

FULTON SCHOOL OF LIBERAL ARTS



Honoring The Past For The Future Good

When Harriet Tubman led escaped slaves to freedom via the Underground Railroad, her brave acts helped pave the way for African-Americans in the United States for generations to come. Dr. Clara Small is ensuring these deeds are not forgotten, and for her efforts, Small is the African-American Tourism Council of Maryland's 2011 Harriet Ross Tubman Lifetime Achievement Award honoree. The history professor is working with the National and Maryland park services to help establish the Harriet Tubman Underground Railroad State Park near the site of Tubman's birthplace in Dorchester County, MD. A member of the Maryland Governor's Commission to Study the Legacy of Slavery in Maryland, Small is well known in the community for her talks on African-American and women's history, averaging about 90 each year at schools, churches, prisons, halfway houses and civic meetings. She is the author of an article, "Abolitionists, Free Blacks and Runaway Slaves: Surviving Slavery on Maryland's Eastern Shore" in the book *A History of African-Americans on Maryland's and Delaware's Eastern Shore*, and two books: *A Reality Check: Brief Biographies of African-Americans on Delmarva* and, with the Rev. David Briddell, *Men of Color, to Arms! Manumitted Slaves and Free Blacks From the Lower Eastern Shore of Maryland Who Served in the Civil War*.

Sculpting A Legacy Of Excellence

For the second consecutive year, the Portrait Society of America has named a work by an SU artist as one of the world's best. Dr. James Hill, Art Department, won the Exceptional Merit Award in the society's International Portrait Competition. His 22-inch sculpted ceramic bust, "Contemplation," (right) was one of only 20 pieces selected for the competition finals out of more than 1,750 entries worldwide. "Contemplation" is inspired by Hill's wife, Marjorie, who practices yoga and meditates. Its title refers to what he calls "esoteric traditions." Members of the society voted on the winners during its 2011 conference in Atlanta. Other countries represented included Australia, Brazil, Canada, China, Estonia, Germany and the Netherlands. Hill's works have been featured in the public collections of the Chicago Art Institute and Museum of Fine Arts in Santa Fe, among others. Locally, he has worked with the Sculpture Committee of Urban Salisbury to bring student-designed art to beautify Route 13 and the downtown area. He also worked with students and faculty emeriti on the creation of SU's acclaimed, larger-than-life sculpture of famed Underground Railroad conductor Harriet Tubman. Installed in 2009, the sculpture is believed to be the first commemorative three-dimensional likeness honoring Tubman on her native Eastern Shore.



Inspiration & Action

The Coordinating Council for Women in History awarded Dr. Stephanie Moore its \$20,000 Catherine Prelinger Award to turn her dissertation on "The Japanese in Multiracial Peru, 1899-1942" into a manuscript. Inspired by her college roommate – a descendent of Japanese Peruvians who were deported to U.S. internment camps during World War II – Moore's interest shaped her dissertation and continues to motivate her. She is examining the Latin American eugenics movement, practices aimed at managing the population's racial composition. She is exploring how the movement resonated in Peruvian culture, contributed to a hyperfocus on Japanese women's sexuality and reproduction, and translated into restrictive immigration policies. In addition to teaching courses on world civilizations for SU's departments of History and Modern Languages and Intercultural Studies, Moore coordinates *Bienvenidos a Delmarva*, a network of immigrant service providers, which is an initiative of the campus' Business Economic and Community Outreach Network (BEACON).





Author! Author!

The literary world is taking note of three English Department faculty. Nancy Mitchell (above) is a winner of the prestigious Pushcart Prize. Mitchell is honored for her poem "Grace Notes," originally published in *Green Mountains Review*. The Pushcart Prize recognizes excellence in writing, in addition to editing and publishing by small presses. P. Ivan Young (right) received a \$3,000 Individual Artist Award in Poetry from the Maryland State Arts Council. Young's was one of only 24 Individual Artist awards given in poetry for 2011 and among only 10 to earn one of the top prizes. Young is the author of *A Shape in the Waves*, published by Stepping Stones Press, and has most recently published in *The London Magazine*, *Barnwood* and *Blue Mesa Review*. He plans to use his award to enter two recent poetry manuscripts in contests for publication and to attend conferences, including the Association of Writers and Writing Programs' annual event. In the 2010 collection of essays

Mary Shelley: Her Circle and Her Contemporaries, contributing author and co-editor Dr. Lucy Morrison (right) rejects the characterization of Shelley as a "one-book author" of *Frankenstein* and instead illustrates the full influence of the many works by the famed Romantic. In addition to being a novelist, Shelley was a short story writer, dramatist, essayist, biographer and travel writer. Previously, Morrison has co-authored *A Mary Shelley Encyclopedia* and has published articles on women writers of the Romantic period in the *Keats-Shelley Journal*, *Philological Quarterly*, *Persuasions Online* and *Romanticism on the Net*.



Distinguished Faculty & Fulbrights

In 2010-2011, Dr. Gary Harrington (above), English Department, shared his passion for American literature during his second Fulbright Distinguished Chair appointment at Maria Curie-Skłodowska University in Lublin (his first was in 2002-2003). Harrington taught about Shakespeare's influence on 20th century American literature and offered a spinoff of his SU Honors course that examines "grotesque" characters in American literature. One of the most prestigious types of Fulbright Scholar awards, the Distinguished Chair Program offers only 40 positions worldwide each year. Another Fulbright scholar, Dr. Dean Kotlowski (below) was the 2010 SU Distinguished Faculty Award honoree. Celebrating his 10th year at SU, the history professor earned critical acclaim for his book *Nixon's Civil Rights: Politics, Principle, and Policy*. Kotlowski has helped students hone their skills as historians through hands-on research. As co-founder of the Fulton School's Brown Bag Lunch Discussion Series, he has fostered a sense of community while promoting scholarship among its faculty.

