INTERDISCIPLINARY STUDIES • American Studies Track  
FULTON SCHOOL  
2018-2019

UNIVERSITY POLICIES
• Refer to the SU catalog for approved prerequisites and General Education courses.
• Requirements may not equal 120 credit hours. Students must register for additional electives to complete 120 credits required for graduation.
• All graduates must have a minimum of 30 credits of 300/400-level courses with C grade or above; at least 15 of those credits must be taken at SU.
• Students must have a minimum cumulative GPA of 2.0 for graduation.
• Students must complete at least 30 credit hours by direct classroom instruction and/or laboratory experience.
• Students must take 30 of the last 37 credit hours at SU.
• It is the student's responsibility to satisfy graduation requirements. Please refer to the SU catalog for detailed major requirements.
• Students must apply online for graduation by November 15 for May and by May 15 for December.

GENERAL EDUCATION REQUIREMENTS
<table>
<thead>
<tr>
<th>Course No. &amp; Title</th>
<th>#Credits</th>
<th>Grade</th>
<th>Term Completed</th>
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<tr>
<td><strong>Group I: English Composition and Literature (2 courses)</strong></td>
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<tr>
<td>A. C or better in ENGL 103 or HONR 111</td>
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<tr>
<td>B. Literature course (from either ENGL or MDFL Depts.) FULFILLED BY MAJOR</td>
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<td><strong>Group II: History (2 courses)</strong></td>
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<td>A. HIST101, 102, or 103</td>
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<td>B. HIST101, 102, 103 or a HIST course above 103 FULFILLED BY MAJOR</td>
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<td><strong>Group III: Humanities and Social Sciences (3 courses)</strong></td>
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<td>A. Select one course from one of the following seven areas: ART, CMAT, DANC or THEA, MDFL, MUSC, PHIL, HONR 211</td>
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<td>B. Select one course from one of the following eight areas: ANTH, CADR, ECON or FINA, ENVR, Human GEOG, POSC, PSYC, SOCI, HONR 112 FULFILLED BY MAJOR</td>
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<td>C. Select one course from either Group IIIA or IIIB (course must be from a different area than previously selected)</td>
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<td><strong>Group IV: Natural Science, Math and Computer Science (4 courses)</strong></td>
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<td>A. Select courses with laboratories from at least two of the following four areas: BIOL, CHEM, GEOG or Physical GEOG, PHYS</td>
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<td>B. Select one additional course (not a lab) from Group IVA or ENWH or ENVH or COSC or MATH or HONR 212</td>
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<td>C. Select one course from MATH</td>
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<td><strong>Group V: Health Fitness (1 course)</strong></td>
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<tr>
<td>FTWL106 - Lifelong Fitness and Wellness</td>
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MAJOR REQUIREMENTS
• Complete 6 core courses with grades of C or better.
• Complete at least 4 other courses with a grade of C or better from the 4 categories listed here. A minimum of 1 course must be taken from at least 3 of the 4 categories.
• At least 3 courses must be at the 300/400 level.
• Demonstrate 102-level proficiency in a foreign language.

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<tr>
<th>Course No. &amp; Title</th>
<th>#Credits</th>
<th>Grade</th>
<th>Term Completed</th>
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<tr>
<td><strong>CORE REQUIREMENTS (6 courses)</strong></td>
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<tr>
<td>ENGL380 - American Literature I: Beginnings to 1860</td>
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<td>ENGL381 - American Literature II: 1860-Present</td>
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<td>HIST201 - U.S. History Through 1865</td>
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<td>HIST202 - U.S. History After 1865</td>
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<td>IDIS335 - Fundamentals of Interdisciplinary Studies</td>
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<td>IDIS435 - Interdisciplinary Research Seminar</td>
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<td>POSC110 - American National Government</td>
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**CATEGORY REQUIREMENTS (at least 4 courses)**
Complete at least 4 courses with a grade of C or better from the 4 categories listed on the back. A minimum of 1 course must be taken from at least 3 of the 4 categories. See the back of page for courses (write category and courses below).

<table>
<thead>
<tr>
<th>Category</th>
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(continued on back)
CATEGORIES

ARTS/HUMANITIES
ART302 - History of American Art: The Colonial Period to 1900
ART303 - History of American Art: The 20th Century
ART305 - Art Since 1945
CMAT332 - Media Criticism and Analysis
CMAT334 - The Mass Media in Society
CMAT336 - Cinema and Society
DANC162 - Creative Modern Dance I
DANC262 - Creative Modern Dance II
DANC268 - Musical Theatre Dance
MUSC221 - Blues: Roots of Rock and Roll
MUSC222 - Popular Music After 1945
PHIL321 - Race and Ethnicity

HISTORY
HIST250 - America in the 1970s
HIST301 - History of American Buildings
HIST302 - Colonial and Revolutionary America (1607-1783)
HIST306 - The Emergence of a New Nation: U.S. (1789-1860)
HIST308 - Sectional Conflict and Civil War
HIST309 - Reconstruction and Gilded Age
HIST314 - African-American History to 1865
HIST315 - African-American History from 1865
HIST375 - Topics in American Studies
HIST376 - Violence and Nonviolence in America
HIST377 - Women in Early American History
HIST378 - Women in Modern America
HIST380 - The American Military Experience
HIST382 - American Religious History
HIST384 - Native American History
HIST386 - Wilderness and U.S. Culture, 1492-Present
HIST387 - Racism and Discrimination
HIST388 - Civil Rights in American History
HIST389 - U.S. Environmental History
HIST395 - Material Culture Studies in American History
HIST401 - History of U.S. Foreign Relations
HIST405 - The United States in the 20th Century I
HIST406 - The United States in the 20th Century II
HIST407 - The Westward Movement
HIST408 - History of the South
HIST412 - Social and Cultural History of the United States I
HIST413 - Social and Cultural History of the United States II
HIST438 - America in the Great Depression
HIST440 - Minority Groups in United States History
HIST446 - Readings in African-American History
HIST453 - The Cold War: A Global History

LITERATURE
ENGL255 - African-American Short Story
ENGL256 - Latina/o Literature
ENGL257 - Ethnic Literature in the United States
ENGL258 - American Women Writers of Color
ENGL348 - Nature in Literature
ENGL371 - Topics in Latina/o Literature
ENGL378 - Literature of the African Diaspora
ENGL379 - Literature of the Harlem Renaissance
ENGL380 - American Literature I: Beginnings to 1860
ENGL381 - American Literature II: 1860-Present
ENGL382 - African-American Literature I
ENGL383 - African-American Literature II
ENGL384 - Native American Literature
ENGL385 - American Drama
ENGL389 - Topics in Native American Literature
ENGL410 - Individual Authors
  (when focused on an American author)
ENGL480 - Colonial American Literature
ENGL481 - The American Renaissance
ENGL482 - American Realism and Naturalism (1865-1925)
ENGL483 - American Southern Writers: Modern to Present
ENGL484 - American Novel I: Beginnings to 1900
ENGL485 - American Novel II: 1900 to the Present
ENGL488 - Contemporary Trends in American Literature

SOCIAL SCIENCES
ENVR205 - Art, Nature, Culture
ENVR210 - Principles of Environmental Economics
POSC230 - Judicial Process and Politics
POSC301 - Political Parties and Pressure Groups
POSC315 - The Presidency in American Politics
POSC330 - American Constitutional Development
POSC340 - Environmental Policy
POSC430 - The Congress in American Politics
SOCI331 - Racial and Cultural Minorities
SOCI339 - Immigration