Native American Heritage
Celebrate the significant contributions of the first Americans • see p. 16

Ruth Starr Rose
Discover this Eastern Shore artist • Aug. 29

Federico Longo
The world-renowned conductor and pianist performs • Oct. 6

PACE Lecture Series
During this election year, PACE explores race and identity in the U.S. • Select Mondays
A Message from the President

I am excited to share with you this newly redesigned issue of Salisbury University’s cultural events magazine Panorama. In these pages, you will still discover all the amazing opportunities hosted by SU – they just may be a little easier to find in our expanded, calendar format.

“Amazing opportunities” are what we aim to offer our students and the members of our community. We pride ourselves on being an integral resource to the greater Salisbury region, whether through our cultural happenings, excellent academic programs, outreach organizations, nationally competitive athletics events or our expanding extended learning opportunities. I invite you to get to know SU and all it has to offer.

If you haven’t done so before, now is the time to explore SU as we open the doors on our much-anticipated Guerrieri Academic Commons. Home to our library, it not only serves our campus, it also serves a population of 210,000 in the four counties of Maryland’s Lower Shore. As the new home to the Nabb Research Center for Delmarva History and Culture, expanded research and exhibit opportunities are on the horizon. With meeting spaces and a new Assembly Hall, we are hopeful that the Guerrieri Academic Commons will become a vital civic resource for our region.

As the president of Salisbury University, A Maryland University of National – and increasingly international – Distinction, I have had the honor of welcoming to campus a diverse roster of performers and international leaders, ranging from the Vienna Boys Choir to Nobel Laureate and Former South African President F.W. de Klerk, to name just two. I look forward to continuing to bring important – and often entertaining – cultural offerings to our community, and I look forward to seeing you in the audience. There is something for everyone at SU!

Janet Dudley-Eshbach, Ph.D.
President, Salisbury University
The New and Improved Panorama!
Salisbury University’s cultural events scene is bursting at the seams – and so is Panorama. Realizing that our previous format was no longer able to support the growing number and types of events offered at SU, Panorama has grown literally in size and is now organized in a simplified, calendar format. It’s never been easier to know what is happening now on campus.

Almost Everything Is Free: SU is proud that most of our cultural offerings are free and open to the public. For events where a large audience is anticipated, attendees may be asked to pick up a free ticket in advance to ensure their seat, look for the $ symbol. For those events that do require an admission, look for the $ symbol and turn to pages 21-22 for ticket information.

All the Details: Looking for locations, contact phone numbers, websites or admission costs? You’ll find it all in one place. Turn to pages 21-22 and find this information organized by event sponsor.

Cultural Series Contact: If you see this symbol at the end of the event description $, that means the event is sponsored by the Cultural Affairs Office and you can get more information on these events by calling 410-543-6271.

Events Can Change: As always, everything is subject to change. Visit the SU website for the press releases that include details about the event and the latest time, date and location information: www.salisbury.edu.

FALL SEMESTER CULTURAL SERIES
Spirituality means something different to everyone. For some, it is participating in organized religion and for others it is experiencing the divine consciousness. For others still, it is more personal: Some get in touch with their spiritual side through song, dance, yoga, quiet reflection or even long walks.

In fall 2016, Salisbury University’s Cultural Affairs Office presents “Expressions of Spirituality,” exploring the relationship between spiritual expression, creativity and the arts. We illuminate how cultivating the arts as a spiritual practice is a path to freeing our imaginations and developing valuable expressions vital to living in our world.

We begin with a labyrinth walk to memorialize the events of September 11, 2001. Other participatory events include Indian dance classes, a henna party and a sacred harp sing-a-long. A Tibetan singing bowls demonstration and Flying Mystics concert help us further understand spirituality’s influence on music.

The semester continues with lectures by SU’s distinguished faculty delving into “Environmental Sustainability as Spiritual Calling” and “Dance as an Expression of Spirituality.”

One of the foremost dance companies of India, Nrityagram Dance Ensemble, makes a return visit to SU. They blend Odissi, a classical Indian dance form, with contemporary concepts to transport viewers to enchanted worlds of magic and spirituality. Also performing is tabla player Bickram Ghosh and his group Drums of India.

A series of screenings encourage you to discover a tapestry of distinct voices regarding spirituality in Beyond Our Differences, learn of the Shakers and their ecstatic dancing, understand the importance of obedience with the Amish, and delve into Rick Steves’ authentic portrait of how Europeans celebrate the holidays.

Other offerings include the United States Air Force Heritage Brass, the Jackson Chamber Music Series, the Wroten Piano Concert Series, the Hispanic Heritage Month Celebration, contra-tenor Jose Lemos, Maryland’s-own Bumper Jackson and world-champion accordionist Petar Maric.
Through August 21
Larry Barth: Birds, Art & Design
Ward Museum, LaMay Gallery
EXHIBIT: Wildfowl artists have dramatically extended the creative ways they represent birds and their habitats. At the forefront of these changes, influencing the trajectory of the art form itself, is 16-time Best in World winner Barth. This exhibit is a unique opportunity to gain insight into the artist’s mind. $

Through September 11
Living Landscapes: The Photography of Cam Miller
Ward Museum, Welcome Gallery
EXHIBIT: Miller, 2015 Art in Nature Photo Festival Grand Champion, presents scenes featuring the diverse people, structures, natural formations and events she has encountered through her years as a professional photographer and photography educator. $

22 MONDAY
Through November 8
Shattered Frames: The Films of Martha Coburn
Conway Hall, Electronic Gallery
Workshop: Wednesday, October 5, Location TBA, 3-6 p.m.
Talk/Reception: Thursday, October 6, Conway Hall 153, 5:30 p.m.
SU ART GALLERIES EXHIBIT: Created through puppetry, collage and paint on glass techniques, Colburn’s films explore the underground, the political, the societal and the sexual in a mixture of craft and vision that resonate with Hieronymus Bosch, Monty Python and contemporary pop and consumer culture.
24 **WEDNESDAY**
Every Wednesday
**Drop In Art Jr.**
Ward Museum, 10-11 a.m.
WORKSHOP: Modeled after third Saturday Drop In Art, this free program is designed for children of the preschool to first-grade age. Lead by local artisans.

25 **THURSDAY**
New Student Reader: *Outcasts United*
Perdue Hall, Bennett Family Auditorium, 7 p.m.
LECTURE & BOOKSIGNING:
Journalist Warren St. John discusses his book, the story of the Fugees, a soccer team of refugee boys, an American-educated Jordanian woman who coaches them and the town where they live, a once-sleepy southern hamlet in Georgia that has been upended by the process of refugee resettlement.

26 **FRIDAY**
**Through January 22**
**Chincoteague Decoys: Tides & Time**
Ward Museum, LaMay Gallery
Free Reception: Saturday, October 8 (during Chesapeake Wildfowl Expo)
EXHIBIT: For well over a century, hunting decoy carvers have had a special place in Chincoteague, VA's, unique landscape. Modern carvers carry on this legacy by carving according to time-honored traditions, producing innovations in a rapidly changing cultural landscape. This exhibit is funded in part by a grant from the Virginia Foundation for the Humanities. $

26 **FRIDAY**
**Feature Friday with Jeffrey Schoyen**
The Brick Room, 116 N. Division St., 5:30-7 p.m.
LECTURE/PERFORMANCE:
Salisbury Symphony Orchestra music director and renowned cellist, Schoyen performs and discusses the history of the cello and early music.

29 **MONDAY**
**Through December 2**
**Ruth Starr Rose (1887-1965): Revelations of African American Life in Maryland & the World**
EXHIBIT & ASSOCIATED EVENTS:
Reception: Thursday, September 8
Guerrieri Academic Commons, Assembly Hall, 7 p.m.
American Spiritual Ensemble Performance: Saturday, October 1, Conway Hall 179, 10 a.m.-3 p.m.
Sponsored by the Office of the President and the Fulton School of Liberal Arts, SU Art Galleries and Nabb Center host this historic touring exhibition. Ruth Starr Rose, a white artist active on the Eastern Shore, is best known for her thoughtful and honest visual interpretations of African American people, spirituals and culture in her local community.

29 **MONDAYS**
Select Mondays
**Race & Identity in the United States**
Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: Explore the relevant, complex and at times volatile topics of race and identity in the U.S. Although attending every lecture is optional, each stands on its own. Also available as a one-credit pass/fail course with no prerequisites, community members may sign up for IDIS 280. See individual class titles throughout the calendar.
1 THURSDAY
Through September 29
University Center Art Space: Brooke Brittingham
Guerrieri Center, Second-floor Concourse
EXHIBIT: Each month, the work of talented SU art students is highlighted. For information on the current artist and their exhibition visit: www.salisbury.edu/guc/artspace

1 THURSDAY
Patricia R. Guerrieri Academic Commons
Ribbon-Cutting Ceremony
Guerrieri Academic Commons, 11 a.m.

6 TUESDAY
Every Tuesday
eBird Tuesdays
Ward Museum, 9-10 a.m.
CLASS: Go birding every Tuesday with Ward Museum education staff and SU faculty and students.

7 WEDNESDAY
Working with Wild Animals: Then & Now
Henson Science Hall 243, 5:30 p.m.
ENVIRONMENTAL STUDIES COLLOQUIUM: Bill Nelson shares his experience with wild animal rehabilitation, while current students Hannah Murphy and Parker Hudson discuss their experiences setting up the new river otter exhibit at the Delmarva Discovery Center.

7 WEDNESDAY
Creative Writing Festival
Holloway Hall, Great Hall, 8 p.m.
WRITERS ON THE SHORE: SU’s creative writing faculty – John Nieves, John Wenke and Katherine Zlabek – briefly share their work. The Festival showcases students reading from their work as they celebrate the 2016 publication of The Scarab, SU’s literary arts magazine. Students are invited to join the staff in preparation for the 2017 edition.

8 THURSDAY
Ruth Starr Rose (1887-1965): Revelations of African American Life in Maryland & the World
Fulton Hall, University Gallery, 5:30 p.m.
EXHIBIT RECEPTION. Using reenactments, song and theatre, the Society for the Preservation of African American Arts, a group of professional musicians, teaches the public about the rich African American history.

9 FRIDAY
Whiskey Pairing at the Ward
Ward Museum, 6-8 p.m.
CLASS: Learn the fine art of pairing with the third installment of this series. Experts share how to pair your favorite foods with your favorite whiskey. $
9-11 FRIDAY-SUNDAY
Labyrinth Walk
Holloway Hall, Great Hall
10 a.m.-5 p.m.
SPECIAL EVENT: In memory of September 11, 2001, walk the 11 circuit labyrinth, a 36-foot replica of one inlaid in the floor of Chartres Cathedral in France. An ancient spiritual tool and symbol, labyrinth walking is being revived by Western society to help quiet the mind, deepen self-knowledge and connect with greater mysteries.

10 SATURDAY
Watercolor Painting with Tracey Arвидson
Ward Museum, 1-4 p.m.
CLASS: Learn how to draw with line, create form, implement value and mix perfect colors while creating your own watercolor masterpiece ... and have fun doing it!

12 MONDAY
The Numbers: Demographics & Disproportionate Representation
Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: See August 29 for series details.

13 TUESDAY
Promoting Diversity in Research, Teaching, Mentoring & Leadership
SU & Massey University (New Zealand) Partnership
Conway Hall 152, 3:30 p.m.
FULTON FACULTY COLLOQUIA: Presented by Chrys Egan, associate professor of communication arts. On select Tuesdays, discover the work of individual faculty and the disciplinary diversity of the Fulton School as faculty returning from recent sabbaticals share their work.

15 THURSDAY
Seeing Sound Series, Volume #1
Conway Hall 317. 8 p.m.
SU ART GALLERIES & NEW MEDIA PERFORMANCE: This inaugural series features an audiovisual performance with Western Massachusetts rock bands Hot Dirt and Tundrastomper – a live liquid light show and abstract, colorful videos created by SU new media art students.

15 THURSDAY
Power Hour Workshop:
Knowing Your Worth
Commons, Worcester Room; 7:30 a.m. Complimentary Breakfast, 8-9 a.m. Workshop
WOMEN’S CIRCLE EVENT: This interactive workshop helps you clarify the leadership strengths, skills and contributions you bring to an organization. Reservation required: skgordy@salisbury.edu or 410-677-0292.

15 THURSDAY
Maryland Senator Ed Kasemeyer
Guerrieri Center, Nanticoke Room, 2 p.m.
PACE LECTURE: Kasemeyer, chair of the Maryland Senate Budget and Tax Committee, speaks in observance of Constitution Day. Kasemeyer is SU’s 2016 John R. Hargreaves Distinguished Legislative Fellow, an annual award recognizing outstanding public service. Sponsored by PACE and the Office of the President.

16 FRIDAY
inFORMATION: Black Voices in Contemporary Art
Downtown Campus, 5-8 p.m.
SU ART GALLERIES RECEPTION: See September 6 for details.

16 FRIDAY
Chincoteague Expressions: Artists in Their Environment
Through February 12
Ward Museum, Welcome Gallery
Free Opening Reception: Friday, September 16, 5-7 p.m.
EXHIBIT: Artists living and working in modern-day Chincoteague showcase their work as it reflects the natural environment they call home and explore connections between the people and landscape of Chincoteague. Experience innovative, multi-media art by some of the region’s best.

Events are subject to change; for updates and corrections, visit: www.salisbury.edu
17 SATURDAY
Drop In Art
Ward Museum, 10 a.m.-Noon
CLASS: Join a different artist every third Saturday for this
family art program where you can make and take a fun art
creation. All children should
be accompanied by an adult.

17 SATURDAY
American Spiritual Ensemble
Asbury Church, 7:30 p.m.
CONCERT: The group has
performed throughout the
world, including such
prestigious venues as the
Metropolitan and New York
City operas. It also has been
broadcast as part of the PBS
documentary The Spirituals
and performed in Ireland for
the national celebration of the
50th anniversary of President
Kennedy’s historic 1963 visit
to that country.

19 MONDAY
Accordionist Petar Maric
Holloway Hall, Great Hall, 7 p.m.
CONCERT: Marić is a four-
time winner of the World
Trophy Accordion
Championship and the only
musician to earn the
championship in all of its
divisions. His unique
combination of talent,
musicality and stage
presence has thrilled
audiences throughout
Europe, South Korea,
China, Australia and
New Zealand.

20 TUESDAY
Jose Ramos-Horta,
Former Prime Minister &
President of Timor-Leste
Holloway Hall Auditorium, 7 p.m.
ONE PERSON CAN MAKE A
DIFFERENCE LECTURE
SERIES: His Excellency Jose
Ramos-Horta, human rights
champion and co-recipient of
the 1996 Nobel Peace Prize,
kicks off the Bosserman
Center for Conflict
Resolution’s 25th anniversary
celebration.

21 WEDNESDAY
Seeking Grace in a World of
Wounds: Environmental
Sustainability as Spiritual Calling
with James Hatley
Holloway Hall, Great Hall, 7 pm
DISTINGUISHED FACULTY
LECTURE: All too often the
call to live sustainably has
involved treating the earth
merely as a renewable
resource for our all-too-human
convenience. Turning to
various spiritual traditions,
learn how the responsibility to
live sustainably requires our
acting with humility and
reverence in the face of other
humans sharing a more-than-
human living world.

22 THURSDAY
Elections 2016
Perdue Hall, Bennett Family
Auditorium, 7 p.m.
PACE LECTURE: Steven
Shepard is editor for the
POLITICO Caucus and chief
polling analyst for POLITICO,
a political-journalism
organization that covers
politics and policy in the
U.S. and internationally.
He discusses the current
election races.
26 MONDAY
Flying Mystics
Holloway Hall, Great Hall, 7 p.m.
CONCERT: An instrumental trio based out of Atlanta, the group presents their original and transporting music as an offering to the listener. The synergistic sound these three musicians create, according to writer Glenn H. Mullin, is “visionary and esoteric while remaining sensually intense and spiritually powerful.”

27 TUESDAY
Staycation: A Work of Art
Conway Hall 152, 3:30 p.m.
FULTON FACULTY COLLOQUIA: Presented by Brooke Rogers, professor of art. See September 13 for series details.

28 WEDNESDAY
École de Paris: Allegheny Baroque Ensemble
Holloway Hall, Great Hall, 7 p.m.
CONCERT: In the early decades of the 20th century, Paris was a hotbed of musical, artistic literary and dance activity. The Ensemble presents music by composers such as Ravel who worked there during this time. Members Sachio Murasugi, violin; Jeffrey Schoyen, cello; and Ernest Barretta, piano, are joined by mezzo-soprano Christina Carr.

29 THURSDAY
Racial Politics with Cedric Johnson
Perdue Hall, Bennett Family Auditorium, 6 p.m.
MULTIPLE DIMENSIONS OF INEQUALITY LECTURE: Johnson, associate professor of African American studies at University of Illinois at Chicago, is the author of Revolutionaries to Race Leaders: Black Power and the Making of African American Politics, which was awarded the W.E.B. DuBois Outstanding Book Award in 2008.
Hispanic Heritage Month Festival
September 15-October 15
Honoring the generations of Hispanic and Latino Americans who have positively influenced and enriched our nation and society and celebrating the group’s heritage and culture.

15 September Thursday
Hispanic Heritage Dinner
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: $  

15 September Thursday
Radio Jarocho
Holloway Hall, Great Hall, 7 p.m.
CONCERT: Radio Jarocho plays “son jarocho” music fashioned after the towns, musicians and swampy countryside of Veracruz, Mexico. They write their songs with assorted influences, creating a contemporary repertoire that captures the spirit of the traditional style. The band championed son jarocho by performing over the past decade in dozens of concerts and fandangos from the Millennium Stage at the Kennedy Center to various venues worldwide. This concert is sponsored by the Cultural Institute of the Embassy of Mexico in Washington, D.C., and World Artists Experiences, Inc. $  

29 Thursday
Taste of the Chesapeake Dinner Featuring Such Fools
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: Such Fools are bound together on a quest for a meaningful musical experience amid the vast peninsula known simply as Delmarva. They are as diverse as their backgrounds. $  

30 Friday
Taste of the Chesapeake Dinner Featuring Such Fools
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: Such Fools are bound together on a quest for a meaningful musical experience amid the vast peninsula known simply as Delmarva. They are as diverse as their backgrounds. $  

30 Friday
Homecoming & Family Weekend
SU Campus
SPECIAL EVENT: Take advantage of this perfect time to visit with friends and family. From class reunions to the football game, there is something for everyone. If you have not seen a game at the new Sea Gull Stadium, this is the perfect time to see what all the “squawking” is about! $  

29 Thursday
Pipelines, Mascots & Recognition: The Internationalization of Indigenous Rights Movements with Céline Carayon
Conway Hall, 7 p.m.
GLOBAL CONNECTIONS, GLOBAL ENGAGEMENT LECTURE: Learn about some of the major issues facing Indian peoples in North America today in perspective with the similar trials faced by other indigenous groups around the world. Look at how neo-colonial states deal in diverging ways with these demands from native populations and analyze the various facets of the internationalization of indigenous rights claims.
1 SATURDAY
Exploring the African American Experience in Maryland History with Aston Gonzalez & Creston Conway
Conway Hall 179, 10 a.m.-3 p.m.
ADVENTURES IN IDEAS: HUMANITIES SEMINAR: The seminar centers around the portraits of African Americans featured in the Ruth Starr Rose exhibition (see August 29). It offers a window into centuries of African American life on the Eastern Shore and places these individuals in broader regional and national contexts.

1 SATURDAY
Homecoming Faculty/Alumni Recital
Holloway Hall, Great Hall, 7:30 p.m.
CONCERT

3 MONDAY
Screening Civil Rights: From Birmingham & Selma to Ferguson
Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: See August 29 for series details.

6 THURSDAY
Pianist, Conductor & Composer Federico Longo
Holloway Hall, Great Hall, 7 p.m.
PATRICIA WHITE WROTEN PIANO CONCERT SERIES: Longo debuted at the Berlin Philharmonie and Sydney Opera House. In Germany, he conducted the Berlin-Brandenburg Kammerphilharmonie and has put on stage important lyrical and symphonic works. Longo was born in Rome where he has studied piano and orchestration with Robert W. Mann.

3 MONDAY
Henna/Mehndi Party
Holloway Hall, Great Hall, 10 a.m.-2 p.m. & 3-7 p.m.
SPECIAL EVENT: Rose Roma MacGregor teaches about henna/mehndi and applies your design of choice. Mehndi is an ancient and temporary form of spiritual body painting with henna paste. Henna is an inseparable part of wedding rituals around the world. There is a belief that the darker the color of the henna/mehndi on the bride’s hands the more she is loved by her in-laws.

5 WEDNESDAY
Shattered Frames: The Films of Martha Coburn
Location TBA, 3-6 p.m.
SU ART GALLERIES WORKSHOP: See August 22 for details.

5 WEDNESDAY
Katherine Zlabek Reading
Commons, Worcester Room, 8 p.m.
WRITERS ON THE SHORE: Zlabek’s work has appeared in Bellevue Literary Review, The Kenyon Review and The Literary Review. In 2012, she won an AWP Intro Journals Award. Her novel-in-stories Love Me and the World Is Mine has been a finalist in a number of competitions, including the Flannery O’Connor Short Fiction Award.

6 THURSDAY
Shattered Frames: The Films of Martha Coburn
Conway Hall 153, 5:30 p.m.
SU ART GALLERIES TALK/RECEPTION: See August 22 for exhibit details.

8 SATURDAY
Sea Gull Century
Start/Finish SU Campus
CYCLING: The traditional 100-mile Assateague century offers a panoramic view of the Atlantic Ocean and a glimpse of the wild ponies, while the 100-mile Snow Hill century takes cyclists through a quaint Worcester County town. A 65-mile Princess Anne metric route winds through Somerset County.

8 SATURDAY
Chesapeake Wildfowl Expo
Ward Museum, 8 a.m.-4 p.m.
SPECIAL EVENT: Enjoy free decoy appraisals and a marketplace for buying, selling and trading of antique and contemporary waterfowling items. View the Chesapeake Challenge Competition and “Old Birds” Antique Decoy Competition. Carving demonstrations, children’s crafts and nature walks take place throughout the day.

6-9 & 13-16*
The Country Wife
Fulton Hall, Black Box Theatre; 8 p.m. & 2 p.m.*
SU THEATRE: A riotous Restoration comedy much criticized in its time for its cynical portrayal of human nature. Mr. Horner, a notorious and lascivious man-about-town spreads the false rumor of his own impotence in an ingenious scheme to seduce the women of London society. He gains the sympathy of the husbands and free access to their wives, all to hilarious and barbed effect. Directed by T. Paul Pfeiffer.

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Events are subject to change; for updates and corrections, visit: www.salisbury.edu
8 SATURDAY
Chincoteague Decoys: Tides & Time
Ward Museum, 10 a.m.
EXHIBIT RECESSION: See August 26 for exhibit details.

8 SATURDAY
Sam Dyke Gateway to Discovery Dedication
Ward Museum, 2 p.m.
SPECIAL EVENT

10 MONDAY
Mondays through November 7
Bharatanatyam Indian Dance
Holloway Hall, Great Hall, 5 p.m.
CLASS: Indian classical dances are rooted in devotion; a majority of them originated as temple dances. Moushumi Chakraborty teaches the classical dance forms, especially Bharatanatyam, as building blocks to choreograph a Rabindranath Tagore dance. Explanation of the dance forms and mudras is provided. No prior experience necessary. Comfortable clothing recommended.

14 FRIDAY
Drums of India
Holloway Hall Auditorium, 7 p.m.
CONCERT: Comprised of four master drummers from India, playing a variety of traditional Indian drums and supported with sitar, this ensemble has thrilled audiences throughout the Indian continent. SU partners with Opus 3 Artists and the Ravi Shankar Foundation in Delhi for the group’s first North American tour.

10 MONDAY
Beyond Our Differences
Holloway Hall, Great Hall, 7 p.m.
SPIRITUALITY SERIES FILM: The film provides a tapestry of distinct voices and viewpoints regarding spirituality, woven with one universal expression of hope. Through a variety of experiences set against a backdrop of rich landscapes and religious images, discover a unified message of hope and empowerment to impact positive change.

12 WEDNESDAY
Antique Evaluation
Ward Museum, 3-6 p.m.
SPECIAL EVENT: Learn the history of your treasures from a panel of certified specialists, who will evaluate your items. Evaluators’ areas of expertise includes colonial artifacts, coins, decoys, folk art, glassware, hunting and maritime artifacts, prints and paintings, sculpture, silver, textiles, and related material.

12 WEDNESDAY
Oktoberfest
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES:

12 WEDNESDAY
Hybrid Ecologies & Relational Ontologies: Toward a Hopeful Environmentalism
Henson Science Hall 243, 5:30 p.m.
ENVIRONMENTAL STUDIES COLLOQUIUM: Christian Hunold, Drexel University Department of Politics, discusses the proliferation of hybrid ecologies as one of the defining social-ecological features of this era. This transformation has caused countless ecological disasters but also creates opportunities for rethinking the meaning of nature, revising conservation practices and reimagining environmental politics.

13 THURSDAY
Power Hour Workshop: Effective Communication
Commons, Worcester Room; 7:30 a.m. Complimentary Breakfast, 7:45-9 a.m. Workshop
WOMEN’S CIRCLE EVENT: Enhance your leadership skills and join this interactive workshop for professional and personal development. Reservations required: skgordy@salisbury.edu or 410-677-0292.
15 SATURDAY
Drop In Art
Ward Museum, 10 a.m.-Noon
CLASS: Join a different artist every third Saturday for this family art program where you can make and take a fun art creation. All children should be accompanied by an adult.

15 SATURDAY
French Café
Holloway Hall, Great Hall, 7 p.m.
CONCERT: Enjoy troubador melodies, dance tunes and courtly love songs of medieval and renaissance France, featuring world-class musicians Jose Lemos, countertenor; Dongmyung Ahn, vielle and rebec; Christa Patton, harp and bagpipe; and Deborah Fox, lute.

17 MONDAY
Bharatanatyam Indian Dance
Holloway Hall, Great Hall, 5 p.m.
CLASS: See October 10 for details.

17 MONDAY
Ken Burns America Collection: The Shakers
Holloway Hall, Great Hall, 7 p.m.
SPIRITUALITY SERIES FILM: The United Society of Believers in Christ’s Second Appearing, called the Shakers for their ecstatic dancing, are America’s most enduring religious experiment. They believed in pacifism and feminism, freedom from prejudice, natural health and hygiene, and for more than 200 years, they insisted that their followers strive for simplicity and perfection in everything.

18 TUESDAY
Dance as an Expression of Spirituality with Victoria Hutchinson
Holloway Hall, Great Hall, 7 p.m.
DISTINGUISHED FACULTY LECTURE: Dance faculty Hutchinson explores how cultural beliefs have shaped three religious traditions that embrace the spirituality of the dancing body – from a Hindu devotional dance to the gods in India to a Yoruba dancing ancestor spirit in Nigeria and the Yoeme or Yacqui Easter ceremonial procession in Arizona.

20 THURSDAY
Folk Songs & Fairy Tales
Pianist Veronica Tomanek & Cellist Ho Anthony Ahn
Great Hall of Holloway Hall, 7 p.m.
PETER & JUDY JACKSON CHAMBER MUSIC SERIES: Pianist Tomanek and cellist Ahn renew their musical friendship through this program of folk songs and fairy tales. The duo performs Schumann’s Five Pieces in Folkstyle; Janáček’s Pohádka (Fairy tale); and two sets of variations by Beethoven from Mozart’s Die Zauberflöte (The Magic Flute). The program also features a North American premiere of a piece for tenor, cello and piano, “Ik zal het hooren” (after the Dutch poem with the same title by Multatuli) composed by Belgian composer Erika Budai with special guest tenor John Wesley Wright.

20-23 THURSDAY-SUNDAY
I Love You, You’re Perfect, Now Change
Guerrieri Academic Commons, Assembly Hall, 8 p.m. & * 2 p.m.
MUSICAL THEATRE ENSEMBLE: Everything you have ever secretly thought about dating, romance, marriage, lovers, husbands, wives and in-laws, but were afraid to admit. Directed by Darrell Mullins.

21 FRIDAY
Migratory Wildfowl with National Geographic Photographer Bob Madden
Cambridge, MD; Fri.-Sat., 6 p.m.; Sun., 2 p.m.
CLASS: Sponsored by the Ward Museum, this workshop focuses on the Blackwater Refuge, Hoopers Island aquaculture and seafood processing industry. Advanced amateurs should bring their own equipment; Lumix will supply a number of high-end cameras with longer lens so that all participants can have the best tools needed to participate.

21 FRIDAY
infoMATION: Black Voices in Contemporary Art
Downtown Campus, 5-8 p.m.
SU ART GALLERIES PERFORMANCE PARTY: See September 6 for details.

21-23 FRIDAY-SUNDAY
I Love You, You’re Perfect, Now Change
Guerrieri Academic Commons, Assembly Hall, 8 p.m. & * 2 p.m.
MUSICAL THEATRE ENSEMBLE: Everything you have ever secretly thought about dating, romance, marriage, lovers, husbands, wives and in-laws, but were afraid to admit. Directed by Darrell Mullins.

21-23 FRIDAY-SUNDAY
Migratory Wildfowl with National Geographic Photographer Bob Madden
Cambridge, MD; Fri.-Sat., 6 p.m.; Sun., 2 p.m.
CLASS: Sponsored by the Ward Museum, this workshop focuses on the Blackwater Refuge, Hoopers Island aquaculture and seafood processing industry. Advanced amateurs should bring their own equipment; Lumix will supply a number of high-end cameras with longer lens so that all participants can have the best tools needed to participate.

22 WEDNESDAY
Dara-Lyn Shragar & Rachel Marie Patterson Reading
Commons, Worcester Room, 8 p.m.
WRITERS ON THE SHORE: Shragar and Patterson are co-founders and editors of Radar Poetry. Shragar’s poems appear or are forthcoming in many journals, including Southern Humanities Review, Barn Owl Review, Salamander, Yemassee, Whiskey Island, Tinderbox and Nashville Review. Patterson is the recipient of an Academy of American Poets Prize and her work has been nominated for Best New Poets, Best of the Net and the Pushcart Prize.

22 WEDNESDAY
Distinction Series Film: America’s Most Enduring
Holloway Hall, Great Hall, 5 p.m.
SPIRITUALITY SERIES FILM: The United Society of Believers in Christ’s Second Appearing, called the Shakers for their ecstatic dancing, are America’s most enduring...
22 SATURDAY
Out of Africa
Featuring Nathan Buckner, Piano
Holloway Hall Auditorium, 7:30 p.m.
SALISBURY SYMPHONY ORCHESTRA: Buckner serves as Professor of Piano at the University of Nebraska – Kearney. Notable performances include recitals at Alice Tully Hall (New York) and Kennedy Center (Washington). He has edited for Kallisti Music Press and written for the New Grove Dictionary of Music and Musicians. $

24 MONDAY
Bharatanatyam Indian Dance
Holloway Hall, Great Hall, 5 p.m.
CLASS: See October 10 for details.

24 MONDAY
Spinning the Election
Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: See August 29 for series details.

24 MONDAY
The Amish: Shunned
Holloway Hall, Great Hall, 7 p.m.
SPIRITUALITY SERIES FILM: Filmed over the course of 12 months, the film follows seven former members of the Amish community as they reflect on their decisions to leave one of the most closed and tightly knit communities in the U.S. Intertwined are the voices of the Amish men and women who remain staunchly loyal to their traditions and faith.

25 TUESDAY
Photovoice as a Mechanism for Education, Advocacy & Empowerment: The Stand Up to Bullying Project
Conway Hall 152, 3:30 p.m.
FULTON FACULTY COLLOQUIA: Presented by Michèle Schlehofer, associate professor of psychology. See September 13 for series details.

27 THURSDAY
Business & Technology Entrepreneur Randal D. Pinkett
Commons, Wicomico Room, 7 p.m.
ENLIGHTENED PERSPECTIVE LECTURE: Pinkett is a leading voice in business and technology. He is the founder, chairman and CEO of his fifth venture, BCT Partners, a multimillion-dollar consulting firm that provides organizational development and capacity building services. He is the author of Campus CEO: The Student Entrepreneur’s Guide to Launching a Multimillion-Dollar Business.

28 FRIDAY
Feature Friday with Elizabeth Kauffman
The Brick Room, 116 N. Division St., 5:30-7 p.m.
LECTURE/EXHIBIT: SU Art Galleries director and Art Department faculty, Kauffman discusses upcoming exhibits and her work as a painter.

27 THURSDAY
Nrityagram Dance Ensemble
Holloway Hall Auditorium, 7 p.m.
DANCE: One of the foremost dance companies of India, Nrityagram blends Odissi, a classical Indian dance form, with contemporary concepts to transport viewers to enchanted worlds of magic and spirituality. With exceptional synchronicity, compelling physicality and emotional honesty, the ensemble communicates with powerful imagery and captivating movement.

27 MONDAY
Bharatanatyam Indian Dance
Holloway Hall, Great Hall, 5 p.m.
CLASS: See October 10 for details.

31 MONDAY
Rick Steves’ European Christmas
Holloway Hall, Great Hall, 7 p.m.
SPIRITUALITY SERIES FILM: Gain a vivid and authentic portrait of how Europeans celebrate the holiday from England to Norway, Burgundy to Bavaria, and Rome to the top of the Swiss Alps, featuring 14 complete concert performances.

31 MONDAY
Moving Beyond the Click-bait: Understanding Spectacles of Race in Visual Culture
Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: See August 29 for series details.
1 TUESDAY
Through December 13
University Center Art Space:
Caylin Zerr & Erin Cissell
Guerrieri Center, Second-floor Concourse
EXHIBIT: See September 1 for details.

2 WEDNESDAY
Tibetan Singing Bowls
Holloway Hall, Great Hall, 7 p.m.
DEMONSTRATION: Lainie Wrightson shares how Tibetan singing bowls where originally used by Buddhist monks. Now these bowls are taking on an expanded interest around the world. Played by musicians, health professionals and individuals, these sacred instruments are used for sound therapy and helping accelerate spiritual development, self-growth and healing.

3-6*
Fall Dance Showcase
Holloway Hall Auditorium; 8 p.m. & 2 p.m.*
SU DANCE: The program features selected student choreography adjudicated by dance professionals. Directed by Mary Norton.

4 FRIDAY
Danielle Cumming & Lee Knier Faculty Recital
Holloway Hall, Great Hall, 7:30 p.m.
CONCERT

5 SATURDAY
Coiled Long Leaf Pine Needle Basket Weaving
Ward Museum, Noon-5 p.m.
CLASS: Chincoteauge artist Donna Natoli practices the traditional coiled pine needle basket technique with modern stylistic touches, such as ceramic and wooden bases, as well as shell and stone decorations.

5 SATURDAY
La Bonne Cuisine: Chant et Poésie
Holloway Hall, Great Hall, 7 p.m.
CONCERT: The modern languages and music programs recognize La Semaine du Français – National French Week, an annual celebration of French language and francophone cultures – with an evening of beautiful French music and a reception full of tasty hors d’oeuvres.

7 MONDAY
Bharatanatyam Indian Dance
Holloway Hall, Great Hall, 5 p.m.
CLASS: See October 10 for details.

7 MONDAY
Mass Incarceration: Causes & Solutions
Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: See August 29 for series details.

7 MONDAY
Through November 19
54th Bi-annual Senior Exhibitions Graphic Design Show
University Gallery, Fulton Hall
Reception: Friday, November 11, 5-7 p.m.
SU ART GALLERIES
9 WEDNESDAY
French Week Dinner
Featuring Stereo Strings
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: The Stereo Strings, violinist Stephanie Meyers and musette accordion player Lou Capella, perform. $& 9

9 WEDNESDAY
Sue Ellen Thompson Reading
Commons, Worcester Room, 8 p.m.
WRITERS ON THE SHORE: Thompson’s fifth book of poetry, THEY, was published in September 2014. Her work has been included in the Best American Poetry series, read on National Public Radio by Garrison Keillor and recently won a Pushcart Prize. She was the recipient of the 2010 Maryland Author Prize from the Maryland Library Association.

10 THURSDAY
Graphic Designer Cheryl Nemazie
Fulton Hall 111, 5:30 p.m.
LECTURE: Hear about Nemazie’s less-than-conventional career path – from working from home to heading Studio C. Design + Photography – and how a passion for discovery has led to remarkable opportunities.

10 THURSDAY
Outlook for Education
with Linda Darling-Hammond
Holloway Hall Auditorium, 7:30 p.m.
RIALL EDUCATION LECTURE: Darling-Hammond, professor emerita at Stanford University and well known expert on public education policy and professional teacher education, discusses her experience as a presidential advisor and provides insights on the outlook for education under the next administration.

11 FRIDAY
54th Bi-annual Senior Exhibitions Graphic Design Show
University Gallery, Fulton Hall, 5-7 p.m.
SU ART GALLERIES RECEPTION

12 SATURDAY
Bumper Jacksons
Holloway Hall Auditorium, 7 p.m.
CONCERT: Unafraid to scrap together new sounds from forgotten 78s, the group boldly and elegantly balance paying homage to traditions while fashioning their own unique, DIY style.

Sponsored by the Office of Cultural Affairs and funded through the Mid-Atlantic Tour program of the Mid Atlantic Arts Foundation with support from the National Endowment for the Arts and the Maryland State Arts Council
Video Taxidermy, textile sculptures designed from LoVid’s video, juxtapose crisp digital printing with rough stitching to translate and embody video signals.

14 MONDAY
Through February 11
LoVid: Tephra Garden
Conway Hall, Electronic Gallery
Talk/Reception: Monday, November 14, Conway Hall 153, 5:30 p.m.
SU ART GALLERIES EXHIBIT: Tephra Garden includes an immersive video installation and textile sculptures. Ruby Rendering, a multichannel installation of luscious noisy colorful A/V collages, celebrates the tactility and materiality of technology.

15 TUESDAY
USAF Heritage of America Band – Heritage Brass
Holloway Hall Auditorium, 7 p.m. (no tickets required)
CONCERT: Representing Air Force professionals serving across the globe, Heritage Brass showcases the service’s excellence and precision in every performance, from South Carolina to Maine. Comprised of 10 brass players, a percussionist and vocalist, the ensemble maintains a rigorous performance schedule presenting a diverse repertoire featuring orchestral transcriptions, patriotic favorites, jazz standards, new compositions and distinctive arrangements.

14 MONDAY
Building a Multi-Racial Poor People’s Movement
Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: See August 29 for series details.

SEE RELATED EVENTS IN CALENDAR

17 THURSDAY
A Convenient Indian: The Social Realities for Today’s Indigenous Americans
Holloway Hall, Great Hall, 7 p.m.
KEYNOTE LECTURE & RECEPTION: Everyone wants the convenient Indian – for the name of a bridge, or river, or a state – but no one wants the real Indian with his or her history and the repercussions of more than four centuries of colonization. Ben Barnes, Second Chief of the Shawnee Tribe, explores the social, legal and cultural realities for Native people and communities today.
november

16 WEDNESDAY
Blessings of Thanksgiving Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: $  ●

17 THURSDAY
Indigenous Landscapes: The Cultural History of the Chicone Reservation
Ward Museum, 4-6 p.m.
LECTURE: Chicone, nearby present-day Vienna, MD, was once the seat of the Nanticoke chiefdom and remains an important site. Chief Donna Abbott, a Chiconeand Native American poet, discusses the history of the Native people of Chicone, the evolution of their cultural landscape and the lives of the indigenous people today. This event is funded in part by the Maryland Humanities Council.

18 FRIDAY
Feature Friday with William Folger
The Brick Room, 116 N. Division St., 5:30-7 p.m.
LECTURE/PERFORMANCE: Professor and director of choral activities, Folger leads the SU Madrigal Choir in performance and shares insights on their selections.

18 FRIDAY
Holiday Pairing at the Ward
Ward Museum, 6-8 p.m.
CLASS: Learn the fine art of pairing with the fourth installment of this series. Experts share how to pair your favorite holiday meals with beer, wine and spirits. $  ●

18 FRIDAY
Awake, My Soul: The Story of the Sacred Harp
Holloway Hall, Great Hall, 7 p.m.
FILM/DISCUSSION: Seven years of filming produced this thorough examination of the history of the art form, based on four notes, or “shape-notes,” sung in different octaves and a cappella rounds to form otherworldly harmonies. A Q&A and brief singing school follow the screening. (See Nov. 19 for a Sacred Harp Sing-a-Long.)  ●

18 FRIDAY
Resident Artists Show
Downtown Campus, 5-7 p.m.
SU ART GALLERIES EXHIBIT RECEPTION

19 SATURDAY
Drop In Art
Ward Museum, 10 a.m.-Noon
CLASS: Join a different artist every third Saturday for this family art program where you can make and take a fun art creation. All children should be accompanied by an adult.

19 SATURDAY
Sacred Harp Sing-a-Long
Holloway Hall, Great Hall, 7 p.m.
SPECIAL EVENT: Inspired by the documentary Awake, My Soul: The Story of the Sacred Harp, explore this haunting form of a cappella, shape note hymn singing with deep roots in the American south. No experience is necessary.  ●

28 MONDAY
Rememory in Toni Morrison’s Beloved
Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: See August 29 for series details.

29 TUESDAY
Breaking the Bounds of Objectivity: Participatory Journalism for the New News Media
Conway Hall 152, 3:30 p.m.
FULTON FACULTY COLLOQUIA: Presented by Jennifer Cox, assistant professor of communication arts. See September 13 for series details.

Events are subject to change; for updates and corrections, visit: www.salisbury.edu
december

1 THURSDAY
Through December 14
54th Bi-annual Senior Exhibitions Fine Art Show
University Gallery, Fulton Hall
Reception: Friday, December 9, 5-7 p.m.
SU ART GALLERIES

3 SATURDAY
Salisbury Chorale & University Chorale: Sonic Luminescence
Holloway Hall Auditorium, 7:30 p.m.
MUSIC DEPT. CONCERT: Selections include “Stars” by Esenvalds for voices and crystal glasses accompaniment; “Nova! Nova!” a traditional carol; “The Seed of Stars” by Bob Chilcott; and the premiere of “Stella Clara” (Star Light) by Richard Waters with text by Charles Anthony Silvestri. $

4 SUNDAY
Madrigal Choir Seasonal Sonance
Holloway Hall, Great Hall, 4 p.m.
CONCERT: Enjoy a variety of contemporary a cappella numbers with some traditional madrigals.

5 MONDAY
Coping with Racism: How to be an Ally
Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: See August 29 for series details.

6 TUESDAY
Salisbury Pops Holiday Concert
Holloway Hall Auditorium, 7:30 p.m.
CONCERT
8 THURSDAY
Jazz Ensemble
Holloway Hall Auditorium, 7:30 p.m.
CONCERT

9 FRIDAY
54th Bi-annual Senior Exhibitions Fine Art Show
University Gallery, Fulton Hall, 5-7 p.m.
SU ART GALLERIES RECEPTION

10 SATURDAY
A Fandango Holiday: Concert Featuring Anton Miller, Violin
Holloway Hall Auditorium, 7:30 p.m.
SALISBURY SYMPHONY ORCHESTRA: Since his Carnegie Hall debut in 1992, Miller has appeared throughout the U.S. and abroad as a soloist, chamber musician, recitalist and pedagogue. He has performed over 50 violin concertos with a number of orchestras on four continents. His most recent solo release features the Kurt Weill Concerto for Violin and Wind Ensemble. $

13 TUESDAY
PRESTO Concerts
Holloway Hall, Great Hall, 5 p.m. & 7 p.m.
CONCERT

15 THURSDAY
Youth Symphony Orchestra
Holloway Hall Auditorium, 7:30 p.m.
CONCERT

17 SATURDAY
Winter Wonderland
Ward Museum, 10 a.m.-2 p.m.
SPECIAL EVENT: Celebrate the season with artist demos, winter crafts and holiday snacks. Enjoy hot chocolate and visit Santa for a picture!

7 WEDNESDAY
Spirituality Around the World
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: This celebration of Hanukkah, Christmas and Kwanzaa features music by SU student and guitarist Miranda Haney, alternative klezmer band Alexandria Kleztet, and djembe and koutiro drummer Amadou Kouyate. $

9 FRIDAY
54th Bi-annual Senior Exhibitions Fine Art Show
University Gallery, Fulton Hall, 5-7 p.m.
SU ART GALLERIES RECEPTION

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CONCERT

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SPECIAL EVENT: Celebrate the season with artist demos, winter crafts and holiday snacks. Enjoy hot chocolate and visit Santa for a picture!
**January**

*MONDAY*

Through February 17

University Center Art Space: Can Can Huang
Guerrieri Center, Second-floor Concourse
EXHIBIT: See September 1 for details.

*SATURDAY*

Intermediate Watercolor Techniques with Keith Whitelock
Ward Museum, 10 a.m.-5 p.m.
CLASS: Bring your favorite brushes and paper. Paper for two works and basic brushes for each student are provided.

**World Artists Experience, Inc.**

SU is affiliated with World Artists Experiences, Inc., a non-profit organization committed to developing the vital role of the arts in building bridges of international understanding. By providing educational experiences with world artists in schools, colleges and communities, WAE seeks to foster an appreciation for the rich diversity and cultural commonalities of the world’s citizens. Learn more at www.WorldArtists.org. For information about being part of SU’s Ambassador Program, call 410-543-6271.

**Delmarva Public Radio**

With exciting new programs and a bold new format, Delmarva Public Radio has redecorated itself to providing the best news, music, arts and culture from Delmarva – and around the world. delmarvapublicradio.net

**SU & Association for Lifelong Learning**

SU’s popular lifelong learning series partners with the Association for Lifelong Learning in Salisbury. Explore subjects of interest to Delmarva residents age 50 and over presented as multi-session classes. Upcoming topics include World War II, global health, memoir writing and historic Supreme Court decisions.

- August 4-19: Registration
- Monday, September 12: Classes Begin
- Friday, December 16: Classes End

For more information: assocforll@hotmail.com 410-422-2041

**Institute for Public Affairs and Civic Engagement (PACE)**

PACE is a non-partisan institute committed to undergraduate learning that sparks interest in public affairs and civic engagement, and acts as a resource center for local government, nonprofits and public groups.

www.salisbury.edu/pace

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU’s policies and procedures, please visit www.salisbury.edu/equity.
To make your visit to SU enjoyable, here are a few helpful hints:

- Follow SU on social media for all the latest:
  - Like us on Facebook: facebook.com/SalisburyU
  - Follow us on Twitter: @SalisburyU

- INFORMATION: If you need more information, want to confirm a date or have questions:
  - Call the cultural events hotline at 410-677-4685.
  - Visit: www.salisbury.edu/newsevents

- ARTS MINUTE: You can receive the SU Arts Minute weekly email. Just send an email requesting to join the mailing list to: publicrelations@salisbury.edu

- CULTURAL AFFAIRS EMAIL: You can receive the This Week at SU Cultural Affairs weekly email. Just send an email requesting to join the mailing list to: culturalaffairs@salisbury.edu

- FREE OR FEE?: Almost everything is free and open to the public. Some events require admission; some may be free but require tickets in advance due to limited seating.

- PARKING: You must display a visitor parking pass. Obtain a free pass from the Parking Services Office at 410-543-6338 or: www.salisbury.edu/parking/visitors.html

- CHANGES: Events can change. Keep an eye on the SU website for the most updated information.

Adventure in Ideas:

Humanities Seminar Series
Cost (including continental breakfast and lunch) $30
Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation.
For more information contact the Fulton School Dean’s Office, Donna Carey: 410-543-6450 or dmcarey@salisbury.edu

SU Art Galleries
University Gallery
Located in Fulton Hall, just off the main lobby in Room 109
Downtown Campus
Gallery Building, 212 West Main Street
Electronic Gallery
Conway Hall 128
For SU Art Galleries hours, visit or call:
www.salisbury.edu/universitygalleries
410-548-2547

Cultural Affairs Office
410-543-6271

Homecoming & Family Weekend
For registration and details visit: alumni.salisbury.edu

International Dinner Series
Commons, Bistro
4:30-7:30 p.m.
Most meals have entertainment from 5-7 p.m.
Cost (plus tax): $12.98; children ($ & under) $7.87

Music, Theatre & Dance Department
Ticketed Events
ADMISSION:
$12 adults
$9 seniors 62+, SU alumni & all students (ID required)
One free with SU ID (Thursday nights ONLY - Reservation required)
Groups of 10 or more call for reservations and pricing

CHILDREN’S THEATRE
ADMISSION:
$5 general admission
One free adult with child

SPECIAL NEEDS PATRONS
Please call the Box Office in advance to request special seating

TO PURCHASE TICKETS
Cash, Visa, MasterCard and checks payable to Salisbury University accepted
Online 24/7
www.salisbury.edu/performingarts
Ticket operations fee applied
By Phone: 410-543-6228
At the Box Office Fulton Hall 100 Monday-Friday, 10 a.m.-4 p.m.

PLEASE ARRIVE ON TIME!
For Black Box Theatre performances, guests who already have tickets are encouraged to arrive 30 minutes prior to the scheduled curtain time. All late seating is at the discretion of theatre management.

Nabb Research Center
for Delmarva History & Culture
Guerrieri Academic Commons, Fourth Floor
Mon.: 10 a.m.-8 p.m.
Tues.-Fri.: 10 a.m.-4 p.m.
410-543-6312

Salisbury Symphony Orchestra
ADMISSION:
$25 adults
$20 seniors 60+
$10 SU faculty/staff
$5 all students
Visit www.SalisburySymphonyOrchestra.org
Click on the “Purchase Tickets” button.
410-543-8366

Sea Gull Century
For registration and details visit: seagullcentury.org

The Women’s Circle
of Salisbury University
For organization and event information:
410-677-0292
skgordy@salisbury.edu
www.facebook.com/suwomenscircle
Ward Museum of Wildfowl Art
909 S. Schumaker Drive
Salisbury, MD
410-742-4988

HOURS
Mon.-Sat.: 10 a.m.-5 p.m.
Sun.: Noon-5 p.m.

ADMISSION
SU Faculty, Staff & Students: Free (w/SU ID)
Adults: $7,
Seniors (60 & over): $5
Students (K-12): $3
College (w/college ID): $3
Adults (w/AAA card): $6
Family Rate (parents & children 18 & under): $17

CLASSES & SPECIAL EVENTS
FEES: Education events are subject to change. For registration visit: www.wardmuseum.org

- **September 9**
  Whiskey Pairing at the Ward: $25 per person, $45 per couple

- **September 10**
  Watercolor Painting with Tracey Arvidson: $50 Ward members, faculty, students; $65 general

- **October 21-23**
  Migratory Wildfowl with National Geographic Photographer Bob Madden: $350 Ward members, faculty, students; $375 general

- **November 5**
  Antqiue Evaluation: $5 per item to be evaluated

- **October 12**
  Holiday Pairing at the Ward: $25 per person, $45 per couple

- **December 3**
  Silver Bells Quarter Auction: $10 in advance, $15 at door
  $35 VIP (includes beer, wine, food and $10 in quarters)

Please note adjacent parking lots for ease in access. Visitors must display a visitor parking pass, which may be obtained free of charge from the Parking Services Office at 410-543-6338 or online at: www.salisbury.edu/parking/visitors.html
25 Years of Resolving Conflict

Named for the late Phil Bosserman, Center for Conflict Resolution founder and SU sociology professor, the center sponsors the lecture series, featuring such international peacemakers as Nobel Peace Prize winners F.W. de Klerk and Lech Walesa. The thriving center provides conflict intervention services, workshops, trainings, and research and analysis to groups and organizations around the world, and supports a nationally recognized research team.

20 SEPTEMBER TUESDAY

His Excellency Jose Ramos-Horta
Former Prime Minister and President of Timor-Leste
Co-Recipient of the 1996 Nobel Peace Prize
United Nations Special Representative and Head of the United Nations Integrated Peace Building Office in Guinea-Bissau
Holloway Hall Auditorium, 7 p.m.

The One Person Can Make a Difference Lecture Series opens the Bosserman Center for Conflict Resolution’s 25th Anniversary Year by welcoming His Excellency Jose Ramos-Horta to discuss “The U.S.A. and Us: A View from a Remote Village in Southeast Asia.”

Celebrating 25 years of Resolving Conflict