BLACK HISTORY MONTH

REVOLUTIONARY POETICS

The Rhetoric of the Black Arts Movement

Sarah RudeWalker, an assistant professor of English at Spelman College, is a scholar of the rhetoric and poetics of African American social movements. Her first book is an account of the Black Arts Movement of the 1960s and 1970s.

19th
FEBRUARY 2024

6:30 PM

GREAT HALL

Holloway Hall







