable in advance. What beekeepers are noticing with professed bafflement boils down to a deceptively simple statement: "honey's waning." The book and the film evolve around this local concern to build a case for a broader appreciation of what honey means to our world.



NATIVE AMERICAN HERITAGE MONTH EVENT

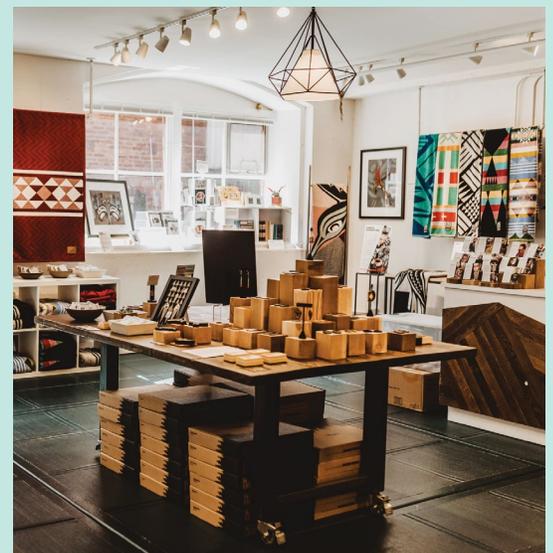


Inspired Natives, Not Native-Inspired: Eighth Generation Brand & Ethical Business for Our Times

Thursday, October 27
Conway Hall 153, 7 p.m.

Seattle-based art and lifestyle brand Eighth Generation is the fastest growing Native-owned company in the United States and the recipient of multiple entrepreneurship awards (eighthgeneration.com). Through innovative partnerships with Indigenous artists and creators across the country, its owners bring

beautiful wool blankets and other gifts to a global market while combatting cultural appropriation and promoting authentic Indigenous art. Serene Lawrence, a member of the Red Cliff Band of Lake Superior Ojibwe, Hopi Tribe, and chief operating officer at Eighth Generation, engages in a roundtable discussion.



Guerrieri Student Union Art Space

For Information: www.salisbury.edu/guc/artspace • 410-543-6274

Guerrieri Student Union, Second Floor Lounge

Each month, the Guerrieri Student Union Art Space showcases the work of talented SU art students. In addition, the Art Space website features the current artist and their exhibition, as well as the exhibition schedule and a gallery of all the artists, their artwork and their price lists:

- **September 9-October 7**
James Turner, Enter the Dreamiverse (Painting)
- **October 8-November 4**
Sarah Hancock, Danse du Cygne (Dance of the Swan) (Painting)
- **November 5-December 9**
Nicholas Davidowski, Suburbia (Photography)



Music, Theatre & Dance Department

For Ticket Information & Pricing: www.salisbury.edu/performingarts



Allegheny Trio Presents Bernstein and More Wednesday, September 14 Holloway Hall, Great Hall, 7:30 p.m.

The Allegheny Trio, with Ernest Barretta, piano; Sachiko Murasugi, violin; and Jeffrey Schoyen, cello, is joined by soprano Jennifer Hope Wills in a concert of chamber music, featuring works from the classical and musical theatre repertoire. A student showcase is also featured.

Bobbi Biron Theatre Program Presents *The Seagull*

Thursday-Sunday,
October 13-16*
Fulton Hall, Black Box Theatre,
7:30 p.m. & 2 p.m.*

Konstantin Treplev exclaims in *The Seagull*: "But we need new forms of theatre! New forms are necessary, otherwise, it's better to have nothing at all!" Anton Chekhov's classic play gets a modern take in this production of Anya Reiss' new adaptation. Conflicts between family members, love triangles and different generations of artists lie at the heart of this quiet and moving tragicomedy.



Ghost Notes: An Experimental Music Concert Friday, October 28 Fulton Hall, Black Box Theatre, 7:30 p.m.

This program of new music features Jeffrey Todd (baritone), Danielle Cumming (guitar) and Eric Shuster (percussion). Music is by George Crumb, Wally Gunn and more.

SU Dance Company Fall Student Showcase Friday-Sunday, November 4-6* Fulton Hall, Black Box Theatre, 7:30 p.m. & 2 p.m.*

The concert features works choreographed by SU dancers and is directed by Helen Myers.



Institute of Retired Persons

The Institute of Retired Persons (IRP) offers continuing education, including a speaker series, for area residents ages 50 and above. For more information and an event schedule visit: www.salisbury.edu/irp

PETER & JUDY JACKSON CHAMBER SERIES

The Hannover Trio Presents Tapas

Monday, November 7

Holloway Hall, Great Hall, 7 p.m.

Tapas is a program of tasteful tidbits drawn from both familiar and lesser-known works for piano trios. Each member of the Hannover Trio has chosen favorite movements of cherished works by Beethoven and Dvořák as well as Horatio Parker, Daren Hagen and more. The Hannover Trio is Salisbury pianist Veronica Tomanek with violinist Ann Samuelson and cellist Ho Anthony Ahn – both from Kansas. The three have performed as duos in the past and have recently decided to collaborate as a piano trio to explore more diverse repertoire. Their longstanding friendships and varying chamber music and orchestral experiences make for fulfilling and inspiring musical collaborations.



Photo by Sam Ellis
Photography

SU Opera Theatre Presents Opera Idol

**Saturday & Sunday,
November 12 & 13***

**Fulton Hall, Black Box
Theatre, 2 p.m. & *7:30 p.m.**

As a tribute to SU 2020 alumnus and Top 7 *American Idol* finalist Jay Copeland, SU Opera Theatre presents the “100th Anniversary of Season of *Opera Idol*.” Do not miss this centennial season as celebrity judges trot the Globe to find the next *Opera Idol*! *Opera Idol* is hosted by celebrated singer, actor and iconic drag artist Magnolia Applebottom.

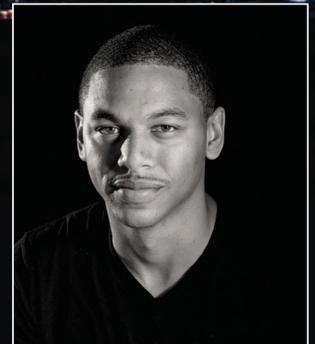


Symphony 21

Friday, November 11

Holloway Hall Auditorium, 7 p.m.

Symphony 21 is a creative arts movement that exposes youth and the community to modern approaches to music, technology and visual arts. This multimedia concert experience features a diverse ensemble of some of the world’s most innovative musicians, synchronized visual animation and a modern cinematic orchestral sound. Founded by Salisbury native, composer and activist Daniel J. Bowen, Symphony 21’s concert experiences offer a family-friendly, interactive environment, aiming to inspire and unite the community through the power of music.



Percussion Ensemble

Thursday, November 17

Holloway Hall Auditorium, 7:30 p.m.

Under the direction of Eric Shuster, the SU Percussion Ensemble presents new, classic and underperformed works for percussion in the spirit of the genre's experimental roots in 1930s and '40s America.



Photo by Todd Dudek

World Drum Experience

Friday, November 18

Holloway Hall Auditorium, 7:30 p.m.

The World Drum Experience features Latin and African rhythms including steel drums. The performance includes World Drum Experience and World Drum Ensemble, featuring Afro-beat, Latin, and music from the 1970s and '80s. Music includes Blood, Sweat and Tears; Poncho Sanchez; Grateful Dead; Fela Kuti; Doobie Brothers; and a special performance of Jamaican Farewell on the steel drums.



Piano & Strings Recital

Friday, December 2

Holloway Hall, Great Hall,
2 p.m.



Devised Performance

Saturday, December 3

Fulton Hall, Black Box
Theatre, 7:30 p.m.

University & Salisbury Chorales

Saturday, December 3

Holloway Hall Auditorium,
7:30 p.m.

Salisbury Pops Holiday Concert

Tuesday, December 6

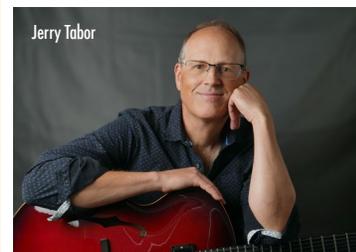
Holloway Hall Auditorium,
7:30 p.m.



EAR Alliance

Wednesday, December 7

Holloway Hall Auditorium,
7:30 p.m.



Jazz Ensemble

Thursday, December 8

Holloway Hall Auditorium,
7:30 p.m.

The SU Jazz Ensemble plays classic and modern jazz featuring music majors, non-majors, graduate students and community players. Also featured is new music by Ensemble Director Jerry Tabor.



Salisbury Youth Orchestra
Thursday, December 15
Holloway Hall Auditorium,
7:30 p.m.

For ticket information and pricing:
www.salisbury.edu/performingarts
 or call the Fulton Box Office at
410-543-6228



PRESTO

Learn More & Register for Classes
 (beginning August 15):
www.salisbury.edu/presto

- **Lessons**
September 12-December 2
 Through a 12-week session, PRESTO offers learners of all ages individual (and some small group) lessons in piano, strings, voice, guitar, percussion, theatre, music theory, and some wind and brass instruments.
- **PRESTO Recital**
Tuesday, December 13
Holloway Hall, Great Hall,
5 & 7 p.m.



SALISBURY SYMPHONY ORCHESTRA FALL SEASON SOLOISTS

Montage: Fall Concert with Violinist Luis Fernandez
Saturday, October 15
Holloway Hall Auditorium, 7:30 p.m.

Fernandez was born in Caracas, Venezuela, and began violin studies through the El Sistema music program and the Latin-American Violin Academy. He holds a Master of Music from University of Florida and is concertmaster of the Weidner Philharmonic Orchestra and performer for the Fox Valley Symphony Orchestra, Manitowoc Symphony Orchestra and Oshkosh Symphony. Previously he has performed with New World Symphony, Florida Grand Opera, Simon Bolivar Symphony Orchestra and more!



Winter Journey: Holiday Concert with Tenor Dominic Armstrong
Saturday, December 10
Holloway Hall Auditorium,
7:30 p.m.

Armstrong holds degrees from Truman State University, The Julliard School and The Curtis Institute of Music. A Metropolitan Opera National Council Finalist and winner of the George London Competition, he has performed with the LA Opera, Kentucky Opera, Syracuse Opera, The Russian National Symphony, Boston Symphony Orchestra, National Symphony Orchestra and the New York Philharmonic, just to mention a few.



Nabb Research Center for Delmarva History & Culture

For Information: www.salisbury.edu/libraries/nabb • nabbcenter@salisbury.edu

EVENTS

How it Began: The Nature Conservancy & Nassawango Creek **Wednesday, September 21** **Perdue Hall 156, 7 p.m.**

Joe Feher, former conservationist with The Nature Conservancy, discusses the effort to create the Nassawango Creek Preserve as well as its long-term successes and future challenges. The Nassawango Creek Preserve began with a 154-acre tract of land and the hard work of a group of Worcester County, MD, residents who were committed to preserving the area's beauty and environmental diversity. Today the Preserve includes over 9,900 acres.

Co-hosted by the Environmental Studies Colloquium Series.



The Lumbee Community of Baltimore: Preserving the Heritage of a Native American Community

Wednesday, November 16
Virtual, 7 p.m.

Register for Event via University Tickets: salisbury.universitytickets.com

By the mid-20th century, Baltimore was home to several thousand members of the Lumbee Indian Tribe who had moved there seeking jobs and better lives. Ashley Minner, an assistant curator with the Smithsonian's National Museum of the American Indian, an artist and a registered member of the Lumbee Indian Tribe discusses her work preserving the artifacts and stories of the Lumbee of Baltimore.

Putting the Smartphone to Good Use: Recording Historic Cemeteries with The Maryland State Highway Administration

Wednesday, October 5
Holloway Hall, Great Hall,
6 p.m.

Archaeologist Aaron Levinthal discusses the Maryland Department of Transportation State Highway Administration's effort to record the locations and details of cemeteries across the State of Maryland. Learn how to use a free app that enables users to record cemetery locations and details remotely.



Enduring Connections: Exploring Delmarva's Black History

Saturday, October 15
Wicomico County Library, Sarbanes Branch (Downtown), 10 a.m.

Nabb Center Local History Archivist Ian Post discusses *Enduring Connections*, the new digital history project focusing on the region's Black communities, families and individuals. The event includes a demonstration of how to use the *Enduring Connections* database for researching family history.



EXHIBITS

Unmentionable: The Indiscreet Stories of Artifacts Through December 16 **Guerrieri Academic Commons, Thompson Gallery (4th Floor) & Online**

Unmentionable explores some of the unusual, scandalous, disturbing, awful, discriminatory, uncomfortable and surprising artifacts in the Nabb Research Center's collection. Artifacts can help tell the history of a community, but that story is not always a pleasant one. Conversely, some artifacts are just downright gross, uncomfortable or controversial, and they are rarely, if ever, displayed because of that. All together in one place, these artifacts make an intriguing statement about our history and how and what archives and museums collect. *Unmentionable* is modeled on the exhibition from the Hayward Area Historical Society in Hayward, CA, and facilitated by Exhibit Envoy.

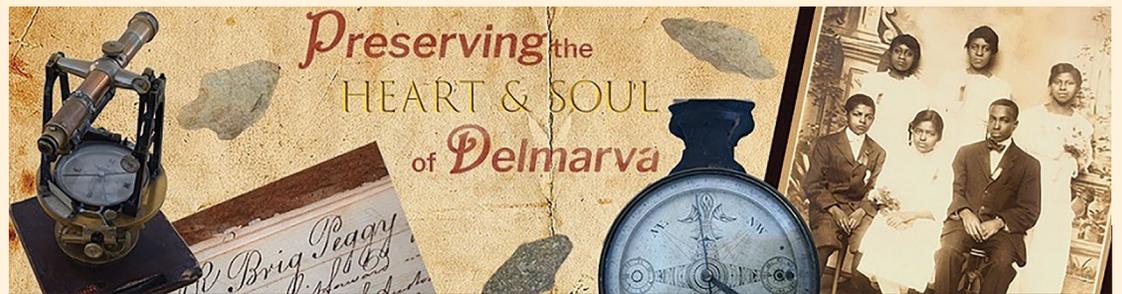


Salisbury University's Bygone Buildings

August 29-December 16

Guerrieri Academic Commons, 1st Floor Lobby

Visit this tribute to the buildings that made their mark on campus but are no longer present at our ever-growing University. Alumni have fond memories of these bygone campus buildings where they forged relationships and experienced college life, which can be remembered through photographs, yearbooks and other items from the University Archives. Explore a part of campus not visible to current visitors – and “reverse the wrecking ball” on buildings like the Ruth Powell Dining Hall, Memorial Student Union, Tawes Gymnasium, Caruthers Hall and more.



The Nabb Research Center is frequently adding to our collection of online exhibits – most recently adding *40 Years Preserving the Heart and Soul of Delmarva*. Check our online exhibits page often to see new offerings throughout the year or to explore any of our past online exhibits: <https://libapps.salisbury.edu/nabb-online/>

OURCA (Office of Undergraduate Research & Creative Activity)

For Information: www.salisbury.edu/ourca

Summer Student Research Showcase

Thursday, September 1

Guerrieri Academic Commons, Assembly Hall, 3:30-5 p.m.

Learn about student research and creative activities conducted over the summer. Student researchers from all academic disciplines present posters and discuss their scholarship at this interactive event. Those interested in research and creative activities are strongly encouraged to attend.



For Information:

www.salisbury.edu/pace

Fall Candidate Forums

Join PACE, the Greater Salisbury Committee and the Salisbury Area Chamber of Commerce for moderated forums with those seeking elected office.



- Wicomico County Board of Education
- Wicomico County Council Forum
- Wicomico County Executive Forum
- Gubernatorial Candidate Forum
- District 1 Congressional Forum
- Wicomico County Council Candidate Forum on the Environment

Dates and times for fall forums are to be announced. Please visit www.salisbury.edu/events for the most current information.



Democracy Across the Disciplines Lecture Series: Controversy and Resilience

**Mondays, September 12-December 5
Conway Hall 153,
7-8:30 p.m.**

Each week, explore a new aspect of democracy with faculty from across the university (also offered as a one-credit class).

- **Controversy & Resilience in a Democracy**
September 12
Sandy Pope, Education & PACE
- **Banned Books Week: Censorship & the ACT-UP Model**
September 19
Tina Plottel, Research & Instructional Services Librarian
- **The Unpaid Internship: Should You Take It?**
September 26
David Yoon, Management
- **Should We Teach Critical Race Theory to Children?**
October 3

Cristina Cammarano, Philosophy & Bellavance Honors Program Faculty Director

- **Money Laundering & Secrecy: How Professionals, Including Lawyers & CPAs, Assist the Kremlin & Russian Oligarchs**
October 10
David P. Weber, Accounting
- **Justice-Oriented Citizenship: Strategies for Self-Care & Resiliency Building**
October 17
James Forte, Social Work
- **Who Is Part of the Public Good? Community Ethics Enfranchisement & the REACH Initiative**
October 24
Timothy Stock, Philosophy & REACH
- **Translation, Migration & the Spread of Democratic Values**
October 31
Andrew Martino, Clarke Honors College Dean

- **Midterm Elections Panel**
November 7
Political Science faculty
- **Self-Care in Health Care: Compassion Fatigue of Nurses**
November 14
Sedonna Brown, Nursing
- **Manipulating Truth: The Myth That Vaccines Cause Autism**
November 21
Jennifer Nyland, Biological Sciences & Henson Honors Program Faculty Director
- **Gender-Discrimination at the Beach: Topless Sunbathing in Ocean City**
November 28
Mike Koval, Business Law & Business Honors Program Faculty Director
- **The Continuing Call of Citizenship**
December 5
Maarten Pereboom, Fulton School of Liberal Arts Dean



Nonprofit Leadership Alliance/ShoreCorps Networking Breakfast Thursday, September 15

Commons, Worcester Room, 9-11 a.m.

Registration Required: <https://bit.ly/PACEbreakfast>

This breakfast event provides a time for students, faculty and community guests to network and think about internships. Learn more about the Nonprofit Leadership Alliance, ShoreCorps – AmeriCorps at SU, and the Institute for Public Affairs and Civic Engagement.

Peer-2-Peer

For Information & Registration:
[www.salisbury.edu/discover-su/
community-outreach/peer2peer.
aspx](http://www.salisbury.edu/discover-su/community-outreach/peer2peer.aspx) • Peer2Peer@salisbury.edu

Peer-2-Peer is a community outreach program for professional women. Participants discuss issues that affect women in the workplace and leave with tools to take into their professional and personal lives.

Welcome Back Event
Friday, September 30
Coffee & Conversation:
8 a.m.
Event Begins: 8:30 a.m.

Please check the Peer-to-Peer website for more event details.



Sea Gull Century

For Registration:
seagullcentury.org

Saturday, October 8

Starting and ending at SU, this annual bicycle ride provides cyclists with the option of two routes: the traditional 100-mile century ride to Assateague Island and the shorter 63-mile "metric century" ride including picturesque Princess Anne and Pocomoke City, MD.



Seidel School of Education

For Information: **410-543-6335**

Poverty Simulation Workshop

Saturday, September 17
Guerrieri Student Union,
Wicomico Room, 1-4 p.m.

The poverty simulation is a highly interactive experience designed to help participants begin to understand what a typical low-income family experiences trying to survive from month to month. In the simulation, participants assume the roles of family members in poverty. Volunteers play the roles of service providers and other community resources (e.g., bank, employer, grocery, landlord, school, childcare, law enforcement, and social service agencies). The main goal of the simulation is to help create greater awareness of and sensitivity to the challenges faced by individuals living in poverty.

Justice & Equity Forum
Friday, November 4
Guerrieri Academic Commons, Assembly Hall,
3-6 p.m.

The annual Justice and Equity Forum highlights research, teaching, community engagement and campus initiatives focused on issues of power, justice and equity in our work and our world. Forum participants engage in roundtable conversations about University and community initiatives that address justice and equity across schools, disciplines, campuses and the broader Eastern Shore region. Presentations range from approaches to teaching and learning, community engagement initiatives, and research projects in the fields of education, social work, health and human services, and more.

Co-sponsored by Salisbury University and University of Maryland Eastern Shore.



Riall Lecture Series Featuring Rodney Robinson
Tuesday, October 18
Guerrieri Academic Commons, Assembly Hall
Dinner: 5:30 p.m., Lecture: 7 p.m.

The E. Pauline Riall Lecture Series returns this fall with nationally recognized public school teacher Robinson. Robinson was named the 2019 National Teacher of the Year by the Council of Chief State School Officers in which he spent his time advocating for cultural equity to make sure students have teachers and administrators who look like them and value their culture. He was named 2019 HBCU male alumnus of the year by HBCUdigest.com and listed as No. 8 on *Root* magazine's Top 100 influential African Americans. He has started the RVA Men Teach Program to recruit and retain male teachers of color in Richmond Public Schools. His passion is helping the underprivileged and underrepresented populations in America.

Shore Hatchery Competition

For Information:
shorehatchery.salisbury.edu

Friday, October 28
Dave & Patsy Rommel
Center for Entrepreneurship,
212 West Main Street,
Suite 205
11 a.m.-4:30 p.m.

The Perdue School of Business Philip E. and Carole R. Ratcliffe Foundation Shore Hatchery is a bi-annual Mid-Atlantic business competition. The Shore Hatchery is open to any Mid-Atlantic business startup. It is a 10-year, \$2 million initiative, which began in 2013. The program assists entrepreneurs in creating new businesses and jobs in the region. Startups apply for a share of \$200,000 annually. The goal of the Shore Hatchery is to reward individuals for their entrepreneurial efforts in the creation and growth of businesses with the potential of positively impacting regional employment within three years. Businesses are required to report back to the Shore Hatchery board annually on their progress.



SHORE HATCHERY

Salisbury University

Perdue School of Business

Ward Museum of Wildfowl Art

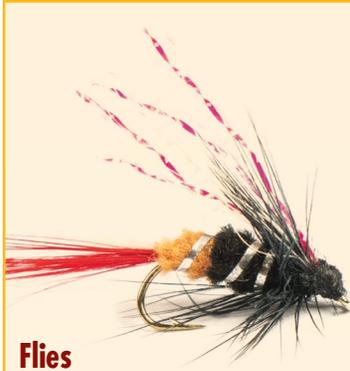
The Ward Museum is open to the public Wednesday-Sunday, 10 a.m.-4 p.m.
For Museum Admission Details & Costs: www.wardmuseum.org

EXHIBITS

Exhibits at the Ward Museum have been postponed for this semester. Please see www.salisbury.edu/events for the most current information.

Feathers

Colorful, iridescent and multi-textured bird feathers have long been used for ornamentation on clothing, are featured in artwork in a variety of media and have been used creatively as an artistic medium themselves. This exhibit spotlights a variety of artwork interpreting or showcasing feathers – from traditional uses in Native American regalia to modern art featuring intricately cut bird feathers in abstract design.



Flies

Fishing flies are designed as bait, to imitate insects and other treats at the end of a fly fisherman's line. They are made from feathers, fur and other delicate materials in a dazzling array of colors and textures. They require refined skill to create and often look to be as much an art form as lure.

Carving Out Her Niche

Women have been an important force in the field of carving since its inception. Explore the stories of many of wildfowl art's most influential and inspirational women, from Edna Perdue (Henry, IL) and her work on Illinois river decoys, to Lynn Branson (Courtenay, BC, Canada), the only woman yet to win the World Championship titles – and four times at that! The exhibit tells the history of women within the field of wildfowl carving beginning at the turn of the 20th century through the present.



Pat Godin Waterfowl Carving

Experience the life, work and legacy of 17-time World Champion winner Godin. His work has been displayed in the Ward Museum, the Smithsonian Institution, the Leigh Yawkey Woodson Art Museum and in many private collections. Godin has the unique distinction of having won Best in World titles at the Ward World Championship at least once in each of the five decades of the competition's existence. The exhibit highlights the incredible work of one of the world's most decorated carvers.



EVENT

Ward Museum Photo Festival

September 1-October 31

Put your photography skills to the test! Photographers of all skill levels are invited to participate in the online photography competition. Enter more than a dozen different categories, including portraits, landscapes, drone and aerial photography, and more. There are two divisions, Photographer and Youth Photographer (age 17 and younger).

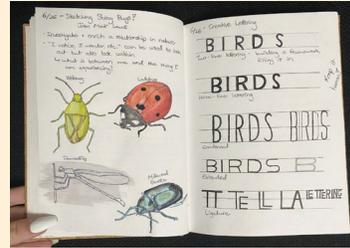
Submissions Accepted: September 1-October 31

Winners Announced: November 18



"Affection" by Robin Harrison (Ocean City, MD)

EDUCATION



Nature Journaling Club 3rd Thursdays 4-6 p.m.

Designed for anyone who loves the outdoors, enjoy your beautiful surroundings while you sketch and write in your nature journal. Helpful tips and tricks on nature journaling and environmental observation are provided at the beginning of each meeting. Ward educators help guide you to get started, then you have time to explore and discover nature for yourself.



Flock Around The Block March-October 1st Saturdays, Salisbury City Park 2nd Saturdays, Pemberton Park 3rd Saturdays, Ward Museum, 10-11 a.m.

The Ward Museum's series facilitates in-person, interactive bird walks for families and kids across Salisbury. Participants have the chance to engage in a variety of bird-centered activities, learn the tips and tricks of bird identification, and participate in an official bird count. Dive into the world of birding and connect with the feathered friends living right in your own neighborhoods!

Wing Watch Wednesdays 9-10 a.m.

Interested in learning about the birds that call the Eastern Shore home? Join Ward Museum staff and local birders as they conduct a free bird walk around Schumaker Pond every week. This is a fun and easy opportunity to step outside and learn tips about birding, as well as facts about our feathered neighbors. All sightings are reported to eBird, an online community science database.



Drop in Art Jr. Wednesdays 10-1 p.m.

This free program is designed for PreK-first grade age children. The program includes story time and a craft activity related to the story.

Drop in Art Third Saturdays 10 a.m.-Noon

Drop in with the whole family for a free, artist-led activity. Attendees receive step-by-step instructions from a local guest artist on how to create a unique piece of art. Recent projects have included painting carved owls, creating documentary story quilts and kite making.

Writers on the Shore

For Information: **410-543-6445**

Creative Writing Festival
Wednesday, September 14
Perdue Hall 156, 8 p.m.

Students from the Creative Writing Program read a wide variety of their work to celebrate the beginning of the new school year.



Joanna Eleftheriou
Wednesday, November 16
Commons, Worcester Room,
8 p.m.

Eleftheriou is author of the essay collection *This Way Back* (West Virginia University Press, 2020). Her poems and essays appear in *Bellingham Review*, *Arts and Letters* and *Sweeter Voices Still: An LGBTQ Anthology from Middle America*. She has studied at Cornell University, Old Dominion University and the University of Missouri, where she earned a doctorate in creative writing. A contributing editor at *Assay: A Journal of Nonfiction Studies*, Eleftheriou serves as assistant professor of English at Christopher Newport University and on the faculty at the Writing Workshops in Greece.



Michelle Ross
Wednesday, October 5
Commons, Worcester Room, 8 p.m.

Ross is the author of three story collections: *There's So Much They Haven't Told You*, winner of the 2016 Moon City Short Fiction Award; *Shapeshifting*, winner of the 2020 Stillhouse Press Short Fiction Award (2021); and *They Kept Running*, winner of the 2021 Katherine Anne Porter Prize in Short Fiction (April 2022). Her work is included in *Best Small Fictions*, *Best Microfiction*, the *Wigleaf* Top 50, and will be included in the forthcoming Norton anthology *Flash Fiction America*. She is fiction editor of *Atticus Review*.

Catherine Pierce
Wednesday, October 26
Commons, Worcester Room, 8 p.m.

Pierce is the Poet Laureate of Mississippi and the author of four books of poems, most recently *Danger Days* (Saturnalia 2020). Her work has appeared in *The Best American Poetry*, *The New York Times*, *American Poetry Review*, *The Nation*, the Academy of American Poets Poem-a-Day series and elsewhere. An NEA Fellow and two-time Pushcart Prize winner, she teaches and co-directs the creative writing program at Mississippi State University.



Calendar of Events

Wednesdays

Class: Wing Watch
Ward Museum, 9-10 a.m.

Wednesdays

Class: Drop in Art Jr.
Ward Museum, 10-11 a.m.

3rd Thursdays

Class: Nature Journaling Club
Ward Museum, 4-6 p.m.

3rd Saturdays

Class: Drop in Art
Ward Museum, 10 a.m.-1 p.m.

AUGUST

Through September 18

Exhibit: Feathers
Ward Museum, LaMay Gallery

Through September 23

Exhibit: Do You Remember the Sky?
Fulton Hall, University Gallery
Artist Talk: Thu., Sept. 15, 5:30 p.m.,
Conway Hall 156

Through October 2

Exhibit: Flies
Ward Museum, Welcome Gallery

Through December 16

**Exhibit: Unmentionable:
The Indiscreet Stories of Artifacts**
Guerrieri Academic Commons, Thompson
Gallery (4th Floor) & Online

Tuesday, August 23

**Special Event: Wicomico County
Board of Education Forum**
Guerrieri Student Union, Wicomico Room,
5:30-8 p.m.

Thursday, August 25

**Concert: Dianna Greenleaf &
Blue Mercy**
Guerrieri Student Union Gazebo, 1:30 p.m.

August 29-October 28

Exhibit: Dusty Funk: Black Tundra
SU Art Galleries | Downtown
Artist Talk: Thu., Sept. 8, 5:30 p.m.

August 29-December 16

**Exhibit: Salisbury University's
Bygone Buildings**
Guerrieri Academic Commons,
1st Floor Lobby

Tuesday, August 30

**Special Event: Wicomico County
Council Forum**
Guerrieri Academic Commons,
Assembly Hall, 5:30-7:30 p.m.

SEPTEMBER

Thursday, September 1

**Special Event: Summer Student
Research Showcase**
Guerrieri Academic Commons,
Assembly Hall, 3:30-5 p.m.

September 1-October 31

**Special Event: Ward Museum
Photo Festival**
Ward Museum

Tuesday, September 6

**Fulton Faculty Colloquium:
John Nieves (English) &
Michele Schlehofer (Psychology)**
Conway Hall 179, 3:30-5 p.m.

**Special Event: Wicomico County
Executive Forum**
Holloway Hall, Great Hall, 5:30-7:30 p.m.

Wednesday, September 7

**Lecture: Environmental Internship
Experiences**
Henson Hall 243, 7 p.m.

Friday, September 9

**Fulton Feature Friday:
Lee Knier & Friends**
The Brick Room, 116 N. Division Street,
6-7 p.m.

Film at Fulton: The Green Knight
Fulton Hall 111, 7 p.m.

September 9-October 7

**Exhibit: James Turner,
Enter the Dreamiverse (Painting)**
Guerrieri Student Union,
Second Floor Lounge

Monday, September 12

**Democracy Across the Disciplines
Lecture Series: Controversy and
Resilience Introduction**
Conway Hall 153, 7-8:30 p.m.

Tuesday, September 13

**Special Event: Gubernatorial
Candidate Forum**
Holloway Hall Auditorium, 5:30-8 p.m.

Wednesday, September 14

**Concert: Allegheny Trio Presents
Bernstein and More**
Holloway Hall, Great Hall, 7:30 p.m.

**Writers on the Shore:
Creative Writing Festival**
Perdue Hall 156, 8 p.m.

Thursday, September 15

**Special Event: Nonprofit
Leadership Alliance/ShoreCorps
Networking Breakfast**
Commons, Worcester Room, 9-11 a.m.

Friday, September 16

Special Event: CultureFest
Blackwell Hall Front Steps, 4-6:30 p.m.
(Rain: Guerrieri Student Union,
Wicomico Room)

Concert: Rebolu

Holloway Hall Auditorium, 7 p.m.

Saturday, September 17

Festival Latino
Blackwell Hall Front Steps & Red Square,
Noon-3 p.m. (Rain: Holloway Hall
Auditorium and Great Hall)

Special Event: Poverty Simulation Workshop

Guerrieri Student Union, Wicomico Room,
1-4 p.m.

Monday, September 19

**Democracy Across the Disciplines
Lecture Series: Controversy and
Resilience: Banned Books Week:
Censorship & the ACT-UP Model**
Conway Hall 153, 7-8:30 p.m.

Tuesday, September 20

**Special Event: District 1
Congressional Forum**
Holloway Hall, Great Hall, 5:30-7:30 p.m.

Wednesday, September 21

**Lecture: How It Began: The Nature
Conservancy & Nassawango Creek**
Perdue Hall 156, 7 p.m.

September 23-December 16

**Exhibit: Sasha de Koninck: The
Research Lab of Ambiguous Futurology**
Electronic Gallery, Conway Hall 128
Artist Talk: Thu., Sept. 22, 5:30 p.m.,
Conway 156 • Reception follows in gallery

September 23-January 22, 2023

Exhibit: Carving Out Her Niche
Ward Museum, LaMay Gallery

Monday, September 26

**Democracy Across the Disciplines
Lecture Series: Controversy and
Resilience: The Unpaid Internship:
Should You Take It?**
Conway Hall 153, 7-8:30 p.m.

Thursday, September 29

**Visiting Artist Talk: Victoria
Ahmadzadeh Melendez**
Conway Hall 156, 5:30 p.m.

**Fulton Alumni Lecture Series:
Public Servant & International
Educator Payge Jennings**
Conway Hall 153, 7 p.m.

Friday, September 30

Peer-2-Peer: Welcome Back Event
Coffee & Conversation: 8 a.m.,
Event Begins: 8:30 a.m.

Calendar of Events *continued*

OCTOBER

Monday, October 3

Lecture: *The Myth of the Mexican Nemesis: Militarization & Immigration Restriction on the U.S.-Mexico Border*
Guerrieri Academic Commons, Assembly Hall, 7 p.m.

Democracy Across the Disciplines
Lecture Series: *Controversy and Resilience: Should We Teach Critical Race Theory to Children?*
Conway Hall 153, 7-8:30 p.m.

Tuesday, October 4

Fulton Faculty Colloquium: *Yuki Okubo (Psychology) & Ted Nichols (Music)*
Conway Hall 179, 3:30-5 p.m.

Wednesday, October 5

Lecture: *Putting the Smartphone to Good Use: Recording Historic Cemeteries with The Maryland State Highway Administration*
Holloway Hall, Great Hall, 6 p.m.

Writers on the Shore: *Michelle Ross*
Commons, Worcester Room, 8 p.m.

Thursday, October 6

Concert: *Nobuntu*
Holloway Hall Auditorium, 7:30 p.m.

Friday, October 7

Film at Fulton: *Black Girl*
Fulton Hall 111, 7 p.m.

Concert: *Pianist Solomon Eichner*
Holloway Hall, Great Hall, 7 p.m.

October 7-November 12

Exhibit: *Freeload*
Fulton Hall, University Gallery
Artist Talk: Thu., Oct. 6, 5:30 p.m., Fulton Hall 111; Reception follows in gallery

October 8-November 4

Exhibit: *Sarah Hancock, Danse du Cygne (Dance of the Swan) (Painting)*
Guerrieri Student Union, Second Floor Lounge

Saturday, October 8

Sea Gull Century
seagullcentury.org

Monday, October 10

Lecture: *A New Vision for Islamic Pasts & Futures*
Conway Hall 156, 7 p.m.

Democracy Across the Disciplines
Lecture Series: *Controversy and Resilience: Money Laundering & Secrecy: How Professionals, Including Lawyers & CPAs, Assist the Kremlin & Russian Oligarchs*
Conway Hall 153, 7-8:30 p.m.

Tuesday, October 11

Special Event: *Wicomico County Council Candidate Forum on the Environment*
Guerrieri Academic Commons, Assembly Hall, 5:30-7:30 p.m.

Thursday-Sunday, October 13-16*

Theatre: *The Seagull*
Fulton Hall, Black Box Theatre, 7:30 p.m. & 2 p.m.*

Friday, October 14

Fulton Feature Friday: *John Wesley Wright & Danielle Cumming*
The Brick Room, 116 N. Division Street, 6-7 p.m.

Saturday, October 15

Lecture: *Enduring Connections: Exploring Delmarva's Black History*
Wicomico County Library, Sarbanes Branch (Downtown), 10 a.m.

Adventures in Ideas Humanities Seminar: From Ship to Shore: Unloading the Spiritual & the Underground Railroad
Ward Museum, Legacy Center, 10 a.m.-3 p.m.

Salisbury Symphony Orchestra:
Montage: *Fall Concert with Violinist Luis Fernandez*
Holloway Hall Auditorium, 7:30 p.m.

Monday, October 17

Democracy Across the Disciplines
Lecture Series: *Controversy and Resilience: Justice-Oriented Citizenship: Strategies for Self-Care & Resiliency Building*
Conway Hall 153, 7-8:30 p.m.

Tuesday, October 18

Riall Lecture: *Rodney Robinson*
Guerrieri Academic Commons, Assembly Hall; Dinner: 5:30 p.m., Lecture: 7 p.m.

Performance: *Tango Lovers*
Holloway Hall Auditorium, 7 pm

Wednesday, October 19

Lecture: *Nudging Green? Behavioral Economics & the Environment*
Perdue Hall 156, 7 p.m.

Thursday, October 20

Visiting Artist Talk: *Greg Martin*
Conway Hall 156, 5:30 p.m.

Lecture: *Rescuing Socrates: On the Value of the Humanities*
Guerrieri Academic Commons, Assembly Hall, 5 p.m.

Monday, October 24

Democracy Across the Disciplines
Lecture Series: *Controversy and Resilience: Who Is Part of the Public Good? Community Ethics Enfranchisement & the REACH Initiative*
Conway Hall 153, 7-8:30 p.m.

Wednesday, October 26

Writers on the Shore: *Catherine Pierce*
Commons, Worcester Room, 8 p.m.

Thursday, October 27

Lecture: *Inspired Natives, Not Native-Inspired: Eighth Generation Brand & Ethical Business for Our Times*
Conway Hall 153, 7 p.m.

Friday, October 28

Shore Hatchery Competition
Dave & Patsy Rommel Center for Entrepreneurship, 212 West Main Street, Suite 205; 11 a.m.-4:30 p.m.

Concert: Ghost Notes

Fulton Hall, Black Box Theatre, 7:30 p.m.

October 28-30

Alumni Homecoming & Family Weekend
www.salisbury.edu/homecoming

Monday, October 31

Democracy Across the Disciplines
Lecture Series: *Controversy and Resilience: Translation, Migration & the Spread of Democratic Values*
Conway Hall 153, 7-8:30 p.m.

NOVEMBER

Tuesday, November 1

Fulton Faculty Colloquium:
Louise Anderson (Music) & Jennifer Liston (Art)
Conway Hall 179, 3:30-5 p.m.

Friday, November 4

Special Event: *Justice & Equity Forum*
Guerrieri Academic Commons, Assembly Hall, 3-6 p.m.

Film at Fulton: *The Sound of Metal*
Fulton Hall 111, 7 p.m.

Friday-Sunday, November 4-6*

Performance: *SU Dance Company Fall Student Showcase*
Fulton Hall, Black Box Theatre, 7:30 p.m. & 2 p.m.*

Saturday, November 5

Special Event: *Understanding Death While We Keep Living*
SU Art Galleries | Downtown, 3-5:30 p.m.

November 5-December 9

Exhibit: *Nicholas Davidowski, Suburbia (Photography)*
Guerrieri Student Union, Second Floor Lounge

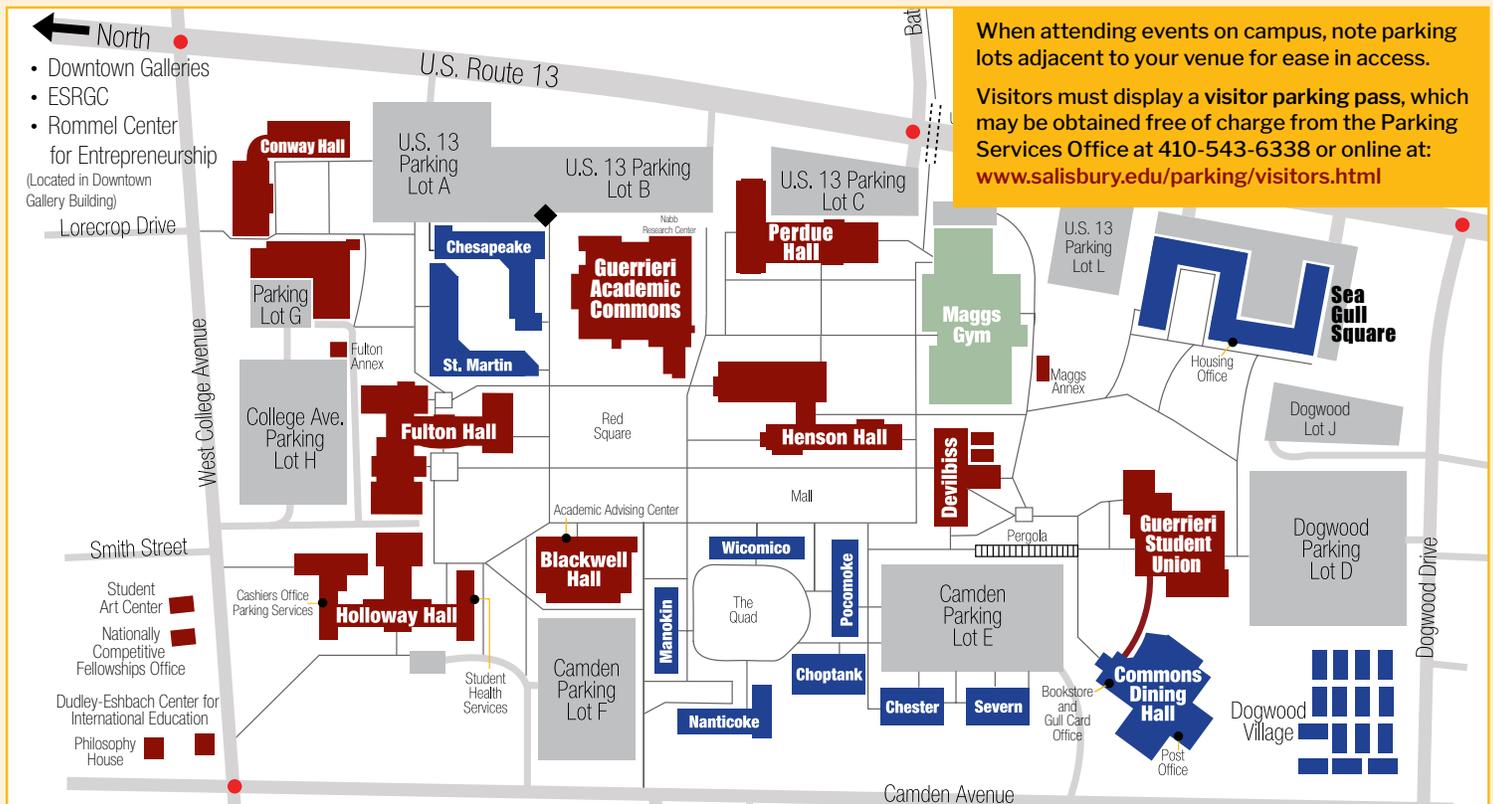
Monday, November 7

Democracy Across the Disciplines
Lecture Series: *Controversy and Resilience: Midterm Elections Panel*
Conway Hall 153, 7-8:30 p.m.

Concert: *The Hannover Trio Presents Tapas*
Holloway Hall, Great Hall, 7 p.m.

Wednesday November 9

Lecture: *Responsible Meat*
Guerrieri Academic Commons, Assembly Hall, 7 p.m.



When attending events on campus, note parking lots adjacent to your venue for ease in access.

Visitors must display a visitor parking pass, which may be obtained free of charge from the Parking Services Office at 410-543-6338 or online at: www.salisbury.edu/parking/visitors.html

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

Friday, November 11
Fulton Feature Friday:
Jerry Tabor & Friends
 The Brick Room, 116 N. Division Street,
 6-7 p.m.

Performance: Symphony 21
 Holloway Hall Auditorium, 7 p.m.

Saturday & Sunday, November 12 & 13*
Performance: SU Opera Theatre
Presents Opera Idol
 Fulton Hall, Black Box Theatre,
 2 p.m. & *7:30 p.m.

Monday, November 14
Democracy Across the Disciplines
Lecture Series: Controversy and Resilience: Self-Care in Health Care: Compassion Fatigue of Nurses
 Conway Hall 153, 7-8:30 p.m.

November 15-December 9
Exhibit: 67th Biannual Senior Art Exhibition
 SU Art Galleries | Downtown
 Awards Reception: Fri., Dec. 2, 5-7 p.m.

Wednesday, November 16
Lecture: The Lumbee Community of Baltimore: Preserving the Heritage of a Native American Community
 Virtual, 7 p.m.

Writers on the Shore:
Joanna Eleftheriou
 Commons, Worcester Room, 8 p.m.

Thursday, November 17
Concert: Percussion Ensemble
 Holloway Hall Auditorium, 7:30 p.m.

Friday, November 18
Concert: World Drum Experience
 Holloway Hall Auditorium, 7:30 p.m.

Monday, November 21
Democracy Across the Disciplines
Lecture Series: Controversy and Resilience: Manipulating Truth: The Myth That Vaccines Cause Autism
 Conway Hall 153, 7-8:30 p.m.

Monday, November 28
Democracy Across the Disciplines
Lecture Series: Controversy and Resilience: Gender-Discrimination at the Beach: Topless Sunbathing in Ocean City
 Conway Hall 153, 7-8:30 p.m.

November 28-February 8, 2023
Exhibit: Foundations & Beyond Student Show
 Fulton Hall, University Gallery

DECEMBER
Thursday, December 1
Film & Discussion: Beekeeping in the End Times
 Conway Hall 152, 7 p.m.

Friday, December 2
Concert: Piano & Strings Recital
 Holloway Hall, Great Hall, 2 p.m.

Saturday, December 3
Concert: University & Salisbury Chorales
 Holloway Hall Auditorium, 7:30 p.m.

Theatre: Devised Performance
 Fulton Hall, Black Box Theatre, 7:30 p.m.

Monday, December 5
Democracy Across the Disciplines
Lecture Series: Controversy and Resilience: The Continuing Call of Citizenship
 Conway Hall 153, 7-8:30 p.m.

Tuesday, December 6
Fulton Faculty Colloquium:
Adam Hoffman (Political Science) & Derya Kulavuz Onal (English)
 Conway Hall 179, 3:30-5 p.m.

Concert: Salisbury Pops
Holiday Concert
 Holloway Hall Auditorium, 7:30 p.m.

Wednesday, December 7
Concert: EAR Alliance
 Holloway Hall Auditorium, 7:30 p.m.

Thursday, December 8
Concert: Jazz Ensemble
 Holloway Hall Auditorium, 7:30 p.m.

Friday, December 9
Fulton Feature Friday: Tangled Fingers with Bill Folger & Susan Zimmer
 The Brick Room, 116 N. Division Street,
 6-7 p.m.

Saturday, December 10
Salisbury Symphony Orchestra:
Winter Journey: Holiday Concert with Tenor Dominic Armstrong
 Holloway Hall Auditorium, 7:30 p.m.

Tuesday, December 13
Concert: PRESTO Recital
 Holloway Hall, Great Hall, 5 & 7 pm

Thursday, December 15
Concert: Salisbury Youth Orchestra
 Holloway Hall Auditorium, 7:30 p.m.

JANUARY
Opening January 27, 2023
Exhibit: Pat Godin Waterfowl Carving
 Ward Museum, LaMay Gallery

Events are subject to change;
for updates and corrections, visit:
www.salisbury.edu/events

FREELOAD

Solo exhibition by installation
artist Jarod Charzewski

October 7-November 12
Fulton Hall, University Gallery
Artist Talk: Thu., Oct. 6,
5:30 p.m., Fulton Hall 111;
Reception follows in gallery
See page 4 for details

