UNIVERSITY POLICIES

• Refer to the SU catalog for approved prerequisites and General Education courses.
• Requirements may not equal 120 credit hours. Students must register for additional electives to complete 120 credits required for graduation.
• All graduates must have a minimum of 30 credits of 300/400-level courses with C grade or above; at least 15 of those credits must be taken at SU.
• Students must have a minimum cumulative GPA of 2.0 for graduation.
• Students must complete at least 30 credit hours by direct classroom instruction and/or laboratory experience.
• Students must take 30 of the last 37 credit hours at SU.
• It is the student’s responsibility to satisfy graduation requirements. Please refer to the SU catalog for detailed major requirements.
• Students must apply online for graduation by November 15 for May and by May 15 for December.

GENERAL EDUCATION REQUIREMENTS

<table>
<thead>
<tr>
<th>Course No. &amp; Title</th>
<th>#Credits</th>
<th>Grade</th>
<th>Term Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Group I: English Composition and Literature (2 courses)</strong></td>
<td></td>
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<tr>
<td>A. C or better in ENGL 103 or HONR 111</td>
<td>4</td>
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<tr>
<td>B. Literature course (from either ENGL or MDFL Depts.)</td>
<td>4</td>
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<tr>
<td><strong>Group II: History (2 courses)</strong></td>
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<tr>
<td>A. HIST101, 102, or 103</td>
<td>4</td>
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<tr>
<td>B. HIST101, 102, 103 or a HIST course above 103</td>
<td>4</td>
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<tr>
<td><strong>Group III: Humanities and Social Sciences (3 courses)</strong></td>
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</tbody>
</table>
| A. Select one course from one of the following seven areas:
  ART, COMM, DANC or THEA, MDFL, MUSC, PHIL, HONR 211 |
| B. Select one course from one of the following eight areas:
  ANTH, CADR, ECON or FINA, ENVR, Human GEOG, POSC, PSYC, SOCI, HONR 112 |
| C. Select one course from either Group IIIA or IIIB
  (course must be from a different area than previously selected) |
| **Group IV: Natural Science, Math and Computer Science (4 courses)** |
| A. Select courses with laboratories from at least two of the following four areas:
  BIOL, CHEM, GEOL or Physical GEOG, PHYS |
| B. Select one additional course (need not be a lab) from Group IVA or ENVH or ENVR or COSC or MATH or HONR 212 |
| C. Select one course from MATH |
| **Group V: Health Fitness (1 course)** |
| FTWL106 - Lifelong Fitness and Wellness | 3 | | |

Fulfilled by Major

<table>
<thead>
<tr>
<th>Course No. &amp; Title</th>
<th>#Credits</th>
<th>Grade</th>
<th>Term Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC203 - Theory I</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>MUSC311 - Music Perception I</td>
<td>1</td>
<td></td>
<td></td>
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<tr>
<td>MUSC204 - Theory II</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>MUSC312 - Music Perception II</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC303 - Theory III</td>
<td>3</td>
<td></td>
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</tr>
<tr>
<td>MUSC313 - Music Perception III</td>
<td>1</td>
<td></td>
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<tr>
<td>MUSC304 - Theory IV</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>MUSC314 - Music Perception IV</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC305 - Music History I</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC306 - Music History II</td>
<td>3</td>
<td></td>
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<tr>
<td>MUSC425 - Form and Analysis</td>
<td>2</td>
<td></td>
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<tr>
<td>MUSA205* - Piano I</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSA206* - Piano II</td>
<td>1</td>
<td></td>
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<tr>
<td>Piano Proficiency Exam</td>
<td>0</td>
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</tbody>
</table>

* The required MUSA205 and 206 courses may be substituted for 2 semesters of Applied Piano (MUSA390-006), depending upon placement.

Track requirements are on the back.
### VOCAL PERFORMANCE TRACK REQUIREMENTS

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**ENSEMBLES (8 semesters)**
Appropriate ensemble placement is determined in consultation with academic advisor. Transfer students must be enrolled in ensembles every semester while attending SU.

Complete 4 semesters of MUSA100* - University Chorale, MUSA105 - Symphony Orchestra or MUSA107 - Concert Band:

- MUSA ________________________________ 1 _____ ______
- MUSA ________________________________ 1 _____ ______
- MUSA ________________________________ 1 _____ ______
- MUSA ________________________________ 1 _____ ______

*MUSA100 recommended.

Complete 4 additional semesters of the above ensembles or MUSA102 - Jazz Ensemble and Improvisation or MUSA104 - Musical Theatre Workshop:

- MUSA 1 _____ ______
- MUSA 1 _____ ______
- MUSA 1 _____ ______
- MUSA 1 _____ ______

**SMALL ENSEMBLES (4 semesters)**
Complete 4 semesters of small ensembles (MUSA103 or MUSA106):

- MUSA 1 _____ ______
- MUSA 1 _____ ______
- MUSA 1 _____ ______
- MUSA 1 _____ ______

**APPLIED STUDY (8 semesters)**
NOTE: EACH SEMESTER OF APPLIED MUSIC MUST BE TAKEN IN CONJUNCTION WITH MUSA391 - PERFORMANCE CLASS.

Complete the following:

- MUSA138 - Applied Music I 2 _____ ______
- MUSA391 - Performance Class 0 _____ ______
- MUSA139 - Applied Music II 2 _____ ______
- MUSA391 - Performance Class 0 _____ ______
- MUSA238 - Applied Music III 2 _____ ______
- MUSA391 - Performance Class 0 _____ ______
- MUSA239 - Applied Music IV 2 _____ ______
- MUSA391 - Performance Class 0 _____ ______
- MUSA338* - Applied Music V 2 _____ ______
- MUSA391 - Performance Class 0 _____ ______
- MUSA339* - Applied Music VI 2 _____ ______
- MUSA391 - Performance Class 0 _____ ______
- MUSA438* - Applied Music VII 2 _____ ______
- MUSA391 - Performance Class 0 _____ ______
- MUSA439* - Applied Music VIII 2 _____ ______
- MUSA391 - Performance Class 0 _____ ______

* Pedagogy Requirement

**VOCAL MUSIC COURSES**
Complete the following:

- MUSA213 - Singer’s Diction I 1 _____ ______
- MUSA214 - Singer’s Diction II 1 _____ ______
- MUSC310 - Conducting and Score Reading 1 _____ ______
- MUSC318* - Wellness in Performance 3 _____ ______
- MUSC420* - History of the Art Song 4 _____ ______
- MUSC ____________________________ 3-4 _____ ______

(approved music literature or theory elective)

**MUSIC ELECTIVES (MUSA, MUSC or MUMT)**
Complete a minimum of 10 credits of music electives.

- _________________________________________ _____ ______
- _________________________________________ _____ ______
- _________________________________________ _____ ______
- _________________________________________ _____ ______
- _________________________________________ _____ ______
- _________________________________________ _____ ______
- _________________________________________ _____ ______
- _________________________________________ _____ ______

**JURY EXAMINATIONS**
Juries are conducted after each semester of applied study to determine if a student can proceed to next level of applied study.

- Junior Recital (half) 0 _____ ______
- Senior Recital (full) 0 _____ ______