Best of the Best Series
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East African Warriors
Experience the culture of the Maasai • p. 14

Native American Heritage
Discover the Native American roots of lacrosse • p. 15
A Message from the President

Have you visited Salisbury University lately? With one of the most active and varied cultural calendars on the Eastern Shore, SU has much to share and you are invited. As a Maryland University of National Distinction, SU prides itself on hosting cultural opportunities that illuminate all corners of the globe – from the quilt makers of the Eastern Shore to the Maasai of East Africa.

There is no better time to check out SU’s offerings than this fall when the cultural series presents the “Best of the Best,” featuring returning favorites and new entertainers at the top of their fields. Look for the return of the legendary Vienna Boys Choir and new performers The Cashore Marionettes, who are internationally acclaimed for their artistic take on puppetry.

The fall is also brimming with festivities honoring cultural groups. SU’s Hispanic Heritage Month events open with a spirited performance by the Villalobos Brothers of Veracruz, Mexico. In November, we celebrate Native American Heritage Month with a keynote lecture by a historian from the National Museum of the American Indian.

SU Art Galleries opens in its new location downtown in The Gallery Building and kicks off the new space with a stunning traveling exhibit from the Smithsonian, “The Way We Worked.” SU also is proud to be the home of the acclaimed Salisbury Symphony Orchestra, and the always active Department of Music, Theatre and Dance presents an engaging roster of performances, including Shakespeare’s A Midsummer Night’s Dream. Our Ward Museum of Wildfowl Art hosts its annual fall Expo festival at its home on Schumaker Pond. Aspiring writers will want to check out the Center for Extended and Lifelong Learning’s Lighthouse Literary Guild’s workshop series.

Browse through Panorama and find all that is waiting for you at Salisbury University. I hope to see you soon at one of our many events!

Janet Dudley-Eshbach, Ph.D.
President, Salisbury University
Panorama Continues to Evolve!
Salisbury University’s cultural events scene is bursting at the seams – and we want to help you find out what is happening. To make it even easier, in addition to our calendar format, you can now find a listing of all events by organizer with a contact phone number. Turn to pages 23-24 for this handy guide.

Almost Everything Is Free: SU is proud that most of our cultural offerings are free and open to the public. For events where a large audience is anticipated, attendees may be asked to pick up a free ticket in advance to ensure their seat, look for the A symbol. For those events that do require an admission, look for the $ symbol and turn to pages 25-26 for ticket information.

All the Details: Looking for locations, contact phone numbers, websites or admission costs? You’ll find it all in one place. Turn to pages 23-26 and find this information organized by event sponsor.

Cultural Series Contact: If you see this symbol at the end of the event description Q, that means the event is sponsored by the Cultural Affairs Office and you can get more information on these events by calling 410-543-6271.

Events Can Change: As always, everything is subject to change. Visit the SU website for the press releases that include details about the event and the latest time, date and location information: www.salisbury.edu.
THROUGH JANUARY 14
Retrievers: The Hunter’s Best Friend
Ward Museum, Welcome Gallery
Reception: Mon., Sept. 25, 5-7 p.m.
WARD MUSEUM EXHIBIT: The retriever in its many breeds – golden, Labrador, Chesapeake, flat coated and more – has been the hunter’s companion performing essential tasks in the field for hundreds of years. This connection between dog and outdoorsman has been depicted in sporting art, recorded in literature and prized at canine competitions. $ Held in conjunction with the Golden Retriever Club of America’s National Specialty held in Salisbury, MD, September 2017.

Photo Credit: Melissa Hampton

THROUGH SEPTEMBER 24
Backyard Birds & Birdhouses
Ward Museum, LaMay Gallery
WARD MUSEUM EXHIBIT: The beauty of nature is just right outside your window. In rural and urban areas alike, migrating and residential birds bring a splash of color through the seasons. Birdhouses are equal in the variety of their design and vibrant colors. $

Photo Credit: Karl Cooney

ONGOING
Delmarva: People, Place & Time
Guerrieri Academic Commons, Niemann Gallery
Open During GAC Hours
NABB CENTER EXHIBIT: This self-guided exhibit highlights various aspects of Delmarva history, including Native Americans and early settlers, agriculture and water, family influences, an early 19th century home, and military history. Also features documents and artifacts from the University Archives, now part of the Nabb Research Center.

ONGOING
Carving Club
Ward Museum
First & Third Monday of Each Month, 1-4 p.m.
WORKSHOP: Learn to carve or practice your technique in a relaxed, supportive and informative group.

24 THURSDAY
Lighthouse Literary Guild
Poetry Writing Retreat
University House, 10 a.m.-4 p.m.
CENTER FOR EXTENDED AND LIFELONG LEARNING: The casual and serious writer are invited to this retreat with poet and visiting scholar James Arthur. $

28 MONDAY
Through October 14
Panoply Performance Laboratory: Embarrassed of the Whole (EotW)
Conway Hall 128, Electronic Gallery
Performance Art Workshop: Wed., Sept. 27, 3-6 p.m., Conway Hall 317 (Contact SU Art Galleries to register)
Performance: Thurs., Oct. 5, 5:30 p.m., Conway Hall 317
SU ART GALLERIES EXHIBIT: Esther Neff, Brian McCorkle and Kaia Gilje present a sequence of operas, each engaging with conceptions of holism and organicism through different relational lenses, practicing collective ideation and dismantling core assumptions inherent to Newtonian physics, nature-culture divisions and holistic forms of order and governance.

Photo Credit: Karl Cooney

For costs $, locations and contact information: pages 25-26
28 MONDAY
Through December 22
Piecing It All Together: Quilts of the Eastern Shore
Guerrieri Academic Commons, Thompson Gallery
Mon.-Fri., 10 a.m.-4 p.m.
NABB CENTER EXHIBIT: Featuring quilts from the Nabb Research Center collection, the exhibit highlights technical information about the quilts, including pattern names, the number of stitches per inch and types of fabric, as well as the history behind the quilt. These quilts come to life when we know who made them, where the makers lived and what the makers may have been doing when they made these quilts. The quilts come from several families on the Eastern Shore, including the Lankford, Hargis, White and Adkins families. See related lecture on November 4.

28 MONDAY
Through December 22
Our Transdisciplinary World: Technology, Science & the Humanities
Guerrieri Academic Commons First Floor Lobby
SU LIBRARIES EXHIBIT: Some of the ways technology is being developed and utilized on the SU campus are featured, including the 3D printer MakerLab, a software program that analyzes the emotional content of Shakespearean plays and Geographic Information Systems (GIS). Interactive digital displays and information about how to get hands-on experience with these technological developments also are included. This exhibit is co-curated by Randy Cone, Angeline Prichard, Michael Scott and Chris Woodall.

28 MONDAY
Select Mondays Through December 11
Democracy Across the Disciplines
Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: SU faculty members from a variety of disciplines along with guest speakers and community members facilitate an exploration of the relevant, complex and at times volatile topic of democracy. Although attending every lecture is optional, each stands on its own. Also available as a one-credit pass/fail course with no prerequisites, community members may sign up for IDIS 280. See individual class titles throughout the calendar.
**September 2 Thursday**

**Backyard Bats**
Ward Museum, 6:30-8:30 p.m.
WARD MUSEUM WORKSHOP: Build your own bat house, learn about the local species and join Professor Aaron Hogue for a fascinating look at the world of bats. $5

**September 5 Sunday**

**Current Traditions: Contemporary Japanese Wood Sculpture**
Fulton Hall, University Gallery
SU ART GALLERIES EXHIBIT:
Each of the 20 artists exhibiting small sculpture and drawings is or has been affiliated with the Tokyo University of the Arts, the only National Arts University in Japan. Each has a rigorous mastery of their material and an awareness both of the long tradition of Japanese wood sculpture and the current movements in international fine art and aesthetic. Together, they represent a cross section of current creative work produced in Japan. Curated by Assistant Professor Bill Wolff, the exhibition includes drawings and sculptures by contemporary Japanese artists. Visiting Artists IURA Chise and KUBO Natsuko are in residence October 2-13.

**September 8 Wednesday**

**Liquor Pairing**
Ward Museum, 6-8 p.m.
WARD MUSEUM EVENT: The third lesson in the series, learn from experts what to pair with tasty treats and dinners. $15

**September 11 Saturday**

**民主主义を越えて - これは民主主義が見えるか？**
Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: Lecture by Sarah Surak, Political Science and Environmental Studies departments. See August 28 for details.

**September 12 Sunday**

**Fabrica**
Holloway Hall Auditorium, 7 p.m.
PERFORMANCE: This artistic, educational project for musical theatre in Egypt is made up of young Egyptian talent, who strive to engage in the current standpoint of performing arts in Egypt. Sponsored by World Artists Experiences and the Embassy of Egypt, Washington, D.C.

**September 13 Tuesday**

**Some Things Borrowed: Allegheny Trio**
Holloway Hall, Great Hall, 7 p.m.
SU MUSIC CONCERT: Sachiho Murasugi, violin; Jeffrey Schoyen, cello; and Ernest Barretta, piano, present a program of music incorporating elements borrowed from other styles and cultures. Pieces include Mendelssohn’s sublime Piano Trio No. 2 in C minor and a new work by Mengqi Lai.

**September 15 Thursday**

**Feature Fridays Concert: Trombonist Lee Knier & Friends**
Brick Room, 6-7 p.m.
CENTER FOR EXTENDED AND LIFELONG LEARNING: SU faculty and staff are the stars of the show each month. No cover; you must be 21 to attend.

The *Science of Lost Futures*, won the BOA Short Fiction Prize and will be published next year.
HISPANIC HERITAGE MONTH FESTIVAL

September 15-October 15
Honoring the generations of Hispanic and Latino Americans who have positively influenced and enriched our nation and society and celebrating the group’s heritage and culture.

11 SEPTEMBER MONDAY
Mondays Through Oct. 2
Bachata Dance on the Lawn
Holloway Hall, Front Lawn, 5 p.m.
(Rain Location: Holloway Hall, Great Hall)
DANCE CLASS: Join professional bachata dance instructors Margo and Wayne Faircloth to learn bachata, a style of social dance from the Dominican Republic that is now danced all over the world. Experience and registration not required.

18 SEPTEMBER MONDAY
Mariachi High
Holloway Hall, Great Hall, 7 p.m.
FILM: The film presents a year in the life of the champion mariachi ensemble at Zapata High School on the Rio Grande in South Texas. As they compete and perform with musical virtuosity, these teens and the music they make will inspire, surprise and bring you to your feet.

20 SEPTEMBER WEDNESDAY
Hispanic Heritage Dinner Featuring Humberto Guzman y su Mariachi Los Mensajeros Del Sur
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: This exciting group has been playing contemporary and traditional mariachi music for over 30 years. This fun group will make dinner a real fiesta!

2 OCTOBER MONDAY
Black in Latin America – Haiti & Dominican: An Island Divided
Holloway Hall, Great Hall, 7 p.m.
FILM: In the Dominican Republic, explore how race has been socially constructed in a society whose people reflect centuries of inter-marriage and how the country’s troubled history with Haiti informs notions about racial classification. In Haiti, learn the story of the birth of the first-ever black republic and find out how the slaves’ hard fight for liberation over Napoleon Bonaparte’s French Empire became a double-edged sword. Discussion following the film is facilitated by April Logan, SU English Department.

4 OCTOBER WEDNESDAY
Joan Soriano: El Duque de la Bachata
Holloway Hall Auditorium, 7 p.m.
CONCERT: Hailing from the Dominican Republic, Soriano infuses steel string bachata with equal parts romance and grit. Bachata is essential to Dominican culture and draws upon a variety of influences from Africa, Europe, Latin America and the Caribbean. He blends Afro-Dominican sacred traditions with bachata, imparting his music with down-to-earth spirit and danceability.

This engagement is made possible through Southern Exposure: Performing Arts of Latin America, a program of Mid Atlantic Arts Foundation in partnership with the National Endowment for the Arts.

26 OCTOBER THURSDAY
Cyborg Chicanos, Virtual Latinas, Smartphone Addiction & Digital Culturas: Viral, Electric Mutations of Latinx Stereotypes in the Age of the Internet
Guerrieri Academic Commons, Assembly Hall, 7 p.m.

Events are subject to change; for updates and corrections, visit: www.salisbury.edu • 6
15 FRIDAY Through November 3
The Way We Worked
SU Art Galleries Downtown
Reception: 3rd Friday, Sept. 15, 5-7 p.m.
SU ART GALLERIES EXHIBIT: Visit the new gallery space and explore how work has become a central element in American culture with a traveling Smithsonian exhibition developed by the National Archives. Part of Museum on Main Street – a collaboration between the Smithsonian Institution and the Maryland Humanities – this exhibition traces the many changes that have affected the workforce and work environments over the past 150 years, including the growth of manufacturing and increasing use of technology. The exhibition draws from the National Archives' and the Nabb Center for Delmarva History and Culture’s rich collections. Look for details on lectures, tours, a panel discussion, making demonstrations and more.
Supported in part by The Community Foundation of the Eastern Shore and in collaboration with the City of Salisbury, the Nabb Center, Furnace Town Living Heritage Museum, the Julia A. Purnell Museum and other community partners.

16 SATURDAY
Drop-In Art: Recycled Art
Ward Museum, 10 a.m.-Noon
WARD MUSEUM CLASS: Join artist and teacher Georgianna McElroy for an eco-friendly lesson on reusing materials to create beautiful art.

18 MONDAY
Bachata Dance on the Lawn
Holloway Hall, Front Lawn, 5 p.m.
(Rain Location: Holloway Hall, Great Hall)
CLASS: See page 6 for details.

18 MONDAY
Democracy Across the Disciplines
- When Democracy Doesn’t Work
Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: Lecture by Eric Rittinger, Political Science Department. See August 28 for details.

18 MONDAY
Using Poetic Devices to Enrich Your Writing
University House, 4:30-6 p.m.
CENTER FOR EXTENDED AND LIFELONG LEARNING: A Lighthouse Literary Guild course with instructor Nancy Mitchell. $
20 WEDNESDAY
Wednesdays through Oct. 25
Using the Masters to Master Your Voice
University House, 4:30-6 p.m.
CENTER FOR EXTENDED AND LIFELONG LEARNING:
A Lighthouse Literary Guild course with instructor Shannon Hinman. $

21 THURSDAY
Discover SU Tour: The Way We Work - Smithsonian Exhibit
4:30 p.m.
CENTER FOR EXTENDED AND LIFELONG LEARNING: SU is a vibrant learning community with many hidden treasures. Discover SU is a chance to learn more about the University. Each month tour a specific area. This month’s tour is led by SU Art Galleries Director Liz Kauffman. RSVP appreciated: www.salisbury.edu/cell; location is sent with confirmation email.

22 FRIDAY
Research Day
Guerrieri Academic Commons
SPECIAL EVENT: Presentations spotlight current faculty work. Look for details as the date approaches.

25 MONDAY
Democracy Across the Disciplines - Mathematics of Democracy
Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: Lecture by Alex Halperin, Math and Computer Science Department. See August 28 for details.

25 MONDAY
Retrievers: The Hunter’s Best Friend
Ward Museum, Welcome Gallery, 5-7 p.m.
WARD MUSEUM EXHIBIT RECEPTION: See August calendar for details.

26 TUESDAY
Americana Dinner Featuring Mojo Rider
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: Jerry Lee Adkins, Dave Raizen, Chuck Reich and Dave Sapp play all forms of Americana – blues, rock, country and folk. They’ve been getting feet moving and hips shaking from one end of the Eastern Shore to the other. Held in conjunction with 7 p.m. The Church Sisters concert. $
26 TUESDAY
Chesapeake Bay Lighthouse Tour
Tilghman Island, 10 a.m.-3 p.m.
(Rain Date: Oct. 3)
CENTER FOR EXTENDED AND
LIFELONG LEARNING: Visit historic Chesapeake Bay
lighthouses during a boat tour with the crew from Chesapeake Lights. Cruise to Sharp’s Island, Bloody Point, Thomas Point, Sandy Point and the Baltimore Light, passing under the Bay Bridge. Hear a comprehensive narrative history of each light and some of the more noteworthy historical events in the surrounding waters.

27 WEDNESDAY
Antique Evaluation Night
Ward Museum, 3-6 p.m.
WARD MUSEUM EVENT: A panel of certified specialists evaluate your treasures. Evaluators’ areas of expertise include colonial artifacts, coins, decoys, folk art, glassware, hunting and maritime artifacts, prints and paintings, sculpture, silver, textiles and related material.

27 WEDNESDAY
Panoply Performance
Laboratory: Embarrassed of the Whole (EotW)
Conway Hall 317, 3-6 p.m.
SU ART GALLERIES
PERFORMANCE ART WORKSHOP: See August 28 for details. Contact SU Art Galleries to register.

28 THURSDAY
Trio Lennon
Holloway Hall Auditorium, 7 p.m.
PETER & JUDY JACKSON CHAMBER MUSIC SERIES: Italian soloists Luca Marziali on violin, Roberto Molinelli on viola and Alessandro Culiani on cello perform a repertoire that ranges from classical to romantic, with influences from the Vienna School to those of American music. Molinelli has rearranged the immortal melodies of The Beatles, readapting them into a wider-ranging, symphonic structure, while still preserving the lyrical and expressive features that have made the originals a lasting success, as epitomized by the classic “Hey Jude,” in which the musicians use their traditional instruments in new ways typical of percussion instruments. Sponsored by World Artists Experiences, Inc. and the Embassy of Italy, Washington, DC.

28 THURSDAY
 Trafficking Is Problematic:
The Social Construction of Human Trafficking
Perdue Hall 156, 6 p.m.
MULTIPLE DIMENSIONS OF INEQUALITY LECTURE:
Jennifer K. Lobasz, University of Delaware, explains what it means to treat human trafficking and modern-day slavery as social constructions, and how constructivist points of view can lead to better research, policies and outcomes.

29 FRIDAY
Through January 21
Bottoms Up:
The Underside of Decoys
Ward Museum, LaMay Gallery
Reception: Sat., Oct. 14, 10 a.m.
WARD MUSEUM EXHIBIT: This exhibit showcases the variety of ways in which decoy makers and users have marked their decoys. From the brands of successive owners and gunning clubs to the poems and inscriptions of their makers, the ways in which the undersides of decoys have been marked demonstrate the historical lineage and patterns of use of the decoy as both a hunting tool and an art form.
2 MONDAY
Bachata Dance on the Lawn
Holloway Hall, Front Lawn, 5 p.m.
(Rain Location: Holloway Hall, Great Hall)
CLASS: See page 6 for details.

2 MONDAY
Democracy Across the Disciplines - Democracy Every Day Discussion
Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: See August 28 for details.

5 THURSDAY
Panoply Performance Laboratory: Embarrassed of the Whole (EotW)
Conway Hall 317, 5:30 p.m.
SU ART GALLERIES
PERFORMANCE: See August 28 for details.

6 FRIDAY
Homecoming Faculty/Alumni Recital
Holloway Hall Great Hall, 7:30 p.m.
SU MUSIC CONCERT

6 FRIDAY
Taste of the Chesapeake Dinner Featuring Such Fools
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: Comprised of Todd Vance Smith, Mickey Justice, Keagan Justice and Dick Morris, the group is bound together on a quest for a meaningful musical experience.

6-8 Homecoming & Family Weekend
Catch up with old friends and see what is new at your alma Mater. All alumni, family and friends are invited to the largest SU gathering of the year.
For Homecoming details and registration visit: www.salisbury.edu/homecoming
For Family Weekend visit: www.salisbury.edu/familyweekend

6-8 Carve & Paint a Gunner Wood Duck
Ward Museum, 8 a.m.-5 p.m.
WARD MUSEUM CLASS: Learn to carve with Ward Museum World Champion and Living Legend Rich Smoker. Using hand or power tools, carve and paint a hunting-style decoy. Starting with a body, head and tail plank, all parts will be carved, assembled, and painted by the end of class. Space is limited.

4 WEDNESDAY
Gabe Fried Reading
Commons, Worcester Room, 8 p.m.
WRITERS ON THE SHORE: Fried is author of two collections of poetry, The Children Are Reading and Making the New Lamb Take, named a Best Book of 2007 by the St. Louis Post-Dispatch. He is also the editor of an anthology, Heart of the Order: Baseball Poems. His poems have appeared in American Poetry Review, The American Scholar, The Paris Review, and other journals and magazines. He is the longtime poetry editor at Persea Books, an independently owned, literary publishing house based in New York City.

9 MONDAY
Democracy Across the Disciplines - Why School?: Democratic Visions & Unjust Realities in Education
Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: Lecture by Erin Stutelberg, Education Specialties Department. See August 28 for details.

10 TUESDAY
Tubular
Brick Room, 8-10 p.m.
SU MUSIC CONCERT: Carol Jantsch, Philadelphia Orchestra, and her tuba quartet perform.
9 MONDAY
Up Close with The Cashore Marionettes
Holloway Hall, Great Hall, 7 p.m.
FILM: See a detailed look at how Joseph Cashore makes and controls his intricate marionettes. He opens his studio and his sketchbook, reveals secrets of his craft, and discusses the inspirations for his work. See Oct. 10 for related performance.

10 TUESDAY
The Cashore Marionettes: Life in Motion
Holloway Hall Auditorium, 7 p.m.
(There is a special school performance at 1 p.m., Wed. Oct. 11 – Schools interested in bringing students call 410-543-6271.)
PERFORMANCE: Unmatched in artistry, grace and refinement of movement, the internationally acclaimed Cashore Marionettes redefine the art of puppetry. Joseph Cashore presents his collection of marionette masterworks with characters of depth, integrity and humanity, celebrating the richness of life. Cashore has received numerous awards for his artistry, including a Citation of Excellence from the UNIMA-USA, the highest honor an American puppeteer can receive. Life in Motion is a powerful, entertaining, one-of-a-kind evening for adults and young adults. See Oct. 10 for related performance.

10 TUESDAY
Oktoberfest
Fulton Hall Lawn, 11 a.m.-3 p.m.
(Please Note: Date subject to change)
GERMAN CLUB EVENT: At the 45th annual celebration, enjoy traditional German food and live band music, play German games, shop with local vendors, and enter the German costume contest. Oktoberfest t-shirts commemorating the event will be for sale.

10 TUESDAY
Oktoberfest Dinner
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: Featuring the Bay Brass.

11 THURSDAY
Smith Island Walking Tour
9 a.m.-4:30 p.m.
CENTER FOR EXTENDED AND LIFELONG LEARNING: Once home to 800 inhabitants, Smith Island now has 240 year round residents, spread between the villages of Ewell, Rhodes Point and Tylerton. Guide Horton lived on Smith Island for many years and has written extensively about the island. Following a ferry ride from Crisfield, visit with local residents, learn the secret to making Smith Island cakes and discuss the island’s extraordinary environment and culture.
12 THURSDAY
Growing While Pushing Forward: The Value of Diversity & Inclusion in Higher Education
Guerrieri Student Union, Wicomico Room, 7 p.m.
ENLIGHTENED PERSPECTIVE LECTURE: Christopher M. Whitt, SU Class of 2000, is Political Science Department associate professor and chair and Center for Inclusive Leadership and Equity director at Augustana College. All constituencies at colleges and universities play pivotal roles in the success of diversity and inclusion efforts. Shifts in culture and priorities need to reflect true commitments to equity and feelings of full ownership for each member of the institution's community regardless of their intersecting identities. Each member of the community has multiple intersecting facets to their identities and should not be expected to downplay any aspects of their identities to fully engage in the college or university community. Sponsored by the Office of Multicultural Student Services.

13 FRIDAY
Feature Fridays Concert: Diana Wagner
Brick Room, 6-7 p.m.
CENTER FOR EXTENDED AND LIFELONG LEARNING: SU faculty and staff are the stars of the show each month. No cover; you must be 21 to attend.

14 SATURDAY
Sea Gull Century
To learn about this annual bicycling event and register visit: seagullcentury.org

16 MONDAY
Vienna Boys Choir
Holloway Hall Auditorium, 7 p.m.
Free ticket (limit 1) available at GSU Information Desk:
SU students, faculty, staff & alumni – Fri., Sept. 15; Community – Fri., Sept. 22
CONCERT: The Vienna Boys Choir is one of the oldest boys' choirs in the world. For nearly 500 years, it has been an enduring symbol of Austria. Even in the days of the First Republic, its members were regarded as Austria's "singing ambassadors." In 1498, Emperor Maximilian I moved his court to Vienna and gave instructions that there were to be singing boys among his court musicians. Until 1918, the choir sang exclusively for the imperial court, at mass, at private concerts and functions, and on state occasions. G A

12-15* & 19-22*
A Midsummer Night's Dream
Fulton Hall, Black Box Theatre, 8 p.m. & *2 p.m.
SU THEATRE: Enjoy an immersive romp through Shakespeare's labyrinth of debauchery, dark fantasy and guileful subterfuge. With its upending of gender roles; its embrace of the enigmatic mystery of dream-states; and its imaginative, athletic and Carnivalesque atmosphere, this is a Midsummer for the 21st century! Directed by Matt Saltzberg. $

14 SATURDAY
Chesapeake Wildfowl Expo
Ward Museum, 10 a.m.-4 p.m.
Indoor Exhibitor Sneak Preview: Fri., Oct. 13, 3-6 p.m.
WARD MUSEUM EVENT: Enjoy free decoy appraisals and a marketplace for buying, selling and trading of antique and contemporary waterfowling items. View the Chesapeake Challenge Competition and "Old Birds" Antique Decoy Competition. Carving demonstrations, children's crafts and nature walks take place throughout the day.

16 MONDAY
Democracy Across the Disciplines – Checking Out Democracy: Dewey Need Libraries, Anyway?
Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: Lecture by Angeline Prichard, SU Libraries. See August 28 for details.
18 WEDNESDAY
Erin R. Anderson Reading
Commons, Worcester Room, 8 p.m.
WRITERS ON THE SHORE: Anderson is a multimedia storyteller, audio producer and assistant professor in The Writing Program. Her work spans genres and platforms, including radio drama, narrative podcasts, multimedia nonfiction and gallery installations. She is the author/producer of Our Time Is Up, winner of a Sarah Lawrence College International Audio Fiction Award (2016); “What Hadn’t Happened,” winner of The Atavist’s Digital Storymakers Award (2013); and “The Olive Project,” winner of a Kairos Best Webtext Award (2012). Her work has recently appeared in Quarterly West, on Serendipity and at Jack Straw, an audio arts center in Seattle. Her essay “Being Siri” recently aired on KCRW’s UnFictional.

19 THURSDAY
Discover SU Tour: Sustainability Initiatives
4:30 p.m.
CENTER FOR EXTENDED AND LIFELONG LEARNING: SU is a vibrant learning community with many hidden treasures. Discover SU is a chance to learn more about the University. Each month tour a specific area. This month’s tour is led by Campus Sustainability and Environmental Safety Director Wayne Shelton. RSVP appreciated: www.salisbury.edu/cell; location is sent with confirmation email.

21 SATURDAY
Drop-In Art: Silhouette Painting
Ward Museum, 10 a.m.-Noon
WARD MUSEUM CLASS: World Champion decoy carver Bill Belote facilitates creation of a red knot shorebird silhouette that can even be entered in the Ward World Championship Wildfowl Carving Competition and Art Festival.

21 SATURDAY
The American Spirit Featuring James Lyon, violin
Holloway Hall Auditorium, 7:30 p.m.
SALISBURY SYMPHONY ORCHESTRA: Praised as “a dramatic violin soloist,” Lyon has been lauded by the press for his “virtually definitive performance” of Mozart’s Violin Concerto in A major. His performances have taken him to Amman, Jordan, where he performed for Queen Noor; to Venice, where he performed in a concert attended by Gian Carlo Menotti; and to Carnegie Hall’s Weill Recital Hall, where he performed to critical acclaim as a member of two Penn State faculty ensembles, the Castalia Trio and Duo Concertant. He has given masterclasses in China, South Korea and France, and performs on a violin made by Jean-Baptiste Vuillaume.

21 SATURDAY
Party on the Pond: A Fundraiser Dinner
Ward Museum, 5-8 p.m.
WARD MUSEUM EVENT: Enjoy an evening of food, music and art, including silent auction and raffles. This special dinner raises funds for the museum and its educational and outreach efforts. $

23 MONDAY
Masai: The Rain Warriors
Holloway Hall, Great Hall, 7 p.m.
FILM: This arrestingly beautiful adventure shot on the savannahs of Kenya depicts a community’s quest to bring rain to their land and ensure their survival. A band of very young Masai warriors sets out to kill a mystical lion to end a drought that is plaguing their village. It is the first film to be solely populated by real-life Masai and spoken entirely in their native tongue. See related performance on Oct. 24. ©
Sponsored by World Artists Experiences, Inc. and the Embassy of Kenya in the US.

Events are subject to change; for updates and corrections, visit: www.salisbury.edu
24 **TUESDAY**  
**The Maasai People**  
(Schools interested in having the Maasai visit call 410-543-6271.)  
Holloway Hall Auditorium, 7 p.m. PERFORMANCE. The Maasai people of East Africa live in southern Kenya and northern Tanzania. Join these talented warriors as they perform their colorful music and dances. In addition, view the beautiful crafts of the Maasai people of Kenya. The group has performed nationally and around the globe, including at the Smithsonian Folk Festival. See related film on Oct. 23.  
Sponsored by World Artists Experiences, Inc. and the Embassy of Kenya in the U.S.

25 **WEDNESDAY**  
**Lessons from the Forest**  
Conway Hall 153, 7 p.m.  
Nericcio further explores some of the same themes as his talk in an exhibit of his works.  
Co-sponsored with the Public Humanities Program; English Department; the Social Justice, Equity and Transforming Teaching at SU FLC; SU Art Galleries; and Lambda Theta Alpha Latin Sorority, Inc., SU Zeta Pi Chapter.

27 **FRIDAY**  
**Faculty Recital**  
Holloway Hall, Great Hall, 7:30 p.m.  
SU MUSIC CONCERT: William Folger, Danielle Cumming and Lee Knier perform.

28 **SATURDAY**  
**The Tamburitzans**  
Holloway Hall Auditorium, 7 p.m. PERFORMANCE. The Tamburitzans, in their 80th season, are the longest running multicultural song and dance company in the U.S. Headquartered in Pittsburgh, the company's members are full-time college students who receive scholarships for their activities. The Tamburitzans' mission is to provide deserving students an education and to perpetuate international cultural heritages through varying folk arts, cultures and traditions of Eastern Europe.
**SIXTH ANNUAL NATIVE AMERICAN HERITAGE MONTH**
Sponsored by the Public Humanities Program

**1 WEDNESDAY**
**Autumn Leaves:**
A Fall Singers’ Showcase
Holloway Hall, Great Hall, 7:30 p.m.

**SU MUSIC CONCERT:** By popular demand, award-winning SU vocalists showcase a variety of music from opera to Broadway and beyond.

**2 THURSDAY**
**Representing LGBTQ Characters in Young Adult Literature**
Conway Hall 153, 7 p.m.

**FULTON PUBLIC HUMANITIES LECTURE & RECEPTION:** Malinda Lo is the author of several young adult novels. Her novel *Ash*, a lesbian retelling of Cinderella, was a finalist for the William C. Morris YA Debut Award, the Andre Norton Award for YA Science Fiction and Fantasy, the Mythopoeic Fantasy Award, and was a Kirkus Best Book for Children and Teens. She provides an overview of the history of LGBTQ representation in YA literature and her own research on the subject.

Co-sponsored with the Honors College.

**2-5* Fall Dance Showcase**
Holloway Hall Auditorium, 8 p.m. & 2 p.m.

**SU DANCE COMPANY:** Program features selected student choreography adjudicated by dance professionals.

**3 FRIDAY**
**Indigenous Rights & Issues in the Digital Age**
Guerrieri Academic Commons, Assembly Hall, 4 p.m.

**PRESENTATION & RECEPTION:** Students in Céline Carayon’s Native American History course present the results of their semester-long research and civic engagement projects to the public.

**18 SATURDAY**
**A Celebration of Native American Heritage**
Ward Museum, 10 a.m.-4 p.m.

**SPECIAL EVENT:** See November 18 for details on this Ward Museum events, including a special session of the Drop-In Art program.

**17 FRIDAY**
**The Most American Game of All?: Lacrosse & Its Native American Roots**
Conway Hall 153, 3 p.m.

**LECTURE:** A discussion of the spiritual, cultural and historical roots and meanings of the sport of lacrosse for American Indian peoples, past and present. Jim Barnes (SU ’01), member of the Mohawk tribe and lacrosse coach at Salmon River Central School, in Fort Covington, NY, was the assistant coach of the Iroquois Nationals U-19 Team at the 2003 World Lacrosse Games as well as the Iroquois Nationals Men’s Team at the 2006 World Lacrosse Games. He is a lifelong lacrosse athlete, playing every summer in Akwesasne’s Senior B league.

**30 THURSDAY**
**Public History & Indigenous Communities**
Fulton Hall 111, 6:30 p.m.

**KEYNOTE LECTURE:** Historian Mark G. Hirsh, Smithsonian National Museum of the American Indian, Washington D.C. discusses the challenges and rewards of public history in the national capital for indigenous societies and cultures.

**4 SATURDAY**
**Maryland Quilts in the MESDA Collection**
Guerrieri Academic Commons, Assembly Hall, 9 a.m.-1 p.m.

**NABB CENTER LECTURE:** Jenny Garwood from the Museum of Early Southern Decorative Arts (MESDA) in Winston-Salem, NC, discusses the Maryland quilts in the MESDA Collection. A quilt turning featuring quilts from Nabb’s collection and a second presentation “Maryland Samplers in the Chesapeake Tradition” are also included. See related exhibit on August 28.
**6 MONDAY**

Democracy Across the Disciplines - Democracy Every Day Discussion
Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: See August 28 for details.

56th Bi-Annual Senior Exhibitions: Graphic Design
Fulton Hall, University Gallery Reception & Awards Ceremony: Fri., Nov. 17, 5-7 p.m.
SU ART GALLERIES EXHIBIT: Graduating seniors studying graphic design in the Art Department exhibit the best of their work in this capstone experience.

**6 SATURDAY**

The Reformation: A Revolution that Changed the Western World
Conway Hall 179, 10 a.m.-3 p.m.
ADVENTURES IN IDEAS: HUMANITIES SEMINAR: On October 31, 1517, Martin Luther famously nailed his 95 Theses to the door of the All Saint’s Church in Wittenberg, Germany, starting a revolution that changed the face of Europe and continues to influence the 21st century world. To commemorate the 500th anniversary of this event, art historian Jennifer Liston and historian Kristen Walton explore the art, culture, politics and society of the 16th century reformations, from Luther and Calvin to Dürer and Tintoretto.

**7 TUESDAY**

The Great War
Conway Hall 153, 7 p.m.
FULTON PUBLIC HUMANITIES FILM SCREENING & DISCUSSION: In anticipation of SU’s 2018 African American History Month program, themed “African Americans in Times of War,” this PBS documentary “explores the experiences of African-American and Latino soldiers, suffragists, Native American ‘code talkers’ and others whose participation in the war to ‘make the world safe for democracy’ has been largely forgotten.” Stephen Gehnrich, Biology Department, facilitates discussion. Gehnrich has visited many of the battlefields in France and Belgium and is an active member of the Western Front Association, an international organization dedicated to the study and remembrance of all aspects of The Great War of 1914-18.

**7 TUESDAY**

Chinese Paper Cutting
Holloway Hall, Great Hall, 7 p.m.
SCHOOLS interested in having the artist visit call 410-543-6271.
DEMONSTRATION & TALK: Paper-cutting dates back to the 2nd century C.E. and was invented in the Eastern Han Dynasty in China. Paper-cutting became one of the most important types of Chinese folk art. Normally, paper-cuts are used on festivals like Spring Festival, weddings and childbirth, symbolizing luck and happiness. Sponsored by World Artists Experiences, Inc. and China’s Ministry of Culture and Ethnic Affairs.

**7 TUESDAY**

Creating & Managing a Killer Blog
University House, 4-5:30 p.m.
CENTER FOR EXTENDED AND LIFELONG LEARNING: A Lighthouse Literary Guild course with instructor Mindie Burgoyne.

**8 WEDNESDAY**

Show, Don’t Tell – Using Art as Your Muse
University House, 4:30-6 p.m.
CENTER FOR EXTENDED AND LIFELONG LEARNING: A Lighthouse Literary Guild course with instructor Shannon Hinman.
8 WEDNESDAY
John Surowiecki Reading
Commons, Worcester Room, 8 p.m.
WRITERS ON THE SHORE:
Surowiecki’s Pie Man was
awarded the Nilsen Prize for a
First Novel. Surowiecki is also
the author of 12 books of poetry,
the latest being Martha Playing
Wiffle Ball in Her Wedding Dress
and Other Poems. In addition, he has won the Poetry Foundation
Pegasus Award, the Pablo Neruda Award, the Washington Prize,
the White Pine Prize, the Sunken Garden National Competition and
other prizes. His work has appeared in Alaska Quarterly Review,
The Aurorean, Carolina Review, Mississippi Review, Poetry, Prairie
Schooner, Southern Review, West Branch and other journals.

9 THURSDAY
New Music Salisbury
Holloway Hall, Great Hall, 7:30 p.m.
SU MUSIC CONCERT

10 FRIDAY
Feature Fridays Concert:
Danielle Cumming & John Wright
Brick Room, 6-7 p.m.
CENTER FOR EXTENDED
AND LIFELONG LEARNING: SU faculty and staff are the stars
of the show each month. No
cover; you must be 21 to
attend.

13 MONDAY
Costumes of the Minorities
of China
Holloway Hall, Great Hall, 7 p.m.
FILM: In the vast land of China
live 56 ethnic groups. The Han
ethnic group accounts for more
than 90 percent of the entire
population of China. China’s
other ethnic groups are called
the minority ethnic groups, who
have developed different ethnic
costumes. The straightforward
and unrestrained costumes of
the northern groups and the
delicate and dainty costumes of
the southern groups combine
the functions
of practicality,
ornamentation
and culture
into one.
See Nov. 14
for related
performance.

9 THURSDAY
Through February 15
Richard Garet:
Within the Temporal
Conway Hall 128, Electronic Gallery
SU ART GALLERIES EXHIBIT: Explore the subject of time
and perception. Each work
deals directly with duration,
emphasizing not only
performative and constructed
temporality, but also
immersive situations for
sensorial results in the viewer.

14 TUESDAY
The Miao People
Holloway Hall Auditorium, 7 p.m.
PERFORMANCE: Enjoy the
music, song, dance and
culture of the Miao ethnic
minority group in South
China. According to legend,
they lived along the Yellow
River and Yangtze River
valleys as early as 5,000 years
ago. Later, they migrated to
the forests and mountains of
southwest China. They are
known for their beautifully
embroidered clothing, and
probably the most
outstanding feature of their
attire is the abundance of
silver accessories. See
Nov. 13 for related film. Sponsored by World Artists
Experiences, Inc. and China’s
Ministry of Culture and Ethnic
Affairs.

9 THURSDAY
Seeing Sound Series, Volume #3
Conway Hall 317, 5:30 p.m.
SU ART GALLERIES & NEW
MEDIA PERFORMANCE: The
third volume of this series
presents a live interactive
audiovisual performance by
Electronic Gallery exhibiting
artist Richard Garet.

9 THURSDAY
French Week Dinner
Featuring Stereo Strings
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER
SERIES: Stereo Strings is a
strolling duo featuring violinist
Stephanie Myers and
musette accordion player
Lou Coppola. $ $
15 WEDNESDAY
Minguet Quartett String Quartet
Holloway Hall, Great Hall, 7 p.m.
PETER & JUDY JACKSON CHAMBER MUSIC SERIES: This multiple UA award-winning group is an internationally sought-after string quartet. The Quartett takes its name from 18th century Spanish philosopher Pablo Minguet, who wanted to make the fine arts accessible for the general population—a mission shared by the group. ☑

16-19*
Appropriate
Fulton Hall, Black Box Theatre, 8 p.m. & *2 p.m.
SU THEATRE: Estranged siblings gather to settle the estate of their deceased father only to discover a past no one suspected. With nods to Tennessee Williams, Edward Albee and Sam Shepard, MacArthur (Genius) Award-winning playwright Branden Jacobs-Jenkins explores history and family dynamics while exploding the American domestic drama with disarming humor and devastating truth. Directed by Robert Smith. Mature themes/strong language. $

15 WEDNESDAY
Blessings of Thanksgiving
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: ☑

15 WEDNESDAY
Chesapeake Oysters:
The Bay’s Foundation & Future
Guerrieri Academic Commons, Assembly Hall, 7 p.m.
NABB CENTER LECTURE: Kate Livie, associate curator at the Chesapeake Bay Maritime Museum in St. Michaels, discusses the history and future of oysters in the Chesapeake. Based on her book *Chesapeake Oysters: The Bay’s Foundation and Future*, winner of the Maryland Historical Society’s 2016 Brewington Book Prize. Co-sponsored with the Environmental Studies Colloquium Series and Fulton School.

16 THURSDAY
Discover SU Tour: Nabb Research Center for Delmarva History & Culture
4:30 p.m.
CENTER FOR EXTENDED AND LIFELONG LEARNING: SU is a vibrant learning community with many hidden treasures. Discover SU is a chance to learn more about the University. Each month tour a specific area. This month’s tour is led by Nabb Center Director Creston Long. RSVP appreciated: www.salisbury.edu/cell; location is sent with confirmation email.

16 THURSDAY
An Evening of Percussion
Holloway Hall Auditorium, 7:30 p.m.
SU MUSIC CONCERT: The SU Percussion and World Drum ensembles perform. Photo Credit: Andres Roa

16 THURSDAY
Visiting Graphic Designer Nathan Hill
Fulton Hall 111, 5 p.m.
SU ART GALLERIES ARTIST TALK: Hill is a founding partner of Nh.d Studio, a graphic design and branding studio based in D.C.’s Petworth neighborhood. He teaches at George Washington University’s Corcoran College of the Arts and Design, and served as education director for the AIGA D.C. chapter from 2011-16. He shares his experiences in education, running a design practice, and ways to maintain creativity and design exploration.

Events are subject to change; for updates and corrections, visit: www.salisbury.edu • 18
november

17 FRIDAY
56th Bi-Annual Senior Exhibitions: Graphic Design
Fulton Hall, University Gallery, 5-7 p.m.
SU ART GALLERIES EXHIBIT RECEPTION & AWARDS
CEREMONY: See November 6 for details.

17 FRIDAY
56th Bi-Annual Senior Exhibitions: Graphic Design
Fulton Hall, University Gallery, 5-7 p.m.
SU ART GALLERIES EXHIBIT RECEPTION & AWARDS
CEREMONY: See November 6 for details.

18 SATURDAY
A Celebration of Native American Heritage
Ward Museum, 10 a.m.-4 p.m.

18 SATURDAY
Drop-In Art: Native American Crafts
Ward Museum, 10 a.m.-4 p.m.
WARD MUSEUM CLASS: In celebration of Native American Heritage Month, members of the Accohannock tribe of Maryland teach local Native American crafts and history.

18 SATURDAY
The Chromanauts
Conway Hall 317, 7:30 p.m.
SU ART GALLERY PERFORMANCE: Dance and visual art meet in this sci-fi adventure that takes the Chromanauts on a voyage to the “negative space.” There, they encounter the Astromonid – an uncanny being that is both alien and familiar. Featuring choreography by Christine Hands and video, sound and light by John Mosher.

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20 MONDAY
Democracy Across the Disciplines - Community Organizing & the Psychology of Protest
Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: Lecture by Michèle Schlehofer, Psychology Department. See August 28 for details.

27 MONDAY
Pianist Andreas Klein • Holloway Hall, Great Hall, 7 p.m.
PATRICIA WHITE WROten PIANO CONCERT SERIES: Klein’s career as a soloist has taken him to the world’s most prestigious venues: London’s Wigmore Hall, Berlin’s Philharmonic Hall and New York’s Carnegie and Alice Tully halls. He has received rave reviews for his albums as well as his live performances both in the U.S. and abroad. The New York Times calls him “a fascinating artist with all the indispensable qualities: touch, tone, temperament, taste – the four Ts of pianism.” He is a graduate of the Juilliard School and amplified his skills by studying with the legendary Claudio Aarau and Nikita Magalof.

27 MONDAY
Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: Lecture by Jim Forte, Social Work Department. See August 28 for details.

27 MONDAY
Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: Lecture by Jim Forte, Social Work Department. See August 28 for details.

28 TUESDAY
The Sociology of Human Rights of Gideon Sjoberg: Organizational Power, Human Agency & Moral Accountability – Implications for Immigration Enforcement – Tim Dunn
Conway Hall 152, 3:30 p.m.
FULTON FACULTY COLLOQUIA: See September 26 for details.

For costs $, locations and contact information: pages 25-26
2 SATURDAY
Watercolor Techniques
Ward Museum, 10 a.m.-5 p.m.
WARD MUSEUM CLASS:
Local watercolor artist Keith Whitelock provides masterful demonstrations so you can produce multiple works of your own. A materials list will be provided. $ 

2 SATURDAY
Silver Bells Holiday Quarter & Benefit Auction
Ward Museum, 5 p.m.
WARD MUSEUM EVENT: Your general admission paddle gets you into the auction and allows you to bid on the fantastic items. A VIP ticket includes admission to the event, one roll of quarters and entry into the VIP room where you can enjoy holiday cocktails and nibble on an array of tasty treats from local restaurants. $ 

4 MONDAY
Democracy Across the Disciplines
Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: See August 28 for details. 

4-15
56th Bi-Annual Senior Exhibitions: Fine Arts
Fulton Hall, University Gallery Reception & Awards Ceremony: Fri., Dec. 15, 5-7 p.m.
SU ART GALLERIES EXHIBIT: Graduating seniors studying painting, drawing, photography, sculpture, new media, glass, or ceramics in the Art Department exhibit the best of their work in this capstone experience. 

5 TUESDAY
Holidays Around the World: A Celebration of Hanukkah, Christmas & Kwanzaa
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: This holiday celebration features music by alternative klezmer band Alexandria Kleztet, dulcimer player Ray Emmons, and djembe and koutiro drummer Amadou Kouyate. ☀️ $ 

5 TUESDAY
Salisbury Pops
Holloway Hall Auditorium, 7:30 p.m.
SU MUSIC CONCERT 

5 TUESDAY
It’s A Musical!: A Revue Celebrating Musical Theatre Classics New & Old
Fulton Hall, Black Box Theatre, 8 p.m. & *2 p.m.
MUSICAL THEATRE ENSEMBLE: Inspired by the song “A Musical!” from the recent Broadway smash Something Rotten, the revue features pieces from classics such as Annie, The Music Man, Les Miserables and Dreamgirls, just to name a few. Directed by Darrell Mullins with musical direction by William Folger. $ 

7 FRIDAY
Piano/Strings Recital
Holloway Hall, Great Hall, 3 p.m.
SU MUSIC CONCERT 

8 FRIDAY
Feature Fridays Concert:
Holiday Favorites Sing-Along
Brick Room, 6-7 p.m.
CENTER FOR EXTENDED AND LIFELONG LEARNING: SU faculty and staff are the stars of the show each month. No cover; you must be 21 to attend.
**december**

14 **THURSDAY**  
**Discover SU Tour: History of Holloway Hall**  
4:30 p.m.  
CENTER FOR EXTENDED AND LIFELONG LEARNING: SU is a vibrant learning community with many hidden treasures. Discover SU is a chance to learn more about the University. Each month tour a specific area. This month’s tour is led by University Archivist Ian Post.  
RSVP appreciated: www.salisbury.edu/cell; location is sent with confirmation email.

9 **SATURDAY**  
**Joyeux Noël! Featuring Jacqueline Pollauf, Harp**  
Holloway Hall Auditorium, 7:30 p.m.  
SALISBURY SYMPHONY ORCHESTRA: Pollauf recently premiered a new work for harp and voice at Carnegie Hall in New York. Past performances include the Eleventh World Harp Congress in Vancouver, Canada, and the Library of Congress in Washington, D.C. Whether performing standard repertoire or her own compositions, she is always exploring the versatility of the harp. An active composer, Jacqueline’s works are available through Vanderbilt Music and Harp Column Music. $

11 **MONDAY**  
**Democracy Across the Disciplines**  
Fulton Hall 111, 7 p.m.  
PACE LECTURE SERIES: See August 28 for details.

12 **TUESDAY**  
**Charting A Direction Through The Next (R)Evolution In Medicine: The Biopsychosocial Ecology of the Human Microbiome, Health & Resilience – Karl Maier**  
Conway Hall 152, 3:30 p.m.  
FULTON FACULTY COLLOQUIA: See September 26 for details.

14 **THURSDAY**  
**Youth Symphony Orchestra**  
Holloway Hall Auditorium, 7:30 p.m.  
SU MUSIC CONCERT

15 **FRIDAY**  
**56th Bi-Annual Senior Exhibitions: Fine Arts**  
Fulton Hall, University Gallery, 5-7 p.m.  
SU ART GALLERIES RECEPTION & AWARDS CEREMONY: See December 4 for details.

16 **SATURDAY**  
**Winter Wonderland**  
Ward Museum, 10 a.m.-2 p.m.  
WARD MUSEUM EVENT: The lobby and grounds will be decked out for the holidays. Don’t miss out on the chance to have your picture taken with Santa and make delightful winter crafts.
18 THURSDAY
Discover SU Tour: Dining Services
12:30 p.m.
CENTER FOR EXTENDED AND LIFELONG LEARNING: SU is a vibrant learning community with many hidden treasures. Discover SU is a chance to learn more about the University. Each month tour a specific area. This month’s tour is led by Dining Services Director Owen Rosten.
RSVP appreciated: www.salisbury.edu/cell; location is sent with confirmation email.

26 FRIDAY
Through May 13
Delmarva Visions: The Works of Patrick Henry
Ward Museum, LaMay Gallery
WARD MUSEUM EXHIBIT: Henry is a still-life painter and photographer who has been living and working on the Eastern Shore for most of his life. He has gained a reputation as a skilled artist, able to capture the essence of Delmarva through his own vision of the people and places of the shore and its unique rhythms of life. This showcases the breadth of his years of work on the Eastern Shore.

19 FRIDAY
Through April 15
Student Art Show: Poetic Landscapes
WARD MUSEUM EXHIBIT: K-12 students from Delmarva share their artwork of all media devoted to capturing or illuminating our wondrous landscapes of the Eastern Shore. Submissions are due by Friday, January 12.

ENDS JANUARY 14
Retrievers: The Hunter’s Best Friend
Ward Museum, Welcome Gallery
WARD MUSEUM EXHIBIT: The retriever in its many breeds – golden, Labrador, Chesapeake, flat coated and more – has been the hunter’s companion performing essential tasks in the field for hundreds of years. This connection between dog and outdoorsman has been depicted in sporting art, recorded in literature and prized at canine competitions.

ONGOING
Delmarva: People, Place & Time
Guerrieri Academic Commons, Niemann Gallery
Open During GAC Hours
NABB CENTER EXHIBIT: This self-guided exhibit highlights various aspects of Delmarva history, including Native Americans and early settlers, agriculture and water, family influences, an early 19th century home, and military history. Also features documents and artifacts from the University Archives, now part of the Nabb Research Center.
Contacts & Categories

All events are listed here by their sponsoring program/department. Find out the date of the event in which you are interested and look to the calendar for more information. Phone numbers are provided in case you have questions.

Adventures in Ideas: Humanities Seminar • 410-543-6450
Nov. 4 The Reformation: A Revolution that Changed the Western World

SU Art Galleries • 410-548-2547
Aug. 28-Oct. 14 Performance Art Workshop
Sept. 5-Oct. 14 Contemporary Japanese Wood Sculpture Exhibit
Sept. 15-Nov. 3 The Way We Worked Exhibit
Sept. 27 Performance Art Workshop
Oct. 5 Performance Art Workshop: Embarrassed of the Whole (EotW) Performance
Nov. 6-17 56th Biennial Senior Exhibitions: Graphic Design Exhibit
Nov. 9 Seeing Sound Series, Volume #3 Performance
Nov. 9-Feb. 15 Richard Geist: Within the Temporal Exhibit
Nov. 16 Visiting Graphic Designer Nathan Hill Artist Talk
Nov. 18 The Chromonauts
Dec. 4-15 56th Biennial Senior Exhibitions: Fine Arts

Center for Extended & Lifelong Learning • 410-543-6090
Sept. 26 Chesapeake Bay Lighthouse Tour
Oct. 12 Smith Island Walking Tour with Tom Horton
Oct. 2 Nov. 6 American Studies: History Faculty Series
Dec. 12 Presto Recitals

Lighthouse Literary Guild
Aug. 24 Poetry Writing Retreat
Sept. 18-20. 23 Using Poetic Devices to Enrich Your Writing (Mondays)
Sept. 20-25 Using the Masters to Master Your Voice (Wednesdays)
Sept. 21-Oct. 6 Grammar for Grown-Ups (Thursdays)
Nov. 6-11 Using Poetic Devices to Enrich Your Writing (Mondays)
Nov. 7-12 Creating and Managing a Killer Blog (Tuesdays)
Nov. 8-9 Show, Don’t Tell – Using Art as Your Muse (Wednesdays)
Nov. 9-10 Writing for Publication (Thursdays)

Feature Fridays Concerts
Sept. 15 Trombonist Lee Knier & Friends
Oct. 13 Diana Wagner
Nov. 10 Daniell Cumming & John Wright
Dec. 8 Holiday Favorites Sing-Along

Discover Su Tours
Sept. 21 The Way We Work: Smithsonian Exhibit
Oct. 19 Sustainability Initiatives
Nov. 16 Nabb Research Center for Delmarva History and Culture
Dec. 14 History of Holloway Hall
Jan. 18 Dining Services

Cultural Affairs Office • 410-543-6271
Sept. 12 Fabiola Performance
Sept. 26 The Church Sisters Concert
Oct. 9 Up Close with The Cashmere Marionettes Film
Oct. 10 The Cashmere Marionettes: Life in Motion Performance
Oct. 16 Vienna Boys Choir Concert
Oct. 23 Masat: The Rain Warriors Film
Oct. 24 The Masai People Performance
Oct. 28 The Tamburitza Performance
Nov. 7 Chinese Paper Cutting Demonstration & Talk
Nov. 13 Costumes of the Minorities of China Film
Nov. 14 The Miao People Performance

Hispanic Heritage Month
Sept. 11-Oct. 2 Bocchat Dance on the Lawn (Mondays)
Sept. 18 Mancha High Film
Sept. 20 Hispanic Heritage Dinner Featuring Humberto Guzman y su Mariachi Los Mensajeros Del Sur
Sept. 20 The Villalobos Brothers Concert
Oct. 1 Black in Latin America — Haiti & Dominican: An Island Divided Film
Oct. 4 Joan Soriano: El Duque de la Bachata Concert

International Dinner Series
Sept. 20 Hispanic Heritage Dinner Featuring Humberto Guzman y su Mariachi Los Mensajeros Del Sur
Sept. 21 Rash Heshmah Dinner
Sept. 26 American Dinner Featuring Humberto Guzman y su Mariachi Los Mensajeros Del Sur
Sept. 20 Hispanic Dinner Featuring Such Fools

Peter & Judy Jackson Chamber Music Series
Sept. 28 Trio Lennon
Nov. 15 Minguet Quartett Sting Quartet Concert

Watch White Wrotten Piano Concert Series
Nov. 27 Pianist Andreas Klein

Enlightened Perspective Lecture Series • 410-548-4503
Oct. 12 Growing While Pushing Forward: The Value of Diversity & Inclusion in Higher Education

Environmental Studies Colloquium Series • 410-543-8105
Sept. 20 Indigenous Landscapes of Delmarva
Oct. 25 Lessons from the Forest
Nov. 15 Chesapeake Oysters: The Bay’s Foundation & Future Lecture

Fulton Faculty Colloquia • 410-543-6450
Sept. 26 Cinema Studies, Humanities Education & the Question of Social Acceleration — Dave Johnson
Oct. 24 A Regenerative Path to Address the Mass Incarceration Crisis in America — Tarin Hansen
Nov. 28 The Sociology of Human Rights of Gideon Sjoberg: Organizational Power, Human Agency & Moral Accountability — Implications for Immigration Enforcement — Tim Dunn
Dec. 12 Charting A Direction Through The Next (R)Evolution In Medicine: The Biopsychosocial Ecology of the Human Microbiome, Health & Resilience — Karl Maier

For costs $, locations and contact information: pages 25-26
Fulton Public Humanities Committee • 410-543-6450
Nov. 2............Representing LGBTQ Characters in Young Adult Literature Lecture
Nov. 7............The Great War Film

HISPANIC HERITAGE MONTH
Oct. 26 ..............Cyborg Chicanos, Virtual Latinas, Smartphone Addiction & Digital Culturas: Viral, Electric Mutations of Latina Stereotypes in the Age of the Internet Lecture

NATIVE AMERICAN HERITAGE MONTH
Nov. 3............Indigenous Rights & Issues in the Digital Age Lecture
Nov. 17...........The Most American Game of All?: Lacrosse & Its Native American Roots Lecture
Nov. 30............Public History & Indigenous Communities Lecture

German Club • 410-543-6341
Oct. 10..........Oktoberfest Celebration

Multiple Dimensions of Inequality Lecture Series • 410-543-6430

Music, Theatre and Dance Department • 410-548-5588
MUSIC PROGRAM
Sept. 13..........Some Things Borrowed • Allegheny Trio
Oct. 6..........Homecoming Faculty/Alumni Recital
Oct. 10............Tubular
Oct. 27............Faculty Recital
Nov. 1.............Autumn Leaves: A Fall Singers’ Showcase
Nov. 9............New Music Salisbury
Nov. 16...........An Evening of Percussion
Dec. 2..............University/Salisbury Chorales — Christmas in the Southwest
Dec. 5.............Salisbury Pops
Dec. 7............Jazz Ensemble
Dec. 7-10............It’s A Musical!: A Revue Celebrating Musical Theatre Classics New & Old
Dec. 8............Piano/Strings Recital
Dec. 14............Youth Symphony Orchestra

BOBBI BIRON THEATRE
Nov. 16-19.............Appropriate

SU DANCE COMPANY
Nov. 2-5..............Fall Dance Showcase

Nabb Center • 410-543-6312
Ongoing..........Delmarva: People, Place & Time Exhibit
Aug. 28-Dec. 22......Piecing It All Together: Quilts of the Eastern Shore Exhibit
Sept. 20............Indigenous Landscapes of Delmarva
Nov. 4............Maryland Quilts in the MESA Collection Lecture
Nov. 15............Chesapeake Oysters: The Bay’s Foundation & Future Lecture

Salisbury Symphony Orchestra • 410-543-8366
Oct. 21............The American Spirit Featuring James Lyon, Violin
Dec. 9............Joyeux Noel! Featuring Jacqueline Pollauf, Harp

SU Libraries • 410-677-5339
Aug. 28-Dec. 22......Our Transdisciplinary World: Technology, Science & the Humanities Exhibit

Ward Museum • 410-742-4988
First/Third Monday.........Carving Club
Every Tuesday..........eBird Tuesdays
Sept. 8............Liquor Pairing
Sept. 20............Education Connections Evening
Sept. 27............Antique Evaluation Night
Oct. 13-14............Chesapeake Wildfowl Expo
Oct. 21............Fundraiser Dinner
Nov. 3............Second Chance Jewelry Auction & Holiday Pairing
Nov. 18............A Celebration of Native American Heritage
Dec. 2............Silver Bells Holiday Quarter & Benefit Auction
Dec. 16............Winter Wonderland

EXHIBITS
Through Sept. 24..........Backyard Birds & Birdhouses
Sept. 29-Jan. 21.............Bottoms Up: The Underside of Decoys
Jan. 19-Apr. 14..........Student Art Show: Poetic Landscapes

DROP-IN ART
Sept. 16............Recycled Art
Oct. 21............Silhouette Painting
Nov. 18............Native American Crafts

CLASSES
Sept. 2............Backyard Bats
Oct. 6-8............Carve & Paint a Gunner Wood Duck
Dec. 2............Watercolor Techniques

Writers On The Shore • 410-543-6250
Sept. 6............Creative Writing Festival
Oct. 4............Gabe Fried Reading
Oct. 18..........Erin R. Anderson Reading
Nov. 8............John Surowiecki Reading

PACE (Institute for Public Affairs and Civic Engagement)
410-677-5045
Aug. 28-Dec. 11......Democracy Across the Disciplines Lecture Series (Mondays)
To make your visit to SU enjoyable, here are a few helpful hints:

- Follow SU on social media for all the latest:
  - Like us on Facebook
    - Facebook.com/SalisburyU
  - Follow us on Twitter
    - @SalisburyU

- INFORMATION: If you need more information, want to confirm a date or have questions:
  - Call the cultural events hotline at 410-677-4685.
  - Visit: www.salisbury.edu/news

- ARTS MINUTE: You can receive the SU Arts Minute weekly email. Just send an email requesting to join the mailing list to:
  - publicrelations@salisbury.edu

- CULTURAL AFFAIRS EMAIL: You can receive the This Week at SU Cultural Affairs weekly email. Just send an email requesting to join the mailing list to:
  - culturalaffairs@salisbury.edu

Office of Cultural Affairs
For organization or event information call: 410-543-6271 or 410-548-5697
www.salisbury.edu/culturalaffairs
Facebook: Cultural Affairs at Salisbury University
Twitter: @SU_CulAffairs
jekrell-salgado@salisbury.edu
culturalaffairs@salisbury.edu

Cultural Laureate Program
For information visit:
www.salisbury.edu/culturalaffairs/clp
culturalaffairs@salisbury.edu

Adventure in Ideas:
Humanities Seminar Series
Cost (including continental breakfast and lunch) $30
Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation.
For more information contact the Fulton School Dean’s Office, Donna Carey:
410-543-6450 or dmcarey@salisbury.edu

Center for Extended & Lifelong Learning
1116 Camden Avenue
University House
410-543-6089
www.salisbury.edu/cell
- Lighthouse Literary Guild
  - Poetry Writing Retreat: $95
- Using Poetic Devices to Enrich Your Writing: $60
- Using the Masters to Master Your Voice: $60
- Grammar for Grown-Ups: $60
- Chesapeake Bay Lighthouse Tour: $160 (includes lunch) – Due Sept. 5
- Smith Island Walking Tour with Tom Horton: $180 (includes lunch, ferry and an autographed copy of An Island Out of Time)
- American Studies: History Faculty Series: $35 (CEUs extra)
- Using Poetic Devices to Enrich Your Writing: $60
- Creating and Managing a Killer Blog: $60
- Show, Don’t Tell – Using Art as Your Muse: $60
- Writing for Publication: $60

International Dinner Series
Commons, Bistro, 4:30-7:30 p.m.
Most meals have entertainment from 5-7 p.m.
Cost (plus tax): $13.50; children (6 & under) $8.15

Music, Theatre & Dance Department
Ticketed Events
ADMISSION:
- $12 adults
- $9 seniors 60+
- SU alumni, faculty & staff
- $5 non-SU students
- $3 SU students with GullCard
- Children under 10 free
- Groups of 10 or more call for reservations and pricing

SPECIAL NEEDS PATRONS
- Please call the Box Office in advance to request special seating

TO PURCHASE TICKETS
- Cash, Visa, MasterCard and checks payable to Salisbury University accepted
- Online 24/7
www.salisbury.edu/performingarts
Ticket operations fee applied
- By Phone: 410-543-6228
- At the Box Office
  - Fulton Hall 100
  - Monday-Friday, 10 a.m.-4 p.m.

PLEASE ARRIVE ON TIME!
- For Black Box Theatre performances, guests who already have tickets are encouraged to arrive 30 minutes prior to the scheduled curtain time.
  - All late seating is at the discretion of theatre management.

Nabb Research Center
for Delmarva History & Culture
Guerriero Academic Commons, Fourth Floor
Mon.: 10 a.m.-8 p.m.
Tues.-Fri.: 10 a.m.-4 p.m.
410-543-6312
www.salisbury.edu/nabb
nabbcenter@salisbury.edu

Salisbury Film Society
Doors open at 2 p.m. Program begins at 2:30 p.m.
ADMISSION
- $8 Salisbury Wicomico Arts Council members
- $9 non-members
- Free students
- $20 4-film season ticket

Salisbury Symphony Orchestra
ADMISSION:
- $25 adults
- $20 seniors 60+
- $10 SU faculty/staff
- $5 all students
Visit www.SalisburySymphonyOrchestra.org
Click on the “Purchase Tickets” button.
410-543-8366

The Women’s Circle
of Salisbury University
For organization and event information:
410-677-0292
skgordy@salisbury.edu
www.facebook.com/suwomenscircle
World Artists Experiences, Inc.

SU is affiliated with World Artists Experiences, Inc., a non-profit organization committed to developing the vital role of the arts in building bridges of international understanding. By providing educational experiences with world artists in schools, colleges and communities, WAE seeks to foster an appreciation for the rich diversity and cultural commonalities of the world’s citizens. Learn more at www.WorldArtists.org. For information about being part of SU’s Ambassador Program, call 410-543-6271.

Delmarva Public Radio

With exciting new programs and a bold new format, Delmarva Public Radio has rededicated itself to providing the best news, music, arts and culture from Delmarva – and around the world. delmarvapublicradio.net

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU’s policies and procedures, please visit www.salisbury.edu/equity.
WEDNESDAY
Holloway Hall Auditorium, 7 p.m.
The Villalobos Brothers' rich mix of Mexican folk music and jazz is just one of the highlights of this year’s Hispanic Heritage Month Festival. See p. 6