### UNIVERSITY POLICIES
- Refer to the SU catalog for approved prerequisites and General Education courses.
- Requirements may not equal 120 credit hours. Students must register for additional electives to complete 120 credits required for graduation.
- All graduates must have a minimum of 30 credits of 300/400-level courses with C grade or above; at least 15 of those credits must be taken at SU.
- Students must have a minimum cumulative GPA of 2.0 for graduation.
- Students must complete at least 30 credit hours by direct classroom instruction and/or laboratory experience.
- Students must take 30 of the last 37 credit hours at SU.
- It is the student’s responsibility to satisfy graduation requirements.

Please refer to the SU catalog for detailed major requirements.

### MAJOR REQUIREMENTS
- All art courses must be completed with a C or better.
- Must complete 56 hours in art.
- Must select an approved track and complete a minimum of 16 credits.

### GENERAL EDUCATION REQUIREMENTS

<table>
<thead>
<tr>
<th>Course No. &amp; Title</th>
<th>#Credits</th>
<th>Grade</th>
<th>Term Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Group I: English Composition and Literature (2 courses)</strong>&lt;br&gt;A. C or better in ENGL 103 or HONR 111</td>
<td>4</td>
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<tr>
<td>B. Literature course (from either ENGL or MDFL Depts.)</td>
<td>4</td>
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<tr>
<td><strong>Group II: History (2 courses)</strong>&lt;br&gt;A. HIST101, 102, or 103</td>
<td>4</td>
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<tr>
<td>B. HIST101, 102, 103 or a HIST course above 103</td>
<td>4</td>
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<tr>
<td><strong>Group III: Humanities and Social Sciences (3 courses)</strong>&lt;br&gt;A. Select one course from one of the following seven areas:&lt;br&gt;ART, CMAT, DANC or THEA, MDFL, MUSC, PHIL, HONR 211 &lt;br&gt;B. Select one course from one of the following eight areas:&lt;br&gt;ANTH, CADR, ECON or FINA, ENVH, HUMAN GEOG, POSC, PSYC, SOCI, HONR 112 &lt;br&gt;C. Select one course from either Group IIIA or IIIB (course must be from a different area than previously selected)</td>
<td>3/4</td>
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</table>

### CORE ART COURSES: 11 courses

<table>
<thead>
<tr>
<th>Course No. &amp; Title</th>
<th>#Credits</th>
<th>Grade</th>
<th>Term Completed</th>
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<tbody>
<tr>
<td>ART121 - Design Principles</td>
<td>4</td>
<td></td>
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<tr>
<td>ART129 - Introduction to Digital Photography</td>
<td>4</td>
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<tr>
<td>ART229 - Photography I</td>
<td>4</td>
<td></td>
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<tr>
<td>ART30 - Drawing I</td>
<td>4</td>
<td></td>
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<tr>
<td>ART201 - Introduction to Art History</td>
<td>4</td>
<td></td>
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<tr>
<td>ART215 - Ceramics I</td>
<td>4</td>
<td></td>
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<tr>
<td>ART271 - Glass I</td>
<td>4</td>
<td></td>
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<tr>
<td>ART226 - Graphic Design I</td>
<td>4</td>
<td></td>
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<tr>
<td>ART227 - Digital Design and Layout</td>
<td>4</td>
<td></td>
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<tr>
<td>ART280 - New Media I (see Additional Requirements)</td>
<td>4</td>
<td></td>
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<tr>
<td>ART246* - Painting I</td>
<td>4</td>
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<tr>
<td>ART261* - Sculpture I (see Additional Requirements)</td>
<td>4</td>
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<tr>
<td>ART299 - Sophomore Seminar</td>
<td>2</td>
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<tr>
<td>ART___* - Art History Elective:</td>
<td>4</td>
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<tr>
<td>ART___* - Art History Elective:</td>
<td>4</td>
<td></td>
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<tr>
<td>ART498* - Senior Capstone in Art History</td>
<td>2</td>
<td></td>
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<tr>
<td>ART499 - Senior Exhibition</td>
<td>2</td>
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</tbody>
</table>

* NOTE TRACK REQUIREMENTS
- Students with a track in 2D must take ART 246.
- Students with a track in 3D must take ART 261.
- Students with a track in art history must take ART 498.
- ART 208 cannot be taken as an Art History elective in the core art courses.

### B.A. TRACK: 16 hours

See back of this sheet for a list of courses in each track.

### ELECTIVES: 20 hours

Students must take these hours in courses outside the Art Department and at least one course must be at the 300/400 level; these electives are not to duplicate General Education courses.

### FOREIGN LANGUAGE REQUIREMENT: 2 courses

This requirement in the same foreign language can be used towards the 20 hours of electives. Students may also provide evidence of proficiency to satisfy this requirement, but would still need to have 20 hours of electives in order to satisfy the 120 hour minimum.
# B.A. TRACK REQUIREMENTS

B.A. majors must complete 16 semester hours in one area of track excluding any courses in the core requirements.

## Course No. & Title
<table>
<thead>
<tr>
<th>Course No. &amp; Title</th>
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</tr>
</thead>
</table>

### ART HISTORY
- ART208 - History of Baroque and Rococo 4
- ART300 - Modern Art to 1945 4
- ART301 - Northern Renaissance Art 4
- ART302 - American Art: Colonial to 1900 4
- ART303 - American Art: 20th Century 4
- ART305 - Art Since 1945 4
- ART306 - History of Greek and Roman Art 4
- ART310 - Italian Renaissance Art 4
- ART311 - History of Pre-Columbian Art 4
- ART335 - Women In Art 4
- ART390 - Advanced Study in Art 1-3
- ART391 - Special Topics in Art History 4
- ART399 - International Field Study 4
- ART490† - Independent Study 1-3

### THREE-DIMENSIONAL STUDIO
- ART215 - Ceramics I 4
- ART261 - Sculpture I 4
- ART271 - Glass I 4
- ART315 - Pottery 4
- ART316 - Ceramic Handbuilding and Sculpture 4
- ART318 - Book Arts 4
- ART361 - Sculpture II 4
- ART362 - Figure Sculpture 4
- ART365 - Woodworking and Sculpture 4
- ART366 - Direct Metal Sculpture 4
- ART367 - Site-Specific and Installation Art 4
- ART371 - Glass II 4
- ART390 - Advanced Study in Art 1-3
- ART395 - Special Topics in Art 4
- ART430 - Drawing IV 4
- ART431 - Advanced Drawing 4-8
- ART440 - Painting III 4
- ART441 - Painting IV 4
- ART442 - Advanced Painting 4-8
- ART490† - Independent Study 1-3

### TWO-DIMENSIONAL STUDIO
- ART230 - Drawing II 4
- ART330 - Drawing III 4
- ART340 - Painting II 4
- ART345 - Advanced Composition 4
- ART350 - Printmaking: Lithography 4
- ART351 - Printmaking: Etching 4
- ART352 - Printmaking: Silkscreen 4
- ART353 - Printmaking: Relief 4
- ART390 - Advanced Study in Art 1-3
- ART395 - Special Topics in Art 4
- ART430 - Drawing IV 4
- ART440 - Painting III 4
- ART441 - Painting IV 4
- ART442 - Advanced Painting 4-8

### VISUAL COMMUNICATION
- ART280 - New Media I 4
- ART312 - WWW Design 4
- ART313 - Interactive Animation 4
- ART328 - Illustration 4
- ART329 - Alternative Processes in Film Photography 4
- ART355 - Digital Imaging 4
- ART359 - Advanced Digital Photography 4-8
- ART380 - New Media II 4
- ART382 - Advanced Web Design 4
- ART390 - Advanced Study in Art 1-3
- ART395 - Special Topics in Art 4
- ART420 - Color Processes in Film Photography 4
- ART429 - Studio Techniques and Applied Film Photography 4-8
- ART480 - Advanced New Media 4-8
- ART490† - Independent Study 1-3
- ART491† - Internship 1-4

*Independent Study is for advanced study by motivated students who have exhausted the range of regular course offerings in an area of emphasis.
†Both Independent Study and Internship proposals are due to the Art Department Chair no later than advising/program planning.