

## Cultural Events



Moscow Festival Ballet

### Big Names on the SU Stage

Salisbury University was host to many national and international speakers and performers last year.

National Public Radio's Jamie McIntyre of *All Things Considered* shared his views as an award-winning newscaster live at SU. With a career spanning more than three decades, he spent 16 years as a military correspondent for CNN. He also established the blog Jamie McIntyre's *Line of Departure* and continues to contribute to the site frequently as an analyst on military and media issues. Beyond his journalism work, McIntyre enjoys stand-up comedy and has been named Washington, D.C.'s funniest reporter.

"An Evening with Sonia Sanchez" featured the award-winning poet, author, playwright and activist reading from her works. A pioneer of the Black Arts Movement, Sanchez has been hailed by critics and colleagues alike. Maya Angelou called her "a lion in literature's forest," noting that "when she writes she roars, and when she sleeps other creatures walk gingerly." The recipient of the Robert Frost Medal for distinguished lifetime service to American poetry and the Langston Hughes Poetry Award, Sanchez was the Laura Carnell Professor of English and Women's Studies at Temple University.

Renowned academic, author, critic and feminist Camille Paglia discussed two radical 20th-century art movements during the presentation "Dada and Surrealism." The University Professor of Humanities and Media Studies at the University of the Arts in Philadelphia, Paglia is the author of six books, including the bestselling *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson*. Her most recent, *Glittering Images: A Journey Through Art from Egypt to Star Wars*, examines 29 examples of traditional, performance and pop art throughout history.

Pulitzer Prize-winning author Richard Ford read from his works as part of SU's Writers-on-the-Shore series. His critically acclaimed novels include *The Sportswriter*, *Independence Day*, *The Lay of the Land* and his latest *Canada*. His novel *Independence Day* became the first novel to win both the Pulitzer Prize for Fiction and the PEN/Faulkner Award.

The Moscow Festival Ballet performed two full-length ballets – *Don Quixote* and *The Sleeping Beauty* – in SU's Holloway Hall, featuring Bolshoi Ballet back-drops and costumes. The Moscow Festival Ballet was founded in 1989 when legendary principal dancer of the Bolshoi Ballet Sergei Radchenko sought to realize his vision of a company that would bring together the highest classical elements of the great Bolshoi and Kirov ballet companies in an independent new company within the framework of Russian classic ballet.

### DPR Expands Programming

At a time when some universities have decided to sell their broadcast licenses because of fiscal pressures, SU President Janet Dudley-Eshbach reaffirmed the campus' commitment to both of its public radio stations, first established over 25 years ago. Delmarva Public Radio's (DPR) two stations – WSCL (89.5 FM) and WSDL (90.7 FM) – expanded their music and news formats while remaining true to their well-established missions. Moving DPR into new studios, the radio station's management rebranded WSCL as "Fine Arts and Culture," staying true to its classical music roots, and WSDL as "Rhythm and News," with new evening adult album alternative programming. The character of WSCL, currently a combination of classical music and NPR news, will reflect a broader spectrum, encompassing arts, culture and the spoken word. WSDL will maintain its strong news and information presence – with a twist: the musical portion of the schedule is bolstered with popular NPR staples.



Delmarva Public Radio



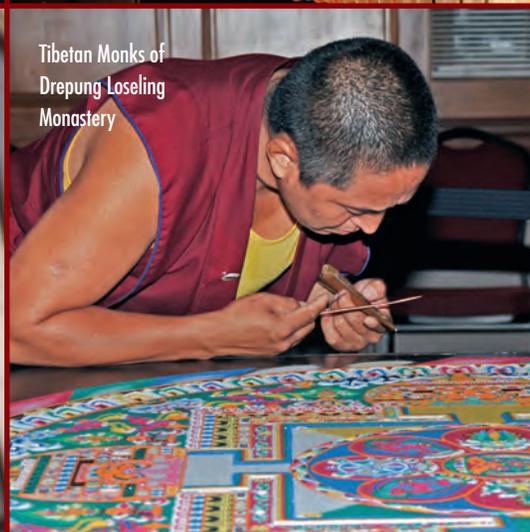
Zeitler



Sanchez



Daadaoui



Tibetan Monks of Drepung Loseling Monastery



The Laramie Project

## New Honors and Environmental Series

The Bellavance Honors Program and Environmental Studies Department each inaugurated new lecture series to eager audiences. The Honors Series welcomed historian and author C. Joseph Genetin-Pilawa discussing “The Indians’ Capital City: Native Histories of Washington, D.C.”; political science scholar and author Mohamed Daadaoui exploring “It’s Good To Be the King: The Arab Uprisings, Social Media and the Monarchical ‘Exception’”; The Honorable Robert H. Henry presenting “Banning Foreign Law in a State Near You? Legal Difficulties, Practical Problems”; and environmental advocate Daniel Wallach sharing “Natural Disaster Recovery and Sustainability: How Can They Work Together.” The Environmental Studies Colloquium Series opened with SU faculty Dr. Jill Caviglia-Harris and Tom Horton. Other speakers and topics included “The Role of Community in Sustainability and Conservation,” visiting author and “lunatic farmer” Joel Salatin, and an “Environmental and Economic Implications of Natural Gas Drilling for Maryland” panel discussion.

## Cultural Events Revolution

SU’s fall Cultural Events Series explored “Revolution” as an evolution of ideas and ways of thinking through several modes and events. The monks of Tibet’s famed Drepung Loseling Monastery returned to spread their revolutionary message of peace and understanding, constructing a sand mandala in SU’s Holloway Hall. Other events in the series included a film series and the [R]Evolutionary Road American Masterpieces Tour musical series, which welcomed groundbreaking acoustic Delta blues guitarist, vocalist and songwriter Corey Harris, and the Andy Statman Trio, who explored the roots of klezmer and American bluegrass with improvised jazz. The concert series continued with the multiple Grammy and *Billboard* Latin Music award-winning Spanish Harlem Orchestra, who has established itself as one of today’s most formidable Latin jazz ensembles. Glass armonica musician William Zeitler introduced audiences to this unique American musical instruments invented by Benjamin Franklin.

## SU Remembers Matthew Shepard

On the 15th anniversary of the death of 21-year-old Matthew Shepard, a gay University of Wyoming student found fatally beaten and tied to a fencepost near Laramie in October 1998, SU students honored his legacy. *The Meaning of Matthew: My Son’s Murder in Laramie, and a World Transformed* was discussed as part of SU’s New Student Reader Program, which is designed to orient new students to the academic community by sharing a common reading experience. Shepard’s mother Judy returned to SU for the first time since 2004 to speak about her experiences. SU’s Bobbi Biron Theatre Program commemorated the anniversary with its presentation of *The Laramie Project*, the critically acclaimed documentary play that examines the town of Laramie and its residents in the aftermath of the death. Students organized a candlelight vigil on the evening of the performance.