Visiting Artist Talk
Korean-American artist Mina Cheon discusses “polipop,” or political pop art • p. 18

Chesapeake Wildfowl Expo and Fall Festival
Pay tribute to decoys from the past while encouraging the carving of new ones • p. 13

How Land Is the Universe
Indigenous philosopher and educator Nimachia Howe addresses the consequences of settlement • p. 19

Horn for the Holidays
Featuring Gregory Miller, one of the most accomplished horn players of his generation • p. 25
A Message from the President

This spring, I was honored to be inaugurated as the ninth president of Salisbury University. At the ceremony, I officially outlined my priorities for the University, which include furthering mutually positive community relationships and building on SU’s culture of diversity and inclusion. The over 100 events highlighted in this edition of Panorama are integral to supporting those priorities. As always, I welcome our campus and surrounding community to take advantage of the myriad cultural and education offerings SU provides. Through them, we come together to enjoy stellar art and artistry and embrace the diverse points of views they represent.

As we honor the vast cultures that make up our campus and community, it is only fitting that the Cultural Affairs Office Professional Performing Arts Series focuses on “Latin American Culture” in its programming through music, dance, discussion and film. In addition, we spend our fall celebrating Native American and Hispanic heritage during their month-long festivals. We also turn a critical eye to our past with the 1619-2019: 400 Years of Resilience Series, which explores the 40 decades since slaves of African descent arrived on the shores of what would become America.

Issues of racism and stereotypes discussed in the 400 Years Series play out in the comedic theatre production Meet Vera Stark, which is one of the performances and concerts you will find on the SU stages this fall. While we aim to entertain, we also aim to educate, and our roster of faculty lectures – from both our own scholars and those from other campuses – is sure to illuminate issues and ideas new to you (and me).

I hope you’ll flip through these pages and find several events that you’ll add to your calendar. Whether you choose to check out the Ward Museum of Wildfowl Art or SU Art Galleries, or celebrate the 20th anniversary of PACE (the Institute for Public Affairs and Civic Engagement), or visit us for Alumni Homecoming and Family Weekend, SU welcomes you! Find what matters to you in Panorama, and I look forward to seeing you in the audience.

Charles A. Wight
President, Salisbury University
Explore Our Beautiful Campus: Of course we want you to attend our amazing academic and cultural events, but we also invite you to visit our campus and just explore! SU is quickly amassing a collection of accolades for its beautiful grounds. Most recently, travel website Expedia naming SU among the “Most Beautiful College Campuses.”

Almost Everything Is Free: Supporting our primary mission to encourage life-long learning, we are proud that most of our offerings are free and open to the public. For events where a large audience is anticipated, attendees may be asked to pick up a free ticket in advance to ensure their seat, look for the A symbol. For those events that do require an admission, look for the $ symbol and ticket information is provided or turn to pages 29-30 for details.

All the Details: Looking for locations, contact phone numbers, websites or admission costs? You’ll find it all in one place. Turn to pages 27-30 and find this information organized by event sponsor.

Cultural Series Contact: If you see this symbol at the end of the event description Q, that means the event is sponsored by the Cultural Affairs Office and you can get more information on these events by calling 410-543-6271.

Events Can Change: As always, everything is subject to change. Visit the SU website for the press releases that include details about the event and the latest time, date and location. Visit www.salisbury.edu and click on “Donors, Friends and Families” at the top and you’ll find links to “Cultural Events” and the “Cultural Affairs Office.”
august

ONGOING
Delmarva: People, Place, and Time
Guerrieri Academic Commons, Niemann Gallery
Open During GAC Hours
Free and Open to the Public
NABB CENTER EXHIBIT: This self-guided exhibit highlights various aspects of Delmarva history, including Native Americans and early settlers, agriculture and water, military contributions, and an early 19th century home.

THROUGH SEPTEMBER 15
Skilled Service: The Volunteer Art Show
Ward Museum, Welcome Gallery
WARD MUSEUM EXHIBIT: Many of the volunteers at the Ward Museum are accomplished artists themselves. Enjoy this collection of works made using a variety of media and techniques by our dedicated volunteers. $ 

THROUGH SEPTEMBER 17
Pop Up Art
Ward Museum, 10 a.m.-2 p.m.
WARD MUSEUM EVENT: Join a different artist every third Saturday for this FREE family art program that is fun for all ages. Families can pop in to make and take a fun art creation. An exhibit of the artist’s work is also showcased during the activity. All children should be accompanied by an adult. Funded by the Susan K. Black Foundation.

THROUGH SEPTEMBER 26
Out of the Box: The Archives at the Nabb Research Center
Guerrieri Academic Commons, Thompson Gallery
Mon. 10 a.m.-6 p.m., Tues.-Fri. 10 a.m.-4:30 p.m. & Sat. 10 a.m.-2 p.m.
Archives in the 21st Century: The Challenge of Preserving the Past: Thu., Sept. 19, 6 p.m., Guerrieri Academic Commons, Assembly Hall
NABB CENTER EXHIBIT: The Nabb Research Center has several archives that document the history of the Delmarva region (Local History Archives) and Salisbury University (University Archives), as well as individuals and groups around the world (Special Collections). The collections featured in this exhibit showcase papers that might not typically be included in other exhibits. Rather than let them rest in the back, we have decided to give them life by bringing them out of the box.

THROUGH SEPTEMBER 29
Chesapeake Visual Icons
Ward Museum, LaMay Gallery
WARD MUSEUM EXHIBIT: The area surrounding the Chesapeake Bay has a distinct visual appeal that is centered on the iconic images of the Bay, its people and the incredibly diverse bounty of both the water and land. From the arch of the Bay Bridge rising over the Chesapeake to the Ward Brothers in their workshop, this exhibit features historical pictures that have shaped the wider understanding of the Chesapeake. Paired with the historical images, contemporary photographers display works that feature the Chesapeake through both cultural and environmental perspectives, offering a powerful sense of where we have been and where we are. $ 

THROUGH SEPTEMBER 8
Material Play
Fulton Hall, University Gallery
SU ART GALLERIES EXHIBIT: Material Play is a group exhibition of works that explore the tangible possibilities of objects and their make-up. Artists Gulsah Mursaloglu, Woomin Kim, Nathan Randall Green and Jordann Wine introduce wonder and complexity to processes of designing, making and using. From recognizable organic and inorganic objects used in everyday life to non-functional forms of once-functional materials, the works inevitably bring to mind an overarching and temporal relationship between human and nature.

16 FRIDAY
Drop-In Kids’ Gallery Craft and Game Nights
Downtown Gallery
K3-3rd Grade: 6-6:30 p.m.; 4th Grade and Up: 6:30 p.m.
SU ART GALLERIES EVENT: SU Art Galleries | Downtown is excited to welcome kids of all ages and their parents to enjoy a craft table and educator-led gallery games during 3rd Friday events in August and October. Games and tours take place by grade levels.
26 MONDAY
THROUGH DECEMBER 17
From Coastal Maryland to the World: A Celebration in Images of Salisbury University Students Studying Around the World
Guerrieri Academic Commons, 1st Floor Lobby
Open During GAC Hours; Reception: Thu., Sept. 12, 3:30 p.m., Guerrieri Academic Commons, 1st Floor Lobby

SU LIBRARIES EXHIBIT: Every semester, SU students study at universities throughout the world. This exhibit features images of student experiences and highlights the many partnerships that SU has developed with institutions of higher learning across the globe. Co-sponsored by Center for International Education

4 WEDNESDAY
Creative Writing Festival Featuring John A. Nieves
Perdue Hall 156, 8 p.m.
WRITERS ON THE SHORE:
Nieves has poems published in journals including North American Review, Poetry Northwest, Southern Review, 32 Poems and Crazyhorse. He won the Indiana Review Poetry Contest and his first book, Curio, won the Elixir Press Annual Poetry Award Judge’s Prize. His work also recently was featured in the acclaimed anthology The Eloquent Poem. He is an associate professor of English at SU and an editor of The Shore Poetry. The featured student reader is poet Lisa Compo. Nine other SU creative writing students also briefly read from their work at this event.

5 THURSDAY
Art Department Visiting Artist Talk Series: Jon Lundak
Conway Hall 156, 5:30 p.m.
ARTIST TALK: Lundak’s work explores a connection to spaces, places and objects that are transitory. He has examined the miniaturization of architectural space and the implications of the viewers memory on these sculptural spaces. He is currently exploring the traveling of objects as well as the methods, vessels, perception and phenomena of travel. Lundak is assistant professor and head of the sculpture department at Towson University.

26 MONDAY
THROUGH FEBRUARY 8, 2020
Horizontes (Horizons): Verónica Peña and Hector Canonge
Conway Hall, Electronic Gallery
Site-Specific Performance: Sat., Sept. 28, Assateague Island (contact SU Art Galleries for details);
Workshop: Mon., Sept. 30, Noon-3 p.m., Conway Hall 317 (open to the public);
Talk/Reception: Tues., Oct. 1, 12:45 p.m., Conway Hall 129
SU ART GALLERIES EXHIBIT: Peña (Spain/U.S.) and Canonge (Argentina/U.S.) are interdisciplinary artists focused in performance art. Horizontes explores the human connection to water and comprises an exhibition, site-specific performance, talk and workshop. Horizontes references the history of Assateague Island and explores the ever-changing relations among cultures and peoples.

5 THURSDAY
Children, Numbers and Philosophy: How Philosophy Can Help in Talking with Children About Math
Conway Hall 252, 5-6:30 p.m.
FULTON PUBLIC HUMANITIES LECTURE: Nadia Stoyanova Kennedy, assistant professor of mathematics at CUNY, presents this lecture for a general audience of parents, teachers, grandparents and educators interested in integrating philosophical thinking about mathematics in dialogue with children in the classroom and at home. Kennedy has published extensively in philosophy of mathematics education and philosophical inquiry in the mathematics classroom. Co-sponsored by the Philosophy Department

29 THURSDAY
Summer Student Research Showcase
Guerrieri Academic Commons, Assembly Hall, 3:30-5 p.m.
OURCA EVENT: Learn about student research and creative activities conducted over the summer. Student researchers from across the campus present posters and discuss their scholarship at this interactive event. Those interested in research and creative activities are strongly encouraged to attend.
**september**

**6 FRIDAY THROUGH OCTOBER 26**

**On Water**
Downtown Gallery
Opening Reception: 3rd Friday, Sept. 20, 5-7:30 p.m.
Film Screening: 3rd Friday, Sept. 20, 7:30 p.m.,
Curated by Ryan Conrath (English, film studies)
Workshop: Fri., Sept. 20, Noon-4 p.m., Conway Hall 352
Anastasia Samoylova Talk/Book Signing: Thu., Oct. 17, 5:30 p.m.

**SU ART GALLERIES EXHIBIT:** This exhibition brings together photographic explorations of water and its role in our interactions with and perception of the world. Through their respective disciplines within the photographic medium, artists Liz Donadio, Matthew Moore, Jay Gould and Anastasia Samoylova pose significant environmental and socio-cultural questions and put forth the ubiquity of the molecule as one that is at once romanticized, stylized, threatened and feared.

**9 MONDAY THROUGH DECEMBER 10**

**PRESTO & PRESTO Plus Lessons**
Location & Times with Registration

**CELL CLASS: PRESTO** features individual vocal, instrumental and theater lessons for all ages. PRESTO Plus features group piano and group guitar lessons for adults. $ For classes, costs and registration: www.salisbury.edu/presto

**13 FRIDAY**

**Feature Friday:**
Lee Knier and Friends
The Brick Room, 116 N. Division Street, 6-7 p.m.

**CELL FACULTY & STAFF PERFORMANCE:** Must be 21+

**13 FRIDAY**

**FRIDAYS THROUGH NOVEMBER 15**

**No class October 11 & 18**

**SU at the Beach: Writing Your Memoir with Emily Rich**
The Greyhound Bookstore; 9 Main Street, Berlin, MD; 11 a.m.-12:30 p.m.

**CELL CLASS:** Delmarva Review’s Rich teaches this eight-week class on developing the craft of memoir writing. $

**SEPTEMBER 13 & 14**

**Latin Dance Workshops**
Featuring Pan-Am Champion Latin Dancer Joey Corsica
Holloway Hall Auditorium Stage, Look for Times as the Date Approaches

**WORKSHOP:** Champion dancer Corsica teaches six workshops of various Latin dance styles, including salsa, merengue and more. He has owned and operated several dance academies, including NYC Salsa in New York and 305 Salsa in Miami. Corsica has offered his programs of dance in some of the premiere Latin venues and cultural and performing arts centers in the U.S., including Lincoln Center and the Kennedy Center. His programs introduce Latin dance in an easy-to-understand, open, friendly atmosphere with a mix of history, dance and dialog and leave all participants with a sense of inclusion and accomplishment. ☺ No previous experience, tickets or registration required.

**8 SUNDAY**

**Cold War**
Fulton Hall 111, 2:30 p.m.

**SALISBURY FILM SOCIETY:** With a brilliantly stark visual aesthetic to match its lean narrative, Cold War is a passionate love story between a man and a woman who meet in the ruins of post-war Poland. Of vastly different backgrounds and temperaments, they are fatefuly mismatched and yet condemned to each other. Set against the 1950s background of the Cold War, it’s the tale of a couple separated by politics, character flaws and unfortunate twists of fate. This impossible love story set in impossible times was nominated for three Oscars and won five European Film Awards. $


In the fall, look for details on legendary Cuban guitarist and composer Pedro Luis Ferrer’s performance in the Great Hall of Holloway Hall.
SEPTEMBER 16
THE SALSA REVOLUTION
Explore how Puerto Ricans and other Latinos in New York reinvented Cuban and Puerto Rican rhythms by adding elements from soul and jazz to create salsa – which became a defining rhythm for Latinos in the world.

SEPT. 23
BRIDGES
Trace the rise of Latin jazz, the explosion of the mambo and the cha-cha-cha as they swept across the U.S., infiltrating rhythm and blues and rock ‘n’ roll through the 1960s.

SEPT. 30
THE CHICANO WAVE
Mexican Americans in California, Texas and throughout the Southwest created their own distinct musical voices during the second half of the 20th century. Their music played an important role in the struggle for Chicano civil rights and ultimately propelled them from the barrio to the national stage.

OCT. 7
DIVAS AND SUPERSTARS
Discover the Latin pop explosion of the turn of the 21st century and the success of artists like Jennifer Lopez, Ricky Martin, Gloria Estefan and Shakira in the English-language market.

SEPTEMBER 25
JANE BUNNETT AND MAQUEQUE
Holloway Hall Auditorium, 7 p.m.
CONCERT: An internationally acclaimed musician, Bunnett is known for her creative integrity, improvisational daring and courageous artistry. Her exploration of Afro-Cuban melodies expresses the universality of music, and her ability to embrace and showcase the rhythms and culture of Cuba has been ground breaking. With Maqueque, Bunnett has created something new and phenomenal in the world of jazz.

This engagement is sponsored by the Cultural Affairs Office and funded through the Mid-Atlantic Tour program of the Mid Atlantic Arts Foundation with support from the National Endowment for the Arts and the Maryland State Arts Council.

OCTOBER 9
SOFIA VIOLA
Holloway Hall, Great Hall, 7 p.m.
CONCERT: Enjoy Viola’s U.S. debut at “Café Argentina” in SU’s Holloway Hall. She takes the stage embracing her guitar or her charangón and performs her songs, which drift from tango to vibrations of the Andes, from milonga to happy cumbia, from rock to vallenato, and from chamamé to blues, in a show that is pure blood traction and interpretative power. She composes songs in which she professes her unconditional love for Latin American folklore in all its dimensions; and in her solo show she tells micro stories that speak of love, ecology, junk food, and universal themes from her perspective. A native Argentinian, her style was formed in the suburban tango, but she also draws from rock music and the Argentinian “Tropical Wave” style. Viola’s provocative and sometimes acidic humor leads the audience on a journey to discover the roots of Argentina through the characters and landscapes that inhabit her songs.

This engagement is made possible through Southern Exposure: Performing Arts of Latin America, a program of Mid Atlantic Arts Foundation in partnership with the National Endowment for the Arts.

OCTOBER 14
MARIACHI HIGH
Holloway Hall, Great Hall, 7 p.m.
FILM: In a part of America that rarely makes headlines, there is a small town with a group of teenagers who will captivate your ears and warm your heart. Watch a year in the life of the champion mariachi ensemble at Zapata High School in South Texas. As they compete and perform with musical virtuosity, these teens and the music they make will inspire, surprise, and bring you to your feet.

See calendar for additional events of interest as part of the Cultural Affairs Office Professional Performing Arts Series: Latin American Culture.

Events are subject to change; for updates and corrections, visit: www.salisbury.edu and click on “Donors, Friends & Families” • 6

HISPANIC HERITAGE HISTORY MONTH
September 15-October 15
Honoring the generations of Hispanic and Latino Americans who have positively influenced and enriched our nation and society in the United States and to celebrating the group’s heritage and culture.
**17 TUESDAY**
Constitution Day
Red Square, 11 a.m.-1 p.m.
PACE EVENT: On Constitution Day, learn about the foundational document and cast your ballot yea or nay to ratify the Constitution today. Meet individuals running for office and learn more about the political process.

**18 WEDNESDAY**
Allegheny Trio Concert
Holloway Hall, Great Hall, 7 p.m.
SU MUSIC CONCERT: Allegheny Trio members Ernest Barretta, piano; Sachiko Murasugi, violin; and Jeffrey Schoyen, cello – with guest Angela Marchese, soprano – present “South of the Equator” with Madagascan Songs by Ravel and Four Seasons of Buenos Aires by Piazzolla. A Student Showcase by talented SU music students also will be featured.

**19 THURSDAY**
Art Department Visiting Artist Talk Series: Roberley Bell
Conway Hall 156, 5:30 p.m.
ART DEPARTMENT ARTIST TALK: Bell’s work is inspired by nature and rooted in the art historical tradition of organic abstraction. Her practice draws on the world around her, in particular the observation of nature within the built environment.

**SEPTEMBER 17**
A Celebration of Local Heroes
Harriet Tubman and Frederick Douglass: Remarks, Praise and Reflection
Conway Hall Exterior, Harriet Tubman Sculpture, 6 p.m.
Reception: Holloway Hall, Great Hall, 7 p.m.
KICK-OFF EVENT: See SU website for details as the date approaches. Reception to follow.

**SEPTEMBER 26**
Myne Owne Ground:
Race and Freedom on Virginia’s Eastern Shore
Guerrieri Academic Commons, Assembly Hall, 7 p.m.
BOOK & PANEL DISCUSSION: History professors Joseph Venosa and Clara Small discuss Stephen Innes’ book with the community.

**OCTOBER 17**
The Institutionalization of Slavery and Its Legacy in the U.S.
Guerrieri Student Union, Wicomico Room, 7 p.m.
ENLIGHTENED PERSPECTIVES SERIES: Featuring Mary Elliot, curator at the National Museum of African American History and Culture. Reception to follow.
Sponsored by Multicultural Student Services.

**OCTOBER 24-25**
Singers Showcase – From Ship to Shore:
Celebrating 400 Years of Human Resilience Through Music
Holloway Hall, Great Hall, 7:30 p.m.
SU MUSIC CONCERT: John Wesley Wright and SU’s award-winning vocalists present a concert featuring work songs, spirituals, operatic arias, Broadway renditions and other musical genres influenced by and/or borne out of the institution of slavery. Reception to follow.
19 THURSDAY
Archives in the 21st Century: The Challenge of Preserving the Past
Guerrieri Academic Commons, Assembly Hall, 6 p.m.
NABB CENTER EVENT: Anne Turkos, University of Maryland archivist emerita, and Cynthia Byrd, executive director of the Julia A. Purnell Museum in Snow Hill, discuss their experiences working with archival collections.

7 NOVEMBER
A Bound Woman Is a Dangerous Thing: The Incarceration of African American Women from Harriet Tubman to Sandra Bland
Commons, Worcester Room, 7 p.m.
POETRY READING & Q&A: DaMaris Hill, author of Visible Textures, reads from and discusses her work. Reception to follow.

12 NOVEMBER
Netflix Documentary 13th
Perdue Hall 156, 7 p.m.
FILM & PANEL DISCUSSION: 13th, by director Ava DuVernay, explores the “intersection of race, justice and mass incarceration in the United States” and is titled after the 13th Amendment to the U.S. Constitution, which abolished slavery. Jennifer Jewell and Rebecca Anthony, Social Work, lead a panel discussion on the film with formerly incarcerated individuals and individuals involved in the criminal justice system. Reception to follow.
See Sept. 26 for a bus trip to the National Museum of African American History and Culture.

20 FRIDAY
SU at the Beach Faculty Series
Ocean Pines Chamber of Commerce; 11031 Cathell Road, Berlin, MD; 3:30-5 p.m.

20 FRIDAY
Photography Workshop with Matthew Moore and Liz Donadio
Conway Hall 352, Noon-4 p.m.
SU ART GALLERIES WORKSHOP: Explore the analog to digital workflow using advanced scanning, editing and printing techniques in order to produce fine-art digital prints. Open to current and former film photography students and lens-based artists with experience in film photography. Contact mxlelie@salisbury.edu by Sept. 5 to reserve a spot.

20 FRIDAY
Art of the Industry: Oyster Cans of the Mid-Atlantic
Ward Museum, Welcome Gallery
WARD MUSEUM EXHIBIT: Bold, bright colors, fanciful images, clever brand names and strong graphic design dominate the look of historical oyster cans. This exhibit features a variety of these unconventional art pieces from around the region and country. Opening reception is during the Chesapeake Wildfowl Expo, October 12.

20 FRIDAY
On Water Reception and Film Screening
Downtown Gallery; Reception: 5-7:30 p.m., Film Screening: 7:30 p.m.
SU ART GALLERIES EVENT: Film is curated by Ryan Conrath (English, film studies). See Sept. 6 for exhibit details.

21 SATURDAY
Learn to Draw Herons with Ellen Lawler
Ward Museum
WARD MUSEUM CLASS: For class information, hours and cost please visit www.wardmuseum.org.

21 SATURDAY
Teen Poetry Workshop and Poetry Reading with Grace Cavalieri, Poet Laureate of Maryland
Downtown Gallery
SU ART GALLERIES EVENT: Cavalieri visits Salisbury and offers a poetry workshop for local teens followed by a public poetry reading of selected poems by Grace Cavalieri and Nancy Mitchell, the newly appointed Poet Laureate of the City of Salisbury, MD.
23 MONDAY
National Museum of African American History and Culture
Blackwell Hall, 2-3 p.m.
CELL PRE-TRIP LECTURE: Learn tips on how to get the most out of your visit to the museum and the National Mall. (See the bus trip on Sept. 26.)

25 WEDNESDAY
Hispanic Heritage Dinner Featuring Mariachi Aguila DC
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: See page 6 for details.

26 THURSDAY
Art Department Visiting Artist Talk Series: Robin and Julia Rogers
Conway Hall 156, 5:30 p.m.
ART DEPARTMENT ARTIST TALK: From Cloud Gap Glass in Western Montana to their trailer-mounted portable glass shop collaborative duo Robin and Julia Rogers have developed a working method in which every step of the process from conception to installation is completed by both artists. Through the synergy of this collaboration the whole is much greater than the sum of the parts.
27 FRIDAY
Slovenian Chamber Choir KZ Megaron
Holloway Hall Auditorium, 7 PM
CONCERT: This choral group was founded in October 2003 on the initiative of Damijan Močnik, composer and conductor, and represents the peak of the choir pyramid in St. Stanislav’s Institution in Sentvid, Ljubljana, Republic of Slovenia. The choir is characterized by a distinguishing, rich sound and inspiring interpretations of music from different stylistic periods. It has several awards from numerous prestigious national as well as international choral competitions. Chamber Choir Megaron has evolved into a superior choir, performing regularly in Slovenia as well as in Austria, Germany, Belgium, The Netherlands, Slovakia, Poland and Canada, thus earning its stellar reputation at home as well as abroad. ©
Sponsored by the Embassy of the Republic of Slovenia, World Artists Experiences, Inc. and the SU Cultural Affairs Office.

28 SATURDAY
Horizontes (Horizons): Verónica Peña and Hector Canonge Site-Specific Performance
Assateague Island (contact SU Art Galleries for details)
SU ART GALLERIES
PERFORMANCE: See Aug. 26 for details.

28 SATURDAY
Learn to Draw Shorebirds with Ellen Lawler
Ward Museum
WARD MUSEUM CLASS: For class information, hours and cost please visit www.wardmuseum.org. $
1 TUESDAY
Horizontes (Horizons): Verónica Peña and Hector Canonge Artist Talk
Conway Hall 129
SU ART GALLERIES
TALK/RECEPTION: See Aug. 26 for details.

2 WEDNESDAY
WEDNESDAYS THROUGH NOVEMBER 6
Lighthouse Literary Guild: Intro. to Songwriting with Lauren Glick
University House, 7-8:30 p.m.
CELL CLASS: Six-week songwriting course with a focus on lyric writing. $

3 THURSDAY
THURSDAYS THROUGH NOVEMBER 7
SU at the Beach:
Beginning Writing Poetry with Nancy Mitchell
The Greyhound Bookstore; 9 Main Street, Berlin, MD; 11 a.m.-12:30 p.m.
CELL CLASS: Six-week poetry writing class with a Pushcart Prize-winning poet. $

4 FRIDAY
THROUGH JANUARY 20
War Over the Waves: Oyster Wars of the Chesapeake
Ward Museum, LaMay Gallery
WARD MUSEUM EXHIBIT: After the Civil War, oyster harvesting exploded in the Chesapeake Bay, with watermen attempting to meet the demand of restaurants in major East Coast cities such as New York and Philadelphia. Many men from Virginia to New England set their eyes on the Chesapeake and tried to claim a piece of it as their own. But as states put restrictions on harvesting, access to oysters became scarce. And in the end, these tenacious mollusks created fortunes for some, and were the downfall of others. The exhibit features art and artifacts from – and provides historical perspective on – the time of “the oyster wars” – when watermen, oyster pirates and authorities clashed in an attempt to control the oyster industry and access to the Bay. $
Opening reception during the Chesapeake Wildfowl Expo, October 12.
FRIDAY
SU at the Beach Faculty Series
Ocean Pines Chamber of Commerce; 11031 Cathell Road, Berlin, MD; 3:30-5 p.m.

TUESDAY
Sea Gull Century
SPECIAL EVENT: The nationally acclaimed bicycling event, beginning and ending on SU’s campus, tours the Eastern Shore and offers two routes: Assateague Century (100 miles) and Princess Anne Metric Tour (65 miles). $ Learn more and register: seagullcentury.org

WEDNESDAY
Sofia Viola
Holloway Hall, Great Hall, 7 p.m.
CONCERT: See page 6 for details.

WEDNESDAY
U.S. Art Galleries Event:
L.A.O.E. is an experimental, new age concept-project run by Ariel Piazza. The project has developed over the last five years, featuring vocals on top of ambient and electronic tones. L.A.O.E. performs songs from their newest album Orenda, a vivid and personal story about spiritual awakening and understanding “the matrix.” Through experimental sound and instrumentation, L.A.O.E. paints an imaginary picture of Earth as a school of energy.

WEDNESDAY
WEDNESDAYS THROUGH NOVEMBER 13
Lighthouse Literary Guild:
Writing with Art as a Prompt with Martha Graham
Location TBA, 7-8:30 p.m.
CELL CLASSE: Six-weeks presenting an art object and discussion at each class to inspire writing.

THURSDAY
The Resilience of the DelMarVa Peninsula and Its People
Guerrieri Academic Commons, Assembly Hall, 6 p.m.
NABB CENTER LECTURE: Building resiliency to climate change may be a modern reaction to a recent crisis, but the people of the DelMarVa Peninsula have been adapting to their environment for centuries. Those environmental modification techniques are etched in the landscape for us to discover. Lecture by Michael Scott, SU geography professor and Henson School of Science and Technology dean.

FRIDAY
Latin Music USA:
Divas and Superstars
Holloway Hall, Great Hall, 7 p.m.
FILM: See page 6 for details.

WEDNESDAY
Seeing Sound Series #8: Love And Other Emotions (L.A.O.E.)
Conway Hall 317, 7 p.m.
SU ART GALLERIES EVENT:
L.A.O.E. is an experimental, new age concept-project run by Ariel Piazza. The project has developed over the last five years, featuring vocals on top of ambient and electronic tones. L.A.O.E. performs songs from their newest album Orenda, a vivid and personal story about spiritual awakening and understanding “the matrix.” Through experimental sound and instrumentation, L.A.O.E. paints an imaginary picture of Earth as a school of energy.

SUNDAY
Three Identical Strangers
Fulton Hall 111, 2:30 p.m.
SALISBURY FILM SOCIETY: Three strangers are reunited by astonishing coincidence after being born identical triplets. Their jaw-dropping, feel-good story instantly becomes a global sensation complete with fame and celebrity; however, the fairy-tale reunion sets in motion events that unearth an unimaginable secret with radical repercussions for us all. This documentary features as many twists as a great psychological thriller “in which the more pieces of the puzzle are filled in, the more disgusted and infuriated we become.” (David Edelstein, New York) $ Rated PG-13. Directed by Tim Wardle. UK, 2018. 96 minutes.
11 FRIDAY
SU at the Beach Faculty Series
Ocean Pines Chamber of Commerce; 11031 Cathell Road, Berlin, MD; 3:30-5 p.m.
16 WEDNESDAY
Informed and Engaged Lecture Series: Why Engaged Citizenship Matters
Holloway Hall, Great Hall, 7 p.m.
PACE LECTURE: Paul Loeb’s books, including The Impossible Will Take a Little While and Soul of a Citizen, have 350,000 copies in print. His nonpartisan Campus Election Engagement Project engages schools nationwide. Loeb discusses about how ordinary citizens can make their voices heard and actions count in a time when we’re told neither matter. He provides inspiration and support for moving beyond relentless self-interest and making a difference even in a seemingly broken political system. Learn how people get involved in larger community issues and what stops them from getting involved, how they burn out in exhaustion or maintain their commitment for the long haul, and how involvement can give them a sense of connection and purpose rare in purely personal life.

17 THURSDAY
FloodZone: Anastasia Samoylova Talk and Book Signing
Downtown Gallery, 5:30 p.m.
SU ART GALLERIES EVENT: FloodZone is Samoylova’s photographic account of life on the climatic knife-edge of the southern United States. Sea levels are rising and hurricanes threaten, but this is not a visualization of disaster or catastrophe. These beautifully subtle and often unsettling images capture the mood of waiting, of knowing the climate is changing, of living with it.

17 THURSDAY
The Institutionalization of Slavery and Its Legacy in the U.S.
Guerrieri Student Union, Wicomico Room, 7 p.m.
ENLIGHTENED PERSPECTIVES SERIES: See page 7 for details.

17 THURSDAY
Maryland State Department of Education Director of Curriculum Bruce A. Lesh
Perdue Hall 156, 7 p.m.
FULTON ALUMNI LECTURE SERIES: SU alumnus Lesh discusses how his time as a student at Salisbury University prepared him for a career in education. A high school teacher for over two decades, Lesh also is the author of the book “Why Won’t You Just Tell Us the Answer?” Teaching Historical Thinking in Grades 7-12.
Sponsored by the Fulton School of Liberal Arts and the Seidel School of Education.

18 FRIDAY
SU at the Beach Faculty Series
Ocean Pines Chamber of Commerce; 11031 Cathell Road, Berlin, MD; 3:30-5 p.m.
CELL LECTURE: Human Behavior and Financial Decisions: Why We Do What We Do (and why we don’t do what we should) with Charles Booster. Walk-ins welcome.

18 FRIDAY
Drop-In Kids’ Gallery Craft and Game Nights
Downtown Gallery
K3-3rd Grade: 6-6:30 p.m.; 4th Grade and Up: 6:30 p.m.
SU ART GALLERIES EVENT: SU Art Galleries | Downtown is excited to welcome kids of all ages and their parents to enjoy a craft table and educator-led gallery games during 3rd Friday events in August and October. Games and tours take place by grade levels.

18 FRIDAY
Taste of the Chesapeake Dinner Featuring Red Letter Day
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: Local musicians Suzanna Mallow on guitar and vocals, Andrea “AJ” Jones on sax, Colleen Clark on electric guitar, and Becca Doughty on drums move effortlessly between genres of alt rock to funky country, to folk influenced – all with lots of harmony and heart.

18-19 Alumni Homecoming and Family Weekend
SPECIAL EVENT: Alumni and families are invited to SU for a weekend of fun. For details visit: www.salisbury.edu/homecoming

18-20 Carve and Paint an Antique Owl with Rich Smoker
Ward Museum
WARD MUSEUM CLASS: For class information, hours and cost please visit www.wardmuseum.org.

19 SATURDAY
PACE Open House
Camden House, 9-11 a.m.
PACE EVENT: The Institute for Public Affairs and Civic Engagement has a new home! Join PACE faculty, students and staff for breakfast and a tour of our new community-friendly space. Learn about our programs and how PACE can support your interests.

19 SATURDAY
Pop Up Art
Ward Museum, 10 a.m.-2 p.m.
WARD MUSEUM EVENT: Join a different artist every third Saturday for this FREE family art program that is fun for all ages. Families can pop in to make and take a fun art creation. An exhibit of the artist’s work will also be showcased during the activity. All children should be accompanied by an adult. Funded by the Susan K. Black Foundation.
19 **SATURDAY**
PACE Turns 20
Guerrieri Academic Commons, Assembly Hall, 7 p.m.
PACE EVENT: Help the Institute for Public Affairs and Civic Engagement celebrate 20 years of informed and engaged events and the ShoreCorps/AmeriCorps program celebrate 25 years of getting things done on the Eastern Shore. Catch up with friends, relive good memories and learn more about new PACE programs. The gala event features a special exhibit from the Nabb Center archives. RSVP required. $50 per person, includes dinner and one drink ticket.

19 **SATURDAY**
Homecoming Alumni and Faculty Concert
Holloway Hall, Great Hall, 7:30 p.m.
SU MUSIC CONCERT

21 **MONDAY**
Philadelphia History
Blackwell Hall, 2-3 p.m.
CELL PRE-TRIP LECTURE: Explore the history of City Hall, the museum district, Society Hill, South Street and other interesting sights in the Philly area. (See the bus trip on Oct. 24.)

21 **MONDAY**
An Evening in Paris Dinner
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: This dinner is in conjunction with the performance of *Paris! The Show*. $

**21 MONDAY**
University Fictions: Violence, Lawsuits and Obsessions in Recent Argentine Academic Novels
Conway Hall 156, 4:30 p.m.
FULTON PUBLIC HUMANITIES PROGRAM LECTURE: Marcos Campillo-Fenoll, associate professor and associate director of Latin American and Latino/a studies at West Chester University of Pennsylvania, discusses fictional representations of academia in recent Argentine literature. While focusing mostly on 21st-century Argentine novels, he also discusses the ever-growing new literary genre of academic fictions in Spanish America, where the U.S. college setting plays a central role for Argentine academics/writers to fictionalize. The talk offers an insight about the role of contemporary literature in shaping problematized views of the university in general.

21 **MONDAY**
Paris! The Show
Holloway Hall Auditorium, 7 p.m.
This is a ticketed event. 2 free tickets per person available at the Guerrieri Student Union Information Desk
SU Students, Faculty, Staff & Alumni: Mon., Sept. 16
Community: Mon., Sept. 30
CONCERT: This spectacular evening is a vibrant tribute to the greatest French songs of the post-war years and exports the charm and the flavor of “Paris” for the whole world to enjoy. Thrilling casting and exceptional scenic design transport us from Montmartre to the stages of the great Parisian cabarets of the time, presenting a repertoire of the greatest songs of Edith Piaf, Maurice Chevalier, Lucienne Boyer, Charles Trenet, Josephine Baker, Yves Montand, Charles Aznavour, Jacques Brel and more. In this show, the young girl named Françoise who dreams of becoming a famous artist in Paris, arrives in Montmartre. On her journey, she’ll cross paths with Edith Piaf and will become her friend, her confidante and her soul mate. Françoise will find love in the person of Charles Aznavour, a young singer living in Pigalle. A romance will blossom between them in a city where love conquers all! ☺
22  TUESDAY  
Creating Community Connections: Could Solutions to Journalism Be the Answer to All of Our Problems?  
Conway Hall 152, 3:30 p.m.  
FULTON FACULTY  
COLLOQUIA: Presented by Jennifer Brannock Cox, associate professor of communication arts.

25  FRIDAY  
Frankenstein Marathon Reading  
Guerrieri Student Union, Fireside Lounge, 9:30 a.m.-10:30 p.m.  
ENGLISH DEPARTMENT EVENT: The 200th anniversary of the publication of Mary Shelley’s novel Frankenstein was celebrated in 2018. In 2019, members of the campus and community are invited to drop in and celebrate this fabulous work of fiction.

24  THURSDAY  
SU on the Road: Philadelphia on Your Own  
Leave SU: 7:30 a.m.; Return: 7 p.m.  
CELL TRIP: Join us for a motor coach trip to enjoy the museums, history, architecture and urban vibe in the City of Brotherly Love. $  

24-25  
Singers Showcase  
From Ship to Shore: Celebrating 400 Years of Human Resilience Through Music  
Holloway Hall, Great Hall, 7:30 p.m.  
SU MUSIC CONCERT: See details on page 7.

28  MONDAY  
Crys Matthews  
Holloway Hall, Great Hall, 7 PM  
CONCERT: A southeastern North Carolina native who now calls Herndon, VA, home, Matthews blends Americana, folk, jazz, blues, bluegrass and funk into a bold, complex performance steeped in traditional melodies and punctuated by honest, original lyrics. A prolific lyricist and composer, Matthews has found inspiration in her surroundings, from driving through the Blue Ridge Mountains to the compelling and heartbreaking love story of Richard and Mildred Loving. Thoughtful, realistic and emotional, Matthews’ songs speak to the voice of our generation and remind us why music indeed soothes the soul.  
This engagement is sponsored by the Cultural Affairs Office and funded through the Mid-Atlantic Tour program of the Mid Atlantic Arts Foundation with support from the National Endowment for the Arts and the Maryland State Arts Council.

26  SATURDAY  
You’ve Come a Long Way Baby?: History, Art, Cinema and Change Since the Radical 1920s  
Conway Hall 179, 10 a.m.-3 p.m.  
ADVENTURES IN IDEAS: HUMANITIES SEMINAR: Faculty members from history, art and cinema studies examine changing roles and representations of women since the suffrage movement. Professors Kara French (History), Liz Kauffman (Art/SU Art Galleries) and Elsie Walker (English/film studies) identify moments of progression, regression and transformation. $  
First in a three-part series; see Nov. 16 and look for details in spring for Feb. 29 “Fake News, Facebook, Bots and Memes: Politics and the Use of Social Media in the 21st Century”
1  FRIDAY
SU at the Beach Faculty Series
Ocean Pines Chamber of Commerce; 11031 Cathell Road, Berlin, MD; 3:30-5 p.m.
CELL LECTURE: Franklin and Eleanor Roosevelt: America’s Ultimate Power Couple with Dean Kotlowski. Walk-ins welcome. $

2  SATURDAY
“Day of the Dead”
Disney/Pixar Coco Screening
Holloway Hall Auditorium, 7 p.m.
FILM/SPECIAL EVENT: In Disney/Pixar’s vibrant tale of family, fun and adventure, an aspiring young musician named Miguel embarks on an extraordinary journey to the magical land of his ancestors, the stunning and colorful Land of the Dead. After meeting the charming trickster Héctor, the two new friends embark on an extraordinary journey to unlock the real story behind Miguel’s family history. 😃

2-3  SATURDAY
Civic Reflection Training
Commons, Worcester Room, 9 a.m.-4 p.m.
PACE EVENT: Learn how to engage in deeper, more productive conversations. The Center for Civic Reflection offers a public training in concepts and strategies of civic reflection. A humanities-based conversation model, civic reflection helps groups and organizations explore compelling issues and pressing themes through constructive dialogue. $ RSVP required. $30, breakfast and lunch included.

2  SATURDAY
Undercurrents 02
Downtown Gallery, 6-10 p.m.
SU ART GALLERIES EXHIBIT & EVENT: One-night fall festival celebrating underground and underrepresented art and culture on the Eastern Shore. From visual art to music to performance art to poetry, this event takes a multidisciplinary approach, featuring a pop-up exhibition, live performances and readings that highlight a diverse community of regional contemporary artists pushing boundaries of concept, form and medium.

2  SATURDAY
Musical Theatre Ensemble:
A Grand Night for Singing - Rodgers and Hammerstein Revue
Holloway Hall, Great Hall, 7 p.m.
SU MUSIC CONCERT: This revue features over 30 songs from the iconic team of Rodgers and Hammerstein. Enjoy classic tunes, lesser known ones as well as familiar songs reimagined in order to appreciate the timely, and timeless, value of traditional American musical theatre. $

3  SUNDAY
Madeline’s Madeline
Fulton Hall 111, 2:30 p.m.
SALISBURY FILM SOCIETY: Madeline has become an integral part of a prestigious physical theater troupe. When the workshop’s ambitious director pushes the teenager to weave her rich interior world and troubled history with her mother into their collective art, the lines between performance and reality begin to blur. The resulting battle between imagination and appropriation rips out of the rehearsal space and through all three women’s lives. Proving that experimental cinema is alive and well, the film is “one of the boldest and most invigorating American films of the 21st century.” (David Ehrlich, Indiewire) $ Unrated. Directed by Josephine Decker. USA, 2018. 93 minutes.
4 MONDAY
Urban Dreams, Rural Commonwealth: The Rise of Plantation Society in the Chesapeake
Fulton Hall 111, 7 p.m.
NABB CENTER
EVENT: Thomas Jefferson famously claimed that 18th-century Virginia had “no towns of any consequence,” but that was not for want of trying. Ambitious plans to establish cities and towns were debated almost constantly in both Virginia and Maryland through the 17th century. This debate, surrounding places such as Yorktown and Snow Hill, played a long-overlooked role in shaping the economy and society of the Chesapeake. Paul Musselwhite, associate professor of history at Dartmouth College, shares the research at the heart of his recent book.
Co-sponsored with the History Department

4 MONDAY
The Life and Times of Frida Kahlo Screening
Holloway Hall, Great Hall, 7 p.m.
FILM: Explore the 20th-century icon who became an international sensation in the worlds of modern art and radical politics. Rita Moreno – the Oscar, Emmy, Tony and Grammy award-winning actress – narrates the film.

5 TUESDAY
Natalia Arroyo Ensemble
Holloway Hall, Great Hall, 7 p.m.
CONCERT: The ensemble performs traditional and contemporary music of northern and central México worldwide, consolidating their sound in a fresh and innovative way. The ensemble, in quartet format, is composed of guitar, violin, mexican jarana, doble bass, peruvian-flamenco cajón, Latin percussion and voice.
Sponsored by the Cultural Affairs Office, World Artists Experiences, Inc. and the Mexican Ministry of Culture.

6 WEDNESDAY
Maryland Biodiversity Project
Devilbiss Hall 123, 5:30 p.m.
ENVIRONMENTAL STUDIES COLLOQUIUM SERIES: Jim Brighton discusses the Maryland Biodiversity Project (MBP), a project he co-founded with Bill Hubick in June 2012. Brighton discusses how MBP is cataloging all the living things of Maryland as part of their effort to promote education and conservation through building a vibrant nature study community.

6 WEDNESDAY
Cary Holladay Reading
Commons, Worcester Room, 8 p.m.
WRITERS ON THE SHORE: Holladay’s awards include an O. Henry Prize and a fellowship from the National Endowment for the Arts. Brides in the Sky: Stories and a Novella is her eighth volume of fiction. Her stories and essays have appeared in Alaska Quarterly Review, Blackbird, Cincinnati Review, The Georgia Review, The Hudson Review and many other journals. She teaches creative writing at the University of Memphis. Her work often reflects the history and folklore of her native Virginia. Holladay taught in the SU English Department in the late 1980s.

7 THURSDAY
Art Department Visiting Artist Talk Series: Mina Cheon
Fulton Hall 111, 5:30 p.m.
ART DEPARTMENT ARTIST TALK: Known for her “polipop,” or political pop art, Maryland Institute College of Art professor and Korean-American artist Mina Cheon is a media artist, writer and educator who works between the United States and South Korea.

7 THURSDAY
A Bound Woman Is a Dangerous Thing: The Incarceration of African American Women from Harriet Tubman to Sandra Bland
Commons, Worcester Room, 7 p.m.
POETRY READING & Q&A: See page 8 for details.

8 FRIDAY
SU at the Beach Faculty Series
Ocean Pines Chamber of Commerce; 11031 Cathell Road, Berlin, MD; 3:30-5 p.m.

8 FRIDAY
Feature Friday: Augustine “The Pan Man” DiGiovanna
The Brick Room; 116 N. Division Street; 6-7 p.m.
CELL FACULTY & STAFF PERFORMANCE: Must be 21+.
8-10*  
SU Fall Student Dance Showcase  
Holloway Hall Auditorium, 7:30 p.m. & 3 p.m.  
SU DANCE COMPANY: Enjoy selected works by members of the SU Dance Company and other student choreographers. The concert highlights a variety of styles and themes, featuring a mixture of solo works and group choreographies. $  

9 SATURDAY  
Sip and Craft Night: Holidays!  
Downtown Gallery, 4-7 p.m.  
SU ART GALLERIES EVENT: Get a head start on the holidays! Enjoy a one-night pre-holiday celebration featuring ornament, wreath-making and cocktail-making workshops led by local artists, as well as snacks and a cash bar for those over 21. Learn festive tips and tricks, prepare unique handmade holiday gifts, and enjoy crafts and lively conversation for all ages. $  

9 SATURDAY  
Into the Vault: Guided Tour of Photographs in the SU Permanent Collection  
Guerrieri Academic Commons, University Archives and Special Collections, 10 a.m.  
SU ART GALLERIES EVENT: In this one-hour tour of works from Salisbury University’s permanent collection of photographs, SU Art Galleries staff introduce original prints by legendary photographers including Ansel Adams, Shelby Lee Adams, Paul Strand, Henry Callahan, Elliot Porter and Edward Weston, and discuss the historical and artistic significance of the images.  

9 SATURDAY  
New York City “On Your Own” Bus Trip  
Sign up at Guerrieri Student Union Information Desk  
• SU Students, Faculty, Staff & Alumni: $50 (sign up begins Tue., Oct. 1)  
• Community: $65 (sign up begins Mon., Oct. 14)  
Cost of tickets must be paid in full at the time of sign-up. No refunds for cancellations unless the seat is filled. Seats may not be transferred.  
BUS TRIP: Enjoy New York City on your own! For more information call: 410-543-6271. $  

11 MONDAY  
How Land Is the Universe: The Wisdom of Rocks in Indigenous Plains Ecology  
Guerrieri Academic Commons, Assembly Hall, 7 p.m.  
LECTURE & ROUNDTABLE: Indigenous philosopher and educator Nimachia Howe addresses the consequences of settlement not only on particular living kinds, such as the buffalo, but also on the land itself. The question raised is how we might move forward in a renewed relationship to land that is respectful of the full extent of its gifts and powers.  
Sponsored by the Fulton Public Humanities Program, Honors College and Philosophy Department.  

15 FRIDAY  
The Past, Present and Future of the Nanticoke Indian Tribe  
Perdue Hall 156, 7 p.m.  
LECTURE: Chief Natosha Norwood Carmine, the first woman to lead Delaware’s Nanticoke Indian Tribe, discusses several of the challenges faced and future plans initiated by the tribe.  
Sponsored by the Fulton Public Humanities Program, the History Department and the Nabb Center.
**11 MONDAY**

**Roma Screening**
Holloway Hall, Great Hall, 7 p.m.
**FILM:** Alfonso Cuarón’s 2018 drama, set in 1970 and 1971, Roma, is a semi-autobiographical take on Cuarón’s upbringing in the Colonia Roma neighborhood of Mexico City, starring Yalitza Aparicio and Marina de Tavira and following the life of a live-in housekeeper of a middle-class family. Winner of the Venice International Film Festival Golden Lion, the film received 10 Academy Award nominations. It became the first Mexican entry to win Best Foreign Language Film and won for Best Cinematography and Best Director, becoming the first foreign language film to win in the last category, as well as marking the first time a director won Best Cinematography for their own film. It also won the Golden Globe for Best Director and Best Foreign Language Film, the Critics’ Choice Awards for Best Picture and Best Director. Recommended for mature audiences. Faculty panel discussion follows the screening.

**PAYING TRIBUTE TO THE RICH ANCESTRY AND TRADITIONS OF NATIVE AMERICANS**

**21 THURSDAY**

**Eloquence Embodied: Nonverbal Communication Among French and Indigenous Peoples in the Americas**
Holloway Hall, Social Room, 5:30 p.m.
**LECTURE & BOOK SIGNING:** Céline Carayon, associate professor of history, presents and signs her new book *Eloquence Embodied: Nonverbal Communication Among French and Indigenous Peoples in the Americas*. Taking a fresh look at the first two centuries of French colonialism in the Americas, *Eloquence Embodied* answers the long-standing question of how and how well indigenous Americans and European colonists communicated with each other. Challenging the notion of colonial America as a site of misunderstandings and insurmountable cultural clashes, Carayon shows that natives and newcomers used nonverbal means to communicate successfully before the rise of linguistic fluency and, crucially, well afterward.

Sponsored by the History Department and Fulton School Faculty Colloquium Series.

SU’s Cultural Affairs Office presents Native Voices on Nov. 20 – see calendar for details.

**12 TUESDAY**

**NASA’s Goddard Space Flight Center**
Blackwell Hall, 2-3 p.m.
**CELL PRE-TRIP LECTURE:** Explore its mission, challenges and the new role of America’s space program. (See the bus trip on Nov. 14.)

**11 MONDAY**

**Robocon Is Zen**
Conway Hall 153, 6:30 p.m.
**HISTORY DEPARTMENT LECTURE:** A pioneer of Japanese robotics, Mori Masahiro (1927-) also founded the Buddhism-inspired Mukta Institute, established the Robocon competition and published numerous books in which he called for integration of Zen philosophy and practice into engineering education. Yulia Frumer of Johns Hopkins University explores the interplay between Mori’s robotics work, engineering methods, Buddhism, and the role of psychology and cognitive science in Japanese humanoid robotics.

**12 TUESDAY**

**Pauline Elizabeth Hopkins’s (Re)Appropriations**
Conway Hall 152, 3:30 p.m.
**FULTON FACULTY COLLOQUIA:** Presented by April Logan, associate professor of English.

**12 TUESDAY**

**Netflix Documentary 13th**
Perdue Hall 156, 7 p.m.
**FILM & PANEL DISCUSSION:** See page 8 for details.
FRIDAY

15 FRIDAY

Peacherine Ragtime Society Orchestra
Accompanying the Swashbuckling Adventures of Douglas Fairbanks (1920) in The Mark of Zorro
Holloway Hall Auditorium, 7 p.m.

FILM/PERFORMANCE: The Mark of Zorro, a 1920 silent adventure romance film, is a genre-defining swashbuckler adventure. It is the first movie version of Zorro. It tells the story of how corrupt Governor Alvarado crushes the poor people of Spanish California under his iron heel, wealthy fop Don Diego Vega sheds his silks, dons a mask and cape and becomes the legendary Zorro, defender of the people. The Peacherine Ragtime Society Orchestra is “the premier American ragtime ensemble” as hailed by The Washington Post and is rapidly becoming the leading professional ragtime orchestra in the United States. Formed by young virtuoso Andrew Greene at the University of Maryland in 2010, the Peacherine Ragtime Society Orchestra recreates the syncopated stylings of a bygone era – ragtime, theatre and dance music, along with underscoring classic silent films using the original orchestral scores.

**SU at the Beach Faculty Series**
Ocean Pines Chamber of Commerce; 11031 Cathell Road, Berlin, MD; 3:30-5 p.m.

16 SATURDAY

The World We’ll Make:
Environmental Utopias in
Literature, Film and Visual Art
Conway Hall 179,
10 a.m.-3 p.m.

ADVENTURES IN IDEAS:
HUMANITIES SEMINAR: What
does the future have in store
for Earth – for us? This
seminar tackles that question
by looking at how creative
writers and visual artists
depict environmental futures,
while also interrogating how
we ourselves anticipate the
future in a world of climate
change. Join Ryan Conrath
(English/film studies) and
Shane Hall (Environmental
Studies) for a series of
creative activities (games,
writing/sketching) and critical
exercises (examining visual art
and works of short film and
fiction) to collectively imagine
environmental futures in the
present. $ Second in a three-part series; look for
details in spring for Feb. 29 “Fake
News, Facebook, Bots and Memes:
Politics and the Use of Social Media in
the 21st Century”

16 SATURDAY

Pop Up Art
Ward Museum, 10 a.m.-2 p.m.
WARD MUSEUM EVENT: Join
a different artist every third
Saturday for this FREE family
art program that is fun for all
ages. Families can pop in to
make and take a fun art
creation. An exhibit of the
artist’s work will also be
showcased during the activity.
All children should be
accompanied by an adult.
Funded by the Susan K. Black
Foundation.

18 MONDAY

Wasteland Screening
Holloway Hall, Great Hall,
7 p.m.

FILM: Filmed
over nearly
three years, the
film follows
renowned artist
Vik Muniz as he
journeys from
his home base
in Brooklyn to his native Brazil
and the world’s largest
garbage dump, Jardim
Gramacho, located on the
outskirts of Rio de Janeiro.
There he photographs an
eclectic band of “catadores” –
self-designated pickers of
recyclable materials. Muniz’s
initial objective was to “paint”
the catadores with garbage.
However, his collaboration
with these inspiring characters
as they recreate photographic
images of themselves out of
garbage reveals both the
dignity and despair of the
catadores as they begin to re-
imagine their lives. $ Faculty panel discussion follows the
screening.

20 WEDNESDAY

Thanksgiving Dinner
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: This dinner features traditional
Thanksgiving fare as well as Native American offerings. $

20 WEDNESDAY

Native Voices: Katajjaq to Hip-Hop
With Featured Artists: Supaman &
Nukariik: Kathy Kettler & Kendra
Tagoona and Featured Local Cultural
Specialist Shodekeh
Holloway Hall Auditorium, 7 p.m.
PERFORMANCE: From practitioners
of the rarely heard Inuit women’s
vocal tradition of katajjaq (throat-
singing) and to a fancy dancer/hip
hop artist/beatboxer from the Crow
Nation, this program explores
indigenous artistic expressions, both
centuries-old and contemporary, in
North America. $ This engagement is sponsored by the Cultural
Affairs Office and made possible through the
Folk and Traditional Arts Touring Network
program of Mid Atlantic Arts Foundation in
collaboration with the National Council for the
Traditional Arts with support from the National
Endowment for the Arts.

See additional Native American Heritage
Month events on page 19.
20 WEDNESDAY
Reinvigorating Environmental Justice: Marshalling Student Activism for Change
Devilsiss Hall 123, 5:30 p.m.
ENVIRONMENTAL STUDIES COLLOQUIUM SERIES: In spite of activism, research and policy efforts, environmental injustice persists. Oscar Eduardo de Paz discusses the lessons learned from the stalled and failed efforts of the EJ movement in Pittsburgh, PA, a nearly 60-year environmental conflict, as well as how student environmental organizations play a role in environmental conflicts.

20 WEDNESDAY
Don Bogen Reading
Commons, Worcester Room, 8 p.m.
WRITERS ON THE SHORE: Bogen is the author of five books of poetry, most recently Immediate Song. His other two books are a critical study of Theodore Roethke and a translation of selected poems by the contemporary Spanish poet Julio Martinez Mesanza. He has collaborated with composers from the U.S. and other countries. Prizes for his work include The Writer / Emily Dickinson Award of the Poetry Society of America and grants from the National Endowment for the Arts and the Camargo Foundation. He has held Fulbright positions in Spain and at the Seamus Heaney Centre for Poetry in Belfast. Nathaniel Ropes Professor Emeritus at the University of Cincinnati, he serves as editor-at-large of The Cincinnati Review.

21 THURSDAY
Laridae Student Academic Journal Launch Party
Guerrieri Academic Commons, Assembly Hall, 3:30-5 p.m.
OURCA EVENT: Celebrate the release of SU’s first student academic journal, Laridae, Latin for gull, that features published work from students across campus. First 200 attendees receive a copy of the journal. Selected authors read excerpts of their writing and showcase their visual arts. Light refreshments served.

21 THURSDAY
Eloquence Embodied: Nonverbal Communication Among French and Indigenous Peoples in the Americas
Holloway Hall, Social Room, 5:30 p.m.
FULTON FACULTY COLLOQUIA: Book launch for Céline Carayon, associate professor of history. See details on page 20.

21-24*
By the Way, Meet Vera Stark
Fulton Hall, Black Box Theatre, 7:30 p.m. & *2 p.m.
SU THEATRE: While working as a maid for an aging starlet, an African-American actress attempts to break into 1930s Hollywood. Seventy years later, her ground-breaking film and controversial career are re-discovered by academics seeking the spotlight. Two-time Pulitzer Prize-winning playwright Lynn Nottage examines race, fame and identity in her 2011 send-up of screwball comedies and scholarly ambitions. $
1 SUNDAY
Zama
Fulton Hall 111, 2:30 p.m.
SALISBURY FILM SOCIETY. In this adaptation of Antonio Di Benedetto’s 1956 novel Zama, an officer of the Spanish Crown born in South America waits for a letter from the king granting him a transfer from the town in which he is stagnating. He is forced to accept submissively every task entrusted to him by successive governors who come and go as he stays behind. This blackly funny and ultimately haunting examination of colonial history from one of contemporary cinema’s most celebrated filmmakers, Lucrecia Martel, was voted the best film of 2018 in Film Comment’s poll of international critics. $

2 MONDAY
Holiday Traditions
Blackwell Hall, 2-3 p.m.
CELL PRE-TRIP LECTURE: Discover the magic of this year’s National Harbor ICE Extravaganza, ice sculpting and holiday traditions around the world. (See the bus trip on Dec. 5.)

3 TUESDAY
Giving Tuesday Trivia
Downtown Gallery, 7-9 p.m.
SU ART GALLERIES EVENT: Spend a fun-filled evening playing art-themed trivia for amazing prizes. Cash bar and a modest trivia registration fee help support SU Art Galleries programs. Let’s celebrate art together on Giving Tuesday! $

4 WEDNESDAY
Slave Narratives: The Stories We Know and Those We Should
Conway Hall 153, 7 p.m.
LECTURE: See page 8 for details.

5 THURSDAY
SU on the Road: ICE Holiday Show
Gaylord Resorts at National Harbor
Leave SU: 7 a.m.; Return: 7 p.m.
CELL TRIP: Join our motor coach trip to an indoor winter wonderland of hand-carved ice sculptures and a full crystal-clear ice nativity. $

5 THURSDAY
Jazz Ensemble
Holloway Hall Auditorium, 7:30 p.m.
SU MUSIC CONCERT

6 FRIDAY
Piano/Strings Concert
Holloway Hall, Great Hall, 2 p.m.
SU MUSIC CONCERT

6 FRIDAY
SU at the Beach Faculty Series
Ocean Pines Chamber of Commerce; 11031 Cathell Road, Berlin, MD; 3:30-5 p.m.
CELL LECTURE: Curing Cancer: Why Haven’t We Done It Yet? with Anthony Rojas. Walk-ins welcome. $

5 FRIDAY
Salisbury Pops
Holloway Hall Auditorium, 7:30 p.m.
SU MUSIC CONCERT
6 FRIDAY
Silver Bells Holiday Quarter Auction
Ward Museum; Preview: 5 p.m.; Auction: 6 p.m.
WARD MUSEUM EVENT:
Bring quarters or get them from us to bid on great items from local businesses. General admission gets you into auction and one paddle to bid.
$10 in advance; $15 at the door;
VIP ticket – $35 – includes admission to the auction, one paddle and access to the VIP room for refreshments from local businesses.
For more information or tickets visit www.wardmuseum.org or call 410-742-4988 ext. 120.

8 SUNDAY
Adam Beres Senior Recital
Holloway Hall, Great Hall, 6 p.m.
SU MUSIC CONCERT

9 MONDAY
Multi-Holiday Dinner
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: This celebration of Hanukkah, Christmas and Kwanzaa features music by Red Letter Day and alternative klezmer band Alexandria Kleztet, who have been combining traditional Eastern European/Jewish music with diverse influences for more than a decade. Please note: Salisbury University does not have a kosher kitchen. $

7 SATURDAY
Horn for the Holidays
Featuring Gregory Miller, Horn
Holloway Hall Auditorium, 7:30 p.m.
SALISBURY SYMPHONY ORCHESTRA: Equally at home as a soloist, teacher, chamber musician and symphonic horn player, Miller is one of the most accomplished horn players of his generation. In 1997, he was appointed hornist with the internationally acclaimed Empire Brass. Over the course of his career, Miller has performed in 25 foreign countries spanning five continents in addition to all 48 states within the continental U.S. He has performed in nearly every major concert hall in the world, including the Mozarteum, Carnegie Hall, Suntory Hall, Tokyo Opera City, the Barbican, to name but a few. His recordings with Empire Brass, which include Classical Brass: Firedance and The Glory of Gabrieli, can be heard exclusively on the Telarc Label. In 2002, Miller released the first of two solo CDs on the MSR Label titled From Bach to Bernstein and in 2006 released his Solos for the Horn Player. His orchestral experience includes principal positions with the New World Symphony and the Honolulu Symphony Orchestra. He has also performed with the Detroit, Pittsburgh, Jacksonville, National and Baltimore symphony orchestras. $

10 TUESDAY
PRESTO Recitals
Holloway Hall, Great Hall, 5 p.m. & 7 p.m.
CELL CONCERT
For more info.: www.salisbury.edu/presto

12 THURSDAY
Discover SU: University Dining Services
Guerrieri Student Union, 4:30-5:30 p.m.
CELL CAMPUS TOUR

12 THURSDAY
Youth Symphony Orchestra
Holloway Hall Auditorium, 7 p.m.
SU MUSIC CONCERT
13 FRIDAY
Feature Friday: Martha Pfeiffer and Friends Holiday Revue
The Brick Room; 116 N. Division Street; 6-7 p.m.
CELL FACULTY & STAFF PERFORMANCE: Must be 21+.

13 FRIDAY
8-bit Bach: Exploring Connections Between Video Game and Classical Music: Hunter Lupro Senior Lecture and Recital
Holloway Hall, Great Hall, 7 p.m.
SU MUSIC CONCERT

15 SUNDAY
SU Children’s Choir
Holloway Hall Auditorium, 4 p.m.
SU MUSIC CONCERT

16 THURSDAY
Third Annual Posters on the Bay at the Maryland General Assembly
Lowe House Office Building Rooms 170 & 180; 6 Bladen St., Annapolis; 11 a.m.-1 p.m.
OURCA EVENT: Select undergraduate and graduate student researchers and creative artists are invited to showcase their work as posters to present to our Maryland elected representatives and their staff.
Students, to be selected for the showcase contact OURCA@salisbury.edu by December 15.
Transportation provided for SU members; RSVP to OURCA@salisbury.edu by January 14 to be included.

21 SATURDAY
Winter Wonderland Holiday Crafts and Visit from Santa Claus
Ward Museum, 10 a.m.-2 p.m.
WARD MUSEUM EVENT: This FREE holiday social event pairs with Pop Up Art for the creative in you. The lobby and grounds are decked out for the holidays, offering a perfect setting for a community gathering in honor of the season. Don’t miss out on the chance to have your picture taken with Santa and make delightful winter crafts.
1619-2019: 400 Years of Resilience Series • 410-543-8106

SU Art Galleries • 410-548-2547

EXHIBITS

Through Sept. 8...........Material Play

Sept. 2-6...........On Water (Reception/Film/Workshop: Sept. 2; Talk/Book Signing: Oct. 13)
Sept. 2-7...........Our Myths, Our Children Sleep in the Sea (Talk/Reception: Oct. 13)

SU @ THE BEACH

Oct. 18..................Teen Earth Art Workshop
Sept. 30..................Rosh Hashanah Dinner
Sept. 20-22..............Latin American Cultural Immersion Day: Embassies and Arts of Latin America: in Washington, D.C.

Oct. 25...............Multi-Holiday Dinner
Nov. 20...............Thanksgiving Dinner
Oct. 18..................An Evening in Paris Dinner
Nov. 9...............New York City “On Your Own”

Cultural Affairs Office • 410-543-6271

SU ON THE ROAD

Pre-Trip Lectures
Sept. 23...............National Museum of African American History and Culture

Oct. 13...............Philadelphia History

Dec. 2...............Holiday Traditions

SU @ THE BEACH

Sept. 13-Nov. 15...........Writing Your Memoir with Emily Rich (Fridays, except Oct. 11 & 18)
Sept. 20-Dec. 6..........Faculty Lecture Series (Fridays — see calendar for dates and subjects)
Oct. 3-Nov. 7...........Beginning Writing Poetry with Nancy Mitchell (Thursdays)

English Department Events • 410-543-6445

Oct. 25...............Frankenstein Marathon Reading

LIGHTHOUSE LITERARY GUILD

Sept. 5...............Meet and Greet
Oct. 2-Nov. 6...........Odyssey to Self with Nancy Mitchell (Wednesdays)
Oct. 2-Nov. 6...........Intro to Songwriting with Lauren Glick (Wednesdays)
Oct. 3-Nov. 7...........Writing Your Memoir with Pat Volda (Thursdays)
Oct. 9-Nov. 13...........Writing with Art as a Prompt with Martha Graham (Wednesdays)

DISCOVER SU TOURS

Sept. 19...............Nanticoke River Center
Oct. 17...............Brown and Church Carroll
Nov. 21...............The New Blackwell Hall
Dec. 12...............University Dining Services

FEATURE FRIDAYS CONCERTS

Sept. 13...............Lee Krier and Friends
Oct. 11...............Danielle Cumming and Friends
Nov. 8...............Augustine “The Pan Man” DiGiovanna
Dec. 13...............Martha Pfeiffer and Friends Holiday Revue

PRESTO MUSIC

Sept. 9-10...........PRESTO and PRESTO Plus lesson (call for details)
Dec. 10...............PRESTO Recitals

Cultural Affairs Office • 410-543-6271

SU ON THE ROAD

Historical Sites and Reflection Kick-Off Event

SU Art Galleries • 410-548-2547

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CULTURAL AFFAIRS OFFICE • 410-543-6271
Environmental Studies Colloquium Series • 410-543-8105

Oct. 2 .......... The Maryland Rural Legacy Program
Nov. 6 .......... Maryland Biodiversity Project
Nov. 20 .......... Reinvigorating Environmental Justice: Marshalling Student Activism for Change

Fulton Alumni Lecture • 410-543-6450

Oct. 17 .......... Maryland State Department of Education Director of Curriculum Bruce A. Lesh

Fulton Faculty Colloquia • 410-543-6450

Sept. 24 .......... Voicing and the Bow in Bach’s Suites for Unaccompanied Cello
Oct. 22 .......... Creating Community Connections: Could Solutions to Journalism Be the Answer to All of Our Problems?
Nov. 12 .......... Pauline Elizabeth Hopkins’s Cultural (Re)appropriations
Nov. 21 .......... Elocution Embodied: Nonverbal Communication Among French and Indigenous Peoples in the Americas (Book Launch)
Dec. 3 .......... Freedom, Self and Agency in Indian Literature

Fulton Public Humanities Series • 410-677-5070

Sept. 5 .......... Children, Numbers and Philosophy: How Philosophy Can Help in Talking with Children About Math
Oct. 21 .......... University Fictions: Violence, Lawsuits and Obsessions in Recent Argentine Academic Novels
Nov. 15 .......... The Past, Present and Future of the Nanticoke Indian Tribe Lecture

History Department Events • 410-543-6245

Nov. 11 .......... Robocon Is Zen
Nov. 4 .......... Urban Dreams, Rural Commonwealth: The Rise of Plantation Society in the Chesapeake

Music, Theatre & Dance Department • 410-548-5588

MUSIC PROGRAM

Sept. 18 .......... Allegheny Trio Concert
Sept. 28 .......... Tambor Fantasma
Oct. 19 .......... Homecoming Alumni and Faculty Concert
Oct. 24-25 .......... Singers Showcase - From Ship to Shore: Celebrating 400 Years of Human Resilience Through Music
Nov. 23 .......... Musical Theatre Ensemble: A Grand Night for Singing - Rodgers and Hammerstein Revue
Nov. 13 .......... World Drum Experience
Nov. 14 .......... An Evening of Percussion
Nov. 23 .......... Salisbury and University Chorales
Nov. 24 .......... Chamber (Madrigal) Choir Concert
Dec. 3 .......... Salisbury Pops Concert
Dec. 5 .......... Jazz Ensemble
Dec. 6 .......... Piano/Strings Concert
Dec. 8 .......... Adam Berns Senior Recital
Dec. 10 .......... PRESTO Recitals
Dec. 12 .......... Youth Symphony Orchestra
Dec. 15 .......... SU Children’s Choir

BOBBI BIRON THEATRE

Oct. 10-13 .......... Euripides’ Medea
Nov. 21-24 .......... By the Way, Meet Vera Stark

SU DANCE COMPANY

Nov. 8-10 .......... SU Fall Student Dance Showcase

Nabb Center • 410-543-6312

EXHIBITS

Ongoing .......... Delmarva: People, Place & Time
Aug. 26-Dec. 17 .......... Out of the Box: The Archives at the Nabb Research Center
Aug. 26-Dec. 17 .......... From Coastal Maryland to the World (Reception: Sept. 12)

EVENTS

Sept. 19 .......... Archives in the 21st Century: The Challenge of Preserving the Past
Oct. 10 .......... The Resilience of the DelMarVa Peninsula and Its People
Nov. 4 .......... Urban Dreams, Rural Commonwealth: The Rise of Plantation Society in the Chesapeake

Native American Heritage Month • 410-548-3836

Nov. 15 .......... The Past, Present and Future of the Nanticoke Indian Tribe Lecture
Nov. 21 .......... Elocution Embodied: Nonverbal Communication Among French and Indigenous Peoples in the Americas Lecture & Book Signing

Office of Undergraduate Research and Creative Activity (OURCA) 410-546-1674

Aug. 29 .......... Summer Student Research Showcase
Nov. 21 .......... Littorina Student Academic Journal Launch Party
Jan. 16 .......... Third Annual Posters on the Bay at the Maryland General Assembly

PACE (Institute for Public Affairs and Civic Engagement) 410-677-5045

Sept. 17 .......... Constitution Day
Oct. 19 .......... PACE Open House
Oct. 19 .......... PACE Tur20 Celebration
Nov. 2 .......... Civic Reflection Training

Salisbury Film Society • 410-543-2787

Sept. 8 .......... Cold War
Oct. 6 .......... Three Identical Strangers
Nov. 3 .......... Madeline’s Madeline
Dec. 1 .......... Zama

Salisbury Symphony Orchestra • 410-543-8366

Oct. 12 .......... Revolutionary! Featuring Soovin Kim, Violin
Dec. 7 .......... Horn for the Holidays Featuring Gregory Miller, Horn

Sea Gull Century • 410-548-2772

Oct. 5

Ward Museum • 410-742-4988

EXHIBITS

Through Sept. 15 .......... Skilled Service: The Volunteer Art Show
Through Sept. 29 .......... Chesapeake Visual Icons
Sept. 20-26 .......... Art of the Industry: Oyster Cans of the Mid-Atlantic
Oct. 4-20 .......... War Over the Waves: Oyster Wars of the Chesapeake

EVENTS

Oct. 11 .......... Fall Migration Gala
Oct. 12 .......... Chesapeake Wildfowl Expo and Fall Festival
Dec. 6 .......... Silver Bells Holiday Quarter Auction

FAMILY FUN

Aug. 17 .......... Pop Up Art
Sept. 21 .......... Pop Up Art: Featuring Crocheted Gloves with Sheri Hill
Oct. 19 .......... Pop Up Art
Nov. 16 .......... Pop Up Art
Dec. 21 .......... Winter Wonderland Holiday Crafts and Visit from Santa Claus

CLASSICS

Sept. 21 .......... Learn to Draw Herons with Ellen Lawler
Sept. 28 .......... Learn to Draw Shorebirds with Ellen Lawler
Oct. 18-20 .......... Carve and Paint an Antique Owl with Rich Smoker

Writers On The Shore • 410-543-6250

Sept. 4 .......... Creative Writing Festival Featuring John A. Nieves
Oct. 2 .......... Matthew Vollmer
Nov. 6 .......... Gary Holladay
Nov. 20 .......... Don Bogen Reading
general info, hours & costs

To make your visit to SU enjoyable, here are a few helpful hints:

Follow SU on social media for all the latest:
- Like us on Facebook: Facebook.com/SalisburyU
- Follow us on Twitter: @SalisburyU

INFORMATION: If you need more information, want to confirm a date or have questions:
- Call the cultural events hotline at 410-677-4685.
- Visit: www.salisbury.edu/newsevents

ARTS MINUTE: You can receive the SU Arts Minute weekly email. Just send an email requesting to join the mailing list to:
- publicrelations@salisbury.edu

CULTURAL AFFAIRS EMAIL: You can receive the This Week at SU Cultural Affairs weekly email. Just send an email requesting to join the mailing list to:
- culturalaffairs@salisbury.edu

The Cultural Affairs Office
For organization or event information call: 410-543-6271 or 410-548-5697
www.salisbury.edu/culturalaffairs
Facebook: Cultural Affairs at Salisbury University
Twitter: @SU_CulAffairs
jekrell-salgado@salisbury.edu
culturalaffairs@salisbury.edu

The Cultural Laureate Program
SU students are invited to participate in the Cultural Laureate Program by attending at least five different select cultural events per semester. For information visit:
www.salisbury.edu/culturalaffairs/clp

The International Dinner Series
Commons, Bistro, 4:30-7:30 p.m.
Most meals have entertainment from 5-7 p.m.
Cost (plus tax): $15; children (6 & under) $8.75

The Bus Trips
- Latin American Cultural Immersion Day: See Oct. 25 for details
- New York City “On Your Own”: See Nov. 9 for details

Adventure in Ideas:
Humanities Seminar Series
Cost (including continental breakfast and lunch) $30
Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation.
For more information contact the Fulton School Dean’s Office, Donna Carey: 410-543-6450 or dmcarey@salisbury.edu

SU Art Galleries
- University Gallery: Located in Fulton Hall, just off the main lobby in Room 109
- SU Art Galleries | Downtown: 212 West Main Street
- Electronic Gallery: Conway Hall 128
For SU Art Galleries hours, visit or call:
www.salisbury.edu/universitygalleries

Center for Extended & Lifelong Learning
CELL@salisbury.edu
www.salisbury.edu/cell

SU on the Road
- National Museum of African American History and Culture: $60
- Philadelphia On Your Own: $60
- Goddard Space Center: $60
- ICE Holiday Show: $95

SU @ the Beach
- Writing Your Memoir with Emily Rich: $96
- Faculty Lecture Series (Fridays): $75 for 11-week series or $8 each lecture
- Beginning Writing Poetry with Nancy Mitchell: $72

Lighthouse Literary Guild
- Odyssey to Self with Nancy Mitchell: $72
- Intro. to Songwriting with Lauren Glick: $72
- Writing Your Memoir with Pat Valdata: $96
- Writing with Art as a Prompt with Martha Graham: $72

Institute for Retired Persons
410-742-8310
www.salisbury.edu/irp

Music, Theatre & Dance Department
Ticketed Events
TICKETED EVENTS
- $15 adults
- $10 seniors 62+, SU faculty & SU staff (ID required)
- $5 non-SU students
- $3 SU students w/ Gull Card
- Free children under 12
- $9 groups of 10+

CHORALES/DANCE/MUSICAL THEATRE
ENSEMBLE ADMISSION
- $10 adults
- $7 seniors 62+, SU faculty & SU staff (ID required)
- $5 non-SU students
- $3 SU students w/ Gull Card
- Free children under 12
- $6 groups of 10+

SPECIAL NEEDS PATRONS
- Please call the Box Office in advance to request special seating

TO PURCHASE TICKETS
- Cash, Visa, MasterCard and checks payable to Salisbury University accepted
- Online 24/7: www.salisbury.edu/performingarts
- Ticket operations fee applied
- By Phone: 410-543-6228
- At the Box Office: Fulton Hall 100
- Monday-Friday, 10 a.m.-4 p.m.

PLEASE ARRIVE ON TIME!
- For Black Box Theatre performances, guests who already have tickets are encouraged to arrive 30 minutes prior to the scheduled curtain time. All late seating is at the discretion of theatre management.

Nabb Research Center
for Delmarva History & Culture
Guerrieri Academic Commons, Fourth Floor
Mon.: 10 a.m.-6 p.m.
Tues.-Fri.: 10 a.m.-4:30 p.m.
Sat.: 10 a.m.-2 p.m.
410-543-6312

Would you like to support events like these, or other priorities including scholarships?
Become a part of The Campaign for Salisbury University as we fund the resources needed for the extraordinary people – students, faculty, staff and others – who are woven into the fabric of our campus. Together, We Are SU.
World Artists Experiences, Inc.
SU Ambassador Series

SU is affiliated with World Artists Experiences, Inc., a non-profit organization that is committed to developing the vital role of the arts in building bridges of international understanding. By providing educational experiences with world artists in schools, colleges and communities, WAE seeks to foster an appreciation for the rich diversity and cultural commodities of the world’s citizens. Learn more at www.WorldArtists.org. For more information about being part of SU’s Ambassador Program, please call 410-543-6271.

Delmarva Public Radio

With exciting new programs and a bold new format, Delmarva Public Radio has rededicated itself to providing the best news, music, arts and culture from Delmarva – and around the world. delmarvapublicradio.net

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU’s policies and procedures, please visit www.salisbury.edu/equity.
Events are subject to change; for updates and corrections, visit: www.salisbury.edu

SOFÍA VIOLA

9 OCTOBER WEDNESDAY
Sofía Viola
Holloway Hall, Great Hall, 7 p.m.
See p. 6 for details.