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About the Cover: Salisbury University welcomes ZooZoo. See page 3 for details.

Events are subject to change; for updates and corrections, visit: www.salisbury.edu
Welcome to Salisbury University

Salisbury University has one of the most active and varied cultural programs on the Eastern Shore ... and you are invited to take advantage of our offerings. As A Maryland University of National Distinction, SU prides itself on providing high-quality cultural opportunities to our students and community.

This spring we are excited at the return of some of our most popular cultural events, highlighted by the Tibetan monks’ construction of a mandala sand painting in the Great Hall of Holloway Hall. We also welcome back dance favorites Tango Lovers and the unique musical and film experience of Peacherine Ragtime Society Orchestra. As part of SU’s annual African American History Month celebration, our keynote address focuses on the contributions of writer and editor Pauline Elizabeth Hopkins.

SU is proud to be the home of the acclaimed Salisbury Symphony Orchestra, and the newly formed Department of Music, Theatre and Dance presents an enlightening roster of spring performances. Our Ward Museum of Wildfowl Art hosts its 46th annual World Championship competition this spring and is currently in the middle of a capital campaign to raise funds to enhance its galleries and facilities. Discover different ideas through our Nabb Research Center for Delmarva History and Culture and our many lecture series, featuring national and international leaders in their fields, including education, the environment and the arts. You also are invited to explore our beautiful campus – an officially designated arboretum site.

Browse through Panorama and find all that is waiting for you at Salisbury University.

I hope to see you soon at one of our many cultural events!

Janet Dudley-Eshbach, Ph.D.
President, Salisbury University

Salisbury University offers a wealth of possibilities:

- Adventure in Ideas: Humanities Seminar Series
- Bellavance Honors Program Lecture Series
- Bobbi Biron Theatre Program
- Bus Trips
- Chesapeake Bay Distinguished Lecture Series
- Children’s and Young Adult Literature Festival
- Cultural Affairs Office Dance Company
- Enlightened Perspectives Lecture Series
- Environmental Studies Colloquia Series
- Guitar in the Gallery
- Peter and Judy Jackson Chamber Music Series
- Learn with SU
- Multiple Dimensions of Inequality Lecture Series
- Department of Music, Theatre and Dance
- Nabb Research Center for Delmarva History and Culture
- Perdue Executive Leadership Lecture Series
- Philosophy Symposium
- Riall Lecture Series
- Salisbury Symphony Orchestra
- SU Art Galleries
- Writers on the Shore
- Patricia White Wroten Piano Concert Series

To make your visit to SU enjoyable, here are a few helpful hints:

- Follow SU on social media for all the latest:
  - Like us on Facebook: Facebook.com/SalisburyU
  - Follow us on Twitter: @SalisburyU

- If you need more information, want to confirm a date or have questions:
  - Call the cultural events hotline at 410-677-4685.
  - Visit: www.salisbury.edu/newsevents

- You can receive the SU Arts Minute weekly email. Just send an email requesting to join the mailing list to: publicrelations@salisbury.edu

- You can receive the This Week at SU Cultural Affairs weekly email. Just send an email requesting to join the mailing list to: culturalaffairs@salisbury.edu

- Almost everything is free and open to the public. Some events require admission; some may be free but require tickets in advance due to limited seating.

- You must display a visitor parking pass. Obtain a free pass from the Parking Services Office at 410-543-6338 or: www.salisbury.edu/parking/visitors.html

- Events can change. Keep an eye on the SU website for the most updated information.
Spring Offerings

Salisbury University is dedicated to presenting a world-class roster of performances and cultural happenings to deepen the rich cultural fabric of our campus and community. SU continues to explore “Made in America” by offering a dance series featuring the uniquely American art of tap dancing, showcasing an evening of contra dance and presenting one of the largest African American dance companies in the United States, Step Afrika!. Back by popular demand, the Peacherine Ragtime Society Orchestra accompanies the “Masters of Silent Comedy” with a series of American silent films paired with the film’s historic scores performed live. The University continues to celebrate diversity through the arts by featuring the Chamber Orchestra Kremlin Moscow, the Bridges to the World International Film Series and many other internationally renowned performers and events. Imago Theatre presents its critically acclaimed show ZooZoo, filling Holloway Hall Auditorium with wit, wonder and mesmerizing Felliniesque mayhem, rounding out the spring’s varied offerings.

Dance Events
Tap! Dance Classes
Mondays, February 1, 8, 15, 22 & 29
From the vaudeville era, through the Astaire-Rogers movies, to the intricate artistry of bebop, tap has dominated American dance with its rhythm, originality and humor. SU alumna Christy Ennis teaches the basics of this uniquely American art form. No registration or experience necessary. Bring your tap shoes!

Contra Dance Dance Class
Saturday, April 2
Contra dancing is a social dance and an American folk tradition. Traditional jigs, reels and hornpipes from the Scots-Irish tradition form the basic repertoire. Every dance is taught, walked through and called to live music, and often a fiddle is the lead instrument. Contra dance is for all ages and does not require a partner. The event features caller Perry Shafir and musicians Mickey Justice, Brad Stevens and Meri Holden. No registration or experience necessary.

Tango Lovers
Wednesday, April 27
Back by popular demand! The group achieves harmony between tango salon and tango show styles and proposes a different perspective of the genre, showing its evolution over time. Its dynamism gets audience members to travel through different stories, making them feel identified by at least one of those narratives. The first part of the show is inspired by the Golden Age of tango, mixing wardrobe, dance and songs to give the audience a taste of the rhythm of the city of Buenos Aires. The second part shows a modern view inspired by the vortex of big cities and the relationships among people while displaying avant-garde aesthetics. Sponsored by the offices of the President, Provost and Cultural Affairs.

AFRICAN AMERICAN HISTORY MONTH EVENTS
(For additional African American History Month events, see page 15.)
Nathan Williams & The Zydeco Cha-Chas
Thursday, February 11
From the finest theatres to the funkiest soul clubs, from headlining festival stages worldwide to Louisiana’s Creole Zydeco trail rides, 2012 Zydeco Music Awards Lifetime Achievement Award, 2011 Big Easy Awards Best Zydeco Band and 2015 ZBT Clifton Chenier Lifetime Achievement Award winner, Nathan Williams and The Zydeco Cha Chas deliver soulful songs and heart-stopping performances.

Step Afrika!
Tuesday, February 16, 2016
Step Afrika! is the first professional company in the world dedicated to the tradition of stepping. Over the past 20 years, Step Afrika! has grown to become one of the top 10 African American dance companies in the U.S. and Washington, D.C.’s largest African American arts organization. Step Afrika! began as an exchange program with the Soweto Dance Theatre of Johannesburg, South Africa, and has expanded to become a national and international touring company.

Events are subject to change; for updates and corrections, visit: www.salisbury.edu
The Peacherine Ragtime Society Orchestra is "the premier American ragtime ensemble" as hailed by The Washington Post and is rapidly becoming the leading professional ragtime orchestra in the U.S. Formed by young virtuoso Andrew Greene at the University of Maryland in 2010, the orchestra recreates the syncopated stylings of a bygone era – ragtime, theatre and dance music, along with underscoring classic silent films using the original orchestral scores.

The "Masters of Silent Comedy" program highlights the big three comedians of the silent era: Buster Keaton, Harold Lloyd and Charlie Chaplin. The program features films paired with their historic scores, accompanied live.

- Buster Keaton in *Cops*
- Harold Lloyd in *Never Weaken*
- Charlie Chaplin in *Easy Street*

With MC Maarten Pereboom

Monday, April 4
Holloway Hall Auditorium, 7 p.m.

Remembering Syria
Tuesday, April 5
Holloway Hall Auditorium, 7 p.m.

Syria’s capital and largest city, Damascus, has long been one of the Arab world’s centers for cultural and artistic innovation, especially in the field of classical Arab music. Enjoy an evening of music and film representing the artistic traditions of Syria. Look for more upcoming information.

Dhrupad Vocalist
Meghana Sardar
Monday, March 28
Holloway Hall, Great Hall, 7 p.m.

Dhrupad is the oldest vocal genre in Hindustani classical music. Its name is derived from the words dhruva and pad, where a part of the poem is used as a refrain. The term may denote both the verse form of the poetry and the style in which it is sung. Sardar has been learning Dhrupad under Pandit Uday Bhawalkar since 2005 and has performed at numerous concerts and festivals, including the Mahila Dhrupad Utsav in Bhopal.
CULTURAL EVENTS

TIBETAN MONKS RESIDENCY

Healing the Earth: A Sacred Art by the Tibetan Lamas of Drepung Loseling Monastery

For the fifth time, 11 Tibetan monks from the famed Drepung Loseling Institute, with blessings from His Holiness the Dalai Lama, are in residence at SU. Sponsored by the Office of Cultural Affairs and University Dining Services. Additional activities include A Taste of Tibet Dinner (see page 6) and a lecture by Joerg Tuske.

The Mystical Arts of Tibet: Mandala Sand Painting

April 12-16
Holloway Hall, Great Hall

■ Opening Ceremony
Tuesday, April 12, Noon
The monks begin by consecrating the site of the mandala sand painting with approximately 30 minutes of chants, music and mantra recitation.

■ Drawing of the Lines
Immediately following the opening ceremony, the monks start drawing the line design for the mandala. This is very exacting work that takes about three hours to complete.

■ Mandala Construction
Tuesday-Friday, April 12-15, 10 a.m.-5 p.m.; Saturday, April 16, Noon-2 p.m.
The monks lay on the colored sands, which is effected by pouring the sand from traditional metal funnels called chak-purs. Each monk holds a chak-pur in one hand, while running a metal rod on its grated surface; the vibration causes the sands to flow like liquid. The finished mandala is approximately 5 feet by 5 feet.

■ Mandala Consecration
Saturday, April 16, Noon

■ Closing Ceremony
Saturday, April 16, 2 p.m.
The monks dismantle the mandala, sweeping up the colored sands to symbolize the impermanence of all that exists. Half of the sand is distributed to the audience as blessings for personal health and healing.

■ Dispersal Ceremony
Saturday, April 16
Salisbury City Park, Following Closing Ceremony
The remaining sand is carried in a procession by the monks, accompanied by guests, to a flowing body of water, where it is ceremonially poured to disperse the healing energies.

DISTINGUISHED FACULTY LECTURE SERIES

Key Concepts in Buddhist Teaching: Momentariness & Liberation

With Joerg Tuske • Thursday, April 14
Holloway Hall, Great Hall, 7 p.m.
At the heart of Buddhist teaching is the idea that the lives most of us lead are based on a false perception of reality. At the heart of the true perception of reality lies the notion that our lives exist as a series of connected moments. If we begin to think like that, then our outlook on life would be dramatically changed and we would be liberated from many sources of discontent. Buddhist practice then can be understood as an exercise in gaining true understanding of ourselves and the world. Tuske, SU Philosophy Department, addresses these key theoretical concepts of Buddhism and connects them to Buddhist practices, such as the creation of a sand mandala.

Events are subject to change; for updates and corrections, visit: www.salisbury.edu
BRIDGES TO THE WORLD • INTERNATIONAL FILM SERIES

World Artists Experiences, Inc.

PETER & JUDY JACKSON CHAMBER MUSIC SERIES
Providing opportunities for live chamber music concerts to be heard and enjoyed on the Eastern Shore.

Chamber Orchestra Kremlin Moscow
Tuesday, March 1
Holloway Hall Auditorium, 7 p.m.
This orchestra time and again has been critically acclaimed as one of the finest string ensembles in Russia today, which is to suggest that it is arguably one of the best in the world. Founder and Music Director Misha Rachlevsky has molded these young players into a serious whole, amazingly greater than the sum of its 17 parts. Conducting with his eyes closed, he is connected like a wire to each of his players and pulls from them a flawless execution that astounds audiences the world over. Rachlevsky has achieved the blending of both the incompareable historical character and the present-day vitality of Russia’s musical talent.

Harpist Kara Dahl Russell
Sense Memory
Thursday, April 28
Holloway Hall, Great Hall, 7 p.m.
Critically acclaimed actress and singer with international credits, professional harpist, and multiple Associated Press award-winning radio host Russell presents a deeply personal collection of music, songs and dramatic readings. This boundary-bending program is a “classical cabaret” that blends music, songs and prose, from the 1600s to contemporary works, in a highly theatrical, musically literate, entertaining performance. Russell trained at The Shakespeare Theatre in Washington, D.C., has toured for the Kennedy Center, and performed in over 40 professional stage productions nationally, and on film and TV. NPR’s Bob Mondello hailed her as a genius, and she has been compared to both Eleonora Duse and Greta Garbo by national reviewers.

Mondays
Holloway Hall, Great Hall, 7 p.m.
World Artists Experiences and the International Division of Maryland’s Office of the Secretary of State sponsor screenings of five international films chosen by the embassies of the respective countries: Israel, Slovakia, Philippines, Panama and a country to be determined. The Bridges to the World International Film Series is a statewide, month-long initiative in recognition of the state’s global reach and a reflection of those connections in Maryland. Each film is introduced, screened and followed by a discussion. For information call 410-543-6271.

■ February 1
Israel: Cupcakes
Directed by Eytan Fox
Hebrew with English subtitles
This comedy is set in contemporary Tel Aviv and is a refreshing ode to music, friendship and romance. Six diverse best friends gather to watch the wildly popular UniverSong competition and decide to enter it.

■ February 8
Slovakia: Cruel Joys
Directed by Juraj Nvota
Slovak with English subtitles
It delves into the search for identity, investigating both love and hatred, while dramatizing the tragic relationship between an adolescent girl and her ambitious father.

■ February 15
Philippines: Bamboo Flowers
Directed by Marya J. De Los Reyes
Filipino and Tagalog with English subtitles
This simple story is set in a Slovak village at the turn of the last century. It delves into the search for identity, investigating both love and hatred, while dramatizing the tragic relationship between an adolescent girl and her ambitious father.

■ February 22
Panama: Breaking the Wave
Directed by Annie Canavaggio
Spanish with English subtitles
Santa Catalina, a poor community in Southern Panama, is a mecca for surfers from all over the world. The film enters the lives, homes and thoughts of Cholito, Deivis and Oli, surfers born and raised in Santa Catalina, three men of African descent who love the thrill of the sea and its surf.

■ February 29
Film TBA
Look for details to come.

Establish their respective careers in the hospitality sector and merchant shipping – they all carry aspirations and face frustrations, ordinary lives filled with complications.

50 is affiliated with World Artists Experiences, Inc., a non-profit organization committed to developing the vital role of the arts in building bridges of international understanding. By providing educational experiences with world artists in schools, colleges and communities, WAE seeks to foster an appreciation for the rich diversity and cultural commonalities of the world’s citizens. Learn more at www.WorldArtists.org. For information about being part of SU’s Ambassador Program, call 410-543-6271.
CULTURAL EVENTS

INTERNATIONAL DINNER SERIES

Commons, Bistro • 4:30-7:30 p.m. • Most meals have entertainment from 5-7 p.m.
Cost (plus tax): $12.48; children (5 & under) $7.57

■ African American History Dinner
Featuring Bernard Sweetney
Friday, February 5
Hailing from Delaware, Bernard Sweetney is a multi-instrumental jazz artist, having toured with Shirley Horn, as well as Reuben Brown and Roberto Flack.

■ Mardi Gras Dinner
Featuring Such Fools Band
Tuesday, February 9
Such Fools are bound together on a quest for a meaningful musical experience amid the vast peninsula known simply as Delmarva. They are as diverse as their backgrounds.

■ Chinese Lantern Festival Dinner
Featuring Wong’s Chinese Lion Dancers
Tuesday, February 23
The dinner features performances by the Wong Chinese Lion Dancers, lead dancers of the annual Chinese New Year Parade in Washington, D.C.

■ Eastern European Dinner
Tuesday, March 1
The dinner is held in conjunction with the Chamber Orchestra Kremlin Orchestra’s performance; see page 5 for details.

■ St. Patrick’s Day Dinner
Featuring Mike & Fellow Travelers
Thursday, March 10
The trio consists of fiddler Bethany Jubilee, multi-instrumentalist Mickey Justice and lead vocalist Michael O’Leaghlin. The repertoire features Celtic and Irish music, including ballads, love songs, rebel songs, jigs and reels.

■ Easter Dinner
Sunday, March 27

■ A Taste of Tibet Dinner
Wednesday, April 13
The dinner is held in conjunction with the Tibetan Monk Residency, see page 4 for details.

■ Flavors of the Caribbean Islands Dinner
Featuring the Steel Kings
Wednesday, April 27
The Steel Kings Steel Drum Band was formed over 18 years ago by traditional recording artist Terrence Cameron. His music and skills are well known throughout the U.S. and the Caribbean. The band’s instrumentation consists of various types of steel drums, keyboard, vocals and other percussion instruments.

■ Passover Dinner
Thursday, April 28
Please Note: SU does not have a Kosher kitchen.

BUS TRIPS

NYC on Your Own
Saturday, April 9
Bus departs SU at 6 a.m. (Dogwood parking lot);
Bus departs NYC at 7 p.m.
• SU students, faculty and staff: $40 (sign-up begins March 1)
• Community reservations: $55 (sign-up begins March 8)

American Visionary Art Museum
Kinetic Sculpture Race
Saturday, May 7
Bus departs SU at 7:30 a.m. (Dogwood parking lot);
Bus departs Baltimore at 6 p.m.
• SU students, faculty and staff: $20 (sign-up begins April 4)
• Community reservations: $35 (sign-up begins April 11)
Please Note: Trip price includes transportation only.
Ticket is not required to watch the race.
Watch at the door: $9.95; Adults: $15.85
Named Best Event For Out-Of-Towners by Baltimore Magazine, the intrepid Kinetinauts and their persevering Pitt Crew create and pilot magnificent works of kinetic art that deliver joy to the many.
The Nabb Center sponsors programs, events and exhibits that illustrate the rich historical and cultural heritage of the Delmarva region.

This Trip Is a Treat:
Looking Back at Steamboating to Salisbury a Century Ago
Exhibit
February 5-April 29
Nabb Gallery • Mon, Wed, Fri, 1-4 p.m.
At the turn of the 20th century, the Baltimore, Chesapeake and Atlantic Railway Co. promised “a little voyage” from Baltimore to Salisbury and Ocean City that was “filled with delight.” This “restful and refreshing outing” took travelers on an overnight crossing of Chesapeake Bay, offered stopovers on four bayside and Wicomico wharves, docked in the harbor at Salisbury, and provided direct connections by rail to Ocean City resorts. Follow the route of the steamboat Virginia as it transports vacationers and serves the docks in its final years – before the wharves fall victim to the new century’s highways and storms.

Beyond Cotton Patch:
Opening Salisbury Harbor & Changing the Landscape of Wicomico County
Lecture with Phillip Hesser
Tuesday, March 29
Nabb Gallery, 7 p.m.
The dredging of Wicomico River beyond Cotton Patch wharf in 1882 opened Salisbury to the steamboat Virginia and a route that took vacationers from Baltimore to Ocean City and opened up much of the region to markets throughout the Northeast. Ride the Virginia from Baltimore to Salisbury and see how a steamboat network transformed a region – only to be outpaced by highways and swept away by storms.

Woven Traditions:
Maryland Basket-Making Communities & Culture, Past & Present
Roundtable Discussion: Coopered Vegetable & Fruit Baskets of Delmarva:
The Marvil Packing Company With Kathleen Beauchesne, Director of the Center for Research in Basketry, Inc.
Saturday, April 23
Nabb Gallery, 1-3 p.m.
During the late 1800s, Joshua Marvil patented the basket designs that were made in his factories in Laurel, DE, and Chestertown and Sharptown, MD. Marvil’s basket designs were based on a round wooden base with a hole in the center and wooden hoops that stabilized and formed the rim – like coopered barrels used for easy rolling onto ships. Featuring local residents who worked for the Marvil Packing Company and the Eastern Shore canning industry, the roundtable highlights the importance of basketry to the fruit and vegetable industry. Baskets from the collections of the Westside Historical Society and the Adkins Historical and Museum Complex in Mardela Springs, and the Historical Society of Kent County are on display. Bring your basket to show to the group.

Nabb Fundraiser At the Finney House
Saturday, April 30
Onancock, VA
Welcome spring with family and friends at the Nabb Research Center’s annual fundraising event. The Finney House, an Eastern Shore story-and-a-half home built in 1813, sits on Parker Creek outside historic Onancock, VA. Ticket information available in early spring.

Events are subject to change; for updates and corrections, visit: www.salisbury.edu
Exhibitions & Events

Join the University for an exciting semester of exhibitions, lectures and events of contemporary art featuring professional artists and curators from the around the nation. Please confirm all dates, times and locations by calling 410-548-2547 or visiting: www.salisbury.edu/universitygalleries

Piece By Piece
Laura Petrovich-Cheney
January 15 - February 25
Downtown Campus
Reception:
3rd Friday, January 15, 5-8 p.m.
Artist Talk:
Thursday, February 25, 5:30 p.m.
The devastation that Superstorm Sandy brought to coastal communities in fall 2012 was evident in the wooden debris that littered the affected communities in its wake. Floorboards, pieces of cabinets and window frames were often all that remained of homes torn apart by the storm's ferocity. After the storm, artist Petrovich-Cheney began to put her life together piece by piece by collecting the castaway wooden debris. Inspired by the geometry of American quilts, using recurrent block patterns, she is exploring ideas rooted in the repetition of life — birth, growth, death and regeneration.

Michael Hubbard: Mixtape
February 18 - April 22
Electronic Gallery
Artist Talk & Reception:
Thursday, February 18, 5:30 p.m., TETC 153
Reception immediately follows talk in the Electronic Gallery, TETC 128.
Hubbard's work features paintings and installations tracing a lineage of punk rock feminists, starting with the “Riot Grrrl” bands of the 1990s, and following their wild and angry energy into current social and political movements. The work aims to present an imaginary architecture of feminist resistance connecting disparate times and places through music and political activism. Mixtape is an installation featuring handmade artist books, a listening station and collaborations with SU students.

Razing The New Deal: An Exploration in Architecture & Identity
Morgan Craig
January 15 - March 10
Downtown Campus
Reception:
3rd Friday, February 19, 5-8 p.m.
Artist Talk:
Thursday, March 10, 5:30 p.m.
Artist Craig believes that architectural structures act as both repositories and vehicles for memory. They influence culture and identity by providing a framework through which facets of society can be expressed. This body of work investigates how identity is influenced by the types of architectural edifices present in a given landscape, specifically post-industrial edifices. His work is not merely a method of documentation, but a sociopolitical commentary on the effects of hubris, avarice, deregulated capitalism, free trade and technological obsolescence upon communities throughout the world.

Line Time, New Paintings by Brooke Rogers
March 23 - May 14
Downtown Campus
Reception:
3rd Friday, April 15, 5-8 p.m.
Artist Talk:
Thursday, April 14, 5:30 p.m.
Rogers’ latest works combine hard-edge painting with rich surfaces touched by the artist’s hand. His sensibility is rooted in personal experience living near the beach in his hometown, Ocean City, MD, where light and color reflect from sea to sky, infusing the atmosphere from every direction. Coastal imagery is filtered through Rogers’ visual language, rooted in geometric abstraction and elements of Americana, including quilts. His patterned tiles are laid out in long bands like the frames in a strip of a film, like a sequence of images suggesting movement and the passing of time.

Organic Space: New Work in Glass by Jon Rees
April 8 - June 18
Downtown Campus
Reception:
3rd Friday, April 15, 5-8 p.m.
Artist Talk:
Thursday, April 14, 5:30 p.m.
Drawing upon his passion for and understanding of architecture, Rees’ work explores the architectural language of form, space and light through sculpture. The forms in his work have direct relationships to specific architectural projects or philosophies. By giving these philosophies and forms physical shape in a sculptural sense, the work explores the relationship between art and architecture.

Being Her Now: Feminine Identity in the 21st Century
January 25 - March 26
University Gallery
Panel:
Thursday, February 11, 5:30 p.m., TETC 153
Performances & Party:
Thursday, March 3, 5-8 p.m., University Gallery
Inspired by alternative approaches to femininity practiced by historic woman artists like Hannah Höch, Being Her Now investigates the diversity of feminine identity in the 21st century. Through various art practices, the work explores what it means to be a woman right now. This show looks at how the present-day realities of women’s lives and issues are being represented in contemporary art, and ways in which artists are engaging with historic ideas of femininity.
54th Semi-Annual Senior Exhibitions

University Gallery
Fine Arts Exhibition
April 11-23
Awards Reception:
Friday, April 15, 5-7 p.m.

Graphic Design Exhibition
May 2-May 14
Awards Reception:
Friday, May 6, 5-7 p.m.

SU’s Semi-Annual Senior Exhibitions showcase the graduating art students’ most recent achievements and efforts. Separated into two parts, the Fine Arts Exhibition includes ceramics, drawing, hot glass, new media, painting, photography and sculpture, and the Graphic Design Exhibition includes posters, graphics, logos, type design, packaging design, web design, illustration and installation design.

Cheryl Hochberg: Strange Pastures
May 20-June 18
Downtown Campus
Opening Reception:
3rd Friday, May 20, 5-8 p.m.

Hochberg paints animals, realistically rendered, at times isolated and other times in environments. These creatures are a platform to explore qualities of familiarity and strangeness as well as the knowable and the mysterious. While many of these works are made alone in the studio, Hochberg also works on site in residency situations, collaboratively and across disciplines. Regardless of format or working methods, these animals are presented in a way that brings their inherent underlying strangeness to the forefront.

Hye Young Kim: Intimate Distances
June 6-August 12
Electronic Gallery
Kim shares video documentation of her ongoing project Intimate Distance, a participatory performance in which two people close their eyes for three minutes and try to keep the closest distance while not touching each other. This ongoing project captures psychological “intimate moments” emphasizing the intimate relationships that have the power to transform and define who we are.

New Media Student Show
May 2-14
Electronic Gallery

New media students, led by Assistant Professor of New Media David Gladden, display new projects in video, sound, computer animation and installation. See what new art forms and technologies our students have been exploring.

Events are subject to change; for updates and corrections, visit: www.salisbury.edu
After many fruitful years of quality performances and ready collaboration, the two departments of Music and Theatre and Dance join forces as one. This season begins a new life together as all performance events produced by the Department of Music, Theatre and Dance is handled by a central Box Office. We now offer even more options as we bring Music, Theatre and Dance events into one exciting new season of live performances. For ALL ticketing needs, call: 410-543-6228.

PERFORMANCE EVENTS

Spring Awakening: A Children’s Tragedy
(The Original German Drama of 1891)
By Frank Wedekind
Directed by T. Paul Pfeiffer
March 3-6* & 10-12*
Fulton Hall, Black Box Theatre,
8 p.m. & *2 p.m.
Fiercely criticizing the sexually oppressive culture of 19th century, the play gives vivid dramatization to subjects still raw and reverberant in our time. Examining issues of puberty, sexuality, rape, child abuse, homosexuality, suicide and abortion, the controversial play often has been banned or censored. Mature themes.

The Sound of Music Sing-A-Long
Saturday, April 2
Holloway Hall Auditorium, 2 p.m. & 7 p.m.
Richard Rodgers’ and Oscar Hammerstein’s The Sound of Music Sing-A-Long event is a fundraiser for a choir tour.

Spring Dance Concert
Directed by Mary Norton
April 21-24*
Holloway Hall Auditorium, 8 p.m. & *2 p.m.
The program features works by guest artists and resident faculty.

Gianni Schicchi & Suor Angelica
Co-directed by John Wesley Wright, Thomas Anderson & William Folger
April 21-24*
Holloway Hall, Great Hall, 8 p.m. & *2 p.m.
SU Alumni Kathrin Thawley and William Willis, voice faculty Anne Binkley, and American Spiritual Ensemble mezzo-soprano Lucia Bradford headline the SU Opera Theatre Ensemble’s spring program. Enjoy Puccini’s masterful comedy Gianni Schicchi and the beautiful story of redemption and mercy Suor Angelica.

University Chorale & Salisbury Chorale Concert
Spring Music Festival
Saturday, April 30
Holloway Hall Auditorium, 7:30 p.m.
The combined forces of the chorales and chamber orchestra feature Requiem for the Living by Dan Forest, one of the preeminent American composers of this century.

OPERATION EVENTS

NOTE: Children’s Theatre Admission:
■ $5 general admission
■ One free adult with child
SPECIAL NEEDS PATRONS
■ Please call the Box Office in advance to request special seating

HOW TO PURCHASE TICKETS
■ Cash, Visa, MasterCard and checks payable to Salisbury University accepted
Online 24/7
■ www.salisbury.edu/performingarts
Ticket operations fee applied
By Phone
■ 410-543-6228

At the Box Office
■ Fulton Hall 100
Monday-Friday, 10 a.m.-4 p.m.

PLEASE ARRIVE ON TIME!
■ For Black Box Theatre performances, guests who already have tickets are encouraged to arrive 30 minutes prior to the scheduled curtain time. All late seating is at the discretion of theatre management.

Events are subject to change; for updates and corrections, visit: www.salisbury.edu
**FREE EVENTS**

**Singers’ Showcase**
Directed by John Wesley Wright
Thursday, February 25
Holloway Hall, Great Hall, 7:30 p.m.
Experience the award-winning vocalists of the Department of Music, Theatre and Dance as they present stirring renditions of operatic arias, art songs and Broadway favorites in preparation for their upcoming NATS Competitions.

**William Willis & Anne Binkley Faculty Voice Recital**
Friday, February 26
Holloway Hall, Great Hall, 7 p.m.

**John Wixted & Alex Cooper Joint Junior Voice & Piano Recital**
Friday, March 4
Holloway Hall, Great Hall, 7 p.m.

**Second Annual Eastern Shore Trombone Workshop**
Wednesday, March 9
Holloway Hall, Great Hall, 7:30 p.m.
Hosted by Lee Knier, SU, and Dr. Isrea Butler, UMES. For details, contact leknier@salisbury.edu.

**Guitar Festival & Competition**
April 22-23
Fulton Hall, Black Box Theatre
Activities and classes for all ages, levels and guitar styles. Saturday evening concert. For times and details visit www.salisbury.edu/guitarfestival or call Danielle Cumming at 410-677-3269.

**New Music Salisbury**
Tuesday, April 26
Holloway Hall, Great Hall, 7:30 p.m.
New compositions and performances of contemporary music by SU faculty Danielle Cumming, Eric Shuster and Jerry Tabor.

**Salisbury Pops**
Tuesday, May 3
Holloway Hall Auditorium, 7:30 p.m.

**Jazz Ensemble**
Thursday, May 5
Holloway Hall Auditorium, 7:30 p.m.

**Antonina Swigart & Ashley Nash Violin Recital & Senior Presentation**
Saturday, May 7
Holloway Hall, Great Hall, 3 p.m.

**PRESTO Student Recitals**
Tuesday, May 17
Holloway Hall, Great Hall, 5 p.m. & 7 p.m.

**SALISBURY SYMPHONY ORCHESTRA**

**ADMISSION:**
Visit www.SalisburySymphonyOrchestra.org
Click on the “Purchase Tickets” button.

**American Celebration Featuring Capitol Quartet**
Saturday, May 14
Holloway Hall Auditorium, 7:30 p.m.
The Capitol Quartet is widely considered among the most exciting chamber ensembles performing today. Comprised of concert saxophonists who are teaching faculty at premiere music schools, the Capitol Quartet has captured the imaginations of critics and audiences alike. Combining innovative repertoire with virtuosic playing and an energetic, engaging stage presence, the quartet brings a unique brand of entertainment to the concert stage.

**SPF 16: SALISBURY PERCUSSION FESTIVAL**

**Percussion Ensemble Concert**
Thursday, April 7
Holloway Hall Auditorium, 7:30 p.m.

**Steady State**
Friday, April 8
Holloway Hall, Great Hall, 7:30 p.m.
Steady State is the percussionist-brother duo of Eric and Tim Shuster. Performing since 2008, their program features recent works from Princeton University-affiliated composers Wally Gunn and Dave Molk. Eric is an SU faculty member.

**Becca Doughty & Marisa Lacey Joint Percussion & Voice Student Recital**
Saturday, April 9
Holloway Hall, Great Hall, 3 p.m.

**Youth Symphony Orchestra**
Monday, May 16
Holloway Hall Auditorium, 7:30 p.m.
Please Note: This event has a cost for non-SU ID holders: $5 for adults, $3 for seniors, free for children under 12.

**PRESTO Student Recitals**
Tuesday, May 17
Holloway Hall, Great Hall, 5 p.m. & 7 p.m.

**SSO Celebrates 30th Anniversary!**
The Salisbury Symphony Orchestra has been bringing live symphonic music to the Delmarva Peninsula for 30 years and continues to thrive due to a strong University and community partnership! Please watch for a special Murder Mystery Dinner fundraising event planned for Saturday, June 4, to conclude the SSO’s 30th anniversary season. Thanks to all who have given their support throughout the years. We anticipate many more years of performing orchestral literature in the future.

Dr. Jeffery Schovan, Artistic Director
All SSO concerts are made possible, in part, by a grant from the Salisbury Wicomico Arts Council, awarded by the Maryland State Arts Council and the National Endowment for the Arts.
SU’s Ward Museum of Wildfowl Art holds the most comprehensive collection of wildfowl carvings in the world. Visit the museum’s website – www.wardmuseum.org – for information on its collections, special events and extensive educational programs.

46th Annual Ward World Championship Wildfowl Carving Competition & Art Festival

April 22-24
Roland E. Powell Convention Center
Ocean City, MD

Hours:
• Friday, 10 a.m.-5 p.m.
• Saturday, 9 a.m.-5 p.m.
• Award Ceremony, 5:30 p.m.
• Sunday, 10 a.m.-4 p.m.

Discover wildfowl art at the world’s largest and most prestigious carving competition. Carvers from Europe, North America, Asia and the Caribbean bring more than 1,300 bird carvings and sculptures to compete for top honors and their chance at more than $50,000 in prize money. Watch as decoys are floated and judged on Assawoman Bay and marvel at the numerous carvings of exotic bird species from around the world and the sculptures of wildlife created in mediums other than wood.

Shop gives shoppers the opportunity to purchase original carvings from many of the show’s competitors. Friday night, attend the Living Legend awards at 5 p.m. and then have dinner with legends at Harrison’s Harbor Watch Restaurant. Take part in the live auction Saturday at 2 p.m. in the Performing Arts Center, offering one-of-a-kind works of art available to the highest bidder, with all proceeds benefiting the Ward Museum. Multi-day passes, which may be purchased at the door, are $10 for adults and $8 for seniors and students. Children 12 and under are free when accompanied by a paying adult.

For more information, or to purchase tickets, call 410-742-4988, ext. 106, or visit www.wardmuseum.org.

Water Is for Everyone: Student Art Show

February 19-March 27
Welcome Gallery

Reception: Friday, February 19, 5-7 p.m.

Each spring, the Ward Museum hosts an annual, non-competitive student art show. Students in kindergarten through 12th grade all around the region are welcome to create and submit artwork relevant to a chosen theme. This spring the theme is “Water Is For Everyone.” Water is important to every individual, and the supply and purity of water is vital on a global – and local – scale. Call 410-742-4988, ext. 104, for information on submitting student art.

Events are subject to change; for updates and corrections, visit: www.salisbury.edu

Stepping Out in Style: A Penguin-palooza

Through February 14
Welcome Gallery

Over the years penguins have captured the imaginations of everyone from explorers and scientists to cartoonists, filmmakers and carvers. Experience an array of historical and contemporary art and information on the many varieties of penguin.

The Waterfowling Heritage of Assateague Island

Through February 28
LaMay Gallery

For centuries hunters, trappers and waterfowl enthusiasts have been drawn to the natural beauty and abundance of Assateague Island. Take a look at Assateague’s gunning clubs, decoy makers, trappers and hunters that make this island’s place in the world of waterfowling unique.

Events are subject to change; for updates and corrections, visit: www.salisbury.edu
Art in Nature Photo Festival Grand award-winning photography. This 2015 Maryland and beyond through her communities of the Eastern Shore of through the many landscapes and Miller takes viewers on a visual journey LaMay Gallery June 10-September 11 Welcome Gallery Living Landscapes: The Photography of Cam Miller June 10-September 11 LaMay Gallery Miller takes viewers on a visual journey through the many landscapes and communities of the Eastern Shore of Maryland and beyond through her award-winning photography. This 2015 Art in Nature Photo Festival Grand Champion shares scenes featuring the diverse people, structures, natural formations and events she has encountered through her years as a professional photographer and photography educator. A reception will be held during the 2016 Art in Nature Photo Festival.

Pondside Yoga Series Tuesdays, January 12, February 16, March 8, March 22, 5:30-6:30 p.m.; Saturdays, January 30, February 27, 8:30-9:30 a.m. Allow your body and mind to relax and experience piece of mind with views of Schumaker Pond. The class is taught by SU faculty Chrys Egan. Yoga mats are not be provided. Admission to each session is $55. Pre-register online or pay the day of with credit card.

Wine Pairing at the Ward Friday, February 12, 6-9 p.m. Enjoy an evening learning the art of fine wine.

Hands-on Screen Painting Workshop with John Iampieri Saturday, March 26, 10 a.m.-Noon Iampieri is a well-known, active screen painter and teacher. Painted screens are a beautiful Maryland tradition originating in Baltimore, in which front door and window screens are painted with idyllic and whimsical scenes. These images obstruct a passerby’s view from the street, while still allowing for air flow. In this hands-on workshop, all participants take home a painted screen of their own creation. Template guides based on the work of Charley Harper are available. Registration fees per screen are $30 for Ward Museum members and $35 for non-members.

Ward World Championship Education Conference April 18-21 Ocean City, MD Learn to create award-winning carvings with World Champion and professional carvers. A full menu of four-day, three- and two-day classes is offered in conjunction with the Ward World Championship. Classes are offered prior to the competition in various locations. Exciting offerings available during the conference include classes from Rich Smoker, Captain Tommy Cornicelli, Al Jordan, Josh Ginge, Laurie Truehart and Jerry Painter. Visit www.wardmuseum.org or call 410-742-4988, ext. 104, for details.

Carve & Paint a Kildeer Smoothie with Bill Scott Belote June 4-5, 9 a.m.-5 p.m. Carve and paint a simple gunning-style kildeer with master carver Belote. Go from a body blank to a competition-level confidence decoy. Body blank, paint, base and eyes are provided. Registration fees are $80 for Ward Museum members and $100 for non-members.

Drop In Art Third Saturdays, 10 a.m.-Noon Join a different artist every third Saturday for this family art program that is fun for all ages. Families can drop-in to make and take a fun art creation. All children should be accompanied by an adult. Funded by the Susan K. Black Foundation.

eBird Tuesdays 9-10 a.m. Go birding every Tuesday at the Ward Museum starting in the museum’s lobby with Ward education staff and SU faculty and students.
Experiences That Take You Places

Literature with a mission, exploration of the environment and philosophy, thought-provoking lectures and presentations ... and more! Here is a potpourri of events and programs that don’t fit under the umbrella of SU’s cultural groups and programs. Readers who take a few minutes to explore these special offerings are sure to find something that piques their interests.

**ENVIRONMENTAL STUDIES COLLOQUIUM SERIES**

- **Study Abroad Experiences**
  Wednesday, February 3
  Henson Science Hall 243, 7 p.m.
  Students share their study abroad experiences from the past year. Hear their stories and learn about possible opportunities for travel!

- **Seabed Mapping in the Chesapeake Bay**
  Wednesday, February 17
  Henson Science Hall 243, 7 p.m.
  Andrew McGowan from the NOAA Chesapeake Bay Office discusses the process of using sonar systems for benthic characterization and habitat assessment. These methods are used to identify locations for oyster reef restoration site placement and potential Atlantic sturgeon breeding grounds. Habitat assessments such as these are vital to restoration efforts in the Chesapeake Bay and its tributaries.

- **Can Drone Technology Solve Global Problems?**
  Wednesday, March 9
  Henson Science Hall 243, 7 p.m.
  Unmanned aerial vehicles often evoke mental images of military actions; however, they can be an inexpensive, safe alternative for many data collection activities in environmental studies. What happens when four professors and students from seven majors come together to develop uses for drones that promote scientific and humanitarian activities? Patrice Ludwig, James Madison University Department of Biology, shares student outcomes and discusses this innovative project.

- **Crabs, Crabbing & the Chesapeake Bay**
  Wednesday, April 13
  Henson Science Hall 243, 7 p.m.
  In honor of the release of the film Beautiful Swimmers Revisited, SU’s Environmental Studies Department hosts a panel of experts to discuss the importance of blue crabs to everyone, from consumers to researchers to watermen, in the Chesapeake Bay.

**SPECIAL EVENTS AND PROGRAMS**

**LUNAFEST RETURNS**

Sunday, February 28
Fulton Hall 111, 1-3 p.m.
All the proceeds go to charity, 85% to the local Life Crisis Center and 15% to the National Breast Cancer Fund.

For the third consecutive year, the Department of Communication Arts hosts LUNAFEST in conjunction with the Life Crisis Center. Established in 2000 by LUNA, maker of the Whole Nutrition Bar for Women, LUNAFEST connects women, their stories and their causes through film. This traveling festival of award-winning short films spotlights the work of a diverse array of talented women filmmakers with intelligent, funny and thought-provoking themes.

- **Balsa Wood by Dominique Lechi (England)**
  A light-hearted slice of life about two mixed-race siblings visiting their extended Filipino family for lunch.

- **Beach Flags by Sarah Saidan (France)**
  A young Iranian lifeguard, determined to participate in an international competition in Australia, experiences an unexpected obstacle when a new team member arrives.

- **Boxeadora by Meg Smaker (U.S.)**
  Cuba has no female fighters, the result of a ban put into place after the revolution. Boxeadora follows Namibia, a Cuban woman who has been training in secret as a boxer and dreams of Olympic glory.

- **Finding June by Anna Schumacher (U.S.)**
  June, a young deaf woman, recently has been diagnosed with breast cancer. Her journey through surgery and support groups reveals that understanding one another is sometimes less about shared literal language and more about shared experience.

- **First World Problems by Hanna Maylett (Finland)**
  A tired housewife loses her car in a shopping mall - sometimes problems can open a door to a whole new world.

- **Raising Ryland by Sarah Feeley (U.S.)**
  An intimate look at parenting with no strings attached. The film is a unique journey inside the transgender experience as lived by a 6-year-old boy and his two loving parents.

**INTERROGATING INEQUALITY: SOCIAL & ENVIRONMENTAL SUSTAINABILITY IN THE 21ST CENTURY**

**Interrogating Inequality: Social & Environmental Sustainability in the 21st Century**

Mondays, January 25-May 9 (Spring Semester) • TFTC 153, 7 p.m.

The Fulton School of Liberal Arts sponsors a weekly lecture series, featuring a rotating cast of faculty from across the University who bring their disciplinary perspectives to bear in discussing environmental, social and economic inequality through the lens of global sustainability and consider possible solutions to the related problems of environmental degradation, local and global conflict, (im)migration, human and planetary health, and corporate power. Although attending every lecture is optimal, each Monday’s lecture stands on its own and no prior attendance is required. Also available as a one-credit pass/fail course with no prerequisites, community members may sign up for IDS 280 section 050 if they choose to participate in the written assignments associated with the lecture series and attend all lectures.

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**UNIVERSITY CENTER ART SPACE**

Christy Cox, “Black Knight of Night,” 2015, oil and acrylic on wood board, 36” x 48”

- **Samantha Brekosky** (U.S.)
  Jan. 12-Feb. 28

- **Moeve Gonder** (U.S.)
  March 2-31

- **Joseph Hodell** (U.S.)
  April 2-29

- **Katherine Mellos** (U.S.)
  June 1-July 15

- **Michael J. Durkin**
  July 18-Aug. 27

Events are subject to change; for updates and corrections, visit: www.salisbury.edu
African American History Month
Hallowed Grounds: Sites of African American Memory
(For additional African American History Month events, see page 2.)

African American History Dinner
Featuring Bernard Sweetney
Friday, February 5 • commons, Bistro 4:30-7:30 p.m.
See page 6 for details.

Frank X. Walker & Shauna Morgan Poetry Reading
Tuesday, February 9
Guerrieri Center, Wicomico Room, 7 p.m.
Former Kentucky Poet Laureate Walker was voted one of the most creative professors in the South; he is the originator of the word “Affrilachia” and is dedicated to deconstructing and forcing a new definition of what it means to be Appalachian. He is the founding editor of Pluck! The Journal of Affrilachian Arts & Culture and a co-founder of the Affrilachian Poets. In addition, he is the author of eight collections of poetry including Turn Me Loose: The Disrupting of Medgar Evers, winner of the 2014 NAACP Image Award for Outstanding Poetry, and Buffalo Dance: The Journey of York, winner of the Lillian Smith Book Award, as well as two new collections, The Affrilachian Sonnets and About Flight.
Emerging poet Morgan, with whom Walker frequently collaborates, springs from a rural district in Clarendon, Jamaica. She is a globalist who researches and teaches literature of the African Diaspora at Howard University in Washington, D.C. The author of two chapbooks, Passages and This Black Love, Morgan’s poems were shortlisted for the 2011 Small Axe literary prize and have appeared in ProudFlesh: This Black Love, exposed Fugitive Slave Act of 1793. This event is co-sponsored by the Office of Multicultural Student Services, the Fulton Public Humanities Initiative and the Department of History.

(Ad)Dressing History:
Pauline Elizabeth Hopkins Keynote Address With April C. Logan
Thursday, February 18
Guerrieri Center, Wicomico Room, 7 p.m.
Pauline Elizabeth Hopkins Society President Logan, assistant professor of English literature at SU, discusses the archive and everyday practices, such as style of dress, as a rich sources of African American memory in her talk. She details the important contributions Hopkins made to African American politics and history through her work as editor of the Colored American Magazine (possibly the first monthly publication in America to target the African American culture), a novelist, playwright and “Boston’s Favorite Colored Soprano.”

Never Caught: The President’s Runaway Slave Woman
With Erica Armstrong Dunbar
Wednesday, February 24
Perdue Hall, Bennett Family Auditorium, 7 p.m.
Dunbar, professor of Black American studies and history at the University of Delaware, discusses her second book, to be published this spring. It traces the life of Ona Judge, one of President George Washington’s slaves, who escaped from the president’s house in Philadelphia to live a free life in New Hampshire. After bargaining for her return to slavery via intermediaries, Washington refused to capture Judge using the rationale of his recently signed Fugitive Slave Act of 1793. This event is co-sponsored by the Office of Multicultural Student Services, the Fulton Public Humanities Initiative and the Department of History.

Multicultural Student Summit
Saturday, March 5
Guerrieri Center, Wicomico Room, 9 a.m.-3 p.m.
Cost: Free w/ SU ID; $25 non-SU students

A New Crisis Zone? Borders, Politics & Artificial Islands in the South China Sea
History Department Global Connections, Global Engagement Forum with Adam Bronson
Thursday, February 25
TEC 151, 7 p.m.
Explore the reasons behind the recent military buildings and “artificial island-building spree” in the South China Sea. The talk highlights the connections between the increasingly volatile situation in this region of the world and changes in the domestic political situation in China, the U.S. and Japan.

SAISBURY FILM SOCIETY
Sundays • Fulton Hall 111, 2:30 p.m.
- February 7: Timbuktu — Oscar-nominated film about life in the dunes of Timbuktu.
- March 6: Amy — Documentary focused on the tragic life and genius of singer Amy Winehouse.
- April 3: Ex Machina — Philosophical science fiction thriller concerning artificial intelligence.
- May 1: Life Itself — Documentary about renowned film critic and social commentator Roger Ebert.
SPECIAL EVENTS AND PROGRAMS

W R I T E R S  O N  T H E  S H O R E

Pedro Ponce
Wednesday, February 17
Commons, Worcester Room, 8 p.m.

Ponce is the author of Stories After Goya and Superstitions of Apartment Life, which won the 2008 Buenos Aires Review’s fiction chapbook contest, judged by Aimée Bender. He is currently at work on Dreamland, a dystopian noir novel, excerpts of which have appeared in the online journal Transmission. His fiction has been published in Ploogshares, Copper Nickel, A cappella Zoo, Estotone, Witness and other journals. His work also has been anthologized in The Beacon Best of 2001 (edited by Jonut Diaz), Sudden Fiction Latino and DIAGRAM: The Second Print Anthology. A 2012 NEA fellow in creative writing, he teaches writing and literary theory at St. Lawrence University.

Joanna Ruocco & Jacob Paul
Wednesday, March 9
Commons, Worcester Room, 8 p.m.

Ruocco is the author of The Mothering Cove, Man’s Companions, A Compendium of Domestic Incidents (which won the 2009 Noemi Press Fiction Chapbook Contest judged by Nikki Ducanet) and Another Governors / The Least Blacksmith: A Diptych (which won the FC2 Catherine Doctorow Innovative Fiction Prize judged by Ben Marcus). She also works pseudonymously as Alessandra Shabazz (Ghazal in the Moonlight, Midnight Flame) and Toni Jones (No Secrets in Spandex). With Brian Conn, Ruocco co-edits the fiction journal Birkensnake. She is an assistant professor in the English Department at Wake Forest University.

Paul is the author of the novels A Song of Ivan and Sarah/Sara, which was named one of that year’s five best first fictions by Poets & Writers. His art book Home for an Hour is a collaboration with Adam Moser and Sarah Martin. His work also has appeared or is forthcoming in Hunger Mountain, Western Humanities Review, Massachusetts Review, Seneca Review, USA Today Weekend Magazine, The Rumpus, and other journals and publications. He teaches creative writing at High Point University in North Carolina.

Cynthia Marie Hoffman & Scarab Release Reading
Wednesday, April 20
Commons, Worcester Room, 8 p.m.

Hoffman is the author of Paper Doll Fetos and Sightseer, which won the Leda Ruhland First Book Prize in Poetry, as well as the chapbook Her Human Costume. Hoffman is a former Diane Middlebrook Poetry Fellow at the Wisconsin Institute for Creative Writing. Director’s Guest at the Civitello Ronieri Foundation and recipient of an Individual Artist Fellowship from the Wisconsin Arts Board. Her poems have appeared in Pleiades, Fence, Blackbird, Jodhpur, Mid-American Review and other journals. She co-edits the online interview series on poetry project release The Cloudy House and lives in Madison, WI.

SPANISH FILM FESTIVAL
Contemporary Trends in Latin American & Spanish Cinema
Fulton Hall 119, 7 p.m.

Made possible with the support of Fulton School Dean Mounten Perdue, Pragda, SPAN arts and culture, and the Secretary of State for Culture of Spain.

■ Wednesday, March 2
Pale malo by Mariana Rondón
A 9-year-old boy’s obsession with straightening his hair evokes a tidal wave of homophobic panic in his hard-working mother in this tender but clear-eyed coming of age tale. Spanish with English subtitles.

■ Thursday, March 31
Post mortem by Pablo Larraín
Mario García is going about his daily business of writing autopsy reports when the Pinocchet coup d’état shakes this once apolitical character out of his state of apathy. A borderline-survival, black comedy that shows how ordinary people sleepwalk into atrocity, as victims, collaborators, or both. Spanish with English subtitles.

■ Thursday, April 7
Asier eta Biak by Amaia Merino Merino
Aitor and Asier are two friends who choose very different paths. One is an actor and the other is imprisoned for his participation with the terrorist group ETA. It is a story of friendship, conflict and political extremism. Basque and Spanish with English subtitles.

■ Wednesday, April 17
Delmarva Showcase
Mass Gym & Perdue Lawn, 6 p.m.

Engineer Girl is a free female-only computer engineering initiative sponsored by SU for area middle school girls. Participants display a professional poster of the work involved in building her site, animation or app created during the project. Audience members may interact with the creations.

SU Relay For Life
Friday, April 22
Mosses Gym & Perdue Lawn, 6 p.m.

To register or make a donation visit: www.relayforlife.org/sumd
www.facebook.com/RelaySU

With exciting new programs and a bold new format, Delmarva Public Radio has redefined itself to providing the best news, music, arts and culture from Delmarva – and around the world.

36th Annual SU Philosophy Symposium
Justice Inside-Out: On Incarceration & Inequality
Saturday, April 23
TETC 153, 9 a.m.-3:30 p.m.
Presentations in the morning, panel and open discussion in the afternoon

Recently, the topics of mass incarceration and sentencing reform in the U.S. have come to the forefront of political debate. The symposium looks at some of the underlying philosophical questions in this discourse, such as “What is the purpose of punishment?” “Does imprisonment serve justice, and if so, in what sense?” and “What does it mean for a punishment to fit the crime?” In particular, the symposium highlights in what way our understanding of punishment and imprisonment are shaped by, and can be obscured by, assumptions about race, history and economic inequality. Speakers include Lisa Guenther, associate professor, Department of Philosophy, Vanderbilt University; and Rashid Shabazz, associate professor, School of Social Transformation, Arizona State University. Made possible with support from the Fulton Public Humanities Committee.

Events are subject to change; for updates and corrections, visit: www.salisbury.edu
ADVENTURES IN IDEAS: HUMANITIES SEMINARS

Cost (including coffee, snacks & lunch): $30
Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation.
For more information contact the Fulton School Dean’s Office, Donna Carey, at 410-543-4450 or dcarey@salisbury.edu.

Learn with SU & Association for Lifelong Learning
SU’s popular lifelong learning series partners with the Association for Lifelong Learning in Salisbury. Explore subjects of interest to Delmarva residents age 50 and over presented as multi-session classes. Upcoming topics include:

- The White House – What a Tale it Tells • Eleanor Mulligan
- The Artist’s Way: A Spiritual Path to Higher Creativity, Part 2 • Diane Thomas Mitchell
- The Holocaust and Jewish Resistance • Joseph Chakel
- Down on the Farm, Home on the Range • Nancy Hesser
- All Over Creation • Nancy Hesser
- Will the Eastern Shore Survive Climate Change and Sea Level Rise? • Mike Pruell
- Assetague – Life on the Edge • Kelly Taylor
- Great Decisions: Discussion of Major Issues Worldwide • Jarvis Gain
- Psychology of Women • Carolyn Stegman
- Europe on the Brink – Can the Dream of a United Europe Be Maintained? • Todd Becker
- Music, Media & Money • Phil Hesser
- Religious Freedom and Establishment of Religion – The Supreme Court’s Debates Page Inlay Austin
- The Classics from Vivaldi to Beethoven • Thomas Elliott
- Aspects of Art and Artists • Terry Murray

Advance registration is required. Membership is $30 for the semester. For a detailed catalog of offerings and a membership/registration form, email assocforl@salisbury.edu. Membership/registration forms and fees must be received by January 27.

www.salisbury.edu/lifelonglearning

Informed & Engaged: Community Projects from Presidential Citizen Scholars
From the Institute for Public Affairs & Civic Engagement (PACE)
Tuesday, May 10
Fulton Hall 111, 6 p.m.
As a component of PACE’s Informed and Engaged series, students participating in the Presidential Citizen Scholar program share the results of their civic engagement projects with the campus and local community. The Presidential Citizen Scholars program is a multi-faceted, civic engagement experience that prepares students to become community leaders now and in the future. Discussion and reception to follow. For more information visit www.salisbury.edu/pace.
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**CALENDAR**

**JANUARY**

**Through February 14**
Exhibit: Stepping Out in Style: A Penguin-palooza
Ward Museum, Welcome Gallery

**Through February 28**
Exhibit: The Waterfowling Heritage of Assateague Island
Ward Museum, LaKey Gallery

**January 12-February 28**
Exhibit: Samantha Brekosky
Guerrieri Center, Second Floor Concourse

**January 15-February 25**
Exhibit: Piece By Piece With Laura Petrovich-Cheney
SU Art Galleries Downtown Campus; Reception: 3rd Friday, January 15, 5-8 p.m.; Artist Talk: Thursday, February 25, 5:30 p.m.

**January 15-March 10**
Exhibit: Razing The New Deal: An Exploration in Architecture & Identity With Morgan Craig
SU Art Galleries Downtown Campus; Reception: 3rd Friday, February 19, 5-8 p.m.; Artist Talk: Thursday, March 10, 5:30 p.m.

**January 25-March 26**
Exhibit: Being Her Now: Feminine Identity in the 21st Century
Fulton Hall, University Gallery; Panel: Thursday, February 11, 5:30 p.m., TETC 153; Performances & Party: Thursday, March 3, 5-8 p.m., University Gallery

**Mondays, January 25-May 9**
Lecture Series: Interrogating Inequality: Social & Environmental Sustainability in the 21st Century
TETC 153, 7 p.m.

**February 5-April 29**
Exhibit: This Trip Is a Treat: Looking Back at Steamboating to Salisbury a Century Ago
Nobb Gallery; Mon, Wed, Fri, 1-4 p.m.

**February 18-April 22**
Exhibit: Michael Hubbard: Mixtape
SU Art Galleries Electronic Gallery; Artist Talk & Reception: Thursday, February 18, 5:30 p.m., TETC 153; Reception immediately follows talk in the Electronic Gallery, TETC 128

**February 19-March 27**
Exhibit: Water Is For Everyone: Student Art Show
Ward Museum, Welcome Gallery; Reception: Friday, February 19, 5-7 p.m.

**Saturday, February 20**
Humanities Seminar: Songs of Social Significance: Broadway During the Great Depression & Second World War With Leanne Wood, John Wright & Bill Folger
TETC 179, 10 a.m.-3 p.m.

**February 21-March 26**
Exhibit: Being Her Now: Feminine Identity in the 21st Century
Fulton Hall, University Gallery; Panel: Thursday, February 11, 5:30 p.m., TETC 153; Performances & Party: Thursday, March 3, 5-8 p.m., University Gallery

**Mondays, January 25-May 9**
Lecture Series: Interrogating Inequality: Social & Environmental Sustainability in the 21st Century
TETC 153, 7 p.m.
MARCH

Tuesday, March 1
■ International Dinner Series:
Eastern European Dinner
Commons, Bistro, 4:30-7:30 p.m.
■ Concert: Chamber Orchestra
Kremlin Moscow
Holloway Hall Auditorium, 7 p.m.

March 1-31
Exhibit: Women’s History
Blockwell Library

Wednesday, March 2
Spanish Film Festival: Pelo malo
Fulton Hall 111, 7 p.m.

March 2-31
Exhibit: Maeve Gonder
Guerrieri Center, Second Floor Concourse

March 3-6* & 10-12*
Theatre: Spring Awakening
Fulton Hall, Black Box Theatre,
8 p.m. & *2 p.m.

Friday, March 4
Concert: John Wixted &
Alex Cooper Joint Junior Voice
& Piano Recital
Holloway Hall, Great Hall, 7 p.m.

Saturday, March 5
Multicultural Student Summit
Guerrieri Center, Wicomico Room,
9 a.m.-3 p.m.

Sunday, March 6
Film: Amy
Fulton Hall 111, 2:30 p.m.

Monday, March 7
Film & Roundtable Discussion:
He Named Me Malala
Fulton Hall 111, 7 p.m.

Tuesday, March 8
■ Special Event: White Rabbit’s
Enchanted Tea Party
Holloway Hall, Great Hall, 5 p.m.
■ Performance: Imago Theatre’s
ZooZoo
Holloway Hall Auditorium, 7 p.m.

Wednesday, March 9
■ Spanish Film Festival:
Infancia clandestina
Fulton Hall 111, 7 p.m.
■ Lecture: Can Drone Technology
Solve Global Problems?
Henson Science Hall 243, 7 p.m.
■ Music: Eastern Shore
Trombone Workshop
Holloway Hall, Great Hall, 7:30 p.m.
■ Writers On The Shore:
Joanna Ruocco & Jacob Paul
Commons, Worcester Room, 8 p.m.

Thursday, March 10
International Dinner Series:
St. Patrick’s Day Dinner
Featuring Mike & Fellow Travelers
Commons, Bistro, 4:30-7:30 p.m.

March 11-August 21
Exhibit: Larry Barth:
Birds, Art & Design
Ward Museum, LaMay Gallery;
Reception & Book Signing: Friday,
March 11, 5-7 p.m.

Saturday, March 12
Special Event: Engineer Girl
Showcase
Guerrieri Center, Wicomico Room,
10 a.m.-Noon

March 23-May 14
Exhibit: Line Time, New Paintings
by Brooke Rogers
SU Art Galleries Downtown Campus;
Reception: 3rd Friday, April 15, 5-8 p.m.

Thursday, March 24
Spanish Film Festival:
Post mortem
Fulton Hall 111, 7 p.m.

Events are subject to change; for updates and corrections, visit: www.salisbury.edu
APRIL

April 1-June 5
Exhibit: Sumi-e Painting: The Art of Less
Ward Museum, Welcome Gallery; Reception: Friday, April 1, 5-7 p.m.

Saturday, April 2
■ Dance Class: Contra Dance
Holloway Hall, Great Hall, 7 p.m.
■ Concert: The Sound of Music Sing-A-Long
Holloway Hall Auditorium, 2 & 7 p.m.

April 2-29
Exhibit: Joseph Hodell
Guerrieri Center, Second Floor Concourse

Sunday, April 3
Film: Ex Machina
Fulton Hall 111, 2:30 p.m.

Monday, April 4
■ Performance: Peacheiner Ragtime Society Orchestra:
Masters of Silent Comedy
Holloway Hall Auditorium, 7 p.m.
■ Film & Roundtable Discussion: Triangle Fire
Fulton Hall 111, 7 p.m.

Tuesday, April 5
Film & Music: Remembering Syria
Holloway Hall Auditorium, 7 p.m.

Thursday, April 7
■ Spanish Film Festival: Asier eta Biok
Fulton Hall 111, 7 p.m.
■ Concert: Percussion Ensemble
Holloway Hall Auditorium, 7:30 p.m.

Friday, April 8
Concert: Steady State
Holloway Hall, Great Hall, 7:30 p.m.

April 8-June 18
Exhibit: Organic Space: New Work in Glass by Jon Rees
SU Art Galleries Downtown Campus; Reception: 3rd Friday, April 15, 5-8 p.m.; Artist Talk: Thursday, April 14, 5:30 p.m.

Saturday, April 9
■ Bus Trip: NYC on Your Own
■ Concert: Becca Doughty & Marisa Lacey Joint Percussion & Voice Student Recital
Holloway Hall, Great Hall, 9 p.m.

April 11-23
Exhibit: Fine Arts Exhibition
Fulton Hall, University Gallery; Awards Reception: Friday, April 15, 5-7 p.m.

April 12-16
■ Special Event: The Mystical Arts of Tibet: Mandala Sand Painting
Holloway Hall, Great Hall, Opening Ceremony & Drawing of the Lines:
Tuesday, April 12, Noon; Mandala Construction: Tuesday-Friday,
April 12-15, 10 a.m.-5 p.m.; Saturday, April 16, Noon-2 p.m.; Mandala Consecration: Saturday, April 16, Noon; Closing & Dispersal Ceremony: Saturday, April 16, 2 p.m.

Wednesday, April 13
■ International Dinner Series: A Taste of Tibet Dinner
Commons, Bistro, 4:30-7:30 p.m.
■ Crabs, Crabbing & the Chesapeake Bay
Henson Science Hall 243, 7 p.m.

Thursday, April 14
■ Lecture: Key Concepts in Buddhist Teaching:
Momentariness & Liberation With Joerg Tuske
Holloway Hall, Great Hall, 7 p.m.
■ Writers On The Shore:
Cynthia Marie Hoffman & Scab Rease Reading
Commons, Worcester Room, 8 p.m.
■ Dance: Spring Dance Concert
Holloway Hall Auditorium, 8 p.m & *2 p.m.
■ Opera Theatre Ensemble:
Gianni Schicchi & Suor Angelica
Holloway Hall, Great Hall, 8 p.m & *7 p.m.

May 2-14
■ Exhibit: Graphic Design Exhibition
Fulton Hall, University Gallery; Awards Reception: Friday, May 6, 5-7 p.m.
■ Exhibit: New Media Student Show
SU Art Galleries Electronic Gallery

Tuesday, April 19
Concert: Salisbury Pops
Holloway Hall Auditorium, 7:30 p.m.

Wednesday, April 20
■ Special Event: Multicultural Festival
Guerrieri Center, 11 a.m.-3: p.m.
■ International Dinner Series: Flavors of the Caribbean Islands Dinner Featuring the Steel Kings
Commons, Bistro, 4:30-7:30 p.m.
■ Tango Lovers
Holloway Hall Auditorium, 7 p.m.

Thursday, April 21
■ International Dinner Series: Passover Dinner
Commons, Bistro, 4:30-7:30 p.m.
■ Concert: Harpist
Kara Dahl Russell
Holloway Hall, Great Hall, 7 p.m.

Saturday, April 23
■ Philosophy Symposium:
Justice Inside-Out: On Incarceration & Inequality
TETC 153, 9 a.m.-3:30 p.m.
■ Roundtable Discussion:
Coopered Vegetable & Fruit Baskets of Delmarva: The Marvil Packing Company
Nabb Gallery, 1:30-3 p.m.

Tuesday, April 26
Concert: New Music Salisbury
Holloway Hall, Great Hall, 7:30 p.m.

Wednesday, April 27
■ Special Event: Multicultural Festival
Guerrieri Center, 11 a.m.-3: p.m.
■ International Dinner Series:
Flavors of the Caribbean Islands Dinner Featuring the Steel Kings
Commons, Bistro, 4:30-7:30 p.m.
■ Tango Lovers
Holloway Hall Auditorium, 7 p.m.

Thursday, April 28
■ International Dinner Series: Passover Dinner
Commons, Bistro, 4:30-7:30 p.m.
■ Concert: Harpist
Kara Dahl Russell
Holloway Hall, Great Hall, 7 p.m.

Saturday, April 30
■ Special Event: Nabb Fundraiser at the Finney House
Onancock, VA
■ Concert: University Chorale & Salisbury Chorale Concert
Spring Music Festival
Holloway Hall Auditorium, 7:30 p.m.

May 2-14
■ Exhibit: Graphic Design Exhibition
Fulton Hall, University Gallery; Awards Reception: Friday, May 6, 5-7 p.m.
■ Exhibit: New Media Student Show
SU Art Galleries Electronic Gallery

Thursday, May 5
Concert: Jazz Ensemble
Holloway Hall Auditorium, 7:30 p.m.

Saturday, May 7
■ Bus Trip: American Visionary Art Museum Kinetic Sculpture Race
■ Concert: Antonina Swigart & Ashley Nash Violin Recital & Senior Presentation
Holloway Hall, Great Hall, 3 p.m.

Tuesday, May 10
Lecture: Informed & Engaged: Community Projects from Presidential Citizen Scholars
Fulton Hall 111, 6 p.m.
**June-August**

Saturday, May 14
Salisbury Symphony Orchestra:
American Celebration Featuring Capitol Quartet
Holloway Hall Auditorium, 7:30 p.m.

May 20-June 18
Exhibit: Cheryl Hochberg:
Strange Pastures
SU Art Galleries Downtown Campus;
Opening Reception: 3rd Friday, May 20, 5-8 p.m.

June 1-July 15
Exhibit: Katherine Mellos
Guerrieri Center, Second Floor Concourse

June 6-August 12
Exhibit: Hye Young Kim: Intimate Distances
SU Art Galleries Electronic Gallery

June 4-5
Class: Carve & Paint a Kildeer Smoothie with Bill Scott Belote
Ward Museum, 9 a.m.-5 p.m.

June 10-September 11
Exhibit: Living Landscapes: The Photography of Cam Miller
Ward Museum, LaMay Gallery

July 18-August 27
Exhibit: Michael J. Durkin
Guerrieri Center, Second Floor Concourse

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**Monday, May 16**
Concert: Youth Symphony Orchestra
Holloway Hall Auditorium, 7:30 p.m.

**Tuesday, May 17**
Concert: PRESTO Student Recitals
Holloway Hall, Great Hall, 5 p.m. & 7 p.m.

**Saturday, May 14**
Salisbury Symphony Orchestra:
American Celebration Featuring Capitol Quartet
Holloway Hall Auditorium, 7:30 p.m.

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**JUNE-AUGUST**

The buildings highlighted in red are the facilities that most frequently host cultural events.

Please note adjacent parking lots for ease in access. Visitors must display a visitor parking pass, which may be obtained free of charge from the Parking Services Office at 410-543-6338 or online at: www.salisbury.edu/parking/visitors.html

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**Campus Map and Parking**

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TIBETAN MONKS RESIDENCY

April 12-16
Holloway Hall, Great Hall

For the fifth time, 11 Tibetan monks from the famed Drepung Loseling Institute, with blessings from His Holiness the Dalai Lama, are in residence at SU. See page 4.