

PANORAMA

A Cultural Events Publication
of Salisbury University
FALL 2016

Salisbury
UNIVERSITY



Native American Heritage
Celebrate the significant
contributions of the first
Americans • see p. 16

Ruth Starr Rose
Discover this Eastern
Shore artist • Aug. 29



Federico Longo
The world-renowned
conductor and pianist
performs • Oct. 6



PACE Lecture Series
During this election year,
PACE explores
race and identity in
the U.S. • Select Mondays

welcome

A Message from the President

I am excited to share with you this newly redesigned issue of Salisbury University's cultural events magazine *Panorama*. In these pages, you will still discover all the amazing

opportunities hosted by SU – they just may be a little easier to find in our expanded, calendar format.

“Amazing opportunities” are what we aim to offer our students and the members of our community. We pride ourselves on being an integral resource to the greater Salisbury region, whether through our cultural happenings, excellent academic programs, outreach organizations, nationally competitive athletics events or

our expanding extended learning opportunities. I invite you to get to know SU and all it has to offer.

If you haven't done so before, now is the time to explore SU as we open the doors on our much-anticipated Guerrieri Academic Commons. Home to our library, it not only serves our campus, it also serves a population of 210,000 in the four counties of Maryland's Lower Shore. As the new home to the Nabb Research Center for Delmarva History and Culture, expanded research and exhibit opportunities are on the horizon. With meeting spaces and a new Assembly Hall, we are hopeful that the Guerrieri Academic Commons will become a vital civic resource for our region.

As the president of Salisbury University, *A Maryland University of National – and increasingly international – Distinction*, I have had the honor of welcoming to campus a diverse roster of performers and international leaders, ranging from the Vienna Boys Choir to Nobel Laureate and Former South African President F.W. de Klerk, to name just two. I look forward to continuing to bring important – and often entertaining – cultural offerings to our community, and I look forward to seeing you in the audience. There is something for everyone at SU!



Janet Dudley-Eshbach, Ph.D.
President, Salisbury University



FALL SEMESTER CULTURAL SERIES

Spirituality means something different to everyone. For some, it is participating in organized religion and for others it is experiencing the divine consciousness. For others still, it is more personal: Some get in touch with their spiritual side through song, dance, yoga, quiet reflection or even long walks.

In fall 2016, Salisbury University's Cultural Affairs Office presents "Expressions of Spirituality," exploring the relationship between spiritual expression, creativity and the arts. We illuminate how cultivating the arts as a spiritual practice is a path to freeing our imaginations and developing valuable expressions vital to living in our world.

We begin with a labyrinth walk to memorialize the events of September 11, 2001. Other participatory events include Indian dance classes, a henna party and a sacred harp sing-a-long. A Tibetan singing bowls demonstration and Flying Mystics concert help us further understand spirituality's influence on music.



The semester continues with lectures by SU's distinguished faculty delving into "Environmental Sustainability as Spiritual Calling" and "Dance as an Expression of Spirituality."

One of the foremost dance companies of India, Nrityagram Dance Ensemble, makes a return visit to SU. They blend Odissi, a classical Indian dance form, with

contemporary concepts to transport viewers to enchanted worlds of magic and spirituality. Also performing is tabla player Bickram Ghosh and his group Drums of India.

A series of screenings encourage you to discover a tapestry of distinct voices regarding spirituality in *Beyond Our Differences*, learn of the Shakers and their ecstatic dancing, understand the

importance of obedience with the Amish, and delve into Rick Steves' authentic portrait of how Europeans celebrate the holidays.

Other offerings include the United States Air Force Heritage Brass, the Jackson Chamber Music Series, the Wroten Piano Concert Series, the Hispanic Heritage Month Celebration, contra-tenor Jose Lemos, Maryland's-own Bumper Jackson and world-champion accordionist Petar Maric.



The New and Improved *Panorama!*

Salisbury University's cultural events scene is bursting at the seams – and so is *Panorama*. Realizing that our previous format was no longer able to support the growing number and types of events offered at SU, *Panorama* has grown literally in size and is now organized in a simplified, calendar format. It's never been easier to know what is happening now on campus.



Almost Everything Is Free: SU is proud that most of our cultural offerings are free and open to the public. For events where a large audience is anticipated, attendees may be asked to pick up a free ticket in advance to ensure their seat, look for the **A** symbol. For those events that do require an admission, look for the **\$** symbol and turn to pages 21-22 for ticket information.

All the Details: Looking for locations, contact phone numbers, websites or admission costs? You'll find it all in one place. Turn to pages 21-22 and find this information organized by event sponsor.

Cultural Series Contact: If you see this symbol at the end of the event description ☘, that means the event is sponsored by the Cultural Affairs Office and you can get more information on these events by calling **410-543-6271**.

Events Can Change: As always, everything is subject to change. Visit the SU website for the press releases that include details about the event and the latest time, date and location information: www.salisbury.edu.



On the Cover: Nrityagram Dance Ensemble • Oct. 27

august



2015 Best in World
Decorative Life-Size Wildfowl
Bohemian Waxwings •
Larry Barth Exhibit •
Through Aug. 21

Through August 21

Larry Barth: Birds, Art & Design
Ward Museum, LaMay Gallery

EXHIBIT: Wildfowl artists have dramatically extended the creative ways they represent birds and their habitats. At the forefront of these changes, influencing the trajectory of the art form itself, is 16-time Best in World winner Barth. This exhibit is a unique opportunity to gain insight into the artist's mind. \$

Through September 11

**Living Landscapes: The
Photography of Cam Miller**

Ward Museum, Welcome Gallery

EXHIBIT: Miller, 2015 Art in Nature Photo Festival Grand Champion, presents scenes featuring the diverse people, structures, natural formations and events she has encountered through her years as a professional photographer and photography educator. \$



Shattered Frames Exhibit •
Aug. 22-Nov. 8

22 MONDAY

Through November 8

**Shattered Frames:
The Films of Martha Coburn**

Conway Hall,
Electronic Gallery

Workshop: Wednesday, October 5,
Location TBA, 3-6 p.m.

Talk/Reception: Thursday, October 6,
Conway Hall 153, 5:30 p.m.

SU ART GALLERIES EXHIBIT:
Created through puppetry,
collage and paint on glass
techniques, Coburn's films
explore the underground, the
political, the societal and the
sexual in a mixture of craft
and vision that resonate with
Hieronymus Bosch, Monty
Python and contemporary
pop and consumer culture.



"Keyhole Rock," 2015 Art in Nature Photo Festival Grand Champion, by Cam Miller • Living Landscapes Exhibit • Through Sept. 11



Miles Hancock. Courtesy Museum of Chincoteague Island. • Chincoteague Decoys Exhibit • Ward Museum, Aug. 26-Jan. 22

24 WEDNESDAY

Every Wednesday

Drop In Art Jr.

Ward Museum, 10-11 a.m.

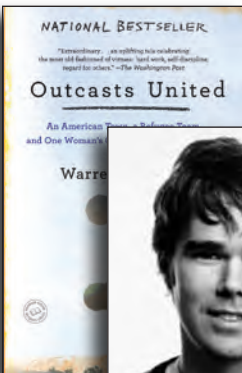
WORKSHOP: Modeled after third Saturday Drop In Art, this free program is designed for children of the preschool to first-grade age. Lead by local artisans.

25 THURSDAY

New Student Reader: Outcasts United

Perdue Hall, Bennett Family Auditorium, 7 p.m.

LECTURE & BOOKSIGNING: Journalist Warren St. John discusses his book, the story of the Fugees, a soccer team of refugee boys, an American-educated Jordanian woman who coaches them and the town where they live, a once-sleepy southern hamlet in Georgia that has been upended by the process of refugee resettlement.



26 FRIDAY

Through January 22

Chincoteague Decoys: Tides & Time

Ward Museum, LaMay Gallery
Free Reception: Saturday, October 8 (during Chesapeake Wildfowl Expo)

EXHIBIT: For well over a century, hunting decoy carvers have had a special place in Chincoteague, VA's, unique landscape. Modern carvers carry on this legacy by carving according to time-honored traditions, producing innovations in a rapidly changing cultural landscape. This exhibit is funded in part by a grant from the Virginia Foundation for the Humanities. \$

26 FRIDAY

Feature Friday with Jeffrey Schoyen

The Brick Room, 116 N. Division St., 5:30-7 p.m.

LECTURE/PERFORMANCE: Salisbury Symphony Orchestra music director and renowned cellist, Schoyen performs and discusses the history of the cello and early music.

29 MONDAY

Through December 16

Eastern Shore History

Guerrieri Academic Commons, Nabb Center, Niemann Gallery, 10 a.m.-6 p.m.

EXHIBIT: This self-guided exhibit highlights various aspects of local history.



Ruth Starr Rose Exhibit
• Aug. 29-Oct. 29

29 MONDAY

Through October 29 • Fulton Hall, University Gallery

Through December 2 • Guerrieri Academic Commons, Nabb Center, Thompson Gallery
MWF 1-4 p.m. (or by appointment)

Ruth Starr Rose (1887-1965): Revelations of African American Life in Maryland & the World

EXHIBIT & ASSOCIATED EVENTS:

Reception: Thursday, September 8

Fulton Hall University Gallery Lobby, 5-6:30 p.m.

Lecture by Barbara Paca: Thursday, September 8
Guerrieri Academic Commons, Assembly Hall, 7 p.m.

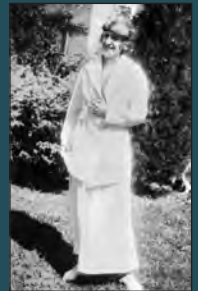
American Spiritual Ensemble Performance:

Saturday, September 17, Asbury Church, 7:30 p.m.

Exploring the African American Experience in Maryland History Humanities Seminar with Aston Gonzalez & Creston Long: Saturday, October 1, Conway Hall 179, 10 a.m.-3 p.m.

Sponsored by the Office of the President and the Fulton School of Liberal Arts, SU Art Galleries and Nabb Center host this historic touring exhibition. Ruth Starr Rose, a white artist active on the Eastern Shore, is best known for her thoughtful and honest visual interpretations of African American people, spirituals and culture in her local community.

Ruth Starr Rose (1887-1965): Revelations of African American Life in Maryland and the World was developed and organized for the Reginald F. Lewis Museum of Maryland African American History and Culture by Barbara Paca, Ph.D., Guest Curator. Exhibition Tour Management by Landau Traveling Exhibitions, Los Angeles, CA.



29 MONDAYS

Select Mondays

Through December 5

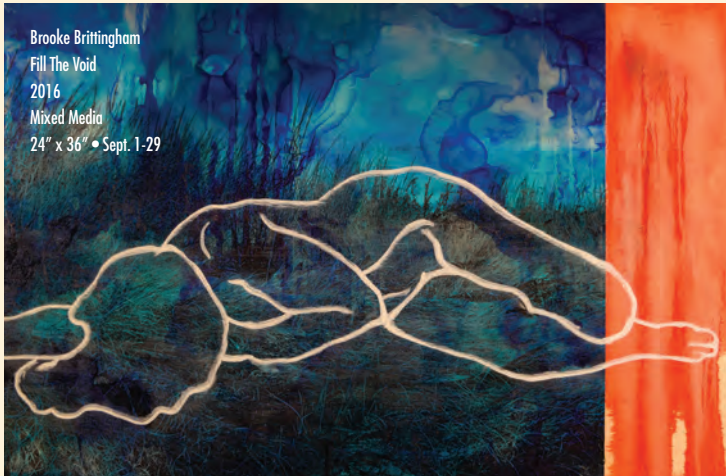
Race & Identity in the United States

Fulton Hall 111, 7 p.m.

PACE LECTURE SERIES: Explore the relevant, complex and at times volatile topics of race and identity in the U.S. Although attending every lecture is optional, each stands on its own. Also available as a one-credit pass/fail course with no prerequisites, community members may sign up for IDIS 280. See individual class titles throughout the calendar.



september



Brooke Brittingham
Fill The Void
2016
Mixed Media
24" x 36" • Sept. 1-29

1 THURSDAY

Through September 29
University Center Art Space:
Brooke Brittingham

Guerrieri Center,
Second-floor Concourse

EXHIBIT: Each month, the work of talented SU art students is highlighted. For information on the current artist and their exhibition visit:

www.salisbury.edu/guc/artspace

1 THURSDAY

Patricia R. Guerrieri
Academic Commons
Ribbon-Cutting Ceremony

Guerrieri Academic Commons,
11 a.m.

SPECIAL EVENT

6 TUESDAY

Every Tuesday

eBird Tuesdays

Ward Museum, 9-10 a.m.

CLASS: Go birding every

Tuesday with Ward Museum education staff and SU faculty and students.

7 WEDNESDAY

Working with Wild Animals:
Then & Now

Henson Science Hall 243, 5:30 p.m.

ENVIRONMENTAL STUDIES COLLOQUIUM: Bill Nelson shares his experience with wild animal rehabilitation, while current students Hannah Murphy and Parker Hudson setting up the new river otter exhibit at the Delmarva Discovery Center.

7 WEDNESDAY

Creative Writing Festival

Holloway Hall, Great Hall, 8 p.m.

WRITERS ON THE SHORE: SU's creative writing faculty – John Nieves, John Wenke and Katherine Zlabek – briefly share their work. The Festival showcases students reading from their work as they celebrate the 2016 publication of *The Scarab*, SU's literary arts



Creative Writing Festival • Sept.

magazine. Students are invited to join the staff in preparation for the 2017 edition.

8 THURSDAY

Ruth Starr Rose (1887-1965):
Revelations of African American
Life in Maryland & the World

Fulton Hall,
University Gallery, 5-6:30 p.m.

EXHIBIT RECEPTION. Using reenactments, song and theatre, the Society for the Preservation of African American Arts, a group of professional musicians, teaches the public about the rich African American history.

Guerrieri Academic Commons,
Assembly Hall, 7 p.m.

LECTURE: Exhibit lecture by curator Barbara Paca, art historian and world-renowned landscape architect.

See August 29 for exhibit details.

9 FRIDAY

Whiskey Pairing at the Ward
Ward Museum, 6-8 p.m.

CLASS: Learn the fine art of pairing with the third installment of this series. Experts share how to pair your favorite foods with your favorite whiskey. \$



Image courtesy of David Brame

6 TUESDAY

Through November 5
inFORMATION: Black Voices
in Contemporary Art

Downtown Campus
Reception: Friday, September 16,
5-8 p.m.

Performance Party featuring
Baltimore Boom Bap Society:
Friday, October 21, 5-8 p.m.

SU ART GALLERIES PROGRAM OF LIVE, INTERACTIVE EVENTS: The Galleries move onto the downtown plaza with this inaugural series of provocative and inquisitive artist projects, performances, screenings and talks that engage the Salisbury community in activities that initiate dialogue, offering new perspectives to the ongoing conversation of race in contemporary art and society. For details visit www.salisbury.edu/universitygalleries.



9-11 FRIDAY-SUNDAY

Labyrinth Walk

Holloway Hall, Great Hall
10 a.m.-5 p.m.

SPECIAL EVENT: In memory of September 11, 2001, walk the 11 circuit labyrinth, a 36-foot replica of one inlaid in the floor of Chartres Cathedral in France. An ancient spiritual tool and symbol, labyrinth walking is being revived by Western society to help quiet the mind, deepen self-knowledge and connect with greater mysteries. 🌟

13 TUESDAY

Promoting Diversity in Research, Teaching, Mentoring & Leadership SU & Massey University (New Zealand) Partnership

Conway Hall 152, 3:30 p.m.

FULTON FACULTY COLLOQUIA: Presented by Chrys Egan, associate professor of communication arts. On select Tuesdays, discover the work of individual faculty and the disciplinary diversity of the Fulton School as faculty returning from recent sabbaticals share their work.

10 SATURDAY

Watercolor Painting with Tracey Arvidson

Ward Museum, 1-4 p.m.

CLASS: Learn how to draw with line, create form, implement value and mix perfect colors while creating your own watercolor masterpiece ... and have fun doing it! 💰



12 MONDAY

The Numbers: Demographics & Disproportionate Representation

Fulton Hall 111, 7 p.m.

PACE LECTURE SERIES: See August 29 for series details.

Seeing Sound Series • Sept. 15



15 THURSDAY

Seeing Sound Series, Volume #1

Conway Hall 317, 8 p.m.

SU ART GALLERIES & NEW MEDIA PERFORMANCE: This inaugural series features an audiovisual performance with Western Massachusetts rock bands Hot Dirt and Tundrastomper – a live liquid light show and abstract, colorful videos created by SU new media art students.

15 THURSDAY

Power Hour Workshop: Knowing Your Worth

Commons, Worcester Room;
7:30 a.m. Complimentary Breakfast,
8-9 a.m. Workshop

WOMEN'S CIRCLE EVENT:

This interactive workshop helps you clarify the leadership strengths, skills and contributions you bring to an organization.

Reservation required:
skgordy@salisbury.edu or
410-677-0292.

15 THURSDAY

Hispanic Heritage Dinner

Commons, Bistro,
4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: 💰 🌟

16 FRIDAY

inFORMATION: Black Voices in Contemporary Art

Downtown Campus, 5-8 p.m.

SU ART GALLERIES RECEPTION: See September 6 for details.

15 THURSDAY

Maryland Senator Ed Kasemeyer

Guerrieri Center, Nanticoke Room,
2 p.m.

PACE LECTURE: Kasemeyer, chair of the Maryland Senate Budget and Tax Committee, speaks in observance of Constitution Day. Kasemeyer is SU's 2016 John R.

Hargreaves Distinguished Legislative Fellow, an annual award recognizing outstanding public service. Sponsored by PACE and the Office of the President.

16 FRIDAY

Through February 12

Chincoteague Expressions: Artists in Their Environment

Ward Museum, Welcome Gallery

Free Opening Reception:

Friday, September 16, 5-7 p.m.

EXHIBIT: Artists living and working in modern-day Chincoteague showcase their work as it reflects the natural environment they call home and explore connections between the people and landscape of Chincoteague. Experience innovative, multi-media art by some of the region's best. 💰

september

17 SATURDAY

Drop In Art

Ward Museum, 10 a.m.-Noon

CLASS: Join a different artist every third Saturday for this family art program where you can make and take a fun art creation. All children should be accompanied by an adult.

17 SATURDAY

American Spiritual Ensemble

Asbury Church, 7:30 p.m.

CONCERT: The group has performed throughout the world, including such prestigious venues as the Metropolitan and New York City operas. It also has been broadcast as part of the PBS documentary *The Spirituals* and performed in Ireland for the national celebration of the 50th anniversary of President Kennedy's historic 1963 visit to that country.



American Spiritual Ensemble • Sept. 17

19 MONDAY

Accordionist Petar Maric

Holloway Hall, Great Hall, 7 p.m.

CONCERT: Marić is a four-time winner of the World Trophy Accordion Championship and the only musician to earn the championship in all of its divisions. His unique combination of talent, musicality and stage presence has thrilled audiences throughout Europe, South Korea, China, Australia and New Zealand. ★



Sponsored by the Embassy of the Republic of Serbia and World Artists Experiences, Inc.

20 TUESDAY

Jose Ramos-Horta, Former Prime Minister & President of Timor-Leste

Holloway Hall Auditorium, 7 p.m.

ONE PERSON CAN MAKE A DIFFERENCE LECTURE SERIES: His Excellency Jose Ramos-Horta, human rights champion and co-recipient of the 1996 Nobel Peace Prize, kicks off the Bosserman Center for Conflict Resolution's 25th anniversary celebration.



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21 WEDNESDAY

Seeking Grace in a World of Wounds: Environmental Sustainability as Spiritual Calling with James Hatley

Holloway Hall, Great Hall, 7 pm

DISTINGUISHED FACULTY LECTURE: All too often the call to live sustainably has involved treating the earth merely as a renewable resource for our all-too-human convenience. Turning to various spiritual traditions, learn how the responsibility to live sustainably requires our acting with humility and reverence in the face of other humans sharing a more-than-human living world. ★

22 THURSDAY

Elections 2016

Perdue Hall, Bennett Family Auditorium, 7 p.m.

PACE LECTURE: Steven Shepard is editor for the POLITICO Caucus and chief polling analyst for POLITICO, a political-journalism organization that covers politics and policy in the U.S. and internationally. He discusses the current election races.



Flying Mystics • Sept. 26



26 MONDAY

Flying Mystics
 Holloway Hall, Great Hall, 7 p.m.
 CONCERT: An instrumental trio based out of Atlanta, the group presents their original and transporting music as an offering to the listener. The synergistic sound these three musicians create, according to writer Glenn H. Mullin, is "visionary and esoteric while remaining sensually intense and spiritually powerful." 🌟



Cedric Johnson • Sept. 29

29 THURSDAY

Racial Politics with Cedric Johnson
 Perdue Hall, Bennett Family Auditorium, 6 p.m.
 MULTIPLE DIMENSIONS OF INEQUALITY LECTURE: Johnson, associate professor of African American studies at University of Illinois at Chicago, is the author of *Revolutionaries to Race Leaders: Black Power and the Making of African American Politics*, which was awarded the W.E.B. DuBois Outstanding Book Award in 2008.

23 FRIDAY

Feature Friday with John Wesley Wright
 The Brick Room, 116 N. Division St., 5:30-7 p.m.
 LECTURE/PERFORMANCE: Voice professor and tenor, Wright, known for his artistic and soulful interpretations of music from baroque to Broadway, offers a participatory experience, exploring and discussing the power of communal singing.

23 FRIDAY

Research Day & Innovation Showcase
 Perdue Hall, Bennett Family Auditorium, 3-5 p.m.
 SPECIAL EVENT: Presentations spotlight current faculty work. Reception: Guerrieri Academic Commons Assembly Hall, 5:30-7 p.m.
 Enjoy a showcase of collaborative offerings.

**Research.
 Connect.
 Create.**

26 MONDAY

Race-talk, Race-thinking & Power: A Philosophical Introduction
 Fulton Hall 111, 7 p.m.
 PACE LECTURE SERIES: See August 29 for series details.

27 TUESDAY

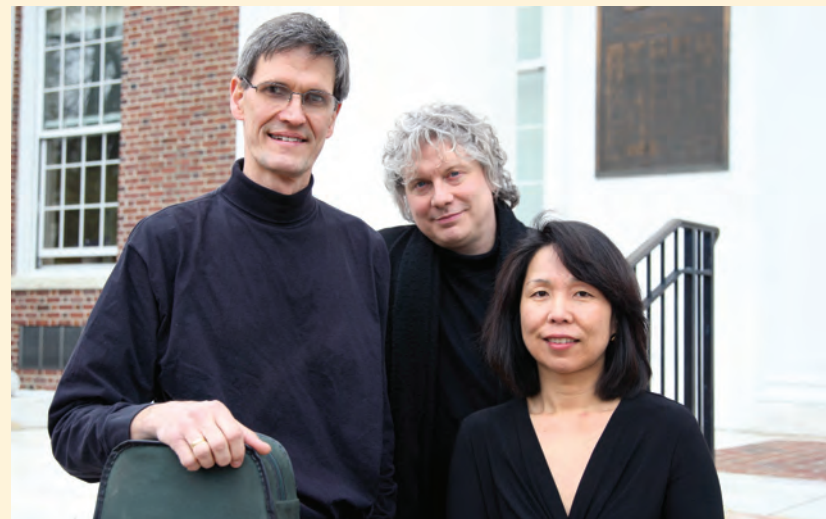
One Maryland One Book: All-American Boys
 Guerrieri Academic Commons, Assembly Hall, 7 p.m.
 Acclaimed co-authors Jason Reynolds and Brendan Kiely stop at SU on their cross-Maryland tour. All-American Boys explores the complexities of racism and justice in contemporary society through a narrative that appeals to a wide range of readers, from teenagers to adults.
 Sponsored by Maryland Humanities.



Jason Reynolds and Brendan Kiely • Sept. 27

27 TUESDAY

Staycation: A Work of Art
 Conway Hall 152, 3:30 p.m.
 FULTON FACULTY COLLOQUIA: Presented by Brooke Rogers, professor of art. See September 13 for series details.



28 WEDNESDAY

École de Paris: Allegheny Baroque Ensemble
 Holloway Hall, Great Hall, 7 p.m.
 CONCERT: In the early decades of the 20th century, Paris was a hotbed of musical, artistic literary and dance activity. The Ensemble presents music by composers such as Ravel who worked there during this time. Members Sachiko Murasugi, violin; Jeffrey Schoyen, cello; and Ernest Barretta, piano, are joined by mezzo-soprano Christina Carr.

september

HISPANIC HERITAGE MONTH FESTIVAL

September 15-October 15

Honoring the generations of Hispanic and Latino Americans who have positively influenced and enriched our nation and society and celebrating the group's heritage and culture.



15 SEPTEMBER THURSDAY

Hispanic Heritage Dinner

Commons, Bistro,
4:30-7:30 p.m.

INTERNATIONAL DINNER
SERIES: \$ ☆

15 SEPTEMBER THURSDAY

Radio Jarocho

Holloway Hall, Great Hall, 7 p.m.

CONCERT: Radio Jarocho plays "son jarocho" music fashioned after the towns, musicians and swampy countryside of Veracruz, Mexico. They write their songs with assorted influences, creating a contemporary repertoire that captures the spirit of the traditional style. The band championed son jarocho by performing over the past decade in dozens of concerts and fandangos from the Millennium Stage at the Kennedy Center to various venues worldwide. This concert is sponsored by the Cultural Institute of the Embassy of Mexico in Washington, D.C., and World Artists Experiences, Inc. ☆



4 OCTOBER TUESDAY

Troker

Holloway Hall Auditorium, 7 p.m.

CONCERT: This Guadalajara-based group creates a blend of the composed and the improvised, where metal riffage merges with powerhouse funk drumming and DJ scratching, and horn lines pull from jazz and the mariachi tradition of the band's homeland. This engagement is made possible through Southern Exposure: Performing Arts of Latin America, a program of Mid Atlantic Arts Foundation in partnership with the National Endowment for the Arts. ☆

29 THURSDAY

Pipelines, Mascots & Recognition: The Internationalization of Indigenous Rights Movements with Céline Carayon

Conway Hall, 7 p.m.

GLOBAL CONNECTIONS, GLOBAL ENGAGEMENT LECTURE: Learn about some of the major issues facing Indian peoples in North America today in perspective with the similar trials faced by other indigenous groups around the world. Look at how neo-colonial states deal in diverging ways with these demands from native populations and analyze the various facets of the internationalization of indigenous rights claims.

30 FRIDAY

Taste of the Chesapeake Dinner Featuring Such Fools

Commons, Bistro,
4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: Such Fools are bound together on a quest for a meaningful musical experience amid the vast peninsula known simply as Delmarva. They are as diverse as their backgrounds. \$ ☆

30 FRIDAY

Through October 2

Homecoming & Family Weekend

SU Campus

SPECIAL EVENT: Take advantage of this perfect time to visit with friends and family. From class reunions to the football game, there is something for everyone. If you have not seen a game at the new Sea Gull Stadium, this is the perfect time to see what all the "squawking" is about! \$

october

1 SATURDAY

Exploring the African American Experience in Maryland History with Aston Gonzalez & Creston Long

Conway Hall 179, 10 a.m.-3 p.m.
ADVENTURES IN IDEAS: HUMANITIES SEMINAR: The seminar centers around the portraits of African Americans featured in the Ruth Starr Rose exhibition (see August 29). It offers a window into centuries of African American life on the Eastern Shore and places these individuals in broader regional and national contexts. \$

1 SATURDAY

Homecoming Faculty/ Alumni Recital

Holloway Hall, Great Hall, 7:30 p.m.
CONCERT



3 MONDAY

Henna/Mehndi Party

Holloway Hall, Great Hall, 10 a.m.-2 p.m. & 3-7 p.m.
SPECIAL EVENT: Rose Roma MacGregor teaches about henna/mehndi and applies your design of choice. Mehndi is an ancient and temporary form of spiritual body painting with henna paste. Henna is an inseparable part of wedding rituals around the world. There is a belief that the darker the color of the henna/mehndi on the bride's hands the more she is loved by her in-laws. ☆

3 MONDAY

Screening Civil Rights: From Birmingham & Selma to Ferguson

Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: See August 29 for series details.

3 MONDAY

Through October 28 University Center Art Space: Michael Chaney

Guerrieri Center,
Second-floor Concourse
EXHIBIT: See September 1 for details.

5 WEDNESDAY

Shattered Frames: The Films of Martha Coburn

Location TBA, 3-6 p.m.
SU ART GALLERIES
WORKSHOP: See August 22 for details.

5 WEDNESDAY

Katherine Zlabek Reading

Commons, Worcester Room, 8 p.m.
WRITERS ON THE SHORE: Zlabek's work has appeared in *Bellevue Literary Review*, *The Kenyon Review* and *The Literary Review*. In 2012, she won an AWP Intro Journals Award. Her novel-in-stories *Love Me and the World Is Mine* has been a finalist in a number of competitions, including the Flannery O'Connor Short Fiction Award.

6 THURSDAY

Shattered Frames: The Films of Martha Coburn

Conway Hall 153, 5:30 p.m.
SU ART GALLERIES
TALK/RECEPTION: See August 22 for exhibit details.

6 THURSDAY

Pianist, Conductor & Composer Federico Longo

Holloway Hall, Great Hall, 7 p.m.
PATRICIA WHITE WROTEN PIANO CONCERT SERIES: Longo debuted at the Berlin Philharmonie and Sydney Opera House. In Germany, he conducted the Berlin-Brandenburg Kammerphilharmonie and has put on stage important lyrical and symphonic works. Longo was born in Rome where he has studied piano and orchestration with Robert W. Mann. ☆

Sponsored by the Office of Cultural Affairs,
Embassy of Italy and World Artists Experiences, Inc.

8 SATURDAY

Sea Gull Century

Start/Finish SU Campus
CYCLING: The traditional 100-mile Assateague century offers a panoramic view of the Atlantic Ocean and a glimpse of the wild ponies, while the 100-mile Snow Hill century takes cyclists through a quaint Worcester County town. A 65-mile Princess Anne metric route winds through Somerset County. \$

8 SATURDAY

Chesapeake Wildfowl Expo

Ward Museum, 8 a.m.-4 p.m.
SPECIAL EVENT: Enjoy free decoy appraisals and a marketplace for buying, selling and trading of antique and contemporary waterfowling items. View the Chesapeake Challenge Competition and "Old Birds" Antique Decoy Competition. Carving demonstrations, children's crafts and nature walks take place throughout the day.

6-9* & 13-16*

The Country Wife

Fulton Hall, Black Box Theatre; 8 p.m. & 2 p.m.*
SU THEATRE: A riotous Restoration comedy much criticized in its time for its cynical portrayal of human nature. Mr. Horner, a notorious and lascivious man-about-town spreads the false rumor of his own impotence in an ingenious scheme to seduce the women of London society. He gains the sympathy of the husbands and free access to their wives, all to hilarious and barbed effect. Directed by T. Paul Pfeiffer. \$



october

8 SATURDAY

Chincoteague Decoys: Tides & Time

Ward Museum, 10 a.m.
EXHIBIT RECEPTION: See August 26 for exhibit details.

8 SATURDAY

Sam Dyke Gateway to Discovery Dedication

Ward Museum, 2 p.m.
SPECIAL EVENT

10 MONDAY

Mondays through November 7

Bharatanatyam Indian Dance

Holloway Hall, Great Hall, 5 p.m.
CLASS: Indian classical dances are rooted in devotion; a majority of them originated as temple dances. Moushumi Chakraborty teaches the classical dance forms, especially Bharatanatyam, as building blocks to choreograph a Rabindranath Tagore dance. Explanation of the dance forms and mudras is provided. No prior experience necessary. Comfortable clothing recommended. 🌟



Indian Dance • Oct. 10 Mondays through Nov. 7

10 MONDAY

Beyond Our Differences

Holloway Hall, Great Hall, 7 p.m.
SPIRITUALITY SERIES FILM: The film provides a tapestry of distinct voices and viewpoints regarding spirituality, woven with one universal expression of hope. Through a variety of experiences set against a backdrop of rich landscapes and religious images, discover a unified message of hope and empowerment to impact positive change. 🌟



10 MONDAY

Mixed Race Legacies from Jamestown to President Obama

Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: See August 29 for series details.

11 TUESDAY

Dispelling Ideology: Marx, Marcuse, Chomsky & the 2016 Presidential Election

Conway Hall 152, 3:30 p.m.
FULTON FACULTY COLLOQUIA: Presented by Michael O'Loughlin, professor of political science. See September 13 for series details.

14 FRIDAY

Drums of India

Holloway Hall Auditorium, 7 p.m.

CONCERT: Comprised of four master drummers from India, playing a variety of traditional Indian drums and supported with sitar, this ensemble has thrilled audiences throughout the Indian continent. SU partners with Opus 3 Artists and the Ravi Shankar Foundation in Delhi for the group's first North American tour. 🌟



Drums of India • Oct. 14

12 WEDNESDAY

Antique Evaluation

Ward Museum, 3-6 p.m.
SPECIAL EVENT: Learn the history of your treasures from a panel of certified specialists, who will evaluate your items. Evaluators' areas of expertise includes colonial artifacts, coins, decoys, folk art, glassware, hunting and maritime artifacts, prints and paintings, sculpture, silver, textiles, and related material. \$

12 WEDNESDAY

Oktoberfest

Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: \$ 🌟

12 WEDNESDAY

Hybrid Ecologies & Relational Ontologies: Toward a Hopeful Environmentalism

Henson Science Hall 243, 5:30 p.m.
ENVIRONMENTAL STUDIES COLLOQUIUM: Christian Hunold, Drexel University Department of Politics,

discusses the proliferation of hybrid ecologies as one of the defining social-ecological features of this era. This transformation has caused countless ecological disasters but also creates opportunities for rethinking the meaning of nature, revising conservation practices and reimagining environmental politics.

13 THURSDAY

Power Hour Workshop: Effective Communication

Commons, Worcester Room; 7:30 a.m. Complimentary Breakfast, 7:45-9 a.m. Workshop

WOMEN'S CIRCLE EVENT: Enhance your leadership skills and join this interactive workshop for professional and personal development. Reservations required: skgordy@salisbury.edu or 410-677-0292.

15 SATURDAY

Drop In Art

Ward Museum, 10 a.m.-Noon

CLASS: Join a different artist every third Saturday for this family art program where you can make and take a fun art creation. All children should be accompanied by an adult.

15 SATURDAY

French Café

Holloway Hall, Great Hall, 7 p.m.

CONCERT: Enjoy troubador melodies, dance tunes and courtly love songs of medieval and renaissance France, featuring world-class musicians Jose Lemos, countertenor; Dongmyung Ahnn, vielle and rebec; Christa Patton, harp and bagpipe; and Deborah Fox, lute. ☆



Jose Lemos • Oct. 15

17 MONDAY

Bharatanatyam Indian Dance

Holloway Hall, Great Hall, 5 p.m.

CLASS: See October 10 for details. ☆

17 MONDAY

Ken Burns America Collection: The Shakers

Holloway Hall, Great Hall, 7 p.m.

SPIRITUALITY SERIES FILM: The United Society of Believers in Christ's Second Appearing, called the Shakers for their ecstatic dancing, are America's most enduring

religious experiment. They believed in pacifism and feminism, freedom from prejudice, natural health and hygiene, and for more than 200 years, they insisted that their followers strive for simplicity and perfection in everything. ☆

18 TUESDAY

Dance as an Expression of Spirituality with Victoria Hutchinson

Holloway Hall, Great Hall, 7 p.m.

DISTINGUISHED FACULTY LECTURE: Dance faculty Hutchinson explores how cultural beliefs have shaped three religious traditions that embrace the spirituality of the dancing body – from a Hindu devotional dance to the gods in India to a Yoruba dancing ancestor spirit in Nigeria and the Yoeme or Yacqui Easter ceremonial procession in Arizona. ☆

20 THURSDAY

Intellectual Disability & Literary Self-Awareness

Commons, Worcester Room, 7 p.m.

DOTTERER PUBLIC LECTURE ON LITERATURE: The English Department welcomes Michael Bérubé, Edwin Erle Sparks Professor of Literature and director of the Institute for the Arts and Humanities at Pennsylvania State University, to discuss his most recent book, *The Secret Life of Stories: From Don Quixote to Harry Potter, How Understanding Intellectual Disability Transforms the Way We Read*.

19 WEDNESDAY

Dara-Lyn Shrager & Rachel Marie Patterson Reading

Commons, Worcester Room, 8 p.m.

WRITERS ON THE SHORE: Shrager and Patterson are co-founders and editors of *Radar Poetry*. Shrager's poems appear or are forthcoming in

20 THURSDAY

Folk Songs & Fairy Tales

Pianist Veronica Tomanek & Cellist Ho Anthony Ahn

Great Hall of Holloway Hall, 7 p.m.

PETER & JUDY JACKSON CHAMBER MUSIC SERIES: Pianist Tomanek and cellist Ahn renew their musical friendship through this program of folk songs and fairy tales. The duo performs Schumann's *Five Pieces in Folkstyle*; Janáček's *Pohádka* (Fairy tale); and two sets of variations by Beethoven from Mozart's *Die Zauberflöte* (The Magic Flute). The program also features a North American premiere of a piece for tenor, cello and piano, "Ik zal het hooren" (after the Dutch poem with the same title by Multatuli) composed by Belgian composer Erika Budai with special guest tenor John Wesley Wright. ☆



many journals, including *Southern Humanities Review*, *Barn Owl Review*, *Salamander*, *Yemassee*, *Whiskey Island*, *Tinderbox* and *Nashville Review*. Patterson is the recipient of an Academy of American Poets Prize and her work has been nominated for Best New Poets, Best of the Net and the Pushcart Prize.

21 FRIDAY

inFORMATION: Black Voices in Contemporary Art

Downtown Campus, 5-8 p.m.

SU ART GALLERIES

PERFORMANCE PARTY:

See September 6 for details.

21-23 FRIDAY-SUNDAY

Migratory Wildfowl with National Geographic Photographer Bob Madden

Cambridge, MD;

Fri.-Sat., 6 p.m.; Sun., 2 p.m.

CLASS: Sponsored by the Ward Museum, this workshop focuses on the Blackwater Refuge, Hoopers Island aquaculture and seafood processing industry. Advanced amateurs should bring their own equipment; Lumix will supply a number of high-end cameras with longer lens so that all participants can have the best tools needed to participate. \$

20-23*

THURSDAY-SUNDAY

I Love You, You're Perfect, Now Change

Guerrieri Academic Commons, Assembly Hall, 8 p.m. & * 2 p.m.

MUSICAL THEATRE

ENSEMBLE: Everything you have ever secretly thought about dating, romance, marriage, lovers, husbands, wives and in-laws, but were afraid to admit. Directed by Darrell Mullins. \$



Directed by Dr. Darrell Mullins

october

22 SATURDAY

Out of Africa

Featuring Nathan Buckner, Piano

Holloway Hall Auditorium, 7:30 p.m.

SALISBURY SYMPHONY ORCHESTRA: Buckner serves as Professor of Piano at the University of Nebraska – Kearney. Notable performances include recitals at Alice Tully Hall (New York) and Kennedy Center (Washington). He has edited for Kallisti Music Press and written for the New Grove Dictionary of Music and Musicians. \$



24 MONDAY

Bharatanatyam Indian Dance

Holloway Hall, Great Hall, 5 p.m.

CLASS: See October 10 for details. ☆

24 MONDAY

Spinning the Election

Fulton Hall 111, 7 p.m.

PACE LECTURE SERIES: See August 29 for series details.

24 MONDAY

The Amish: Shunned

Holloway Hall, Great Hall, 7 p.m.

SPIRITUALITY SERIES FILM: Filmed over the course of 12 months, the film follows seven former members of the Amish community as they reflect on their decisions to leave one of the most closed and tightly knit communities in the U.S. Interwoven are the voices of the Amish men and women who remain staunchly loyal to their traditions and faith. ☆

25 TUESDAY

Photovoice as a Mechanism for Education, Advocacy & Empowerment: The Stand Up to Bullying Project

Conway Hall 152, 3:30 p.m.

FULTON FACULTY COLLOQUIA: Presented by Michèle Schlehofer, associate professor of psychology. See September 13 for series details.

27 THURSDAY

Business & Technology Entrepreneur Randal D. Pinkett

Commons, Wicomico Room., 7 p.m. ENLIGHTENED PERSPECTIVE LECTURE: Pinkett is a leading voice in business and technology. He is the founder, chairman and CEO of his fifth venture, BCT Partners, a multimillion-dollar consulting firm that provides organizational development and capacity building services. He is the author of *Campus CEO: The Student Entrepreneur's Guide to Launching a Multimillion-Dollar Business*.

28 FRIDAY

Feature Friday with Elizabeth Kauffman

The Brick Room, 116 N. Division St., 5:30-7 p.m.

LECTURE/EXHIBIT: SU Art Galleries director and Art Department faculty, Kauffman discusses upcoming exhibits and her work as a painter.

27 THURSDAY

Nrityagram Dance Ensemble

Holloway Hall Auditorium, 7 p.m.

DANCE: One of the foremost dance companies of India, Nrityagram blends Odissi, a classical Indian dance form, with contemporary concepts to transport viewers to enchanted worlds of magic and spirituality. With exceptional synchronicity, compelling physicality and emotional honesty, the ensemble communicates with powerful imagery and captivating movement. ☆



31 MONDAY

Bharatanatyam Indian Dance

Holloway Hall, Great Hall, 5 p.m.

CLASS: See October 10 for details. ☆

31 MONDAY

Rick Steves' European Christmas

Holloway Hall, Great Hall, 7 p.m.

SPIRITUALITY SERIES FILM: Gain a vivid and authentic portrait of how Europeans celebrate the holiday from England to Norway, Burgundy to Bavaria, and Rome to the top of the Swiss Alps, featuring 14 complete concert performances. ☆

31 MONDAY

Moving Beyond the Click-bait: Understanding Spectacles of Race in Visual Culture

Fulton Hall 111, 7 p.m.

PACE LECTURE SERIES: See August 29 for series details.

november

1 TUESDAY

From Chance to Deal

Perdue Hall 156, 7 p.m.

SU ART GALLERIES &
NEW MEDIA FILM:

Landscape filmmaker Chris Lynn presents a selection of short films shot on 8mm and HD video in Chance and Deal Island, MD, while in residency at John Cage Memorial Park in Chance.



1 TUESDAY

Through December 13

University Center Art Space: Caylin Zerr & Erin Cissell

Guerrieri Center,
Second-floor Concourse

EXHIBIT: See September 1 for details.

2 WEDNESDAY

Tibetan Singing Bowls

Holloway Hall, Great Hall, 7 p.m.

DEMONSTRATION: Lainie Wrightson shares how Tibetan singing bowls were originally used by Buddhist monks. Now these bowls are taking on an expanded interest around the world. Played by musicians, health professionals and individuals, these sacred instruments are used for sound therapy and helping accelerate spiritual development, self-growth and healing. ✪

3-6*

Fall Dance Showcase

Holloway Hall Auditorium;
8 p.m. & 2 p.m.*

SU DANCE: The program features selected student choreography adjudicated by dance professionals. Directed by Mary Norton. \$

4 FRIDAY

Danielle Cumming & Lee Knier Faculty Recital

Holloway Hall, Great Hall, 7:30 p.m.
CONCERT

5 SATURDAY

Coiled Long Leaf Pine Needle Basket Weaving

Ward Museum, Noon-5 p.m.

CLASS: Chincoteague artist Donna Natoli practices the traditional coiled pine needle basket technique with modern stylistic touches, such as ceramic and wooden bases, as well as shell and stone decorations. \$



5 SATURDAY

La Bonne Cuisine: Chant et Poésie

Holloway Hall, Great Hall, 7 p.m.

CONCERT: The modern languages and music programs recognize La Semaine du français – National French Week, an annual celebration of French language and francophone cultures – with an evening of beautiful French music and a reception full of tasty hors d'oeuvres.

7 MONDAY

Bharatanatyam Indian Dance

Holloway Hall, Great Hall, 5 p.m.

CLASS: See October 10 for details. ✪

7 MONDAY

Mass Incarceration: Causes & Solutions

Fulton Hall 111, 7 p.m.

PACE LECTURE SERIES: See August 29 for series details.

7 MONDAY

Through November 19

54th Bi-annual Senior Exhibitions Graphic Design Show

University Gallery, Fulton Hall

Reception:
Friday, November 11, 5-7 p.m.

SU ART GALLERIES

Senior Exhibitions • Nov. 7-19 • Dec. 1-14



november

9 WEDNESDAY

French Week Dinner Featuring Stereo Strings

Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: The Stereo Strings, violinist Stephanie Meyers and musette accordion player Lou Capella, perform. \$



Michael Paolisso • Nov. 9



Sue Ellen Thompson • Nov. 9

9 WEDNESDAY

Sue Ellen Thompson Reading

Commons, Worcester Room, 8 p.m.
WRITERS ON THE SHORE: Thompson's fifth book of poetry, *THEY*, was published in September 2014. Her work has been included in the Best American Poetry series, read on National Public Radio by Garrison Keillor and recently won a Pushcart Prize. She was the recipient of the 2010 Maryland Author Prize from the Maryland Library Association.

10 THURSDAY

Graphic Designer Cheryl Nemazie

Fulton Hall 111, 5:30 p.m.
LECTURE: Hear about Nemazie's less-than-conventional career path – from working from home to heading Studio C. Design + Photography – and how a passion for discovery has led to remarkable opportunities.

10 THURSDAY

Outlook for Education with Linda Darling-Hammond

Holloway Hall Auditorium, 7:30 p.m.
RIALL EDUCATION LECTURE: Darling-Hammond, professor emerita at Stanford University and well known expert on public education policy and professional teacher education, discusses her

9 WEDNESDAY

Culture & Resource Management on the Chesapeake Bay

Henson Science Hall 243, 7 p.m.
CHESAPEAKE DISTINGUISHED LECTURE: Michael Paolisso, University of Maryland College Park Department of Anthropology, discusses interactions between culture and resource management on the Chesapeake Bay, and how cultural models can be used to improve intra- and inter-stakeholder understanding, dialog and collaboration in addressing environmental issues.
Co-sponsored by the Environmental Studies Department and the Nabb Center.

10-13* & 17-20*

Clybourne Park

Fulton Hall, Black Box Theatre; 8 p.m. & 2 p.m.*
SU THEATRE: A spin-off of Hansberry's *A Raisin in the Sun*, this razor-sharp satire takes a jab at race and real estate in a fictional Chicago neighborhood. Beginning in 1959 as a black family moves into a white enclave, Act Two revisits the same house in 2009 as gentrification sets in and roles are reversed. Directed by Robert Smith. \$



Linda Darling-Hammond • Nov. 10

experience as a presidential advisor and provides insights on the outlook for education under the next administration.

11 FRIDAY

54th Bi-annual Senior Exhibitions Graphic Design Show

University Gallery, Fulton Hall, 5-7 p.m.
SU ART GALLERIES RECEPTION

12 SATURDAY

Bumper Jacks

Holloway Hall Auditorium, 7 p.m.

CONCERT: Unafraid to scrap together new sounds from forgotten 78s, the group boldly and elegantly balance paying homage to traditions while fashioning their own unique, DIY style.



Sponsored by the Office of Cultural Affairs and funded through the Mid-Atlantic Tour program of the Mid Atlantic Arts Foundation with support from the National Endowment for the Arts and the Maryland State Arts Council

14 MONDAY

Through February 11

LoVid:Tephra Garden

Conway Hall, Electronic Gallery
Talk/Reception:

Monday, November 14,
Conway Hall 153, 5:30 p.m.

SU ART GALLERIES EXHIBIT:

Tephra Garden includes an immersive video installation and textile sculptures. *Ruby Rendering*, a multichannel installation of luscious noisy colorful A/V collages, celebrates the tactility and materiality of technology.

Video Taxidermy, textile sculptures designed from LoVid's video, juxtapose crisp digital printing with rough stitching to translate and embody video signals.

14 MONDAY

Building a Multi-Racial Poor People's Movement

Fulton Hall 111, 7 p.m.

PACE LECTURE SERIES: See August 29 for series details.

15 TUESDAY

USAF Heritage of America Band – Heritage Brass

Holloway Hall
Auditorium, 7 p.m.
(no tickets required)

CONCERT:

Representing Air Force professionals serving across the globe, Heritage Brass showcases the service's excellence and precision in every performance, from South Carolina to Maine.

Comprised of 10 brass players, a percussionist and vocalist, the ensemble maintains a rigorous performance schedule presenting a diverse repertoire featuring orchestral transcriptions, patriotic favorites, jazz standards, new compositions and distinctive arrangements. ★



FIFTH ANNUAL NATIVE AMERICAN HERITAGE MONTH

Sponsored by the Public Humanities Program (PHP) of the Fulton School of Liberal Arts and the History Department. The PHP fosters public appreciation and awareness of marginalized groups and moments in history during dedicated "heritage" and "history" months, and throughout the academic year.

9 WEDNESDAY

Beat of the Drum

Fulton Hall 111, 6:30 p.m.

FILM & ROUNDTABLE: In Indian country, the drum is the heartbeat of the Mother Earth. To beat the drum is to match the heartbeat. From rock-and-roll to electronic to traditional music, this documentary profiles four high-profile First Nations musical performers and songwriters. A roundtable panel of experts comments on the film and answers questions.



SEE RELATED EVENTS IN CALENDAR

29 SEPTEMBER THURSDAY

Pipelines, Mascots & Recognition: The Internationalization of Indigenous Rights Movements with Céline Carayon
Conway Hall, 7 p.m.

17 NOVEMBER THURSDAY

Indigenous Landscapes: The Cultural History of the Chicopee Reservation
Ward Museum, 4-6 p.m.

17 THURSDAY

A Convenient Indian: The Social Realities for Today's Indigenous Americans

Holloway Hall, Great Hall, 7 p.m.

KEYNOTE LECTURE & RECEPTION:

Everyone wants the convenient Indian – for the name of a bridge, or river, or a state – but no one wants the real Indian with his or her history and the repercussions of more than four centuries of colonization. Ben Barnes, Second Chief of the Shawnee Tribe, explores the social, legal and cultural realities for Native people and communities today.



november

16 WEDNESDAY

ATOS Trio

Holloway Hall, Great Hall, 7 p.m.

PETER & JUDY JACKSON CHAMBER MUSIC SERIES: From winning the prestigious Kalichstein-Laredo-Robinson International Trio Award, the gold-standard prize for trios in the U.S., to a prestigious recognition as "New Generation Artists" by the BBC, the ATOS Trio is hailed by audiences and met with critical acclaim worldwide. Their total dedication to the music, their joy and almost magically differentiated interpretation set new standards. ★



16 WEDNESDAY

Blessings of Thanksgiving

Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: \$ ★

17 THURSDAY

Indigenous Landscapes: The Cultural History of the Chicone Reservation

Ward Museum, 4-6 p.m.

LECTURE: Chicone, nearby present-day Vienna, MD, was once the seat of the

Nanticoke chiefdom and remains an important site. Chief Donna Abbott, Nause-Waiwash Band of Indians, and Virginia Busby, Maryland Commission on Indian Affairs, discuss the history of the Native people of Chicone, the evolution of their cultural landscape and the lives of the indigenous people today.

This event is funded in part by the Maryland Humanities Council.



17 THURSDAY

An Evening of Percussion

Holloway Hall Auditorium, 7:30 p.m.

CONCERT: Featuring the SU Percussion and World Drum Ensembles

18 FRIDAY

Feature Friday with William Folger

The Brick Room, 116 N. Division St., 5:30-7 p.m.

LECTURE/PERFORMANCE: Professor and director of choral activities, Folger leads the SU Madrigal Choir in performance and shares insights on their selections.

18 FRIDAY

Holiday Pairing at the Ward

Ward Museum, 6-8 p.m.

CLASS: Learn the fine art of pairing with the fourth installment of this series. Experts share how to pair your favorite holiday meals with beer, wine and spirits. \$

18 FRIDAY

Awake, My Soul: The Story of the Sacred Harp

Holloway Hall, Great Hall, 7 p.m.

FILM/DISCUSSION: Seven years of filming produced this thorough examination of the history of the art form, based on four notes, or "shape-notes," sung in different octaves and a cappella rounds to form otherworldly harmonies. A Q&A and brief singing school follow the screening. (See Nov. 19 for a Sacred Harp Sing-a-Long.) ★

18 FRIDAY

Through December 17

Resident Artists Show

Downtown Campus, 5-7 p.m.

SU ART GALLERIES EXHIBIT RECEPTION

19 SATURDAY

Drop In Art

Ward Museum, 10 a.m.-Noon

CLASS: Join a different artist every third Saturday for this family art program where you can make and take a fun art creation. All children should be accompanied by an adult.

19 SATURDAY

Sacred Harp Sing-a-Long

Holloway Hall, Great Hall, 7 p.m.

SPECIAL EVENT: Inspired by the documentary *Awake, My Soul: The Story of the Sacred Harp*, explore this haunting form of a cappella, shape note hymn singing with deep roots in the American south. No experience is necessary. ★

28 MONDAY

Rememory in Toni Morrison's *Beloved*

Fulton Hall 111, 7 p.m.

PACE LECTURE SERIES: See August 29 for series details.

29 TUESDAY

Breaking the Bounds of Objectivity: Participatory Journalism for the New News Media

Conway Hall 152, 3:30 p.m.

FULTON FACULTY COLLOQUIA: Presented by Jennifer Cox, assistant professor of communication arts. See September 13 for series details.

december

1 THURSDAY

Through December 14

54th Bi-annual Senior Exhibitions Fine Art Show

University Gallery, Fulton Hall
Reception: Friday, December 9,
5-7 p.m.

SU ART GALLERIES

3 SATURDAY

Salisbury Chorale & University Chorale: Sonic Luminescence

Holloway Hall Auditorium,
7:30 p.m.

MUSIC DEPT. CONCERT:
Selections include "Stars" by
Esenvalds for voices and crystal
glasses accompaniment;
"Nova! Nova,!" a traditional
carol; "The Seed of Stars" by
Bob Chilcott; and the
premiere of "Stella Clara"
(Star Light) by Richard Waters
with text by Charles Anthony
Silvestri. \$

4 SUNDAY

Madrigal Choir Seasonal Sonance

Holloway Hall, Great Hall, 4 p.m.

CONCERT: Enjoy a variety of
contemporary a cappella
numbers with some traditional
madrigals.



3 SATURDAY

Silver Bells Quarter Auction

Ward Museum, 5 p.m.

SPECIAL EVENT: Use
quarters to bid on great
holiday gift items from local
businesses while enjoying
food, wine and beer.

Auction preview starts at
5 p.m. and auction promptly
begins at 6 p.m. \$

5 MONDAY

Coping with Racism: How to be an Ally

Fulton Hall 111, 7 p.m.

PACE LECTURE SERIES: See
August 29 for series details.

6 TUESDAY

Salisbury Pops Holiday Concert

Holloway Hall Auditorium,
7:30 p.m.

CONCERT



december

7 WEDNESDAY

Spirituality Around the World

Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: This celebration of Hanukkah, Christmas and Kwanzaa features music by SU student and guitarist Miranda Haney, alternative klezmer band Alexandria Klezmet, and djembe and koutiro drummer Amadou Kouyate. \$ ♻️



8 THURSDAY

Jazz Ensemble

Holloway Hall Auditorium,
7:30 p.m.

CONCERT

9 FRIDAY

54th Bi-annual Senior Exhibitions Fine Art Show

University Gallery,
Fulton Hall, 5-7 p.m.

SU ART GALLERIES
RECEPTION

13 TUESDAY

PRESTO Concerts

Holloway Hall, Great Hall,
5 p.m. & 7 p.m.

CONCERT

15 THURSDAY

Youth Symphony Orchestra

Holloway Hall Auditorium,
7:30 p.m.

CONCERT

17 SATURDAY

Winter Wonderland

Ward Museum, 10 a.m.-2 p.m.

SPECIAL EVENT: Celebrate the season with artist demos, winter crafts and holiday snacks. Enjoy hot chocolate and visit Santa for a picture!



10 SATURDAY

A Fandango Holiday: Concert Featuring Anton Miller, Violin

Holloway Hall Auditorium,
7:30 p.m.

SALISBURY SYMPHONY ORCHESTRA: Since his Carnegie Hall debut in 1992, Miller has appeared throughout the U.S. and abroad as a soloist, chamber musician, recitalist and pedagogue. He has performed over 50 violin concertos with a number of orchestras on four continents. His most recent solo release features the Kurt Weill Concerto for Violin and Wind Ensemble. \$



january

general info

Watercolor Class • Jan. 14



9 MONDAY
Through February 17
University Center Art Space:
Can Can Huang
Guerrieri Center,
Second-floor Concourse
EXHIBIT: See September 1 for
details.

14 SATURDAY
Intermediate Watercolor
Techniques with Keith Whitelock
Ward Museum, 10 a.m.-5 p.m.
CLASS: Bring your favorite
brushes and paper. Paper for
two works and basic brushes
for each student are provided.
\$



21-22
SATURDAY-SUNDAY
Children's Theatre Ensemble –
Tales of the Eastern Shore
Fulton Hall, Black Box Theatre,
2 & 4 p.m.
THEATRE: \$

World Artists Experience, Inc.

SU is affiliated with World Artists Experiences, Inc., a non-profit organization committed to developing the vital role of the arts in building bridges of international understanding. By providing educational experiences with world artists in schools, colleges and communities, WAE seeks to foster an appreciation for the rich diversity and cultural commonalities of the world's citizens. Learn more at www.WorldArtists.org. For information about being part of SU's Ambassador Program, call 410-543-6271.



World Artists Experiences, Inc.

Delmarva Public Radio

With exciting new programs and a bold new format, Delmarva Public Radio has rededicated itself to providing the best news, music, arts and culture from Delmarva – and around the world. delmarvapublicradio.net



WSCL 89.5 Fine Arts & Culture
WSDL 90.7 Rhythm & News

SU & Association for Lifelong Learning

SU's popular lifelong learning series partners with the Association for Lifelong Learning in Salisbury. Explore subjects of interest to Delmarva residents age 50 and over presented as multi-session classes. Upcoming topics include World War II, global health, memoir writing and historic Supreme Court decisions.

- August 4-19: Registration
- Monday, September 12: Classes Begin
- Friday, December 16: Classes End

For more information:
assocforll@hotmail.com
410-422-2041

Institute for Public Affairs and Civic Engagement (PACE)

PACE is a non-partisan institute committed to undergraduate learning that sparks interest in public affairs and civic engagement, and acts as a resource center for local government, nonprofits and public groups.

www.salisbury.edu/pace



SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

general info & costs

To make your visit to SU enjoyable, here are a few helpful hints:

- Follow SU on social media for all the latest:



Like us on Facebook
[Facebook.com/SalisburyU](https://www.facebook.com/SalisburyU)



Follow us on Twitter
[@SalisburyU](https://twitter.com/SalisburyU)

- **INFORMATION:** If you need more information, want to confirm a date or have questions:

- Call the cultural events hotline at 410-677-4685.
- Visit: www.salisbury.edu/newsevents

- **ARTS MINUTE:** You can receive the SU Arts Minute weekly email. Just send an email requesting to join the mailing list to: publicrelations@salisbury.edu

- **CULTURAL AFFAIRS EMAIL:** You can receive the This Week at SU Cultural Affairs weekly email. Just send an email requesting to join the mailing list to: culturalaffairs@salisbury.edu

- **FREE OR FEE?:** Almost everything is free and open to the public. Some events require admission; some may be free but require tickets in advance due to limited seating.

- **PARKING:** You must display a **visitor parking pass**. Obtain a free pass from the Parking Services Office at 410-543-6338 or: www.salisbury.edu/parking/visitors.html

- **CHANGES:** Events can change. Keep an eye on the SU website for the most updated information.

Adventure in Ideas:

Humanities Seminar Series

Cost (including continental breakfast and lunch) \$30

Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation.

For more information contact the Fulton School Dean's Office, Donna Carey:

410-543-6450 or dmcarey@salisbury.edu

SU Art Galleries

- University Gallery
Located in Fulton Hall, just off the main lobby in Room 109

- Downtown Campus Gallery Building, 212 West Main Street

- Electronic Gallery
Conway Hall 128

For SU Art Galleries hours, visit or call:

www.salisbury.edu/universitygalleries
410-548-2547

Cultural Affairs Office

410-543-6271 ☎

Homecoming & Family Weekend

For registration and details visit: alumni.salisbury.edu

International Dinner Series

Commons, Bistro

4:30-7:30 p.m.

Most meals have entertainment from 5-7 p.m.

Cost (plus tax): \$12.98;
children (5 & under) \$7.87

Music, Theatre & Dance Department Ticketed Events

ADMISSION:

- \$12 adults
- \$9 seniors 62+, SU alumni & all students (ID required)
- One free with SU ID (Thursday nights ONLY - Reservation required)
- Groups of 10 or more call for reservations and pricing

CHILDREN'S THEATRE

ADMISSION:

- \$5 general admission
- One free adult with child

SPECIAL NEEDS PATRONS

- Please call the Box Office in advance to request special seating

TO PURCHASE TICKETS

- Cash, Visa, MasterCard and checks payable to Salisbury University accepted

- Online 24/7
www.salisbury.edu/performingarts

Ticket operations fee applied

- By Phone: 410-543-6228

- At the Box Office
Fulton Hall 100
Monday-Friday,
10 a.m.-4 p.m.

PLEASE ARRIVE ON TIME!

- For Black Box Theatre performances, guests who already have tickets are encouraged to arrive 30 minutes prior to the scheduled curtain time. All late seating is at the discretion of theatre management.

Nabb Research Center for Delmarva History & Culture

Guerrieri Academic Commons, Fourth Floor

Mon.: 10 a.m.-8 p.m.

Tues.-Fri.: 10 a.m.-4 p.m.

410-543-6312

Salisbury Symphony Orchestra

ADMISSION:

- \$25 adults
- \$20 seniors 60+
- \$10 SU faculty/staff
- \$5 all students

Visit www.SalisburySymphonyOrchestra.org

Click on the "Purchase Tickets" button.

410-543-8366

Sea Gull Century

For registration and details visit: seagullcentury.org

The Women's Circle of Salisbury University

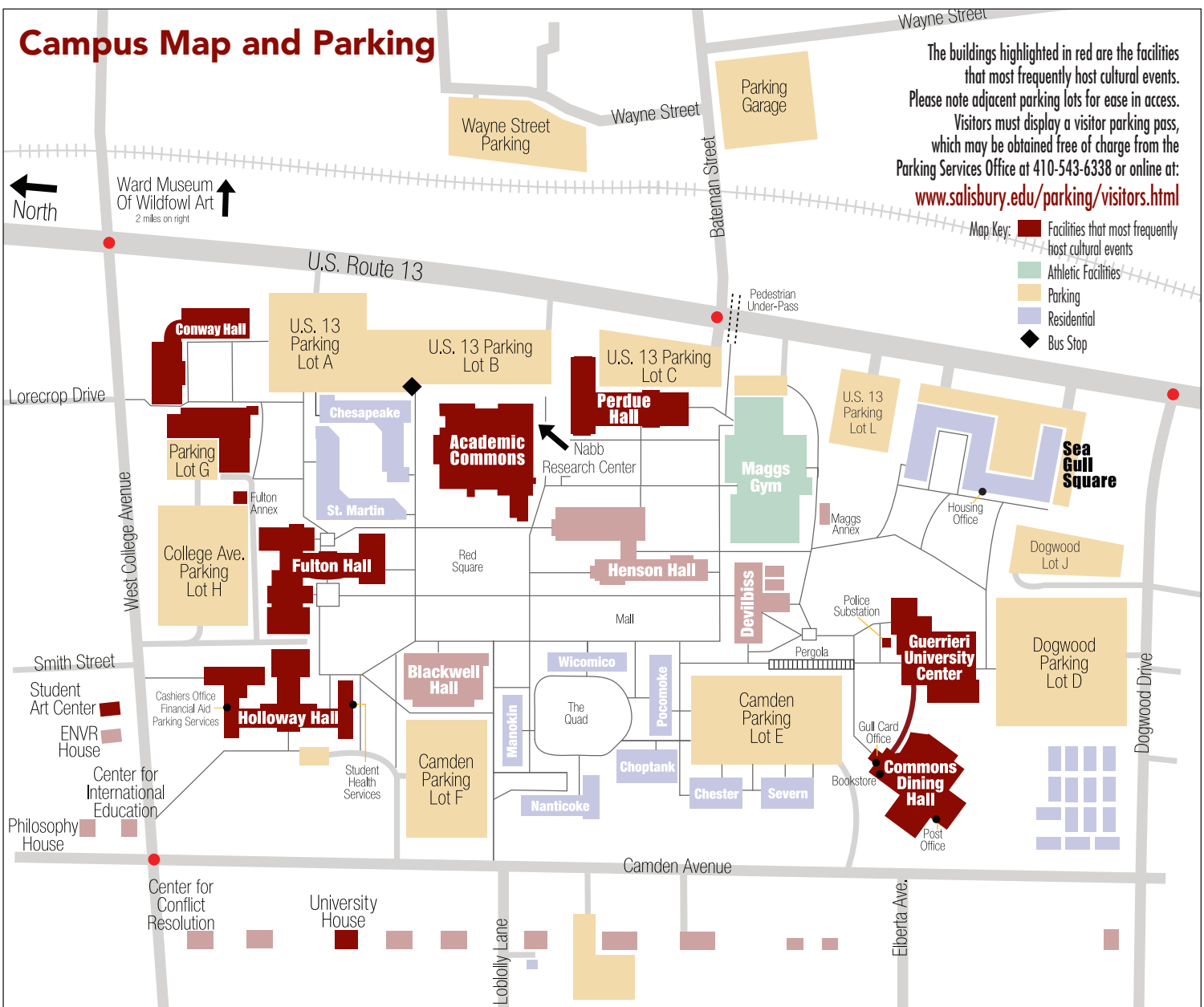
For organization and event information:

410-677-0292

skgordy@salisbury.edu

www.facebook.com/suwomenscircle

Campus Map and Parking



Ward Museum of Wildfowl Art

909 S. Schumaker Drive
Salisbury, MD
410-742-4988

HOURS

- Mon.-Sat.: 10 a.m.-5 p.m.
- Sun.: Noon-5 p.m.

ADMISSION

- SU Faculty, Staff & Students: Free (w/SU ID)
- Adults: \$7,
- Seniors (60 & over): \$5
- Students (K-12): \$3
- College (w/college ID): \$3
- Adults (w/AAA card): \$6
- Family Rate (parents & children 18 & under): \$17

CLASSES & SPECIAL EVENTS

FEES: Education events are subject to change. For registration visit: www.wardmuseum.org

- September 9**
Whiskey Pairing at the Ward: \$25 per person, \$45 per couple
- September 10**
Watercolor Painting with Tracey Arvidson: \$50 Ward members, faculty, students; \$65 general
- October 12**
Antique Evaluation: \$5 per item to be evaluated

- October 21-23**
Migratory Wildfowl with National Geographic Photographer Bob Madden: \$350 Ward members, faculty, students; \$375 general
- November 5**
Coiled Long Leaf Pine Needle Basket Weaving: \$75 Ward members, faculty, students; \$85 general
- November 18**
Holiday Pairing at the Ward: \$25 per person, \$45 per couple

- December 3**
Silver Bells Quarter Auction: \$10 in advance, \$15 at door \$35 VIP (includes beer, wine, food and \$10 in quarters)
- January 14**
Intermediate Watercolor Techniques with Keith Whitelock: \$50 Ward members, faculty, students; \$65 general

Events are subject to change; for updates and corrections, visit: www.salisbury.edu

25 Years of Resolving Conflict

Named for the late Phil Bosserman, Center for Conflict Resolution founder and SU sociology professor, the center sponsors the lecture series, featuring such international peacemakers as Nobel Peace Prize winners F.W. de Klerk and Lech Walesa. The thriving center provides conflict intervention services, workshops, trainings, and research and analysis to groups and organizations around the world, and supports a nationally recognized research team.



F. W. DeKlerk • 2007



Helen Caldicott • 2003



Lech Walesa • 2006



Anuradha Bhosale • 2016



Lobsang Sangay • 2015



Arun Gandhi • 2016



20 SEPTEMBER
TUESDAY

His Excellency Jose Ramos-Horta

Former Prime Minister and President of Timor-Leste

Co-Recipient of the 1996 Nobel Peace Prize

United Nations Special Representative and Head of the United Nations Integrated Peace Building Office in Guinea-Bissau

Holloway Hall Auditorium, 7 p.m.

The One Person Can Make a Difference Lecture Series opens the Bosserman Center for Conflict Resolution's 25th Anniversary Year by welcoming His Excellency Jose Ramos-Horta to discuss "The U.S.A. and Us: A View from a Remote Village in Southeast Asia."

Celebrating 25 years of
Resolving Conflict

Bosserman
center for conflict
resolution
at Salisbury University