The Kraken Quartet
A massive force of percussion and electronics • p. 16

The Living Art of Islamic Calligraphy
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Art historian Kruglinski discusses the evolution of photography • p. 17
A Message from the President

The Tibetan Monks are returning to Salisbury University! I’ve heard about this wonderful opportunity to watch the creation of a sand mandala on our campus, and I’m excited that it is happening just a few steps away from my office in Holloway Hall. I know I’ll be taking a break from time to time to check its progress, and I hope you make time in your schedule as well.

We begin our semester in February with our annual African American History month celebration, featuring several thought-provoking lectures and our Soul Food Dinner. In March, Women’s History Month is observed with the SU Women’s Forum International Women’s Day Conference, Seeking Justice, Balancing the Scales, and the Fulton Public Humanities lecture on “British Women Spies of World War II.”

Our Department of Music, Theatre and Dance has a busy April with its annual percussion festival, Bobbi Biron Theatre’s Peter and the Starcatcher, and the SU Dance Company’s Spring Concert, among other performances. April is a busy month for me as well; I hope you will join me and the campus community for my inauguration as SU’s president.

I’m also looking forward to my first Ward World Championship Wildfowl Carving Competition and Art Festival in Ocean City. I’ve heard about the world-class carvers who compete and am looking forward to seeing their life-like creations. In addition to this contest featuring one of the oldest forms of folk art, visual arts on campus and downtown abound thanks to the Nabb Research Center and SU Art Galleries, which hosts several exciting exhibits, including several highlighting our very talented faculty and their students.

These are just a few of the many events I hope you’ll add to your calendar. The Salisbury Symphony Orchestra, Center for Extended and Lifelong Learning classes, the Jackson Chamber Music Festival, the Changing Climate/Changing World lecture series – all this and more await you at SU. Take your pick of our offerings in Panorama, and I look forward to seeing you in the audience!

Charles A. Wight
President, Salisbury University
**SPRING SEMESTER**

**CULTURAL SERIES**

In spring 2019, Salisbury University continues exploring the collaboration between art and science, which has the potential to create new knowledge and ideas beneficial to all. When intersecting, they open up new ways of seeing, experiencing and interpreting the world around us.

We begin our exploration with Bridgman Packer Dance, recipient of a 2017 New York Dance and Performance Award (The Bessies) for innovative mastery of “Video Partnering” work – the integration of live performance and video technology.

Explore Our Beautiful Campus: Of course we want you to attend our amazing cultural events, but we also invite you to visit our campus and just explore! SU is quickly amassing a collection of accolades for its beautiful grounds. Most recently, travel website Expedia naming SU among the “Most Beautiful College Campuses.”

Almost Everything Is Free: SU is proud that most of our cultural offerings are free and open to the public. For events where a large audience is anticipated, attendees may be asked to pick up a free ticket in advance to ensure their seat, look for the A symbol. For those events that do require an admission, look for the $ symbol and turn to pages 29-30 for ticket information.

All the Details: Looking for locations, contact phone numbers, websites or admission costs? You’ll find it all in one place. Turn to pages 27-30 and find this information organized by event sponsor.

Cultural Series Contact: If you see this symbol at the end of the event description  ☉, that means the event is sponsored by the Cultural Affairs Office and you can get more information on these events by calling 410-543-6271.

Events Can Change: As always, everything is subject to change. Visit the SU website for the press releases that include details about the event and the latest time, date and location information: www.salisbury.edu.

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Frogz! put Imago Theatre on the international map, combining masks, dance and slapstick with witty social commentary on the human condition. The New York Times raved: “A mastery of mime, dance and acrobatics.” For the seventh time, the Tibetan monks from the famed Drepung Loseling Monastery are in residence at SU creating, with geometric shapes and thousands of grains of colored sand, an exquisite 5-foot mandala. The residency also features lectures, a lecture/demo on monastic life and a community mandala, allowing guests to experience the mandala creation process.

2017 Grammy Award-winning The Crossing is a professional chamber choir dedicated to new music. The evening features David Lang’s Pulitzer Prize-winning The Little Match Girl Passion. The work has been described as “exquisite” by The New York Times.

In honor of African American History Month, the Lift Me Up! Mid-Atlantic Gospel Masters Tour features the Legendary Ingramettes and the Northern Kentucky Brotherhood Singers. This roof-raising program showcases gospel music traditions with commanding, spirit-filled performances that demonstrate the extraordinary depth of talent in American gospel music.

Other offerings include the Bridges to the World International Film Series and the Jackson Chamber Music Festival, featuring the Morgenstern Trio and the Russian String Orchestra, bringing its trademark virtuosity, high energy and warmth.

Join us for a demonstration of Chinese puppetry, Brazilian pianist André Mehmari and more.
ONGOING

Delmarva: People, Place & Time
Guerrieri Academic Commons, Niemann Gallery
Open During Nabb Center Hours

NABB CENTER EXHIBIT: This self-guided exhibit highlights various aspects of Delmarva history, including Native Americans and early settlers, agriculture and water, military contributions, and an early 19th-century home.

THROUGH FEBRUARY 17

Ward Museum, Welcome Gallery

WARD MUSEUM EXHIBIT: As part of the 50th anniversary of the Ward Foundation, the Ward Museum celebrates the centennial of the 1918 Migratory Bird Treaty Act and its transformative relationship with the Chesapeake Bay through an exhibit focused on the landmark legislation. Uncover the local impact of the 1918 Migratory Bird Treaty Act through a wide array of antique decoys, sporting accessories and conservation ephemera.

28 MONDAY

If Objects Could Talk: The History Behind Eastern Shore Artifacts
Guerrieri Academic Commons, Thompson Gallery
Open During Nabb Center Hours
Reception: Thu., Feb. 7, 6-7 p.m.

NABB CENTER EXHIBIT: Curated by SU junior Jaclyn Laman, this exhibit features over 30 objects from the Nabb Research Center collection. Each object in the exhibit comes from the Delmarva region and tells its own unique story. Learn about objects from right here in Salisbury, including the first electric lamp and the “Big Shoe” from the E. Homer White Shoe Co. Other objects featured include toys, pieces of furniture, paintings and much more.

Co-sponsored by the Honors College and the History Department.

17 THURSDAY

Discover SU:
Brown & Church Carillon
Blackwell Hall, 4:30-5:30 p.m.

CELL EVENT: Guided by William Folger, Music, Theatre and Dance Department.
 RSVP appreciated: www.salisbury.edu/cell

28 MONDAY

Cultured
Fulton Hall, University Gallery
Reception: Fri., March 8, 6-8 p.m.

SU ART GALLERIES EXHIBIT: In the petri dish of art school, the ideas generated and work created are informed by the interactions of faculty and students. These interactions create a culture, a living, morphing body that is greater than the sum of its parts. While these cultures are fleeting, their effects can be seen in students’ work long after they’ve left the art school dish. Former and current SU art students share their recent creative work, demonstrating the culture they continue to help create.

THROUGH MARCH 29

Sabrina Ratté: Shifting Landscapes
Conway Hall 128, Electronic Gallery
Artist Talk: Thur., March 28, Conway Hall 156, 5:30 p.m.

SU ART GALLERIES EXHIBIT: From utopian architecture to painterly textures, Ratté investigates the fine line between the virtual and the physical realm. Her work includes single-channel videos, installations, sculptures, live performances and prints. Ratté visits SU from her studio in Paris to speak about her work.
28 MONDAY THROUGH JULY 26
Captured in Time: Glimpses of the Eastern Shore through the Camera Lens
Guerriero Academic Commons, 1st Floor Lobby
Open During GAC Hours
Reception: Thu., Feb. 21, 6-7 p.m.
NABB CENTER EXHIBIT: Explore the past through photographs from the Nabb Research Center Collection, including people, places and events of the Eastern Shore. The exhibit also highlights photography equipment and how it has evolved over time.

28 MONDAY
Confronting Inequality / Achieving Sustainability
Fulton Hall 111, 7-8:30 p.m.
CHANGING CLIMATE/CHANGING WORLD LECTURE SERIES: The Fulton Sustainability Committee sponsors this weekly series, featuring SU faculty, guest speakers and community members who examine inequality and progress toward a sustainable world from socio-political, historical, environmental, economic and other perspectives. Questions of equity and building resilience or durable uses of environmental and social resources are explored from multiple perspectives. Presentations challenge assumptions, increase awareness of issues of inequality, sustainability and environmental justice as well as create opportunities to engage locally.
More information is available at www.salisbury.edu/academic-offices/liberal-arts/lecture-series.aspx.

1 FRIDAY
Crit Circle with Jayme McLellan
SU Art Galleries | Downtown, 7-9 p.m.
SU ART GALLERIES SPECIAL EVENT: Looking to get some feedback on your artwork? Local artists are invited to attend this special art critique event with curator, gallery director, educator and artist McLellan. She is the director and founder of Civilian Art Projects in Washington, D.C., and adjunct lecturer at Georgetown University. For 20 years, she has mentored artists on all aspects of professional practices and exhibition development.
Spaces are limited; reservation required. For more information and reservations contact: salisburyartgalleries@gmail.com with “crit circle” in the subject line.

1 FRIDAY
SU @ the Beach: Improving STEM Outreach & Education via ThinSats & Augmented Reality
Ocean Pines Community Center, 3:30-5 p.m.
CELL SU FACULTY LECTURE SERIES: Featuring Steven Binz, Physics. This is the first of an ongoing Faculty Lecture Series running Fridays through April 19. $1

1 FRIDAY
Lighthouse Literary Guild: Understanding Poetry with Nancy Mitchell
Blackwell Hall, 4:30-6:30 p.m.
CELL CLASS: Discover the strategies to read, analyze and enjoy poetry with a Pushcart Prize-winning poet. $1

4 MONDAY
Confronting Inequality / Achieving Sustainability
Fulton Hall 111, 7-8:30 p.m.
CHANGING CLIMATE/CHANGING WORLD LECTURE SERIES: Michael Lewis (ENVR): “How Did We Get Here? Historicizing Global Environmental Inequality and Sustainability”

4 MONDAY
Children from the Hotel America (Lithuania)
Holloway Hall, Great Hall, 7 p.m.
BRIDGES TO THE WORLD INTERNATIONAL FILM SERIES: The Bridges to the World International Film Series is a statewide, month-long initiative in recognition of the state’s global reach and a reflection of those connections in Maryland.

From 1990, the film revolves around the lives of teenagers in Soviet Lithuania. The protagonists are fans of rock-and-roll music, which is banned in the USSR, and are interested in the hippie movement, secretly listening to Luxembourg radio. In Lithuanian with English subtitles. Sponsored by World Artists Experiences and the International Division of Maryland’s Office of the Secretary of State.
5 TUESDAY
Domains of Caregiver Stress Among Parents of Children with Disabilities: Relations to Physical & Mental Health Outcomes
Conway Hall 152, 3:30 p.m.
FULTON FACULTY COLLOQUIA: Presented by Heidi Fritz, assistant professor of psychology. Featuring the research and creative work of faculty members from across the school, the colloquia celebrate both the work of individual faculty and the disciplinary diversity of the Fulton School.

5 TUESDAY
Chinese New Year Dinner Featuring Wong’s Chinese Lion Dancers
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: The Wong Chinese Lion Dancers are the lead dancers of the annual Chinese New Year Parade in Washington, D.C. $  

6 WEDNESDAY
WEDNESDAYS THROUGH MARCH 13
Lighthouse Literary Guild: Writing Your Travel Story with Mindie Burgoyne
Blackwell Hall, 4:30-6 p.m.
CELL CLASS: Delve into the practical aspects and creative components of storytelling with international travel writer Burgoyne. $  

6 WEDNESDAY
The Crossing
Holloway Hall Auditorium, 7 p.m.
CONCERT: Winner of the 2017 Grammy Award for Best Choral Performance, The Crossing is a professional chamber choir conducted by Donald Nally and dedicated to new music. It is committed to working with creative teams to make and record new, substantial works for choir – most often addressing social issues – with the possibility of changing the way we think about writing for choir, singing in choir, and listening to music for choir. The evening features a signature work, Lang’s Pulitzer Prize-winning The Little Match Girl Passion, and highlights from the 2016 Jeff Quartets written by some of The Crossing’s closest composer friends. 

This engagement is sponsored by the Office of Cultural Affairs and funded through the Mid-Atlantic Tour program of the Mid Atlantic Arts Foundation with support from the National Endowment for the Arts and the Maryland State Arts Council.

7 THURSDAY
Taking Leave: How Fugitive Slaves Influenced the Debate Over the Future of Slavery
Guerrieri Student Union, Wicomico Room, 7 p.m.
FULTON PUBLIC HUMANITIES LECTURE: See page 6 for details.

7 THURSDAYS THROUGH MARCH 14
SU @ the Beach: Writing Your Memoir I with Emily Rich
Ocean Pines Community Center, 9-10:30 a.m.
CELL CLASS: Delmarva Review’s Rich shares how to develop an engaging memoir. $  

7 THURSDAYS THROUGH FEBRUARY 28
Lighthouse Literary Guild: Writing Your Memoir Level One with Pat Valdata
Blackwell Hall, 6-8 p.m.
CELL CLASS: Learn essential skills in writing, proofreading, editing and revising your memoir. $  

8 FRIDAY
SU @ the Beach: Making the Past Personal: What Does DNA Tell Us About Our Ancestors?
Ocean Pines Community Center, 3:30-5 p.m.
CELL SU FACULTY LECTURE SERIES: Featuring Elizabeth Ragan, Anthropology. $  

8 FRIDAYS THROUGH MARCH 15
Writing Your Memoir II with Emily Rich
Ocean Pines Community Center, 10:30 a.m.-Noon
CELL CLASS: Delmarva Review’s Rich builds on existing skills to build a compelling memoir. $
7 THURSDAY
Taking Leave: How Fugitive Slaves Influenced the Debate Over the Future of Slavery
Guerrieri Student Union, Wicomico Room, 7 p.m.
LECTURE: Set in the context of the 1850 Fugitive Slave Law, Richard J.M. Blackett, Andrew Jackson Professor of History at Vanderbilt University, examines how fugitive slaves resisted the law and in doing so exacerbated a brewing conflict over the future of slavery.
Funded by the Fulton Public Humanities Program, History Department, Multicultural Student Services, Nabb Center and Fulton School of Liberal Arts Dean’s Office.

21 THURSDAY
Birthright Citizens: A History of Race & Rights in Antebellum America
Perdue Hall 156, 7 p.m.
LECTURE: Through the extraordinary travels of a black Baltimorean who joined the Navy and sailed from Maryland to Brazil to San Francisco in the 1850s, Martha S. Jones, the Society of Black Alumni Presidential Professor and professor of history at Johns Hopkins University, speaks about how African Americans claimed, pursued and won legal rights before the Civil War.
Funded by the Fulton Public Humanities Program, History Department, Nabb Center and Fulton School of Liberal Arts Dean’s Office.

8 FRIDAY
Soul Food Dinner Featuring Bernard Sweetney
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: Sweetney is a multi-instrumental jazz artist, having toured with Shirley Horn as well as Reuben Brown and Roberta Flack.

8 FRIDAY
Spoken Word & Open Mic Night
Guerrieri Student Union, Wicomico Room, 6 p.m.
PERFORMANCE: Performers from SU and surrounding areas perform spoken word performances on the theme of African American History Month.

28 THURSDAY
Talking Black in America
Fulton Hall 111, 6 p.m.
FILM & PANEL DISCUSSION: The film Talking Black in America chronicles the incredible impact of African American English on American language and culture. Filmed across the United States, this documentary is a revelation of language as legacy, identity and triumph over adversity. A panel discussion with SU faculty follows the screening.
Funded by SU Libraries.

Events are subject to change; for updates and corrections, visit: www.salisbury.edu • 6
8 FRIDAY
Feature Friday: Freedom Sing-Along
with John Wright & Wright Studio Vocalists
The Brick Room, 116 N. Division St., 6-7 p.m.
CELL CONCERT: Members of the SU community present live music. Must be 21+ to enter.

11 MONDAY
The Band’s Visit (Israel)
Holloway Hall, Great Hall, 7 p.m.
BRIDGES TO THE WORLD INTERNATIONAL FILM SERIES: Eight Egyptian musicians arrive by mistake in a small town in Israel’s Negev Desert. With no transportation nor any hotels, the band settles at a restaurant offering them lodging. Overcoming ethnic barriers, the Egyptians find diversion and companionship with the Israelis through a pervading undercurrent of shared melancholy. In Hebrew with English subtitles. See Feb. 4 for series details.

11 MONDAY
Confronting Inequality / Achieving Sustainability
Fulton Hall 111, 7-8:30 p.m.
CHANGING CLIMATE/CHANGING WORLD LECTURE SERIES: Karl Maier (PSYC) & Sherry Maykrantz (CHHS): “The Biopsychosocial Ecology of Health Disparities and how Inequality ‘Gets Under the Skin’

11 MONDAY
Mondays through March 18
Lighthouse Literary Guild: Poetry Writing with Nancy Mitchell
Blackwell Hall, 4:30-6 p.m.
CELL CLASS: Examine the form and structure of poetry writing with a Pushcart Prize-winning poet.

12 TUESDAY
Imago Theatre’s Frogz!
Holloway Hall Auditorium, 7 p.m.
(School Performance: Wed., Feb. 13, 1 p.m.; Schools interested in bringing their students should call 410-543-6271 for more information.)
PERFORMANCE: Frogz! put Imago on the international map. The simplicity and the charm of the show catapulted the production to two Broadway runs at the acclaimed New Victory Theatre in 2000 and 2002. The company’s trademark style – which combines masks, dance and slapstick with witty social commentary on the human condition – is the direct result of over 30 years of study, development and practice. Variety Magazine called it “Felliniesque mayhem.” The New York Times raved “A mastery of mime, dance and acrobatics.” Recommended for “children” of all ages.

13 WEDNESDAY
Ryan Habermeyer Reading
Perdue Hall 156, 8 p.m.
WRITERS ON THE SHORE: Habermeyer is assistant professor in the SU English Department. His prize-winning stories and essays twice have been nominated for the Pushcart Prize and published most recently in Hotel Amerika, Bat City Review, Cimarron Review, Fiction International and Carolina Quarterly. He is the author of the short fiction collection The Science of Lost Futures (BOA Editions, 2018).

13 WEDNESDAY
SU @ the Beach: Shakespeare Revealed
Ocean Pines Community Center, 1-2:30 p.m.
CELL LECTURE SERIES: T. Paul Pfeiffer, SU theatre professor emeritus, explores Shakespeare’s plays and sonnets to better understand his legacy.
15 FRIDAY
SU @ the Beach: King James & the North Berwick Witch Trials of Scotland
Ocean Pines Community Center, 3:30-5 p.m.
CELL SU FACULTY LECTURE SERIES: Featuring T. Paul Pfeiffer, theatre professor emeritus. $

15 FRIDAY
THROUGH MARCH 30
Methods: 2019 Art Department Faculty Exhibition
SU Art Galleries | Downtown
Reception: 3rd Friday, February 15, 5-7 p.m.
SU ART GALLERIES EXHIBIT: The creative process often mirrors the scientific method: Artists make observations of the world around them, conduct experiments and then analyze those creative risks to form a conclusion or finished piece. The types of experiments art faculty make are often related to their teaching, either as fodder for instruction or as a spark lit by their time in the classroom. This exhibition includes SU art faculty’s latest experiments from the studio and beyond.

18 MONDAY
The Children of Genghis (Mongolia)
Holloway Hall, Great Hall, 7 p.m.
BRIDGES TO THE WORLD INTERNATIONAL FILM SERIES: This 2017 drama follows a young boy in the Mongolian countryside as he trains for a horse race. In Mongolian with English subtitles. See Feb. 4 for series details.

18 MONDAY
Confronting Inequality / Achieving Sustainability
Fulton Hall 111, 7-8:30 p.m.
CHANGING CLIMATE/CHANGING WORLD LECTURE SERIES: Environmental Justice Student Panel: Principles of Environmental Justice

19 TUESDAY
Bridgman Packer Dance: Voyeur & Truck
Holloway Hall Auditorium, 7 p.m.
PERFORMANCE: Art Bridgman and Myrna Packer’s innovative mastery of “Video Partnering” work – the integration of live performance and video technology – has been acclaimed for its highly visual and visceral alchemy of the live and virtual. With the paintings of Edward Hopper as a point of departure, Voyeur bears witness to fragmented moments of private lives. Through integration of live performance and video technology, an ordinary box truck in Truck evolves from the utilitarian into a reimagined space, a micro-world of visions and transformation.

This engagement is sponsored by the Office of Cultural Affairs and funded through the Mid-Atlantic Tour program of the Mid Atlantic Arts Foundation with support from the National Endowment for the Arts and the Maryland State Arts Council.

20 & 21
Singers’ Showcase
Holloway Hall, Great Hall, 7:30 p.m.
SU MUSIC CONCERT: Award-winning SU vocalists prepare for competition season with their biannual showcase.

21 THURSDAY
Discover SU: Fulton Hall Arts & Music
Blackwell Hall, 4:30-5:30 p.m.
RSVP appreciated: www.salisbury.edu/cell
21 THURSDAY
Birthright Citizens: A History of Race & Rights in Antebellum America
Perdue Hall 156, 7 p.m.
FULTON PUBLIC HUMANITIES LECTURE: See page 6 for details.

22 FRIDAY
THROUGH APRIL 14
A Practiced Eye: Robert Hines
LaMay Gallery
Reception: Fri., Feb. 22, 5 p.m.
WARD MUSEUM EXHIBIT: Hines was a wildlife artist who embodied the visual aspects of the federal conservation movement. This exhibit draws from an important collection of works donated to the museum by John and Frances Juriga of Elmyra, NY, longtime collectors, biographers and enthusiasts of Hines’ work. As an illustrator, Hines was responsible for iconic and educational images of American wildlife throughout his decades of work with the U.S. Fish and Wildlife Service in the mid-20th century. His legacy is as both an artist and a steward of nature who strove to bring the beauty of nature to the American public so that they could better understand and therefore protect it.

22 FRIDAY
THROUGH MAY 12
How We Live With Nature: Student Art Show
LaMay Gallery
Reception: Fri., Feb. 22, 5 p.m.
WARD MUSEUM EXHIBIT: The annual student art show showcases the artistic works of local students. The Ward Museum invites PreK-12 students from Delmarva to submit their artwork for the show. This year’s theme is “How We Live with Nature” in conjunction with a concurrent exhibit on cultural conservation landscapes as represented in the works of Robert Hines.
Entries are due by February 15.

22 FRIDAY
The Life of Charles Albert Tindley & Hymns Which Touched Many Souls - Calvin Collins
Senior Project Lecture Recital
Wicomico Presbyterian Church, 7 p.m.
SU MUSIC CONCERT: Born in Berlin, MD, in 1851, Tindley was a Methodist minister, a noted songwriter and composer of gospel hymns, and he is recognized as one of the founding fathers of American gospel music.

23 SATURDAY
Lift Me Up! Mid-Atlantic Gospel Masters: Ingramettes & Northern Kentucky Brotherhood Singers
Holloway Hall Auditorium, 7 p.m.
CONCERT: This roof-raising program showcases gospel music traditions of the mid-Atlantic region with commanding, spirit-filled performances that demonstrate the extraordinary depth of talent in American gospel music. For more than five decades, Evangelist Maggie Ingram and the Ingramettes have brought their music and ministry to congregations in the Tidewater and Piedmont. For late evangelist “Mama” Maggie Ingram, who led the group for over 50 years, music was always a family affair, with three generations represented in the group. The Northern Kentucky Brotherhood Singers is a jubilee-style, a cappella, sacred gospel quartet. Their music is rich and complex and arises out of a shared inner-city experience that stresses faith, learning and communicative arts.

Sponsored by the Office of Cultural Affairs and funded through the Folk and Traditional Music Network of the Mid Atlantic Arts Foundation with support from the National Endowment for the Arts and the Maryland State Arts Council.
25 MONDAY
The Train Carrying Salt & Sugar (Mozambique)
Holloway Hall, Great Hall, 7 p.m.
BRIDGES TO THE WORLD INTERNATIONAL FILM SERIES: During the final phase of the Mozambican Civil War, well-armed anti-government rebels cut off access to basic commodities in the African country. Caught in the middle, desperate civilians attempted to survive, traveling hundreds of miles to trade locally produced salt for sugar in neighboring Malawi. In Portuguese with English subtitles. See Feb. 4 for series details.

25 MONDAY
Confronting Inequality / Achieving Sustainability
Fulton Hall 111, 7-8:30 p.m.
CHANGING CLIMATE/CHANGING WORLD LECTURE SERIES: Ellen Kang (SOCI): “The Resurgence of ‘Small Agriculture’: Food Deserts, Urban Farming and Sustainable Communities”

27 WEDNESDAY
Designing Cost-Efficient Surveillance Systems for Early Detection of Invasive Species
Perdue Hall 156, 5:30 p.m.
ENVIRONMENTAL STUDIES COLLOQUIUM SERIES: Introduction of nonnative species can cause substantial harm to agricultural and natural resources. Resources for the Future Fellow Rebecca Epanchin-Niell discusses how bioeconomic models, which account for pest spread and control options, enable optimal allocation of surveillance resources across large landscapes and target pests to minimize long term costs from new invasive species introductions.

27 WEDNESDAY
Building Community: We Can All Make a Difference
Henson Science Hall 103, 7 p.m.
PACE LECTURE: Learn how you can make a positive impact in your community. Governor’s Office on Service and Volunteerism Director Van Brooks shares his experiences making change in Baltimore through nonprofit work and national service.

27 WEDNESDAY
Allegheny Ensemble Presents Salut d’Amour
Holloway Hall, Great Hall, 7 p.m.
SU MUSIC CONCERT: This evening of French music features Edouard Lalo’s Piano Trio No. 2 and a showcase of talented SU music students.

28 THURSDAY
SU on the Road: Newseum Museum, Washington D.C.
Leave SU: 7:30 a.m.; Return: 7:30 p.m.
CELL BUS TRIP: David Burns, Communication Arts, lectures on the bus. $
1 FRIDAY
SU @ the Beach: The Gut-Brain Connection: Its Role in Immunity, Mental Health & Behavior
Ocean Pines Community Center, 3:30-5 p.m.
CELL SU FACULTY LECTURE SERIES: Featuring Jessica Clark, Biology. $

2 SATURDAY
Thoreau, Adventure, Anarchism & Zen with Donald Whaley
Conway Hall 179, 10 a.m.-3 p.m.
ADVENTURES IN IDEAS: HUMANITIES SEMINAR: History Professor Emeritus Whaley examines how Henry David Thoreau combined ideas from Buddhism, anarchism and adventure literature to create his philosophy. $

4 MONDAY
Film from Chile
Holloway Hall, Great Hall, 7 p.m.
BRIDGES TO THE WORLD INTERNATIONAL FILM SERIES: The film will be announced in spring and is in Spanish with English subtitles. See Feb. 4 for series details. 

5 TUESDAY
Comédie Surprise!
Fulton Hall 111, 7 p.m.
FILM: Get a good laugh in “version française.” In French with English subtitles. Presented by Aurélie Van de Wiele, Modern Languages and Intercultural Studies Department.

7 THURSDAY
Studying in France: A Student’s Perspective
Fulton Hall 111, 7 p.m.
COLLOQUIUM: French majors who have just spent a semester studying in Lyon share their experience. They discuss what they learned about themselves and how their outlook on life has changed by spending time in France. They also reflect on the importance of traveling, cultural awareness and diversity. Learn about how living abroad can transform you!

11 MONDAY
Avril ou le monde truqué (April & the Extraordinary World)
Conway Hall 153, 7 p.m.
FILM: In a dystopic France still ruled by the Bonapartes and where modern technology and progress are frowned upon, scientists seem to mysteriously vanish. April, the teenage daughter of two brilliant chemists, goes on a search to find her missing parents. In French with English subtitles. Presented by Arnaud Perret, Modern Languages and Intercultural Studies Department.
13 WEDNESDAY
French Conversation Hour
Hopper’s Tap House, 5:30 p.m.
SPECIAL EVENT: Led by Aurélie Van de Wiele, Modern Languages and Intercultural Studies Department, and upper-level SU French students. Open to high-intermediate and advanced speakers.

25 MONDAY
French Conversation Hour
Conway Hall Café, 3 p.m.
SPECIAL EVENT: Led by Arnaud Perret, Modern Languages and Intercultural Studies Department. Open to beginners and low-intermediate speakers.

27 WEDNESDAY
Visages, Villages (Faces, Places)
Conway Hall 153, 7 p.m.
FILM: Eighty-nine-year-old director Agnès Varda and young street artist JR travel throughout France to find subjects for JR’s famous photographic mural portraits. Through interactions between this unexpected duo and the people they encounter, this documentary draws a complex and tender picture of modern-day rural France and its inhabitants. In French with English subtitles. Presented by Ryan Conrath, English Department.

4 MONDAY
Confronting Inequality/ Achieving Sustainability
Fulton Hall 111, 7-8:30 p.m.
CHANGING CLIMATE/CHANGING WORLD LECTURE SERIES:
Shane Hall (ENVR): “Expanding Definitions of Violence in a Time of Climate Change”

5 TUESDAY
Asian Peacebuilding: Theory & Practice
Conway Hall 152, 3:30 p.m.
FULTON FACULTY COLLOQUIA: Presented by Keetha Soosaipillai, associate professor of conflict analysis and dispute resolution. See Feb. 5 for series details.

5 TUESDAY
“Courage, endurance & self-sacrifice of the highest possible order”: British Women Spies of World War II
Conway Hall 153, 7 p.m.
FULTON PUBLIC HUMANITIES LECTURE: In celebration of Women’s History Month, examine the women who served as agents in the Special Operations Executive (SOE) during World War II. Allison Abra, associate professor at the University of Southern Mississippi, discusses how these women “set Europe ablaze” through sabotage and subversive warfare. A reception follows the lecture.

4 MONDAY
Mardi Gras Dinner Featuring Such Fools
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: Such Fools are bound together on a quest for a meaningful musical experience amid the vast peninsula known simply as Delmarva. They are as diverse as their backgrounds.

6 WEDNESDAY
Island Out of Time Screening
Perdue Hall 156, 6 p.m.
ENVIRONMENTAL STUDIES COLLOQUIUM SERIES: This film portrays the struggles of a family with whether to stay on the island where they’ve been for 300 years or leave for the mainland. Accompanied with readings from Tom Horton’s book, Island Out of Time, which wrote of the same family 25 years ago. Smith Island, the setting beautifully portrayed in David Harp’s photography, is Maryland’s only offshore inhabited island. The Marshall family in the film includes Dwight, a top Bay waterman; Mary Ada his wife, known for her eight-layer chocolate cakes (the state dessert); and their four children who have already left the island physically, but not emotionally.

WOMEN’S HISTORY MONTH EVENT

5 TUESDAY
Mardi Gras Dinner Featuring Such Fools
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: Such Fools are bound together on a quest for a meaningful musical experience amid the vast peninsula known simply as Delmarva. They are as diverse as their backgrounds.

6 WEDNESDAY
Nancy Mitchell Reading
Commons, Worcester Room, 8 p.m.
WRITERS ON THE SHORE: Mitchell is a 2012 Pushcart Prize winner and the author of three volumes of poetry, The Near Surround (Four Way Books, 2002), Grief Hut (Cervena Barva Press, 2009) and The Out-of-Body Shop (Plume Editions in 2018). She is co-editor of Plume Interviews 1 (MadHat Press, 2016.) Her poems have appeared in Agni, Green Mountains Review, Poetry Daily, Washington Square Review, among other journals, and have been anthologized in Last Call (Sarabande Books), The Working Poet (Autumn House Press) and Plume 3, 4, & 5. She has been an artist in residence at Virginia Center for the Creative Arts in San Angelo and Aviillar, France, and at Spring Creek, Oregon State University. Mitchell teaches in SU’s CELL program and serves as associate editor of special features for Plume Poetry.
march

6 WEDNESDAY
SU Trombone Day
Holloway Hall, Great Hall, 7:30 p.m.
SU MUSIC CONCERT: Guest performer is Isrea Butler.

8 FRIDAY
Feature Friday: Red Letter Day
The Brick Room, 116 N. Division St., 6-7 p.m.
CELL CONCERT: Members of the SU community present live music. Must be 21+ to enter.

7 THURSDAYS
THURSDAYS THROUGH MARCH 28
Lighthouse Literary Guild: Writing Your Memoir Level Two with Pat Valdata
Blackwell Hall, 6-8 p.m.
CELL CLASS: Learn essential skills in writing, proofreading, editing and revising your memoir. $-

8 FRIDAY
SU @ the Beach: Poetry Deconstructed: The Bones We Don’t See
Ocean Pines Community Center, 3:30-5 p.m.
CELL SU FACULTY LECTURE SERIES: Featuring John Nieves, English. $-

9 SATURDAY
On The Double Featuring Duo MemDi, Violin & Piano
Holloway Hall Auditorium, 7:30 p.m.
SALISBURY SYMPHONY ORCHESTRA: Duo MemDi was founded by violinist Igor Kalnin and pianist Rochelle Sennet in summer 2010, when they served on the faculty at Blue Lake Fine Arts Camp in Michigan. The duo performs all repertoire by memory, as they believe that it allows them to connect with composers’ ideas in a more profound and insightful way. They understand it as internalization and re-composing of the structural, harmonic and melodic elements of a particular work. Another focus of the duo is to increase diversity and inclusion in the world of classical music, and they have worked with living composers from various backgrounds. These two fundamental ideas created the name of the duo: Mem[ory] and Di[versity] - MemDi. Since its inception, the Duo performed a broad variety of repertoire by memory, including sonatas of Bartok, Beethoven, Brahms, Franck and Prokofiev, and numerous violin and piano showpieces. The duo has also commissioned a number of works, including Sonata No. 2 for Violin and Piano by the African-American composer James Lee Ill and Double Concerto for Violin, Piano and String Orchestra by the Uzbek woman composer Dilorom Saidaminova. They performed extensively in Europe, Asia and across the United States. $-

11 MONDAY
Confronting Inequality/Achieving Sustainability
Fulton Hall 111, 7-8:30 p.m.
CHANGING CLIMATE/CHANGING WORLD LECTURE SERIES: Jim Burton (CMAT): “Inequality and Sustainability Go to the Movies”
11 & 12
Chinese Puppet Workshop Featuring Puppet Artist Chen Lihui
Holloway Hall, Great Hall, 7 p.m.
(Schools interested in having the puppet master visit their school call 410-543-6271 for more information.)
SPECIAL EVENT: Puppet master Lihui, inheritor for the intangible cultural heritage of the Zhangzhou Puppet Troupe, shares the secrets of the Chinese puppet theatre. As keeper of the national intangible cultural heritage, Lihui won the Best Honorary Performance Award at the Spanish International Puppet Festival, the 13th Subotica International Children's Puppet Festival in Ethiopia and the Best Performing Arts Award for Best Handheld Art, Czech Republic. Sponsored by the Office of Cultural Affairs, World Artists Experiences and the Embassy of the Peoples Republic of China.

12 TUESDAY
TUESDAYS THROUGH APRIL 2
(no class March 19)
SU @ the Beach: War of Words: Media Coverage of Conflicts & Causes from My Lai to #MeToo
Ocean Pines Community Center, 3:30-5 p.m.
CELL LECTURE SERIES: Featuring Dave Burns, SU Communication Arts.

13 WEDNESDAY
St. Patrick’s Day Dinner Featuring the Folk Heroes
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: SU celebrates Irish heritage and the many positive contributions that Irish people have made to American life. Enjoy the Irish tunes of Robin Cockey, Bob Hayman, Mick Haensler and Charlie Stegman.

14 THURSDAY
Olivia Kim Artist Talk
Conway Hall 156, 5:30 p.m.
Residency: March 10-15
SU ART GALLERIES ARTIST TALK: Kim’s art is inspired by the lightness of being. She specializes in body movement. Through her own direct experience of movement, Kim explores the visceral experience of her subjects. Her figurative sculptures seek to convey the ever-changing architecture of the human being.

15 FRIDAY
SU @ the Beach: Detecting Fake from Factual: A Common Sense Approach to Consuming Mass Media
Ocean Pines Community Center, 3:30-5 p.m.
CELL SU FACULTY LECTURE SERIES: Featuring Dave Burns, Communication Arts.

20 WEDNESDAY
SU on the Road: American Visionary Museum, Baltimore
Leave SU: 7:30 a.m.; Return: 7 p.m.
CELL BUS TRIP: 

21 THURSDAY
Discover SU: University Archives & Special Collections
Blackwell Hall, 4:30-5:30 p.m.
CELL EVENT: Guided by University Archivist Ian Post.
RSVP appreciated:
www.salisbury.edu/cell

25 MONDAY
Confronting Inequality/Achieving Sustainability
Fulton Hall 111, 7-8:30 p.m.
CHANGING CLIMATE/CHANGING WORLD LECTURE SERIES: Stephanie Bernhard (ENGL): “The ‘Anthropocene’ Debate: How Should We Name Environmental Inequality?”
PETER & JUDY JACKSON CHAMBER MUSIC FESTIVAL

25 MONDAY
The Morgenstern Trio
Holloway Hall, Great Hall, 7 p.m.
CONCERT: To name a piano trio after the popular 19th century German poet Christian Morgenstern was the inspiration of Catherine Klipfel, piano; Stefan Hempel, violin; and Emanuel Wehse, cellist, who met during their studies at the Folkwang Conservatory in Essen, Germany. After only two short years of working together, the Morgenstern Trio emerged on the German music scene by being awarded top prizes and awards, such as the prestigious U.S. Kalichstein–Laredo-Robinson Trio Award. This prize catapulted them onto the scene in the U.S. with performances at the Kennedy Center and Carnegie Hall, among other national locations. $

27 WEDNESDAY
Russian String Orchestra
Holloway Hall Auditorium, 7 p.m.
CONCERT: Moscow’s finest young string ensemble, the Russian String Orchestra, formally known as Chamber Orchestra Kremlin, returns with its trademark virtuosity, high energy and warmth. Under the baton of founder and music director Misha Rachlevsky the Russian String Orchestra delivers impassioned performances that linger in the soul long after the last note resonates. They were awarded Critics Choice in London’s Gramophone, Critics Choice in the New York Times and record of the year in Hong Kong. Experiencing the Russian String Orchestra will move your soul. See below for details on a Russian Dinner held in conjunction with the concert. Sponsored by the Office of Cultural Affairs and World Artist Experiences, Inc.

27 WEDNESDAY
Russian Dinner
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: This dinner is held in conjunction with the performance of the Russian String Orchestra, see above for details. $

28 THURSDAYS
THROUGH MAY 2
Writing Your Memoir I
with Emily Rich
Ocean Pines Community Center, 9-10:30 a.m.
CELL CLASS: Delmarva Review’s Rich shares how to develop an engaging memoir. $

29 FRIDAYS
THROUGH MAY 3
Writing Your Memoir II
with Emily Rich
Ocean Pines Community Center, 10:30 a.m.-Noon
CELL CLASS: Delmarva Review’s Rich builds on existing skills to build a compelling memoir. $

29 FRIDAY
SU @ the Beach:
Sculpture & Movement:
Animating the Unmoving
Ocean Pines Community Center, 3:30-5 p.m.
CELL SU FACULTY LECTURE SERIES: Featuring Bill Wolff, Art Department. $

29-31
Mid-Atlantic Ottoman Studies Workshop
Perdue Hall 362
Fri., 4 p.m.: Keynote Address; Sat.-Sun., 9 a.m.-4:30 p.m.
WORKSHOP: SU hosts the inaugural workshop, which provides an opportunity for leading scholars of Ottoman studies in the mid-Atlantic region to present their current research projects. For information contact Emin Lelic at exlelic@salisbury.edu. Sponsored by the Fulton School of Liberal Arts, Graduate Studies and Research Office, History Department, English Department and Philosophy Department.

30 SATURDAY
The Jerry Tabor Ear Alliance
Conway Hall 316, 7:30 p.m.
SU MUSIC CONCERT: Featuring compositions by guitarist Jerry Tabor, the band plays contemporary jazz and fusion that bridges the divide between various modern musical styles. Tabor plays several of his solo guitar works and is joined by trumpet, piano, bass and drums in tightly woven ensemble interplay.
1 MONDAY
Confronting Inequality/Achieving Sustainability
Guerrieri Academic Commons, Assembly Hall, 7-8:30 p.m.

CHANGING CLIMATE/CHANGING WORLD LECTURE SERIES:
Laura Pulido – educator, author and activist – explores racial inequality and environmental justice.

4 THURSDAY
Hidden Stories of Objects from the Chesapeake Bay Maritime Museum Collection
Guerrieri Academic Commons, Nabb Center Classroom, 6:30 p.m.

NABB CENTER EVENT: Join Chesapeake Bay Maritime Museum Chief Curator Pete Lesher for detective stories about the unexpected history behind cultural and artistic objects.

From a 19th-century painting to 20th-century folk sculpture, research in archival and journalistic sources has uncovered surprising cultural connections, which provide rich interpretive opportunities to connect these local and object-specific stories to broader themes in regional and American history – slavery and its legacy, natural resource exploitation and conservation, and themes of national expansion.

Co-sponsored by the History Department

4–6 5TH ANNUAL SALISBURY PERCUSSION FESTIVAL 2019 (SPF 19)
Holloway Hall Auditorium

SU MUSIC CONCERTS: This year celebrates music-making with modern technology and features guest artists The Kraken Quartet and new music by composer Quinn Collins.

THURSDAY • 7:30 p.m.
An Evening of Percussion
Under the direction of Eric Shuster, the SU Percussion Ensemble’s spring program features new music by Quinn Collins, a Philadelphia-based composer of rhythmically engaging acoustic and electroacoustic music who combines rigorous formal schemes and processes with rock energy.

FRIDAY • 7:30 p.m.
The Kraken Quartet
A massive force of percussion and electronics, The Kraken Quartet is a genre-crossing group known for its highly energetic and engaging performances. Since their formation in 2012, the Austin-based group has been heralded for merging elements of math rock, minimalism, indie, post-rock, electronica and the avant-garde. The Kraken Quartet has been featured on festivals, including South by Southwest and Fast Forward Austin.

SATURDAY • 7:30 p.m.
World Drum Experience
Under the direction of Ted Nichols, the new world music band features a mix of reggae, Afro-beat, Latin, contemporary rock and funk music.

4–7* & 11–14*
Peter & the Starcatcher
Fulton Hall, Black Box Theatre, 8 p.m. & *2 p.m.

6 SATURDAY
Jeffrey Todd Senior Recital
Holloway Hall, Great Hall, 4 p.m.
SU MUSIC CONCERT

10 WEDNESDAY
SU President Charles A. Wight
Inauguration
Time & Location To Be Announced
SPECIAL EVENT: SU celebrates the inauguration of President Charles A. Wight. Look for event details in the spring.

11 THURSDAY
LGBTQ Film Festival: The Miseducation of Cameron Post
Fulton Hall 111, 7 p.m.
FULTON PUBLIC HUMANITIES FILM: Celebrate LGBTQ history and pride with a series of three award-winning independent films. Follow Cameron as she is sent to a gay conversion therapy center after getting caught with another girl in the back seat of a car on prom night. In the face of intolerance and denial, Cameron meets a group of fellow sinners. Together, this group of teenagers form an unlikely family as they fight to survive. A panel discussion and opening reception follow the film. See May 9 and June 13 for other films.

11 THURSDAY
Photographic Innovation and the Delmarva Peninsula
Guerrieri Academic Commons, Nabb Center Classroom, 6 p.m.
NABB CENTER EVENT: SU professor and art historian Jennifer Kruglinski discusses the evolution of photography. Since its inception in France and Britain in the 1830s, photography has documented the surrounding world for artists and individuals alike. Once this innovative technology traveled to America, a new audience became enraptured by the possibilities presented by the fusion of art and technology in photography. Kruglinski discusses how this new technology allowed Delmarva residents of all economic groups to make their mark on history, from portraiture, to the documentation of news and events, to mementos of private lives all frozen in time with the click of a button and the close of the shutter.

8 MONDAY
Confronting Inequality/ Achieving Sustainability
Fulton Hall 111, 7-8:30 p.m.
11 THURSDAY
New Music Salisbury
Holloway Hall, Great Hall, 7:30 p.m.
SU MUSIC CONCERT

11-14*
Spring Dance Concert
Holloway Hall Auditorium, 8 p.m. & 2 p.m.
SU DANCE COMPANY:
The program features works by guest artists and resident faculty. Directed by Helen Myers. $

12 FRIDAY
Brazilian Pianist & Composer
André Mehmari
Holloway Hall, Great Hall, 7 p.m.
WROTIEN PIANO CONCERT SERIES: From his youth, Mehmari’s musical sensibility has known no borders, freely flowing between Chopin, Scott Joplin and Ernesto Nazareth. Now a renowned pianist and composer, he has forged a language of tremendous expressive power from the resources of Brazilian, jazz and classical music. He applies his instinct for composition not only in the writing of new works and arrangements, but also in interpretation. Widely recognized in his native Brazil as an artistic leader of his generation, he has been awarded prizes both in Brazilian popular music and in classical music. Sponsored by the Office of Cultural Affairs, World Artists Experiences and the Embassy of Brazil.

12 FRIDAY
The Living Art of Islamic Calligraphy
Fulton Hall 111, 4 p.m.
LECTURE: The preeminent ambassador of the art of Islamic calligraphy in America, Mohamed Zakariya, reflects on the history and current state of Islamic calligraphy, drawing extensively on his own experience, and shares some of his own work. Known for his design of the “Eid Greetings” U.S. postage stamps, he concentrates primarily on classical Arabic and Ottoman Turkish calligraphy. Sponsored by the Fulton Public Humanities Series. For information contact Emin Lelic at exlelic@salisbury.edu.

13 SATURDAY
National Cherry Blossom Festival Parade, Washington, D.C.
BUS TRIP: The festival marks the 107th celebration of the gift of the 3,000 cherry trees from Tokyo to Washington, D.C. See ticket information on p. 29. $
16 TUESDAY
American Empire & Trump
Conway Hall 152, 3:30 p.m.
FULTON FACULTY
COLLOQUIA: Presented by Mike O’Loughlin, professor of political science. See Feb. 5 for series details.

17 WEDNESDAY
Water Markets: A High-Resolution View from California
Perdue Hall 156, 5:30 p.m.
ENVIRONMENTAL STUDIES COLLOQUIUM SERIES: Anita M. Chaudhry, associate professor of economics at California State University, Chico, discusses water marketing, where farmers holding senior water rights can choose to lease their water rights to interested buyers. Using remotely sensed land use data to study farmer-level agricultural water sale decisions, Chaudhry explores how California farmers have responded to changes in state and local water transfer policies, price of crops and droughts in their water sale decisions.

17 WEDNESDAY
Melissa Crowe Reading
Commons, Worcester Room, 8 p.m.
WRITERS ON THE SHORE: Crowe is the author of Dear Terror, Dear Splendor (University of Wisconsin Press, 2019). She teaches poetry and publishing and coordinates the M.F.A. program at University of North Carolina Wilmington and she is co-editor of Beloit Poetry Journal. She lives in Wilmington, NC.

18 THURSDAY
Discover SU: Richard A. Henson School of Science & Technology
Blackwell Hall, 4:30-5:30 p.m.
CELL EVENT: Guided by Henson School Interim Dean Mike Scott.
RSVP appreciated: www.salisbury.edu/cell

19 FRIDAY
THROUGH MAY 7
60th Bi-Annual Senior Exhibitions: Fine Arts
SU Art Galleries | Downtown
Awards Reception: Fri., April 26, 5-7 p.m.
SU ART GALLERIES EXHIBIT

19 FRIDAY
SU @ the Beach: Using Geology & Remote Sensing to Reconstruct Past Environments Along the Nanticoke River During John Smith’s Voyage
Ocean Pines Community Center, 3:30-5 p.m.
CELL SU FACULTY LECTURE SERIES: Featuring Brent Zaprowski, Geography and Geosciences.

19 FRIDAY
THROUGH SEPTEMBER 15
Chesapeake Visual Icons
LaMay Gallery
Reception: Fri., April 19, 5-7 p.m.
WARD MUSEUM EXHIBIT: The area surrounding the Chesapeake Bay has a distinct visual appeal that is centered in the iconic images of the Bay, its people, and the incredibly diverse bounty of both the water and land. From the arch of the Bay Bridge rising over the Chesapeake to the Ward Brothers in their workshop, this exhibit features historical pictures that have shaped the wider understanding of the Chesapeake. Paired with the historical images, contemporary photographers display works that feature the Chesapeake through both cultural and environmental perspectives, offering a powerful sense of where we’ve been and where we are.

Photograph by A. Aubrey Bodine • Copyright © Jennifer B. Bodine • Courtesy of www.aaubreybodine.com

19 • Events are subject to change; for updates and corrections, visit: www.salisbury.edu
**SUNDAY**

**Easter Dinner**
Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES ☝️ $

**MONDAY**

**Confronting Inequality / Achieving Sustainability**
Fulton Hall 111, 7-8:30 p.m.

CHANGING CLIMATE/CHANGING WORLD LECTURE SERIES: Ryan Sporer (SOCI): “Living Off-Grid: A Reaction to a (Dis)Connected, Unsustainable and Unequal World”

**22-28**

**Ward World Championship Education Conference**
Roland E. Powell Convention Center, Ocean City, MD

WARD MUSEUM EVENT: Create award-winning carvings with World Champion and professional carvers. A full menu of one-, two-, three- and four-day classes are offered in conjunction with the Ward World Championship by such artists as Rich Smoker, Jerry Painter and more. $

Registration in advance is required; space is limited.

**21 SUNDAY**

**Easter Dinner**
Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES ☝️ $

**22 MONDAY**

**Confronting Inequality / Achieving Sustainability**
Fulton Hall 111, 7-8:30 p.m.

CHANGING CLIMATE/CHANGING WORLD LECTURE SERIES: Ryan Sporer (SOCI): “Living Off-Grid: A Reaction to a (Dis)Connected, Unsustainable and Unequal World”

**TUESDAY**

**Passover Dinner**
Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: Please note, SU does not have a Kosher kitchen. ☝️ $

**23 TUESDAY**

**Passover Dinner**
Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: Please note, SU does not have a Kosher kitchen. ☝️ $

**21 SUNDAY**

**Easter Dinner**
Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES ☝️ $

**22 MONDAY**

**Confronting Inequality / Achieving Sustainability**
Fulton Hall 111, 7-8:30 p.m.

CHANGING CLIMATE/CHANGING WORLD LECTURE SERIES: Ryan Sporer (SOCI): “Living Off-Grid: A Reaction to a (Dis)Connected, Unsustainable and Unequal World”

**23 TUESDAY**

**Passover Dinner**
Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: Please note, SU does not have a Kosher kitchen. ☝️ $

**24 WEDNESDAY**

**Monastic Life Lecture & Demo**
Holloway Hall Auditorium, 7 p.m.

**25 THURSDAY**

**International Dinner Series: A Taste of Tibet**
Commons, Bistro, 4:30-7:30 p.m.

See April 25 for details. $
24 WEDNESDAY
Maryland Governor’s Deputy Chief of Staff Jeannie Haddaway-Riccio
Guerrieri Academic Commons, Assembly Hall, 7 p.m.
FULTON ALUMNI LECTURE SERIES: Haddaway-Riccio, deputy chief of staff for Governor Larry Hogan and SU alumna, discusses how her time as a student leader at SU prepared her for a career in government and politics. A native of the Eastern Shore, Haddaway-Riccio advises the governor on environmental policies and issues impacting the Chesapeake Bay.

25 THURSDAY
Preserve the Baltimore Uprising: A Case Study in Public History Practice
Guerrieri Academic Commons, Assembly Hall, 5:30 p.m.
FULTON PUBLIC HUMANITIES LECTURE: Public historians strive to be both responsible and responsive. As scholars, we are responsible for upholding the highest standards of intellectual inquiry. As public servants, we are committed to responding to the needs, interests and desires of our audiences and stakeholders. Sometimes it is difficult to balance these two demands. In this talk, Denise Meringolo, associate professor at George Washington University, describes the processes, values and ethical considerations underlying the creation of Preserve the Baltimore Uprising, a crowd-sourced digital collection.
Sponsored by the Fulton Public Humanities Program and Fulton School Dean’s Office.

26 FRIDAY
Monique Thomas Senior Project Lecture Recital
Fulton Hall Room 112, 6 p.m.
SU MUSIC CONCERT

26-28
49th Annual Ward World Championship Wildfowl Carving Competition & Art Festival
Roland E. Powell Convention Center, Ocean City, MD
Fri., 10 a.m.-5 p.m.
Sat., 9 a.m.-5 p.m. • Awards Ceremony, 5:30 p.m.
Sun., 10 a.m.-4 p.m.
WARD MUSEUM EVENT: Carvers and visitors from across the world convene for the most prestigious competition of contemporary wildfowl art. The event includes judging, benefit auction, classes, seminars, demonstrations, children’s activities, and exhibitor booths of artisans and supplies.

$
27 SATURDAY
39th Annual Philosophy Symposium: The Laughing Animal
Conway Hall 153, 9 a.m.-3 p.m.
PHILOSOPHY SYMPOSIUM: Aristotle famously defined laughter as an exclusively human trait, but how exactly is laughter, and humor more generally, a sign of what is either laudable or worrisome in our nature? Alumni, community members, faculty and current students come together for a day of inquiry, discovery and debate. Featured presenters include Anca Parvulescu, Washington University in St. Louis, MO, author of Laughter: Notes on a Passion, and John Lombardini, William and Mary, author of The Politics of Socratic Humor. Explore the various philosophical, literary and political dimensions of our most joyous, uproarious, revolutionary trait.

27 SATURDAY
Exploring Photography Workshop
Guerrieri Academic Commons, Nabb Center Classroom, 10:30 a.m.
NABB CENTER EVENT: SU professor and professional photographer Jeanne Anderton leads a workshop on the history and evolution of photography techniques. From smart phones to DSLRs, cameras have the same mechanics that enable the photographer to create their images. Explore the options available to photographers and how they might be more successful in taking photos. Included are discussions of composition, content, audience, software and alternates to digital photography. Participants are encouraged to participate in a photographic "scavenger hunt" with feedback and review of photos created.
Open to all skill levels and camera types. Limited number; registration required; call 410-543-6312 to register.

29 MONDAY
Confronting Inequality/Achieving Sustainability
Fulton Hall 111, 7-8:30 p.m.
CHANGING CLIMATE/CHANGING WORLD LECTURE SERIES: Amal Ali (GEOG/URPL): "Urban Planning to Create Sustainable Communities"

27-28* Charles Dickens: The Last Rehearsal
Fulton Hall, Black Box Theatre, 8 p.m. & *2 p.m.
SU THEATRE: SU Theatre Professor Emeritus T. Paul Pfeiffer returns in the premiere performance of SU English Professor Emeritus Tony Whall’s play in which the great author rehearses for his final reading, bringing to life many of his favorite characters and revealing, as he does, more of the drama of his own life than perhaps he imagines or intends.

29 MONDAY
THROUGH MAY 17
60th Bi-Annual Senior Exhibitions: Graphic Design
Fulton Hall, University Gallery
Awards Reception: Fri., May 10, 5-7 p.m.
SU ART GALLERIES EXHIBIT

Events are subject to change; for updates and corrections, visit: www.salisbury.edu • 22
1 WEDNESDAY
The Holocaust in History & Memory
Guerrieri Academic Commons, Assembly Hall, 7 p.m.

FULTON PUBLIC HUMANITIES LECTURE:
To mark Holocaust Memorial Day, or Yom HaShoah, Maarten Pereboom, dean of the Fulton School of Liberal Arts, and Rabbi Arnold Bienstock discuss the persecution and genocide of the European Jews and other groups during the Nazi era, the legacy of these crimes against humanity, and the enduring challenges of racism and discrimination.

Sponsored by the Fulton Public Humanities Program and Fulton School Dean’s Office.

1 WEDNESDAY
Flavors of the Caribbean Islands Dinner Featuring the Steel Kings
Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: The Steel Kings Steel Drum Band was formed over 20 years ago by Terrence Cameron. His music and skills are well known throughout the U.S. and the Caribbean. The band’s instrumentation consists of various types of steel drums, keyboard, vocals and other percussion instruments.

3 FRIDAY
SU on the Road: Smith Island Boat & Walking Tour
Leave Crisfield City Dock: 9 a.m.; Return: 4:30 p.m.
CELL BUS TRIP: Tour Smith Island with environmental writer and SU professor Tom Horton. Visit with residents, learn the history of Smith Island cake, and discuss the extraordinary environment and culture of this island in the Chesapeake.

4 SATURDAY
Salisbury & University Chorales Presents Carmina Burana
Holloway Hall Auditorium, 7:30 p.m.

SU MUSIC CONCERT: Cantiones Profanae (Songs from Beuren Profane Songs), a “scenic cantata,” is one of the most renowned compositions of Carl Orff. The texts are from the 1847 edition of the Benediktbeuren (Benedictine Monastery) manuscript published by Johann Andreas Schmeller. Performances feature the Salisbury Chorales, soloists, orchestra, children’s choir and dancers. Directed by William M. Folger and John Wesley Wright.

5 SUNDAY
Madrigal Choir
Holloway Hall, Great Hall, 4 p.m.

SU MUSIC CONCERT

6 MONDAY
Confronting Inequality / Achieving Sustainability
Fulton Hall 111, 7-8:30 p.m.

CHANGING CLIMATE/CHANGING WORLD LECTURE SERIES: See Jan. 28 for details.

7 TUESDAY
Salisbury Pops
Holloway Hall Auditorium, 7:30 p.m.

SU MUSIC CONCERT
9 THURSDAY
LGBTQ Film Festival: Women on Fire
Fulton Hall 111, 7 p.m.
FULTON PUBLIC
HUMANITIES FILM: The film follows Brooke Guinan, the
first openly transgender firefighter in New York City. A
character-driven documentary, the film follows Brooke as she
sets out to challenge perceptions of what it means
to be transgender in American
today. See April 11 and
June 13 for other films.

10 FRIDAY
Feature Friday: Dave Raizen and Jerry Schnickelfritz
The Brick Room, 116 N. Division St., 6-7 p.m.
CELL CONCERT: Members of the SU community present live
music. Must be 21+ to enter.

10 FRIDAY
PACE Showcase
Guerrieri Academic Commons, Assembly Hall, 1-2:30 p.m.
PACE SPECIAL EVENT: SU’s Institute for Public Affairs and Civic Engagement (PACE)
highlights student and faculty engagement efforts,
particularly those involving community action.

11 SATURDAY
Behind-the-Scenes Tour of the Nabb Research Center
Guerrieri Academic Commons, Nabb Center Classroom, 10:30 a.m.
NABB CENTER EVENT: Join Exhibits and Artifacts Curator Janie Kreines for a behind-the-scenes tour of the Nabb Research Center facility, including the state-of-the-art storage rooms! This is a rare opportunity for participants to see artifacts that are not on view to the public.

11 SATURDAY
Rachmaninoff’s Realm Featuring Ernest Barretta, Piano
Holloway Hall Auditorium, 7:30 p.m.
SALISBURY SYMPHONY ORCHESTRA: Recognized, at a young age, as a pianist “in command of his instrument and the music at every intricate turn ... his technical expertise, stage presence and sensitivity to the music are truly inspiring in so youthful a pianist” (McKeesport Daily News), American pianist Barretta continues to enjoy success as both soloist and chamber musician. He has performed extensively throughout the U.S. and abroad, as soloist with the St. Petersburg Symphony in Russia, the National Gallery Orchestra of Washington, D.C. and the Mid-Atlantic Symphony Orchestra; this is his second appearance with the Salisbury Symphony Orchestra. Barretta additionally devotes a great deal of his time to teaching; the rewarding task of working with emerging talent is an important part of his life as a musician. He is currently on the piano faculty of the Juilliard School of Music, pre-college division, having served previously on the piano faculties of The Peabody Conservatory and Towson University. He also enjoys working as conductor and composer, and is music director of the several ensembles that make up the music program at St. Joseph, Fullerton, in Baltimore, MD.
12 SUNDAY
Lance Fisher & Saeshan Carter
Joint Junior Recital
Holloway Hall, Great Hall, 7 p.m.
SU MUSIC CONCERT

13 MONDAY
Confronting Inequality/Achieving Sustainability
Fulton Hall 111, 7-8:30 p.m.
CHANGING CLIMATE/CHANGING WORLD LECTURE SERIES:
Wicomico Interfaith Partners Panel: Members of faith communities discuss inequality and sustainability.

14 TUESDAY
Presto Recitals
Holloway Hall, Great Hall, 5 p.m. & 7 p.m.
CELL CONCERT: Students of the Presto music program perform.

14 TUESDAY
The Fanatical Sabbatical: Lessons Learned from Publishing My First Book
Conway Hall 152, 3:30 p.m.
FULTON FACULTY COLLOQUIA: Presented by David Burns, associate professor of communication arts. See Feb. 5 for series details.

16 THURSDAY
Youth Symphony Orchestra
Holloway Hall Auditorium, 7:30 p.m.
SU MUSIC CONCERT

16 THURSDAY
Discover SU: SU Arboretum
Blackwell Hall, 4:30-5:30 p.m.
CELL EVENT: Guided by Will Lowery, Horticulture.
RSVP appreciated: www.salisbury.edu/cell

17 FRIDAY
Salisbury Affordable Art Fair
SU Art Galleries | Downtown, 5-8 p.m.
SU ART GALLERIES SPECIAL EVENT: Looking to collect art but not sure where to start? Looking for a unique gift? Looking to support our local economy? Look no further! Join us for Salisbury’s first art fair. Artists from around the region sell one-of-kind works of art at affordable prices!

17 FRIDAY
Skilled Service: The Volunteer Art Show
Welcome Gallery
Reception: Fri., May 17, 5-7 p.m.
WARD MUSEUM EXHIBIT: Many of the volunteers at the Ward Museum are accomplished artists themselves. The exhibit features a collection of works made using a variety of media and techniques by our dedicated volunteers.

19 SUNDAY
SU Children’s Choir
Holloway Hall Auditorium, 2:30 p.m.
SU MUSIC CONCERT: Under the direction of Alice Winfield.

25 • Events are subject to change; for updates and corrections, visit: www.salisbury.edu
13 THURSDAY
LGBTQ Film Festival: Divine Divas
Fulton Hall 111, 7 p.m.
FULTON PUBLIC HUMANITIES FILM: The Divine Divas are the icons of the first generation of Brazilian transvestite artists in the 1960s. The film shows the intimacy, the talent and the stories of a generation that revolutionized the sexual behavior and defied the morals of a time. See April 11 and May 9 for other films.

21 FRIDAY
THROUGH AUGUST 17
Carl Goldhagen: The Long View - Selected Works 1970s to the Present
SU Art Galleries | Downtown Reception: 3rd Friday, June 21, 5-7 p.m.
SU ART GALLERIES EXHIBIT: Goldhagen, who taught at SU from 2003 to 2017, has maintained studios in NYC since the late 1970s and in Girdletree, MD, since 2010. This show is a survey of works illustrating Goldhagen's broad approach to art making in painting, photography, drawing and sculpture. His work has cycled through a number of styles over the years; pattern and decoration, landscape and figuration, most recently, his ongoing Little House Series.

9-11
Ninth Annual Art in Nature Photo Festival
Ward Museum
Fri.-Sat., 10 a.m.-5 p.m.
Sun., 10 a.m.-4 p.m.
WARD MUSEUM EVENT: Throughout the weekend, photographers of all skill levels are invited to participate in seminars and workshops offered by a selection of the region’s top nature photographers. Additionally, photographers are encouraged to enter their photos in one of the competition’s three levels: professional, amateur or youth.
SU Art Galleries • 410-548-2547

EXHIBITS
Through March 29 … Sabrina Ratté: Shifting Landscapes
Jan. 28-April 13 …..Cultural Shifts (Reception: March 8)
Feb. 15-March 30 …..Methods: 2019 Art Department Faculty Exhibition (Reception: Feb. 15)
April 11-July 27 …..David Frist: Done’s Waves Sonic Restaurant (Reception/Performance: April 11)
April 19-May 7 …..60th Bi-Annual Senior Exhibitions: Fine Arts (Reception: April 26)
April 29-May 17 …..60th Bi-Annual Senior Exhibitions: Graphic Design (Reception: May 10)
June 21-August 17 …..Carl Goldhagen: The Long View - Selected Works 1970s to the Present (Reception: June 21)

ARTIST TALKS
March 14 ……..Olivia Kim (Residency: March 10-15)
March 28 ……..Sabrina Ratté

EVENTS
Feb. 1 ……..Crit Circle with Jayme McLellan
Feb. 21 ……..Seeing Sound Series #6
April 6 ……..Undercurrents 01
May 17 ……..Salisbury Affordable Art Fair

Center for Extended & Lifelong Learning • 410-543-6090

March 2-15 ……..Editing Drone Video with Jesse Campbell (Saturdays)
SU ON THE ROAD
Feb. 28 ……..Newseum Museum, Washington, D.C.
March 20 ……..American Visionary Museum, Baltimore
April 1 ……..National Mall, Washington, D.C.
May 3 ……..Smith Island Boat & Walking Tour

SU @ THE BEACH
Feb. 1 ……..SU Faculty Lecture Series: Improving STEM Outreach and Education via ThinSats & Augmented Reality
Feb. 7-March 14 & ……..Writing Your Memoir I with Emily Rich (Thursdays, 2 sessions)
March 26-May 2
Feb. 8-March 15 & ……..Writing Your Memoir II with Emily Rich (Fridays, 2 sessions)
March 29-May 3
Feb. 8 ……..SU Faculty Lecture Series: Making the Past Personal: What Does DNA Tell Us About Our Ancestors?
Feb. 13-27 ……..Shakespeare Revealed with T. Paul Pfeiffer (Wednesdays)
Feb. 15 ……..SU Faculty Lecture Series: King James & the North Berwick Witch Trials of Scotland
Feb. 22 ……..SU Faculty Lecture Series: Benefits of Employing High-Fidelity Mannequins for Clinical Simulations
March 1 ……..SU Faculty Lecture Series: The Gut-Brain Connection: Its Role in Immunity, Mental Health & Behavior
March 8 ……..SU Faculty Lecture Series: Poetry Deconstructed: The Bones We Don’t See
March 12-April 2 ……..War of Words: Media Coverage of Conflicts & Causes from My Lai to #MeToo (Tuesdays)
March 15 ……..SU Faculty Lecture Series: Detecting Fakes from Factoid: A Common Sense Approach to Consuming Mass Media
March 29 ……..SU Faculty Lecture Series: Sculpture & Movement: Animating the Unmoving
April 5 ……..SU Faculty Lecture Series: Respectability Politics & (un)Civil Disobedience
April 12 ……..SU Faculty Lecture Series: Harvesting Sunlight with Advances in Green Nanotechnology

SU Faculty Lecture Series: Respectability Politics & (un)Civil Disobedience
March 28-May 2
April 5 ……..SU Faculty Lecture Series: Sculpture & Movement: Animating the Unmoving
March 29 ................SU Faculty Lecture Series: Poetry Deconstructed: The Bones We Don’t See
March 8 ..................SU Faculty Lecture Series: Improving STEM Outreach and Education via ThinSats & Augmented Reality

Feb. 15 ...................SU Faculty Lecture Series: Making the Past Personal: What Does DNA Tell Us About Our Ancestors?
Feb. 28 ...................Newseum Museum, Washington, D.C.

SU ON THE ROAD
March 2-15 ……..Editing Drone Video with Jesse Campbell (Saturdays)

Feb. 5 ....................Chinese New Year Dinner Featuring Wong’s Chinese Lion Dancers
Feb. 11 .................Film from Chile
Feb. 18 .................The Children of Genghis (Mongolia)
Feb. 4 .................Children from the Hotel America (Lithuania)

BRIDGES TO THE WORLD INTERNATIONAL FILM SERIES
Feb. 4 ……..Children of the Hotel America (Lithuania)
Feb. 11 ……..The Band’s Visit (Israel)
Feb. 18 ……..The Children of Genghis (Mongolia)
Feb. 25 ……..The Train Carrying Salt & Sugar (Mozambique)
March 4 ……..Film from Chile

LIGHTHOUSE LITERARY GUILD
Feb. 4 ……..Understanding Poetry with Nancy Mitchell
Feb. 6-March 13 ……..Writing Your Travel Story with Minide Burgoyne (Wednesdays)
Feb. 7-28 ……..Writing Your Memoir with Pat Voldate (Thursdays, Level 1 1st session, Level 2 2nd)
March 7-28
Feb. 11-March 18 & ……..Poetry Writing with Nancy Mitchell (Mondays)

PRESTO MUSIC
Feb. 11-May 10 ……..PRESTO & PRESTO Plus Lessons

FEATURE FRIDAYS CONCERTS
Feb. 8 ……..Freedom Sing-Along with John Wright & Wright Studio Vocalists
March 8 ……..Red Letter Day
April 12 ……..Sachi Murasugi & Jeff Shoenen
May 10 ……..Dava Raizen and Jerry Schnickelfritz

DISCOVER SU TOURS
Jan. 17 ……..Brown & Church Carillon
Feb. 21 ……..Fulton Hall Arts & Music
March 21 ……..University Archives & Special Collections
April 18 ……..Richard A. Henson School of Science & Technology
May 16 ……..SU Arboretum

Changing Climate/Changing World Lecture Series • 410-543-6374
Jan. 28-May 6 ……..Confronting Inequality/Achieving Sustainability (Mondays)

Cultural Affairs Office • 410-543-6271
Feb. 6 ……..The Crossing Concert
Feb. 12 ……..Imago Theatre’s Frag1 Performance
Feb. 19 ……..Bridgman Parker Dance: Voyeur & Truck
Feb. 23 ……..Lift Me Up! Mid-Atlantic Gospel Masters: Ingramettes & Northern Kentucky Brotherhood Singers
March 11 & 12 ……..Chinese Puppet Workshop Featuring Puppet Artist Chen Lihui
April 13 ……..National Cherry Blossom Festival Parade 2019, Washington, D.C. Bus Trip

TIBETAN MONKS’ RESIDENCY
April 23-27 ……..The Mystical Arts of Tibet: Mandala Sand Painting
April 23 ……..Opening Ceremony & Drawing of the Lines
April 23-27 ……..Mandala Construction
April 27 ……..Completed Mandala Viewing; Consecration & Closing Ceremony; Disposal Ceremony

April 23 ……..The Meaning of the Mandala Lecture
April 24 ……..Monastic Life Lecture & Demo
April 25 ……..International Dinner Series: A Taste of Tibet
April 26 ……..Meditation for Focus & Stress Relief Lecture
PETER & JUDY JACKSON CHAMBER MUSIC FESTIVAL
March 25 ……..The Morgenstern Trio Concert
March 27 ……..Russian String Orchestra Concert
WROTHEN PIANO CONCERT SERIES
April 12 ……..Brazilian Pianist & Composer André Mehmari Concert
BRIDGES TO THE WORLD INTERNATIONAL FILM SERIES
Feb. 4 ……..Children from the Hotel America (Lithuania)
Feb. 11 ……..The Band’s Visit (Israel)
Feb. 18 ……..The Children of Genghis (Mongolia)
Feb. 25 ……..The Train Carrying Salt & Sugar (Mozambique)
March 4 ……..Film from Chile

CITY OF BALTIMORE
April 19 ……..SU Faculty Lecture Series: Using Geology & Remote Sensing to Reconstruct Past Environments Along the Nanticoke River During John Smith’s Voyage

LIT THE BEACH: INTERNATIONAL FILM SERIES
Feb. 5 ……..Chinese New Year Dinner Featuring Wong’s Chinese Lion Dancers
Feb. 8 ……..Soul Food Dinner Featuring Bernard Sweetney

27 • For costs $, locations and contact information: pages 29-30
March 5 ..........Mardi Gras Dinner Featuring Such Fools
March 13 ..............St. Patrick’s Day Dinner Featuring the Folk Heroes
March 27 ..........Russian Dinner
April 21 ..........Easter Dinner
April 23 ..........Passover Dinner
April 25 ..........A Taste of Tibet Dinner
May 1 ..........Flavors of the Caribbean Islands Dinner Featuring the Steel Kings

Environmental Studies Colloquium Series • 410-543-8105
Feb. 27 ..............Designing Cost-Efficient Surveillance Systems for Early Detection of Invasive Species
March 6 ..........Island Out of Time Screening
April 17 ..........Water Markets: A High-Resolution View from California

Fulton Alumni Lecture • 410-543-6450
April 24 ..........Maryland Governor’s Deputy Chief of Staff Jeannie Haddaway-Riccio

Fulton Faculty Colloquia • 410-543-6450
Feb. 5 ..........Domains of Caregiver Stress Among Parents of Children with Disabilities: Relations to Physical and Mental Health Outcomes
March 5 ..........Asian Peacebuilding: Theory & Practice
April 16 ..........American Empire & Trump
May 14 ..........The Fanatical Sabbatical: Lessons Learned from Publishing My First Book

Fulton Public Humanities Series • 410-543-6245
Feb. 7 ..........Taking Leave: How Fugitive Slaves Influenced the Debate Over the Future of Slavery
April 12 ..........The Living Art of Islamic Calligraphy
Feb. 21 ..........Abord the Constitution: Black Sailors & Citizenship at Sea
March 5 ..........“Courage, endurance & self-sacrifice of the highest possible order”- British Women Spies of World War II
April 25 ..........Preserve the Baltimore Uprising: A Case Study in Public History Practice
May 1 ..........The Holocaust in History & Memory

LGBTQ FILM FESTIVAL
April 11 ..........The Aidseducation of Cameron Post
May 9 ..........Women on Fire
June 13 ..........Divine Divas

History Department Event • 410-543-6245
March 29-31 ..........Mid-Atlantic Ottoman Studies Workshop

International Francophonie Month • 410-543-6341
March 5 ..........Camédié Surprise!
March 7 ..........Studying in France: A Student’s Perspective
March 11 ..........Vive ou le monde truqué (April & the Extraordinary World) Screening
March 13 ..........French Conversation Hour
March 25 ..........French Conversation Hour
March 27 ..........Visages, Villages (Faces, Places) Screening

Music, Theatre & Dance Department • 410-548-5588
MUSIC PROGRAM
Feb. 20 & 21 ..........Singers’ Showcase
Feb. 22 ..........The Life of Charles Albert Tindley & Hymns Which Touched Many Souls: Calvin Collins Senior Project Lecture Recital
Feb. 27 ..........Allegheeny Ensemble Presents Salut d’Amour
March 6 ..........SU Trombone Day
March 30 ..........The Jerry Tabor Ear Alliance
April 2-6 ..........5th Annual Salisbury Percussion Festival 2019 (SPF 19)
April 4 ..........An Evening of Percussion
April 5 ..........The Kronen Quartet
April 6 ..........World Drum Experience
April 6 ..........Jeffrey Todd Senior Recital
April 11 ..........New Music Salisbury

April 14 ..........From Russia with Music: Beautiful Stories & Heritage of Russian Composers
April 26 ..........Monique Thomas Senior Project Lecture Recital
May 4 ..........Salisbury & University Chorales Presents Carmina Burana
May 5 ..........Madrigal Choir
May 7 ..........Salisbury Pops
May 9 ..........Jazz Ensemble
May 10 ..........Piano & Strings Concert
May 12 ..........Lance Fisher & Saeshan Carter Joint Junior Recital
May 16 ..........Youth Symphony Orchestra
May 19 ..........SU Children’s Choir

BOBBI BIRON THEATRE
April 7 & 11-14 ..........Peter & the Starcatcher
April 27-28 ..........Charles Dickens: The Last Rehearsal

SU DANCE COMPANY
April 11-14 ..........Spring Dance Concert

Nabb Center • 410-543-6312
EXHIBITS
Ongoing ..........Delmarva: People, Place & Time

EVENTS
April 4 ..........Hidden Stories of Objects from the Chesapeake Bay Maritime Museum Collection
April 11 ..........Photographic Innovation and the Delmarva Peninsula Lecture
April 27 ..........Exploring Photography Workshop
May 11 ..........Behind-the-Scenes Tour of the Nabb Research Center

PACE (Institute for Public Affairs and Civic Engagement) • 410-677-5045
Feb. 27 ..........Building Community: We Can All Make a Difference Lecture
May 10 ..........PACE Showcase

Philosophy Department Event • 410-677-5070
April 27 ..........39th Annual Philosophy Symposium: The Laughing Animal

Salisbury Symphony Orchestra • 410-543-8366
March 9 ..........On The Double Featuring Duo MemDi, Violin & Piano
May 11 ..........Rachmaninoff’s Realm Featuring Ernest Barretta, Piano

Salisbury University Women’s Forum • womensforum@salisbury.edu
March 8 ..........International Women’s Day Conference: Seeking Justice, Balancing The Scales

Ward Museum • 410-742-4988
EXHIBITS
Feb. 22-April 14 ..........How We Live With Nature: Student Art Show (Reception: Feb. 22)
April 19-Sept. 15 ..........Chesapeake Visual Icons (Reception: April 19)
May 17-Sept. 29 ..........Skilled Service: The Volunteer Art Show (Reception: May 17)

EVENTS
April 28 ..........Ward World Championship Wildfowl Carving Competition & Art Festival
Aug. 9-11 ..........Ninth Annual Art in Nature Photo Festival

Writers On The Shore • 410-543-6250
Feb. 13 ..........Ryan Habermeyer
March 6 ..........Nancy Mitchell
April 17 ..........Melissa Crowe
May 1 ..........Scarab Launch Featuring Amber Sparks
general info, hours & costs

To make your visit to SU enjoyable, here are a few helpful hints:

- Follow SU on social media for all the latest:
  - Like us on Facebook: Facebook.com/SalisburyU
  - Follow us on Twitter: @SalisburyU
- INFORMATION: If you need more information, want to confirm a date or have questions:
  - Call the cultural events hotline at 410-677-4685.
  - Visit: www.salisbury.edu/newsevents
- ARTS MINUTE: You can receive the SU Arts Minute weekly email. Just send an email requesting to join the mailing list to: publicrelations@salisbury.edu
- CULTURAL AFFAIRS EMAIL: You can receive the This Week at SU Cultural Affairs weekly email. Just send an email requesting to join the mailing list to: culturalaffairs@salisbury.edu

Office of Cultural Affairs
For organization or event information call: 410-543-6271 or 410-548-5697
www.salisbury.edu/culturalaffairs
Facebook: Cultural Affairs at Salisbury University
Twitter: @SU_CulAffairs
jekrell-salgado@salisbury.edu
culturalaffairs@salisbury.edu

Cherry Blossom Festival Bus Trip
Sign up at Guerrieri Student Union Information Desk
- SU Students, Faculty, Staff & Alumni: $35 (sign up begins Mon., March 11)
- Community: $45 (sign up begins Mon., March 18)
Cost of tickets must be paid in full at the time of sign-up. No refunds for cancellations unless the seat is filled. Seats may not be transferred.

Cultural Laureate Program
SU students are invited to participate in the Cultural Laureate Program by attending at least five different select cultural events per semester. For information visit:
www.salisbury.edu/culturalaffairs/clp
culturalaffairs@salisbury.edu

Adventure in Ideas: Humanities Seminar Series
Cost (including continental breakfast and lunch) $30
Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation.
For more information contact the Fulton School Dean’s Office, Donna Carey: 410-543-6450 or dmcarey@salisbury.edu

SU Art Galleries
- University Gallery
  Located in Fulton Hall, just off the main lobby in Room 109
  410-548-2547
- SU Art Galleries I Downtown
  212 West Main Street
  Gallery Building
  410-548-2401
- Electronic Gallery
  Conway Hall 128
For SU Art Galleries hours, visit or call:
www.salisbury.edu/universitygalleries

Center for Extended & Lifelong Learning
Blackwell Hall
410-543-6090
CELL@salisbury.edu
www.salisbury.edu/cell

SU on the Road
- Washington, D.C., Newseum Museum: $70
- American Visionary Art Museum, Baltimore: $60
- Washington, D.C., National Mall: $50
- Smith Island Boat & Walking Tour: $180
SU @ the Beach
- SU Faculty Lecture Series: $8 per lecture
- Shakespeare Revealed: $30
- War of Words: $30
- Writing Your Memoir I with Emily Rich: $60
- Writing Your Memoir II with Emily Rich: $60

Lighthouse Literary Guild
- Poetry Writing with Nancy Mitchell: $60
- Writing Your Memoir with Pat Valdata: $80
- Writing Your Travel Story with Mindie Burgoyne: $60
- Editing Drone Video with Jesse Campbell: $69

Institute for Retired Persons
410-742-8310
www.salisbury.edu/irp

International Dinner Series
Commons, Bistro, 4:30-7:30 p.m.
Most meals have entertainment from 5-7 p.m.
Cost (plus tax): $14.20; children (5 & under) $8.55

Music, Theatre & Dance Department Ticketed Events

ADMISSION
- $12 adults
- $9 seniors 60+, SU alumni & all students (ID required)
- $5 non-SU students
- $3 with SU Gull Card
- Free for children under 12
- Groups of 10 or more call for reservations and pricing

SPECIAL NEEDS PATRONS
- Please call the Box Office in advance to request special seating

TO PURCHASE TICKETS
- Cash, Visa, MasterCard and checks payable to Salisbury University accepted
- Online 24/7
www.salisbury.edu/performingarts
Ticket operations fee applied
- By Phone: 410-543-6228
- At the Box Office
  Fulton Hall 100
  Monday-Friday, 10 a.m.-4 p.m.

PLEASE ARRIVE ON TIME!
- For Black Box Theatre performances, guests who already have tickets are encouraged to arrive 30 minutes prior to the scheduled curtain time. All late seating is at the discretion of theatre management.
World Artists Experiences, Inc.
SU is affiliated with World Artists Experiences, Inc., a non-profit organization committed to developing the vital role of the arts in building bridges of international understanding. By providing educational experiences with world artists in schools, colleges and communities, WAE seeks to foster an appreciation for the rich diversity and cultural commonalities of the world's citizens. Learn more at www.WorldArtists.org. For information about being part of SU’s Ambassador Program, call 410-543-6271.

Delmarva Public Radio
With exciting new programs and a bold new format, Delmarva Public Radio has rededicated itself to providing the best news, music, arts and culture from Delmarva – and around the world. delmarvapublicradio.net

The Women’s Circle of Salisbury University
For organization and event information:
410-677-0292
skgordy@salisbury.edu
www.facebook.com/suwomenscircle
Events are subject to change; for updates and corrections, visit: www.salisbury.edu

BRIDGMAN | PACKER DANCE

19 FEBRUARY TUESDAY
Bridgman Packer Dance: Voyeur & Truck
Holloway Hall Auditorium, 7 p.m.
See p. 8 for details.