UNIVERSITY POLICIES
Salisbury University minors require:
• The completion of at least 18 credits with grades of C or better.
• At least 15 credits applied toward the minor must be coursework that is not used to satisfy General Education requirements.
• At least nine credits must be earned at SU.

ART HISTORY MINOR 2018-2019
ART DEPARTMENT • FULTON SCHOOL

NAME:_____________________________________________________ ID#:_________________________ DATE:_______________________

THIS CHECKLIST IS AN UNOFFICIAL TOOL FOR PLANNING.
Matriculated students and advisors should consult the Academic Requirements Report in GullNet before and after registering for classes each semester to track academic progress.

Advisement for the minor is available from the Art Department.

MINOR REQUIREMENTS

• At least 4 courses of the work applied toward the minor must consist of courses that are not used to satisfy General Education requirements.
• At least 3 courses must be earned at the University.
• Grades of C or better are required in all courses applicable to the minor.
• Art minors interested in the art history minor must complete four courses outside the art minor requirements.
• Art majors interested in the art history minor must complete four courses outside of their major requirements.
• B.A. art majors with the Art History Track may not minor in art history.

Complete the following course:
ART201 - Introduction to Art History 4 ____ Y/N ______

Complete 4 courses from the following (circle courses taken):
ART300 - History of Modern Art to 1945 4
ART301 - Northern Renaissance Art 4
ART302 - History of American Art: The Colonial Period to 1900 4
ART303 - History of American Art: The 20th Century 4 ____ Y/N ______
ART305 - Art Since 1945 4 ____ Y/N ______
ART306 - History of Greek and Roman Art 4 ____ Y/N ______
ART310 - History of Italian Renaissance Art 4 _ ____ Y/N ______
ART311 - History of Pre-Columbia Art 4
ART335 - Women in Art 4
ART336 - History of Graphic Design 4
ART391 - Special Topics in Art History 4
ART399 - International Field Study 4