

FULTON SCHOOL OF LIBERAL ARTS

Horton Earns MPT Award

Maryland Public Television (MPT) honored Tom Horton (below), adjunct faculty in SU's Environmental Studies and English departments, with its prestigious Outdoors Maryland Award for Stewardship of the Environment. At SU, Horton has pioneered a one-of-a-kind experiential kayaking course with adjunct faculty member William Nelson. The five-week summer class allows students to meet with experts in nearly every facet of the Chesapeake Bay while receiving a hands-on, "water's-eye view" of the natural resource. In 2011, he appeared on the MPT show for which his award is named, *Outdoors Maryland*, leading film crews on a similar kayak tour of the Chesapeake with friend Don Baugh of the Chesapeake Bay Foundation. The segment, "The Sacred Places," won a regional Emmy Award for Best Magazine Program Feature. A native of Maryland's Eastern Shore, Horton covered the environment for *The Baltimore Sun* for 32 years from 1972-2004 before leaving to become a freelance reporter and author. His articles have appeared in *National Geographic*, *Rolling Stone*, *The New York Times Magazine* and *Smithsonian*, among others.

Student Wins Ad Awards

Max Millhausen (below), a B.F.A. new media student, put his classroom training to good use, entering – and winning – online advertising production contests. He won his first, for Acuvue's Oasys-brand contact lenses, last spring, netting \$7,500 for a 30-second commercial. Since then, he has won two more contests with a 90-second spot for cost analysis advisor IHS and a 30-second commercial for Poptent Media. The payout: \$10,000 each. His success has led to paid commercial work with Reed Street Productions. He earned \$3,000 to design a Web site promoting its "Run for Your Lives" 5K. He also helped the firm's media department, Happy Go Lucky Productions, produce a nationwide commercial for the event.



Kotlowski Lectures on C-SPAN

Dr. Dean Kotlowski (below), History Department, appeared on C-SPAN3 to discuss "Understanding Richard Nixon and His Era: Domestic Policy." The hour-long program was filmed during a panel discussion, which included Kotlowski, at the Richard Nixon Library and Birthplace in Yorba Linda, CA. Later in the year, a crew from the network visited SU to film Kotlowski's lecture "Richard Nixon and Civil Rights" during his America in the 1970s course. The broadcast of the lecture was part of the network's "American History TV" programming block and *Lectures in History* series. Kotlowski has earned critical acclaim for his book *Nixon's Civil Rights: Politics, Principle and Policy*, published by Harvard University Press.





Pandey Project Aids ELs

A growing number of Delmarva's K-12 students have little or no understanding of classroom lessons due to language barriers. In some places, English Learners (ELs) have increased 400 percent in recent years. Dr. Anjali Pandey (above), an applied linguistics professor in the English Department, earned \$2 million from the U.S. Department of Education for a TARGET-Phase II project designed to aid rural Delmarva teachers in better assisting ELs, especially in the areas of science, technology, engineering and mathematics (STEM). The only Maryland proposal funded in the 2011 competition, Pandey's niche

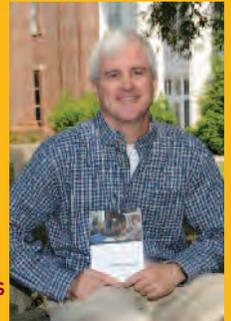
cohort program was selected from over 230 nationwide. Historically, it is one of SU's largest grants. Topics explored in these graduate-level courses range from intercultural learning and second language acquisition to STEM linguistic literacy. Training also includes English as a Second Language (ESOL) program management and assessment, and Teaching English as a Second Language (TESOL) methodology. Teachers from over 100 schools in seven Delmarva counties participate. Pandey said the initiative is necessary because budget constraints in rural schools make it increasingly difficult to hire and support EL-only teachers.



Faculty Explore Film & TV

Books published by two Fulton School faculty shed light on an important director and British television. Writer-director Richard Linklater's independent films are as well known as his commercial movies. Dr. David Johnson (below, top), English Department, however, was disappointed there was not more scholarly information available on the director or his movies.

He seeks to change that with his book, *Richard Linklater, part of the University of Illinois Press' Contemporary Film Directors series*. In addition to repeated and immersive viewings of Linklater's films,



Johnson spent a considerable amount of time speaking with the director himself, providing insightful conversations that come through in the book. Dr. Darrell Newton (below), Communication Arts Department, published *Paving the Empire Road: BBC Television and Black Britons*. He examines how, unknown to many in the United Kingdom and United States, West Indian immigrants began influencing broadcast policies at the BBC in the 1930s. As racial tensions mounted over the next several decades, the corporation used input from these and other black Britons to produce programming aimed at promoting understanding among individuals despite racism, discrimination and what was called England's "colour bar." Much of Newton's research was based on records from the BBC's archive.

