

NAME: _____

ID#: _____

DATE: _____

THIS CHECKLIST IS AN UNOFFICIAL TOOL FOR PLANNING.
Matriculated students and advisors should consult the Academic Requirements Report in GullNet before and after registering for classes each semester to track academic progress.

UNIVERSITY POLICIES

- Refer to the SU catalog for approved prerequisites and General Education courses.
- Requirements may not equal 120 credit hours. Students must register for additional electives to complete 120 credits required for graduation.
- All graduates must have a minimum of 30 credits of 300/400-level courses with C grade or above; at least 15 of those credits must be taken at SU.
- Students must have a minimum cumulative GPA of 2.0 for graduation.
- Students must complete at least 30 credit hours by direct classroom instruction and/or laboratory experience.
- Students must take 30 of the last 37 credit hours at SU.
- It is the student's responsibility to satisfy graduation requirements. Please refer to the SU catalog for detailed major requirements.
- Students must apply online for graduation by November 15 for May and by May 15 for December.

GENERAL EDUCATION REQUIREMENTS

| Course No. & Title | #Credits | Grade | Term Completed |
|---|----------|--------------------|----------------|
| Group I: English Composition and Literature (2 courses) | | | |
| A. C or better in ENGL 103 or HONR 111 | 4 | _____ | _____ |
| B. Literature course (from either ENGL or MDFL Depts.) | | FULFILLED BY MAJOR | |
| Group II: History (2 courses) | | | |
| A. HIST101, 102, or 103 | 4 | _____ | _____ |
| B. HIST101, 102, 103 or a HIST course above 103 | 4 | _____ | _____ |
| Group III: Humanities and Social Sciences (3 courses) | | | |
| A. Select one course from one of the following seven areas: ART, CMAT, DANC or THEA, MDFL, MUSC, PHIL, HONR 211 | | | |
| _____ | 4 | _____ | _____ |
| B. Select one course from one of the following eight areas: ANTH, CADR, ECON or FINA, ENVR, Human GEOG, POSC, PSYC, SOCI, HONR 112 | | | |
| _____ | 3/4 | _____ | _____ |
| C. Select one course from either Group IIIA or IIIB (course must be from a different area than previously selected) | | | |
| _____ | 3/4 | _____ | _____ |
| Group IV: Natural Science, Math and Computer Science (4 courses) | | | |
| A. Select courses with laboratories from at least two of the following four areas: BIOL, CHEM, GEOL or Physical GEOG, PHYS | | | |
| _____ | 4 | _____ | _____ |
| _____ | 4 | _____ | _____ |
| B. Select one additional course (need not be a lab) from Group IVA or ENVH or ENVR or COSC or MATH or HONR 212 | | | |
| _____ | 3/4 | _____ | _____ |
| C. Select one course from MATH | | | |
| _____ | 3/4 | _____ | _____ |
| Group V: Health Fitness (1 course) | | | |
| FTWL106 - Lifelong Fitness and Wellness | 3 | _____ | _____ |

MAJOR REQUIREMENTS

CORE REQUIREMENTS FOR ALL ENGLISH MAJORS

- Complete 10 courses of English beyond ENGL 103.
- Complete all courses in the major with grades of C or better.
- Complete 1 writing course beyond ENGL 103 (taken as part of track/concentration).
- Complete 1 diversity course (taken as part of track/concentration).
- Complete the requirements of a track or concentration.
- Complete a maximum of 2 courses of English at the 200 level; minimum of 3 courses of English at the 400 level.
- Demonstrate 102-level proficiency in a foreign language.

LITERATURE CONCENTRATION REQUIREMENTS

| Course No. & Title | #Credits | Grade | Term Completed |
|--|----------|-------|----------------|
| Complete 3 from the following (circle course taken): | | | |
| ENGL356 - British Literature I (Beginnings-1675) | 4 | _____ | _____ |
| ENGL357 - British Literature II (1675-present) | 4 | _____ | _____ |
| ENGL380 - American Literature I (Beginnings-1865) | 4 | _____ | _____ |
| ENGL381 - American Literature II (1865-present) | 4 | _____ | _____ |
| Complete 1 of the following (circle course taken): | | | |
| ENGL411 - Chaucer's Visions and Voyages | 4 | _____ | _____ |
| ENGL412 - Milton's Angels and Demons | 4 | _____ | _____ |
| ENGL413 - Shakespeare | 4 | _____ | _____ |
| Complete 1 Writing course from the following (circle course taken): | | | |
| ENGL306 - Writing for the Disciplines | 4 | _____ | _____ |
| ENGL308 - Composition III | 4 | _____ | _____ |
| ENGL463 - Literary Analysis | 4 | _____ | _____ |
| ENGL464 - Rhetorical Criticism | 4 | _____ | _____ |
| Complete 1 Diversity course from the following (circle course taken): | | | |
| ENGL255 - African-American Short Story | 4 | _____ | _____ |
| ENGL256 - Latina/o Literature | 4 | _____ | _____ |
| ENGL257 - Ethnic Literature of the United States | 4 | _____ | _____ |
| ENGL258 - American Women Writers of Color | 4 | _____ | _____ |
| ENGL338 - Literature of the Queer | 4 | _____ | _____ |
| ENGL365 - Literature of the Global South | 4 | _____ | _____ |
| ENGL369 - Global Literature and Justice | 4 | _____ | _____ |
| ENGL371 - Topics in Latina/o Literature | 4 | _____ | _____ |
| ENGL377 - Introduction to African Literature | 4 | _____ | _____ |
| ENGL378 - Literature of the African Diaspora | 4 | _____ | _____ |
| ENGL379 - Literature of the Harlem Renaissance | 4 | _____ | _____ |
| ENGL382 - African-American Literature I | 4 | _____ | _____ |
| ENGL383 - African American Literature II | 4 | _____ | _____ |
| ENGL384 - Native American Literature | 4 | _____ | _____ |
| ENGL389 - Topics in Native American Literature | 4 | _____ | _____ |
| ENGL469 - Topics in Global South Literature | 4 | _____ | _____ |
| ENGL470 - Topics in African-American Literature | 4 | _____ | _____ |



| Course No. & Title | #Credits | Grade | Term Completed |
|--------------------|----------|-------|----------------|
|--------------------|----------|-------|----------------|

Complete 4 Literature courses from the previous requirements (not already taken) or from the following, with at least 3 at the 400 level (circle courses taken):

| | | | |
|--|---|-------|-------|
| ENGL300 - Studies in English Literature | 4 | | |
| ENGL335 - Gothic Fiction | 4 | | |
| ENGL341 - The Bible as Literature | 4 | | |
| ENGL342 - Women in Literature | 4 | | |
| ENGL344 - Literature of a Decade | 4 | | |
| ENGL345 - Science Fiction | 4 | | |
| ENGL348 - Nature in Literature | 4 | | |
| ENGL349 - Norse Literature in Translation | 4 | | |
| ENGL363 - World Literature I | 4 | | |
| ENGL364 - World Literature II | 4 | | |
| ENGL366 - World Mythology | 4 | | |
| ENGL388 - American Drama | 4 | | |
| ENGL399 - International Studies in Literature | 4 | | |
| ENGL410 - Individual Authors | 4 | _____ | _____ |
| ENGL453 - Modern Poetry | 4 | _____ | _____ |
| ENGL461 - Feminist Literature and Theory | 4 | _____ | _____ |
| ENGL471 - Medieval English Literature | 4 | _____ | _____ |
| ENGL472 - Literature of the British Renaissance | 4 | | |
| ENGL473 - Restoration and 18th Century Literature | 4 | | |
| ENGL474 - Romantic Literature | 4 | | |
| ENGL475 - Victorian Literature | 4 | | |
| ENGL476 - British Novel I (Beginnings-1837) | 4 | | |
| ENGL477 - British Novel II (1837-Present) | 4 | | |
| ENGL479 - Contemporary Trends in British Literature | 4 | | |
| ENGL480 - Colonial American Literature | 4 | | |
| ENGL481 - The American Renaissance | 4 | | |
| ENGL482 - American Realism and Naturalism (1865-1925) | 4 | | |
| ENGL483 - American Southern Writers: Modern to Present | 4 | | |
| ENGL484 - American Novel I (Beginnings-1900) | 4 | | |
| ENGL485 - American Novel II (1900-Present) | 4 | | |
| ENGL488 - Contemporary Trends in American Literature | 4 | | |