Scanning the Pharaohs
Explore the royal mummies
of the 18th-20th dynasties
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Salisbury Pops
The annual winter music festival returns
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50 Finest Decoy Makers
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A Message from the President

As I begin my first semester as Salisbury University’s president, I’m excited to explore the cultural landscape that we support. I am impressed with the active roster of events we host as well as the broad variety of guests we regularly welcome to campus. With performers and exhibits spanning the globe, SU is helping expand the horizons for not only our students but our community.

It may just be a coincidence, but as a chemist leading a liberal arts institution, I think it is only appropriate that the first cultural series of my presidency illuminates “The Intersection of Arts and Sciences.” From peeking into the pyramids and under the mummies’ wraps to enjoying the otherworldly music of the theremin, the series finds the crossroads between scientific discovery and entertainment.

This fall also brings the return of masters of modern dance Ailey II and musical genre benders Bumper Jacksons. They join Peruvian brass band La Patronal – a highlight of SU’s Hispanic Heritage Month events – and a myriad of other performers on SU’s stages. There are several lectures and discussions featuring our talented faculty and their guests, ranging from artists talks, to the Adventures in Ideas seminars, to the new Philosophy Saturdays series.

I’m looking forward to exploring SU’s downtown Salisbury connections, including our SU Art Galleries. I also can’t wait to see our students shine as part of the Music, Theatre and Dance Department’s concerts and performances. Through our Ward Museum of Wildfowl Art and Nabb Research Center for Delmarva History and Culture, I’ll be able to become better acquainted with the rich history and traditions of this wonderful region I now call home. I’ll also take some time to explore my new campus, as this national arboretum provides natural beauty around every corner.

I hope, like me, you’ll use this issue of Panorama as your guidebook to the opportunities that await you at Salisbury University. I look forward to meeting you soon at one of our many events!

Charles A. Wight
President, Salisbury University
Panorama Continues to Evolve!
Salisbury University’s cultural events scene is bursting at the seams – and we want to help you find out what is happening. To make it even easier, in addition to our calendar format, you can now find a listing of all events by organizer with a contact phone number. Turn to pages 23-24 for this handy guide.

Almost Everything Is Free: SU is proud that most of our cultural offerings are free and open to the public. For events where a large audience is anticipated, attendees may be asked to pick up a free ticket in advance to ensure their seat, look for the A symbol. For those events that do require an admission, look for the $ symbol and turn to pages 25-26 for ticket information.

All the Details: Looking for locations, contact phone numbers, websites or admission costs? You’ll find it all in one place. Turn to pages 23-26 and find this information organized by event sponsor.

Cultural Series Contact: If you see this symbol at the end of the event description O, that means the event is sponsored by the Cultural Affairs Office and you can get more information on these events by calling 410-543-6271.

Events Can Change: As always, everything is subject to change. Visit the SU website for the press releases that include details about the event and the latest time, date and location information: www.salisbury.edu.

FALL SEMESTER
CULTURAL SERIES
Traditionally, the arts flourish in the realm of emotion, imagination and creativity. Science, on the other hand, is a matter of reason, accuracy and methodical process. Both science and art are human attempts to understand and describe the world around us. Collaboration between the arts and sciences has the potential to create new knowledge and ideas beneficial to all, and when intersecting, they open up new ways of seeing, experiencing and interpreting the world around us.

We begin our exploration with a series of screenings that highlight that intersection. Arts & the Mind reveals the powerful, positive impact of the arts on the human brain. The Origami Revolution shows how the centuries-old tradition of folding two-dimensional paper into three-dimensional shapes is inspiring a scientific revolution. The dramatic story of artist John James Audubon, Drawn From Nature provides a clear window into how people regarded nature.

The series also features Rob Schwimmer, one of the top theremin virtuosos in the world, who performs on the only musical instrument that is not touched to play. Two lectures about Egypt’s pyramids and mummies explain how modern science helps reveal a wealth of information about these archeological treasures.

Hispanic Heritage Month features Peruvian La Patronal, whose music is rooted in the tradition of “fiestas populares”; a screening of Dolores – the story of Dolores Huerta, one of America’s most important, yet least known activists; and direct from Cádiz, Spain, critically acclaimed flamenco dancer Eduardo Guerrero and his elite company of dancers round out the festival.

Other offerings include a performance by the universally renowned Alvin Ailey American Dance Theater, jazz singer René Marie brings her “Experiment in Truth” and the Bumper Jacksons paint America’s story from the streets of New Orleans to Appalachian hollers. Back by popular demand, The Peacherine Ragtime Society Orchestra performs a Halloween-themed “Spooky Silents” show, and the Jackson Chamber Music Series presents the elegant harpist Melissa Tardiff Dvorak and flutist Julianna Nickel. Join us for meditation classes and so much more.
ONGOING
Delmarva: People, Place & Time
Guerrieri Academic Commons, Niemann Gallery
Open During GAC Hours
NABB CENTER EXHIBIT: This self-guided exhibit highlights various aspects of Delmarva history, including Native Americans and early settlers, agriculture and water, and an early 19th century home. Updated with new materials and objects for the fall 2018 semester!

THROUGH AUGUST 19
50 Years of Art, Nature & Tradition: Ward Foundation Retrospective
Ward Museum, Welcome Gallery
WARD MUSEUM EXHIBIT: The Ward Foundation celebrates its 50th anniversary in 2018. Established in 1968 to honor the legacy of Lem and Steve Ward, the foundation has grown to be a leader in the arts and cultural community of Maryland and beyond. This exhibit showcases the history of the foundation, its leaders, and its impact on the community and beyond. $

THROUGH OCTOBER 25
Timothy Nohe: Voltage Is Signal
Conway Hall, Electronic Gallery
Artist Talk: Thurs., Oct. 25, Conway Hall 317, 5:30 p.m. SU ART GALLERIES EXHIBIT: Nohe’s work forges a generational link between media artists arising from the DIY analog community and the hacker culture of circuits and software today. Both communities were built on open source concepts and hands-on approaches to problem-solving and distribution, in and out of galleries and situational spaces.

1-31
Locals Free Admission
Ward Museum
Value Carpet One, a Ward Museum Corporate Sponsor, sponsors free admissions throughout the month for local museum guests, including residents of Wicomico, Worcester, Somerset, Dorchester, Talbot, Sussex and Accomack counties.

20
MONDAY THROUGH OCTOBER 27
Remake/Remodel
Fulton Hall, University Gallery
Heather Harvey Artist Talk & Reception: Thurs., Sept. 27, 5:30 p.m. SU ART GALLERIES EXHIBIT: Heather Harvey and Aurora Robson both make art out of waste. Harvey collects trash on daily walks and uses these discarded materials to form poetic, thought-provoking installations that reimagine personal memories and explore how objects carry meaning. Robson creates colorful, biomorphic sculptures and installation environments out of recycled plastic debris. Both artists draw attention to vital environmental and philosophical issues while suggesting that rethinking, remaking and remodeling our relationship to the world around us holds the power to shift perspectives and create change.

23
THURSDAY
Lighthouse Literary Guild: Poetry Reading with James Arthur
Blackwell Hall, 4:30-6 p.m. CELL EVENT: Arthur is an assistant professor of poetry at Johns Hopkins University. The public is invited to share poems at the gathering. RSVP required: www.salisbury.edu/cell

23-24
Lighthouse Literary Guild: Poetry Writing Retreat with James Arthur
Blackwell Hall, 9 a.m.-4 p.m. CELL EVENT: Arthur is an assistant professor of poetry at Johns Hopkins University. Cost includes continental breakfast and lunch. $
**24 FRIDAY THROUGH FEBRUARY 17**

**A Century of Conservation: The 1918 North American Migratory Bird Treaty**
Reception: Fri., Aug. 24, 4-6 p.m.
Ward Museum, Welcome Gallery
WARD MUSEUM EXHIBIT: As part of the 50th anniversary of the Ward Foundation, the Ward Museum celebrates the centennial of the 1918 Migratory Bird Treaty Act and its transformative relationship with the Chesapeake Bay through an exhibit focused on the landmark legislation. Uncover the local impact of the 1918 Migratory Bird Treaty Act through a wide array of antique decoys, sporting accessories and conservation ephemera. $27

**27 MONDAY THROUGH DECEMBER 19**

**Traveling Through Special Collections: Vignettes of Voyages & Travel**
Guerrieri Academic Commons, 1st Floor Lobby
Open During GAC Hours
Reception: Thurs., Sept. 13, 6-7 p.m.
SU LIBRARIES EXHIBIT: Voyage with travelers of the past through vignettes of the special collections at the Nabb Research Center. Diaries, photographs, letters, drawings and ephemera tell the fascinating stories of people from across the world throughout time. These unique historical documents demonstrate the common reasons for traveling, as well as the advances in transportation technology over the past 200 years. See related workshop on Sat., Nov. 3.

**27 MONDAY SELECT MONDAYS THROUGH DECEMBER 10**

**Immigration, Migration & Displacement**
Conway Hall 153, 6-7:30 p.m.
PACE IDIS 280 LECTURE SERIES: The weekly series on the causes and consequences of human movement provides an overview of key topics affecting migratory populations (i.e., refugees, asylees, migrants and immigrants). SU faculty examine human movement through a multiplicity of lenses, investigating the socio-political, historical, environmental, linguistic, economic, psychological and security factors affecting refugees, immigrants and displaced persons. The first class features a faculty panel sharing their area of expertise and discussing disciplinary approaches to terminology used throughout the course. See individual class titles throughout the calendar. Although attending every lecture is optional, each stands on its own. Also available as a one-credit pass/fail course with no prerequisites, community members may sign up for IDIS 280.

**27 MONDAY THROUGH DECEMBER 19**

**Over Here & Over There: The World at War, 1914-1918**
Guerrieri Academic Commons, Thompson Gallery
Mon.-Fri. 10 a.m.-4 p.m., Sat. 10 a.m.-2 p.m.
Reception: Thur., Sept. 20, 6-7 p.m.
NABB CENTER EXHIBIT: To commemorate the 100th anniversary of the end of the First World War, the Nabb Research Center highlights certain aspects of the war, including humanitarian efforts, the role of women and African Americans, local troops, propaganda, leisure and entertainment, and the lasting effects that soldiers endured. Archival materials and objects from the Nabb Research Center’s collection supplement and enhance the history of the Great War. See related performance on Thur., Oct. 18.
september

4 TUESDAY
EVERY TUESDAY
eBird Tuesdays
Ward Museum, 9-10 a.m.
WARD MUSEUM EVENT: See beautiful birds and contribute to citizen science at the same time. Meet-up with the Ward Museum’s education staff for birding around Schumaker Pond each week and reporting our finds. It’s a perfect opportunity for the birding-curious.

4 TUESDAY
Institute for Retired Persons
First Meeting
MAC Center (909 Progress Circle, Salisbury), 2 p.m.
IRP MEETING: The Institute for Retired Persons (IRP) of SU is an organization for seniors (over 50) to engage in learning activities. Members can also join sponsored clubs, such as bridge, touring, book, bicycle and walking. Meetings are held 2 p.m. Tuesdays throughout the semester. Visit www.salisbury.edu/irp for more information and meeting details.

5 WEDNESDAY
Creative Writing Festival
Featuring Christine Spillson
Perdue Hall 156, 8 p.m.
WRITERS ON THE SHORE: Acclaimed essayist Spillson is a recent graduate of the nonfiction M.F.A. at George Mason University and teaches at SU. Her work has appeared in journals such as Boulevard, Portland Review, Diagram, The Rumpus and Redivider and has been reprinted by Longreads. In addition, ten SU creative writing students briefly read from their work.

7 FRIDAY
THROUGH NOVEMBER 10
Hyphenative
Downtown Gallery
Reception: Fri., Sept. 7, 5-8 p.m.
Édouard Duval-Carrié Artist Talk: Thurs., Sept. 13
(See Sept. 13 for details.)
SU ART GALLERIES EXHIBIT: Familiar folk traditions offer comfort in the turbulent present, reminding us of a simpler time that provides an anchor to cultural identity. However, the great migrations that have marked the modern world have disrupted the connection of identity to place and have created many hyphenated and hybrid cultures. The artists in this exhibition use mythic histories, reimagined folk traditions and cultural appropriation to embody what is particularly contemporary in our diasporic world.

10 MONDAY
Rosh Hashanah Dinner
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: Please note: Salisbury University does not have a kosher kitchen.

10 MONDAY
Migrations, Borders & Images of Citizenship: A Socio-Historical Perspective
Conway Hall 153, 6-7:30 p.m.

10 MONDAY
Time Scanners: Machu Picchu
Holloway Hall, Great Hall, 7 p.m.
FILM: See page 8 for details.

10 MONDAY
PRESTO Lessons
Locations & Times with Registration
CELL CLASS: Individual music, voice and theatre lessons for all ages. $ For classes, costs and registration: www.salisbury.edu/cell

11 TUESDAY
TUESDAYS THROUGH OCTOBER 15
Lighthouse Literary Guild: Appreciating Poetry with Nancy Mitchell
Blackwell Hall, 6-7:30 p.m.
CELL CLASS: This six-week class focuses on strategies to read, analyze and enjoy poetry. $
12 WEDNESDAY
Hispanic Heritage Dinner
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: $

12 WEDNESDAY
La Patronal
Holloway Hall Auditorium, 7 p.m.
CONCERT: See page 8 for details.

13 THURSDAY
Grandpa, Redheads & the X-Factor: The Story Behind the Design of the Ward Museum of Wildfowl Art
Ward Museum, 5 p.m.
WARD MUSEUM LECTURE: From 50 years of the Ward Foundation come many stories. Join Michael Wigley, architect of the Ward Museum on Schumaker Pond, for an enlightening look at the origins, history and continuing evolution of the Museum’s unique and fascinating design.

13 THURSDAY
Artist Édouard Duval-Carrié
Perdue Hall 156, 6 p.m.
SU ART GALLERIES ARTIST TALK: Duval-Carrié is a Haitian-born artist who emigrated to Puerto Rico during the Duvalier Regime before attending the Université de Montréal and McGill University in Canada and graduating from Loyola College, Montréal. He later attended the École Nationale Supérieure des Beaux-Arts in Paris, France. He resided in France for many years and currently lives in Miami, FL. His work is influenced by Haitian culture and history and captures an idea of the “Nation,” often through political and religious themes. See Sept. 7 for exhibit details.
Co-sponsored with the Modern Languages and Intercultural Studies Department.

13 FRIDAY
Feature Friday: Diana Wagner & Louise Anderson
The Brick Room, 116 N. Division St., 6-7 p.m.
CELL EVENT: 2 women, 7 instruments, 1 great night! Must be 21+ to enter.

13 SATURDAY
What Do Magnets, Souls & Blood Have in Common? Early Greek Accounts of Nature
Conway Hall 152, 9:30-11:30 a.m.
PHILOSOPHY SATURDAYS: Bringing together community members, educators and students, this family- and child-friendly series of public talks, discussions and activities initiates philosophical conversations across generations. The first featured speaker is Michael Taber, St. Mary’s College, Department of Philosophy.
With support from the Whiting Foundation and SU Philosophy Department.

14 FRIDAY
SU @ the Beach: Writing Your Memoir with Emily Rich
Ocean Pines Community Center, 9-10:30 a.m.
CELL CLASS: Delmarva Review’s Rich teaches this six-week class on developing the craft of writing.

14 FRIDAY
Lighthouse Literary Guild: Writing Your Novel or Memoir with Pat Valdata
Blackwell Hall, 6-8 p.m.
CELL CLASS: This six-week course covers essential skills to help writers who want to produce a good novel or memoir.

15 SATURDAY
SU @ the Beach: Write It Right with Susan Canfora
Ocean Pines Community Center, 9-10:30 a.m.
CELL CLASS: Clear, concise writing is essential in conveying a message, persuading a point of view or presenting an idea.
19 WEDNESDAY
Allegheny Ensemble: Enigmatic Elgar
Holloway Hall, Great Hall, 7 p.m.
SU MUSIC CONCERT: Allegheny Ensemble is
Sachiho Murasugi, violin, and
Jeffrey Schoyen, cello, with
guests, Ting-Lan Chen, violin,
and Nathan Buckner, piano,
performing Elgar’s expansive
and intriguing Piano Quintet
in A minor. Also included is a
Student Showcase, a chamber
music performance by SU’s
outstanding string students.

19 WEDNESDAY
The Mathematics of Elections:
Societal Preference Order
Conway Hall 152, 6 p.m.
PACE LECTURE: Jennifer
Bergner of SU’s Mathematics
and Computer Science
Department details how to
aggregate a variety of
individual preferences into a
single candidate choice.
Audience interaction allows
for real-time review of what
kind of candidate they might
support.

19 WEDNESDAY
African American History on the Eastern Shore
Guerrieri Academic Commons, Assembly Hall, 7 p.m.

NABB CENTER LECTURE: Historian Clara Small presents
her ongoing research on African Americans who
shaped the history of Delmarva.

20 THURSDAY
Artist Adrian Waggoner
Conway Hall 153, 5:30 p.m.
SU ART GALLERIES ARTIST TALK: Waggoner is a
figurative painter and conceptual artist. He paints
his subjects as if they were religious icons lost in the
modern world. His body of work consists of paintings,
performance, objects and stories, which explore themes
of myth, identity, masculinity and sexuality.

21 FRIDAY
SU on the Road: Maryland Historical Society & Museum
Baltimore, 8 a.m.-5:30 p.m.
CELL TRIP: Enjoy a guided one-hour highlights tour, then
explore the galleries on your own. The remainder of the
day is yours to enjoy in Baltimore. $
HISPANIC HERITAGE MONTH FESTIVAL

September 15-October 15
Honoring the generations of Hispanic and Latino Americans who have positively influenced and enriched our nation and society in the United States and to celebrating the group’s heritage and culture.

10 SEPTEMBER
MONDAY

Time Scanners: Machu Picchu
Holloway Hall, Great Hall, 7 p.m.

FILM: The dense jungle of the Peruvian Andes hides a sacred city – Machu Picchu, an enchanted 500-year-old stone citadel. One of the most inaccessible cities in the world, there’s still much unknown about the city. Using 3D laser-scanning technology, structural engineer Steve Burrows leads his team of experts into the Peruvian jungle to scan the sacred Inca city, asking three main questions: How did the Inca build a city atop a mountain ridge? How were the terraces constructed? And how did they supply water to the city?

17 SEPTEMBER
MONDAY

PBS Screening: Dolores
Holloway Hall Auditorium, 7 p.m.

FILM & DISCUSSION: An equal partner in co-founding the first farm workers unions with Cesar Chavez, Dolores Huerta’s enormous contributions have gone largely unrecognized. One of the most defiant feminists of the 20th century, she continues the fight to this day, at 87. With intimate and unprecedented access to this intensely private mother to 11, the film reveals the raw, personal stakes involved in committing one’s life to social change. Faculty members Tim Dunn (sociology), Corrine Pupil (modern languages), James Hatley (environmental studies/philosophy) and April Logan (English) lead a post-screening discussion.

12 SEPTEMBER
WEDNESDAY

Hispanic Heritage Dinner
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES

La Patronal
Holloway Hall Auditorium, 7 p.m.

CONCERT: Rooted in the tradition of ‘fiestas populares’ or town fairs common in rural villages across Latin America, La Patronal honors these gatherings. La Patronal members are direct descendants of rural musicians from Peru and combine this knowledge of folk culture with their formal music studies. Their lively performances encourage audience participation and dancing with contagious percussion and vibrant brass and winds. La Patronal brings their performances to life through the incorporation of visual aspects of ‘fiestas populares,’ including masks and traditional dance.

This engagement is made possible through Southern Exposure: Performing Arts of Latin America, a program of Mid Atlantic Arts Foundation in partnership with the National Endowment for the Arts.

4 OCTOBER
THURSDAY

Compañía Flamenca Eduardo Guerrero: Flamenco Pasion
Holloway Hall Auditorium, 7 p.m.

DANCE: Guerrero, critically acclaimed flamenco dancer and choreographer, uses his eclectic style, combining classical and contemporary Spanish dance, ballet and contortion to express the depth of passion and skill exhibited in the many styles of this beloved, Spanish art form. This group of elite artists captivates audiences as they convey all of the different feelings of this temperamental and passionate dance.
22 SATURDAY
Artificial Intelligence in Science Fiction & Film: Pain & the Pathways to Personhood
Conway Hall 179, 10 a.m.-3 p.m.
ADVENTURES IN IDEAS: HUMANITIES SEMINAR: The HBO reboot of Westworld participates in a long literary and cinematic tradition (from Frankenstein to Blade Runner 2049) as it postulates a theory of consciousness and ponders the ethical implications of the creation of artificial intelligence. In particular, the series posits the centrality of suffering to the formation of individual identity, and challenges assumptions about personhood with regard to non-human minds of our own making. T. Ross Leasure (English) and Timothy Stock (Philosophy) examine the notion of consciousness-as-maze, mysterious and potentially perilous, and our continuing exploration of that concept through fiction and film (like Asimov’s Bicentennial Man and Garland’s Ex Machina) as human beings come ever closer to creating “thinking machines” constructed in their own image. $

22 SATURDAY
SU @ the Beach: SU Sailing Club Regatta & Reception
Ocean Pines Yacht Club, 11 a.m.-1 p.m.
CELL EVENT: Watch the regatta and enjoy a reception with the members of the sailing club afterward. Event is free, but RSVP is required: www.salisbury.edu/cell

22 SATURDAY
The Art of the Bird with Ellen Lawler: Part 1, Drawing
Ward Museum, 10 a.m.-4 p.m.
WARD MUSEUM CLASS: In celebration of the centennial and success of the 1918 Migratory Bird Treaty Act, delve into the artistic appreciation of our avian friends with a full-day drawing session with Lawler, noted local artist and professor emerita of biology. This workshop can be taken separately or in conjunction with part 2 in the series; see Sept. 29. $

24 MONDAY
Meditation Class
Holloway Hall, Great Hall, 5 p.m.
CLASS: See Sept. 17 for details. $

24 MONDAY
Contemporary Global Forced Migration
Conway Hall 153, 6-7:30 p.m.

25 TUESDAY
SU on the Road: September in Solomons Island
Solomons Island, 10 a.m.-5 p.m.
CELL TRIP: Travel by boat from Tilghman Island to Solomons Island, learning about the lighthouses along our route. Solomons is a charming town on the Patuxent River, with shops, restaurants and the Calvert Maritime Museum. At the end of the day, we’ll boat back to Tilghman Island. $

25 TUESDAY
Why Yellow? Discovering the Lost History of the Jewish Identifier
Conway Hall 152, 3:30 p.m.
FULTON FACULTY COLLOQUIA: Presented by Leslie Yarmo, associate professor of theatre and dance.

25 TUESDAY
TUESDAYS THROUGH OCTOBER
SU @ the Beach: Digging into Ireland’s Past: Archaeology & Early History with Beth Ragan
Ocean Pines Community Center, 1-2:30 p.m.
CELL CLASS: An exploration of the history of Ireland. $

25 TUESDAY
Stephanie Kartalopoulos Reading
Commons, Montgomery Room, 8 p.m.
WRITERS ON THE SHORE: Kartalopoulos earned her Ph.D. in English from the University of Missouri. Her poems recently appeared in and are forthcoming from journals that include Comstock Review, Sou’wester, Laurel Review, Thrush Poetry Journal, Radar Poetry and Matter Monthly. AMULET – her first poetry collection – was published by Saint Julian Press in May 2018.
26 WEDNESDAY
New Discovery of the Pyramids with Yasser Elshayeb
Holloway Hall, Great Hall, 7 p.m.
INTERSECTION OF ART & SCIENCE LECTURE: Egypt’s Great Pyramid of Giza contains a hidden void at least a hundred feet long. Despite being one of the oldest and largest monuments on Earth, there is no consensus about how it was built. To better understand its internal structure, the pyramid was imaged using muons, which are by-products of cosmic rays that are only partially absorbed by stone. These results constitute a breakthrough for the understanding of Khufu’s Pyramid and its internal structure. These findings show how modern particle physics can shed new light on the world’s archaeological heritage. Sponsored by World Artists Experiences, Inc. and the Embassy of the Arab Republic of Egypt, Washington, D.C.

28 FRIDAY
THROUGH FEBRUARY 17
50 Finest Decoy Makers Before 1950
WARD MUSEUM EXHIBIT:
To commemorate the 50th anniversary of the Ward Foundation, the Ward Museum is holding an exhibit of 50 great decoy carvers and their works prior to 1950. The content of the exhibit is drawn from community nominations for both makers and their birds. It is the premier exhibit during the Ward Foundation 50th Anniversary event held during the Chesapeake Wildfowl Expo. $
October

1 MONDAY

Meditation Class
Holloway Hall, Great Hall, 5 p.m.
CLASS: See Sept. 17 for details.

1 MONDAY

Mental & Cultural Challenges of Refugee Resettlement in Modern America
Conway Hall 153, 6-7:30 p.m.

1 MONDAY

Arts & the Mind: Part 1: Creativity
Holloway Hall, Great Hall, 7 p.m.

INTERSECTION OF ART & SCIENCE FILM SERIES: This two-part special reveals the crucial impact of the arts on the human brain and explores the vital role of the arts in human brain development throughout life. The series shares stories of how music, dance, painting, poetry and theatre markedly improve well-being at both ends of life, and reveals the cutting-edge science that explains the powerful, positive impact of the arts on our brains. There will be a post-screening discussion. Part 2 is Oct. 8.

3 & 4 Artist Martha Coburn
Workshop: Wed., Oct. 3, 3-6 p.m. Conway Hall 317
Artist Talk/Screening: Thur., Oct. 4, 5:30 p.m., Conway Hall 153
SU ART GALLERIES EVENTS: Coburn is a filmmaker and artist. She is best known for her animation films, which are created through puppetry, collage and paint-on-glass techniques.

3 & 4 Flamenco Pasion: Compañía Flamenca Eduardo Guerrero
Holloway Hall Auditorium, 7 p.m.
DANCE: See page 8 for details.

2 TUESDAY

Iván Vergara & the Experience of Independent Publishing in Mexico, Spain & the U.S.
Conway Hall 152, 4:30 p.m.
LECTURE & READING: Poet and independent editor Iván Vergara offers an overview of the challenges of being CEO of an independent publisher. He also performs multimedia readings in both Spanish and English so the audience may experience the multiple ways “poetry” has evolved in the digital age.
Sponsored by the Modern Languages and Intercultural Studies Department.

3 WEDNESDAY

Complete Works for Cello & Piano by Beethoven: Part 1
Holloway Hall, Great Hall, 7 p.m.

3 WEDNESDAY

WEDNESDAYS THROUGH OCTOBER 31
SU @ the Beach: History Making News, News Making History with David Burns
Ocean Pines Community Center, 4:30-6 p.m.
CELL CLASS: SU Associate Professor Burns discusses the way news and history have intersected in America. Sometimes history makes the news, and sometimes the news makes history.

3 WEDNESDAY

One Maryland One Book: Bloodsworth by Tim Junkin
Guerrieri Academic Commons, Assembly Hall, 11 a.m.

ONE MARYLAND ONE BOOK AUTHOR TOUR: Junkin discusses his book, Bloodsworth: The True Story of the First Death Row Inmate Exonerated by DNA Evidence. The book encapsulates a historical criminal justice milestone that took place in the State of Maryland, which would eventually lead to the exoneration of hundreds of others wrongfully accused of heinous, violent crimes. Kirk Bloodsworth learned of a new technology, DNA fingerprinting, and realized it was his last chance to prove his innocence in this harrowing true crime account. Bloodsworth will be on sale at this event, and the author will be available for book signings.

Sponsored by Maryland Humanities, SU Fulton School of Liberal Arts, University of Maryland Eastern Shore, Wor-Wic Community College, the tri-county library systems of the lower Eastern Shore and the Lower Eastern Shore Humanities Network. One Maryland One Book is a program of the Maryland Center for the Book at Maryland Humanities.
5 FRIDAY

SU @ the Beach: Faculty Lecture Series
Ocean Pines Community Center, 3:30-5 p.m.
CELL LECTURE: See Sept. 21 for details.

5 FRIDAY

The U.S. & the Middle East: America’s Troubled Moment
Guerrieri Academic Commons, Assembly Hall, 10 a.m.-8:30 p.m.
U.S. & MIDDLE EAST SYMPOSIUM: The event addresses the complexities of current U.S.-Middle East relations from various perspectives, including history, political science, literature, film, conflict analysis and geography. The U.S. played an increasingly active role in the Middle East, particularly during the presidency of George W. Bush, which brought about an unprecedented enthusiasm for a political transformation of the region. The “War on Terror” and the occupation of Iraq profoundly reconfigured the socio-political and economic dynamics of the Middle East and transformed America’s role in the region.
Participants may attend some or all of the day’s events. For details contact Emin Lelić: exlelic@salisbury.edu

6 SATURDAY

Sea Gull Century
SPECIAL EVENT: Celebrating 30 years, the nationally acclaimed bicycling event, beginning and ending on SU’s campus; tours the Eastern Shore and offers two routes: Assateague Century Tour (100 miles) and Princess Anne Metric Tour (65 miles).
Learn more and register at: seagullcentury.org

6 SATURDAY

What Are We Waiting For? On Education as Learning How to Live in the Present Rather than Being Trained to Look Forward
Downtown Library, Children’s Room, 122 S. Division Street, Salisbury, 10:30 a.m.-12:30 p.m.
PHILOSOPHY SATURDAYS: The featured speaker is Jeffrey Frank, St. Lawrence University, Department of Education. See Sept. 15 for details.

8 MONDAY

Meditation Class
Holloway Hall, Great Hall, 5 p.m.
CLASS: See Sept. 17 for details.

8 MONDAY

The Emotions of Justice: Legal Equality in Early Modern Korea & Today
Conway Hall 156, 7 p.m.
FULTON PUBLIC HUMANITIES SERIES: Jisoo Kim, Korea Foundation Associate Professor of History at George Washington University, examines how a sense of being “wronged” played a crucial role in seeking and performing justice in early modern Korea, and how this situation compares to our modern justice system.

8 MONDAY

Arts & the Mind: Part 2: The Art of Connection
Holloway Hall, Great Hall, 7 p.m.
INTERSECTION OF ART & SCIENCE FILM SERIES: See Oct. 1 for details. There will be a post-screening discussion.

10 WEDNESDAY

Oktoberfest Featuring the Bay Brass
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: $
10 WEDNESDAY
Mistrust & Metaphor: Communicating About Climate Change & Other Polarized Science Debates
Perdue Hall 156, 7:30 p.m.
ENVIRONMENTAL STUDIES COLLOQUIA: Since 2012, Katie Burke has worked as an editor at American Scientist and is currently their digital features editor. She discusses how one effectively communicates complicated and polarizing issues such as climate change to the general public.

11 THURSDAY
Artist Eoin Breadon
Conway Hall 153, 5:30 p.m.
SU ART GALLERIES ARTIST TALK: Breadon is a glass artist whose work is influenced by Irish folklore and craftsmanship. He works in the tradition of the seanchaí, the traditional Irish storyteller.

12 FRIDAY
SU on the Road: Guided Tour & Lunch at U.S. Naval Academy
Annapolis, 8 a.m.-7 p.m.
CELL TRIP: Tour the Academy at 10:30 a.m., watch the noon formation and then head to lunch at Drydocks in Dahlgren Hall. After lunch, the bus drops off at the state capital and the remainder of the day is free to explore.

12 FRIDAY
SU @ the Beach: Faculty Lecture Series
Ocean Pines Community Center, 3:30-5 p.m.
CELL LECTURE: See Sept. 21 for details.

12 FRIDAY
Taste of the Chesapeake Dinner Featuring Red Letter Day
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: Local musicians Suzanna Mallow on guitar and vocals, Andrea “AJ” Jones on sax, Colleen Clark on electric guitar and Becca Doughty on drums move effortlessly between genres of alt rock to funky country, to folk influenced - all with lots of harmony and heart.

12 FRIDAY
50th Anniversary Golden Goose Reception & Auction
Ward Museum, 5-8 p.m.
WARD MUSEUM EVENT: Celebrate the golden anniversary, 50 years of the Ward Foundation. Enjoy wine and cocktails and hors d’oeuvres inspired by the Eastern Shore. Support the Ward Foundation at the live auction, including original artwork, antique decoys, waterfowling collectibles and gift packages. View latest exhibits, including the “50 Finest Decoy Makers Before 1950.”

12 FRIDAY
Feature Friday: Jerry Tabor Ear Alliance
The Brick Room, 116 N. Division St., 6-7 p.m.
CELL EVENT: Enjoy jazz music. Must be 21+ to enter.

12-14 FRIDAY
Alumni Homecoming & Family Weekend
SPECIAL EVENT: Alumni and families are invited to SU for a weekend of fun.
For details visit: www.salisbury.edu/homecoming

13 SATURDAY
Homecoming Faculty/Alumni Recital
Holloway Hall, Great Hall, 7:30 p.m.
SU MUSIC CONCERT

13 SATURDAY
Chesapeake Wildfowl Expo
Ward Museum, 8 a.m.-4 p.m.
WARD MUSEUM EVENT: The crisp, clear fall air and beautiful grounds of the museum will once again set the stage for a day of excitement, anticipation, and socialization among decoy collectors and carvers from across the country. Chesapeake Wildfowl Expo pays tribute to decoys from the past while encouraging the carving of new ones. Enjoy special lectures and presentations on the Ward Brothers as part of the 50th anniversary. Admission to the event and museum is free!
15 MONDAY
Meditation Class
Holloway Hall, Great Hall, 5 p.m.
CLASS: See Sept. 17 for details.

15 MONDAY
'Environmental Migrants,' 'Climate Refugees,' and 'Green Nativism' in the 21st Century
Conway Hall 153, 6-7:30 p.m.
PACE IDIS 280 LECTURE SERIES: Featuring Shane Hall. See Aug. 27 for series details.

15 MONDAY
NOVA: The Origami Revolution
Holloway Hall, Great Hall, 7 p.m.
INTERSECTION OF ART & SCIENCE FILM SERIES: The centuries-old tradition of folding two-dimensional paper into three-dimensional shapes is inspiring a scientific revolution. The rules of folding are at the heart of many natural phenomena, from how leaves blossom to how beetles fly. But now, engineers and designers are applying its principles to reshape the world around us and even within us, designing new drugs, micro-robots and future space missions. There will be a post-screening discussion.

17 WEDNESDAY
René Marie: Experiment in Truth
Holloway Hall Auditorium, 7 p.m.
CONCERT & DISCUSSION: Marie has cemented her reputation as not only a singer but also a composer, arranger, theatrical performer and teacher. Guided and tempered by powerful life lessons and rooted in jazz traditions laid down by Ella Fitzgerald, Dinah Washington and other leading ladies of past generations, she borrows various elements of folk, R&B, and even classical and country to create a captivating hybrid style. Her body of work is musical, but it’s more than just music. It’s an exploration of the bright and dark corners of the human experience, and an affirmation of the power of the human spirit.

17 WEDNESDAY
John Hoppenthaler Reading
Commons, Worcester Room, 8 p.m.
WRITERS ON THE SHORE: Hoppenthaler’s books of poetry are Lives of Water, Anticipate the Coming Reservoir and, most recently, Domestic Garden, all with Carnegie Mellon University Press. With Kazim Ali, he has co-edited a volume of essays and interviews on the poetry of Jean Valentine, This-World Company. His poetry appears in Ploughshares, Virginia Quarterly Review, Southern Review and many other acclaimed journals and anthologies.

18 THURSDAY
Woodrow Wilson & the End of the Great War
Guerrieri Academic Commons, Assembly Hall, 6 p.m.
NABB CENTER EVENT: Judd Bankert portrays Woodrow Wilson (1856-1924) in a 45-minute performance followed by a Q&A session in and out of character. Bankert has portrayed President Wilson as part of the Woodrow Wilson Presidential Library and Birthplace’s living history program and in a variety of other interpretive programs since 2000. Using the research facilities at the Presidential Library in Staunton, VA, Bankert has created unique programs drawing from Wilson’s writings and speeches. Co-sponsored by the Fulton Public Humanities Committee and History Department. See related exhibit beginning on Aug. 27.

18 THURSDAY
Discover SU: Henson Medical Simulation Center
Blackwell Hall, 4:30-5 p.m.
CELL EVENT: The Sim Center is a state-of-the-art center that creates lifelike teaching experiences using the latest in robotic technology set in a fully functional clinic. The Sim Center allows students to practice and develop confidence in a controlled and learning-friendly environment.

19 FRIDAY
SU @ the Beach: Faculty Lecture Series
Ocean Pines Community Center, 3:30-5 p.m.
CELL LECTURE: See Sept. 21 for details.

20 SATURDAY
Pop Up Art
Ward Museum, 10 a.m.-Noon
WARD MUSEUM CLASS: Free art lesson and a limited-time exhibit with award-winning decoy carver Bill Belote. Admire his magnificent antique-style works, then learn how to paint an Arctic tern silhouette. Youth participants can even submit their piece to the 49th Annual Ward World Championship Wildfowl Carving Competition and Art Festival.

Funded through the Mid Atlantic Tour program of the Mid Atlantic Arts Foundation with support from the National Endowment for the Arts and the Maryland State Arts Council.
20 SATURDAY
The Life & Times of Beethoven: A Family Concert, Featuring Really Inventive Stuff
Holloway Hall Auditorium, 7 p.m.
SALISBURY SYMPHONY ORCHESTRA: Professor Nigel Taproot, the affable and learned classical music aficionado, invites you to an original Really Inventive Stuff program for families celebrating Beethoven, his remarkable age and four famous notes. Featuring the music of Beethoven’s Fifth Symphony, with a playful peppering of fascinating facts and timely trivia. (Did you know Washington was president during Beethoven’s lifetime? Roller skates were invented, too!) This enlightening performance is a splendid introduction to Beethoven’s musical genius. $
23 TUESDAY
TUESDAYS THROUGH DECEMBER 4
Lighthouse Literary Guild:
Appreciating Poetry with Nancy Mitchell
Blackwell Hall, 6-7:30 p.m.
CELL CLASS: This six-week class focuses on strategies to read, analyze and enjoy poetry. $

25 THURSDAY
THURSDAYS THROUGH DECEMBER 6
Lighthouse Literary Guild:
Writing Your Novel or Memoir with Pat Valdata
Blackwell Hall, 6-8 p.m.
CELL CLASS: This six-week course covers essential skills to help writers who want to produce a good novel or memoir. $

26 FRIDAY
SU @ the Beach:
Faculty Lecture Series
Ocean Pines Community Center, 3:30-5 p.m.
CELL LECTURE: See Sept. 21 for details. $

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SU @ the Beach:
Faculty Lecture Series
Ocean Pines Community Center, 3:30-5 p.m.
CELL LECTURE: See Sept. 21 for details. $

26 FRIDAY
SU @ the Beach:
Faculty Lecture Series
Ocean Pines Community Center, 3:30-5 p.m.
CELL LECTURE: See Sept. 21 for details. $

29 MONDAY
MONDAY
Immigration Enforcement at the U.S./Mexico Border & Human Rights Issues
Conway Hall 153, 6-7:30 p.m.
PACE IDIS 280 LECTURE SERIES: Featuring Tim Dunn. See Aug. 27 for series details.

29 MONDAY
THROUGH DECEMBER 19
The Toys that Built an Engineer
Guerrieri Academic Commons, 1st Floor
Open During GAC Hours
NABB CENTER EXHIBIT: Reminisce about your childhood and how times have changed as you enjoy this display compiled of Charles Emery’s childhood toys. Emery is a Mardela Springs resident and Nabb Research Center board member with deep Eastern Shore family lineage. This display includes a variety of toys dating from the 1930s to 1950s that were wrapped in newspaper and stored in the family attic since 1965 until recently unpacked during a move.

30 TUESDAY
TUESDAY
Thereminist & Haken Continuum Musician Rob Schwimmer
Holloway Hall, Great Hall, 7 p.m.
INTERSECTION OF ART & SCIENCE PERFORMANCE: Schwimmer is a founding member and co-director of The NY Theremin Society. Considered one of the top theremin virtuosos in the world, Schwimmer discusses and performs on a theremin, hailed as the world’s earliest electronic musical instrument. It is the only musical instrument that is not touched to play. The theremin’s tone is generated by two high-frequency oscillators and the pitch controlled by the movement of the performer’s hand toward and away from the circuit. Schwimmer is also a leading player of the Haken Continuum fingerboard, a music performance controller and synthesizer. Another performance is Oct. 30.
1 THURSDAY
Artist James Labold
Conway Hall 153, 5:30 p.m.
SU ART GALLERIES ARTIST TALK: Labold’s glass and mixed-media work explores the connections between patriotism, national identity and mythology in both object-based and installation formats.

1 THURSDAY
Cumming, Knier & Folger Recital
Holloway Hall, Great Hall, 7:30 p.m.
SU MUSIC CONCERT: Music Program faculty Danielle Cumming, Lee Knier and William Folger perform.

3 SATURDAY
Hope & Action
Conway Hall 152, 9:30-11:30 a.m.
PHILOSOPHY SATURDAYS: The featured speaker is Kevin Wolfe, Princeton University, Department of Religious Studies. See Sept. 15 for details.

5 MONDAY
Migration & Immigration Issues on the Eastern Shore
Conway Hall 153, 6-7:30 p.m.
PACE IDIS 280 LECTURE SERIES: See Aug. 27 for series details.

6 TUESDAY
Americana Dinner Featuring Mojo Rider
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: David Raizen and Jerry Adkins on guitar and vocals, Dave Sapp on brass, Chuck Reich on drums, and Randy Speidel are all about the songs — classic rock, blues, folk or country. If it moves them, they’ll play it! $

6 TUESDAY
Fulton Hall 111, 6 p.m.
Charlie & Goliath Screening
PACE FILM & DISCUSSION: This documentary features Charlie Hardy, a 75-year-old penniless former Catholic priest who spent nearly a decade serving the poor while living in a cardboard shack in the barrios of Caracas, Venezuela. When he returned to his hometown of Cheyenne, WY, he was shocked to see poverty, hunger and homelessness. He won the Democratic Party nomination for U.S. Senate on a platform of getting money out of politics. The film tells the story of his campaign and illustrates “the value of fighting for what’s right no matter how bleak the circumstances.”
6 TUESDAY
Bumper Jacksons
Holloway Hall Auditorium, 7 p.m.
CONCERT: Bumper Jacksons paint America’s story from the streets of New Orleans to Appalachian hollers. Unafraid to scrap together new sounds from forgotten 78s, they elegantly balance paying homage to the traditions while fashioning their own unique, playful style. The group began as a duo, a city-meets-country experiment between songstress Jess Eliot Myhre and banjo player Chris Ousley. They hopped on bicycles, touring the country, instruments on their backs, seeking to reimagine roots music. In five short years, they grew to a brassy seven-piece, with horns and pedal steel. They’ve been honored multiple times as the Mid-Atlantic’s Artist of the Year and Best Traditional Band at the Washington Area Music Awards.

7 WEDNESDAY
The Daily Record Path to Excellence
Guerrieri Academic Commons, 5-7 p.m.
SU PRESIDENT’S OFFICE EVENT: SU welcomes The Daily Record’s Top 100 Women and other leading women to network, give back to the community and create important professional connections. Light food, beer, wine and beverages will be served. Space is limited. Event is free, but registration is required: 443-524-8100 or events@thedailyrecord.com.

MD
MARYLAND’S
TOP 100 WOMEN

8 THURSDAY
French Week Dinner
Featuring Stereo Strings
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: Stereo Strings is a strolling duo featuring violinist Stephanie Meyers and musette accordion player Lou Coppola. $

9 FRIDAY
Feature Friday: Fellow Travelers with Michael O’Loughlin
The Brick Room, 116 N. Division St., 6-7 p.m.
CELL EVENT: Enjoy this Celtic duo. Must be 21+ to enter.

9 FRIDAY
SU @ the Beach:
Faculty Lecture Series
Ocean Pines Community Center, 3:30-5 p.m.
CELL LECTURE: See Sept. 21 for details. $

9 FRIDAY
Singers’ Showcase
Holloway Hall, Great Hall, 8 p.m.
SU MUSIC CONCERT

10 SATURDAY
1968 at 50
Conway Hall 179, 10 a.m.-3 p.m.
ADVENTURES IN IDEAS: HUMANITIES SEMINAR: In the U.S., there were assassinations, riots, anti-war protests and a presidential campaign like no other. Abroad, there was the Tet Offensive, unrest in Paris and Prague, and Olympics in Mexico. Paramount was the music – the age’s soundtrack. Dean Kotlowski (History) and Danielle Cumming (Music) lead a historical and cultural journey back to 1968; the year America and the world seemed to be “coming apart” and yet held together. $

Events are subject to change; for updates and corrections, visit: www.salisbury.edu • 18
12 MONDAY
Linguistic Profiling of Immigrants
Conway Hall 153, 6-7:30 p.m.
PACE IDIS 280 LECTURE

14 WEDNESDAY
Thanksgiving Dinner
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: $  

14 WEDNESDAY
Youth Symphony Orchestra
Holloway Hall Auditorium, 7:30 p.m.
SU MUSIC CONCERT

14 WEDNESDAY
Zach Powers Reading
Commons, Worcester Room, 8 p.m.
WRITERS ON THE SHORE: Powers’ novel, First Cosmic Velocity, is forthcoming from Putnam, and his debut story collection, Gravity Changes, won the BOA Short Fiction Prize and was published in 2017. His work has appeared in Black Warrior Review, PANK, the Tin House blog and elsewhere. He co-founded the literary arts nonprofit Seersucker Live. He manages marketing at The Writer’s Center. His writing for television won an Emmy.

15 THURSDAY
Discover SU: Nabb Research Center for Delmarva History and Culture
Blackwell Hall, 4:30-6 p.m.
CELL EVENT: Join Nabb Center Director Creston Long for a behind-the-scenes look at the Nabb Center’s collections, exhibitions and state-of-the-art archives.
RSVP appreciated: www.salisbury.edu/cell

15 THURSDAY
An Evening of Percussion & World Drum Experience
Holloway Hall Auditorium, 7:30 p.m.
SU MUSIC CONCERT: SU Percussion Ensemble and World Drum Ensemble present their fall concert under the direction of Eric Shuster and Ted Nichols.

14 WEDNESDAY
Mill Ponds & Dams Sites
Guerrieri Academic Commons, Assembly Hall, 7 p.m.
NABB CENTER LECTURE: Michael Folkoff, SU professor emeritus of geography, shares his multi-year research on local dam sites and mill ponds.

15-18*
One Man, Two Guvnors
Fulton Hall, Black Box Theatre, 8 p.m. & *2 p.m.
SU THEATRE: This hilarious, Tony Award-winning update of the 18th century Italian farce The Servant of Two Masters transports us to the British seaside town of Brighton in 1963 and presents slapstick at its finest, with prop comedy, actors falling down stairs and slamming doors, mistaken identities, double entendres, and interaction with the audience. And the revelry is accompanied by a live skiffle band, playing music reminiscent of the early Beatles. (Mature Content) $
16 FRIDAY
SU on the Road: Library of Congress
Washington, D.C., 7:30 a.m.-9 p.m.
CELL TRIP: Guided tour of the Thomas Jefferson building and then explore the Library of Congress on your own. $

16 FRIDAY
SU @ the Beach: Faculty Lecture Series
Ocean Pines Community Center, 3:30-5 p.m.
CELL LECTURE: See Sept. 21 for details. $

17 SATURDAY
Native American History Month at the Ward Museum
Ward Museum, 10 a.m.-3 p.m.
WARD MUSEUM EVENT: Join the Ward Museum for a pop-up art exhibit, hands-on craft activity and a heritage panel discussion with local tribal leaders to celebrate Native American History Month.

18 MONDAY
The Psychological Perspective on Attitudes toward Immigrants & Refugees with Rachel Steele
Conway Hall 153, 6-7:30 p.m.
PACE IDIS 280 LECTURE SERIES: See Aug. 27 for series details.

19 MONDAY
THROUGH DECEMBER 8
59th Bi-Annual Senior Exhibitions: Graphic Design
Fulton Hall, University Gallery
Visiting Graphic Designer Talk: Thurs., Nov. 29, Conway Hall 153, 5:30 p.m.
Awards Reception: Fri., Nov. 30, 5-7 p.m.
SU ART GALLERIES EXHIBIT

26 MONDAY
Ecology of Refuge
Conway Hall 153, 6-7:30 p.m.
PACE IDIS 280 LECTURE SERIES: Featuring Yuki Okubo. See Aug. 27 for series details.

28 WEDNESDAY
Complete Works for Cello & Piano by Beethoven: Part 2
Holloway Hall, Great Hall, 7 p.m.

28 WEDNESDAY
THROUGH DECEMBER 15
59th Bi-Annual Senior Exhibitions: Fine Arts
Downtown Gallery
Awards Reception: Fri., Dec. 7, 5-7 p.m.
SU ART GALLERIES EXHIBIT

30 FRIDAY
SU @ the Beach: Faculty Lecture Series
Ocean Pines Community Center, 3:30-5 p.m.
CELL LECTURE: See Sept. 21 for details. $

30 FRIDAY
Losing Land, Losing Birds: Climate Change & Our Wildlife
Ward Museum, 4 p.m.
WARD MUSEUM FILM & DISCUSSION: Join Tom Horton and Sonja Kolstoe, Environmental Studies Department, for a film screening and discussion about climate change and its effects on our area and our wildlife. Beginning with a screening of the documentary High Tide in Dorchester County, the evening also features Kolstoe’s latest research on the consequences of forecasted changes in land cover and climate to the birds and the people who love to watch them.
1. **SATURDAY**
Salisbury & University Chorales
Holloway Hall Auditorium, 7:30 p.m.

SU MUSIC CONCERT: The chorales perform with the Capital Ringers, a premier hand-bell ensemble. The concert features selections for hand bells and choir and musical numbers featuring hand bells only and choir only, including a preview of their spring 2019 work *Carmina Burana* by Carl Orff.

3. **MONDAY**
Scanning the Pharaohs: CT Imaging of the New Kingdom Royal Mummies with Sahar Saleem
Great Hall of Holloway Hall, 7 p.m.
INTERSECTION OF ART & SCIENCE LECTURE: The royal mummies in the Cairo Museum are an important source of information about the lives of the ancient Egyptians. They can inform us about their age at death and medical conditions from which they may have suffered, as well as the mummification process and objects placed within the wrappings. Using the latest technology, including Multi-Detector Computed Tomography and DNA analysis, Saleem discusses the results of the examination of royal mummies of the 18th-20th dynasties. New imaging techniques not only reveal a wealth of information about each mummy, but render amazingly lifelike and detailed images of the remains.

3. **MONDAY**
Civic Reflection Discussion
Conway Hall 153, 6-7:30 p.m.

4. **TUESDAY**
Together for the Holidays
Holloway Hall Auditorium, 7:30 p.m.

SU MUSIC CONCERT: Featuring the Salisbury Pops.

5. **WEDNESDAY**
Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: This celebration of Hanukkah, Christmas and Kwanzaa features music by alternative klezmer band Alexandria Klezetz, SU alumna Miranda Haney and SU African Drum Ensemble. Please note: Salisbury University does not have a kosher kitchen.

5. **WEDNESDAY**
Land, Weather, Spirit: Toward an Environmental History of Slavery in Maryland
Perdue Hall 156, 7:30 p.m.

ENVIRONMENTAL STUDIES COLLOQUIA: Tony Perry, American studies faculty at University of Maryland College Park and pre-doctoral fellow at the Carter Woodson Institute for African American and Africa Studies at University of Virginia, charts the contours of a Maryland-based environmental history of slavery through an examination of three scenes. Together these scenes richly illustrate different dimensions of enslaved people’s relationship to the landscape, climate, and supernatural environments of antebellum Maryland.

6. **THURSDAY**
War & Peace in East Asia
Guerrieri Academic Commons, 430K, 6 p.m.

SYMPOSIUM: SU’s History M.A. Program students present their research on early modern China, Japan and Korea.

5-9*

Jesus Christ Superstar
Fulton Hall, Black Box Theatre, 8 p.m. & *2 p.m.

SU OPERA THEATRE: From concept album to global phenomenon, Tim Rice and Andrew Lloyd Webber’s iconic production with its musically anachronistic setting of the Jesus story features SU’s most explosive and finest vocal talent. The historically celebrated yet controversial work is co-directed by John Wesley Wright and Matt Saltzberg with musical direction by William Folger. (Mature Content)
6 THURSDAY
Artist Victor Pacheco
Conway Hall 153, 5:30 p.m.
SU ART GALLERIES ARTIST TALK: Pacheco's work explores identity formation. Multiple viewpoints of identity are engaged in shaping, organizing and addressing the realities of Latino and African American communities.

8 SATURDAY
Winter Holiday Is in the Aire, Featuring Melissa Harvey
Holloway Hall Auditorium, 7:30 p.m.
SALISBURY SYMPHONY ORCHESTRA: Soprano Harvey's impressive stylistic versatility can be heard in operatic and concert repertoire spanning over four centuries. Her recent activity in 20th and 21st century opera includes the world premiere of Douglas Pew's *Lo the Bridegroom Comes*, Alice in Unsuk Chin's *Alice in Wonderland*, Flora (cover) in New York City Opera's production of *The Turn of the Screw*, three world premieres with the Cincinnati-based NANOWorks Opera, and Lucinda with Gotham Chamber Opera and Opera Philadelphia for the world premiere of Nico Muhly's *Dark Sisters*. $ 

6 THURSDAY
Jazz Ensemble
Holloway Hall Auditorium, 7:30 p.m.
SU MUSIC CONCERT

7 FRIDAY
Piano & Strings Concert
Holloway Hall, Great Hall, 2 p.m.
SU MUSIC CONCERT

7 FRIDAY
SU @ the Beach: Faculty Lecture Series
Ocean Pines Community Center, 3:30-5 p.m.
CELL LECTURE: See Sept. 21 for details. $ 

7 FRIDAY
Feature Friday Performance
Brick Room, 116 N. Division St., 6-7 p.m.
CELL EVENT: Enjoy music by Nan Richerson and Mary-Tyler Upshaw. Must be 21+ to enter.

10 MONDAY
Global migration and diasporic return: A case study of returning Koreans from China, Japan and Russia
Conway Hall 153, 6-7:30 p.m.
PACE IDIS 280 LECTURE SERIES: Eun-Jeong Han discusses communication strategies of Asian female marriage immigrants and their Korean husbands to deal with mainstream Koreans' prejudice and xenophobia. See Aug. 27 for series details.

11 TUESDAY
Finic as a Microcosm of Masculinity, Disability & Race: From Charlotte Brontë's 1830s Novellas to Jane Eyre (1847)
Conway Hall 152, 3:30 p.m.
Fulton Faculty Colloquium: Presented by Judith Pike, professor of English.

11 TUESDAY
PRESTO Recitals
Holloway Hall, Great Hall, 5 & 7 p.m.
CELL CONCERT: Enjoy student performances.

13 THURSDAY
Discover SU: GIS Facility
Blackwell Hall, 4:30-6 p.m.
CELL EVENT: Learn about SU’s geographic information systems facility. RSVP appreciated: www.salisbury.edu/cell

14 FRIDAY
SU @ the Beach: Faculty Lecture Series
Ocean Pines Community Center, 3:30-5 p.m.
CELL LECTURE: See Sept. 21 for details. $ 

15 SATURDAY
Winter Wonderland Holiday Crafts & Visit from Santa Claus
December 15, 10 a.m.-2 p.m.
WARD MUSEUM EVENT: The Ward Museum and local businesses welcome the community to a celebration of the winter season. The holiday social is paired with Drop-in Art for the creative in you. The lobby and grounds will be decked out for the holidays, offering a perfect setting for a community gathering in honor of the season. Have your picture taken with Santa and make delightful winter crafts.

8 SATURDAY
Silver Bells Holiday Quarter & Benefit Auction
Ward Museum, 5 p.m. Preview & 6 p.m. Auction
WARD MUSEUM EVENT: Bring quarters or get them from us to bid on great items from local businesses. General admission gets you into the auction to bid and one paddle. $ 

10 MONDAY
PRESTO Recitals
Holloway Hall, Great Hall, 5 & 7 p.m.
CELL CONCERT: Enjoy student performances.

14 FRIDAY
SU on the Road: Christmas in St. Michaels
St. Michaels, 1-6 p.m.
CELL TRIP: Explore the magic of the holiday season in this coastal village. $
All events are listed here by their sponsoring program/department. Find out the date of the event in which you are interested and look to the calendar for more information. Contact information is provided in case you have questions.

Alumni Homecoming & Family Weekend • 410-543-6042
Oct. 12-14

Adventures In Ideas: Humanities Seminar • 410-543-6450
Sept. 22-26......Artificial Intelligence in Science Fiction & Film: Pain & the Pathways to Personhood
Nov. 10.............1968 at 50

SU Art Galleries • 410-548-2547
EXHIBITS
Through Oct. 25......Timothy Nohe: Voltage Is Signal
Aug. 20-Oct. 27.....Remake/Remodel
Sept. 7-Nov. 10.....Hyphenative (Reception: Sept. 7)
Nov. 15-Mar. 29.....Sabrina Ratté: Shifting Landscapes
Nov. 19-Dec. 8......59th Bi-Annual Senior Exhibitions: Graphic Design
Nov. 28-Dec. 15.....59th Bi-Annual Senior Exhibitions: Fine Arts

EVENTS
Sept. 13.............Artist Édouard Duval-Carrié Talk
Sept. 20.............Artist Adrian Waggner Talk
Sept. 27.............Artist Heather Harvey Talk
Oct. 3.............Artist Martha Caban Workshop
Oct. 4.............Artist Martha Talk/Screening
Oct. 11..........Artist Eoin Breedon Talk
Oct. 25.............Artist Timothy Nohe Talk
Nov. 1.............Artist James Labold Talk
Dec. 6.............Artist Victor Pacheco Talk

Center for Extended & Lifelong Learning • 410-543-6090
SU ON THE ROAD
Sept. 21-22.....Maryland Historical Society & Museum
Sept. 25-26.....American Revolution at Ford’s Theatre
Oct. 12-15.....Guided Tour & Lunch at U.S. Naval Academy
Nov. 16-17.....Library of Congress
Dec. 14-15.....Christmas in St. Michaels

SU @ THE BEACH
Sept. 3-14.....Maryland’s Top 100 Women: Path to Excellence Event • 443-524-8100
Nov. 7-8.....French Week Dinner Featuring Stereo Strings
Nov. 9-10.....Americana Dinner Featuring Mojo Rider
Oct. 12-13.....Taste of the Chesapeake Dinner Featuring Red Letter Day
Oct. 10-11.....Oktoberfest Featuring the Bay Brass
Sept. 10-11.....Hispanic Heritage Dinner
Sept. 10-11.....Rosh Hashanah Dinner

PRESTO MUSIC
Sept. 10-Dec. 10.....PRESTO Lessons (schedules vary)
Dec. 11...............Recital

FEATURE FRIDAYS CONCERTS
Sept. 14-15.....Diana Wagner & Louise Anderson
Oct. 12-14.....Jerry Tabor Ear Alliance
Nov. 9-10.....Fellow Travelers with Michael O’Loughlin
Dec. 7-8.....Non Richerson & Mary-Filer Upshaw

DISCOVER SU TOURS
Sept. 20-21.....Campus Sculptures
Oct. 18-23.....Henson Medical Simulation Center
Nov. 15-16.....Nabb Research Center for Delmarva History & Culture
Dec. 13-14.....GIS Facilities

Cultural Affairs Office • 410-543-6271
Oct. 17-19.....René Marie: Experiment in Truth Concert & Discussion
Oct. 23-24.....Alley II Dance
Oct. 26-28.....Peacheine Ragtime Society Orchestra: Spooky Silents Film & Concert
Nov. 6-9-12.....Bump Jacksons Concert
Nov. 17-18.....New York City On Your Own Bus Trip

THE INTERSECTION OF ARTS & SCIENCES SERIES
Sept. 17-Oct. 15.....Mediation Classes (Mondays)
Sept. 26-15.....New Discovery of the Pyramids Lecture
Oct. 1-2-3......Arts & the Mind: Part 1: Creativity Film
Oct. 1-2-3......Arts & the Mind: Part 2: The Art of Connection Film
Oct. 15-16-17.....NOVA: The Origami Revolution Film
Oct. 22-23-24.....American Masters: John James Audubon: Drawn From Nature Film
Oct. 29-30-31.....Thereminist & Haken Continuum Musician Rob Schwimmer Concerts
Dec. 3-4-5.....Scanning the Pharaohs: CT Imaging of the New Kingdom Royal Mummies Lecture

HISPANIC HERITAGE MONTH EVENTS
Sept. 10-20.....Hispanic Heritage Dinner
Sept. 12-13.....La Patronal Concert
Sept. 17-18.....Dolores Film
Oct. 4-5-6.....Compagnia Flamenco Eduardo Guerrero: Flamenco Pasión Dance

PETER & JUDY JACKSON CHAMBER MUSIC SERIES
Sept. 30-31-32.....Harpist Melissa Tardiff Dvorak & Flutist Julianna Nickel

INTERNATIONAL DINNER SERIES
Sept. 10-11-12.....Rosh Hoshanah Dinner
Sept. 12-13-14.....Hispanic Heritage Dinner
Oct. 10-12-14.....Oktoberfest Featuring the Bay Brass
Oct. 12-14-15.....Taste of the Chesapeake Dinner Featuring Red Letter Day
Nov. 6-7-8-9.....American Dinner Featuring Moya Rider
Nov. 8-9-10-11.....French Week Dinner Featuring Stereo Strings
Nov. 14-15-16-17.....Thanksgiving Dinner
Dec. 5-6-7-8-9.....Holidays Around the World: A Celebration of Hanukkah, Christmas & Kwanzaa

The Daily Record Path to Excellence Event • 443-524-8100
Nov. 7-8-9-10.....Maryland’s Top 100 Women
**Environmental Studies Colloquium Series • 410-543-8105**

- Oct. 10: Mistaken and Metaphor: Communicating About Climate Change & Other Polarized Science Debates
- Nov. 7: Structures of Violence: Narrative & Environmental Memory in the Plantationocene
- Dec. 5: Land, Weather, Spirit: Toward an Environmental History of Slavery in Maryland

**Fulton Faculty Colloquia • 410-543-6450**

- Sept. 25: Why Yellow? Discovering the Lost History of the Jewish Identifier
- Oct. 13: Prisons & the Power of Performance
- Nov. 27: Behavioral Science for Media Content Evaluation
- Dec. 11: Finix as a Microcosm of Masculinity, Disability & Race: From Charlotte Bronte’s 1830s Novellas to Jane Eyre (1847)

**Fulton Public Humanities Series • 410-543-6245**

- Oct. 8: The Emotions of Justice: Legal Equality in Early Modern Korea & Today
- Nov. 14: Youth Symphony Orchestra
- Nov. 9: Singers’ Showcase
- Nov. 1: Cumming, Knier & Folger Recital
- Oct. 13: Homecoming Faculty/Alumni Recital
- Oct. 3: Complete Works for Cello & Piano by Beethoven: Part 1
- Sept. 19: Allegheny Ensemble: Enigmatic Elgar
- Oct. 3: Complete Works for Cello & Piano by Beethoven: Part 1
- Oct. 13: Homecoming Faculty/Alumni Recital
- Nov. 1: Cumming, Knier & Folger Recital
- Nov. 9: Singers’ Showcase
- Nov. 14: Institute for Retired Persons First Meeting
- Nov. 7: Structures of Violence: Narrative & Environmental Memory in the Plantationocene
- Nov. 3: Creative Writing Workshop with Special Collections
- Nov. 14: Mill Ponds & Dams Sites

**History Department Events • 410-543-6245**

- Oct. 5: U.S. & Middle East Symposium - The U.S. & the Middle East: America’s Troubled Moment
- Dec. 6: War & Peace in East Asia Symposium

**Institute for Retired Persons • 410-742-8310**

- Sept. 4: Institute for Retired Persons First Meeting

**Modern Languages & Intercultural Studies Department • 410-543-6341**

- Sept. 13: Artistic Experience of a Deaf-Caribbean Twerk
- Oct. 2: Iván Vergara & the Experience of Independent Publishing in Mexico, Spain & the U.S.

**Music, Theatre & Dance Department • 410-548-5588**

**MUSIC PROGRAM**

- Sept. 19: Allegheny Ensemble: Enigmatic Elgar
- Oct. 3: Complete Works for Cello & Piano by Beethoven: Part 1
- Oct. 13: Homecoming Faculty/Alumni Recital
- Nov. 1: Cumming, Knier & Folger Recital
- Nov. 9: Singers’ Showcase
- Nov. 14: Youth Symphony Orchestra
- Nov. 15: An Evening of Percussion & World Drum Experience
- Nov. 28: Complete Works for Cello & Piano by Beethoven: Part 2
- Dec. 1: Salisbury & University Chorales
- Dec. 4: Salisbury Pops: Together for the Holiday
- Dec. 6: Jazz Ensemble
- Dec. 7: Piano & Strings Concert

**OPERA THEATRE WORKSHOP**

- Dec. 5-9: Jesus Christ Superstar

**BOBBI BIRON THEATRE**

- Oct. 11-14: Stage Kiss
- Nov. 15-18: One Man, Two Guvnors

**SU DANCE COMPANY**

- Nov. 1-4: Fall Dance Showcase

**Nabb Center • 410-543-6312**

**EXHIBITS**

- Ongoing: Delmarva: People, Place & Time
- Aug. 27-Dec. 19: Over Here & Over There: The World at War, 1914-1918 (Reception: Sept. 20)
- Aug. 27-Dec. 19: Traveling Through Special Collections: Vignettes of Voyages & Travel (Reception: Sept. 13)
- Oct. 29-Dec. 19: The Toys that Built an Engineer

**EVENTS**

- Sept. 19: African American History on the Eastern Shore
- Sept. 29: Joel Gaither: Documentary Story Quilter
- Oct. 18: Woodrow Wilson & the End of the Great War
- Nov. 3: Creative Writing Workshop with Special Collections
- Nov. 14: Mill Ponds & Dams Sites

**One Maryland One Book • 410-543-6450**

- Oct. 4: Bloodsworth by Tim Junkin

**PACE (Institute for Public Affairs and Civic Engagement) • 410-677-5045**

- Aug. 27-Dec. 10: Immigration, Migration & Displacement IDIS 280 Lecture Series (Select Mondays)
- Sept. 17: Constitution Day Candidate Meet & Greet
- Nov. 6: Charlie & Goliath Film & Discussion

**Philosophy Saturdays • pafilutze@salisbury.edu • 410-677-5070**

- Oct. 6: What Are We Waiting For? On Education as Learning How to Live in the Present Rather than Being Trained to Look Forward
- Nov. 3: Hope and Action
- Nov. 10: Art for Earthlings: Philosophy & Art in an Age of Environmental Crisis

**Salisbury Symphony Orchestra • 410-543-8366**

- Oct. 20: The Life & Times of Beethoven: A Family Concert, Featuring Really Inventive Stuff
- Dec. 8: Winter Holiday Is in the Air, Featuring Melissa Harvey

**Sea Gull Century • 410-548-2772**

- Oct. 6:

**Ward Museum • 410-742-4988**

**EXHIBITS**

- Through Aug. 19: 50 Years of Art, Nature & Tradition: Ward Foundation Retrospective
- Through Sept. 23: Through Artist Eyes: The Eastern Shore Revealed
- Sept. 28-Feb. 17: 50 Finest Decoy Makers Before 1950

**EVENTS**

- Oct. 12: 50th Anniversary Golden Goose Reception & Auction
- Oct. 13: Chesapeake Wildfowl Expo
- Nov. 17: Native American History Month Event
- Dec. 8: Silver Bells Holiday Quarter & Benefit Auction
- Dec. 15: Winter Wonderland Holiday Crafts & Visit from Santa Claus

**EDUCATION**

- Sept. 29: The Art of the Bird with Ellen Lawler: Part 1, Drawing
- Oct. 20: Losing Land, Losing Birds: Climate Change & Our Wildlife
- Nov. 14: Zach Powes

**Writers On The Shore • 410-543-6250**

- Sept. 5: Creative Writing Festival Featuring Christine Spillson
- Sept. 26: Stephanie Kastlopoulos
- Oct. 17: John Hoppenthaler
- Nov. 14: Zach Powes
To make your visit to SU enjoyable, here are a few helpful hints:

- Follow SU on social media for all the latest:
  
  - Like us on Facebook: Facebook.com/SalisburyU
  - Follow us on Twitter: @SalisburyU

- INFORMATION: If you need more information, want to confirm a date or have questions:
  - Call the cultural events hotline at 410-677-4685.
  - Visit: www.salisbury.edu/newsevents

- ARTS MINUTE: You can receive the SU Arts Minute weekly email. Just send an email requesting to join the mailing list to: 
  - publicrelations@salisbury.edu

- CULTURAL AFFAIRS EMAIL: You can receive the This Week at SU Cultural Affairs weekly email. Just send an email requesting to join the mailing list to: culturalaffairs@salisbury.edu

Office of Cultural Affairs
For organization or event information call: 410-543-6271 or 410-548-5697
www.salisbury.edu/culturalaffairs
Facebook: Cultural Affairs at Salisbury University
Twitter: @SU_CulAffairs
jekrell-salgado@salisbury.edu
culturalaffairs@salisbury.edu

- New York City On Your Own
  - Bus Trip: Sign up at Guerrieri Desk
  - Hotel: www.salisbury.edu/irp

- Adventure in Ideas:
  - Humanities Seminar Series
    - Cost (including continental breakfast and lunch) $30
    - Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation.
    - For more information contact the Fulton School Dean’s Office, Donna Carey: 410-543-6450 or dmcarey@salisbury.edu

- SU Art Galleries
  - University Gallery
    - Located in Fulton Hall, just off the main lobby in Room 109
    - 410-548-2547
  - SU Art Galleries I Downtown
    - 212 West Main Street
    - Gallery Building
    - 410-548-2401
  - Electronic Gallery
    - Conway Hall 128
    - For SU Art Galleries hours, visit or call:
    - www.salisbury.edu/universitygalleries

Center for Extended & Lifelong Learning

- 1116 Camden Avenue
  - University House
  - 410-543-6089
  - CELL@salisbury.edu
  - www.salisbury.edu/CELL

- SU on the Road
  - Maryland Historical Society & Museum: $50
  - September in Solomons Island: $150
  - Guided Tour & Lunch at U.S. Naval Academy: $60, includes lunch
  - Library of Congress: $TBA
  - Christmas in St. Michaels: $TBA

SU @ the Beach
- Writing Your Memoir with Emily Rich: $60
- Write It Right with Susan Canfora: $60
- Faculty Lecture Series: $8 per lecture • $75 for the 12-week series.
- Digging into Ireland’s Past with Beth Ragan: $30
- Basics of Sailing: $15 classroom only, $85 on-boat only; $100 for both, includes lunch
- Submitting Written Pieces Online with Tara Elliott: $30
- History Making News, News Making History with David Burns: $60

Lighthouse Literary Guild
- Poetry Writing Retreat with James Arthur: $175 ($160 Eastern Shore Writing Association members)
- Poetry Writing with Nancy Mitchell: $60
- Appreciating Poetry with Nancy Mitchell: $60
- Writing Your Novel or Memoir with Pat Valdata: $80
- Submitting Written Pieces Online with Tara Elliott: $30

Institute for Retired Persons
- 410-742-8310
- irp@salisbury@gmail.com
- www.salisbury.edu/irp

International Dinner Series
- Commons, Bistro, 4:30-7:30 p.m.
- Most meals have entertainment from 5-7 p.m.
- Cost (plus tax): $14.20; children (6 & under) $8.55

Music, Theatre & Dance Department

Ticketed Events

ADMISSION:
- $12 adults
- $9 seniors 62+, SU alumni & all students (ID required)
- One free with SU ID (Thursday nights ONLY - Reservation required)
- Groups of 10 or more call for reservations and pricing

SPECIAL NEEDS PATRONS
- Please call the Box Office in advance to request special seating

TO PURCHASE TICKETS
- Cash, Visa, MasterCard and checks payable to Salisbury University accepted
- Online 24/7
- www.salisbury.edu/performingarts
- Ticket operations fee applied
- By Phone: 410-543-6228
- At the Box Office
  - Fulton Hall 100
  - Monday-Friday, 10 a.m.-4 p.m.

PLEASE ARRIVE ON TIME!
- For Black Box Theatre performances, guests who already have tickets are encouraged to arrive 30 minutes prior to the scheduled curtain time. All late seating is at the discretion of theatre management.

Nabb Research Center
for Delmarva History & Culture
Guerrieri Academic Commons, Fourth Floor
Mon.: 10 a.m.-6 p.m.
Tues.-Fri.: 10 a.m.-4:30 p.m.
Sat.: 10 a.m.-2 p.m.
410-543-6312

Salisbury Symphony Orchestra
ADMISSION:
- $25 adults
- $20 seniors 60+
- $10 SU faculty/staff
- $5 all students
- Oct. 20 Family Concert Admission: $10 Adults, Free Children 12 & Under when Accompanied by an Adult, $5 All Other Students
Visit www.Salisbury SymphonyOrchestra.org
Click on the “Purchase Tickets” button.
410-543-8366

Cost of tickets must be paid in full at the time of sign-up. No refunds for cancellations unless the seat is filled.
Seats may not be transferred.
World Artists Experiences, Inc.

SU is affiliated with World Artists Experiences, Inc., a non-profit organization committed to developing the vital role of the arts in building bridges of international understanding. By providing educational experiences with world artists in schools, colleges and communities, WAE seeks to foster an appreciation for the rich diversity and cultural commonalities of the world’s citizens. Learn more at www.WorldArtists.org. For information about being part of SU’s Ambassador Program, call 410-543-6271.

Delmarva Public Radio

With exciting new programs and a bold new format, Delmarva Public Radio has rededicated itself to providing the best news, music, arts and culture from Delmarva — and around the world. delmarvapublicradio.net

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU’s policies and procedures, please visit www.salisbury.edu/equity.
Flamenco Pasion

OCTOBER 4
THURSDAY
Compañía Flamenco Eduardo Guerrero: Flamenco Pasion
Holloway Hall Auditorium, 7 p.m.
See p. 8 for details
Photo Credit: Beatrix Mesi Molnar

Events are subject to change; for updates and corrections, visit: www.salisbury.edu