

NAME: _____

ID#: _____

DATE: _____

THIS CHECKLIST IS AN UNOFFICIAL TOOL FOR PLANNING.
 Matriculated students and advisors should consult the Academic Requirements Report in GullNet before and after registering for classes each semester to track academic progress.

UNIVERSITY POLICIES

- Refer to the SU catalog for approved prerequisites and General Education courses.
- Requirements may not equal 120 credit hours. Students must register for additional electives to complete 120 credits required for graduation.
- All graduates must have a minimum of 30 credits of 300/400-level courses with C grade or above; at least 15 of those credits must be taken at SU.
- Students must have a minimum cumulative GPA of 2.0 for graduation.
- Students must complete at least 30 credit hours by direct classroom instruction and/or laboratory experience.
- Students must take 30 of the last 37 credit hours at SU.
- It is the student's responsibility to satisfy graduation requirements. Please refer to the SU catalog for detailed major requirements.
- Students must apply online for graduation by November 15 for May and by May 15 for December.

GENERAL EDUCATION REQUIREMENTS

Course No. & Title	#Credits	Grade	Term Completed
Group I: English Composition and Literature (2 courses)			
A. C or better in ENGL 103 or HONR 111	4	_____	_____
B. Literature course (from either ENGL or MDFL Depts.)		FULFILLED BY MAJOR	
Group II: History (2 courses)			
A. HIST101, 102, or 103	4	_____	_____
B. HIST101, 102, 103 or a HIST course above 103		FULFILLED BY MAJOR	
Group III: Humanities and Social Sciences (3 courses)			
A. Select one course from one of the following seven areas:			
ART, CMAT, DANC or THEA, MDFL, MUSC, PHIL, HONR 211	4	_____	_____
B. Select one course from one of the following eight areas:			
ANTH, CADR, ECON or FINA, ENVR, Human GEOG, POSC, PSYC, SOCI, HONR 112		FULFILLED BY MAJOR	
C. Select one course from either Group IIIA or IIIB (course must be from a different area than previously selected)			
_____	3/4	_____	_____
Group IV: Natural Science, Math and Computer Science (4 courses)			
A. Select courses with laboratories from at least two of the following four areas: BIOL, CHEM, GEOL or Physical GEOG, PHYS			
_____	4	_____	_____
_____	4	_____	_____
B. Select one additional course (need not be a lab) from Group IVA or ENVH or ENVR or COSC or MATH or HONR 212			
_____	3/4	_____	_____
C. Select one course from MATH			
_____	3/4	_____	_____
Group V: Health Fitness (1 course)			
FTWL106 - Lifelong Fitness and Wellness	3	_____	_____

MAJOR REQUIREMENTS

- Complete 6 core courses with grades of C or better.
- Complete at least 4 other courses with a grade of C or better from the 4 categories listed here. A minimum of 1 course must be taken from at least 3 of the 4 categories.
- At least 3 courses must be at the 300/400 level.
- Demonstrate 102-level proficiency in a foreign language.

Course No. & Title	#Credits	Grade	Term Completed
CORE REQUIREMENTS (6 courses)			
ENGL380 - American Literature I: Beginnings to 1860 or	4	_____	_____
ENGL381 - American Literature II: 1860-Present	4	_____	_____
HIST201 - U.S. History Through 1865	4	_____	_____
HIST202 - U.S. History After 1865	4	_____	_____
IDIS335 - Fundamentals of Interdisciplinary Studies	4	_____	_____
IDIS435 - Interdisciplinary Research Seminar	4	_____	_____
POSC110 - American National Government	4	_____	_____

CATEGORY REQUIREMENTS (at least 4 courses)

Complete at least 4 courses with a grade of C or better from the 4 categories listed on the back. A minimum of 1 course must be taken from at least 3 of the 4 categories.

See the back of page for courses (write category and courses below).

Category _____			
_____	4	_____	_____
Category _____			
_____	4	_____	_____
Category _____			
_____	4	_____	_____
Category _____			
_____	4	_____	_____

CATEGORIES

ARTS/HUMANITIES

ART302 - History of American Art: The Colonial Period to 1900
ART303 - History of American Art: The 20th Century
ART305 - Art Since 1945
CMAT332 - Media Criticism and Analysis
CMAT334 - The Mass Media in Society
CMAT336 - Cinema and Society
DANC162 - Creative Modern Dance I
DANC262 - Creative Modern Dance II
DANC268 - Musical Theatre Dance
MUSC221 - Blues: Roots of Rock and Roll
MUSC222 - Popular Music After 1945
PHIL321 - Race and Ethnicity

HISTORY

HIST250 - America in the 1970s
HIST301 - History of American Buildings
HIST302 - Colonial and Revolutionary America (1607-1783)
HIST306 - The Emergence of a New Nation: U.S. (1789-1860)
HIST308 - Sectional Conflict and Civil War
HIST309 - Reconstruction and Gilded Age
HIST314 - African-American History to 1865
HIST315 - African-American History from 1865
HIST375 - Topics in American Studies
HIST376 - Violence and Nonviolence in America
HIST377 - Women in Early American History
HIST378 - Women in Modern America
HIST380 - The American Military Experience
HIST382 - American Religious History
HIST384 - Native American History
HIST386 - Wilderness and U.S. Culture, 1492-Present
HIST387 - Racism and Discrimination
HIST388 - Civil Rights in American History
HIST389 - U.S. Environmental History
HIST395 - Material Culture Studies in American History
HIST401 - History of U.S. Foreign Relations
HIST405 - The United States in the 20th Century I
HIST406 - The United States in the 20th Century II
HIST407 - The Westward Movement
HIST408 - History of the South
HIST412 - Social and Cultural History of the United States I
HIST413 - Social and Cultural History of the United States II
HIST438 - America in the Great Depression
HIST440 - Minority Groups in United States History
HIST446 - Readings in African-American History
HIST453 - The Cold War: A Global History

LITERATURE

ENGL255 - African-American Short Story
ENGL256 - Latina/o Literature
ENGL257 - Ethnic Literature in the United States
ENGL258 - American Women Writers of Color
ENGL348 - Nature in Literature
ENGL371 - Topics in Latina/o Literature
ENGL378 - Literature of the African Diaspora
ENGL379 - Literature of the Harlem Renaissance
ENGL380 - American Literature I: Beginnings to 1860
ENGL381 - American Literature II: 1860-Present
ENGL382 - African-American Literature I
ENGL383 - African-American Literature II
ENGL384 - Native American Literature
ENGL388 - American Drama
ENGL389 - Topics in Native American Literature
ENGL410 - Individual Authors
(when focused on an American author)
ENGL480 - Colonial American Literature
ENGL481 - The American Renaissance
ENGL482 - American Realism and Naturalism (1865-1925)
ENGL483 - American Southern Writers: Modern to Present
ENGL484 - American Novel I: Beginnings to 1900
ENGL485 - American Novel II: 1900 to the Present
ENGL488 - Contemporary Trends in American Literature

SOCIAL SCIENCES

ENVR205 - Art, Nature, Culture
ENVR210 - Principles of Environmental Economics
POSC230 - Judicial Process and Politics
POSC301 - Political Parties and Pressure Groups
POSC315 - The Presidency in American Politics
POSC330 - American Constitutional Development
POSC360 - Environmental Policy
POSC430 - The Congress in American Politics
SOCI331 - Racial and Cultural Minorities
SOCI339 - Immigration