When Harriet Tubman led escaped slaves to freedom via the Underground Railroad, her brave acts helped pave the way for African-Americans in the United States for generations to come. Dr. Clara Small is ensuring these deeds are not forgotten, and for her efforts, Small is the African-American Tourism Council of Maryland’s 2011 Harriet Tubman Lifetime Achievement Award honoree. The history professor is working with the National and Maryland park services to help establish the Harriet Tubman Underground Railroad State Park near the site of Tubman’s birthplace in Dorchester County, MD. A member of the Maryland Governor’s Commission to Study the Legacy of Slavery in Maryland, Small is well known in the community for her talks on African-American and women’s history, averaging about 90 each year at schools, churches, prisons, halfway houses and civic events.


Awards & Achievements

Commissions to Study the Legacy of Slavery in Maryland have given Small the opportunity to work with the Underground Railroad Foundation and the Sculpture Committee of the City of Salisbury to bring student-designed art to beautify Route 13 (below). Designed by the Sculpture Committee of the City of Salisbury and the dowtown area, the sculpture of famous Underground Railroad conductor Harriet Tubman (above) was installed in 2009. The sculpture is believed to be the first communicative three-dimensional likeness honoring Tubman on her native Eastern Shore.

Author! Author! The literary world is taking note of three English Department faculty. Nancy Mitchell (above) is a winner of the prestigious Pushcart Prize. Mitchell is honored for her poem “Grace Notes,” originally published in Green Mountains Review. The Pushcart Prize recognizes excellence in writing in addition to editing and publishing by small presses. P. Ivan Young (right) received a $3,000 Individual Artist Award in Poetry from the Maryland State Arts Council. Young’s was one of only 24 Individual Artist awards given in poetry for 2011 and among only 10 to earn one of the top prizes. Young is the author of A Shape in the Waves, published by Stepping Stones Press, and has most recently published in The London Magazine, Bartok and Blue Mesa Review. He plans to use his award to enter two recent poetry manuscripts in contests for publication and to attend conferences, including the Association of Writers and Writing Programs’ annual event. In the 2010 collection of essays for the second consecutive year, the Portrait Society of America has named a work by an SU artist as one of the world’s best. Dr. James Hill, Art Department, won the Exceptional Merit Award in the society’s International Portrait Competition. His 22-inch sculpted ceramic bust, “Contemplation,” (right) was one of only 20 pieces selected for the competition finals out of more than 1,750 entries worldwide.

“Contemplation” is inspired by Hill’s wife, Marjorie, who practices yoga and meditates. Its title refers to what he calls “ecstatic traditions.” Members of the society voted on the winners during its 2011 conference in Atlanta. Other countries represented included Australia, Brazil, Canada, China, Estonia, Germany and the Netherlands. Hill’s works have been featured in the public collections of the Chrysler Art Institute and Museum of Fine Arts in Santa Fe, among others. Locally, he has worked with the Sculpture Committee of Urban Salisbury to bring student-designed art to beautify Route 13 and the downtown area. He also works with students and faculty on the creation of SU’s acclaimed, larger-than-life sculpture of famed Underground Railroad conductor Harriet Tubman. Installed in 2009, the sculpture is believed to be the first communicative three-dimensional likeness honoring Tubman on her native Eastern Shore.

The Coordinating Council for Women in History awarded Dr. Stephanie Moore its $20,000 Catherine Pfeilinger Award to turn her dissertation on “The Japanese in Multiracial Peru, 1899-1942” into a manuscript. Inspired by her college roommate—a descendant of Japanese Peruvians who were deported for U.S. internment camps during World War II—Moore’s interest shaped her dissertation and continues to motivate her. She is examining the Latin American eugenics movement, practices aimed at managing the population’s racial composition. She is exploring how the movement resonated in Peruvian culture, contributed to a hyperfocus on Japanese women’s sexuality and reproduction, and translated into restrictive immigration policies. In addition to teaching courses on world civilizations for SU’s departments of History and Modern Languages and Intercultural Studies, Moore coordinates Bienvenida, a Delmarva, a network of immigrant service providers, which is an initiative of the campus’ Business Economic and Community Outreach Network (BEACON).
Honoring The Past For The Future Good
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Sculpting A Legacy Of Excellence
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Inspiration & Activity
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Distinguished Faculty & Fulbrights
In 2010-2011, Dr. Gary Harrington (above), English Department, shared his passion for American literature during his second Fulbright Distinguished Chair appointment at Maria Curie-Skodowska University in Lublin (his first was in 2002-2003). Harrington taught about 19th-century influence on 20th-century American literature and offered a special of his SU Honor courses that examines “protagonist” characters in American literature. One of the most prestigious types of Fulbright Scholar awards, the Distinguished Award Program offers only 40 positions worldwide each year. Another Fulbright scholar, Dr. Deon Roulhac (below) was the 2010 SU Distinguished Faculty Award honoree. Celebrating his 10th year at SU, the history professor earned critical acclaim for his book, A History of Africans in America: The African American Experience, and co-founded the American Historical Association’s AAM Annual Meeting Series. In 2011, Distinguished Faculty & Fulbrights received the 2012 SU Distinguished Faculty Award honoree. Celebrating his 10th year at SU, the history professor earned critical acclaim for his book, A History of Africans in America: The African American Experience, and co-founded the American Historical Association’s AAM Annual Meeting Series. In 2011, Roulhac was the 2010 SU Distinguished Faculty Award honoree. Celebrating his 10th year at SU, the history professor earned critical acclaim for his book, A History of Africans in America: The African American Experience, and co-founded the American Historical Association’s AAM Annual Meeting Series.