

NAME: _____

ID#: _____

DATE: _____

THIS CHECKLIST IS AN UNOFFICIAL TOOL FOR PLANNING.

Matriculated students and advisors should consult the Academic Requirements Report in GullNet before and after registering for classes each semester to track academic progress.

UNIVERSITY POLICIES

Salisbury University minors require:

- The completion of at least 18 credits with grades of C or better.
- At least 15 credits applied toward the minor must be coursework that is not used to satisfy General Education requirements.
- At least nine credits must be earned at SU.

Minor Coordinator: Dr. James King • 410-677-0154 • jsking@salisbury.edu

MINOR REQUIREMENTS

- At least 1 course for the minor must be completed while studying in an African country. No more than 9 transfer credits may count toward the minor. (Note: Students may count 4 courses/16 credits completed via the semester-long Salisbury Abroad: Africa program toward the minor, as these are not transfer credits, but SU courses executed abroad via SU's partner institution in Ghana, Africa.)
- Earn grades of C or better in all courses taken for the minor.
- No more than one course in the minor may be used to satisfy General Education requirements.

| Course No. & Title | #Credits | Grade | Taken @SU | Term Completed |
|--------------------|----------|-------|-----------|----------------|
|--------------------|----------|-------|-----------|----------------|

Complete a minimum of 5 of the following courses.

Complete 2 language courses:

Complete a minimum of 2 courses in 1 indigenous African language (see minor coordinator regarding which languages qualify), or 1 course each in 2 different indigenous African languages, or demonstrate equivalent language knowledge (to be determined via appropriate examination).

| | | | | |
|---|---|-------|-----|-------|
| MDFL101* - Elementary Language Study I | 4 | _____ | Y/N | _____ |
| MDFL102* - Elementary Language Study II | 4 | _____ | Y/N | _____ |

Complete 3 courses from the following (circle courses taken):

Complete at least 1 course from the area of "History/Social Sciences," at least 1 course from the area of "Arts/Humanities" and the 1 remaining course from any area (circle courses taken).

HISTORY/SOCIAL SCIENCES

| | | | | |
|--|---|--|--|--|
| ANTH200* - Topics in Anthropology | 4 | | | |
| ANTH201* - Cultural Anthropology Survey | 4 | | | |
| HIST340 - History of Africa to 1870 | 4 | | | |
| HIST341 - History of Africa 1870 to Present | 4 | | | |
| HIST490* - Studies in History | 4 | | | |
| POSC204* - Topics in Political Science | 4 | | | |
| SOCI250 - Diaspora and Today's Race Relations A Global Socio-Historical Perspective | 4 | | | |
| SOCI301* - Studies in Sociology | 4 | | | |

ARTS/HUMANITIES

| | | | | |
|--|---|-------|-----|-------|
| ANTH200* - Topics in Anthropology | 4 | | | |
| ART391* - Special Topics in Art History | 4 | | | |
| CMAT297 - Communication Research | 4 | _____ | Y/N | _____ |
| CMAT300* - Intercultural Communication | 4 | _____ | Y/N | _____ |
| CMAT337 - International Media Systems | 4 | _____ | Y/N | _____ |
| ENGL300* - Topics in English Literature | 4 | | | |
| ENGL399* - International Studies in Literature | 4 | | | |
| ENGL401* - Studies in Film | 4 | | | |
| MDFL248* - Studies in Contemporary Cultures | 4 | | | |
| MUSC210* - Special Topics in Music | 4 | | | |
| MUSC316* - Topics in Music History | 4 | | | |
| PHIL310* - Topics in Philosophy | 4 | | | |
| PHIL399* - International Studies in Philosophy | 4 | | | |

SURVEY COURSES

| | | | | |
|---|---|--|--|--|
| ANTH100 - Cultural Anthropology and Linguistics | 4 | | | |
| CMAT337 - International Media Systems | 4 | | | |
| ENGL365 - Literature of the Global South | 4 | | | |
| GEOG102 - World Geography - Africa and the Americas | 4 | | | |
| POSC 311 - Comparative Politics of Developing Nations | 4 | | | |

* When offered with an Africa-focused topic.