



Tibetan Prime Minister Lobsang Sangay

International Leaders Flock to SU

From *The New Yorker* to Tibet to UNESCO to India, SU welcomed major international speakers to campus last year.

The Bellavance Honors Program welcomed *New Yorker* Cartoon Editor Bob Mankoff, who used his cartoons to explore the audience's potential for greater creativity. Topics included developing creativity and natural talents, how writers and artists can find their own particular voices and messages, and an insider's look at the craft of cartooning itself.

SU's Bosserman Center for Conflict Resolution sponsored a roster of world leaders. Tibetan Prime Minister Lobsang Sangay visited SU just days before a successful primary for his re election as Sikyong (the political successor to the Dalai Lama). His talk explored everything from his early life in the town of Darjeeling and his Fulbright studies at Harvard, to the Buddhist notion of impermanence. He also discussed the challenges of adopting democracy in exile, and the Middle Way approach to bringing stability and coexistence to the people of Tibet and China.

Dr. Mark Brennan, a 1992 alumnus and a professor at The Pennsylvania State University, discussed "Constructing the Defenses of Peace: From Salisbury to UNESCO." Brennan was named the United Nations Educational, Scientific and Cultural Organization (UNESCO) Chair for Community, Leadership and Youth Development at Penn State in 2013. The program helps UNESCO improve communities and the lives of youth globally by fostering research, programs, policy and partnerships.

Anuradha Bhosale, founder of India's AVANI organization and the Women and Child Rights Campaign, shared her experiences as a grassroots women's rights and anti child labor activist based in the Kolhapur district of Maharashtra, where more than 35,000 children are involved daily in labor for local industries. A former child laborer herself, at age 6, Bhosale has spent the past 20 years fighting for the prevention of child exploitation, labor, trafficking and female infanticide.

Bob Mankoff



To Kill A Mockingbird



On the SU Stage

The SU stage featured an American classic and Italian composer.

The Biron Theatre Program presented *To Kill a Mockingbird*, adapted by Christopher Sergel from Harper Lee's Pulitzer Prize-winning novel. "Through the eyes of a child, we are introduced to a small town ... in the Deep South in the height of the Depression," said Dr. T. Paul Pfeiffer, director. "The long-settled pattern of division between the races and inherent racism is so casual that even children are aware — though they do not grasp its significance."

SU's Opera Theatre Ensemble celebrated the works of 19th- and 20th-century Italian composer Giacomo Puccini and "friends" during its annual performance. Co-directed by Drs. John Wesley Wright and William Folger, and Thomas Anderson, the event featured famous scenes and arias from Puccini's *La Bohème* and *Tosca*, Verdi's *Rigoletto* and Bizet's *Carmen*, highlighting the Puccini one-act opera *Suor Angelica*.

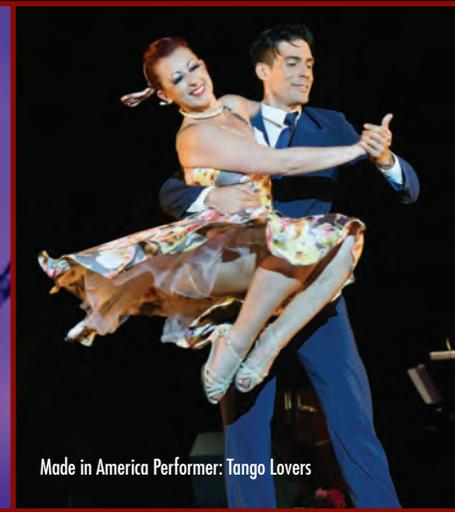
Cultural Events



Salisbury Symphony Orchestra



Made in America Performer: Cumbia



Made in America Performer: Tango Lovers

SU Art Galleries Joins Assessment Program

SU Art Galleries is planning for the future following its acceptance into the American Alliance of Museums' Museum Assessment Program. Elizabeth Kauffman, galleries director; Tara Gladden, galleries manager; and assessment team members Ursula Ehrhardt and John Mosher created a 75-page self-study workbook to begin the year-long process. The galleries then were assigned a peer reviewer. Following interviews with staff and a tour of the galleries, the assessment group will make recommendations regarding sustainable operations, growth and improvement. With its acceptance into the Museum Assessment Program, SU Art Galleries joins more than 4,500 other small and mid-sized museums throughout the U.S. that have benefited from the initiative since 1980.

SSO Celebrates 30 Years

Dedicated to providing the Delmarva Peninsula with live orchestral music, the Salisbury Symphony Orchestra (SSO) at SU celebrated its 30th season and continues to raise the quality of cultural offerings in the region through its commitment to artistic excellence and its creation of exceptional musical experiences. Highlights of the anniversary season included "Viva Viola!" featuring violist Rita Porfiris, who bridges the gap between popular culture and classical music. The SSO's annual Holiday Concert, "Home for the Holidays," welcomed returning guest tenor Dominic Armstrong, who has performed with Deutsche Oper Berlin, Opera Regio Torino and the New York City Opera. Culminating the season was the "American Celebration" concert, featuring the Capitol Quartet, who have earned critical acclaim during concerts with the Baltimore Symphony Orchestra, Cincinnati Pops, U.S. Air Force Heritage of America Band and U.S. Continental Army Band.

Made in America

The annual Cultural Affairs Office series' topic was "Made in America," and SU explored the evolution of U.S. culture from many diverse influences around the globe to create our uniquely American experience. The series featured The Crooked Road tour, celebrating traditional roots music – which served as the basis for later developing U.S. music. Through Virginia's No BS Brass Band, audiences experienced jazz, a genre of music that originated in African-American communities. The uniquely American music of the Peacherine Ragtime Society Orchestra teamed up with Harold Lloyd Entertainment to celebrate the 100th anniversary of the silent film comedian. In addition, the making of the U.S. National Parks – which sprang from the idea that the most precious portions of the land should be preserved for everyone – was explored through lecture, exhibit and film.