

NAME: _____

ID#: _____

DATE: _____

THIS CHECKLIST IS AN UNOFFICIAL TOOL FOR PLANNING.
Matriculated students and advisors should consult the Academic Requirements Report in GullNet before and after registering for classes each semester to track academic progress.

UNIVERSITY POLICIES

- Refer to the SU catalog for approved prerequisites and General Education courses.
- Requirements may not equal 120 credit hours. Students must register for additional electives to complete 120 credits required for graduation.
- All graduates must have a minimum of 30 credits of 300/400-level courses with C grade or above; at least 15 of those credits must be taken at SU.
- Students must have a minimum cumulative GPA of 2.0 for graduation.
- Students must complete at least 30 credit hours by direct classroom instruction and/or laboratory experience.
- Students must take 30 of the last 37 credit hours at SU.
- It is the student's responsibility to satisfy graduation requirements. Please refer to the SU catalog for detailed major requirements.
- Students must apply online for graduation by November 15 for May and by May 15 for December.

GENERAL EDUCATION REQUIREMENTS

Course No. & Title	#Credits	Grade	Term Completed
Group I: English Composition and Literature (2 courses)			
A. C or better in ENGL 103 or HONR 111	4	_____	_____
B. Literature course (from either ENGL or MDFL Depts.)	4	_____	_____
Group II: History (2 courses)			
A. HIST101, 102, or 103	4	_____	_____
B. HIST101, 102, 103 or a HIST course above 103	4	_____	_____
Group III: Humanities and Social Sciences (3 courses)			
A. Select one course from one of the following seven areas:			
ART, CMAT, DANC or THEA, MDFL, MUSC, PHIL, HONR 211		FULFILLED BY MAJOR	
B. Select one course from one of the following eight areas:			
ANTH, CADR, ECON or FINA, ENVR, Human GEOG, POSC, PSYC, SOCI, HONR 112	3/4	_____	_____
C. Select one course from either Group IIIA or IIIB (course must be from a different area than previously selected)			
_____	3/4	_____	_____
Group IV: Natural Science, Math and Computer Science (4 courses)			
A. Select courses with laboratories from at least two of the following four areas:			
BIOL, CHEM, GEOL or Physical GEOG, PHYS	4	_____	_____
_____	4	_____	_____
B. Select one additional course (need not be a lab) from Group IVA or ENVH or ENVR or COSC or MATH or HONR 212			
_____	3/4	_____	_____
C. Select one course from MATH			
_____	3/4	_____	_____
Group V: Health Fitness (1 course)			
FTWL106 - Lifelong Fitness and Wellness	3	_____	_____

MAJOR REQUIREMENTS

- All art courses must be completed with a C or better.
- Must complete 56 hours in art.
- Must select an approved track and complete a minimum of 16 credits.

CORE ART COURSES: 11 courses

Course No. & Title	#Credits	Grade	Term Completed
ART121 - Design Principles	4	_____	_____
ART129 - Introduction to Digital Photography	4	}	_____
or			
ART229 - Photography I	4		
ART130 - Drawing I	4	_____	_____
ART201 - Introduction to Art History	4	_____	_____
ART215 - Ceramics I	4	}	_____
or			
ART271 - Glass I	4		
ART226 - Graphic Design I	4	}	_____
or			
ART227 - Digital Design and Layout	4		
or		}	_____
ART280 - New Media I (see Additional Requirements)	4		
ART246* - Painting I	4		
or		}	_____
ART261* - Sculpture I (see Additional Requirements)	4		
ART299 - Sophomore Seminar	2		
ART____* - Art History Elective:		_____	_____
_____	4	_____	_____
ART____* - Art History Elective:		_____	_____
_____	4	_____	_____
ART 499 - Senior Exhibition	2	_____	_____

*** NOTE TRACK REQUIREMENTS**

- Students with a track in 2D must take ART 246.
- Students with a track in 3D must take ART 261.
- ART 208 cannot be taken as an Art History elective in the core art courses.

B.A. TRACK: 16 hours

See back of this sheet for a list of courses in each track.

ELECTIVES: 20 hours

Students must take these hours in courses outside the Art Department and at least one course must be at the 300/400 level; these electives are not to duplicate General Education courses.

FOREIGN LANGUAGE REQUIREMENT: 2 courses

This requirement in the same foreign language can be used towards the 20 hours of electives. Students may also provide evidence of proficiency to satisfy this requirement, but would still need to have 20 hours of electives in order to satisfy the 120 hour minimum.

B.A. TRACK REQUIREMENTS

B.A. majors must complete 16 semester hours in one area of track excluding any courses in the core requirements.

Course No. & Title	#Credits	Grade	Term Completed
ART HISTORY			
ART208 - History of Baroque and Rococo	4	_____	_____
ART300 - Modern Art to 1945	4	_____	_____
ART301 - Northern Renaissance Art	4	_____	_____
ART302 - American Art: Colonial to 1900	4	_____	_____
ART303 - American Art: 20th Century	4	_____	_____
ART305 - Art Since 1945	4	_____	_____
ART306 - History of Greek and Roman Art	4	_____	_____
ART310 - Italian Renaissance Art	4	_____	_____
ART311 - History of Pre-Columbian Art	4	_____	_____
ART335 - Women In Art	4	_____	_____
ART390 - Advanced Study in Art	1-3	_____	_____
ART391 - Special Topics in Art History	4	_____	_____
ART399 - International Field Study	4	_____	_____
ART490*† - Independent Study	1-3	_____	_____
THREE-DIMENSIONAL STUDIO			
ART215 - Ceramics I	4	_____	_____
ART261 - Sculpture I	4	_____	_____
ART271 - Glass I	4	_____	_____
ART315 - Ceramics II	4	_____	_____
ART318 - Book Arts	4	_____	_____
ART361 - Sculpture II	4	_____	_____
ART362 - Figure Sculpture	4	_____	_____
ART365 - Woodworking and Sculpture	4	_____	_____
ART366 - Direct Metal Sculpture	4	_____	_____
ART367 - Site-Specific and Installation Art	4	_____	_____
ART371 - Glass II	4	_____	_____
ART390 - Advanced Study in Art	1-3	_____	_____
ART395 - Special Topics in Art	4	_____	_____
ART415 - Ceramics III	4	_____	_____
ART416 - Advanced Ceramics	4-8	_____	_____
ART461 - Advanced Sculpture	4-12	_____	_____
ART471 - Advanced Glass	4-12	_____	_____
ART490*† - Independent Study	1-3	_____	_____

Course No. & Title	#Credits	Grade	Term Completed
TWO-DIMENSIONAL STUDIO			
ART230 - Drawing II	4	_____	_____
ART330 - Drawing III	4	_____	_____
ART340 - Painting II	4	_____	_____
ART345 - Advanced Composition	4	_____	_____
ART350 - Printmaking: Lithography	4	_____	_____
ART351 - Printmaking: Etching	4	_____	_____
ART352 - Printmaking: Silkscreen	4	_____	_____
ART353 - Printmaking: Relief	4	_____	_____
ART390 - Advanced Study in Art	1-3	_____	_____
ART395 - Special Topics in Art	4	_____	_____
ART430 - Drawing IV	4	_____	_____
ART431 - Advanced Drawing	4-8	_____	_____
ART440 - Painting III	4	_____	_____
ART441 - Painting IV	4	_____	_____
ART442 - Advanced Painting	4-8	_____	_____
ART490*† - Independent Study	1-3	_____	_____
VISUAL COMMUNICATION			
ART280 - New Media I	4	_____	_____
ART312 - WWW Design	4	_____	_____
ART313 - Interactive Animation	4	_____	_____
ART328 - Illustration	4	_____	_____
ART329 - Alternative Processes in Film Photography	4	_____	_____
ART355 - Digital Imaging	4	_____	_____
ART359 - Advanced Digital Photography	4-8	_____	_____
ART380 - New Media II	4	_____	_____
ART382 - Advanced Web Design	4	_____	_____
ART390 - Advanced Study in Art	1-3	_____	_____
ART395 - Special Topics in Art	4	_____	_____
ART420 - Color Processes in Film Photography	4	_____	_____
ART429 - Studio Techniques and Applied Film Photography	4-8	_____	_____
ART480 - Advanced New Media	4-8	_____	_____
ART490*† - Independent Study	1-3	_____	_____
ART491 † - Internship	1-4	_____	_____

*Independent Study is for advanced study by motivated students who have exhausted the range of regular course offerings in an area of emphasis.

†Both Independent Study and Internship proposals are due to the Art Department Chair no later than advising/program planning.