African American History
SU’s annual celebration continues • see p. 9

Art in Nature
Photographers of all levels compete
Aug. 11-13

Trombone Day
Metropolitan Opera Orchestra trombonist performs • March 7

In Training
Media artist Liss LaFleur presents a solo exhibit
March 30-June 10
A Message from the President

Salisbury University has one of the most active and varied cultural programs on the Eastern Shore ... and you are invited to take advantage of our offerings. As A Maryland University of National Distinction, SU prides itself on providing high-quality cultural opportunities to our students and community.

The Expressions of Spirituality series continues with two very different groups who embody the physical and mental discipline of their spiritual beliefs: the Shaolin Warriors, who share the artistry of martial arts, and the Tibetan Monks, who again will construct a mandala.

Our annual celebration of African American History Month focuses on education with a keynote lecture on “Cross-Cultural Education and African American Museums.” Additional events hosted by the Nabb Center provide the perfect opportunity to check out the Patricia R. Guerrieri Academic Commons, including an exhibit highlighting “African American Education on the Eastern Shore” and a lecture on “Tracing African American Genealogy.”

SU is proud to be the home of the acclaimed Salisbury Symphony Orchestra, and the always-active Department of Music, Theatre and Dance presents an engaging roster of spring performances – capped off by retiring theatre faculty Paul Pfeiffer’s critically acclaimed, one-man play Apology for the Life of an Actor. SU Art Galleries continues to welcome cutting-edge art and artists to the Eastern Shore. Our Ward Museum of Wildfowl Art hosts its annual World Championship competition and a series of open houses to showcase its new facilities. Want to learn more about our University? Check out the Discover SU tour series organized by our Center for Extended and Lifelong Learning.

Browse through Panorama and find all that is waiting for you at Salisbury University. I hope to see you soon at one of our many events!

Janet Dudley-Eshbach, Ph.D.
President, Salisbury University
Panorama Continues to Evolve!
Salisbury University’s cultural events scene is bursting at the seams – and we want to help you find out what is happening. To make it even easier, in addition to our calendar format, you can now find a listing of all events by organizer with a contact phone number. Turn to pages 23-24 for this handy guide.

Almost Everything Is Free: SU is proud that most of our cultural offerings are free and open to the public. For events where a large audience is anticipated, attendees may be asked to pick up a free ticket in advance to ensure their seat, look for the $ symbol. For those events that do require an admission, look for the $ symbol and turn to pages 25-26 for ticket information.

All the Details: Looking for locations, contact phone numbers, websites or admission costs? You’ll find it all in one place. Turn to pages 23-26 and find this information organized by event sponsor.

Cultural Series Contact: If you see this symbol at the end of the event description ☑, that means the event is sponsored by the Cultural Affairs Office and you can get more information on these events by calling 410-543-6271.

Events Can Change: As always, everything is subject to change. Visit the SU website for the press releases that include details about the event and the latest time, date and location information: www.salisbury.edu.
january

Through January 22
Chincoteague Decoys: Tides & Time
Ward Museum, LaMay Gallery
EXHIBIT: Celebrate Chincoteague decoys in the world of carving and in the heritage of the Eastern Shore. Experience the form and artistry of both antique and contemporary Chincoteague decoys. Learn about this unique island and its carvers. 

Through February 12
Chincoteague Expressions: Artists in their Environment
Ward Museum, Welcome Gallery
Artists living and working in modern-day Chincoteague showcase their work as it reflects the natural environment they call home and explore connections between the people and landscape of Chincoteague.

3 TUESDAY Through May 31
The Stage Is Set: Leland Starnes & the Salisbury State Theatre
Guerrieri Academic Commons, Thompson Gallery; Mon.-Fri. 10 a.m.-4 p.m.
Reception: Thu., Feb. 9, 6-8 p.m.
NABB CENTER EXHIBIT: This exhibit showcases the Salisbury theatre program in the 1970s under the direction of Leland Starnes. Through a variety of material, including photographs, production posters and design sketches, experience the theatrical creations that received rave reviews from the community and critics. Celebrate the hard work and dedication of many staff, faculty and students.
Sponsored by the SU Libraries.

3 TUESDAY Through May 31
When Communities Come Together: African American Education on the Eastern Shore
Guerrieri Academic Commons, 1st floor lobby
Reception: Thu., March 9, 6-7 p.m. • Film: Thu., March 9, 7-9 p.m.
NABB CENTER EXHIBIT: Examine the educational challenges and triumphs for African Americans on the Eastern Shore post-Civil War. Focusing on the Princess Anne Academy, Rosenwald Schools, the process of desegregation and Salisbury University, experience the trials and tribulations that students faced for decades. This exhibit celebrates African American History Month as well as Women’s History Month by highlighting some of the educators who strived to improve the quality of education for African American students in their communities.

3 TUESDAY Through August 31
Delmarva: People, Place & Time
Guerrieri Academic Commons, Niemann Gallery; Mon.-Fri. 10 a.m.-6 p.m., Sat. 10 a.m.-2 p.m.
NABB CENTER EXHIBIT: This self-guided exhibit highlights various aspects of Delmarva history, including Native Americans and early settlers, agriculture and water, family influences, an early 19th century home, and military history. Also features documents and artifacts from the University Archives, now part of the Nabb Research Center.
16 MONDAY  1st & 3rd Mondays of the Month
Carving Club • MAC Center, 909 Progress Circle
CLASS: Carve, learn, share and socialize – all skill levels welcome. Participation is free, but individuals must join the Ward Museum after their first class to continue.

21 SATURDAY
Drop In Art: Scientific Illustration
Ward Museum, 10 a.m.-Noon
CLASS: Join illustrators Clark Carroll and Sherri Ward as they help families create scientific illustrations of native species and local organisms. Projects will be eligible to be submitted to the Ward Museum’s annual Student Art Show, “Illustrating Nature.”

21-22
Tales of the Eastern Shore
Fulton Hall, Black Box Theatre, 2 & 4 p.m.
THEATRE: The Children’s Theatre Ensemble, directed by Tom Anderson, shares folk stories and legends from the Eastern Shore. $

26 THURSDAY
Discover SU: Sustainability Initiatives at SU
4:30 p.m.
TOUR: SU is a vibrant learning community with many hidden treasures. Discover SU is a chance to learn more about the University. Each month, tour a specific area. This month’s tour is led by Campus Sustainability and Environmental Safety Director Wayne Shelton. Registration required: www.salisbury.edu/cell; location is sent with confirmation email.

27 FRIDAY
Through May 14
Scientific Illustration Artistry in the Age of Science
Ward Museum, LaMay Gallery
Reception: Fri., Feb. 17, 5-7 p.m.
EXHIBIT: The field of scientific illustration offers beautiful renderings and visual explanations of scientific subjects from birds and butterflies to animals. Experience the breadth and beauty of illustrated flora and fauna depicted in prints and original work by old masters, as well as in original illustrations from contemporary artists. $
1 WEDNESDAY
Dans la cour (In The Courtyard)
Fulton Hall 111, 7 p.m.
TOURNÉES FRENCH FILM FESTIVAL: When Antoine suddenly decides to end his music career, he is hired as the caretaker of an old Paris apartment building where he develops a friendship with Mathilde, a recently retired woman whose mental balance is deteriorating. French with English subtitles. Presented by Aurélie Van de Wiele, Modern Languages and Intercultural Studies Department.

5 SUNDAY
Cafe Society
Fulton Hall 111, 2:30 p.m.
SALISBURY FILM SOCIETY:
Directed by Woody Allen, a New Yorker moves to Hollywood in the 1930s to work for his uncle, a powerful and well-connected agent. He soon falls for his secretary, unaware that she's secretly having an affair with his uncle. In time, disillusioned, he returns home to run a nightclub for his gangster brother. $

6 MONDAY
The Wind Journeys
Mondays Through March 6
Holloway Hall, Great Hall, 7 p.m.
BRIDGES TO THE WORLD INTERNATIONAL FILM SERIES: (Colombia, Spanish with English subtitles) For most of his life, Ignacio traveled and played his accordion, a legendary instrument said to have belonged to the devil. He married and left the nomadic life behind, but after the death of his wife, he vows to never play the accursed accordion again and embarks on one last journey to return it to its rightful owner. World Artists Experiences, Inc. and the International Division of Maryland’s Office of the Secretary of State sponsor screenings of five international films chosen by the embassies of the respective countries in recognition of the state’s global reach and a reflection of those connections in Maryland.

7 TUESDAY
Every Tuesday
eBird Tuesdays
Ward Museum, 9-10 a.m.
CLASS: Go birding every Tuesday at the Ward Museum starting in the museum’s lobby with Ward education staff and SU faculty and students.

8 WEDNESDAY
Study Abroad Experiences
Perdue Hall, Bennett Family Auditorium, 5:30 p.m.
ENVIRONMENTAL STUDIES COLLOQUIUM SERIES:
Students share their study abroad experiences from the past year. Hear their stories and learn about possibly winter term, summer term and semester-long opportunities for learning and travel.

9 THURSDAY
Through March 17
Nature/Nurture
SU Art Galleries Downtown Campus
SU ART GALLERIES EXHIBIT: This group exhibition explores the ways in which the natural world has been shaped and transformed by humans and in turn how the biology shapes our lives.
5 Events are subject to change; for updates and corrections, visit: www.salisbury.edu • 6

9 THURSDAY
The Stage Is Set: Leland Starnes & the Salisbury State Theatre
Guerrieri Academic Commons, 4th Floor Lobby, 6-8 p.m.
NABB CENTER EXHIBIT
RECEPTION: See January 3 for exhibit details.
Sponsored by Department of Music, Theatre and Dance.

9 THURSDAY
Les Adieux à la Reine (Farewell, My Queen)
Fulton Hall 111, 7 p.m.
TOURNÉES FRENCH FILM FESTIVAL: When the news of the storming of the Bastille reaches Louis XVI and Marie-Antoinette, most of the aristocrats and their servants flee Versailles, but Sidonie Laborde, the Queen’s reader, remains. French with English subtitles. Presented by Claire Kew, Modern Languages and Intercultural Studies. For series details see February 1.

10 FRIDAY
Finding the Ancestors: Tracing African American Genealogy
Guerrieri Academic Commons, Nabb Research Center Classroom, 7 p.m.
NABB LECTURE: Aston Gonzalez, SU assistant professor of history, discusses how African Americans can learn about their genealogy through online sources, archival research and other means. He explores some of the common obstacles African Americans encounter when attempting to reconstruct their histories. Space is limited; call 410-543-6312 to register.

10 FRIDAY
From the Studio to the Classroom
Fulton Hall, University Gallery, 4 p.m.
SU ART GALLERIES
DISCUSSION: Art Department faculty host a panel discussion. Reception to immediately follow.

10 FRIDAY
Soul Food Dinner Featuring Bernard Sweetney
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: Hailing from Delaware, Sweetney is a multi-instrumental jazz artist who has toured with Shirley Horn, Reuben Brown and Roberta Flack. $ *

10-11* Sound of Music Sing-A-Long
Holloway Hall Auditorium, 7 p.m. & *2 p.m.
FILM & CONCERT: Look for details and costs. $

11 SATURDAY
Second Chance Jewelry Auction
Ward Museum, 6-8 p.m.
SPECIAL EVENT: Enjoy delicious cocktails and bid on gently used jewelry donated from the community. Entry to the auction is free and all proceeds benefit the Ward Foundation. Those interested in making a jewelry donation are encouraged to contact the Ward Museum.

11 SATURDAY
Les Adieux à la Reine (Farewell, My Queen)
Fulton Hall 111, 7 p.m.
TOURNÉES FRENCH FILM FESTIVAL: When the news of the storming of the Bastille reaches Louis XVI and Marie-Antoinette, most of the aristocrats and their servants flee Versailles, but Sidonie Laborde, the Queen’s reader, remains. French with English subtitles. Presented by Claire Kew, Modern Languages and Intercultural Studies. For series details see February 1.

13 MONDAY
The Beauty Inside
Holloway Hall, Great Hall, 7 p.m.
BRIDGES TO THE WORLD INTERNATIONAL FILM SERIES: (Korea, Korean with English subtitles) The surprise sleeper hit of Cannes is a body-hopping romantic comedy that asks the question: Where does love begin? Every morning, Woo-jin wakes up in a different body. His age, gender and nationality may change, but the one constant in his life is E-soo – the woman he loves. She knows his secret and loves him anyway. See February 6 for series details. ☀

13 MONDAY
Meditation
Holloway Hall, Great Hall, 5 p.m.
CLASS: See February 6 for details. ☀
15 WEDNESDAY
Russian Revolutionaries • Allegheny Ensemble
Holloway Hall, Great Hall, 7 p.m.
CONCERT: Ernest Barretta, piano; Sachiho Murasugi, violin; Jeffrey Schoyen, cello; and guest Angela Marchese, soprano, perform music of Russian composers who challenged musical traditions and forged a unique, nationalistic style. The concert includes work for voice and piano by Rachmaninoff and the Shostakovich Piano Trio in e minor, op. 87.

17 FRIDAY
Through April 2
Illustrating Nature
Student Art Show
Ward Museum, Welcome Gallery
Reception: Fri, Feb. 17, 5-7 p.m.
EXHIBIT: The annual non-competitive student art show features works from regional students in kindergarten through 12th grade. Held in conjunction with the exhibit “Scientific Illustration: Artistry in the Age of Science.” Works will illustrate the natural world around from a scientific perspective.
Interested students can learn submission details at http://bit.do/wardstudentart. Submission deadline is Fri., Feb. 10.

17 FRIDAY
Scientific Illustration
Artistry in the Age of Science
Ward Museum, LaMay Gallery, 5-7 p.m.
EXHIBIT RECEPTION: See January 27 for exhibit details.

18 SATURDAY
Drop In Art Third Saturdays
Ward Museum, 10 a.m.-Noon
CLASS: Join a different artist every third Saturday for this family art program that is fun for all ages. Families can drop-in to make and take a fun art creation. All children should be accompanied by an adult.

20 MONDAY
Meditation
Holloway Hall, Great Hall, 5 p.m.
CLASS: See February 6 for details.

15 WEDNESDAY
La Cour de Babel
(School of Babel)
Fulton Hall 111, 7 p.m.
TOURNÉES FRENCH FILM
FESTIVAL: How to integrate into French society when you are a young immigrant newly arrived in Paris? The film is an inside look into the days of the special needs class at La Grange welcoming foreign students from all over the world. French with English subtitles. Presented by Derya Kulavuz-Onal, English Department. For series details see February 1.

18 SATURDAY
Mysteries of Memory
With Timothy Stock
Conway Hall 179, 10 a.m.-3 p.m.
Memory is so integral to our sense of self that we often fear losing it more than we do dying. Yet our experience of our own memories, at once unreliable and indispensable, is shrouded in mystery. Stock traces the history of the concept of memory as it adapts to philosophical revolution, scientific discovery and technological change, and he explores how this history illustrates what we can know about the “treasure trove of the mind.”
20 MONDAY
Son of Saul
Holloway Hall, Great Hall, 7 p.m.
BRIDGES TO THE WORLD INTERNATIONAL FILM SERIES: (Hungary, Hungarian with English subtitles) October 1944, Auschwitz-Birkenau. Hungarian Saul is a member of the group of Jewish prisoners forced to assist the Nazis. When he discovers the body of a boy he takes for his son, he decides to carry out an impossible task: save the child’s body, find a rabbi to recite the mourner’s Kaddish and offer the boy a proper burial.

21 TUESDAY
Let’s Talk About Learning: Children’s Memories of How They Learn
Rhyannon Bemis, Psychology
Conway Hall 152, 3:30 p.m.
FULTON FACULTY COLLOQUIA: Featuring the research and creative work of faculty members from across the Fulton School, the colloquia celebrate both the work of individual faculty and the disciplinary diversity of the school.

22 WEDNESDAY
Pipelines & the Public Square
Conway Hall 153, 7 p.m.
ENVIRONMENTAL STUDIES COLLOQUIUM SERIES: Janet Fiskio, Oberlin College, discusses recent movements like #nodapl and Idle No More open spaces for participatory democracy and utopian desire to emerge. Taking these and similar “choreographies of protest” to heart, consider the value of asking questions, causing trouble and dwelling in the presence of unbearable grief as one confronts and responds to events like global climate change and species extinction.

23 THURSDAY
Discover SU: Preparing Thousands of Meals a Day
4:30 p.m.
TOUR: This month’s tour is led by University Dining Service Director Owen Rosten. Registration required: www.salisbury.edu/cell; location is sent with confirmation email. For series details see January 26.

23 THURSDAY
Pierrot le fou
Fulton Hall 111, 7 p.m.
TOURNÉES FRENCH FILM FESTIVAL: Pierrot escapes his boring society and travels from Paris to the Mediterranean Sea with Marianne, a girl chased by hit-men from Algeria. They lead an unorthodox life, always on the run. French with English subtitles. Presented by Arnaud Perret, Modern Languages and Intercultural Studies Department. For series details see February 1.

23 THURSDAY
Singer’s Showcase
Holloway Hall, Great Hall, 7:30 p.m.
CONCERT

27 MONDAY
Meditation
Holloway Hall, Great Hall, 5 p.m.
CLASS: See February 6 for details.

27 MONDAY
Through March 11
Intermedia a go-go!
Conway Hall, Electronic Gallery
SU ART GALLERIES EXHIBIT: SU students collaborate across media to create an interdisciplinary digital exhibition.

27 MONDAY
Factory Girl
Holloway Hall, Great Hall, 7 p.m.
BRIDGES TO THE WORLD INTERNATIONAL FILM SERIES: (Egypt, Arabic with English subtitles) This romantic drama tells of the events of the factory girl Hiam, a 21-year-old, poor girl, who works in a garment factory. She falls in love and is faced by the rigidity of the community toward her feelings. See February 6 for series details.

28 TUESDAY
Mardi Gras Dinner
Featuring Such Fools Band
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: Such Fools are bound together on a quest for a meaningful musical experience amid the vast peninsula known simply as Delmarva. They are as diverse as their backgrounds.
AFRICAN AMERICAN HISTORY MONTH
THE CRISIS IN BLACK EDUCATION

Celebration Runs January through April
Co-sponsors: Office of Multicultural Student Services, Seidel School of Education and Professional Studies, Student Government Association, SU Faculty Learning Community on Teaching Diversity, and Fulton Public Humanities Program.

9 THURSDAY
Cross-Cultural Education and African American Museums
Guerrieri Center, Wicomico Room, 7 p.m.
KEYNOTE LECTURE: Deborah Salahu-Din discusses the historical significance of the opening of the Smithsonian Museum of African American History and Culture. In particular, she examines the important role the Smithsonian and other African American museums play in building cross-cultural bridges that can help resolve conflict and avert cultural clashes. Salahu-Din is a museum specialist with the Smithsonian’s National Museum of African American History and Culture, developing academic content and identifying and collecting artifacts, photographs and graphics.

10 FRIDAY
Soul Food Dinner
Featuring Bernard Sweetney
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: See calendar listing for details.

13 MONDAY
Finding the Ancestors: Tracing African American Genealogy
Guerrieri Academic Commons, Nabb Research Center Classroom, 7 p.m.
NABB LECTURE: See calendar listing for details.

22 WEDNESDAY
The Lottery
Fulton Hall 111, 7 p.m.
FILM & DISCUSSION: The documentary chronicles four children’s efforts to win admission to one of the best schools in New York by entering a lottery. Discussion follows the viewing.

For costs $, locations and contact information: pages 21-22
23 THURSDAY
Addressing the Crisis in Black Education
Guerrieri Center, Wicomico Room, 7 p.m.
PANEL DISCUSSION: Anjali Pandey, Noliwe Rooks, Brandi Terrill and Christina Collins consider national obstacles to African American education, broadly defined, and possible solutions to them. Pandey, SU English Department, is an internationally recognized scholar of applied linguistics. Rooks, of Cornell University, is the author of three books and the forthcoming tentatively titled book Cutting School: Apartheid Education and the Big Business of Unmaking Public Education. Terrill, SU Teacher Education Department, is the co-principal investigator for the ENCHANT (Energizing New College Hopefuls through the Arts, Numerical Sciences and Technology) Project. Collins, lead researcher and policy analyst at the United Federation of Teachers, is author of "Ethnically Qualified": Race, Merit and the Selection of Urban Teachers.

28 TUESDAY
Student Perspectives on Black Education
Guerrieri Center, Wicomico Room, 6:30 p.m.
STUDENT PANEL DISCUSSION: SU student leaders Markiera Saunders, Donovan Mack, Amani Bouyer, Brian Anderson and Cearrah Sherman discuss their experiences with navigating K-12 education in private and public institutions, the challenges many African Americans face when pursuing a college degree and other educational opportunities, and SU’s successful efforts to address diversity and inclusion with the aim of brainstorming ways SU students might help improve access to education for all members of their communities.

3 JANUARY
Through May 31
When Communities Come Together: African American Education on the Eastern Shore
Guerrieri Academic Commons, 1st Floor Lobby
Reception: Thu., March 9, 6-7 p.m.
Film: Thu., March 9, 7-9 p.m.
EXHIBIT: See calendar listing for details.

4 MARCH
SATURDAY
Multicultural Leadership Summit
Guerrieri Center, Wicomico Room, 8 a.m.-3 p.m.
SPECIAL EVENT: SU’s Multicultural Student Services hosts this annual opportunity for local high school students to learn about the college application process and for college students to refine their leadership skills. $ Admission is $25 for non-SU students.

9 MARCH
THURSDAY
Rosenwald: The Remarkable Story of a Jewish Partnership with African American Communities
Guerrieri Academic Commons, Assembly Hall, 7-9 p.m.
FILM: See January 3 for related events at the Nabb Research Center.

14 APRIL
FRIDAY
African Heritage Dancers & Drummers
Holloway Hall Auditorium, 6:30 p.m.
PERFORMANCE: Experience the interpretation of rhythmic patterns and movement, with a brief overview of the historical and cultural context of specific African music forms relative to the diaspora.
1 WEDNESDAY
**Couleur de Peau: Miel (Approved for Adoption)**
Fulton Hall 111, 7 p.m.

TOURNÉES FRENCH FILM FESTIVAL: In this animated film, comic-book artist Jung returns to Seoul for the first time since he was abandoned at the age of 5 and adopted by a Belgian family. French and Korean with English subtitles. Presented by Chrys Egan, Communication Arts Department. For series details see February 1.

1 WEDNESDAY
**Melinda Moustakis Reading**
Commons, Worcester Room, 8 p.m.

**WRITERS ON THE SHORE:** Moustakis is the author of **Bear Down, Bear North: Alaska Stories**, which won the Flannery O’Connor Award and was a 5 Under 35 selection by the National Book Foundation. She holds an M.A. from University of California, Davis and a Ph.D. from Western Michigan University. She is the recipient of a Hodder Fellowship from The Lewis Center of the Arts at Princeton University, an NEA Literature Fellowship in Fiction, a Kenyon Review Fellowship at Kenyon College, and is currently the Jenny McKean Moore Writer-in-Residence at George Washington University.

2 THURSDAY
**American Experience: Dolley Madison Women’s History Month Event**
Fulton Hall 111, 5 p.m.

**FILM & ROUNDTABLE:** Madison was a pivotal player in the early days of the American Republic. She survived two separate wars and maintained friendships with several prominent Americans, including the first 12 presidents. She was known as Queen Dolley and established the role of the president’s wife, becoming arguably the first First Lady. The documentary follows from humble Quaker upbringing to her funeral, the largest for a woman that the nation had ever seen. Dean Kotlowski, a historian of presidential politics, and Kara French, a U.S. women’s historian, discuss the progression of women as political actors from the age of Dolley Madison to the present. A reception follows. 
Sponsored by the Fulton Public Humanities Program.

4-5*
**Lightroom: A Complete Digital Workflow for Photo Editing**
Ward Museum, 9 a.m.-5 p.m. & *9 a.m.-1 p.m.

**CLASS:** The two-day class with Brian Zwit teaches how to use Lightroom to organize and get the best from images. Start with the basics, e.g., navigating Lightroom, selecting images and basic mouse gestures, and then cover the Library, Develop and Print modules in detail. 

5 SUNDAY
**Phoenix**
Fulton Hall 111, 2:30 p.m.

**SALISBURY FILM SOCIETY:** Nelly is a German woman who survived the horrors of a WWII concentration camp but is left disfigured. She sets out amidst the aftermath of postwar Berlin to locate her husband and finds him working at a cabaret club called Phoenix. Urged to leave him, Nelly stays, and as their relationship unfolds, she learns that he may have betrayed her to the Nazis.

6 MONDAY
**Meditation**
Holloway Hall, Great Hall, 5 p.m.

**CLASS:** See February 6 for details.

6 MONDAY
**Film: Mexico**
Holloway Hall, Great Hall, 7 p.m.

**BRIDGES TO THE WORLD INTERNATIONAL FILM SERIES:** Look for details on a film from Mexico to be announced in the spring. See February 6 for series details.

7 TUESDAY
**Limits of Pax Britannica: Railway Crime & Criminals in Colonial India**
Aparajita Mukhopadhyay, History
Conway Hall 152, 3:30 p.m.

**FULTON FACULTY COLLOQUIA:** See February 21 for series details.

7 TUESDAY
**SU & UMES Third Annual Trombone Day**
Holloway Hall, Great Hall, 7:30 p.m.

**CONCERT:** The performance features Weston Sprott, trombonist with the Metropolitan Opera Orchestra.

9 THURSDAY
**seed journeys & hidden legacies**
With Onajide Shabaka
SU Art Galleries Downtown Campus, 5:30 p.m.

**ARTIST TALK:** A Reception immediately follows the talk.
**9 THURSDAY**

When Communities Come Together: African American Education on the Eastern Shore
Guerrieri Academic Commons, 1st Floor Lobby; 6-7 p.m.
NABB CENTER EXHIBIT RECEPTION: See exhibit details on January 3.

**9 THURSDAY**

Rosenwald: The Remarkable Story of a Jewish Partnership with African American Communities
Guerrieri Academic Commons, Assembly Hall, 7 p.m.
FILM: See January 3 for related events at the Nabb Research Center.

**10 FRIDAY**

Valuing Bird Biodiversity Using Citizen Science
Ward Museum, 3-6 p.m.
LECTURE & WORKSHOP: President of the American Bird Association Jeff Gordon and SU Assistant Professor of Economics and Finance Sonja Kolstoe share research about the role of bird biodiversity in the economic impact of birding. Following their remarks, attendees can learn and get help with using the online citizen science tool, eBird, including how to upload life lists in Excel format.

**11 SATURDAY**

Children’s Concert: Really Inventive Stuff
Holloway Hall Auditorium, 3 p.m.
SALISBURY SYMPHONY ORCHESTRA: Really Inventive Stuff presents a fully staged, vaudeville-inspired, signature performance of Sergei Prokofiev’s Peter and the Wolf. This timeless tale of boy versus wolf is guaranteed to engage and inspire imaginations of all ages as well as when The Professor, a whimsical Austrian sound scientist, appears and needs your help to complete the melody of Mozart’s The Toy Symphony. Be prepared to play along as the audience becomes the missing instrument. $.

**15 WEDNESDAY**

Green Infrastructure & Sustainability: The Weaver Bird Arboretum & Apiary in Africa
Conway Hall 153, 7 p.m.
ENVIRONMENTAL STUDIES COLLOQUIUM SERIES: Though we often think of green infrastructure in the context of urban areas, green infrastructure can be important in rural landscapes as well. Fulbert Namwamba from SU’s Geography and Environmental Studies departments shares examples from recent restoration efforts on a farm in Kenya.
13 MONDAY
Opening Ceremony
Noon
The monks begin by consecrating the site of the mandala sand painting with approximately 30 minutes of chants, music and mantra recitation.

Drawing of the Lines & Mandala Construction
Following Ceremony-5 p.m.
Immediately following the opening ceremony, the monks start drawing the line design for the mandala. This is very exacting work that takes about three hours to complete.

14 TUESDAY
A Taste of Tibet Dinner
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: The dinner is held in conjunction with Tibetan Monk Residency. $ 

16 THURSDAY
St. Patrick’s Day Dinner Featuring the Folk Heroes
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: SU celebrates Irish heritage and the many positive contributions that Irish people have made to American life. The evening features Irish favorites: soda bread and corned beef and cabbage. Enjoy the Irish tunes of the Folk Heroes Robin Cockey, Bob Hayman, Mick Haensler and Charlie Stegman while you dine. $ 

16 THURSDAY
Discover SU: SU’s Ward Museum
4:30 p.m.
TOUR: This month’s tour is led by Ward Museum Executive Director Lora Bottinelli. Registration required: www.salisbury.edu/cell; location is sent with confirmation email. For series details see January 26.

16 THURSDAY
Women’s History Month
Keynote Lecture
Guerrieri Center, Wicomico Room, 7 p.m.
LECTURE: Premilla Nadasen, Barnard College, discusses the efforts of women, who are doubly marginalized due to their class or employment, to organize to win greater sociopolitical recognition and a voice in the workplace. Her book Welfare Warriors: The Welfare Rights Movement in the United States analyzes how grass-roots welfare activists forged a distinctive brand of feminism out of the political and cultural circumstances of their lives and in the process remapped the contours of radical politics and influenced the contested terrain of welfare policy, and Domestic Workers Unite! discusses the history of domestic worker organizing in the U.S.
**29 WEDNESDAY**

**Shaolin Warriors**
Holloway Hall Auditorium, 7 p.m.
Free tickets (limit 2) available at the Guerrieri Center
Information Desk beginning Mon., Feb. 27.

PERFORMANCE: Representing over a thousand years of Chinese martial arts culture, this fully choreographed stage production illuminates the remarkable skill, stunning artistry and death-defying martial-arts prowess of more than 20 Kung Fu masters. Beginning at a very young age, they are trained in mental and physical disciplines, perfecting the art of hand-to-hand and weapons combat, which allows them to perform unbelievable feats of athleticism that only seem possible in the movies. The production features many forms of Shaolin Kung Fu as well as a look at the daily life of the warriors and their Zen philosophy.

**30 THURSDAY**

**IN TRAINING**

Conway Hall, Electronic Gallery
Artist Talk & Reception:
Thu., March 30,
Conway Hall 153, 5:30 p.m.

SU ART GALLERIES EXHIBIT:
This solo exhibition of neon, sound, 3D printed objects and performance works is by media artist Liss LaFleur. It reflects over three years of research focused on the unsung feminist hero Claude Cahun.

**30 THURSDAY**

Election Autopsy: A Historian Looks at the 2016 Election
Perdue Hall, Bennett Family Auditorium, 7 p.m.

PACE LECTURE: SU’s Dean Kotlowski provides an historian’s perspective on the events and results of the 2016 presidential election.

**30 THURSDAY**

New Music Salisbury
Holloway Hall, Great Hall, 7:30 p.m.

CONCERT

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**18 SATURDAY**

**Drop In Art Third Saturdays**
Ward Museum, 10 a.m.-Noon

CLASS: Join a different artist every third Saturday for this family art program that is fun for all ages. Families can drop-in to make and take a fun art creation. All children should be accompanied by an adult.

**24 FRIDAY**

**Wine Pairing at the Ward**
Ward Museum, 6-8 p.m.

CLASS: Learn the fine art of pairing with the first lesson in the 2017 series. Learn from experts what to pair with tasty treats and dinners.

**25 SATURDAY**

**You Can Go Home Again Why Personal & Place Story Matters in Conversation**
Ward Museum, 8:30 a.m.-12:30 p.m.

WORKSHOP: A writing workshop with Drew Lanham. Look for details closer to the event.

**27 MONDAY**

**Hugo Kauder Trio**
Holloway Hall, Great Hall, 7 p.m.

PETER & JUDY JACKSON

CHAMBER MUSIC SERIES: Founder and oboist Ivan Danko’s idea to establish the ensemble with a unique combination of instruments originated while performing with violist Róbert Lakatos and pianist Ladislav Fanzowitz. The combination of oboe, viola and piano creates an interesting sound alternative to the typical piano trio and opens up an exceptional and innovative repertoire. In their search for suitable music, the Trio discovered Hugo Kauder. His birthplace in today’s Czech Republic and the fact that these compositions contain elements of Central European folk music inspired the Trio to adopt the name the Hugo Kauder Trio. In an attempt to unveil lesser known works, the trio explores works by other persecuted composers and unknown authors of the 19th and 20th centuries.

Co-sponsored by World Artists Experiences, Inc.

**30-Apr. 3 & Apr. 6-9**

**Cabaret**
Fulton Hall, Black Box Theatre, 8 p.m. & 2 p.m.

SU THEATRE: Directed by T. Paul Pfeiffer. Music Direction by Dr. William Folger. Berlin: 1930. The denizens of the Kit Kat Klub dance away as the storm clouds gather. Led by the frivolous and quirky charms of Sally Bowles, the young English headliner, and under the trance of the Emcee, the dancing girls and the tiny orchestra, mounting tensions are kept outside. “In here, Life is Beautiful.” But tranquility is fragile and the charm is shattered when forces at work in pre-Nazi Germany eventually bring friendships and even love to its final solution.

(Mature themes.)

Co-sponsored by World Artists Experiences, Inc.
1 SATURDAY
Cabaret in Context: Culture & Politics Between the Wars
With Victoria Pass, Maarten Pereboom & Leanne Wood
Guerrieri Academic Commons 430K, 10 a.m.-3 p.m.
Explore the tumultuous politics and vibrant culture of Germany and Europe following the “Great War.” Examine the musical and visual culture of Berlin’s cabaret scene, and more broadly the tensions between old and new in Weimar, Germany. Presenters share the history of Kander and Ebb’s musical Cabaret, both as a product of the 1960s and as a perennially provocative Broadway revival.

2 SUNDAY
Lo and Behold, Reveries of the Connected World
Fulton Hall 111, 2:30 p.m.
SALISBURY FILM SOCIETY: Director Werner Herzog’s film ponders the existential impact of the Internet, robotics, AI, the Internet of Things and more on human life. He chronicles the virtual world from its origins to its outermost reaches, exploring the digital landscape with the same curiosity and imagination he previously trained on earthly destinations as disparate as the Amazon, the Sahara, the South Pole and the Australian outback.

3 MONDAY
Belly Dancing
Mondays Through April 17
Holloway Hall, Great Hall, 5 p.m.
CLASS: Learn the basics of tribal belly dance from Rose Roma MacGregor, a Gypsy Caravan tribal belly dance-certified teacher. No experience necessary. Comfortable clothing is recommended.

3 MONDAY
56th Biannual Senior Exhibition of Fine Arts
Fulton Hall, University Gallery
Awards Reception: Fri., Apr. 14, 5-7 p.m.
SU ART GALLERIES EXHIBIT

4 TUESDAY
Tango Lovers
Holloway Hall Auditorium, 7 p.m.
Cost: $15; $10 w/ SU student ID (limit 1 per student)
Tickets available at the Guerrieri Center Information Desk beginning Fri., March 3.
DANCE: Back by popular demand! The group achieves harmony between tango salon and tango show styles and proposes a different perspective of the genre, showing its evolution over time. Its dynamism gets the audience to travel through different stories, making them feel identified by at least one of them. The first part of the show is inspired by the Golden Age of tango, mixing wardrobe, dance and songs to give the audience a taste of the rhythm of the city of Buenos Aires. The second part shows a modern view inspired by the vortex of big cities and the relationships among people while displaying avant-garde aesthetics.

4 TUESDAY
Black Activism Across Borders: The Global Dimensions of Solidarity
Conway Hall 153, 7:30 p.m.
GLOBAL CONNECTIONS, GLOBAL ENGAGEMENT LECTURE FORUM: Current campaigns to secure justice and equality for people of African descent parallel historical movements with similar aims. Assistant Professor of History Aston Gonzalez explains this history and new strategies to effect change. Sponsored by the History Department.

5 WEDNESDAY
Kathryn Nuernberger Reading
Commons, Worcester Room, 8 p.m.
WRITERS ON THE SHORE: Nuernberger is the author of two poetry collections, The End of Pink, which won the James Laughlin Prize from the Academy of American Poets, and Rag & Bone, which won the Antivenom Prize from Elixir Press. She has received research fellowships from the American Antiquarian Society and The Bakken Museum of Electricity in Life to support the development of poems based on the history of science. She is an associate professor of creative writing at the University of Central Missouri, where she also serves as the director of Pleiades Press.
THURSDAY
Artist Talk with Amber Cowan
SU Art Galleries Downtown Campus, 5:30 p.m.
SU ART GALLERIES: Cowan re-works vintage pressed glassware produced by some of the best known, but now-defunct, American glass factories and reincarnates them into opulent abstractions. Simultaneously subversive and patriotic, her objects contain the story of the rise, glory and demise of U.S. glassware manufacturing and its influence on society.

FRIDAY
Through July 30
Talents Unveiled
A Volunteer Art Showcase
Ward Museum, Welcome Gallery
EXHIBIT: Many of the volunteers at the Ward Museum are accomplished artists themselves. The exhibit features a collection of works made using a variety of media and techniques by our dedicated volunteers.

SATURDAY
37th Annual SU Philosophy Symposium • Just Kids? What Philosophy Can Do for Children & What Children Can Do for Philosophy
Conway Hall 153, 9 a.m.-3:30 p.m.
Presentations in the morning, panel & open discussion in the afternoon
This symposium addresses questions about education, philosophy, children and their relationships, such as: Can children actually do philosophy? Should they? What can adults learn from children about philosophy? Does philosophy in schools benefit children, teachers and the wider community, and if so, how? The symposium features teachers and students who have been participating in the local Philosophy in Schools program. Speakers include Michael Burroughs, Rock Ethics Institute, Penn State University, and Philosophy Learning and Teaching Organization; Claire Katz, Texas A&M University; and Megan Laverty, Teachers College, Columbia University
Sponsored by the SU Philosophical Society, the SU Philosophy Department and SU alumni.

TUESDAY
The Fourth Light Project
Featuring Niyaz
Holloway Hall Auditorium, 7 p.m.
Free tickets available at the Guerrieri Center Information Desk beginning Fri., March 10. Limit of 2 tickets per person.
CONCERT: Niyaz has created a 21st-century, global, trance tradition, seamlessly blending poetry and folk songs from their native Iran and surrounding countries with rich, acoustic instrumentation and state-of-the-art, modern electronics. By masterfully blending acoustic and electronic music, Niyaz appeals to fans of fantasy, global electronics, Middle Eastern music, sacred music and alternative world music. This ground-breaking new show evolves from their latest release of the same name into a cutting-edge, immersive and multi-sensory experience.

MONDAY
Belly Dancing
Holloway Hall, Great Hall, 5 p.m.
CLASS: See April 3 for details.

WEDNESDAY
Landscape Simplification & Pollinators • Can We Design Agricultural Systems that Maintain Ecosystem Services?
Perdue Hall, Bennett Family Auditorium, 5:30 p.m.
ENVIRONMENTAL STUDIES COLLOQUIUM SERIES: Claudio Gratton, Entomology Department, University of Wisconsin, talks about how increasing demands for food, and now fuel, have led to the "simplification" of the agricultural landscape, that is the removal of natural and semi-natural areas and the increase in monocultures of annual crops.
13 THURSDAY
Seeing Sound Series: Volume 2
Kristen Anchor Presents
Everyman as Anyman, or Putting On, On, On, On
Conway Hall 317, 5:30 p.m.

13 THURSDAY
Passover Dinner
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: Please Note: SU does not have a Kosher kitchen.

14 FRIDAY
56th Biannual Senior Exhibition of Fine Arts
Fulton Hall, University Gallery; 5-7 p.m.
SU ART GALLERIES EXHIBIT AWARDS RECEPTION

15 SATURDAY
Drop In Art Third Saturdays
Ward Museum, 10 a.m.-Noon
CLASS: Join a different artist every third Saturday for this family art program that is fun for all ages. Families can drop-in to make and take a fun art creation. All children should be accompanied by an adult.

16 SUNDAY
Easter Dinner
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: $

17 MONDAY
Belly Dancing
Holloway Hall, Great Hall, 5 p.m.
CLASS: See April 3 for details.

18 TUESDAY
Philosophy as Education: How Can It Help Our Communities?
Cristina Cammarano, Philosophy
Conway Hall 152, 3:30 p.m.
FULTON FACULTY COLLOQUIA: See February 21 for series details.

19 WEDNESDAY
Forest Gnomes Enchanted Tea Party
Holloway Hall, Great Hall, 5 p.m.
Cost: $18.95 per person (adult must accompany child)
Tickets available at the Guerrieri University Center Information Desk beginning Mon., March 13.
SPECIAL EVENT: Explore our enchanted woodland forest – you should “gnome” there is magic in the woods. Sip on tea and Fairie Fizz while feasting on a selection of “snailwiches,” desserts and other forest delights. Don your pointy hats and fairy wings as “Head Gnome” Ben Sota leads an afternoon filled with songs, dance and forest merriment.

20 THURSDAY
Discover SU: SU Art Galleries
4:30 p.m.
TOUR: This month’s tour is led by Director of Galleries Elizabeth Kauffman.
Registration required: www.salisbury.edu/cell; location is sent with confirmation email. For series details see January 26.

20 THURSDAY
Children’s Literature Festival
Guerrieri Center, Wicomico Room, 4:30 p.m.
OPENING EVENT: For details on additional festival events as the date approaches, visit www.salisbury.edu/childlitfestival.

20-23* SPRING DANCE CONCERT
SU DANCE COMPANY: The program features works by guest artists and resident faculty.

21 FRIDAY
Artist Talk with Walter Zimmerman
SU Art Galleries Downtown Campus, 4 p.m.
ARTIST TALK: Reception immediately following the talk.
28-30

47th Annual Ward World Championship Wildfowl Carving Competition & Art Festival
Roland E. Powell Convention Center Ocean City, MD
Friday, 10 a.m.-5 p.m.
Saturday 9 a.m.-5 p.m. • Award Ceremony 5 p.m.
Sunday 10 a.m.-4 p.m.

From highly decorative works of art to functional hunting decoys, some 1,200 wildfowl carvings, representing more than 150 species from around the world, can be viewed at the premiere, most prestigious competition in the world. Competitors of all levels – from youth to world champions – compete against their peers for the chance to win a portion of nearly $60,000 in prize money.

Shop vendors offer world-class wildlife carvings, sculptures, paintings, folk art, jewelry, photography and much more. The Carvers Art Shop gives shoppers the opportunity to purchase original carvings from many of the shows competitors.

Take part in the live auction Saturday, which begins at 2 p.m. and offers one-of-a-kind works of art available to the highest bidder, with all the proceeds benefiting the Ward Museum.

Multi-day passes are available, which may be purchased at the door and at www.wardmuseum.org. Children 12 and under are free when accompanied by a paying adult. For more information, call 410-742-4988, ext. 106, or visit the Ward Museum website.

27-30

The Old Maid & The Thief
Holloway Hall, Great Hall, 8 p.m. & *2 p.m.
SU OPERA WORKSHOP: Gossip? Intrigue? Small town secrets? This 1939 comic opera, originally conceived for NBC Radio, has it all! Following her riveting portrayal of Sister Angelica’s aunt (The Principessa) last season, mezzo-soprano Lucia Bradford returns to sing the role of The Old Maid (Miss Todd), performing alongside the award-winning vocalists of SU’s Music Program.

Directed by John Wesley Wright, Tom Anderson and William M. Folger.

Events are subject to change; for updates and corrections, visit: www.salisbury.edu • 18
**1 MONDAY**
Balancing Your Energy With Yoga Series
Holloway Hall Front Lawn, 5 p.m.
Rain: Holloway Hall Aud. Stage
CLASS: See April 24 for details.

**1 MONDAY**
Through May 20
56th Biannual Senior Exhibition of Graphic Design
Fulton Hall, University Gallery
Awards Reception: Fri., May 12, 5-7 p.m.
SU ART GALLERIES EXHIBIT

**3 WEDNESDAY**
Multicultural Festival
Guerrieri University Center, Pergola, 11 a.m.-3 p.m.
(Rain Location: Wicomico Room)
The annual event features music, entertainment, and SU clubs information tables.

**3 WEDNESDAY**
Flavors of the Caribbean Islands Dinner Featuring the Steel Kings
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: The Steel Kings Steel Drum Band was formed over 20 years ago by traditional recording artist Terrence Cameron. His music and skills are well known throughout the United States and the Caribbean. The band’s instrumentation consists of various types of steel drums, keyboard, vocals and other percussion instruments.

**6 SATURDAY**
Salisbury & University Chorales
Holloway Hall Auditorium, 7:30 p.m.
CONCERT: Artistic Director William M. Folger and the Salisbury and University Chorales perform Brahms’ *Ein Deutches Requiem*, featuring orchestra and guest soloists.

**6 SATURDAY**
Nabb Center Annual Fundraising Event
Harrington, Somerset County, MD, 4-7 p.m.
SPECIAL EVENT: Visit the private, historic home “Harrington” in Somerset County, MD, for an evening of good friends and good cheer. Tickets and reservation information available in spring.

**7 SUNDAY**
Embrace of the Serpent
Fulton Hall 111, 2:30 p.m.
SALISBURY FILM SOCIETY: Filmed in stunning black and white, the film centers on Karamakate, an Amazonian shaman and the last survivor of his people, and the two scientists who, over the course of 40 years, build a friendship with him. The film was inspired by the real-life journals of two explorers who traveled through the Colombian Amazon in search of the psychedelic Yakruna plant.

**8 MONDAY**
Balancing Your Energy With Yoga Series
Holloway Hall Front Lawn, 5 p.m.
Rain: Holloway Hall, Great Hall
CLASS: See April 24 for details.

**9 TUESDAY**
Salisbury Pops
Holloway Hall Auditorium, 7:30 p.m.
CONCERT

**10 WEDNESDAY**
A Brief Relation of the State of Delmarva
Guerrieri Academic Commons, Assembly Hall, 7 p.m.
NABB CENTER LECTURE: Economist and historian Phillip LeBel explores the age-old question of statehood for Delmarva.

**11 THURSDAY**
Visiting Graphic Designer Erick Pfleiderer
Fulton Hall 111, 5 p.m.
SU ART GALLERIES LECTURE: SU alumnus Pfleiderer started his career over 20 years ago, designing and coding websites. He has accumulated over 30 design awards for his work at various D.C.-area non-profits and design agencies. He serves as creative director at Taoti Creative. Hear his story and what he thinks it takes for young creatives to be successful in the design world today.
13 Saturday
The Magic of the Flute • Sarah Jackson, Piccolo & Flute
Holloway Hall Auditorium, 7:30 p.m.
SALISBURY SYMPHONY ORCHESTRA: Jackson has held the position of piccolo for the Los Angeles Philharmonic since 2003. Prior to this, in 1993, she joined the Vancouver Symphony Orchestra. She is a much-sought-after piccolo and flute teacher, and she attracts students from around the world. Jackson is also an active chamber musician, soloist, clinician and freelance artist, and she has played for numerous films, CD recordings, and TV and radio broadcasts. $

11 Thursday
Jazz Ensemble
Holloway Hall Auditorium, 7:30 p.m.
CONCERT

12 Friday
56th Biannual Senior Exhibition of Graphic Design
Fulton Hall, University Gallery; 5-7 p.m.
SU ART GALLERIES EXHIBIT AWARDS RECEPTION

15 Monday
Presidential Citizen Scholars: Informed & Engaged
Fulton Hall 111, 6 p.m.
PACE LECTURE: Presidential Citizen Scholars from SU’s Institute for Public Affairs and Civic Engagement (PACE) present their capstone civic engagement project. Students from multiple majors worked together to promote the campus bike-share program and developed resources to encourage healthy eating and wellness on campus. A reception follows.

19-20 Apology of the Life of an Actor
Fulton Hall, Black Box Theatre, 7:30 p.m.
SU THEATRE: Celebrate the artistic career of SU’s T. Paul Pfeiffer. Written and acted by Pfeiffer, he presents “A Comic Representation of a Life in the Theatre in the Early 18th Century; Based on the Memoirs of Colley Cibber, Actor, Manager of the Drury Lane Theatre and Poet Laureate.” Known as the “Father of Sentimental Comedy” and his adaptations of Shakespeare “to make him fitter for the stage,” Cibber’s sheer self-confidence drew biting criticism. Yet his sense of theatre was keen, and what he had to say about theatre and acting is as true today as it was in 1745. In his dressing room, Cibber prepares for his farewell performance as Lord Foppington – the role that earned him his reputation as an actor 55 years before. Surrounded by friends (the audience), he is in his element – revealing with malicious joy and an unerring sense of theatre his tempestuous relationships with his contemporaries and the theatre. $

16 Tuesday
Balancing Your Energy With Yoga Series
Holloway Hall Front Lawn, 5 p.m.
Rain: Holloway Hall, Great Hall
CLASS: See April 24 for details.

16 Tuesday
Creating Space for Creative Spaces: Contemporary Artistic Responses to Neoliberal Capitalism in Spain
Sally Perret, Modern Languages
Conway Hall 152, 3:30 p.m.
FULTON FACULTY COLLOQUIA: See February 21 for series details.

18 Thursday
Discover SU: Arboretum
4:30 p.m.
TOUR: This month’s tour is led by Senior Horticulturist William Lowery.
Registration required: www.salisbury.edu/cell; location is sent with confirmation email. For series details see January 26.
19 FRIDAY
Through September 24
Backyard Birds & Birdhouses
Ward Museum, LaMay Gallery
Reception: Sat., May 20
(in conjunction with the Delmarvalous Festival)
EXHIBIT: The beauty of nature is right outside your window. In rural and urban areas alike, migrating and residential birds bring a splash of color through the seasons. Birdhouses are equal in the variety of their design and vibrant colors. This exhibit showcases the diversity of backyard birds and birdhouses. $  

20 SATURDAY
Delmarvalous Festival
Ward Museum
Look for details in the spring
This festival showcases the traditional lifeways and cultural traditions of Delmarva as interpreted by regional tradition bearers – ship builders, fishermen, vernacular artists, cooks and bakers, musicians, and more. Indoor and outdoor event includes activities and programs for all ages.

1 THURSDAY
Through July 15
Living on the Land
SU Art Galleries Downtown Campus
EXHIBIT: View this group exhibition curated by Jayme McLellan of Civilian Art Projects in Washington, D.C.

3-4 Carve & Paint an Long-tailed Duck in Summer Plumage
Ward Museum, 8 a.m.-5 p.m.
CLASS: Work with Ward Museum World Champion Carver and Living Legend Rich Smoker to create a hunting-style decoy. Using hand or power tools, carve and paint this incredible arctic wonder. Starting with a body, head and tail plank, all parts will be carved, assembled and painted by the end of class. $  

10 SATURDAY
Feast Salisbury!
Downtown Plaza, 6 p.m.
SU ART GALLERIES EVENT: A creative, sit-down dinner outside on the Downtown Plaza features culinary delights offered by local chefs while raising money for the visual arts in Salisbury. Visit suartgalleries.org for tickets and additional information. Sponsored by the Office of Community and Government Relations.

15 & 17* THURSDAY & SATURDAY
Party on the Pond
A Ward Museum Open House
Ward Museum, 5-8 p.m. & *10 a.m.-2 p.m.
SPECIAL EVENT: Enjoy fun and celebration, showcasing the museum’s newly completed facilities, including the new Legacy Center. Imagine your next event – including children’s events – at the Ward Museum while you enjoy live music, a sampling of hors d’oeuvres from local caterers and bakeries, and complementary cocktails.

19 MONDAY
Through August 12
Untitled (domestic gestures)
Conway Hall, Electronic Gallery
SU ART GALLERIES EXHIBIT: Artist Tania Lou Smith combines humor, costume, composition and play in a series of performance videos detailing small acts of escape.
1 JULY SATURDAY
Saturdays Through July 29
Backyards & Birds Series
Ward Museum
Look for details in the spring
CLASS: Build fixtures for your backyard, including birdhouses, rain barrels, bird feeders, and other decorative and useful features to create the ultimate area for relaxation and bird viewing. $

11-13* AUGUST
Seventh Annual Art in Nature Photo Festival
Ward Museum; 10 a.m.-5 p.m., *10 a.m.-4 p.m.
SPECIAL EVENT: Photographers of all levels are invited to submit their photos for the competition in one of the five categories: birds, landscape/scenery, macro/micro, black and white, and smartphone. Designed to help improve all aspects of their photography, participants have the opportunity to attend a variety of lectures, seminars and workshops led by professional photographers.

4 AUGUST FRIDAY
Through January 14, 2018
Retrievers: The Hunter’s Best Friend
Ward Museum, Welcome Gallery
EXHIBIT: The Retriever in its many breeds has been the hunter’s companion, performing essential tasks in the field for hundreds of years. This connection between dog and outdoorsman has been depicted in sporting art, recorded in literature and prized at canine competitions. The exhibit is being held in conjunction with the Golden Retriever Club of America’s National Specialty held in Salisbury, September 2017. $
Adventures In Ideas: Humanities Seminar • 410-543-6450
Feb. 18 ..........Mysteries of Memory With Timothy Stock
Apr. 1 ..........Cabinet in Context: Culture & Politics Between the Wars
With Victoria Pass, Maarten Pereboom & Leanne Wood

African American History Month • 410-548-4503
Jan. 3-May 31: When Communities Come Together: African American Education on the Eastern Shore Exhibit
Feb. 9 ..........Cross-Cultural Education and African American Museums Keynote Lecture
Feb. 10 ..........Soul Food Dinner Featuring Bernard Sweetney
Feb. 13 ..........Finding the Ancestors: Tracing African American Genealogy Lecture
Feb. 22 ..........The Lottery Film & Discussion
Feb. 23 ..........Addressing the Crisis in Black Education Panel Discussion
Feb. 28 ..........Student Perspectives on Black Education Student Panel Discussion
March 4 ..........Multicultural Leadership Summit
March 9 ..........Rosenwald: The Remarkable Story of a Jewish Partnership with African American Communities Reception & Film
Apr. 14 ..........African Heritage Dancers & Drummers Performance

Children’s Literature Festival • 410-543-6509
Apr. 20

Cultural Affairs Office • 410-543-6271
Feb. 6-March 6 (Mondays) ..........Meditation Class
March 13-17 ..........Tibetan Monks’ Residency
April 3-17 (Mondays) ..........Belly Dancing Class
March 29 ..........Shaolin Warriors Performance
Apr. 4 ..........Tango Lovers
Apr. 11 ..........The Fourth Light Project Featuring Niyaz Concert
Apr. 19 ..........Forest Gnomes Enchanted Tea Party
Apr. 24-May 15 (Mondays) ..........Balancing Your Energy With Yoga Series

BRIDGES TO THE WORLD INTERNATIONAL FILM SERIES
Feb. 6 ..........The Wind Journeys
Feb. 13 ..........The Beauty Inside
Feb. 20 ..........Son of Saul
Feb. 27 ..........Factory Girl
March 6 ..........Film Title TBA

INTERNATIONAL DINNER SERIES
Feb. 10 ..........Soul Food Dinner Featuring Bernard Sweetney
Feb. 28 ..........Mardi Gras Dinner Featuring Such Fools Band
March 14 ..........A Taste of Tibet Dinner
March 16 ..........St. Patrick’s Day Dinner Featuring the Folk Heroes
Apr. 13 ..........Passover Dinner
Apr. 16 ..........Easter Dinner
May 3 ..........Flavors of the Caribbean Islands Dinner Featuring the Steel Kings

PETER & JUDY JACKSON CHAMBER MUSIC SERIES
March 27 ..........Hugo Kauder Trio
Apr. 21 ..........The Empathy of Song: Banthone William Wills Accompanied by Pianist Susan Zimmer

Discover SU: Center for Extended & Lifelong Learning • 410-543-6089
Jan. 26 ..........Sustainability Initiatives at SU
Feb. 23 ..........Preparing Thousands of Meals a Day
March 16 ..........SU’s Ward Museum
Feb. 20 ..........SU Art Galleries
May 18 ..........University Arboretum

Environmental Studies Colloquium Series • 410-543-8105
Feb. 8 ..........Study Abroad Experiences
Feb. 22 ..........Pipelines & the Public Square
March 15 ..........Green Infrastructure & Sustainability: The Weaver Bird Arboretum & Apiary in Africa
Apr. 12 ..........Landscape Simplification & Pollinators: Can We Design Agricultural Systems that Maintain Ecosystem Services?

Food Systems & Sustainability (IDIS 280) Classes • 410-543-6430
Jan. 30-May 15 (Select Mondays)

Fulton Faculty Colloquia • 410-543-6450
Feb. 21 ..........Let’s Talk About Learning: Children’s Memories of How They Learn - Rhyannon Bemis, Psychology
March 7 ..........Limits of Pax Britannica: Railway Crime & Criminals in Colonial India - Aparajita Mukhopadhyay, History
Apr. 18 ..........Philosophy as Education: How Can It Help Our Communities? - Cristina Cammarano, Philosophy
May 16 ..........Creating Space for Creative Spaces: Contemporary Artistic Responses to Neoliberal Capitalism in Spain - Sally Parer, Modern Languages

Global Connections, Global Engagement Lecture • 410-543-6245
Apr. 4 ..........Black Activism Across Borders - The Global Dimensions of Solidarity
Apr. 27 ..........After Marriage: New Frontiers for LGBTQ Rights

Music, Theatre and Dance Department • 410-548-5588
MUSIC PROGRAM
Feb. 15 ..........Russian Revolutionaries - Allegheny Ensemble Concert
Feb. 23 ..........Singer’s Showcase Concert
March 7 ..........SU & UMES Third Annual Trombone Day
March 30 ..........New Music Salisbury Concert
Apr. 6 ..........An Evening of Percussion
Apr. 7 ..........SPF 17 Featured Artist
Apr. 8 ..........Percussion Studio Recital
Apr. 27-30 ..........The Old Maid & The Thief
May 6 ..........Salisbury & University Chorales Concert
May 9 ..........Salisbury Pops Concert
May 11 ..........Jazz Ensemble Concert
May 16 ..........PRESTO Students Concerts
May 18 ..........Youth Orchestra Concert

ROBBI RIRON THEATRE
Jan. 21-22 ..........Tales of the Eastern Shore
March 30-Apr. 3 & Apr. 6-9 ..........Cabaret
May 19-20 ..........Apoloogy of the Life of an Actor

SU DANCE COMPANY
Apr. 20-23 ..........Spring Dance Concert

All events are listed here by their sponsoring program/department. Find out the date of the event in which you are interested and look to the calendar for more information. Phone numbers are provided in case you have questions.
**Nabb Center • 410-543-6312**

Jan. 3-Aug 31.....Delmarva: People, Place & Time Exhibit
Jan. 3-May 31.....The Stage Is Set: Leland Starnes & the Salisbury State Theatre Exhibit
Jan. 3-May 31.....When Communities Come Together: African American Education on the Eastern Shore Exhibit
Feb. 9 ..............The Stage Is Set: Leland Starnes & the Salisbury State Theatre Exhibit Reception
Feb. 13 ..............Finding the Ancestors: Tracing African American Genealogy Lecture
March 9 ..............Rosenwald: The Remarkable Story of a Jewish Partnership with African American Communities Reception & Film
May 6 ..............Nabb Center Annual Fundraiser at “Harrington”
May 10 ..............A Brief Relation of the State of Delmarva Lecture

**PACE (Institute for Public Affairs and Civic Engagement) • 410-677-5045**

March 30......... Election Autopsy - A Historian Looks at 2016 Election Lecture
May 15 .......... Presidential Citizen Scholars: Informed & Engaged Lecture

**Philosophy Symposium • 410-677-5070**

Apr. 8 37th Annual SU Philosophy Symposium - Just Kids? What Philosophy Can Do for Children & What Children Can Do for Philosophy

**Relay For Life • 410-543-6030**

Apr. 28-29

**Salisbury Film Society • 410-543-ARTS (2787)**

Feb. 5 .......... Cafe Society
March 5 .......... Phoenix
Apr. 2 3D La and Behold, Revelries of the Connected World
May 7 .......... Embrace of the Serpent

**Salisbury Symphony Orchestra • 410-543-8366**

March 11..... Children’s Concert - Really Inventive Stuff
May 13..... The Magic of the Flute: Sarah Jackson, Piccolo & Flute

**SU Art Galleries • 410-548-2547**

Jan. 30-March 18.....Art Department Faculty Exhibition
Feb. 9-March 17.....Nature/Nurture Exhibit
Feb. 10 From the Studio to the Classroom Discussion
Feb. 27-March 11.....Intermedia a go-go! Exhibit
March 9 seed journeys and hidden legacies With Onajide Shabaka Artist Talk
March 30-June 10.....IN TRAINING Exhibit
Apr. 3-22..... 56th Biannual Senior Exhibition of Fine Arts
Apr. 6 .....Artist Talk with Amber Cowan
Apr. 20-May 20.....Time Lapse: New Work by Walter Zimmerman Exhibit
Apr. 21 .....Artist Talk with Walter Zimmerman
May 1-20..... 56th Biannual Senior Exhibition of Graphic Design
May 11 .....Visiting Graphic Designer Erick Pfeiderer Lecture
June 1-July 15......Living on the Land Exhibit
June 10 ..... Fest! Salisbury
June 19-Aug. 12 ..... Untitled (domestic gestures) Exhibit

**Tournées French Film Festival • 410-543-6038**

Feb. 1 Dans la cour (In The Courtyard)
Feb. 9...... Les Adieux à la Reine (Farewell, My Queen)
Feb. 15...... La Cour de Babol (School of Babol)
Feb. 23...... Pleon le fou
March 1...... Couleur de Peau: Miel (Approved for Adoption)
March 9...... Saint Laurent

**Ward Museum • 410-742-4988**

Through January 22..... Chincoteague Decays: Tides & Time Exhibit
Through February 12.....Chincoteague Expressions: Artists in their Environment Exhibit
Jan. 21 Drop In Art: Scientific Illustration
Jan. 27-May 14...... Scientific Illustration: Artistry in the Age of Science Exhibit
Feb. 7 (Every Tuesday)... eBird Tuesdays
Feb. 11 Second Chance Jewelry Auction
Feb. 17-April 2 Illustrating Nature Student Art Show
Feb. 18 Drop In Art Third Saturdays
March 4-5 Lightroom: A Complete Digital Workflow for Photo Editing Class
March 10...... Valuing Bird Biodiversity Using Citizen Science Lecture & Workshop
March 18 Drop In Art Third Saturdays
March 24 Wine Pairing at the Ward Class
March 25 You Can Go Home Again - Why Personal & Place Story Matters in Conversation Workshop
Apr. 7-30 Talents Unveiled: A Volunteer Art Showcase
Apr. 13 Drop In Art Third Saturdays
Apr. 24-30 World World Championship Education Conference
Apr. 28-30..... 47th Annual Ward World Championship Wildfowl Carving Competition & Art Festival
May 19-May 24 Backyard Birds & Birdhouses Exhibit
May 20 Delmarvalous Festival
June 3-4 Carve & Paint an Larg-tailed Duck in Summer Plumage with Rich Smoker
July 1-29 (Saturdays).... Backyards & Birds Series Class
July 14 Beer Pairing at the Ward Class
Aug. 4-Jan. 14, 2018 Retriever: The Hunter’s Best Friend Exhibit
Aug. 7-10 Photography Camp
Aug. 11-13 Seventh Annual Art in Nature Photo Festival
Dec. 21-24 Art Camp

**Women’s History Month • 410-543-6450**

Jan. 3-May 31 When Communities Come Together: African American Education on the Eastern Shore Exhibit
March 2 American Experience: Dolley Madison Film & Roundtable
March 16 Women’s History Month Keynote Lecture

**Writers On The Shore • 410-543-6250**

March 1 Melinda Moustakis
Apr. 5 Kathryn Nueenberger
May 3 Amina Gouther
To make your visit to SU enjoyable, here are a few helpful hints:

- Follow SU on social media for all the latest:
  - Like us on Facebook: Facebook.com/SalisburyU
  - Follow us on Twitter: @SalisburyU
- INFORMATION: If you need more information, want to confirm a date or have questions:
  - Call the cultural events hotline at 410-677-4685.
  - Visit: www.salisbury.edu/newsevents
- ARTS MINUTE: You can receive the SU Arts Minute weekly email. Just send an email requesting to join the mailing list to: publicrelations@salisbury.edu
- CULTURAL AFFAIRS EMAIL: You can receive the This Week at SU Cultural Affairs weekly email. Just send an email requesting to join the mailing list to: culturalaffairs@salisbury.edu

Office of Cultural Affairs
Holloway Hall 267
For organization or event information call: 410-543-6271 or 410-548-5697
www.salisbury.edu/culturalaffairs
Facebook: Cultural Affairs at Salisbury University
Twitter: @SU_CulAffairs
jekrell-salgado@salisbury.edu
culturalaffairs@salisbury.edu

Cultural Laureate Program
Holloway Hall 260
For information visit: www.salisbury.edu/culturalaffairs/clp
culturalaffairs@salisbury.edu

International Dinner Series
Commons, Bistro
4:30-7:30 p.m.
Most meals have entertainment from 5-7 p.m.
Cost (plus tax): $12.98; children (5 & under) $7.87

Adventure in Ideas:
Humanities Seminar Series
Cost (including continental breakfast and lunch) $30
Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation.
For more information contact the Fulton School Dean’s Office, Donna Carey:
410-543-6450 or dmcarey@salisbury.edu

Nabb Research Center
for Delmarva History & Culture
Guerrieri Academic Commons, Fourth Floor
Mon.: 10 a.m.-8 p.m.
Tues.-Fri.: 10 a.m.-4 p.m.
410-543-6312

Salisbury Film Society
Doors open at 2 p.m. Program begins at 2:30 p.m.
ADMISSION
- $8 Salisbury Wicomico Arts Council members
- $9 non-members
- Free students
- $20 4-film season ticket

SU Art Galleries
University Gallery
Located in Fulton Hall, just off the main lobby in Room 109
- Downtown Campus
  Gallery Building, 212 West Main Street
- Electronic Gallery
  Conway Hall 128
For SU Art Galleries hours, visit or call:
www.salisbury.edu/universitygalleries
410-548-2547

Music, Theatre & Dance Department
Ticketed Events
ADMISSION:
- $12 adults
- $9 seniors 62+, SU alumni & all students (ID required)
- One free with SU ID (Thursday nights ONLY - Reservation required)
- Groups of 10 or more call for reservations and pricing

CHILDREN’S THEATRE
ADMISSION:
- $5 general admission
- One free adult with child

APOLOGY OF THE LIFE OF AN ACTOR ADMISSION:
- May 19: free
- May 20: Fundraiser & Gala - look for details and costs

SPECIAL NEEDS PATRONS
Please call the Box Office in advance to request special seating

TO PURCHASE TICKETS
- Cash, Visa, MasterCard and Discover accepted
- Checks payable to Salisbury University
- Online 24/7 www.salisbury.edu/performingarts
- Ticket operations fee applied
- By Phone: 410-543-6228
- At the Box Office Fulton Hall 100 Monday-Friday, 10 a.m.-4 p.m.

PLEASE ARRIVE ON TIME!
- For Black Box Theatre performances, guests who already have tickets are encouraged to arrive 30 minutes prior to the scheduled curtain time.
- All late seating is at the discretion of theatre management.

Ward Museum of Wildfowl Art
909 S. Schumaker Drive
Salisbury, MD; 410-742-4988
HOURS
- Mon.-Sat.: 10 a.m.-5 p.m.
- Sun.: Noon-5 p.m.

ADMISSION
- SU Faculty, Staff & Students: Free (w/SU ID)
- Adults: $7;
- Seniors (60 & over): $5
- Students (K-12): $3
- College (w/college ID): $3
- Adults (w/AAA card): $6
- Family Rate (parents & children 18 & under): $17

CLASSES & SPECIAL EVENTS
FEES: Education events are subject to change. For registration visit: www.wardmuseum.org
- March 4-5
  Lightroom: A Complete Digital Workflow for Photo Editing
  $200 Ward members, faculty, students; $225 general
- March 24
  Wine Pairing at the Ward
  $25 per person or $45 per couple Ward members
  $30 per person or $55 per couple general
- March 25
  You Can Go Home Again: Why Personal & Place Story Matters in Conversation
  $100 for Ward members
  $125 for general
- June 3-4
  Carve & Paint an Long-Tailed Duck in Summer Plumage
  $160 Ward members
  $200 general
- Saturdays, July 1-29
  Backyards & Birds Series
  Cost is per Saturday
  $50 for Ward members
  $65 for general
- July 14
  Beer Pairing at the Ward
  $25 per person or $45 per couple Ward members
  $30 per person or $55 per couple general
Salisbury Symphony Orchestra
ADMISSION:
- $25 adults
- $20 seniors 60+
- $10 SU faculty/staff
- $5 all students

CHILDREN’S CONCERT (3/11)
ADMISSION:
- $10 adults (including SU faculty/staff)
- $5 students 13+
- Free children 12 and under with an adult

Visit www.SalisburySymphonyOrchestra.org
Click on the “Purchase Tickets” button.
410-543-8366

The Women’s Circle of Salisbury University
For organization and event information:
410-677-0292
skgordy@salisbury.edu
www.facebook.com/suwomenscircle

SU & Association for Lifelong Learning
SU’s popular lifelong learning series partners with the Association for Lifelong Learning in Salisbury. Explore subjects of interest to Delmarva residents age 50 and over presented as multi-session classes.
For more information: assocforll@hotmail.com
410-422-2041

Delmarva Public Radio
With exciting new programs and a bold new format, Delmarva Public Radio has redefined itself to providing the best news, music, arts and culture from Delmarva – and around the world.
delmarvapublicradio.net

Institute for Public Affairs and Civic Engagement (PACE)
PACE is a non-partisan institute committed to undergraduate learning that sparks interest in public affairs and civic engagement, and acts as a resource center for local government, nonprofits and public groups.
www.salisbury.edu/pace

World Artists Experience, Inc.
SU is affiliated with World Artists Experiences, Inc., a non-profit organization committed to developing the vital role of the arts in building bridges of international understanding. By providing educational experiences with world artists in schools, colleges and communities, WAE seeks to foster an appreciation for the rich diversity and cultural commonalities of the world’s citizens. Learn more at www.WorldArtists.org. For information about being part of SU’s Ambassador Program, call 410-543-6271.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU’s policies and procedures, please visit www.salisbury.edu/equity.
29 MARCH WEDNESDAY
Holloway Hall Auditorium, 7 p.m.
Free tickets (limit 2) available at the Guerrieri Center Information Desk beginning Mon., Feb. 27.