

Charles R. and Martha N. Fulton

# Fulton School of Liberal Arts

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## Majors & Minors

### Bachelor of Arts

- Art
- Communication Arts
- Conflict Analysis and Dispute Resolution
- English
- ESOL/K-12 Certification (English to Speakers of Other Languages)
- Environmental Studies
- French
- History
- Interdisciplinary Studies
- International Studies
- Music
- Philosophy
- Political Science
- Psychology
- Sociology
- Spanish
- Theatre

### Bachelor of Fine Arts

- Art

### Bachelor of Science

- Interdisciplinary Studies

### Minors

- African Area Studies
- American Studies
- Anthropology
- Art
- Art History
- Business and Professional Writing
- Cognitive Science
- Conflict Analysis and Dispute Resolution
- Communication Arts
- Comparative Literature
- Dance
- English
- Environmental Studies
- ESOL (English to Speakers of Other Languages)
- Ethnic and Global Literatures
- Ethnic and Intercultural Studies
- European Studies
- Film
- French
- Gender and Sexuality Studies
- German
- Gerontology
- History
- International Studies
- Latin American Studies
- Law, Justice and Advocacy
- Multimedia Journalism
- Music
- Philosophy
- Political Science
- Psychology
- Religious Studies
- Sociology
- South Asian Studies
- Spanish
- Theatre

### Master of Arts

- Conflict Analysis and Dispute Resolution
- English
- History

### Post-Baccalaureate Certificate in TESOL



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## School Information

The Charles R. and Martha N. Fulton School of Liberal Arts houses 12 departments across academic disciplines ranging from the visual and performing arts to the humanities and social sciences. It supports a substantial portion of the general education experience of every Salisbury University student as well as a wide array of majors and minors, including several popular interdisciplinary programs.

Liberal education (the "arts" is often dropped so as not to exclude the sciences) remains essential to our students' formation as individuals, citizens and professionals. In a knowledge-based economy, knowledge of the complex and diverse world and skills in research, analysis and writing are critical. More, in a society in which one raises children with the hope that they can reach their full potential, liberal education is the *appropriate* way to launch young, and sometime older, adults into rich, fulfilling lives guided by a love of learning, a diversity of interests and a valuable set of skills. More still, the school equips its students to be enlightened participants, and even leaders, in a free and democratic society, thoughtful and articulate about their moral and ethical obligations to their fellow human beings, locally and globally.

Since the Fultons named the school in 1989, all faculty members who have received tenure hold the terminal degree in their field. The model of success among Fulton School faculty is the scholar-teacher, active in research or creative activity and an able and caring mentor to students. The school's emphasis on undergraduate research means that all programs prepare students to conduct research in their academic disciplines. The Fulton School showcases excellence through the annual Salisbury University Student Research Conference and a strong presence at the National Conference on Undergraduate Research, which the University has hosted twice. The school also supports both faculty and student participation in discipline-specific and interdisciplinary academic conferences.

Fulton faculty endeavors include: *Literature/Film Quarterly*, an international academic journal; the Nabb Research Center for Delmarva History and Culture, specializing in local and regional history; a bi-annual conference on American Women Writers of Color; the Maryland Summer Center for the Arts for talented and gifted middle and high school students; the Institute for Public Affairs and Civic Engagement, which promotes faculty and student research and discussion of public policy questions and sponsors student internships in state and local government; the Center for Conflict Resolution, which supports research on interpersonal and global conflict and provides training and services in mediation and conflict resolution; and a lively University Art Galleries program exhibiting contemporary art in the University Gallery, the Electronic Gallery and our Downtown Campus gallery. In the performing arts, the Bobbi Biron Theatre program, the Salisbury University Dance Company, the Salisbury Symphony Orchestra, the University Chorale, Concert Band, Jazz Ensemble and other music ensembles contribute to a full calendar of excellent cultural events, showcasing the talents of our students and faculty as well as members of the larger community.

Whether students choose a major from among the traditional disciplines in the arts, humanities or sciences, or from among interdisciplinary programs such as environmental stud-

ies, international studies or conflict analysis and dispute resolution, all can benefit from our rich opportunities for international study. Short-term options vary from year to year, but regularly include Ecuador, Argentina, Italy, Scotland, India and Vietnam, to name a few. School-sponsored, semester-long programs aimed at providing a richly interdisciplinary experience at a reasonable cost, are available in Ecuador, Scotland, Spain, Estonia, Ghana, India and China.

The school's benefactors made their gift with the intent of enhancing the economic, educational and cultural resources of the Eastern Shore and its future generations. **Charles R. Fulton** (1919-2005) grew up on a farm in Kenton, OH, and was working in the poultry industry when he met his future wife, Martha Nock, at the 1939 World Poultry Congress in Cleveland. A veteran of World War II, Charles Fulton was involved in Eastern Shore agriculture for more than half a century. In 1965 three of his companies merged with Holly Farms, which Tyson Foods purchased in 1989. He served on the board of directors of Holly Farms and First Maryland Bancorp, the second largest bank in Maryland. In 1998, he received an honorary Doctor of Humane Letters from Salisbury University.

**Martha Nock Fulton** attended what was then the State Teachers College in Salisbury in 1937-38. Her classmates included Hamilton P. Fox, later a prominent Salisbury attorney and leader in Maryland politics, Dr. S. Goldsborough "Goldie" Tyler, who later became a professor at the college, future poultry magnate Franklin P. Perdue and his future wife, Madeline Godfrey. The Nock family, originally from Snow Hill, was noted for its philanthropic role in the religious and civic life of the community and beyond, including aunts, uncles and cousins involved in missionary, medical and political work.

Scholarships and awards in the school include the following:

- Art Department Alumni Recognition Award
- Art Department Meritorious Award
- Art Department Scholarships
- Art Assistantship Student Award
- Nettie C. Bentley Scholarship in Music
- Clark Family Music Scholarship
- Early Family Music Scholarship
- Delmarva History Prize
- Caroline S. Dudley Memorial Scholarship in Music
- Robert A. Elderdice Award in Literature
- Thomas G. Elliot Orchestra Scholarship
- William M. Folger Scholarship
- Fulton Scholarships
- History Department Scholastic Award
- Music Program Award
- National Dance Association Award
- Duane C. Nichols Memorial Scholarship in English
- Outstanding Foreign Language Student Award
- Gerald and Bette Jane Patt Scholarship in Theatre
- Philosophy Department Outstanding Student Award
- Psychology Department Award
- Thelma B. Robertson Scholarship in the Liberal Arts
- Robert L. Sawyer and Janet A. Walsek Scholarship Program at Salisbury University
- Justin Y. Shen Memorial Awards in Political Science and International Studies
- Leland Starnes Memorial Award in Theatre
- Walter C. Thurston Memorial Award in Photography
- Tony Topolski Memorial Scholarship Award in Sociology
- Wilcomb E. Washburn Student Prize in History
- Jarod Young Music Scholarship
- Joanne Young Award in Theatre

## THE SCHOOL'S CURRICULUM REFORM

Though curriculum always evolves over time, in fall 2008 the Fulton School of Liberal Arts implemented a major reform of its curriculum, moving from a model based on three-credit courses to one built upon four-credit courses. The faculty aims to provide students with course experiences that are more rigorous, more focused and richer than was possible under the old model. At an institution that has gained a national reputation for undergraduate research, the Fulton School faculty believe that this model supports the active learning experiences that prepare our students best for life, work and citizenship.

Enhancements selected from seven areas have been either added to or woven into previously three-credit courses that become four-credit courses. A detailed menu of potential course enhancements is found in Appendix D. Fulton courses that feature these enhancements are identified in this catalog by the inclusion of the phrase "Three hours per week with enhancement" in their description. Students who have initiated Fulton majors or minors under previous catalogs and via the previous Fulton curriculum model will be advised and aided by chairs and advisors in a smooth transition from the old version of the program to the new version.

## Departments

### ART

**Majors: Art (B.A./B.F.A.)**

**Minor: Art, Art History**

**(See "Undergraduate Minors" section for details.)**

#### Chair

Associate Professor Edward Brown, M.F.A.; Cranbrook Academy of Art

#### Professors

Paul Flexner, M.F.A.; Pennsylvania State University

Jinchul Kim, M.F.A.; School of Visual Art

Wm. Brooke Rogers, M.F.A.; Maryland Institute, College of Art

#### Associate Professors

Steven Durov, M.F.A.; Tulane University

Elizabeth Kauffman, M.F.A.; University of Cincinnati

Jennifer Liston, Ph.D.; University of California, Los Angeles

Dean Peterson, M.F.A.; Eastern Michigan University

#### Assistant Professors

David Gladden, M.F.A.; Brooklyn College

Jennifer Kruglinski, Ph.D.; Stony Brook University

John Mosher, M.F.A.; University of Cincinnati

Allison Seth, M.F.A.; Savannah College of Art and Design Art

William Wolff, M.F.A.; Louisiana State University;

Tokyo University of the Arts

#### Lecturers

Jeanne Anderton, M.F.A.; Syracuse University

Jessica Cross, M.F.A.; Pennsylvania Academy of the Fine Arts

Sally Molenda, M.F.A.; George Washington University

Pamela Olszewski, M.A.; University of Maryland Baltimore County

Aric Snee, M.F.A.; Alfred University

The Department of Art offers programs leading to the Bachelor of Arts and the Bachelor of Fine Arts in art. Students enjoy wide-ranging instruction in fine arts, graphic design and art history, receiving the technical skill, critical perspective and historical background to pursue careers in art and arts-related fields as well as graduate study in art.

The visual arts provide a means for educating the mind to focus on nonverbal comprehension, sensate-based awareness and personal feelings that are imbued with meaning, but not easily articulated. The visual arts are a manifestation of the creative mind, influencing and influenced by prevailing social issues and reflecting the energy of contemporary society. They provide the student with opportunities to apprehend the nature of creativity by mastering a particular medium. The Art Department's role as an SU department is to guide students through a wide range of creative possibilities open to exploration. The department's mission is to assist students in developing clarity and strength in their artwork and to give energy and expression to their insights, unifying talent and discipline with ideas, feelings and perceptions.

The art curriculum is enhanced by various exhibitions and related programs sponsored by the Salisbury University Galleries, and a show featuring works by graduating artists is held each semester. The department has an "open studio" policy, allowing students access to specially equipped facilities even when class is not in session to complete assignments and pursue independent work.

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## COMMUNICATION ARTS

**Majors: Communication Arts**  
**Minors: Communication Arts,  
Multimedia Journalism**  
(See “Undergraduate Minors” section for details.)

### Chair

Associate Professor Lori DeWitt, Ph.D.; North Dakota State University

### Professors

David Burns, Ph.D.; University of Maryland  
Chrys Egan, Ph.D.; Florida State University  
Andrew Sharma, Ph.D.; Syracuse University

### Associate Professors

Vinita Agarwal, Ph.D.; Purdue University  
James Burton, Ph.D.; University of Nottingham  
Jennifer Cox, Ph.D.; University of Florida  
Darrell G. Mullins, Ph.D.; Bowling Green State University  
Haven Simmons, Ph.D.; University of Iowa

### Assistant Professors

G. Douglas Barrett, Ph.D.; State University of New York at Buffalo  
Aaron W. Gurlly, Ph.D.; University of California San Diego  
Eun-Jeong Han, Ph.D.; Washington State University  
Michael D. Moeder, Ph.D.; University of Missouri  
Paul E. Scovell, M.S.; Murray State University

### Lecturers

Melany Trenary, M.A.; East Carolina University  
Amanda Welch-Hamill, M.F.A.; The Catholic University of America

The Department of Communication Arts (CMAT) offers programs leading to the Bachelor of Arts. The curriculum is designed to increase a student’s ability to communicate effectively, responsibly and intellectually. Courses taken in the CMAT Department also increase awareness of the global community, the impact of mass communications and the importance of social media. Further, students sharpen their public relations and journalistic skills for professional application. The department also offers expert instruction in radio and television production, giving our majors access to state-of-the-art facilities.

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## CONFLICT ANALYSIS AND DISPUTE RESOLUTION

**Majors: Conflict Analysis and Dispute Resolution**  
**Minors: Conflict Analysis and Dispute Resolution**  
(See “Undergraduate Minors” section for details.)  
**Graduate: M.A. Conflict Analysis and Dispute  
Resolution**

### Chair

Associate Professor Vitus Ozoke, Ph.D.; Nova Southeastern University

### Program Director

Professor Brian D.D. Polkinghorn, Ph.D.; Syracuse University

### Professor

Thomas E. Boudreau, Ph.D.; Syracuse University

### Associate Professors

Jacques Koko, Ph.D.; Nova Southeastern University  
Ignaciya Keetha Poncalan Soosaipillai, Ph.D.;  
Nova Southeastern University

### Assistant Professor

Jacques Koko, Ph.D.; Nova Southeastern University

### Lecturer

Robert M. LaChance, M.A.; Arcadia University

The Department of Conflict Analysis and Dispute Resolution (CADR) is a “program of distinction” that awards a Bachelor of Arts in CADR. The department, in conjunction with the Center for Conflict Resolution, Inc. (see “Centers and Institutes” section for details), offers students a multidisciplinary, practical and applied approach to teaching and training. The CADR program balances core concepts in conflict theory

and research, linking these to practical applications in the field of conflict analysis and dispute intervention.

Through the Center for Conflict Resolution, which is the practice, research and training wing of the program, CADR excels in providing students with unique mentored extracurricular activities, programs and projects. The center, through its commitment to student learning, has sent students around the world to study and conduct conflict-analysis and intervention research. The center and CADR adopt a ‘teaching hospital’ model consisting of three wings: teaching, research and practice. Students are fully engaged in all three activities, via supervised mentoring by either CADR faculty and/or center staff. The synergistic impact of the teaching hospital model has led graduates of this program to undertake impressive post graduate careers in the field and to be accepted into leading graduate programs.

CADR majors are equipped for careers in a wide variety of fields including, but not limited to: private-sector mediation; organizational management; human-resource management; law enforcement and work with courts; both domestic and international NGOs; non-profit societies; and governmental agencies.

The CADR Department also offers a master’s degree in CADR.

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## ENGLISH

**Major: English, ESOL/K-12 Certification**  
**Minors: English, English to Speakers of Other  
Languages (ESOL), Business and Professional  
Writing, Ethnic and Global Literatures, Ethnic and  
Intercultural Studies, Film**  
(See “Undergraduate Minors” section for details.)  
**Graduate: M.A. English, Post-Baccalaureate  
Certificate in TESOL**

### Chair

Associate Professor Adam H. Wood, Ph.D., Georgia State University

### Professors

Gary M. Harrington, Ph.D.; University of Toronto  
David Johnson, Ph.D.; University of Florida  
T. Ross Leasure, Ph.D.; Cornell University  
Anjali Pandey, Ph.D.; University of Illinois at Urbana-Champaign  
Judith E. Pike, Ph.D.; University of California Irvine  
Christopher Vilmar, Ph.D.; Emory University  
Elsie Walker, Ph.D.; University of Sheffield, U.K.  
John P. Wenke, Ph.D.; University of Connecticut

### Associate Professors

Elizabeth H. Curtin, D.A.; Carnegie-Mellon University  
James S. King, Ph.D.; City University of New York  
Derya Kulavuz-Onal, Ph.D.; University of South Florida  
April Logan, Ph.D.; Temple University  
John Nieves, Ph.D.; University of Missouri  
Manav Ratti, D.Phil.; Oxford University

### Assistant Professors

Stephanie Bernhard, Ph.D.; University of Virginia  
Melissa Bugdal, Ph.D.; University of Connecticut  
Ryan Habermeyer, Ph.D.; University of Missouri  
Farzad Karimzad, Ph.D.; University of Illinois at Urbana-Champaign

### Lecturers

Arnold Melczarek, Ph.D.; University of Florida  
Cynthia Payne, Ph.D.; Indiana University of Pennsylvania  
Tonya Price, M.A.; Salisbury University  
Karen Rayne, M.A.; Salisbury University  
Vicki Willey, M.A.; Salisbury University

The Department of English offers programs leading to the Bachelor of Arts in English, enhancing written communication skills, sharpening critical thinking skills, broadening knowledge of the power of language, refining understanding of literature as art and cultivating knowledge in the critical approaches used to analyze literature.

The English concentrations/tracks prepare students for careers and graduate study in such fields as law, copyediting, professional reviewing, technical and grant writing, research, communications, and teaching. The department's teacher certification program prepares students for teaching English in secondary schools. Students who complete this program are certified to teach English in the state of Maryland and those states that have reciprocity agreements with Maryland.

## ENVIRONMENTAL STUDIES

**Major: Environmental Studies**

**Minor: Environmental Studies**

(See "Undergraduate Minors" section for details.)

### Chair

Associate Professor Tami S. Ransom, Ph.D.; University of Virginia

### Professors

Jill Caviglia-Harris, Ph.D.; University of Tennessee

*Joint appointment with Economics and Finance Department*

Michael Lewis, Ph.D.; University of Iowa

Fulbert Namwamba, Ph.D.; Iowa State University

*Joint appointment with Geography and Geosciences Department*

### Associate Professor

Gina Bloodworth, Ph.D.; Pennsylvania State University

*Joint appointment with Geography and Geosciences Department*

Sarah Surak, Ph.D.; Virginia Polytechnic Institute and State University

*Joint appointment with Political Science Department*

### Assistant Professors

Shane Hall, Ph.D.; University of Oregon

Sonja Kolstoe, Ph.D.; University of Oregon

*Join appointment with Economics and Finance Department*

### Professor of the Practice of Chesapeake Studies

Tom Horton, B.A.; Johns Hopkins University

### Professor of the Practice of Sustainable Landscape Design

David Scheid, M.S.; University of Delaware

### Program Specialist and Community Outreach

Lisa Tossey, M.A.; University of Maryland College Park

### Adjunct Faculty and Practitioners

Jay Martin, Organic Farming

The Department of Environmental Studies offers the Bachelor of Arts in environmental studies. This course of study integrates courses in the humanities, social sciences and natural sciences to give students the tools they need to examine complex environmental issues in depth and assess them from a variety of perspectives. The program combines a solid academic foundation with extensive experiential learning opportunities. Frequent opportunities for research and community engagement provide environmental studies graduates with a substantial foundation for further graduate study or meaningful careers in environmental fields, ranging from land and resource management, to pollution abatement and control, to environmental sustainability in businesses, to environmental advocacy and education, among many other options.

The curriculum requires that students complete an interdisciplinary core of courses as well as environmental electives from departments across campus. Students are required to take an experiential course (an internship, research or study abroad) and to complete a minor in a related field. Courses emphasize experiential learning and field work, as appropriate. Out of the classroom, there's no better-situated university on the East Coast for study of the interactions between natural and social systems. The Chesapeake region and the Eastern Shore are an extension of the classroom, as students can explore some of the mid-Atlantic's most intact river systems; study coastal barrier islands; visit major wildlife refuges; observe working watermen's communities; investigate close to a hundred thousand acres of wetlands; study some of the nation's largest urban areas; and within a three hour radius visit the capitals of two states or Washington D.C.

## HISTORY

**Major: History**

**Minor: American Studies, Anthropology, Gender and Sexuality Studies, History**

(See "Undergraduate Minors" section for details.)

**Graduate: M.A. History**

### Chair

Associate Professor Emily F. Story, Ph.D.; Vanderbilt University

### Professors

Richard C. Bowler, Ph.D.; University of California Los Angeles

Gregory C. Ference, Ph.D.; Indiana University

Dean J. Kottowski, Ph.D.; Indiana University

Michael Lewis, Ph.D.; University of Iowa

*Joint appointment with Environmental Studies Department*

Maarten L. Pereboom, Ph.D.; Yale University

Kristen P. Walton, Ph.D.; University of Wisconsin, Madison

### Associate Professors

Céline Carayon, Ph.D.; The College of William and Mary

Kara French, Ph.D.; University of Michigan

Tom Goyens, Ph.D.; University of Leuven

Creston S. Long, Ph.D.; The College of William and Mary

Elizabeth A. Ragan, Ph.D.; University of Pennsylvania

Bart R. Talbert, Ph.D.; University of Alabama

Joseph Venosa, Ph.D.; Ohio University

Jeanne E. Whitney, Ph.D.; University of Delaware

### Assistant Professors

Aston Gonzalez, Ph.D.; University of Michigan

Emin Leliç, Ph. D.; University of Chicago

Michael B. McCarty, Ph. D.; Columbia University

Shruti A. Patel, Ph.D.; University of Washington

Belen S. Vicens, Ph.D.; University of Notre Dame

### Lecturers

Kevin E. Birch, M.A.; Washington College; M.A., University of Maryland College Park

Margaret F. Genvert, M.A.; Salisbury University

Claudia A. Hannon, M.A.; Salisbury University

The Department of History offers a program leading to the Bachelor of Arts in history. The department's objective is to develop a habit of inquiry enhancing students' abilities to think critically and analytically, speak effectively and write coherently.

The history major examines times and cultures other than our own while fostering a sense of the interconnectedness of our world. Furthermore, it offers a perspective of the issues of our lives and times and their significance in a personal, ethical, global and multicultural framework. Finally, the discipline provides a foundation upon which we can build and strengthen those qualities which make us human.

The history curriculum is excellent preparation for careers that cross disciplinary lines and graduate programs such as history, law, library science, museology and international affairs. History graduates may teach as well as work in local, state and federal government, tourism, publications, advertising, insurance, consulting and numerous areas of business.

The History Department further administers the anthropology and gender studies tracks in interdisciplinary studies. See the Interdisciplinary Studies section of this school for details.

The History Department also offers a master's degree in history, with concentrations in various fields within U.S. and world history.

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## MODERN LANGUAGES AND INTERCULTURAL STUDIES

**Major:** French, Spanish, French Secondary Education, Spanish Secondary Education  
**Minor:** French, German, Spanish  
(See “Undergraduate Minors” section for details.)

### Chair

Associate Professor Corinne Pubill,  
Ph.D.; University of California - Davis

### Professors

Louise A. Detwiler, Ph.D.; Indiana University  
Janet Dudley-Eshbach, Ph.D.; El Colegio de Mexico

### Associate Professors

Brian N. Stiegler, Ph.D.; Pennsylvania State University  
Aurélie Vande Wiele, Ph.D.; Rice University

### Assistant Professor

Sally Perret, Ph.D.; University of Illinois at Urbana-Champaign

### Lecturers

Carolina Bown, Ph.D.; University of Maryland Eastern Shore  
Arnaud Perret, Ph.D.; University of Illinois at Urbana-Champaign

The Department of Modern Languages and Intercultural Studies offers the Bachelor of Arts in French and Spanish; minors in French, Spanish and German; and K-12 teacher certification in French and Spanish. Beginning coursework also is offered in American Sign Language, Arabic, Chinese, Japanese and Russian, among other languages. The department’s mission is to foster students’ abilities to think critically and to communicate intelligently and creatively in their native as well as in a foreign language. It promotes the study of language and culture to provide a sense of perspective and a better understanding of the world at large today.

Many foreign language majors prepare for a career in education, but the ability to speak in a second language is beneficial in any career emphasizing the global nature of our world, such as international business, media, journalism, government, conflict resolution, environmental work, social work, tourism and others. The major also prepares students for graduate work in literature and area and international studies.

Students are encouraged to take advantage of the department’s impressive array of study abroad programs, as well as its local and international internship opportunities, which provide both linguistic and cultural immersion.

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## MUSIC, THEATRE AND DANCE

**Majors:** Music, Theatre  
**Minors:** Dance, Music, Theatre  
(See “Undergraduate Minors” section for details.)

### Co-Chairs

Professor William M. Folger, D.M.A.;  
University of North Carolina - Greensboro  
Director, Choral Activities

Professor Robert Smith, M.F.A.; California Institute of the Arts  
Artistic Director, Bobbi Biron Theatre Program

### Professors

Linda Cockey, D.M.A.; The Catholic University of America  
Jeffrey Schoyen, D.M.A.; State University of New York at Stony Brook  
Jerry Tabor, D.M.A.; University of Maryland College Park

### Associate Professors

Colleen Clark, M.A.; Peabody Conservatory of  
The Johns Hopkins University

Danielle Cumming, D.M.; McGill University

John Raley, M.F.A.; New York University Tisch School of the Arts

John Wesley Wright, D.M.A., Cincinnati Conservatory of Music

Leslie T. Yarmo, M.F.A.; New York University Tisch School of the Arts

### Assistant Professors

Louise Anderson, Ph.D.; Temple University

Helen Myers, M.F.A.; The Ohio State University

Artistic Director, SU Dance Company

Matt Saltzberg, Ph.D.; University of Missouri

### Lecturers

Lawrence Knier, M.M.; Arcadia University

Sachihio Murasugi, D.M.A.; The Ohio State University

Mary V. Norton, Dance Artist-in-Residence

Eric Shuster, M.M.; Louisiana State University

The music program leads to the Bachelor of Arts in music that enables students to grow as musicians while availing themselves of the opportunities offered by a broad-based liberal arts curriculum. The program accommodates students seeking an understanding of music within a humanistic context, as well as students seeking to become professional musicians and music teachers.

Within the Bachelor of Arts in music degree program, students may pursue a variety of tracks in performance, liberal arts or teacher certification. Students who complete the teacher certification program are certified to teach music in the state of Maryland and those states that have reciprocity agreements with Maryland. While all tracks are constructed to enable students to pursue graduate study in music, the immediate goals of each track differ according to the varied needs of the student population they serve.

The music program is accredited by the National Association of Schools of Music.

The theatre and dance program offers a broad-based liberal arts curriculum leading to the Bachelor of Arts in theatre with tracks in performance and design/production, as well as minors in theatre and dance. Dedicated to balancing rigorous academics with high-quality production and repertory performance, it places a high priority on the study of theatre and dance as a means of communication, cultural expression and creativity.

The theatre major is anchored in the liberal arts tradition and strongly rooted in the classical theatre. The major addresses pre-professional training through aesthetic education and criticism, creative expressions, and historical and sociocultural contexts. Design and performance experiences develop a professional work ethic and require participation in all aspects of production. The dance minor provides technical training, methods for teaching and a global perspective for appreciating dance.

The balance of theoretical/applied coursework and performance/production experience develops skills and knowl-

edge that prepare students to enter professional and related fields, pursue graduate study and participate as educated, discerning consumers and supporters of theatre and dance.

The department's performance season runs parallel with the academic year.

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## PHILOSOPHY

**Major: Philosophy**  
**Minor: Philosophy, Religious Studies,  
 South Asian Studies**  
 (See "Undergraduate Minors" section for details.)

### Chair

Professor Joerg Tuske, Ph.D.; Cambridge University

### Professor

Grace A. Clement, Ph.D.; Northwestern University

### Associate Professor

Timothy Stock, Ph.D.; University of Toronto

### Assistant Professor

Cristina Cammarano, Ph.D., Columbia University

Yujia Song, Ph.D.; University of North Carolina, Chapel Hill

The Department of Philosophy offers a program leading to the Bachelor of Arts in philosophy that develops students' abilities to think critically, examine fundamental questions about the nature of the self and the world, and thus to establish a foundation for intelligent action in the world. Students are exposed to a variety of philosophical perspectives and asked to philosophize. Because philosophy teaches clear, coherent and creative thinking, it can be of service in almost any field, particularly law, medicine, government, education, computers, publishing and business. The department also prepares students for graduate study in law, theology, social work and philosophy.

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## POLITICAL SCIENCE

**Majors: International Studies, Political Science**  
**Minors: International Studies, Political Science**  
 (See "Undergraduate Minors" section for details.)

### Chair

Associate Professor Adam H. Hoffman, Ph. D; University of Maryland College Park; J.D., Albany Law School

### Director of the International Studies Program

Professor Taehyun Nam, Ph.D.; University of Kansas

### Professors

Michael O'Loughlin, Ph.D.; Ohio State University

Leonard C. Robinson, Ph.D.; University of Utah

### Associate Professors

Roberta Adams, Ph.D.; University of Pennsylvania

Eric Rittinger, Ph.D.; Syracuse University

Sarah Surak, Ph.D.: Virginia Polytechnic Institute and State University

*Joint appointment with Environmental Studies Department*

The Department of Political Science offers a program leading to the Bachelor of Arts in political science, which furthers the understanding of political processes and structures at the local, state, national and international levels. Central concerns include the relationship between governmental leaders and citizens, the relationships between nations and the effect on politics of economic, social and cultural forces.

The study of political science is a basis for citizens' responsible political participation and critical thinking, particularly in analyzing public policies. Internship and international field study courses provide hands-on experiences in the real political world.

Political science prepares students for law school and graduate programs in political science, international studies, public administration and policy sciences. Careers for political science majors include government service (local, state or federal level), law, law enforcement, journalism, political campaign management, the military, intelligence agencies and lobbying.

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## PSYCHOLOGY

**Major: Psychology**  
**Minor: Cognitive Science, Psychology**  
 (See "Undergraduate Minors" section for details.)

### Chair

Professor Michèle M. Schlehofer, Ph.D.; Claremont Graduate University

### Professors

Karl J. Maier, Ph.D.; University of Maryland Baltimore County

Suzanne Osman, Ph.D., Syracuse University

Thomas Tomcho, Ph.D.; Syracuse University

### Associate Professors

Rhyannon H. Bemis, Ph.D.; University of New Hampshire

Charisse Chappell, Ph.D.; University of Houston

J. Craig Clarke, Ph.D.; Lehigh University

Lance Garmon, Ph.D.; The Ohio State University

Kyoung Rae Jung, Ph.D.; University of Minnesota

Echo Leaver, Ph.D.; University of Illinois at Urbana-Champaign

Jason McCartney, Ph.D.; Virginia Polytechnic Institute and State University

Meredith Patterson, Ph.D.; Claremont Graduate University

Mark I. Walter, Ph.D.; University of Maine

### Assistant Professors

Cecilia Accocella, Ph.D.; Northeastern University

Larence Becker, Ph.D.; Johns Hopkins University

Heidi Fritz, Ph.D., Carnegie Mellon University

Yuki Okubo, Ph.D., Columbia University

Rachel Steele, Ph.D.; University of Massachusetts - Amherst

The Department of Psychology offers a program leading to a Bachelors of Arts in psychology, providing the knowledge and skills necessary to pursue study in psychology beyond the B.A., or to obtain employment in liberal arts or human services fields. Further, the department serves non-majors fulfilling General Education, minor or other program requirements.

The Department of Psychology encourages a broad-based liberal arts background for all majors. The psychology curriculum focuses on the scientific method and its use in psychological research; examines research literature in areas such as developmental, physiological and social psychology; and helps students communicate psychological information effectively.



## SOCIOLOGY

**Majors: Sociology**  
**Minors: Gerontology, Sociology**  
 (See "Undergraduate Minors" section for details.)

**Chair**

Associate Professor Diane S. Illig, Ph.D.; University of Maryland  
 College Park

**Professor**

Timothy J. Dunn, Ph.D.; University of Texas at Austin

**Associate Professor**

Shawn McEntee, Ph.D.; Ohio State University

**Assistant Professors**

Allan Pappas Jr., Ph.D.; Louisiana State University

Ryan Sporer, Ph.D.; University of Illinois at Chicago

**Lecturer**

Ellen Kang, M.A.; University of South Florida

The Department of Sociology offers a program leading to a Bachelor of Arts in sociology, which generates interest in how the experiences and behavior of individuals are shaped by social forces. Students gain understanding of the social world they live in and learn to deal with people and organizations in their everyday lives.

Sociology is a valuable preparation for careers in a wide variety of fields including social research, criminology, demography, social psychology, public administration, gerontology, education, rehabilitation, social work and market research. It provides a useful background for law, business, medicine, community planning and politics.

Sociology prepares students for most graduate programs in the liberal arts and social sciences. Through its strong emphasis in the core areas of theory and social research, the curriculum particularly enables students to successfully study sociology beyond the B.A.

### ► Departmental Honors Program

Sociology majors of outstanding ability may achieve recognition through the departmental honors program. To be considered for departmental honors, students should apply to the department chair, or be recommended to the chair by a member of the faculty, no later than the start of their senior year. The faculty will admit qualified students to SOCI 495: Independent Study for Department Honors considering each student and his/her proposal for the independent study. Students are awarded honors upon their completion of the independent study with a grade of B or better and their completion of the major coursework with a minimum 3.5 average.

# Undergraduate Majors

## ART

Department of Art

**Edward Brown, Chair**  
 410-543-6270

### BACHELOR OF ARTS IN ART

Students must complete 56 credit hours in art, at least 20 of which must be at the 300/400 level. Of these 56 hours, 40 hours are required core courses, and 16 hours must be taken in one of the following approved tracks: visual communications, two-dimensional studio, three-dimensional studio or art history. Note that students in the three-dimensional studio tracks have somewhat different core requirements, as listed below.

All art courses must be completed with a C or better. Additionally, students must take at least 20 hours of their free electives outside the Art Department (one course must be upper division), including six to eight hours of a foreign language; these free electives are not to duplicate General Education courses. Students may provide evidence of proficiency to satisfy the language requirement.

The requirements for the B.A. in art are as follows:

1. Complete the core art courses:

|   | Credits |
|---|---------|
| ART 121 Design Principles .....                   | 4       |
| ART 129 Introduction to Digital Photography ..... | 4       |
| or  |         |
| ART 229 Photography I .....                       | 4       |
| ART 130 Drawing I .....                           | 4       |
| ART 201 Introduction to Art History .....         | 4       |
| ART 215 Ceramics I .....                          | 4       |
| or  |         |
| ART 271 Glass I .....                             | 4       |
| ART 226 Graphic Design I .....                    | 4       |
| or  |         |
| ART 227 Digital Design and Layout .....           | 4       |
| or  |         |
| ART 280 New Media I .....                         | 4       |
| ART 246* Painting I .....                         | 4       |
| or  |         |
| ART 261* Sculpture .....                          | 4       |
| ART 299 Sophomore Seminar .....                   | 2       |
| ART 499 Senior Exhibition .....                   | 2       |
| ART XXX Art History Elective .....                | 4       |
| ART XXX Art History Elective .....                | 4       |

\* Students in the two-dimensional studio track must take ART 246. Students in the three-dimensional studio track must take ART 261.

2. Select 16 credits in one of the tracks listed below, excluding core courses.

### Visual Communications B.A. Track

|   | Credits |
|---|---------|
| ART 280 New Media I .....                               | 4       |
| ART 312 World Wide Web Design .....                     | 4       |
| ART 313 Interactive Animation .....                     | 4       |
| ART 328 Illustration .....                              | 4       |
| ART 329 Alternative Processes in Film Photography ..... | 4       |
| ART 355 Digital Imaging .....                           | 4       |
| ART 359 Advanced Digital Photography .....              | 4       |
| ART 380 New Media II .....                              | 4       |
| ART 382 Advanced Web Design .....                       | 4       |

|         |   |     |
|---------|---|-----|
| ART 390 | Advanced Study .....                              | 1-3 |
| ART 395 | Special Topics in Art .....                       | 4   |
| ART 420 | Color Processes in Film Photography .....         | 4   |
| ART 429 | Studio Techniques and Applied Film Photography .. | 4-8 |
| ART 480 | Advanced New Media .....                          | 4-8 |
| ART 490 | Independent Study .....                           | 1-3 |
| ART 491 | Internship .....                                  | 1-4 |

## Two-Dimensional Studio B.A. Track

|         |                                | Credits |
|---------|--------------------------------|---------|
| ART 230 | Drawing II .....               | 4       |
| ART 330 | Drawing III .....              | 4       |
| ART 340 | Painting II .....              | 4       |
| ART 345 | Advanced Composition .....     | 4       |
| ART 350 | Printmaking: Lithography ..... | 4       |
| ART 351 | Printmaking: Etching .....     | 4       |
| ART 352 | Printmaking: Silkscreen .....  | 4       |
| ART 353 | Printmaking: Relief .....      | 4       |
| ART 390 | Advanced Study .....           | 1-3     |
| ART 395 | Special Topics in Art .....    | 4       |
| ART 430 | Drawing IV .....               | 4       |
| ART 431 | Advanced Drawing .....         | 4-8     |
| ART 440 | Painting III .....             | 4       |
| ART 441 | Painting IV .....              | 4       |
| ART 442 | Advanced Painting .....        | 4-8     |
| ART 490 | Independent Study .....        | 1-3     |

## Art History B.A. Track

|         |                                      | Credits |
|---------|--------------------------------------|---------|
| ART 208 | History of Baroque and Rococo .....  | 4       |
| ART 300 | Modern Art to 1945 .....             | 4       |
| ART 301 | Northern Renaissance Art .....       | 4       |
| ART 302 | American Art: Colonial to 1900 ..... | 4       |
| ART 303 | American Art: 20th Century .....     | 4       |
| ART 305 | Art Since 1945 .....                 | 4       |
| ART 306 | History of Greek and Roman Art ..... | 4       |
| ART 310 | Italian Renaissance Art .....        | 4       |
| ART 311 | History of Pre-Columbian Art .....   | 4       |
| ART 335 | Women in Art .....                   | 4       |
| ART 390 | Advanced Study .....                 | 1-3     |
| ART 391 | Special Topics in Art History .....  | 4       |
| ART 399 | International Field Study .....      | 4       |
| ART 490 | Independent Study .....              | 1-3     |

## Three-Dimensional Studio B.A. Track

|         |  | Credits |
|---------|--|---------|
| ART 215 | Ceramics I .....                         | 4       |
| ART 261 | Sculpture I .....                        | 4       |
| ART 271 | Glass I .....                            | 4       |
| ART 315 | Ceramics II .....                        | 4       |
| ART 318 | Book Arts .....                          | 4       |
| ART 361 | Sculpture II .....                       | 4       |
| ART 362 | Figure Sculpture .....                   | 4       |
| ART 365 | Woodworking and Sculpture .....          | 4       |
| ART 366 | Direct Metal Sculpture .....             | 4       |
| ART 367 | Site-Specific and Installation Art ..... | 4       |
| ART 371 | Glass II .....                           | 4       |
| ART 390 | Advanced Study .....                     | 1-3     |
| ART 395 | Special Topics in Art .....              | 4       |
| ART 415 | Ceramics III .....                       | 4       |
| ART 416 | Advanced Ceramics .....                  | 4-8     |
| ART 461 | Advanced Sculpture .....                 | 4       |
| ART 471 | Advanced Glass .....                     | 4-8     |
| ART 490 | Independent Study .....                  | 1-3     |

## BACHELOR OF FINE ARTS IN ART

Students must complete 78 hours in art, at least 16 of which must be at the 300/400 level, with minimum grades of C. They additionally select an approved track, complete special assignments and periodically submit a portfolio for review. The major requirements are as follows:

1. Complete 13 core art courses:

|         |                         | Credits |
|---------|-------------------------|---------|
| ART 121 | Design Principles ..... | 4       |

|           |   |   |
|-----------|---|---|
| ART 129*  | Introduction to Digital Photography .....     | 4 |
| or        |   |   |
| ART 229*  | Photography I .....                           | 4 |
| ART 130   | Drawing I .....                               | 4 |
| ART 201   | Introduction to Art History .....             | 4 |
| ART 215   | Ceramics .....                                | 4 |
| or        |   |   |
| ART 271   | Glass I .....                                 | 4 |
| ART 226** | Graphic Design I .....                        | 4 |
| or        |   |   |
| ART 227   | Digital Design and Layout .....               | 4 |
| or        |   |   |
| ART 280   | New Media I .....                             | 4 |
| ART 230   | Drawing II .....                              | 4 |
| or        |   |   |
| ART 35X   | Printmaking area (350, 351, 352 or 353) ..... | 4 |
| ART 246   | Painting I .....                              | 4 |
| ART 261   | Sculpture I .....                             | 4 |
| ART 299   | Sophomore Seminar .....                       | 2 |
| ART XXX   | Art History Elective .....                    | 4 |
| ART XXX   | Art History Elective .....                    | 4 |
| ART 499   | Senior Exhibition .....                       | 2 |

\* Students with a track in photography must take ART 229; all others may take ART 129 or 229.

\*\* Students with a graphic design track must take ART 226.

2. Select art electives (not track courses) to reach a total of 78 credits in the art program (does not include ART 104).
3. Select a minimum of 16 credits in a B.F.A. track, excluding any core courses. Program guides for specific course selection are available from the art department. The tracks include ceramics, drawing, graphic design, hot glass, photography, painting, sculpture and new media.
4. B.F.A. students must be sponsored by their advisor, and a faculty committee must review the student portfolio upon completion of Senior Exhibition (ART 499).

## Ceramics B.F.A. Track

|         |                             | Credits |
|---------|-----------------------------|---------|
| ART 315 | Ceramics II .....           | 4       |
| ART 395 | Special Topics in Art ..... | 4       |
| ART 415 | Ceramics III .....          | 4       |
| ART 416 | Advanced Ceramics .....     | 4-8     |
| ART 490 | Independent Study .....     | 1-3     |

## Drawing B.F.A. Track

|         |                             | Credits |
|---------|-----------------------------|---------|
| ART 330 | Drawing III .....           | 4       |
| ART 345 | Advanced Composition .....  | 4       |
| ART 390 | Advanced Study in Art ..... | 1-3     |
| ART 395 | Special Topics in Art ..... | 4       |
| ART 430 | Drawing IV .....            | 4       |
| ART 431 | Advanced Drawing .....      | 4-8     |
| ART 490 | Independent Study .....     | 1-3     |

## Graphic Design B.F.A. Track

|         |                             | Credits |
|---------|-----------------------------|---------|
| ART 326 | Graphic Design II .....     | 4       |
| ART 426 | Graphic Design III .....    | 4       |
| ART 490 | Independent Study .....     | 1-3     |
| ART 491 | Internship .....            | 1-4     |
| ART 495 | Graphic Design Agency ..... | 4       |

## Hot Glass B.F.A. Track

|         |                             | Credits |
|---------|-----------------------------|---------|
| ART 371 | Glass II .....              | 4       |
| ART 395 | Special Topics in Art ..... | 4       |
| ART 471 | Advanced Glass .....        | 4-12    |
| ART 490 | Independent Study .....     | 1-3     |

## Photography B.F.A. Track

|   | Credits |
|---|---------|
| ART 329 Alternative Processes in Film Photography .....   | 4       |
| ART 355 Digital Imaging .....                             | 4       |
| ART 359 Advanced Digital Photography .....                | 4       |
| ART 395 Special Topics in Art .....                       | 4       |
| ART 420 Color Processes in Film Photography .....         | 4       |
| ART 429 Studio Techniques and Applied Film Photography .. | 4-8     |
| ART 490 Independent Study .....                           | 1-3     |
| ART 491 Internship.....                                   | 1-4     |

## Painting B.F.A. Track

|                                     | Credits |
|-------------------------------------|---------|
| ART 340 Painting II .....           | 4       |
| ART 395 Special Topics in Art ..... | 4       |
| ART 440 Painting III.....           | 4       |
| ART 441 Painting IV .....           | 4       |
| ART 442 Advanced Painting .....     | 4-8     |
| ART 490 Independent Study .....     | 1-3     |
| ART 491 Internship.....             | 1-4     |

## Sculpture B.F.A. Track

|   | Credits |
|---|---------|
| ART 361 Sculpture II .....                      | 4       |
| ART 362 Figure Sculpture .....                  | 4       |
| ART 365 Woodworking and Sculpture .....         | 4       |
| ART 366 Direct Metal Sculpture .....            | 4       |
| ART 367 Site-Specific and Installation Art..... | 4       |
| ART 395 Special Topics in Art .....             | 4       |
| ART 461 Advanced Sculpture .....                | 4-12    |
| ART 490 Independent Study .....                 | 1-3     |

## New Media B.F.A. Track

|                                      | Credits |
|--------------------------------------|---------|
| ART 280 New Media I .....            | 4       |
| ART 380 New Media II .....           | 4       |
| ART 395 Special Topics (Video) ..... | 4       |
| ART 480 Advanced Media .....         | 4-8     |
| ART 490 Independent Study .....      | 1-3     |
| ART 491 Internship.....              | 1-4     |

## General Information

### ► General Education

ART 121, 129, 130, 201, 215, 261, 271 and 311 may be used to satisfy a General Education Group IIIA or IIIC requirement. Students seeking art studio credits without registration in areas of special proficiency may challenge courses through a written examination and presentation of a portfolio. The challenge procedure is not open to first-semester freshmen. Transfer students wishing to challenge studio courses should contact the department chair to arrange for advising, testing and presentation of a portfolio.

The Art Department reserves the right to retain permanently one work completed by each student in each class. Disposition of these works is the prerogative of the department. Other works may be held temporarily for use in special exhibitions and will be available to owners no later than one year after the lending date.

### ► Checklist

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

## COMMUNICATION ARTS

### Department of Communication Arts

**Dr. Lori DeWitt, Chair**  
410-677-0076

Students must complete 10 courses in the department, at least four courses at the 300/400 level, with grades of C or better. Students must receive a grade of C or better in all pre-requisite courses before progressing to an advanced course. Transfer students majoring in communication arts must complete a minimum of four courses in communication arts courses at Salisbury University with minimum grades of C. The requirements are as follows:

1. Complete the following core courses:

|   | Credits |
|---|---------|
| CMAT 101 Introduction to Human Communication Studies..... | 4       |
| CMAT 102 Introduction to Mass Media .....                 | 4       |
| CMAT 399 International Studies in Communication.....      | 4       |
| or  |         |
| CMAT 490 Communication Seminar .....                      | 4       |
| or  |         |
| CMAT 495 Internship in Communication .....                | 4       |
| or  |         |
| CMAT 497 Independent Research .....                       | 4       |

2. Complete one of the following tracks: human communication studies, media production, media studies, multimedia journalism, or public relations and strategic communication.

3. Complete a minor outside the Communication Arts Department.

4. Demonstrate 102-level proficiency in a foreign language. (Details for fulfilling the requirement are found in Appendix E.)

## Human Communication Studies Track

This track allows for emphasis in areas such as interpersonal communication theory, organizational communication, training and development, human relations/human resources.

### ► Track Core: Two Courses

|  | Credits |
|--|---------|
| CMAT 218 Rhetoric and Public Presentation..... | 4       |
| CMAT 297 Communication Research .....          | 4       |

### ► Competency Electives

Choose five courses as directed below:

#### Relational Communication Competence:

Choose one of the following:

|   | Credits |
|---|---------|
| CMAT 205 Interpersonal Communication..... | 4       |
| CMAT 305 Relational Communication .....   | 4       |
| CMAT 307 Interpersonal Conflict .....     | 4       |
| CMAT 312 Nonverbal Communication .....    | 4       |
| CMAT 405 Family Communication .....       | 4       |

#### Organizational Communication Competence:

Choose one of the following:

|  | Credits |
|--|---------|
| CMAT 250 Instructional Communication .....             | 4       |
| CMAT 260 Business and Professional Communication ..... | 4       |
| CMAT 308 Interviewing .....                            | 4       |
| CMAT 310 Small Group Discussion .....                  | 4       |
| CMAT 314 Conference and Meeting Management .....       | 4       |
| CMAT 318 Event Planning and Communication .....        | 4       |
| CMAT 365 Managerial Communication .....                | 4       |
| CMAT 460 Applied Organizational Communication .....    | 4       |

**Cultural Communication Competence:**

Choose one of the following:

|   | Credits |
|---|---------|
| CMAT 300 Intercultural Communication.....       | 4       |
| CMAT 304 Communication, Gender and Culture..... | 4       |
| CMAT 335 Communicating on the Web.....          | 4       |
| CMAT 430 Political Communication.....           | 4       |
| CMAT 465 Communication Technology.....          | 4       |

► **Additional Courses**

Select two additional courses from any of the Human Communication Studies Track competency groups above or from the general electives listed here:

|  | Credits |
|--|---------|
| CMAT 317 Persuasion and Argumentation.....                     | 4       |
| CMAT 390 Special Topics in<br>Human Communication Studies..... | 4       |
| CMAT 399 International Studies in Communication.....           | 4       |
| CMAT 490 Communication Seminar.....                            | 4       |
| CMAT 492 Independent Study.....                                | 4       |
| CMAT 495 Internship.....                                       | 4       |
| CMAT 497 Independent Research.....                             | 4       |

**Media Production Track**

This track prepares students for careers in new media, broadcast production and performing for the media.

► **Track Core: Four Courses**

|  | Credits |
|--|---------|
| CMAT 131 Writing for Media.....            | 4       |
| CMAT 234 Beginning Audio Production.....   | 4       |
| CMAT 243 Television Studio Production..... | 4       |
| CMAT 343 Field Video Production.....       | 4       |

► **Track Electives**

Choose three courses from the following:

|  | Credits |
|--|---------|
| CMAT 354 Advanced Audio Production.....              | 4       |
| CMAT 374 2D Animation.....                           | 4       |
| CMAT 392 Studies in Media Production.....            | 4       |
| CMAT 399 International Studies in Communication..... | 4       |
| CMAT 433 Documentary Production.....                 | 4       |
| CMAT 435 Directing for the Camera.....               | 4       |
| CMAT 446 Digital Filmmaking.....                     | 4       |
| CMAT 456 Advanced Television Studio Production.....  | 4       |

**Media Studies Track**

This track prepares students for careers in mass media management, media criticism and legal aspects in media.

► **Track Core: Three Courses**

|  | Credits |
|--|---------|
| CMAT 131 Writing for Media.....            | 4       |
| CMAT 332 Media Criticism and Analysis..... | 4       |
| CMAT 334 Mass Media in Society.....        | 4       |

► **Track Electives**

Choose four courses from the following:

|  | Credits |
|--|---------|
| CMAT 240 Journalism I.....                           | 4       |
| CMAT 297 Communication Research.....                 | 4       |
| CMAT 331 Dramatic Writing.....                       | 4       |
| CMAT 336 Cinema and Society.....                     | 4       |
| CMAT 337 International Media Systems.....            | 4       |
| CMAT 338 Mass Media Management.....                  | 4       |
| CMAT 339 Business of Media.....                      | 4       |
| CMAT 342 Advertising Campaigns.....                  | 4       |
| CMAT 391 Studies in Media.....                       | 4       |
| CMAT 399 International Studies in Communication..... | 4       |
| CMAT 438 Mass Communication Law.....                 | 4       |
| CMAT 439 Critical Issues in New Media.....           | 4       |

**Multimedia Journalism Track**

This track prepares students for careers in print, broadcast and multimedia journalism.

► **Track Core: Three Courses**

|                                      | Credits |
|--------------------------------------|---------|
| CMAT 240 Journalism I.....           | 4       |
| CMAT 241 Journalism II.....          | 4       |
| CMAT 438 Mass Communication Law..... | 4       |

► **Track Electives**

Choose four courses from the following:

|  | Credits |
|--|---------|
| CMAT 337 International Media Systems.....              | 4       |
| CMAT 338 Mass Media Management.....                    | 4       |
| CMAT 346 Public Affairs Reporting.....                 | 4       |
| CMAT 347 Mobile Journalism.....                        | 4       |
| CMAT 349 Advanced Feature Storytelling.....            | 4       |
| CMAT 373 News Packages and Documentary Shorts.....     | 4       |
| CMAT 395 Studies in Multimedia Journalism.....         | 4       |
| CMAT 399 International Studies in Communication.....   | 4       |
| CMAT 434 TV Magazine Production.....                   | 4       |
| CMAT 439 Critical Issues in New Media.....             | 4       |
| CMAT 466 Specialized Reporting for TV and the Web..... | 4       |

**Public Relations and Strategic Communication Track**

This track prepares students for careers in public relations and professional communication.

► **Track Core: Four Courses**

|   | Credits |
|---|---------|
| CMAT 248 Introduction to Public Relations.....        | 4       |
| CMAT 249 Communication Arts Practicum.....            | 2       |
| CMAT 260 Business and Professional Communication..... | 4       |
| CMAT 344 Writing for the Professions.....             | 4       |

► **Track Electives**

Choose two courses from each of the two groups.

**Analytical Electives (choose two)**

|   | Credits |
|---|---------|
| CMAT 297 Communication Research.....                              | 4       |
| CMAT 317 Persuasion and Argumentation.....                        | 4       |
| CMAT 365 Managerial Communication.....                            | 4       |
| CMAT 394 Studies in Public Relations/Strategic Communication..... | 4       |
| CMAT 399 International Studies in Communication.....              | 4       |
| CMAT 444 Environmental Communication.....                         | 4       |
| CMAT 447 International Public Relations.....                      | 4       |
| CMAT 448 Public Relations Cases and Strategies.....               | 4       |
| CMAT 465 Communication Technology.....                            | 4       |

**Applied Electives (choose two)**

|   | Credits |
|---|---------|
| CMAT 310 Small Group Discussion.....                              | 4       |
| CMAT 314 Conference and Meeting Management.....                   | 4       |
| CMAT 318 Event Planning and Communication.....                    | 4       |
| CMAT 335 Communicating on the Web.....                            | 4       |
| CMAT 342 Advertising Campaigns.....                               | 4       |
| CMAT 345 Sports Communication.....                                | 4       |
| CMAT 348 Media Design and Layout.....                             | 4       |
| CMAT 394 Studies in Public Relations/Strategic Communication..... | 4       |
| CMAT 399 International Studies in Communication.....              | 4       |
| CMAT 445 Digital Public Relations.....                            | 4       |
| CMAT 460 Applied Organizational Communication.....                | 4       |

**General Information**

► **General Education**

Students may select one of the following courses to satisfy the General Education Group IIIA or IIIC requirements:

|   | Credits |
|---|---------|
| CMAT 100 Fundamentals of Communication.....               | 4       |
| CMAT 101 Introduction to Human Communication Studies..... | 4       |
| CMAT 102 Introduction to Mass Media.....                  | 4       |
| CMAT 131 Writing for Media.....                           | 4       |

|          |  |   |
|----------|--|---|
| CMAT 205 | Interpersonal Communication.....             | 4 |
| CMAT 250 | Instructional Communication .....            | 4 |
| CMAT 260 | Business and Professional Communication..... | 4 |

► **Departmental Honors Program**

Students may complete an honors project at the invitation of the department. Interested students should contact their advisors or the department chairperson.

► **Checklist**

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

## CONFLICT ANALYSIS AND DISPUTE RESOLUTION

Department of Conflict Analysis and Dispute Resolution

**Dr. Vitus Ozoke, Chair**  
410-677-0276

The conflict analysis and dispute resolution major is housed in the Conflict Analysis and Dispute Resolution Department. The curriculum requirements for the conflict analysis and dispute resolution major are designed to provide a sound pre-professional training ground for undergraduate students who intend to pursue professional conflict intervention positions or to continue in a higher education setting. The major is designed to provide specialized pre-professional training with its emphasis on analytical and practical skills. While remaining anchored in a liberal arts tradition and strongly rooted in the social sciences, the program is designed to easily allow students to study in other fields outside the major in order to enrich these skills and these traditions. Faculty work with students individually to develop strong analytical and practical skills. Students are also guided in the development of a work ethic appropriate to professional conflict resolution practitioners.

The major in conflict analysis and dispute resolution requires time in the field working with organizations and institutions that need conflict resolution services. The major has an internship and field research requirement that can be completed in the local community, the region, nation or internationally.

The Bachelor of Arts in conflict analysis and dispute resolution requires a minimum of 120 credit hours. Students in conflict analysis and dispute resolution will successfully complete a total of 10 courses in conflict analysis and dispute resolution (including electives) with no less than five courses for the major at the 300-400 level. All required courses must be completed with grades of C or better.

Transfer students majoring in conflict analysis and dispute resolution are required to complete at least four upper-level CADR courses with a grade of C or better at Salisbury University.

1. Complete five courses core course work:

|          | Credits   |     |
|----------|---|-----|
| CADR 200 | Foundations of Conflict and Conflict Resolution ..... | 4   |
| CADR 300 | Theories of Conflict and Conflict Resolution .....    | 4   |
| CADR 321 | Research Methods .....                                | 4   |
| CADR 400 | Practicum and Internship .....                        | 3-4 |
| CADR 401 | Dispute Systems Design .....                          | 4   |

2. Complete two courses of conflict analysis and dispute resolution elective course work (at least one 300/400 level):

|          | Credits   |   |
|----------|---|---|
| CADR 225 | Sociology of Violence and Non-violence .....            | 4 |
| CADR 301 | International Conflict and Conflict Resolution .....    | 4 |
| CADR 302 | Cross-Cultural Conflict Analysis and Intervention ..... | 4 |
| CADR 303 | Studies in Conflict Analysis and Dispute Resolution ..  | 4 |
| CADR 403 | Resolving Environmental Conflict .....                  | 4 |
| CADR 404 | Negotiation and Conflict Management in Business ..      | 4 |
| CADR 405 | Special Topics.....                                     | 4 |

3. Demonstrate 102-level proficiency in a foreign language. (Details for fulfilling the requirement are found in Appendix E.)

4. Students must complete three courses of electives to complete one of the following three tracks:

### International Track

Emphasizes challenges between nation, state and world systems.

|           | Credits  |     |
|-----------|--|-----|
| CADR 301* | International Conflict and Conflict Resolution .....                             | 4   |
| CADR 302* | Cross-Cultural Conflict Analysis and Intervention .....                          | 4   |
| CADR 303* | Studies in Conflict Analysis and Dispute Resolution ..                           | 4   |
| CADR 403* | Resolving Environmental Conflict .....   | 4   |
| CADR 404* | Negotiation and Conflict Management in Business ..                               | 4   |
| CADR 405* | Special Topics.....  | 4   |
| CADR 490  | Individual Directed Study .....  | 1-4 |
| CADR 495  | Individual Research .....  | 4   |
| ECON 402  | Comparative Economic Systems .....   | 3   |
| ECON 415  | Environmental and Natural Resource Economics .....                               | 3   |
| ECON 441  | International Economics .....  | 3   |
| HIST 210  | Introduction to World Religions .....  | 4   |
| HIST 224  | Hitler and the Third Reich .....   | 4   |
| HIST 225  | Holocaust: The Extermination of the European Jews .....                          | 4   |
| HIST 312  | History of Ireland in Modern Times .....   | 4   |
| HIST 325  | History of European Revolutions Since 1815.....                                  | 4   |
| HIST 355  | The Middle East Since 1800 .....   | 4   |
| HIST 380  | The American Military Experience .....   | 4   |
| HIST 401  | History of U.S. Foreign Relations.....   | 4   |
| HIST 421  | Europe in the 20th Century World .....   | 4   |
| HIST 451  | World War I.....   | 4   |
| HIST 452  | The Second World War: A Global History .....                                     | 4   |
| HIST 453  | The Cold War: A Global History .....   | 4   |
| HIST 478  | Ancient Military History.....  | 4   |
| HIST 479  | Medieval Military History .....  | 4   |
| PHIL 301  | Violence and Nonviolence .....   | 4   |
| POSC 200  | Political Ideologies .....   | 4   |
| POSC 210  | Introduction to International Relations .....                                    | 4   |
| POSC 213  | War and Peace in Middle East.....  | 4   |
| POSC 215  | American Foreign Policy .....  | 4   |
| POSC 230  | Judicial Processes and Politics .....  | 4   |
| POSC 301  | Political Parties and Pressure Groups .....                                      | 4   |
| POSC 370  | Democracy .....  | 4   |
| POSC 408  | Political Violence and Terrorism .....   | 4   |
| POSC 409  | Causes of War .....  | 4   |
| POSC 411  | International Law .....  | 4   |
| POSC 415  | The United Nations System .....  | 4   |
| POSC 450  | Civil Rights and Liberties .....   | 4   |
| SOCI 250  | Diaspora and Today's Race Relations: A Global Socio-Historical Perspective ..... | 4   |
| SOCI 339  | Immigration.....   | 4   |

\* Only if not used as an elective in No. 2.

### Intergroup/Organizational Track

Emphasizes conflict escalation based on group affiliation including areas such as cross-cultural, ethnic, racial and gender conflict.

|           | Credits   |   |
|-----------|---|---|
| ACCT 248  | Legal Environment .....                                 | 3 |
| CADR 301* | International Conflict and Conflict Resolution .....    | 4 |
| CADR 302* | Cross-Cultural Conflict Analysis and Intervention ..... | 4 |
| CADR 303* | Studies in Conflict Analysis and Dispute Resolution ..  | 4 |
| CADR 403* | Resolving Environmental Conflict .....                  | 4 |
| CADR 404* | Negotiation and Conflict Management in Business ..      | 4 |

|           |  |     |
|-----------|--|-----|
| CADR 405* | Special Topics.....                            | 4   |
| CADR 490  | Individual Directed Study .....                | 1-4 |
| CADR 495  | Individual Research .....                      | 4   |
| CMAT 260  | Business and Professional Communication.....   | 4   |
| CMAT 300  | Intercultural Communication.....               | 4   |
| CMAT 310  | Small Group Discussion .....                   | 4   |
| CMAT 314  | Conference and Meeting Management .....        | 4   |
| CMAT 460  | Applied Organizational Communication .....     | 4   |
| ECON 300  | Economic History of the United States.....     | 3   |
| ECON 336  | Public Sector Economics .....                  | 3   |
| ECON 381  | Labor Economics .....                          | 3   |
| GEOG 202  | Cultural Geography .....                       | 3   |
| GEOG 308  | Principles of Planning.....                    | 3   |
| GEOG 402  | Environmental Planning .....                   | 3   |
| HIST 308  | Sectional Conflict and Civil War .....         | 4   |
| HIST 376  | Violence and Nonviolence in America .....      | 4   |
| HIST 382  | American Religious History .....               | 4   |
| HIST 387  | Racism and Discrimination.....                 | 4   |
| HIST 388  | Civil Rights in American History .....         | 4   |
| HIST 389  | U.S. Environmental History .....               | 4   |
| HIST 440  | Minority Groups in United States History ..... | 4   |
| MGMT 320  | Management and Organizational Behavior .....   | 3   |
| MGMT 492  | Strategic Management .....                     | 3   |
| POSC 230  | Judicial Process and Politics .....            | 4   |
| POSC 320  | Public Policy Analysis.....                    | 4   |
| POSC 450  | Civil Rights and Liberties .....               | 4   |
| PSYC 306  | Social Psychology .....                        | 4   |
| PSYC 375  | Psychology of the Law .....                    | 4   |
| PSYC 410  | Multicultural Issues.....                      | 4   |
| SOCI 305  | Sociology of Law .....                         | 4   |
| SOCI 320  | Social Movements .....                         | 4   |
| SOCI 344  | Complex Organizations .....                    | 4   |

\* Only if not used as an elective in No. 2.

## Interpersonal Track

Emphasizes conflict that may result from human factors such as miscommunication, misperception, misunderstanding and other forces that are manifest between individuals.

|           | Credits   |     |
|-----------|---|-----|
| CADR 301* | International Conflict and Conflict Resolution .....                | 4   |
| CADR 302* | Cross-Cultural Conflict Analysis and Intervention .....             | 4   |
| CADR 303* | Studies in Conflict Analysis and Dispute Resolution ..              | 4   |
| CADR 403* | Resolving Environmental Conflict .....                              | 4   |
| CADR 404* | Negotiation and Conflict Management in Business ..                  | 4   |
| CADR 405* | Special Topics.....   | 4   |
| CADR 490  | Individual Directed Study .....                                     | 1-4 |
| CADR 495  | Individual Research .....   | 4   |
| CMAT 205  | Interpersonal Communication.....                                    | 4   |
| CMAT 304  | Communication, Gender and Culture.....                              | 4   |
| CMAT 305  | Relational Communication .....                                      | 4   |
| CMAT 307  | Interpersonal Conflict .....  | 4   |
| CMAT 312  | Nonverbal Communication .....                                       | 4   |
| CMAT 317  | Persuasion and Argumentation .....                                  | 4   |
| CMAT 405  | Family Communication.....   | 4   |
| EDFN 210  | School in a Diverse Society .....                                   | 3   |
| HIST 213  | Introduction to Gender Studies.....                                 | 4   |
| HIST 379  | Women and Family in Europe and the United States.....               | 4   |
| PHIL 203  | Ethics .....  | 4   |
| PHIL 315  | Life and Death Issues in Health Care: The Ethical Perspective ..... | 4   |
| PHIL 316  | Philosophy and Feminism .....                                       | 4   |
| PHIL 319  | Law and Morality .....  | 4   |
| PHIL 322  | Existentialism .....  | 4   |
| PHIL 323  | Buddhist Philosophy.....  | 4   |
| PSYC 300  | Developmental Psychology .....                                      | 4   |
| PSYC 306  | Social Psychology .....   | 4   |
| PSYC 334  | Psychology of Women .....   | 4   |
| SOCI 220  | The Family .....  | 4   |
| SOCI 304  | Social Inequality .....   | 4   |
| SOCI 314  | Sociology of Gender.....  | 4   |
| SOCI 325  | Sexuality, Alternatives and Society.....                            | 4   |
| SOCI 326  | Social Interaction .....  | 4   |

\* Only if not used as an elective in No. 2.

## ► Checklist

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

## ENGLISH

### Department of English

Dr. Adam Wood, Chair  
410-543-6445

## English Core

Students may complete the liberal arts English major in one of seven ways: creative writing concentration, English as a second language track, film concentration, linguistics concentration, literature concentration, writing and rhetoric track, or teacher certification. Students in all concentrations and tracks must meet the following core requirements:

1. Complete 10 courses of English beyond ENGL 103.
2. Complete all courses in the major with grades of C or better.
3. Complete one writing course beyond ENGL 103 (taken as part of track/concentration).
4. Complete one diversity course (taken as part of track/concentration).
5. Complete the requirements of a track or concentration.
6. Take a maximum of two courses at the 200 level; a minimum of three courses at the 400 level.
7. Demonstrate 102-level proficiency in a foreign language. (Details for fulfilling the requirement are found in Appendix E.)

PLEASE NOTE: All University students must earn a C or better in ENGL 103 to apply it toward graduation and to qualify for enrollment in other English courses.

## Creative Writing Concentration

The creative writing concentration includes the following requirements:

1. Complete the following course:
 

|          |                        |              |
|----------|------------------------|--------------|
| ENGL 351 | Creative Writing ..... | Credits<br>4 |
|----------|------------------------|--------------|
2. Complete one Workshop course from the following:
 

|          |                            |              |
|----------|----------------------------|--------------|
| ENGL 415 | Fiction Workshop .....     | Credits<br>4 |
| ENGL 416 | Poetry Workshop .....      | 4            |
| ENGL 455 | Non-Fiction Workshop ..... | 4            |
3. Complete one Topics course from the following:
 

|          |                        |              |
|----------|------------------------|--------------|
| ENGL 496 | Topics in Poetry ..... | Credits<br>4 |
| ENGL 498 | Topics in Prose .....  | 4            |
4. Complete the following (can only be taken once):
 

|          |                          |              |
|----------|--------------------------|--------------|
| ENGL 417 | The Writer's Craft ..... | Credits<br>4 |
|----------|--------------------------|--------------|
5. Complete one additional Workshop or Topics course from the following (one repeated course satisfies this major requirement; additional repeated courses do not):
 

|          |                            |              |
|----------|----------------------------|--------------|
| ENGL 415 | Fiction Workshop .....     | Credits<br>4 |
| ENGL 416 | Poetry Workshop .....      | 4            |
| ENGL 455 | Non-Fiction Workshop ..... | 4            |
| ENGL 496 | Topics in Poetry .....     | 4            |
| ENGL 498 | Prose .....                | 4            |
6. Complete one writing course from the following:
 

|          |                                  |              |
|----------|----------------------------------|--------------|
| ENGL 306 | Writing for the Disciplines..... | Credits<br>4 |
| ENGL 308 | Composition III .....            | 4            |
| ENGL 463 | Literary Analysis .....          | 4            |

7. Complete one diversity course from the following:

|   | Credits |
|---|---------|
| ENGL 255 African-American Short Story.....            | 4       |
| ENGL 256 Latina/o Literature.....                     | 4       |
| ENGL 257 Ethnic Literature of the United States ..... | 4       |
| ENGL 258 American Women Writers of Color.....         | 4       |
| ENGL 338 Literature of the Queer.....                 | 4       |
| ENGL 365 Literature of the Global South .....         | 4       |
| ENGL 369 Global Literature and Justice .....          | 4       |
| ENGL 371 Topics in Latina/o Literature .....          | 4       |
| ENGL 377 Introduction to African Literature .....     | 4       |
| ENGL 378 Literature of the African Diaspora.....      | 4       |
| ENGL 379 Literature of the Harlem Renaissance .....   | 4       |
| ENGL 382 African American Literature I .....          | 4       |
| ENGL 383 African American Literature II.....          | 4       |
| ENGL 384 Native American Literature .....             | 4       |
| ENGL 389 Topics in Native American Literature .....   | 4       |
| ENGL 404 International Cinema .....                   | 4       |
| ENGL 433 Language and Culture .....                   | 4       |
| ENGL 438 Bilingualism .....                           | 4       |
| ENGL 469 Topics in Global South Literature .....      | 4       |
| ENGL 470 Topics in African-American Literature.....   | 4       |

8. Complete three English elective courses in literature.

**Film Concentration**

The film concentration includes the following requirements:

1. Complete the following courses:

|   | Credits |
|---|---------|
| ENGL 220 Introduction to Film.....                          | 4       |
| ENGL 323 Major Film Directors .....                         | 4       |
| ENGL 324 Film Genre .....                                   | 4       |
| ENGL 402 Film History.....                                  | 4       |
| ENGL 404 International Cinema (diversity requirement) ..... | 4       |
| ENGL 408 Film Politics .....                                | 4       |

2. Choose one writing course from the following:

|  | Credits |
|--|---------|
| ENGL 306 Writing for the Disciplines ..... | 4       |
| ENGL 308 Composition III .....             | 4       |
| ENGL 463 Literary Analysis .....           | 4       |

3. Choose three English electives (12 credits) to equal 10 courses. One literature course fulfills General Education IB. Students should consult with their advisor for specific recommendations for the English course offerings best suited to their particular film interests. Students may also take one of the following courses outside the department and count it toward the major:

|  | Credits |
|--|---------|
| CMAT 331* Dramatic Writing for Media.....    | 4       |
| CMAT 332* Media Criticism and Analysis ..... | 4       |
| CMAT 334* Mass Media and Society .....       | 4       |
| CMAT 391* Studies in Mass Media .....        | 4       |

\* Courses have CMAT prerequisites.

**Linguistics Concentration**

The linguistics concentration includes the following requirements:

1. Complete the following courses:

|   | Credits |
|---|---------|
| ENGL 240 Introduction to Study of Language .....            | 4       |
| ENGL 431 Survey of Modern English Grammars .....            | 4       |
| ENGL 433 Language and Culture (diversity requirement) ..... | 4       |

2. Choose one writing course from the following:

|   | Credits |
|---|---------|
| ENGL 306 Writing for the Disciplines..... | 4       |
| ENGL 308 Composition III .....            | 4       |

3. Choose two electives from the following:

|  | Credits |
|--|---------|
| ENGL 430 Principles of Linguistics .....   | 4       |
| ENGL 439 Second Language Acquisition ..... | 4       |
| ENGL 465 Composition Theory .....          | 4       |

|  |   |
|--|---|
| ENGL 467 History and Theory of Rhetoric .....              | 4 |
| ENGL 491 Topics in Linguistics and Language Learning ..... | 4 |

4. Choose English electives as needed to equal 10 courses, including one literature course (fulfills General Education IB).

**Literature Concentration**

The literature concentration includes the following requirements:

1. Choose three from the following:

|  | Credits |
|--|---------|
| ENGL 356 British Literature I (Beginnings-1675).....   | 4       |
| ENGL 357 British Literature II (1675-Present) .....    | 4       |
| ENGL 380 American Literature I (Beginnings-1865) ..... | 4       |
| ENGL 381 American Literature II (1865-Present) .....   | 4       |

2. Choose one of the following courses:

|   | Credits |
|---|---------|
| ENGL 411 Chaucer's Visions and Voyages..... | 4       |
| ENGL 412 Milton's Angels and Demons .....   | 4       |
| ENGL 413 Shakespeare .....                  | 4       |

3. Choose one writing course from the following:

|   | Credits |
|---|---------|
| ENGL 306 Writing for the Disciplines..... | 4       |
| ENGL 308 Composition III .....            | 4       |
| ENGL 463 Literary Analysis .....          | 4       |
| ENGL 464 Rhetorical Criticism.....        | 4       |

4. Choose one diversity course from the following:

|   | Credits |
|---|---------|
| ENGL 255 African-American Short Story.....            | 4       |
| ENGL 256 Latina/o Literature.....                     | 4       |
| ENGL 257 Ethnic Literature of the United States ..... | 4       |
| ENGL 258 American Women Writers of Color.....         | 4       |
| ENGL 338 Literature of the Queer.....                 | 4       |
| ENGL 365 Literature of the Global South .....         | 4       |
| ENGL 369 Global Literature and Justice .....          | 4       |
| ENGL 371 Topics in Latina/o Literature .....          | 4       |
| ENGL 377 Introduction to African Literature .....     | 4       |
| ENGL 378 Literature of the African Diaspora.....      | 4       |
| ENGL 379 Literature of the Harlem Renaissance .....   | 4       |
| ENGL 382 African American Literature I .....          | 4       |
| ENGL 383 African American Literature II.....          | 4       |
| ENGL 384 Native American Literature .....             | 4       |
| ENGL 389 Topics in Native American Literature .....   | 4       |
| ENGL 469 Topics in Global South Literature .....      | 4       |
| ENGL 470 Topics in African-American Literature.....   | 4       |

5. Choose four literature courses not already taken from above or from the following, at least three of which must be at the 400 level:

|  | Credits |
|--|---------|
| ENGL 300 Studies in English Literature.....                | 4       |
| ENGL 335 Gothic Fiction .....                              | 4       |
| ENGL 341 The Bible as Literature .....                     | 4       |
| ENGL 342 Women in Literature .....                         | 4       |
| ENGL 344 Literature of a Decade .....                      | 4       |
| ENGL 345 Science Fiction .....                             | 4       |
| ENGL 348 Nature in Literature.....                         | 4       |
| ENGL 349 Norse Literature in Translation .....             | 4       |
| ENGL 363 World Literature I .....                          | 4       |
| ENGL 364 World Literature II.....                          | 4       |
| ENGL 366 World Mythology.....                              | 4       |
| ENGL 388 American Drama.....                               | 4       |
| ENGL 399 International Studies in Literature.....          | 4       |
| ENGL 410 Individual Authors .....                          | 4       |
| ENGL 453 Modern Poetry .....                               | 4       |
| ENGL 461 Feminist Literature and Theory .....              | 4       |
| ENGL 471 Medieval English Literature .....                 | 4       |
| ENGL 472 Literature of the British Renaissance .....       | 4       |
| ENGL 473 Restoration and 18th Century Literature .....     | 4       |
| ENGL 474 Romantic Literature .....                         | 4       |
| ENGL 475 Victorian Literature .....                        | 4       |
| ENGL 476 British Novel I (Beginnings-1837).....            | 4       |
| ENGL 477 British Novel II (1837-Present) .....             | 4       |
| ENGL 479 Contemporary Trends in British Literature .....   | 4       |
| ENGL 480 Colonial American Literature .....                | 4       |
| ENGL 481 The American Renaissance .....                    | 4       |
| ENGL 482 American Realism and Naturalism (1865-1925) ..... | 4       |

|          |  |        |
|----------|--|--------|
| ENGL 483 | American Southern Writers: Modern to Present | .....4 |
| ENGL 484 | American Novel I (Beginnings-1900)           | .....4 |
| ENGL 485 | American Novel II (1900-Present)             | .....4 |
| ENGL 488 | Contemporary Trends in American Literature   | .....4 |

\* Note: ENGL 433, Language and Culture, may be used in one category only.

- Choose English electives as needed to equal 10 courses, including one literature course (fulfills General Education IB). One of these courses must be a literature course and one must be either an internship or any other English course.

## English as a Second Language Track

The English as a second language track includes the following requirements:

- Choose four courses from the following:

|  | Credits |
|--|---------|
| ENGL 430 Principles of Linguistics                             | .....4  |
| ENGL 432 Literacy and ESOL Reading                             | .....4  |
| ENGL 433 Language and Culture (fulfills diversity requirement) | 4       |
| ENGL 434 Literacy and ESOL Writing                             | .....4  |
| ENGL 438 Bilingualism  | .....4  |
| ENGL 439 Second Language Acquisition                           | .....4  |

- Choose one writing course from the following:

|                                      | Credits |
|--------------------------------------|---------|
| ENGL 306 Writing for the Disciplines | .....4  |
| ENGL 308 Composition III             | .....4  |

- Complete the modern language requirement by completing a 201-202 sequence (intermediate proficiency) in French, Spanish or German.
- Choose English electives as needed to equal 10 courses, including one literature course (fulfills General Education IB).

## Writing and Rhetoric Track

The writing and rhetoric track includes the following requirements:

- Complete the following courses:

|   | Credits |
|---|---------|
| ENGL 308 Composition III                | .....4  |
| ENGL 464 Rhetorical Criticism           | .....4  |
| ENGL 467 History and Theory of Rhetoric | .....4  |
| ENGL 495 Topics in Writing and Rhetoric | .....4  |

- Choose two courses from the following:

|   | Credits |
|---|---------|
| ENGL 305 Technical Writing and Editing    | .....4  |
| ENGL 306 Writing for the Disciplines      | .....4  |
| ENGL 307 Writing for Digital Environments | .....4  |
| ENGL 455 Nonfiction Workshop              | .....4  |

- Choose one language course from the following:

|  | Credits |
|--|---------|
| ENGL 240 Introduction to the Study of Language | .....4  |
| ENGL 430 Principles of Linguistics             | .....4  |
| ENGL 431 Survey of Modern English Grammar      | .....4  |
| ENGL 433* Language and Culture                 | .....4  |

- Choose one diversity course from the following:

|   | Credits |
|---|---------|
| ENGL 255 African-American Short Story           | .....4  |
| ENGL 256 Latina/o Literature                    | .....4  |
| ENGL 257 Ethnic Literature of the United States | .....4  |
| ENGL 258 American Women Writers of Color        | .....4  |
| ENGL 338 Literature of the Queer                | .....4  |
| ENGL 365 Literature of the Global South         | .....4  |
| ENGL 369 Global Literature and Justice          | .....4  |
| ENGL 371 Topics in Latina/o Literature          | .....4  |
| ENGL 377 Introduction to African Literature     | .....4  |
| ENGL 378 Literature of the African Diaspora     | .....4  |
| ENGL 379 Literature of the Harlem Renaissance   | .....4  |
| ENGL 382 African American Literature I          | .....4  |
| ENGL 383 African American Literature II         | .....4  |
| ENGL 384 Native American Literature             | .....4  |
| ENGL 389 Topics in Native American Literature   | .....4  |
| ENGL 404 International Cinema                   | .....4  |
| ENGL 433* Language and Culture                  | .....4  |
| ENGL 438 Bilingualism                           | .....4  |
| ENGL 469 Topics in Global South Literature      | .....4  |
| ENGL 470 Topics in African-American Literature  | .....4  |

## Teacher Certification

- Complete the following English requirements:

|  | Credits |
|--|---------|
| ENGL 240 Introduction to the Study of Language | .....4  |
| ENGL 356 British Literature I                  | .....4  |
| or   |         |
| ENGL 357 British Literature II                 | .....4  |
| ENGL 380 American Literature I                 | .....4  |
| or   |         |
| ENGL 381 American Literature II                | .....4  |
| ENGL 413 Shakespeare                           | .....4  |
| ENGL 431 Survey of Modern English Grammar      | .....4  |
| ENGL 465 Composition Theory                    | .....4  |

- Choose one diversity course from the following:

|   | Credits |
|---|---------|
| ENGL 255 African-American Short Story           | .....4  |
| ENGL 256 Latina/o Literature                    | .....4  |
| ENGL 257 Ethnic Literature of the United States | .....4  |
| ENGL 258 American Women Writers of Color        | .....4  |
| ENGL 338 Literature of the Queer                | .....4  |
| ENGL 365 Literature of the Global South         | .....4  |
| ENGL 369 Global Literature and Justice          | .....4  |
| ENGL 371 Topics in Latina/o Literature          | .....4  |
| ENGL 377 Introduction to African Literature     | .....4  |
| ENGL 378 Literature of the African Diaspora     | .....4  |
| ENGL 379 Literature of the Harlem Renaissance   | .....4  |
| ENGL 382 African American Literature I          | .....4  |
| ENGL 383 African American Literature II         | .....4  |
| ENGL 384 Native American Literature             | .....4  |
| ENGL 389 Topics in Native American Literature   | .....4  |
| ENGL 404 International Cinema                   | .....4  |
| ENGL 433 Language and Culture                   | .....4  |
| ENGL 434 Literacy and ESOL Writing              | .....4  |
| ENGL 438 Bilingualism                           | .....4  |
| ENGL 469 Topics in Global South Literature      | .....4  |
| ENGL 470 Topics in African-American Literature  | .....4  |

- Choose one British period course from the following:

|  | Credits |
|--|---------|
| ENGL 471 Medieval English Literature             | .....4  |
| ENGL 472 Literature of the British Renaissance   | .....4  |
| ENGL 473 Restoration and 18th Century Literature | .....4  |
| ENGL 474 Romantic Literature                     | .....4  |
| ENGL 475 Victorian Literature                    | .....4  |
| ENGL 479 Contemporary British Literature         | .....4  |

- Choose one American period course from the following:

|   | Credits |
|---|---------|
| ENGL 480 Colonial American Literature     | .....4  |
| ENGL 481 American Renaissance             | .....4  |
| ENGL 482 American Realism and Naturalism  | .....4  |
| ENGL 483 American Southern Writers        | .....4  |
| ENGL 488 Contemporary American Literature | .....4  |

- Choose one advanced writing course from the following:

|                               | Credits |
|-------------------------------|---------|
| ENGL 308 Composition III      | .....4  |
| ENGL 463 Literary Analysis    | .....4  |
| ENGL 464 Rhetorical Criticism | .....4  |

The English major language and diversity course requirements are already fulfilled by this curriculum.

## ► Pre-professional Requirements

- Complete the following pre-professional requirements with grades of C or better.

|   | Credits |
|---|---------|
| EDFN 210 School in a Diverse Society          | .....3  |
| ENGL 103 Composition and Research             | .....4  |
| SCED 300 Development, Learning and Assessment | .....3  |



- Show satisfactory results on Praxis Core, SAT or ACT examinations as defined by the Maryland State Department of Education. See education advisor regarding passing scores.

► **Professional Program**

In order to enroll in professional education program courses, students must meet the following requirements:

- Complete an application for formal admission to the professional program. Obtain written approval of the application from both content and education advisors.
- Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.
- Have a cumulative minimum GPA of 2.75 in the major, including transfer credits.
- Complete all pre-professional requirements.
- Complete four courses in the major field.

► **Methods Requirements**

To be eligible for internship, all students enrolled in a secondary or K-12 program must complete the appropriate methods courses for the content major and the following courses in education with grades of C or better:

|  | Credits |
|--|---------|
| SCED 367 Inclusive Instruction for Secondary Teachers..... | 3       |
| SCED 371 Teaching English in Grades 7-12 Part I .....      | 4       |
| SCED 471 Teaching English in Grades 7-12 Part II .....     | 4       |
| SCED 416 Literature for Adolescence .....                  | 3       |
| SCED 434 Classroom Management .....                        | 3       |
| SCED 438 Teaching Literacy in the Content Areas I .....    | 3       |

► **Internship and Seminar**

Student interns will be assigned to a Professional Development School (PDS) for their internship experience. This internship will consist of a minimum of 100 days. In order to meet the 100-day requirement, interns are required to follow the calendar of the school district in which the PDS is located. Interns are responsible for their own transportation to the PDS site.

Candidates must meet the following requirements for internship :

- Complete the written application for internship .
- Complete a minimum of 90 credits including methods and at least eight courses of the academic major (secondary and K-12 programs).
- Have an overall grade point average of at least 2.50 including transfer credit.
- Have a minimum grade point average of at least 2.75 in the academic major courses, including transfer credits, as defined by each academic department.
- Have a minimum average of 2.75 in professional education courses with no grade below C. Students may repeat education courses only once.
- Obtain verification of completion of these requirements from the director of field experiences.

All secondary education majors are required to pass the following:

|  | Credits |
|--|---------|
| SCED 426 Internship in Middle or High School Education ..... | 6       |
| SCED 428 Internship in Middle or High School Education ..... | 6       |
| SCED 433* Reflection and Inquiry in Teaching Practice .....  | 2       |
| (with a grade of C or better)                                |         |

\* Students are required to follow the University calendar with respect to attendance in SCED 433.

► **Graduation Requirement**

Official scores on all certification examinations required by the State of Maryland must be sent from the testing company to Salisbury University as a requirement for graduation. See education advisor regarding appropriate tests.

**General Information**

► **Transfer Students**

Transfer students majoring in English must complete a minimum of four courses of English courses at Salisbury University.

► **Checklist**

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

**ESOL (ENGLISH TO SPEAKERS OF OTHER LANGUAGES)/ K-12 CERTIFICATION**

Department of English

Dr. Adam Wood, Chair  
410-543-6445

The program provides a course of study leading to a Bachelor of Arts with a major in teaching English to speakers of other languages (ESOL) and a State of Maryland K-12 ESOL Certification. The program is designed to prepare educators in instructional and leadership capacities for K-12 school settings.

The program at Salisbury University is housed in the Department of English in the Fulton School of Liberal Arts. However, it is an interdisciplinary major designed for prospective students who wish to enter the teaching profession. Candidates for this degree will do coursework in the theory and practice of ESOL, reading, applied linguistics, the English language and multicultural education. The K-12 ESOL Certification Program is aligned with national standards for the preparation of ESOL professionals, as established by the National TESOL Organization and NCATE. It also reflects principles of Maryland's Redesign for Teacher Education.

The ESOL program includes a General Education experience, the ESOL core requirements and a professional semester consisting of two internships and an internship seminar.

## Core Requirements (10 courses)

1. Complete the following required ESOL courses:

|   | Credits |
|---|---------|
| ENGL 240 Introduction to the Study of Language  |         |
| or  |         |
| ENGL 430 Principles of Linguistics .....        | 4       |
| ENGL 431 Survey of Modern English Grammar ..... | 4       |
| ENGL 433 Language and Culture .....             | 4       |
| ENGL 439 Second Language Acquisition .....      | 4       |
| ENGL 428 ESOL Tests and Measurements .....      | 4       |

2. Complete the following diversity language courses:

|  | Credits |
|--|---------|
| ENGL 432 Literacy and ESOL Reading ..... | 4       |
| ENGL 434 Literacy and ESOL Writing ..... | 4       |
| ENGL 438 Bilingualism .....              | 4       |

3. Choose English electives as needed to equal 10 courses, including one literature course (fulfills General Education IB):

|  | Credits |
|--|---------|
| ENGL 255 African-American Short Story .....                | 4       |
| ENGL 256 Latina/o Literature .....                         | 4       |
| ENGL 257 Ethnic Literature of the United States .....      | 4       |
| ENGL 258 American Women Writers of Color .....             | 4       |
| ENGL 306 Writing for Disciplines .....                     | 4       |
| ENGL 308 Composition III .....                             | 4       |
| ENGL 338 Literature of the Queer .....                     | 4       |
| ENGL 356 British Literature I .....                        | 4       |
| ENGL 357 British Literature II .....                       | 4       |
| ENGL 365 Literature of the Global South .....              | 4       |
| ENGL 369 Global Literature and Justice .....               | 4       |
| ENGL 371 Topics in Latina/o Literature .....               | 4       |
| ENGL 377 Introduction to African Literature .....          | 4       |
| ENGL 378 Literature of the African Diaspora .....          | 4       |
| ENGL 379 Literature of the Harlem Renaissance .....        | 4       |
| ENGL 380 American Literature I .....                       | 4       |
| ENGL 381 American Literature II .....                      | 4       |
| ENGL 382 African-American Literature I .....               | 4       |
| ENGL 383 African-American Literature II .....              | 4       |
| ENGL 384 Native American Literature .....                  | 4       |
| ENGL 389 Topics in Native American Literature .....        | 4       |
| ENGL 413 Shakespeare .....                                 | 4       |
| ENGL 469 Topics in Global South Literature .....           | 4       |
| ENGL 470 Topics in African-American Literature .....       | 4       |
| ENGL 491 Topics in Linguistics and Language Learning ..... | 4       |

## Foreign Language Requirements

Maryland K-12 ESOL certification requires candidates to complete a minimum of six credits in a single language area. Accordingly, given a particular student's language proficiency and individual interests, candidates may choose among the various course offerings in the Modern Language and Intercultural Studies Department. Those students already having language proficiency may take courses at the 200 or 300 level, upon approval from the Modern Languages and Intercultural Studies Department.

## Pre-professional Requirements

1. Complete the following pre-professional requirements with grades of C or better:

|   | Credits |
|---|---------|
| EDFN 210 School in a Diverse Society .....          | 3       |
| ENGL 103 Composition and Research .....             | 4       |
| SCED 300 Development, Learning and Assessment ..... | 3       |

2. Show satisfactory results on the Praxis Core Examination or SAT as defined by the Maryland State Department of Education

## Professional Program

In order to enroll in professional education program courses, students must meet the following requirements:

1. Apply for formal admission to the professional program.
2. Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.
3. Have a cumulative minimum GPA of 2.75 in the major, including transfer credits.
4. Complete all pre-professional requirements.
5. Obtain written approval of the application from their content area and education advisors.
6. Have completed four courses in the major field.

## Methods Requirements

All ESOL teacher education students must complete the following courses in education with grades of C or better:

|  | Credits |
|--|---------|
| ELED 350 Literature for Children .....                       | 4       |
| or   |         |
| SCED 416 Literature for Adolescence .....                    | 3       |
| SCED 367 Inclusive Instruction for Secondary Educators ..... | 3       |
| SCED 438 Teaching Literacy in the Content Areas I .....      | 3       |
| SCED 447 ESOL Methods .....                                  | 3       |

2. The Maryland State Board of Education mandates all secondary/K-12 pre-and in-service teachers have six hours coursework in reading. All secondary education majors who complete the secondary education program will have satisfied the six hours course work in reading by program integration.

## Teaching Internship

Student interns will be assigned to a Professional Development School (PDS) for their internship experience. This internship will consist of a minimum of 100 days. In order to meet the 100 day requirement, interns are required to follow the calendar of the school district in which the PDS is located. Students will also be required to follow the University calendar with respect to attendance at the University intern seminar. Interns are responsible for their own transportation to the PDS site.

To be eligible for the internship, students must:

1. Complete the written application for internship.
2. Complete 90 college credit credits including methods and at least eight courses of the academic major.
3. Have an overall GPA of at least 2.50 including transfer credit.
4. Have a minimum 2.75 GPA in the academic major including transfer credit as defined by the department.
5. Have a minimum 2.75 GPA in all professional education courses (with no grade below C) including transfer courses.
6. Obtain verification of completion of requirements from the director of field experiences.

All secondary education majors are required to pass the following courses:

|   | Credits |
|---|---------|
| SCED 462 ESOL Internship I - Elementary ..... | 6       |
| SCED 463 ESOL Internship II - Secondary ..... | 6       |
| SCED 465 ESOL Internship - Seminar .....      | 3       |
| (with a grade of C or better)                 |         |

All secondary/K-12 students in a program requiring Praxis II examinations for licensure must take the Maryland Praxis II tests for their content area prior to graduation.

Students may repeat education courses only once.

► **Checklist**

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

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## ENVIRONMENTAL STUDIES

Department of Environmental Studies

**Dr. Tami Ransom, Chair**  
410-543-8105

Environmental studies is an interdisciplinary major housed in the Fulton School of Liberal Arts. The major focuses on how the environment is defined and understood from the perspectives of the humanities, social sciences and natural sciences. Students learn to evaluate and respond comprehensively to environmental issues. Students are provided with the skills to analyze and think critically about environmental problems and solutions from a broad range of perspectives. This major emphasizes “lateral rigor” across the disciplines, instead of “vertical rigor” within a single discipline. Please note this is not an environmental science program.

The Bachelor of Arts in environmental studies requires a minimum of 120 credit hours of which 14 courses are requirements for the major. At least 30 of the 120 credits must be 300-400 level courses completed with grades of C or better. Students must also complete a minor in an area other than environmental studies. Courses taken to satisfy requirements for the major and the minor must be completed with a grade of C or better.

Demonstrate 102-level proficiency in a foreign language. (Details for fulfilling the requirement are found in Appendix E.)

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### Core Requirements

Complete the following core requirements. Some of these courses may also meet General Education requirements.

|  | Credits |
|--|---------|
| ENVR 102 Introduction to Sustainability .....              | 4       |
| ENVR 205 Art, Nature, Culture .....                        | 4       |
| ENVR 210 Principles of Environmental Economics .....       | 4       |
| ENVR 300 Environmental Studies: Methods and Analysis ..... | 4       |
| ENVR 302 Society and Environment .....                     | 4       |
| ENVR 499 Environmental Senior Seminar .....                | 4       |

Complete at least one of the following:

|  | Credits |
|--|---------|
| ENVR 305 Topics in the Humanities/Social Science .....               | 4       |
| ENVR 315 Garbage and Everyday Life .....                             | 4       |
| ENVR 320 Environmental Justice .....                                 | 4       |
| ENVR 325 Wilderness and Environmentalism .....                       | 4       |
| ENVR 349 International Study of Policy, Values and Environment ..... | 4       |

Complete at least one of the following:

|  | Credits |
|--|---------|
| ENVR 350 Topics in the Natural Sciences .....                                      | 4       |
| ENVR 353 Conservation and Biodiversity .....                                       | 4       |
| ENVR 355 Wildlife Management and Field Techniques .....                            | 4       |
| ENVR 399 International Field Study of Resource Management and Sustainability ..... | 4       |

Complete the following:

|           |   |
|-----------|---|
| BIOL 150/ |   |
| GEOG 150  | Environmental Science: Concepts and Methods ..... |

Complete one of the following:

|          |                                    |   |
|----------|------------------------------------|---|
| BIOL 210 | Biology: Concepts and Methods..... | 4 |
| CHEM     | General Education IVA Course.....  | 4 |
| GEOG     | General Education IVA Course.....  | 4 |
| GEOL     | General Education IVA Course.....  | 4 |

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### Environmental Electives

Choose at least three from the following:

|          |  | Credits |
|----------|--|---------|
| BIOL 310 | Ecology .....                                      | 4       |
| BIOL 398 | International Topics in Ecology .....              | 4       |
| CADR 403 | Resolving Environmental Conflict.....              | 4       |
| ECON 415 | Environmental and Natural Resource Economics ..... | 3       |
| ENGL 348 | Nature in Literature.....                          | 4       |
| ENVR 460 | Topics in Chesapeake Bay Studies.....              | 3-4     |
| GEOG 319 | Geographic Information Science .....               | 4       |
| GEOG 325 | Conservation and Resource Management.....          | 3       |
| GEOG 417 | Water Resources .....                              | 3       |
| HIST 392 | Global Environmental History .....                 | 4       |
| PHIL 318 | Environmental Responsibility .....                 | 4       |
| POSC 360 | Environmental Policy .....                         | 4       |
| SOCI 390 | Sociology of the Environment.....                  | 4       |
| ENVR XXX | Course between ENVR 305-399 .....                  | 4       |

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### Environmental Experiences

Choose one course from the following:

|          |  | Credits |
|----------|--|---------|
| BIOL 399 | International Field Studies .....                | 3       |
| BIOL 417 | International Research in Biology.....           | 4       |
| ENVR 200 | Environmental Studies in the Amazon .....        | 4       |
| ENVR 480 | Internship in Environmental Studies .....        | 3-8     |
| ENVR 485 | Directed Study in Environmental Studies .....    | 3-4     |
| ENVR 486 | Directed Research in Environmental Studies ..... | 3-4     |
| ENVR 490 | Senior Thesis in Environmental Studies .....     | 4       |
| ENVR 495 | Environmental Field Studies .....                | 3-4     |
| XXXX XXX | Approved Research Course .....                   | 3-4     |

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### Minor Requirement

Complete a minor in an area other than environmental studies.

► **Checklist**

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

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## FRENCH

Department of Modern Languages and Intercultural Studies

**Dr. Corinne Pubill, Chair**  
410-677-0152

A major in French consists of 10 classes distributed as follows:

1. Complete five courses from the following:

|          |   | Credits |
|----------|---|---------|
| FREN 201 | Intermediate French .....                     | 4       |
| FREN 202 | Intermediate and Applied French .....         | 4       |
| FREN 310 | French Grammar and Composition .....          | 4       |
| or       |   |         |
| FREN 312 | French Conversation .....                     | 4       |
| FREN 316 | Francophone Culture and Civilization I .....  | 4       |
| or       |   |         |
| FREN 317 | Francophone Culture and Civilization II ..... | 4       |

|          |  |   |
|----------|--|---|
| FREN 325 | Francophone Culture through Literature | 4 |
| or       |  |   |
| FREN 350 | Masterpieces of French Literature I    | 4 |
| or       |  |   |
| FREN 351 | Masterpieces of French Literature II   | 4 |

2. Complete five additional courses from the following:

|          | Credits  |   |
|----------|--|---|
| FREN 290 | Intermediate Francophone Topics                  | 4 |
| FREN 300 | Francophone Topics                               | 4 |
| FREN 310 | French Grammar and Composition                   | 4 |
| FREN 312 | French Conversation                              | 4 |
| FREN 316 | Francophone Culture and Civilization I           | 4 |
| FREN 317 | Francophone Culture and Civilization II          | 4 |
| FREN 325 | Francophone Culture through Literature           | 4 |
| FREN 350 | Masterpieces of French Literature I              | 4 |
| FREN 351 | Masterpieces of French Literature II             | 4 |
| FREN 403 | Advanced Composition and Conversation with Media | 4 |
| FREN 410 | Advanced Francophone Topics                      | 4 |

3. Earn grades of C or better in major courses.

4. Earn three academic credits via a department-approved study abroad program. (Questions regarding the fulfillment of this requirement should be directed to your advisor or department chair.)

Transfer students wishing to complete a French major must complete at least four major courses at Salisbury University with minimum grades of C.

The language major may be combined with study in other areas to enhance career opportunities. The department will advise students in planning an academic program to meet individual interests and career objectives.

## Teacher Certification

Complete the requirements for the French major and the following requirements.

### ► Pre-professional Requirements

1. Complete the following pre-professional requirements with grades of C or better.

|          | Credits                              |   |
|----------|--------------------------------------|---|
| EDFN 210 | School in a Diverse Society          | 3 |
| ENGL 103 | Composition and Research             | 4 |
| SCED 300 | Development, Learning and Assessment | 3 |

2. Show satisfactory results on Praxis Core, SAT or ACT examinations as defined by the Maryland State Department of Education. See education advisor regarding passing scores.

### ► Professional Program

In order to enroll in professional education program courses, students must meet the following requirements:

1. Complete an application for formal admission to the professional program. Obtain written approval of the application from both content and education advisors.
2. Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.
3. Have a cumulative minimum GPA of 2.75 in the major, including transfer credits.
4. Complete all pre-professional requirements.
5. Complete four courses in the major field.

### ► Methods Requirements

To be eligible for internship, all students enrolled in a secondary or K-12 program must complete the appropriate meth-

ods courses for the content major and the following courses in education with grades of C or better:

|          | Credits   |   |
|----------|---|---|
| SCED 367 | Inclusive Instruction for Secondary Teachers    | 3 |
| SCED 376 | Teaching World Languages in Grades 7-12 Part I  | 4 |
| SCED 434 | Classroom Management                            | 3 |
| SCED 438 | Teaching Literacy in the Content Areas I        | 3 |
| SCED 476 | Teaching World Languages in Grades 7-12 Part II | 4 |

### ► Internship and Seminar

Student interns will be assigned to a Professional Development School (PDS) for their internship experience. This internship will consist of a minimum of 100 days. In order to meet the 100-day requirement, interns are required to follow the calendar of the school district in which the PDS is located. Interns are responsible for their own transportation to the PDS site.

Candidates must meet the following requirements for internship:

1. Complete the written application for internship.
2. Complete a minimum of 90 credits including methods and at least eight courses of the academic major (secondary and K-12 programs).
3. Have an overall grade point average of at least 2.50 including transfer credit.
4. Have a minimum grade point average of at least 2.75 in the academic major courses, including transfer credits, as defined by each academic department.
5. Have a minimum average of 2.75 in professional education courses with no grade below C. Students may repeat education courses only once.
6. Obtain verification of completion of these requirements from the director of field experiences.

All secondary education majors are required to pass the following:

|           | Credits   |   |
|-----------|---|---|
| SCED 426  | Internship in Middle or High School Education                             | 6 |
| SCED 428  | Internship in Middle or High School Education                             | 6 |
| SCED 433* | Reflection and Inquiry in Teaching Practice (with a grade of C or better) | 2 |

\* Students are required to follow the University calendar with respect to attendance in SCED 433.

### ► Graduation Requirement

Official scores on all certification examinations required by the State of Maryland must be sent from the testing company to Salisbury University as a requirement for graduation. French secondary students must take the Maryland Praxis content tests or the ACTFL Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WTP) in French. See education advisor regarding appropriate tests.

## General Information

### ► Placement Exams and Credits

The Department of Modern Languages and Intercultural Studies awards and recognizes credit through examination in French, German and Spanish. Any student officially enrolled at Salisbury University may be granted credits through the Advanced Placement (AP) exam or CLEP exam.

Departmental placement exams in French, German and Spanish are available. All students who have not earned uni-

versity academic credit in a language, either through the AP, CLEP or a credit-bearing course, are encouraged to take the departmental placement exam in that language to assist in determining proper initial placement level.

Students who have not yet earned university academic credit in a language may purchase credit for courses below the level of the first course in that language completed for credit with a grade of C or better. Credits for courses below the level of the first course completed for credit with a grade of C or better may be purchased at the current rate posted at the cashier's office.

A maximum of two courses granted by exam or purchased through completing an advanced first course in a language may be applied to either a minor or major in that language. A maximum of three courses may be earned by exam or purchased through completion of an advanced first course in a language.

**► Challenge Exams**

Any student officially enrolled at Salisbury University may purchase credits through a challenge exam. Credits may not be purchased through a challenge exam for a course below the student's established level of proficiency. Conversation courses are not available for challenge exam credit.

**► Checklist**

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

**HISTORY**

**Department of History**

**Dr. Emily Story, Chair**  
410-677-0148

Students must complete 10 courses in history with a minimum GPA of C. Six of these courses must be at the 300-/400-level, including the Proseminar course and the Research Seminar Capstone (both C or better). Graduate school candidates are encouraged to develop a reading proficiency in at least one foreign language.

Transfer students majoring in history must complete a minimum of 15 semester hours with a C average in history at Salisbury University.

Course requirements include the following:

1. Required Surveys: Complete at least two courses:

|   | Credits |
|---|---------|
| Choose at least one from the following (secondary education students are encouraged to take both HIST 101 and 102): |         |
| HIST 101 World Civilizations .....  | 4       |
| HIST 102 World Civilizations .....  | 4       |
| HIST 103 First-Year Seminar in World History .....  | 4       |

|   |   |
|---|---|
| Choose at least one from the following: |   |
| HIST 201 History of the U.S. I .....    | 4 |
| HIST 202 History of the U.S. II .....   | 4 |

2. Methods and Craft:

|  |         |
|--|---------|
| Complete the following (with C or better): |         |
|  | Credits |
| HIST 330 Proseminar in History .....       | 4       |
| HIST 430 Research Seminar Capstone .....   | 4       |

3. Additional Courses (four of which must be at the 300/400

level, which include the Non-U.S./Non-European courses):

Choose two Non-U.S./Non-European courses from the following:

|   | Credits |
|---|---------|
| HIST 215* Topics in History .....   | 4       |
| HIST 318 History of the Ancient Near East .....   | 4       |
| HIST 332 Modern Mexico .....  | 4       |
| HIST 333 Modern Brazil .....  | 4       |
| HIST 334 Colonial Latin America .....   | 4       |
| HIST 335 Modern Latin America 1800-Present .....  | 4       |
| HIST 340 History of Africa to 1870 .....  | 4       |
| HIST 341 History of Africa: 1870 to Present .....   | 4       |
| HIST 342 History of India to 1857 .....   | 4       |
| HIST 343 History of India: 1857 to Present .....  | 4       |
| HIST 350 The Middle East to 1800 .....  | 4       |
| HIST 355 The Middle East Since 1800 .....   | 4       |
| HIST 362 Chinese Civilization .....   | 4       |
| HIST 363 Japanese Civilization .....  | 4       |
| HIST 364 Modern Japan .....   | 4       |
| HIST 430* Research Seminar Capstone .....   | 4       |
| (If taking HIST 430 for this requirement, you must take an additional HIST elective to meet the 10-course requirement for the major.) |         |
| HIST 460 History of China Since 1800 .....  | 4       |
| HIST 465 Mongol Warlords .....  | 4       |
| HIST 474 History of Ancient Egypt .....   | 4       |
| HIST 484 Seminar in Latin American History .....  | 4       |
| HIST 490* Studies in History .....  | 4       |
| * with appropriate topic and with approval  |         |

Electives: Complete additional courses in history to meet the 10-course requirement for the major.

4. Research papers or projects are required components of HIST 330 and HIST 430.
5. Demonstrate 102-level proficiency in a foreign language. (Details for fulfilling the requirement are found in Appendix E.)

**Teacher Certification**

Students seeking certification to teach history in secondary schools must fulfill all requirements for the history major and must take the following to fulfill General Education requirements:

|  | Credits |
|--|---------|
| POSC 101 Introduction to Politics and Government ..... | 4       |
| (General Education IIIB)                               |         |
| GEOG 101 World Geography: Europe and Asia .....        | 3       |
| or   |         |
| GEOG 102 World Geography: African and America .....    | 3       |
| General Education IIIC)                                |         |

Students must complete the following elective(s):

|   | Credits |
|---|---------|
| ECON 150 Principles of Economics .....                                      | 3       |
| or  |         |
| ECON 211* Principles of Microeconomics .....                                | 3       |
| and   |         |
| ECON 212* Principles of Macroeconomics .....                                | 3       |
| * Please Note: Social studies minors are required to take ECON 211 and 212. |         |

For certification to teach in other social science areas, students should consult the History Department advisor.

Complete the following requirements.

**► Pre-professional Requirements**

1. Complete the following pre-professional requirements with grades of C or better.
- |   | Credits |
|---|---------|
| EDFN 210 School in a Diverse Society .....          | 3       |
| ENGL 103 Composition and Research .....             | 4       |
| SCED 300 Development, Learning and Assessment ..... | 3       |

2. Show satisfactory results on Praxis Core, SAT or ACT examinations as defined by the Maryland State Department of Education. See education advisor regarding passing scores.

► **Professional Program**

In order to enroll in professional education program courses, students must meet the following requirements:

1. Complete an application for formal admission to the professional program. Obtain written approval of the application from both content and education advisors.
2. Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.
3. Have a cumulative minimum GPA of 2.75 in the major, including transfer credits.
4. Complete all pre-professional requirements.
5. Complete four courses in the major field.

► **Methods Requirements**

To be eligible for internship, all students enrolled in a secondary or K-12 program must complete the appropriate methods courses for the content major and the following courses in education with grades of C or better:

|   | Credits |
|---|---------|
| SCED 367 Inclusive Instruction for Secondary Teachers.....    | 3       |
| SCED 372 Teaching Social Studies in Grades 7-12 Part I .....  | 4       |
| SCED 434 Classroom Management .....                           | 3       |
| SCED 438 Teaching Literacy in the Content Areas I .....       | 3       |
| SCED 472 Teaching Social Studies in Grades 7-12 Part II ..... | 4       |

► **Internship and Seminar**

Student interns will be assigned to a Professional Development School (PDS) for their internship experience. This internship will consist of a minimum of 100 days. In order to meet the 100-day requirement, interns are required to follow the calendar of the school district in which the PDS is located. Interns are responsible for their own transportation to the PDS site.

Candidates must meet the following requirements for internship:

1. Complete the written application for internship.
2. Complete a minimum of 90 credits including methods and at least eight courses of the academic major (secondary and K-12 programs).
3. Have an overall grade point average of at least 2.50 including transfer credit.
4. Have a minimum grade point average of at least 2.75 in the academic major courses, including transfer credits, as defined by each academic department.
5. Have a minimum average of 2.75 in professional education courses with no grade below C. Students may repeat education courses only once.
6. Obtain verification of completion of these requirements from the director of field experiences.

All secondary education majors are required to pass the following:

|  | Credits |
|--|---------|
| SCED 426 Internship in Middle or High School Education ..... | 6       |
| SCED 428 Internship in Middle or High School Education ..... | 6       |
| SCED 433* Reflection and Inquiry in Teaching Practice .....  | 2       |
| (with a grade of C or better)                                |         |

\* Students are required to follow the University calendar with respect to attendance in SCED 433.

► **Graduation Requirement**

Official scores on all certification examinations required by the State of Maryland must be sent from the testing company to Salisbury University as a requirement for graduation. Taking appropriate certification exams is required for completion of secondary education certification and graduation. See education advisor regarding appropriate tests.

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**General Information**

► **Nabb Center, History Club**

Students interested in more detailed information regarding either a major or a minor in history should contact the department. Students may not use courses to satisfy requirements both in the minor and in the major.

All students are encouraged to use the rich resources of the Nabb Research Center for Delmarva History and Culture, which enables intensive study in local history, family history, archaeology and folklore.

The History Department sponsors an active history social club which undertakes educational trips to historic sites and takes part in numerous collegial activities on campus.

► **Checklist**

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

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**INTERDISCIPLINARY STUDIES**

**Dr. Louise Detwiler, Major Coordinator**

**410-677-5384**

**Catherine Jackson, Program Specialist**

**410-677-5046**

The Fulton School of Liberal Arts offers a major in interdisciplinary studies leading to the Bachelor of Arts or Bachelor of Science. The major accommodates students who wish to develop programs of study in two or more disciplines or create a major in an area of study not offered by any traditional major at SU. This program allows students to create an individual and flexible major that is best suited to their interests or career goals. Most importantly, this program gives students the opportunity to integrate information across disciplines to help gain a more complete understanding of the chosen area of study.

Students may select to complete the interdisciplinary studies major through individually designed tracks or through approved tracks.

► **Checklist**

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

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**Individually Designed Tracks**

**Catherine Jackson, Program Coordinator**

**410-677-5046**

Students wishing to major in interdisciplinary studies using two or three traditional disciplines should contact the interdisciplinary studies major coordinator, who will coordinate the development of the student's proposed program of study.

The student will also meet with designated representatives of their chosen areas of study to discuss and develop a selection of courses that best fits the goals of the student. The student must follow these guidelines in order to complete an approved program:

1. Students must complete a minimum of 30 semester hours in 300-/400-level courses from an approved program, including IDIS 335: Fundamentals of Interdisciplinary Studies and IDIS 435: Interdisciplinary Research Seminar, with grades of C or better
2. A minimum of 15 hours of upper-division work with C or better grades must be completed at Salisbury University.
3. Students select two-three subject areas from traditional University disciplines. An example of a program would be combining courses from biology and psychology for a student interested in neuroscience.
4. The program proposal must include a rationale for the cohesion of the areas of study and describe any potential career goals suitable for the program proposal. Program proposals should list any lower-division prerequisites to the courses chosen for the interdisciplinary studies major. Program proposals must be approved by designated representatives from the chosen subject areas before final approval is given by the coordinator of interdisciplinary studies.
5. Upper-division courses (300/400 level) completed prior to receiving program approval may or may not be used for the interdisciplinary studies major, and no more than 18 such hours may be credited toward the major.
6. No more than two of the courses used to meet the interdisciplinary studies major may be used to meet minor or other major requirements.
7. For those seeking a B.A., demonstrate 102-level proficiency in a foreign language. (Details for fulfilling the requirement are found in Appendix E.)
8. Any deviation from programs must be approved in writing by both the representative of the subject area and the major coordinator of interdisciplinary studies.

## American Studies Track

**Dr. Adam Wood, Program Coordinator**  
**410-677-0153**

Students majoring in interdisciplinary studies may choose a program in American studies. This track, drawing on courses and programs from across the Fulton School of Liberal Arts, offers students the opportunity to explore the history and unique nature of the “American experience” and the expression thereof via the lens of multiple disciplines. A solid core – which includes two courses in U.S. history, one in American literature, another in American government and an interdisciplinary research course in which students bring the various perspectives they have studied together via mentored research projects – anchors the track. While additional courses, chosen from a wide range of offerings in arts/humanities, history, literature and social sciences, allow students to customize their exploration of all things American.

Requirements of the American studies track are as follows.

1. Complete the following six core courses with a grade of C or better:

|          |   | Credits |
|----------|---|---------|
| ENGL 380 | American Literature I: Beginnings to 1860 ..... | 4       |
| or       |   |         |
| ENGL 381 | American Literature II: 1860-Present .....      | 4       |
| HIST 201 | U.S. History Through 1865 .....                 | 4       |
| HIST 202 | U.S. History After 1865 .....                   | 4       |
| IDIS 335 | Fundamentals of Interdisciplinary Studies ..... | 4       |
| IDIS 435 | Interdisciplinary Research Seminar .....        | 4       |
| POSC 110 | American National Government .....              | 4       |

2. Demonstrate 102-level proficiency in a foreign language. (Details for fulfilling the requirement are found in Appendix E.)
3. Complete at least four other courses with a grade of C or better from the following categories. A minimum of one course must be taken from at least three of the four categories: arts/humanities, history, literature and social sciences. At least three courses must be from the 300/400 level.

Credits

### ► Arts/Humanities

|          |  |   |
|----------|--|---|
| ART 302  | History of American Art: The Colonial Period to 1900 | 4 |
| ART 303  | History of American Art: The 20th Century .....      | 4 |
| ART 305  | Art Since 1945 .....                                 | 4 |
| CMAT 332 | Media Criticism and Analysis .....                   | 4 |
| CMAT 334 | The Mass Media in Society .....                      | 4 |
| CMAT 336 | Cinema and Society .....                             | 4 |
| DANC 162 | Creative Modern Dance I .....                        | 4 |
| DANC 262 | Creative Modern Dance II .....                       | 4 |
| DANC 268 | Musical Theatre Dance .....                          | 4 |
| MUSC 221 | Blues: Roots of Rock and Roll .....                  | 4 |
| MUSC 222 | Popular Music After 1945 .....                       | 4 |
| PHIL 321 | Race and Ethnicity .....                             | 4 |

### ► History

|          |   |   |
|----------|---|---|
| HIST 250 | America in the 1970s .....                                | 4 |
| HIST 301 | History of American Buildings .....                       | 4 |
| HIST 302 | Colonial and Revolutionary America (1607-1783) .....      | 4 |
| HIST 306 | The Emergence of a New Nation: U.S. (1789-1860) .....     | 4 |
| HIST 308 | Sectional Conflict and Civil War .....                    | 4 |
| HIST 309 | Reconstruction and Gilded Age .....                       | 4 |
| HIST 314 | African-American History to 1865 .....                    | 4 |
| HIST 315 | African-American History from 1865 .....                  | 4 |
| HIST 375 | Topics in American Studies .....                          | 4 |
| HIST 376 | Violence and Nonviolence in America .....                 | 4 |
| HIST 377 | Women in Early American History .....                     | 4 |
| HIST 378 | Women in Modern America .....                             | 4 |
| HIST 380 | The American Military Experience .....                    | 4 |
| HIST 382 | American Religious History .....                          | 4 |
| HIST 384 | Native American History .....                             | 4 |
| HIST 386 | Wilderness and U.S. Culture, 1492-Present .....           | 4 |
| HIST 387 | Racism and Discrimination .....                           | 4 |
| HIST 388 | Civil Rights in American History .....                    | 4 |
| HIST 389 | U.S. Environmental History .....                          | 4 |
| HIST 395 | Material Culture Studies in American History .....        | 4 |
| HIST 401 | History of U.S. Foreign Relations .....                   | 4 |
| HIST 405 | The United States in the 20th Century I .....             | 4 |
| HIST 406 | The United States in the 20th Century II .....            | 4 |
| HIST 407 | The Westward Movement .....                               | 4 |
| HIST 408 | History of the South .....                                | 4 |
| HIST 412 | Social and Cultural History of the United States I .....  | 4 |
| HIST 413 | Social and Cultural History of the United States II ..... | 4 |
| HIST 438 | America in the Great Depression .....                     | 4 |
| HIST 440 | Minority Groups in United States History .....            | 4 |
| HIST 446 | Readings in African-American History .....                | 4 |
| HIST 453 | The Cold War: A Global History .....                      | 4 |

### ► Literature

|          |   |   |
|----------|---|---|
| ENGL 255 | African-American Short Story .....              | 4 |
| ENGL 256 | Latina/o Literature .....                       | 4 |
| ENGL 257 | Ethnic Literature of the United States .....    | 4 |
| ENGL 258 | American Women Writers of Color .....           | 4 |
| ENGL 348 | Nature in Literature .....                      | 4 |
| ENGL 371 | Topics in Latina/o Literature .....             | 4 |
| ENGL 378 | Literature of the African Diaspora .....        | 4 |
| ENGL 379 | Literature of the Harlem Renaissance .....      | 4 |
| ENGL 380 | American Literature I: Beginnings to 1860 ..... | 4 |

|          |  |   |
|----------|--|---|
| ENGL 381 | American Literature II: 1860-Present         | 4 |
| ENGL 382 | African-American Literature I                | 4 |
| ENGL 383 | African-American Literature II               | 4 |
| ENGL 384 | Native American Literature                   | 4 |
| ENGL 388 | American Drama                               | 4 |
| ENGL 389 | Topics in Native American Literature         | 4 |
| ENGL 410 | Individual Authors                           | 4 |
|          | (when focused on an American author)         |   |
| ENGL 480 | Colonial American Literature                 | 4 |
| ENGL 481 | The American Renaissance                     | 4 |
| ENGL 482 | American Realism and Naturalism (1865-1925)  | 4 |
| ENGL 483 | American Southern Writers: Modern to Present | 4 |
| ENGL 484 | American Novel I: Beginnings to 1900         | 4 |
| ENGL 485 | American Novel II: 1900 to the Present       | 4 |
| ENGL 488 | Contemporary Trends in American Literature   | 4 |

► **Social Sciences**

|          |                                       |   |
|----------|---------------------------------------|---|
| ENVR 205 | Art, Nature, Culture                  | 4 |
| ENVR 210 | Principles of Environmental Economics | 4 |
| POSC 230 | Judicial Process and Politics         | 4 |
| POSC 301 | Political Parties and Pressure Groups | 4 |
| POSC 315 | The Presidency in American Politics   | 4 |
| POSC 330 | American Constitutional Development   | 4 |
| POSC 360 | Environmental Policy                  | 4 |
| POSC 430 | The Congress in American Politics     | 4 |
| SOCI 331 | Racial and Cultural Minorities        | 4 |
| SOCI 339 | Immigration                           | 4 |

**Anthropology Track**

**Dr. Elizabeth Ragan, Program Coordinator**  
410-548-4502

Students majoring in interdisciplinary studies may choose a program in anthropology, administered by the History Department, offering subdisciplines in prehistory/archaeology, cultural anthropology, linguistic anthropology and biological anthropology. Anthropology examines empirical evidence for human evolution; the diversity of cultures, especially in small-scale societies; the relationship between language and culture; and the accumulated archaeological record of prehistoric and historic societies.

Students interested in the interdisciplinary studies anthropology track should consult with the coordinator of anthropology. Requirements for the track include the following:

1. Complete a minimum of 10 courses with at least four in approved 300/400-level, anthropology-related courses with grades of C or better.
2. Complete the following core courses:

|          | Credits                                    |   |
|----------|--|---|
| ANTH 100 | Cultural Anthropology and Linguistics      | 4 |
| ANTH 102 | Biological Anthropology and Archaeology    | 4 |
| ANTH 201 | Cultural Anthropology Survey               | 4 |
| or       |  |   |
| ANTH 202 | Archaeology Survey                         | 4 |
| ANTH 301 | Cultural Anthropological Method and Theory | 4 |
| or       |  |   |
| ANTH 302 | Archaeological Method and Theory           | 4 |
| ANTH 459 | Seminar in Anthropology                    | 4 |
| ANTH 497 | Undergraduate Research                     | 4 |

Four additional courses may be drawn from anthropology and collateral areas including the following:

|           | Credits                        |   |
|-----------|--------------------------------|---|
| ANTH 200  | Topics in Anthropology         | 4 |
| ANTH 201* | Cultural Anthropology Survey   | 4 |
| ANTH 202* | Archaeology Survey             | 4 |
| ANTH 215  | Religion, Magic and Witchcraft | 4 |
| ANTH 400  | Individual Directed Study      | 4 |
| ANTH 410  | Archaeological Field Methods   | 6 |
| BIOL 215  | Human Anatomy and Physiology I | 4 |

|          |  |   |
|----------|--|---|
| CMAT 300 | Intercultural Communication                  | 4 |
| ENGL 240 | Introduction to the Study of Language        | 4 |
| GEOG 101 | World Geography: Europe and Asia             | 3 |
| GEOG 102 | World Geography: Africa and Americas         | 3 |
| GEOG 105 | Introduction to Physical Geography           | 4 |
| GEOL 103 | Introduction to Physical Geology             | 4 |
| HIST 395 | Material Culture Studies in American History | 4 |
| HIST 472 | Studies in Classical Archaeology             | 4 |
| HIST 473 | Roman Archaeology                            | 4 |
| HIST 475 | Greek Archaeology                            | 4 |
| HIST 480 | Museum Studies                               | 4 |
| POSC 210 | Introduction to International Relations      | 4 |
| SOCI 210 | Living in a Globalized World                 | 4 |

\* if not used to fulfill core requirements

► **Additional Requirements**

To complete the interdisciplinary studies major, 30 credits must be completed at the 300 or 400 level with grades of C or better. The courses above may be used to meet this requirement. Other courses must be approved by the departmental chair.

Demonstrate 102-level proficiency in a foreign language. (Details for fulfilling the requirement are found in Appendix E.)

**Ethnic and Intercultural Studies Track**

**Dr. James King, Program Coordinator**  
410-677-0154

Students majoring in interdisciplinary studies may choose a program in ethnic and intercultural studies. The Ethnic and Intercultural Studies Track is intended for any student interested in ethnic studies, area studies or comparative studies. The track options offer a variety of courses in three substantive areas: United States Minorities Option consists of courses that emphasize ethnic and minority relations in the United States only. The Cultural Area Studies Option contains courses that focus on a limited geographic area and its culture. The Intercultural and Comparative Culture Studies Option contains courses that are expressly either comparative and/or global in scope.

Students interested in the Ethnic and Intercultural Studies Track should consult with the coordinator of ethnic and intercultural studies. Students must complete 10 courses from the following with a minimum of eight courses at the 300/400 level with grades C or better in all courses. Nor more than three courses from one department may be used to complete the track.

► **Core Requirements**

Complete four courses from the following, select two courses from Group 1 and one course from Groups 2 and 3.

Group 1:

|          | Credits                            |   |
|----------|------------------------------------|---|
| CMAT 300 | Intercultural Communication        | 4 |
| ENGL 433 | Language and Culture               | 4 |
| PHIL 209 | Philosophy and Culture             | 4 |
| PSYC 410 | Multicultural Issues in Psychology | 4 |

Group 2:

|          |   |   |
|----------|---|---|
| SOCI 250 | Diaspora and Today's Race Relations:<br>A Global Socio-Historical Perspective | 4 |
| SOCI 331 | Racial and Cultural Minorities  | 4 |

Group 3:

|          |  |   |
|----------|--|---|
| HIST 387 | Racism and Discrimination                | 4 |
| HIST 440 | Minority Groups in United States History | 4 |



Demonstrate 102-level proficiency in a foreign language.  
(Details for fulfilling the requirement are found in Appendix E.)

► **Track Options Requirement**

Complete at least six courses from the courses listed below. Select six courses from one option or select six courses in the sections listed for a more general major. Courses selected to complete the core may not be used to complete the option requirements. However, courses not selected to complete the core requirements may be used to complete the option requirements. Special topics courses that address the goals of the major may be eligible for major credit with approval by the ethnic and intercultural studies coordinator.

|   | Credits |
|---|---------|
| <b>United States Minorities</b>                             |         |
| ENGL 257 Ethnic Literature of the United States .....       | 4       |
| ENGL 338 Literature of the Queer .....                      | 4       |
| ENGL 382 African-American Literature I .....                | 4       |
| ENGL 383 African-American Literature II .....               | 4       |
| ENGL 384 Native American Literature .....                   | 4       |
| HIST 315 African-American History .....                     | 4       |
| HIST 440 * Minority Groups in United States History .....   | 4       |
| HIST 446 Readings in African-American History .....         | 4       |
| POSC 450 Civil Rights and Liberties .....                   | 4       |
| SOCI 320 Social Movements .....                             | 4       |
| SOCI 331* Racial and Cultural Minorities.....               | 4       |
| * if not taken to fulfill core requirements                 |         |
| <b>Cultural Area Studies</b>                                |         |
| ENGL 365 Literature of the Global South .....               | 4       |
| FREN 316 Francophone Culture and Civilization .....         | 4       |
| FREN 317 Francophone Culture and Civilization II .....      | 4       |
| FREN 350 Masterpieces of French Literature I .....          | 4       |
| FREN 351 Masterpieces of French Literature II .....         | 4       |
| GEOG 310 Regional Geography of Europe .....                 | 3       |
| GERM 350 German Short Story .....                           | 4       |
| HIST 332 Modern Mexico .....                                | 4       |
| HIST 334 Colonial Latin America .....                       | 4       |
| HIST 340 History of Africa to 1870 .....                    | 4       |
| HIST 341 History of Africa 1870-Present .....               | 4       |
| HIST 350 The Middle East to 1800 .....                      | 4       |
| HIST 355 The Middle East Since 1800 .....                   | 4       |
| HIST 362 Chinese Civilization .....                         | 4       |
| HIST 460 History of China Since 1800.....                   | 4       |
| PHIL 212 Introduction to Asian Philosophy .....             | 4       |
| POSC 211 Comparative Politics of Latin America .....        | 4       |
| POSC 310 Comparative European Government .....              | 4       |
| POSC 311 Comparative Government of Developing Nations ..... | 4       |
| SPAN 315 Spanish Culture and Civilization .....             | 4       |
| SPAN 316 Latin American Culture and Civilization .....      | 4       |
| SPAN 322 Spanish for Business .....                         | 4       |
| SPAN 330 Topics in Hispanic Literature in Translation ..... | 4       |
| SPAN 335 Survey of Spanish Literature                       |         |
| SPAN 336 Survey of Latin American Literature .....          | 4       |
| SPAN 403 Hispanic Culture through Literature .....          | 4       |
| <b>Intercultural and Comparative Cultural Studies</b>       |         |
| CMAT 300 * Intercultural Communication .....                | 4       |
| CMAT 447 International Public Relations.....                | 4       |
| ENGL 366 World Mythology.....                               | 4       |
| ENGL 433 * Language and Culture .....                       | 4       |
| ENGL 438 Bilingualism .....                                 | 4       |
| HIST 327 Habsburg Empire, 1740-1918 .....                   | 4       |
| HIST 387 * Racism and Discrimination .....                  | 4       |
| PHIL 325 Philosophy of Religion .....                       | 4       |
| POSC 313 Comparative Politics of the Middle East.....       | 4       |
| PSYC 410 * Multicultural Issues in Psychology .....         | 4       |
| SOCI 318 Sociology of Religion .....                        | 4       |
| * if not taken to fulfill core requirement                  |         |

Eligibility of topics courses, studies courses or language courses not listed above will be determined through review of syllabi by the ethnic and intercultural studies coordinator at the request of students and/or faculty.

**Gender and Sexuality Studies Track**

**Dr. Kara French, Program Coordinator**  
**410-548-3538**

Students majoring in interdisciplinary studies may choose a track in gender studies. This track investigates how gender identities have developed over time and how women’s and men’s roles have been produced and shaped by social institutions, such as politics, religion, family, sexuality, media and arts. It will examine how our present day notions of femininity, masculinity, womanhood and manhood have developed and changed and how gender shapes past and present day social roles, behavior and culture.

Students interested in this track should consult the coordinator of gender studies. Requirements for the track include the following:

1. Students must complete nine courses in at least four disciplines with grades of C or better from the following:

|   | Credits |
|---|---------|
| ART 335 Women in Art .....                                  | 4       |
| CMAT 304 Communication, Gender and Culture.....             | 4       |
| CMAT 405 Family Communication .....                         | 4       |
| CMAT 490 Communications Seminar .....                       | 4       |
| (approved topics)   |         |
| ENGL 258 American Women Writers of Color.....               | 4       |
| ENGL 300 Studies in English (approved topics) .....         | 4       |
| ENGL 338 Literature of the Queer .....                      | 4       |
| ENGL 342 Women in Literature .....                          | 4       |
| ENGL 461 Feminist Literature and Theory .....               | 4       |
| HIST/   |         |
| GSST 213 Introduction to Gender and Sexuality Studies ..... | 4       |
| HIST 375 Topics in American Studies .....                   | 4       |
| (approved topics)   |         |
| HIST 377 Women in Early American History .....              | 4       |
| HIST 378 Women in Modern America .....                      | 4       |
| HIST 490 Studies in History .....                           | 4       |
| (approved topics)   |         |
| PHIL 310 Philosophical Topics .....                         | 4       |
| (approved topics)   |         |
| PHIL 316 Philosophy and Feminism .....                      | 4       |
| POSC 205 Women in Politics.....                             | 4       |
| PSYC 325 Psychology of Sexuality .....                      | 4       |
| PSYC 334 Psychology of Women .....                          | 4       |
| SOCI 301 Studies in Sociology .....                         | 4       |
| (approved topics)   |         |
| SOCI 314 Sociology of Gender.....                           | 4       |
| SOCI 325 Sexuality, Alternatives and Society.....           | 4       |
| SOCI 363 Global Gender Equity .....                         | 4       |
| XXXX XXX Independent Study with advisor approval .....      | 4       |

2. Complete the Capstone Seminar (spring only):

|  | Credits |
|--|---------|
| GSST 485 Gender and Sexuality Studies Capstone Seminar ..... | 4       |

3. Demonstrate 102-level proficiency in a foreign language.  
(Details for fulfilling the requirement are found in Appendix E.)

## INTERNATIONAL STUDIES

Department of Political Science

Dr. Taehyun Nam, Program Coordinator  
410-677-5360

Students majoring in international studies must complete a three-course interdisciplinary core requirement and eight courses in one of three areas of concentration within the major—international relations, global cultural studies or international political economy. The first two concentrations include a two-course regional specialization. A foreign academic experience is also required, and all majors must demonstrate mid-level proficiency in a non-English language. All courses in the major must be completed with grades of C or better.

### ► Core (three courses)

1. Complete the following:

|  |                |
|--|----------------|
|  | <b>Credits</b> |
| POSC 210 Introduction to International Relations ..... | 4              |

2. Complete one course from the following:

|  |                |
|--|----------------|
|  | <b>Credits</b> |
| ECON 212 Macro-Economic Principles ..... | 3              |
| (Required for IPC concentration)         |                |
| (Prerequisite ECON 211)                  |                |
| or                                       |                |
| ECON 150 Principles of Economics .....   | 3              |

3. Complete one course from the following:

|  |                |
|--|----------------|
|  | <b>Credits</b> |
| ANTH 100 Cultural Anthropology and Linguistics .....   | 4              |
| GEOG 101 World Geography: Europe and Asia.....   | 3              |
| GEOG 102 World Geography: Africa and the Americas .....                                      | 3              |
| GEOG 203 Economic Geography .....  | 3              |
| SOCI 250 Diaspora and Today's Race Relations:<br>A Global Socio-Historical Perspective ..... | 4              |

### ► Foreign Academic Experience

Students must take a minimum of three credits of foreign academic experience approved by the international studies advisor. Students must spend a minimum of three weeks abroad in the foreign academic experience. The credits may be from internships at foreign institutions, academic study for credit at foreign institutions, academic courses offered by SU at foreign locations, or travel abroad courses based at SU or other universities. Travel abroad courses at SU include, but are not limited to, ACCT 430: Accounting in its Global Setting, ART 399: International Field Study, BUAD 386: Business in its Global Setting, CMAT 399: International Studies in Communication; ENGL 399: International Studies in Literature, ENVR 495: Environmental Field Studies; GEOG 399: International Field Study, HIST 399: International Field Study, MDFL 399: International Field Study or POSC 390: International Field Study.

### ► Language Requirement

Students must demonstrate mid-level proficiency in a non-English language by completing a 202-level language course with a grade of C or better or by scoring above 202-level on a placement test.

### ► Concentrations

Eight courses beyond the core must be taken within one of three concentrations: international relations, global cultural studies or international political economy. At least five courses must be taken at the 300-400 level.

## International Relations Concentration

Select eight courses in at least three different disciplines, to include at least two courses each from Groups One, Two and Three. The remaining two courses may be taken from any of the four groups. At least five courses must be taken at the 300-400 level.

This concentration requires a two-course regional specialization. Regional specializations include Europe, Russia/Central Europe, Africa, Asia, Latin America and the Middle East (see below for courses). The regional concentration course may be taken from courses used to satisfy the other concentration requirements and is a non-additive requirements.

### Group One: Fundamental and Theoretical Approaches to International Politics - two courses

|   |  |                |
|---|--|----------------|
|   |  | <b>Credits</b> |
| CADR 301 International Conflict and Conflict Resolution ..... |  | 4              |
| POSC 408 Political Violence and Terrorism .....               |  | 4              |
| POSC 409 Causes of War .....                                  |  | 4              |
| POSC 411 International Law .....                              |  | 4              |
| POSC 413 International Political Economy .....                |  | 4              |
| POSC 415 The United Nations System .....                      |  | 4              |
| SOCI 210 Living in a Globalized World.....                    |  | 4              |

### Group Two: International and Comparative Politics of States and Regions - two courses

|   |  |                |
|---|--|----------------|
|   |  | <b>Credits</b> |
| POSC 211 Comparative Politics of Latin America .....        |  | 4              |
| POSC 213 War and Peace in the Middle East.....              |  | 4              |
| POSC 215 American Foreign Policy .....                      |  | 4              |
| POSC 220 Comparative Politics of East Asia .....            |  | 4              |
| POSC 310 Comparative European Government .....              |  | 4              |
| POSC 311 Comparative Government of Developing Nations ..... |  | 4              |
| POSC 313 Comparative Politics of the Middle East.....       |  | 4              |
| POSC 420 Politics in China .....                            |  | 4              |

### Group Three: Historical, Geographic and Economic Context - two courses

|  |  |                |
|--|--|----------------|
|  |  | <b>Credits</b> |
| ECON 411 Economic Development .....                          |  | 3              |
| (prerequisites: ECON 211 and 212, MATH 160 or 201)           |  |                |
| ECON 441 International Economics .....                       |  | 3              |
| (prerequisites ECON 211 and 212, MATH 155).....              |  |                |
| GEOG 101 World Geography: Europe and Asia.....               |  | 3              |
| or   |  |                |
| (if not taken for core credit)                               |  |                |
| GEOG 102 World Geography: Africa and the Americas .....      |  | 3              |
| (if not taken for core credit)                               |  |                |
| GEOG 203 Economic Geography .....                            |  | 3              |
| (if not taken for core credit)                               |  |                |
| GEOG 301 World Regions .....                                 |  | 3              |
| GEOG 310 Regional Geography of Europe .....                  |  | 3              |
| GEOG 327 Political Geography .....                           |  | 3              |
| (prerequisite: GEOG 100,101, 102 or 203)                     |  |                |
| HIST 224 Hitler and the Third Reich .....                    |  | 4              |
| HIST 225 Holocaust:The Extermination of the European Jews .. |  | 4              |
| HIST 312 History of Ireland in Modern Times .....            |  | 4              |
| HIST 323 Europe in the 19th Century .....                    |  | 4              |
| HIST 324 German History Since 1815 .....                     |  | 4              |
| HIST 332 Modern Mexico .....                                 |  | 4              |
| HIST 335 Modern Latin America 1800-Present .....             |  | 4              |
| HIST 341 History of Africa: 1870 to Present.....             |  | 4              |
| HIST 343 History of India: 1857 to Present .....             |  | 4              |
| HIST 355 Middle East Since 1800 .....                        |  | 4              |
| HIST 364 Modern Japan.....                                   |  | 4              |
| HIST 401 U.S. Foreign Relations .....                        |  | 4              |
| HIST 421 Europe in the 20th Century World .....              |  | 4              |
| HIST 424 Modern Russia .....                                 |  | 4              |
| HIST 451 World War I.....                                    |  | 4              |
| HIST 452 The Second World War: A Global History .....        |  | 4              |
| HIST 453 The Cold War: A Global History .....                |  | 4              |
| HIST 460 History of China Since 1800.....                    |  | 4              |

**Group Four: Social and Cultural Context**  
(for electives and regional specialization)

|  | Credits |
|--|---------|
| ANTH 100 Cultural Anthropology and Linguistics (if not taken for core credit)                                      | 4       |
| ANTH 201 Cultural Anthropology Survey  | 4       |
| CADR 225* Sociology of Conflict and Nonviolence  | 4       |
| CADR 302 Cross Cultural Conflict Analysis and Intervention   | 4       |
| CMAT 300 Intercultural Communication   | 4       |
| CMAT 337 International Media Systems   | 4       |
| ENGL 317 German Short Stories  | 4       |
| ENGL 365 Literature of the Global South  | 4       |
| ENGL 404 International Cinema  | 4       |
| ENGL 433 Language and Culture  | 4       |
| FREN 316 Francophone Culture and Civilization I  | 4       |
| FREN 317 Francophone Culture and Civilization II   | 4       |
| FREN 325 Francophone Culture Through Literature  | 4       |
| FREN 350 Masterpieces of French Literature I   | 4       |
| FREN 351 Masterpieces of French Literature II  | 4       |
| FREN 410 Francophone Topics  | 4       |
| GERM 350 German Short Stories  | 4       |
| HIST 210 Introduction to World Religions   | 4       |
| MDFL 245 The German People   | 4       |
| MDFL 246 The Russian People  | 4       |
| MDFL 248 Studies in Contemporary Cultures  | 4       |
| PHIL 209 Philosophy and Culture  | 4       |
| PHIL 301 Violence and Nonviolence  | 4       |
| SOCI 225* Social Conflict and Achieving Peace: A Sociological Perspective  | 4       |
| SOCI 250 Diaspora and Today's Race Relations: A Global Socio-Historical Perspective (if not taken for core credit) | 4       |
| SOCI 319 The Socialized Value of Humans in a Globalized World  | 4       |
| SOCI 363 Global Gender Equity  | 4       |
| SPAN 315 Spanish Culture and Civilization  | 4       |
| SPAN 316 Latin American Culture and Civilization   | 4       |
| SPAN 330 Topics in Hispanic Literature in Translation  | 4       |
| SPAN 335 Survey of Spanish Literature  | 4       |
| SPAN 336 Survey of Latin American Literature   | 4       |
| SPAN 403 Hispanic Culture Through Literature   | 4       |

\*Cannot receive credit for both CADR 225 and SOCI 225.

**Global Cultural Studies Concentration**

Select eight courses in the concentration from at least three disciplines, with three courses from at least two disciplines in Group One, two courses each from Groups Two and Three, and one course from Group Four. At least five courses must be taken at the 300-400 level.

Students must have a two-course regional specialization. Regional specializations include Europe, Russia/Central Europe, Africa, Asia, Latin America and the Middle East (see below for courses). The regional concentration may be taken from courses used to satisfy the other concentration requirements and constitutes a non-additive requirement.

**Group One: General Approaches to Understanding Culture - three courses from at least two disciplines**

|  | Credits |
|--|---------|
| ANTH 100 Cultural Anthropology and Linguistics (if not taken for core credit)                                      | 4       |
| ANTH 201 Cultural Anthropology Survey  | 4       |
| CADR 302 Crosscultural Conflict Analysis and Intervention  | 4       |
| CMAT 300* Intercultural Communication  | 4       |
| CMAT 337* International Media Systems  | 4       |
| ENGL 433 Language and Culture  | 4       |
| GEOG 202 Cultural Geography  | 3       |
| HIST 210 Introduction to World Religions   | 4       |
| IDIS 250 Comparative Religions   | 4       |
| PHIL 209 Philosophy and Culture  | 4       |
| SOCI 250 Diaspora and Today's Race Relations: A Global Socio-Historical Perspective (if not taken for core credit) | 4       |

\*CMAT courses have prerequisites.

**Group Two: Looking at Cultures Through the Humanities - two courses**

|   | Credits |
|---|---------|
| ENGL 317 German Short Stories                         | 4       |
| ENGL 365 Literature of the Global South               | 4       |
| ENGL 404 International Cinema                         | 4       |
| FREN 316 Francophone Culture and Civilization I       | 4       |
| FREN 317 Francophone Culture and Civilization II      | 4       |
| FREN 325 Francophone Culture Through Literature       | 4       |
| FREN 350 Masterpieces of French Literature I          | 4       |
| FREN 351 Masterpieces of French Literature II         | 4       |
| FREN 410 Francophone Topics                           | 4       |
| GERM 350 German Short Stories                         | 4       |
| MDFL 245 The German People                            | 4       |
| MDFL 246 The Russian People                           | 4       |
| MDFL 248 Studies in Contemporary Cultures             | 4       |
| MUSC 220 Introduction to Music of the World           | 4       |
| PHIL 212 Introduction to Asian Philosophy             | 4       |
| PHIL 323 Buddhist Philosophy                          | 4       |
| PHIL 324 Topics in Asian Philosophy                   | 4       |
| POSC 399 Honors Interdisciplinary                     | 4       |
| SPAN 315 Spanish Culture and Civilization             | 4       |
| SPAN 316 Latin American Culture and Civilization      | 4       |
| SPAN 330 Topics in Hispanic Literature in Translation | 4       |
| SPAN 335 Survey of Spanish Literature                 | 4       |
| SPAN 336 Survey of Latin American Literature          | 4       |
| SPAN 403 Hispanic Culture Through Literature          | 4       |

**Group Three: Geographic, Historical and Political Contexts - two courses**

|  | Credits |
|--|---------|
| CADR 301 International Conflict and Conflict Resolution                          | 4       |
| GEOG 101 World Geography: Europe and Asia (if not taken for core credit)         | 3       |
| or   |         |
| GEOG 102 World Geography: Africa and the Americas (if not taken for core credit) | 3       |
| or   |         |
| GEOG 203 Economic Geography (if not taken for core credit)                       | 3       |
| GEOG 310 Regional Geography of Europe  | 3       |
| GEOG 327 Political Geography   | 3       |
| HIST 210 Introduction to World Religions   | 4       |
| HIST 224 Hitler and the Third Reich  | 4       |
| HIST 312 History of Ireland in Modern Times                                      | 4       |
| HIST 324 German History Since 1815   | 4       |
| HIST 332 Modern Mexico   | 4       |
| HIST 335 Modern Latin America 1800-Present                                       | 4       |
| HIST 341 History of Africa: 1870 to Present                                      | 4       |
| HIST 343 History of India: 1857 to Present                                       | 4       |
| HIST 355 The Middle East Since 1800  | 4       |
| HIST 364 Modern Japan  | 4       |
| HIST 392 Global Environmental History  | 4       |
| HIST 421 Europe in the 20th Century World  | 4       |
| HIST 424 Modern Russia   | 4       |
| HIST 453 The Cold War: A Global History  | 4       |
| HIST 460 China Since 1800  | 4       |
| POSC 211 Comparative Politics of Latin America                                   | 4       |
| POSC 220 Comparative Politics of East Asia                                       | 4       |
| POSC 310 Comparative European Government   | 4       |
| POSC 313 Comparative Politics of the Middle East                                 | 4       |
| POSC 408 Political Violence and Terrorism  | 4       |
| POSC 411 International Law   | 4       |
| POSC 415 The United Nations System   | 4       |
| POSC 420 Politics in China   | 4       |

**Group Four: Issues in Political, Economic and Social Development - one course**

|  | Credits |
|--|---------|
| ECON 411 Economic Development (prerequisites: ECON 211 and 212, MATH 160 or 201) | 3       |
| POSC 311 Comparative Government of Developing Nations                            | 4       |
| POSC 413 International Political Economy   | 4       |
| SOCI 210 Living in a Globalized World  | 4       |
| SOCI 319 The Socialized Value of Humans in a Globalized World                    | 4       |
| SOCI 322 Population Studies  | 4       |
| SOCI 363 Global Gender Equity  | 4       |

## International Political Economy Concentration

Select eight courses from at least three different disciplines, including ECON 211 and ECON 441 and two other courses in Group One; POSC 413 and one other course in Group Two; and two courses from Group Three. Students taking the IPE concentration must take ECON 212 in the core instead of ECON 150. At least five courses must be taken at the 300-400 level.

### Group One: Economics - four courses\*

| Required courses:                        | Credits |
|--|---------|
| ECON 211 Micro-Economic Principles ..... | 3       |
| ECON 441 International Economics .....   | 3       |

Select two other courses:

|  |   |
|--|---|
| ECON 305 Intermediate Macro-Theory .....           | 3 |
| ECON 306 Intermediate Micro-Theory .....           | 3 |
| ECON 402 Comparative Economic Systems .....        | 3 |
| ECON 403 Monetary Policy and the U.S. Economy..... | 3 |
| ECON 411 Economic Development .....                | 3 |

\*Please check for prerequisites. All ECON courses have specific prerequisites.

### Group Two: Global Political Institutions and Political Economy - two courses

| Required course:                               | Credits |
|--|---------|
| POSC 413 International Political Economy ..... | 4       |

Select one other course:

|   |   |
|---|---|
| POSC 311 Comparative Government of Developing Nations ..... | 4 |
| POSC 415 The United Nations System .....                    | 4 |
| SOCI 210 Living in a Globalized World .....                 | 4 |

### Group Three: Historical, Political, Cultural and Geographic Settings - two courses

|   | Credits |
|---|---------|
| ANTH 100 Cultural Anthropology and Linguistics .....            | 4       |
| (if not taken for core credit)                                  |         |
| ANTH 201 Cultural Anthropology Survey.....                      | 4       |
| CADR 301 International Conflict and Conflict Resolution .....   | 4       |
| CADR 302 Crosscultural Conflict Analysis and Intervention ..... | 4       |
| CMAT 337* International Media Systems .....                     | 4       |
| ENGL 317 German Short Stories.....                              | 4       |
| ENGL 365 Literature of the Global South .....                   | 4       |
| ENGL 404 International Cinema .....                             | 4       |
| ENGL 433 Language and Culture .....                             | 4       |
| FREN 316 Francophone Culture and Civilization I .....           | 4       |
| FREN 317 Francophone Culture and Civilization II .....          | 4       |
| FREN 325 Francophone Culture Through Literature.....            | 4       |
| FREN 350 Masterpieces of French Literature I .....              | 4       |
| FREN 351 Masterpieces of French Literature II .....             | 4       |
| FREN 410 Francophone Topics .....                               | 4       |
| GEOG 101 World Geography: Europe and Asia.....                  | 3       |
| (if not taken for core credit)                                  |         |
| GEOG 102 World Geography: Africa and the Americas .....         | 3       |
| (if not taken for core credit)                                  |         |
| GEOG 203 Economic Geography .....                               | 3       |
| (if not taken for core credit)                                  |         |
| GEOG 310 Regional Geography of Europe .....                     | 3       |
| GEOG 327* Political Geography .....                             | 3       |
| GERM 350 German Short Stories.....                              | 4       |
| HIST 210 Introduction to World Religion .....                   | 4       |
| HIST 224 Hitler and the Third Reich .....                       | 4       |
| HIST 312 History of Ireland and Modern Times.....               | 4       |
| HIST 324 German History Since 1815.....                         | 4       |
| HIST 332 Modern Mexico .....                                    | 4       |
| HIST 335 Modern Latin America 1800-Present .....                | 4       |
| HIST 341 History of Africa from 1800 .....                      | 4       |
| HIST 343 History of India: 1857 to Present .....                | 4       |
| HIST 355 The Middle East Since 1800 .....                       | 4       |
| HIST 364 Modern Japan.....                                      | 4       |
| HIST 392 Global Environmental History.....                      | 4       |
| HIST 421 Europe in the 20th Century .....                       | 4       |
| HIST 424 Modern Russia.....                                     | 4       |
| HIST 453 The Cold War: A Global History .....                   | 4       |
| HIST 460 China Since 1800 .....                                 | 4       |
| MDFL 245 The German People.....                                 | 4       |

|  |   |
|--|---|
| MDFL 246 The Russian People.....   | 4 |
| MDFL 248 Studies in Contemporary Cultures .....  | 4 |
| PHIL 212 Introduction to Asian Philosophy .....  | 4 |
| POSC 211 Comparative Politics of Latin America .....   | 4 |
| POSC 220 Comparative Politics of East Asia .....   | 4 |
| POSC 310 Comparative European Government .....   | 4 |
| POSC 313 Comparative Politics of the Middle East.....  | 4 |
| POSC 408 Political Violence and Terrorism .....  | 4 |
| POSC 411 International Law .....   | 4 |
| POSC 420 Politics in China .....   | 4 |
| SOCI 250 Diaspora and Today's Race Relations:<br>A Global Socio-Historical Perspective ..... | 4 |
| (if not taken for core credit)   |   |
| SOCI 319 The Socialized Value of Humans<br>in a Globalized World.....                        | 4 |
| SOCI 363 Global Gender Equity.....   | 4 |
| SPAN 315 Spanish Culture and Civilization.....   | 4 |
| SPAN 316 Latin American Culture and Civilization .....                                       | 4 |
| SPAN 330 Topics in Hispanic Literature in Translation .....                                  | 4 |
| SPAN 335 Survey of Spanish Literature .....  | 4 |
| SPAN 336 Survey of Latin American Literature .....   | 4 |
| SPAN 403 Hispanic Culture Through Literature .....   | 4 |

\*Please check for prerequisites.

## Regional Specialization Courses

(For International Relations Concentration and Global Cultural Studies Concentration)

|   | Credits |
|---|---------|
| <b>Asia:</b>  |         |
| ANTH 201 Cultural Anthropology Survey.....                                  | 4       |
| (where appropriate)   |         |
| GEOG 101 World Geography: Europe and Asia.....                              | 3       |
| HIST 343 History of India: 1857 to Present .....                            | 4       |
| HIST 362 Chinese Civilization .....   | 4       |
| HIST 363 Japanese Civilization .....  | 4       |
| HIST 364 Modern Japan.....  | 4       |
| HIST 460 History of China Since 1800.....                                   | 4       |
| PHIL 212 Introduction to Asian Philosophy .....                             | 4       |
| PHIL 323 Buddhist Philosophy .....  | 4       |
| PHIL 324 Topics in Asian Philosophy .....                                   | 4       |
| POSC 220 Comparative Politics of East Asia .....                            | 4       |
| POSC 420 Politics in China .....  | 4       |
| <b>Latin America:</b>   |         |
| ANTH 201 Cultural Anthropology Survey.....                                  | 4       |
| (where appropriate)   |         |
| GEOG 102 World Geography: Africa and the Americas .....                     | 3       |
| HIST 332 Modern Mexico .....  | 4       |
| HIST 335 Modern Latin America 1800-Present .....                            | 4       |
| POSC 211 Comparative Politics of Latin America .....                        | 4       |
| SPAN 316 Latin American Culture and Civilization .....                      | 4       |
| SPAN 330 Topics in Hispanic Literature in Translation .....                 | 4       |
| SPAN 336 Survey of Latin American Literature .....                          | 4       |
| SPAN 403 Hispanic Culture Through Literature .....                          | 4       |
| <b>Africa:</b>  |         |
| ANTH 201 Cultural Anthropology Survey.....                                  | 4       |
| (where appropriate)   |         |
| GEOG 102 World Geography: Africa and the Americas .....                     | 3       |
| HIST 340 History of Africa to 1870 .....                                    | 4       |
| HIST 341 History of Africa: 1870 to Present.....                            | 4       |
| <b>Europe:</b>  |         |
| ANTH 201 Cultural Anthropology Survey.....                                  | 4       |
| (where appropriate)   |         |
| ENGL 479 Contemporary Trends in British Literature .....                    | 4       |
| FREN 316 Francophone Culture and Civilization I .....                       | 4       |
| FREN 317 Francophone Culture and Civilization II .....                      | 4       |
| FREN 325 Francophone Culture Through Literature.....                        | 4       |
| FREN 350 Masterpieces of French Literature I .....                          | 4       |
| FREN 351 Masterpieces of French Literature II .....                         | 4       |
| FREN 410 Francophone Topics .....   | 4       |
| GEOG 101 World Geography: Europe and Asia.....                              | 3       |
| GEOG 310 Regional Geography of Europe .....                                 | 3       |
| GERM 350 German Short Stories.....  | 4       |
| HIST 224 Hitler and the Third Reich .....                                   | 4       |
| HIST 225 Holocaust: The Extermination<br>of the European Jews.....          | 4       |
| HIST 311 History of England and Great Britain,<br>1702 to the Present ..... | 4       |
| HIST 312 History of Ireland in Modern Times .....                           | 4       |

|          |  |   |
|----------|--|---|
| HIST 323 | Europe in the 19th Century                   | 4 |
| HIST 324 | German History Since 1815                    | 4 |
| HIST 325 | History of European Revolutions Since 1815   | 4 |
| HIST 421 | Europe in the 20th Century                   | 4 |
| HIST 451 | World War I                                  | 4 |
| HIST 452 | The Second World War: A Global History       | 4 |
| MDFL 245 | The German People                            | 4 |
| POSC 310 | Comparative European Government              | 4 |
| SPAN 309 | Summer Program in Spain                      | 4 |
| SPAN 315 | Spanish Culture and Civilization             | 4 |
| SPAN 330 | Topics in Hispanic Literature in Translation | 4 |
| SPAN 335 | Survey of Spanish Literature                 | 4 |
| SPAN 403 | Hispanic Culture Through Literature          | 4 |

**Russia/Central Europe:**

|          |  |   |
|----------|--|---|
| ANTH 201 | Cultural Anthropology Survey<br>(where appropriate)              | 4 |
| GEOG 310 | Regional Geography of Europe                                     | 3 |
| HIST 225 | Holocaust: The Extermination of the European Jews                | 4 |
| HIST 421 | Europe in the 20th Century                                       | 4 |
| HIST 424 | Modern Russia  | 4 |
| MDFL 246 | The Russian People   | 4 |
| POSC 399 | Honors Interdisciplinary: Russian Politics<br>Through Literature | 4 |

**Middle East:**

|          |   |   |
|----------|---|---|
| ANTH 201 | Cultural Anthropology Survey<br>(where appropriate) | 4 |
| HIST 355 | The Middle East Since 1800                          | 4 |
| POSC 213 | War and Peace in the Middle East                    | 4 |
| POSC 313 | Comparative Politics of the Middle East             | 4 |

► **Checklist**

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

**MUSIC**

Department of Music, Theatre and Dance

Dr. William M. Folger, Co-Chair

410-543-6386

All students who wish to be admitted to the Bachelor of Arts in music program must successfully pass a music audition and take a theory advisory test. While some students may wish to complete these admission requirements prior to enrollment at Salisbury University and immediately be admitted into the music program, other students may choose to begin as pre-music majors while preparing to complete their admission requirements sometime during their first year of applied study at Salisbury University. Admission and audition guidelines and procedures are available from the Music, Theatre and Dance Department. The music program is accredited by the National Association of Schools of Music (NASM).

The Bachelor of Arts in music program is designed for students who wish to combine the study of music with other interests in a vibrant liberal arts environment. The program provides an extraordinarily broad range of study options, so that students enjoy the flexibility to pursue varied interests. In order that career choices are expanded and not limited, the degree program is divided into a menu of diverse study tracks.

Within the Bachelor of Arts in music program, students may pursue tracks in teacher certification, vocal or instrumental performance, music technology, or a traditional (“general”) Bachelor of Arts in music curriculum. While all five tracks are constructed to enable students to pursue graduate study, if desired, the immediate goals of the tracks differ according to the varied needs of the student population they serve.

All students (including transfer students) enrolled in the Bachelor of Arts in music programs must complete all music courses with grades of C or better and maintain a grade point average of 2.5 in these courses to remain in good standing with the program. Transfer students must perform all recitals required for the degree program at SU and pass the piano proficiency exam.

Students completing the major in the Teacher Certification Track must complete all music and education courses with grades of C or better and maintain a grade point average of 2.75 to remain in good standing with the program.

**B.A. in Music Curriculum**

1. Complete 26 credits of core courses:

|   | <b>Credits</b>       |   |
|---|----------------------|---|
| MUSC 203  | Theory I             | 3 |
| MUSC 311  | Music Perception I   | 1 |
| MUSC 204  | Theory II            | 3 |
| MUSC 312  | Music Perception II  | 1 |
| MUSC 303  | Theory III           | 3 |
| MUSC 313  | Music Perception III | 1 |
| MUSC 304  | Theory IV            | 3 |
| MUSC 314  | Music Perception IV  | 1 |
| MUSC 305  | Music History I      | 3 |
| MUSC 306  | Music History II     | 3 |
| MUSC 425  | Form & Analysis      | 2 |
| MUSA 205  | Piano I              | 1 |
| MUSA 206  | Piano II             | 1 |
| (MUSA 390.006: two semesters may be substituted for<br>MUSA 205, 206 with instructor consent) |                      |   |
| Piano Proficiency Exam  |                      | 0 |

2. Complete one of the following tracks: B.A. in Music - Traditional, B.A. in Music - Vocal Performance, B.A. in Music - Instrumental Performance, B.A. in Music- Music Technology or B.A. in Music - Teacher Certification.

**Bachelor of Arts in Music - Traditional Track**

The traditional Bachelor of Arts in music curriculum is designed to provide students with a broad-based knowledge of music that will prepare students for further study in music or in another career.

Complete the following requirements for a total of 52 hours:

1. Complete four semesters of ensembles (four credit hours). Two semesters of MUSA 131 Accompanying is required of all keyboard majors. A minimum of two semesters must be in Orchestra (MUSA 105), Concert Band (MUSA 107) or University Chorale (MUSA 100). Appropriate ensemble placement is determined in consultation with academic advisor. For transfer students, all four semesters of ensemble credits (four credit hours) must be completed at SU.

2. Complete six semesters (minimum) of applied music with jury exam after each semester:

|          | <b>Credits</b>  |   |
|----------|---|---|
| MUSA 138 | Applied Music I   | 1 |
| MUSA 139 | Applied Music II  | 1 |
| MUSA 238 | Applied Music III   | 1 |
| MUSA 239 | Applied Music IV  | 1 |
| MUSA 338 | Applied Music V   | 1 |
| MUSA 339 | Applied Music VI  | 1 |
| MUSA 391 | Performance Class<br>(must be taken in conjunction<br>with each level of applied study) | 0 |

3. Complete the following:

|          | <b>Credits</b> |   |
|----------|----------------|---|
| MUSA 498 | Senior Project | 4 |

4. Complete 14 credits of music electives.

- Complete 24 credits of free electives (non-music); these free electives are not to duplicate General Education courses.
- Demonstrate 102-level proficiency in a foreign language. (Details for fulfilling the requirement are found in Appendix E.)

### Vocal Performance Track

This track is designed for students who aspire to careers in performance, whether as a soloist or as a member of a performance ensemble.

Complete the following requirements for a total of 52 hours:

- Complete eight semesters of large ensembles (eight credit hours). A minimum of four semesters must be in University Chorale (MUSA 100). Appropriate ensemble placement is determined in consultation with academic advisor. Transfer students must be enrolled in ensembles every semester while attending SU.
- Four semesters of small ensembles (four credit hours).
- Eight semesters of applied music with jury exam after each semester:

|   | Credits |
|---|---------|
| MUSA 138 Applied Music I .....                                  | 2       |
| MUSA 139 Applied Music II .....                                 | 2       |
| MUSA 238 Applied Music III .....                                | 2       |
| MUSA 239 Applied Music IV .....                                 | 2       |
| MUSA 338 Applied Music V .....                                  | 2       |
| MUSA 339 Applied Music VI .....                                 | 2       |
| MUSA 438 Applied Music VII .....                                | 2       |
| MUSA 439 Applied Music VIII .....                               | 2       |
| MUSA 391 Performance Class .....                                | 0       |
| (must be taken in conjunction with each level of applied study) |         |
| Junior Recital (half) .....                                     | 0       |
| Senior Recital (full) .....                                     | 0       |

- Complete the following:

|   | Credits |
|---|---------|
| MUSC 213 Singer's Diction I .....                     | 1       |
| MUSC 214 Singer's Diction II .....                    | 1       |
| MUSC 310 Conducting and Score Reading .....           | 1       |
| MUSC 318 Wellness in Performance .....                | 3       |
| MUSC 420 History of the Art Song .....                | 4       |
| MUSC XXX Approved Music Lit. or Theory Elective ..... | 3-4     |

- Complete one foreign language course for General Education Group IIIA or IIIC requirements with a grade of C or better.
- Complete a minimum of 10 credits of music electives.

### Instrumental Performance Track

This track is designed for students who aspire to careers in performance, whether as concert soloists or as members of performance ensembles.

Complete the following requirements for a total of 52 hours:

- Complete eight semesters of large ensembles (eight credit hours). Two semesters of MUSA 131 Accompanying is required of all keyboard majors. A minimum of four semesters must be in either Orchestra (MUSA 105) or Concert Band (MUSA 107). Appropriate ensemble placement is determined in consultation with academic advisor. Transfer students must be enrolled in ensembles every semester while attending SU.
- Complete four semesters of small ensembles (four credit hours).

- Complete eight semesters of applied music with jury exam after each semester:

|   | Credits |
|---|---------|
| MUSA 138 Applied Music I .....                                  | 2       |
| MUSA 139 Applied Music II .....                                 | 2       |
| MUSA 238 Applied Music III .....                                | 2       |
| MUSA 239 Applied Music IV .....                                 | 2       |
| MUSA 338 Applied Music V .....                                  | 2       |
| MUSA 339 Applied Music VI .....                                 | 2       |
| MUSA 438 Applied Music VII .....                                | 2       |
| MUSA 439 Applied Music VIII .....                               | 2       |
| MUSA 391 Performance Class .....                                | 0       |
| (must be taken in conjunction with each level of applied study) |         |
| Junior Recital (half) .....                                     | 0       |
| Senior Recital (full) .....                                     | 0       |

- Complete the following:

|   | Credits |
|---|---------|
| MUSC 310 Conducting and Score Reading .....                 | 1       |
| MUSC 441 Instrumental Literature .....                      | 4       |
| or  |         |
| MUSC 403 History of the Pianoforte and Its Literature ..... | 4       |
| MUSC 318 Wellness in Performance .....                      | 3       |
| MUSC XXX Approved Music Lit. or Theory Elective .....       | 3-4     |

- Complete a minimum of 12 credits of music electives.
- Demonstrate 102-level proficiency in a foreign language. (Details for fulfilling the requirement are found in Appendix E.)

### Music Technology Track

This track is designed to give students a basic foundation in music production in order to prepare them for a career within the music technology industry. This is a professional degree track that provides General Education as a foundation, coupled with a traditional music background and an emphasis in music production.

Students develop a well-rounded performance and music technology background that is ready for tomorrow's music industry. Topics studied include music recording, audio editing, mixing and mastering, electronic music composition, music business, entrepreneurship, copyright issues, and musical performance through a variety of modern media. Although students gain skills as music technologists, the goals of this track include a comprehensive background in the study of traditional music, including theory, history, conducting, applied lessons and performance.

Complete the following requirements:

- Complete seven semesters of ensembles (seven credit hours). Two semesters of MUSA 131 Accompanying is required of all keyboard majors. A minimum of four semesters must be in Orchestra (MUSA 105), Concert Band (MUSA 107) or University Chorale (MUSA 100). Appropriate ensemble placement is determined in consultation with academic advisor. Transfer students must be enrolled in ensembles every semester while attending SU.
- Complete seven semesters of applied music with jury exam after each semester:

|   | Credits |
|---|---------|
| MUSA 138 Applied Music I .....                                  | 2       |
| MUSA 139 Applied Music II .....                                 | 2       |
| MUSA 238 Applied Music III .....                                | 2       |
| MUSA 239 Applied Music IV .....                                 | 2       |
| MUSA 338 Applied Music V .....                                  | 2       |
| MUSA 339 Applied Music VI .....                                 | 2       |
| MUSA 438 Applied Music VII .....                                | 2       |
| MUSA 391 Performance Class .....                                | 0       |
| (Must be taken in conjunction with each level of applied study) |         |

3. Complete the Music Technology Track core:

|  | Credits |
|--|---------|
| MUMT 200 Introduction to the Music Business and Entrepreneurship ..... | 4       |
| MUMT 234 Beginning Audio Production .....                              | 4       |
| MUMT 300 Ear Training for Recording Engineers .....                    | 1       |
| MUMT 354 Advanced Audio Production .....                               | 4       |
| MUMT 355 Topics in Audio Production .....                              | 2       |
| MUMT 356 Live Sound Production .....                                   | 1       |
| MUMT 400 Music Acoustics .....   | 3       |
| MUMT 495 Internship .....  | 4       |
| MUMT 496 Music Technology Project.....                                 | 3       |
| MUSC 202 Introduction to Music Technology .....                        | 4       |

4. Complete the following requirements outside the program:

|   | Credits |
|---|---------|
| ECON 150* Principles of Economics .....   | 3       |
| MATH XXX* (Recommended MATH 135. Students may choose another MATH course to fulfill General Education requirement.) ..... | 3       |
| MUSC 310 Conducting and Score Reading .....   | 1       |
| PHYS 121* General Physics I.....  | 4       |
| Additional MUMT, MUSA or MUSC elective(s) .....   | 2       |
| * May be used toward fulfilling General Education requirements.   |         |

5. Demonstrate 102-level proficiency in a foreign language. (Details for fulfilling the requirement are found in Appendix E.)

### Teacher Certification Track

The teacher certification program is designed for students who wish to pursue careers in music education in a classroom setting and seeks to equip students to meet certification requirements in the public schools. This is a Maryland state-approved comprehensive, K-12 degree program that prepares students to teach both choral and instrumental music. Students complete coursework through the Department of Music, Theatre and Dance and the School of Education.

Complete the following requirements:

1. Complete seven semesters of ensembles (seven credit hours). Two semesters of MUSA 131 Accompanying is required of all keyboard majors. A minimum of four semesters must be in Orchestra (MUSA 105), Concert Band (MUSA 107) or University Chorale (MUSA 100). The remaining semesters may be in any of the large ensembles listed above or Jazz Ensembles and Improvisation (MUSA 102) or Musical Theatre Workshop (MUSA 104).

Appropriate ensemble placement is determined in consultation with academic advisor. Transfer students must be enrolled in ensembles every semester while attending SU.

2. Seven semesters of applied music with jury exam after each semester:

|   | Credits |
|---|---------|
| MUSA 138 Applied Music I.....                                   | 2       |
| MUSA 139 Applied Music II .....                                 | 2       |
| MUSA 238 Applied Music III .....                                | 2       |
| MUSA 239 Applied Music IV.....                                  | 2       |
| MUSA 338 Applied Music V.....                                   | 2       |
| MUSA 339 Applied Music VI.....                                  | 2       |
| MUSA 438 Applied Music VII .....                                | 2       |
| MUSA 391 Performance Class.....                                 | 0       |
| (must be taken in conjunction with each level of applied study) |         |
| Senior Recital (half) .....                                     | 0       |

### ► Pre-professional Requirements

1. Complete the following pre-professional requirements with grades of C or better:

|  | Credits |
|--|---------|
| EDFN 210 School in a Diverse Society .....         | 3       |
| ENGL 103 Composition and Research .....            | 4       |
| SCED 300 Development, Learning and Assessment..... | 3       |

2. Show satisfactory results on the Praxis Core, SAT or ACT examinations as defined by the Maryland State Department of Education. See education advisor regarding passing scores.

### ► Professional Program

In order to enroll in professional education program courses, students must meet the following requirements:

1. Complete an application for formal admission to the professional program. Obtain written approval of the application from both content and education advisors.
2. Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.
3. Have a cumulative minimum GPA of 2.75 in the major, including transfer credits.
4. Complete all pre-professional requirements.
5. Have completed four courses in the major field.
6. Pass Praxis Core or equivalents.
7. Demonstrate 102-level proficiency in a foreign language. (Details for fulfilling the requirement are found in Appendix E.)

### ► Methods Requirements

All music education students must complete the following courses in education with grades of C or better:

|  | Credits |
|--|---------|
| MUED 319 Technology in Music Education .....                       | 1       |
| ELED 419 Teaching Music and Reading in the Elementary School ..... | 4       |
| SCED 429 Teaching Music in Grades 7-12 .....                       | 4       |
| SCED 367 Inclusive Instruction for Secondary Teachers.....         | 3       |
| SCED 434 Classroom Management .....                                | 3       |
| SCED 438 Teaching Literacy in the Content Areas I .....            | 3       |

#### Music Methods:

|  |   |
|--|---|
| MUSA 108 Voice (instrumental) .....                  | 1 |
| or   |   |
| MUSC 213 Singer's Diction I (voice).....             | 1 |
| and  |   |
| MUSC 214 Singer's Diction II (voice) .....           | 1 |
| MUSC 308 Instrumental Methods.....                   | 2 |
| MUSC 309 Choral Techniques and Methods .....         | 2 |
| MUSC 310 Conducting and Score Reading .....          | 1 |
| MUSC 413 Advanced Conducting and Score Reading ..... | 2 |
| MUSC 426 Arranging for Voices and Instruments .....  | 2 |

#### Instrumental Techniques:

|                           |   |
|---------------------------|---|
| MUSC 215 Woodwinds .....  | 1 |
| MUSC 216 Percussion ..... | 1 |
| MUSC 217 Strings .....    | 1 |
| MUSC 218 Brass .....      | 1 |

### ► Directed Teaching and Seminar

Student interns will be assigned to a Professional Development School (PDS) for their internship experience. This internship will consist of a minimum of 100 days. In order to meet the 100 day requirement, interns are required to follow the calendar of the school district in which the PDS is located. Interns are responsible for their own transportation to the PDS site.

Candidates must meet the following requirements for directed teaching:

1. Complete the written application for internship.
2. Complete 90 college credit credits including methods and at least eight courses of the academic major (secondary and K-12 programs).

3. Have an overall GPA of at least 2.50 including transfer credit.
4. Have a minimum 2.75 GPA in the academic major including transfer credit.
5. Have a minimum 2.75 GPA in all professional education courses (with no grade below C) including transfer courses. Students may repeat education courses only once.
6. Obtain verification of completion of requirements from the director of field experiences.
7. Have scores on the appropriate Praxis II exam.

All secondary education/K-12 majors are required to pass the following courses

|  | Credits |
|--|---------|
| ELED 430 Directed Teaching in Music in the Elementary School.....    | 6       |
| SCED 431 Directed Teaching in Music in the Secondary School .....    | 6       |
| ELED 411 Clinical Practice Seminar (fall) .....                      | 4       |
| or   |         |
| SCED 433 Reflections and Inquiry in Teaching Practice (spring) ..... | 2       |
| (with a grade of C or better)  |         |

All secondary/K-12 students in a program requiring Praxis II examinations for licensure must take the Maryland Praxis II tests for their content area prior to graduation, as well as any other required exams for Maryland teaching certification.

## General Information

### ► Lab Fees

There is a \$200 per semester credit lab fee required of all students in applied music study (MUSA 390 and MUSA 138-439 sequence).

An additional lab fee is required for all other MUSA, MUSC and MUMT courses from all students.

### ► Checklist

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

## PHILOSOPHY

### Department of Philosophy

**Dr. Joerg Tuske, Chair**  
410-677-5369

The philosophy curriculum consists of the following 10 courses with minimum grades of C in each course; with at least five courses at the 300/400 level. A course must have at least three credits to satisfy a major requirement, unless otherwise approved by the chair of the Philosophy Department. Students majoring in philosophy must complete at least five philosophy courses at SU

1. Complete one introductory-level course:

|   | Credits |
|---|---------|
| PHIL 101 Introduction to Philosophy ..... | 4       |
| or  |         |
| PHIL 103 Critical Thinking .....          | 4       |
| or  |         |
| PHIL 2XX Any 200-level PHIL course .....  | 4       |

2. Complete Proseminar

|  | Credits |
|--|---------|
| PHIL 290 Proseminar in Philosophy..... | 4       |

3. Complete one core course in value theory from the following:

|   | Credits |
|---|---------|
| PHIL 203 Ethics .....                               | 4       |
| PHIL 300 Philosophy of the Arts.....                | 4       |
| PHIL 305 Political Philosophy.....                  | 4       |
| PHIL 401 Moral Theory .....                         | 4       |
| PHIL 450 Philosophical Concepts in Literature ..... | 4       |

4. Complete one core course in metaphysics/epistemology from the following:

|   | Credits |
|---|---------|
| PHIL 307 Mind, Language and World:<br>Themes in Analytical Philosophy ..... | 4       |
| PHIL 330 Theory of Knowledge .....  | 4       |
| PHIL 335 Philosophy of Science .....  | 4       |
| PHIL 402 The Problem of God .....   | 4       |
| PHIL 408 Metaphysics .....  | 4       |

5. Complete one course in the history of western philosophy from the following:

|   | Credits |
|---|---------|
| PHIL 308 Ancient Philosophy .....         | 4       |
| PHIL 309 Medieval Philosophy.....         | 4       |
| PHIL 311 Modern European Philosophy ..... | 4       |
| PHIL 317 19th Century Philosophy .....    | 4       |

6. Complete one diversity course from the following:

|  | Credits |
|--|---------|
| PHIL 209 Philosophy and Culture .....              | 4       |
| PHIL 212 Introduction to Asian Philosophy .....    | 4       |
| PHIL 316 Philosophy and Feminism .....             | 4       |
| PHIL 321 Race and Ethnicity .....                  | 4       |
| PHIL 323 Buddhist Philosophy.....                  | 4       |
| PHIL 324 Topics in Asian Philosophy .....          | 4       |
| PHIL 399 International Studies in Philosophy ..... | 4       |

7. Complete three electives from any of the courses previously listed or the following:

|   | Credits |
|---|---------|
| PHIL 201 History of Ideas .....                     | 4       |
| PHIL 202 Symbolic Logic .....                       | 4       |
| PHIL 207 Philosophy of Education.....               | 4       |
| PHIL 210 Nature, Religion and Science.....          | 4       |
| PHIL 301 Violence and Nonviolence .....             | 4       |
| PHIL 306 Animals and Ethics.....                    | 4       |
| PHIL 310 Philosophical Topics .....                 | 4       |
| PHIL 313 Studies in the History of Philosophy.....  | 4       |
| PHIL 315 Life and Death Issues in Health Care ..... | 4       |
| PHIL 318 Environmental Responsibility .....         | 4       |
| PHIL 319 Law and Morality .....                     | 4       |
| PHIL 322 Existentialism .....                       | 4       |
| PHIL 325 Philosophy of Religion .....               | 4       |
| PHIL 405 Contemporary Continental Philosophy.....   | 4       |
| PHIL 490 Independent Study .....                    | 1-4     |

8. Complete the following advanced course, in which students deal creatively with a philosophical issue:

|                              | Credits |
|------------------------------|---------|
| PHIL 475 Senior Seminar..... | 4       |

9. Demonstrate 102-level proficiency in a foreign language. (Details for fulfilling the requirement are found in Appendix E.)
10. A course can only satisfy one major requirement.

### ► Checklist

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).



## POLITICAL SCIENCE

### Department of Political Science

Dr. Adam H. Hoffman, Chair  
410-677-0103

All political science majors must meet the following requirements:

1. Complete with minimum grades of C at least 10 courses in political science with at least six courses at the 300/400 level.

2. Complete the following political science core:

|   | Credits |
|---|---------|
| POSC 101 Introduction to Politics and Government .....                                      | 4       |
| POSC 103 Introduction to American Public Policy .....                                       | 4       |
| POSC 300 Methods of Empirical Political Analysis .....                                      | 4       |
| (POSC 101 and 103 should be taken in the freshman year and POSC 300 in the sophomore year.) |         |

3. Complete an additional four courses with one course from each of the following fields (distribution requirements):

|   | Credits |
|---|---------|
| <b>Comparative Politics</b>                                 |         |
| POSC 211 Comparative Politics of Latin America .....        | 4       |
| POSC 220 Comparative Government of East Asia .....          | 4       |
| POSC 310 Comparative European Government .....              | 4       |
| POSC 311 Comparative Government of Developing Nations ..... | 4       |
| POSC 313 Comparative Politics of the Middle East.....       | 4       |
| POSC 390 International Field Study .....                    | 3-9     |
| POSC 408 Political Violence and Terrorism .....             | 4       |
| POSC 420 Politics of China .....                            | 4       |

|  |   |
|--|---|
| <b>International Politics/Foreign Policy</b>           |   |
| POSC 210 Introduction to International Relations ..... | 4 |
| POSC 213 War and Peace in the Middle East.....         | 4 |
| POSC 215 American Foreign Policy .....                 | 4 |
| POSC 409 Causes of War .....                           | 4 |
| POSC 411 International Law .....                       | 4 |
| POSC 413 International Political Economy .....         | 4 |
| POSC 415 United Nations System.....                    | 4 |

|                                     |   |
|-------------------------------------|---|
| <b>Political Theory</b>             |   |
| POSC 200 Political Ideologies ..... | 4 |
| POSC 370 Democracy .....            | 4 |
| POSC 401 Political Theory.....      | 4 |

|  |   |
|--|---|
| <b>American Politics/Public Policy</b>               |   |
| POSC 110 American National Government .....          | 4 |
| POSC 112 Contemporary Issues .....                   | 4 |
| POSC 202 State and Local Government in the U.S. .... | 4 |
| POSC 205 Women in Politics.....                      | 4 |
| POSC 230 Judicial Process and Politics .....         | 4 |
| POSC 301 Political Parties and Pressure Groups ..... | 4 |
| POSC 315 The Presidency in American Politics .....   | 4 |
| POSC 320 Public Policy Analysis.....                 | 4 |
| POSC 330 American Constitutional Development .....   | 4 |
| POSC 340 Political Science Internship .....          | 3 |
| POSC 341 Political Science Internship Seminar .....  | 3 |
| POSC 360 Environmental Policy .....                  | 4 |
| POSC 430 The Congress in American Politics .....     | 4 |
| POSC 440 Public Administration .....                 | 4 |
| POSC 450 Civil Rights and Liberties.....             | 4 |
| POSC 460 Environmental Law .....                     | 4 |

4. Demonstrate 102-level proficiency in a foreign language. (Details for fulfilling the requirement are found in Appendix E.)
5. Satisfy the requirements below for the traditional major or the Applied Politics Track.

## Traditional Major

In addition to core and distribution requirements, students must complete three additional courses in political science.

## Applied Politics Track

In addition to core and distribution requirements, students must meet the following requirements:

1. Complete these courses:

|   | Credits |
|---|---------|
| POSC 340 Political Science Internship .....     | 3       |
| ENGL 306 Writing for the Disciplines.....       | 4       |
| MATH 155 Modern Statistics with Computers ..... | 3       |

2. Select three courses from the following list:\*

|  | Credits |
|--|---------|
| POSC 202 State and Local Government in the U.S. .... | 4       |
| POSC 301 Political Parties and Pressure Groups ..... | 4       |
| POSC 315 The Presidency in American Politics .....   | 4       |
| POSC 320 Public Policy Analysis.....                 | 4       |
| POSC 430 The Congress in American Politics .....     | 4       |
| POSC 440 Public Administration .....                 | 4       |

\* one of these courses can also be used to fulfill the major requirement of one course from the American Politics/Public Policy field

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## ► Checklist

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

## PSYCHOLOGY

### Department of Psychology

Dr. Michèle M. Schlehofer, Chair  
410-543-6370

Students must complete a minimum of 10 courses from the categories listed here with grades of C or better. Transfer students majoring in psychology must complete a minimum of five psychology courses with grades of C or better at Salisbury University. Either PSYC 300 or PSYC 320 may count toward major requirements, but not both.

Demonstrate 102-level proficiency in a foreign language. (Details for fulfilling the requirement are found in Appendix E.)

## Core Requirements

Psychology majors must take these three courses:

|   | Credits |
|---|---------|
| PSYC 101 General Psychology .....       | 4       |
| PSYC 220 Psychological Statistics ..... | 4       |
| PSYC 304 Research Methods .....         | 4       |

## Group A: Brain Sciences

1. Complete the following course:

|  | Credits |
|--|---------|
| PSYC 301 Biological Basis of Behavior..... | 4       |

2. Complete one 400-level course from the following:

|  | Credits |
|--|---------|
| PSYC 401 Physiological Psychology .....              | 4       |
| PSYC 445 Cognitive Psychology .....                  | 4       |
| PSYC 446 Fundamentals of Human Neuropsychology ..... | 4       |
| PSYC 450 Sensation and Perception .....              | 4       |

## Additional Requirements

Students must complete five courses. One each from categories B,C and D, and two additional courses from two different categories (B,C or D)

### ► Group B: Developmental

|  | Credits |
|--|---------|
| PSYC 300 Developmental Psychology .....            | 4       |
| or   |         |
| PSYC 320 Psychology of Infancy and Childhood ..... | 4       |
| PSYC 321 Psychology of Adolescence .....           | 4       |
| PSYC 322 Psychology of Aging .....                 | 4       |
| PSYC 323 Psychology of Death and Dying .....       | 4       |
| PSYC 423 Developmental Disabilities .....          | 4       |
| PSYC 482 Nature-Nurture Issues .....               | 4       |

### ► Group C: Social

|  | Credits |
|--|---------|
| PSYC 306 Social Psychology .....                           | 4       |
| PSYC 325 Psychology of Sexuality .....                     | 4       |
| PSYC 334 Psychology of Women .....                         | 4       |
| PSYC 375 Psychology and the Law .....                      | 4       |
| PSYC 406 Psychology of Attitudes and Attitude Change ..... | 4       |
| PSYC 410 Multicultural Issues .....                        | 4       |
| PSYC 412 Psychology of Religion .....                      | 4       |
| PSYC 415 Community and Applied Social Psychology .....     | 4       |
| PSYC 420 Political Psychology .....                        | 4       |
| PSYC 425 Psychology and Global Climate Change .....        | 4       |

### ► Group D: Clinical

|  | Credits |
|--|---------|
| PSYC 302 Abnormal Psychology .....                   | 4       |
| PSYC 360 Clinical/Counseling Psychology .....        | 4       |
| PSYC 402 Childhood Disorders .....                   | 4       |
| PSYC 403 Measurement and Evaluation .....            | 4       |
| PSYC 407 Psychology of Personality .....             | 4       |
| PSYC 430 Applied Behavior Analysis .....             | 4       |
| PSYC 481 Health Psychology/Behavioral Medicine ..... | 4       |

## Optional Courses

|  | Credits |
|--|---------|
| PSYC 305 Psychology of Learning .....            | 4       |
| PSYC 313 Drugs and Behavior .....                | 4       |
| PSYC 408 History and Systems in Psychology ..... | 4       |
| PSYC 485 Psychology Practicum .....              | 3-4     |
| PSYC 486 Internship in Psychology .....          | 4       |
| PSYC 490 Individual Directed Study .....         | 1-4     |
| PSYC 495 Selected Topics in Psychology .....     | 4       |
| PSYC 497 Research in Psychology .....            | 4       |

### ► Checklist

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

## SOCIOLOGY

### Department of Sociology

Dr. Diane S. Illig, Chair  
410-677-5066

Students must complete 11 courses in sociology, one of which is one credit, with grades of C or better in each course. At least two courses beyond the core must be at the 300/400 level. Transfer students majoring in sociology must complete at least five courses in sociology at Salisbury University.

1. Complete the following four core courses:

|   | Credits |
|---|---------|
| SOCI 321 Social Research .....                              | 4       |
| SOCI 421 Theory I, Foundations of Sociological Theory ..... | 4       |
| SOCI 422 Theory II, Contemporary Sociological Theory .....  | 4       |
| SOCI 429* Senior Experience .....                           | 1       |

\* Related to topical area of student interest

2. Complete the one-course diversity requirement\* from the following:

|  | Credits |
|--|---------|
| SOCI 201 Social Problems .....   | 4       |
| SOCI 250 Diaspora and Today's Race Relations:<br>A Global Socio-Historical Perspective ..... | 4       |
| SOCI 304 Social Inequality .....   | 4       |
| SOCI 314 Sociology of Gender .....   | 4       |
| SOCI 331 Racial and Cultural Minorities .....  | 4       |
| SOCI 339 Immigration .....   | 4       |
| SOCI 361 Aging and Society .....   | 4       |
| SOCI 363 Global Gender Equity .....  | 4       |

\* May not be used as a sociology elective.

3. Select six courses of sociology electives.

4. Demonstrate 102-level proficiency in a foreign language.  
(Details for fulfilling the requirement are found in Appendix E.)

## General Information

### ► 300/400-Level Courses

Although there are no prerequisites for many sociology courses, students are advised that 300/400-level courses are basically designed for juniors and seniors.

### ► Checklist

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

## SPANISH

### Department of Modern Languages and Intercultural Studies

Dr. Corinne Pubill, Chair  
410-677-0152

A major in Spanish consists of 10 courses in the language above the intermediate level (201).

Transfer foreign language students must complete four courses in the major at Salisbury University with minimum grades of C.

1. Complete the following:

|   | Credits |
|---|---------|
| SPAN 202 Spanish in Review .....  | 4       |
| SPAN 310 Oral and Written Composition .....                                   | 4       |
| or  |         |
| SPAN 313 Effective Writing and Reading<br>for Spanish Heritage Speakers ..... | 4       |
| SPAN 315 Spanish Culture and Civilization.....                                | 4       |
| SPAN 316 Latin American Culture and Civilization .....                        | 4       |
| SPAN 335 Survey of Spanish Literature .....                                   | 4       |
| SPAN 336 Survey of Latin American Literature.....                             | 4       |

2. Complete a minimum of four additional courses taught in the language (SPAN 330 cannot be used to complete this requirement) at the 300 or 400 level.

3. Earn grades of C or better in major courses.

4. All majors are required to earn three academic credits via a department-approved study abroad program. (Questions regarding the fulfillment of this requirement should be directed to your advisor or department chair.)

## Teacher Certification

Complete the requirements for the Spanish major and the following requirements.

### ► Pre-professional Requirements

1. Complete the following pre-professional requirements with grades of C or better.

|  | Credits |
|--|---------|
| EDFN 210 School in a Diverse Society .....         | 3       |
| ENGL 103 Composition and Research .....            | 4       |
| SCED 300 Development, Learning and Assessment..... | 3       |

2. Show satisfactory results on Praxis Core, SAT or ACT examinations as defined by the Maryland State Department of Education. See education advisor regarding passing scores.

### ► Professional Program

In order to enroll in professional education program courses, students must meet the following requirements:

1. Complete an application for formal admission to the professional program. Obtain written approval of the application from both content and education advisors.
2. Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.
3. Have a cumulative minimum GPA of 2.75 in the major, including transfer credits.
4. Complete all pre-professional requirements.

5. Complete four courses in the major field.

### ► Methods Requirements

To be eligible for internship, all students enrolled in a secondary or K-12 program must complete the appropriate methods courses for the content major and the following courses in education with grades of C or better:

|   | Credits |
|---|---------|
| SCED 367 Inclusive Instruction for Secondary Teachers.....    | 3       |
| SCED 376 Teaching World Languages in Grades 7-12 Part I.....  | 4       |
| SCED 434 Classroom Management .....                           | 3       |
| SCED 438 Teaching Literacy in the Content Areas I .....       | 3       |
| SCED 476 Teaching World Languages in Grades 7-12 Part II .... | 4       |

### ► Internship and Seminar

Student interns will be assigned to a Professional Development School (PDS) for their internship experience. This internship will consist of a minimum of 100 days. In order to meet the 100-day requirement, interns are required to follow the calendar of the school district in which the PDS is located. Interns are responsible for their own transportation to the PDS site.

Candidates must meet the following requirements for internship:

1. Complete the written application for internship.
2. Complete a minimum of 90 credits including methods and at least eight courses of the academic major (secondary and K-12 programs).
3. Have an overall grade point average of at least 2.50 including transfer credit.
4. Have a minimum grade point average of at least 2.75 in the academic major courses, including transfer credits, as defined by each academic department.
5. Have a minimum average of 2.75 in professional education courses with no grade below C. Students may repeat education courses only once.
6. Obtain verification of completion of these requirements from the director of field experiences.

All secondary education majors are required to pass the following:

|  | Credits |
|--|---------|
| SCED 426 Internship in Middle or High School Education ..... | 6       |
| SCED 428 Internship in Middle or High School Education ..... | 6       |
| SCED 433* Reflection and Inquiry in Teaching Practice .....  | 2       |

\* Students are required to follow the University calendar with respect to attendance in SCED 433.

### ► Graduation Requirement

Official scores on all certification examinations required by the State of Maryland must be sent from the testing company to Salisbury University as a requirement for graduation. Spanish secondary students must take the Maryland Praxis content tests or the ACTFL Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WTP) in Spanish. See education advisor regarding appropriate tests.

## General Information

### ► Placement Exams and Credits

The Department of Modern Languages and Intercultural Studies awards and recognizes credit through examination in

French, German and Spanish. Any student officially enrolled at Salisbury University may be granted credits through the Advanced Placement (AP) exam or CLEP exam.

Departmental placement exams in French, German and Spanish are given during Freshman Preview and at the very beginning of each semester only. All students who have not earned university academic credit in a language, either through the AP, CLEP or a credit-bearing course, are encouraged to take the departmental placement exam in that language to assist in determining proper initial placement level.

Students who have not yet earned university academic credit in a language may purchase credit for courses below the level of the first course in that language completed for credit with a grade of C or better. Credits for courses below the level of the first course completed for credit with a grade of C or better may be purchased at the current rate posted at the cashier's office.

A maximum of two courses granted by exam or purchased through completing an advanced first course in a language may be applied to either a minor or major in that language. A maximum of three courses may be earned by exam or purchased through completion of an advanced first course in a language.

► **Challenge Exams**

Any student officially enrolled at Salisbury University may purchase credits through a challenge exam. Credits may not be purchased through a challenge exam for a course below the student's established level of proficiency. Conversation courses are not available for challenge exam credit.

► **Checklist**

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

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## THEATRE

Department of Music, Theatre and Dance

**Dr. Robert Smith, Co-Chair**  
410-543-6235

Students must complete 13 courses in theatre, of which five must be at the 300/400 level, with grades of C or better. Eight core courses are required and five courses must be taken in a declared track.

Students must demonstrate 102-level proficiency in a foreign language. (Details for fulfilling the requirement are found in Appendix E.)

THEA 100, 110, 126, 130, 200, 210, 223, 250, 300 and 301 satisfy General Education IIIA requirements. Complete with grades of C or better the requirements of a minor, a minimum of 30 hours at the 300/400 level and electives as needed to graduate. Transfer students majoring in theatre must complete a minimum of five theatre courses, including THEA 499, at Salisbury University.

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### Theatre Core

1. Complete eight theatre courses:

|   | Credits |
|---|---------|
| THEA 110 Technical Production .....         | 4       |
| THEA 126 Costuming and Theatre Crafts ..... | 4       |
| THEA 199 Cornerstone Seminar .....          | 1       |
| THEA 240 Text Analysis .....                | 4       |
| THEA 250 Acting I .....                     | 4       |
| THEA 300 History of Theatre I .....         | 4       |
| THEA 301 History of Theatre II .....        | 4       |
| THEA 499 Capstone Seminar .....             | 1       |

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### Design and Production Track

1. Complete two required courses:

|   | Credits |
|---|---------|
| THEA 125 Theatre Practicum .....                      | 2       |
| (repeat one hour for a total of two hours)            |         |
| THEA 290 Special Topics in Theatre .....              | 4       |
| (must complete [or repeat] a minimum of four credits) |         |

2. Complete three elective courses from the following with two at 300/400 level:

|                                 | Credits |
|---------------------------------|---------|
| THEA 223 Makeup Design .....    | 4       |
| THEA 258 Stage Management ..... | 2       |
| THEA 310 Scene Design .....     | 4       |
| THEA 311 Scene Painting .....   | 4       |
| THEA 312 Lighting Design .....  | 4       |
| THEA 320 Costume Design .....   | 4       |

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### Performance Track

1. Complete two required courses:

|  | Credits |
|--|---------|
| THEA 125 Theatre Practicum .....               | 2       |
| (repeat one hour for a total of two hours)     |         |
| THEA 200 Voice and Movement Fundamentals ..... | 4       |

2. Complete three elective courses from the following:

|   | Credits |
|---|---------|
| THEA 344 Directing .....                        | 4       |
| THEA 350 Acting II .....                        | 4       |
| THEA 430 Accents and Dialects .....             | 4       |
| THEA 450 Acting Shakespeare .....               | 4       |
| THEA 451 Acting Comedy .....                    | 4       |
| THEA 456 Techniques of Children's Theatre ..... | 4       |

► **Checklist**

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

# Graduate Programs

## MASTER OF ARTS IN CONFLICT ANALYSIS AND DISPUTE RESOLUTION

Department of Conflict Analysis and Dispute Resolution

**Vitus Ozoke, Program Director**  
410-677-0276

The Master of Arts in conflict analysis and dispute resolution (CADR) addresses the growing need for highly skilled conflict resolution practitioners to work within judicial, governmental, social service and private sector systems. This is a quickly growing field, with governments and corporations increasingly using mediation and other conflict resolution processes in their day-to-day operations. Students with any undergraduate major may pursue the degree.

The program is closely integrated with the Center for Conflict Resolution, which functions as a 'teaching hospital,' offering extensive opportunities for students to get involved in both research and practice. The academic and clinical faculty members work closely with students, ensuring that each student gains valuable hands-on experience in the field, specifically tailored to their individual career goals.

The curriculum combines advanced skill development with a strong theory base, providing a well-rounded education that allows students to apply theory in the real world. The curriculum also includes a strong emphasis on research skills for those students planning to continue their post-graduate study.

### Admission

Admission to the Masters of Arts in CADR at SU requires an application for graduate program admission; the application fee; official transcripts from all colleges and universities attended; if applying for in-state tuition, a Residency/Domicile Information Form; and the following additional application documents and requirements specified by the CADR program:

- A. An undergraduate degree (preferably in CADR or a related field) with a minimum cumulative grade point average of 3.0 on a 4.0 scale.
- B. M.A. in CADR application form.
- C. Three letters of recommendation from individuals qualified to judge the applicant's ability to do graduate work in CADR.
- D. Personal statement detailing the applicant's goals and objectives. The essay should outline the applicant's reasons for pursuing a M.A. in CADR.
- E. A writing sample. Applicants should submit a sample work of 5-10 pages that demonstrates their writing abilities.
- F. Fulfillment of the University requirements for international students as outlined in this catalog, if applicable.

All application materials should be received by the CADR graduate program director by March 15 for consideration of acceptance into the fall class. Incomplete or late applications will not be considered for admission in the fall term. The M.A. program is delivered as a full-time, cohort model; although students may occasionally be accepted for the spring term, or

less often on a part-time basis. In making admission decisions, the committee is looking at the overall set of materials.

### Program Requirements

The M.A. in CADR requires the completion of 36 credit hours. The program consists of eight core courses (24 credits), two electives (six credits), a field practicum (three credits) and a thesis project or professional development project (three credits). Graduate students must maintain a cumulative GPA of 3.0 or higher with no more than two C or C+ grades.

1. Complete 24 credits of core course work:

|          |  | Credits |
|----------|--|---------|
| CADR 500 | Introduction to Conflict Analysis and Dispute Resolution .....   | 3       |
| CADR 510 | Problem Solving, Negotiation and Conflict .....                  | 3       |
| CADR 520 | Structural and Systemic Conflict and Dispute System Design ..... | 3       |
| CADR 530 | Mediation Theory and Practice .....                              | 3       |
| CADR 540 | Theories of Conflict and Conflict Resolution .....               | 3       |
| CADR 550 | Research Methods .....   | 3       |
| CADR 600 | Group Processes and Complex Conflicts .....                      | 3       |
| CADR 610 | Workshops, Training and Conflict Coaching .....                  | 3       |

2. Complete three credits of field practicum course work:

|          |                         | Credits |
|----------|-------------------------|---------|
| CADR 640 | Field Practicum I ..... | 3       |

3. Complete six credits of elective course work:

|          |  | Credits |
|----------|--|---------|
| CADR 620 | Special Topics .....                                   | 3       |
| CADR 630 | Studies in Conflict Analysis and Dispute Resolution .. | 3       |
| CADR 641 | Field Practicum II .....                               | 3       |
|          | Approved Elective .....                                | 3       |
|          | Approved Elective .....                                | 3       |

4. Complete three credits of thesis or professional development project course work:

|          |  | Credits |
|----------|--|---------|
| CADR 650 | Research Thesis Project .....          | 3       |
| CADR 651 | Professional Development Project ..... | 3       |

## MASTER OF ARTS IN ENGLISH

Department of English

**Dr. Christopher Vilmar, Graduate Program Director**  
410-677-6511

The English Department provides a variety of Master of Arts in English opportunities for students wishing to further their study. The program is large enough to offer high-quality instruction from faculty who are actively engaged in scholarship and publication, while, at the same time, small enough to promote collegiality among M.A. candidates and faculty and to ensure personalized attention as students proceed through their chosen areas of study. In addition, each academic year the department offers a limited number of teaching assistantships, which include stipend and tuition waiver in exchange for students' teaching three sections of the English Department's freshman composition courses each year.

Students pursuing the M.A. in English include students intending to go on to Ph.D. programs, those expecting to teach at the junior or community college level, and secondary school teachers seeking to enhance their expertise and credentials. While every graduate student's experience ultimately depends on the energy, dedication and imagination which that student devotes to his or her studies, Salisbury University's M.A. in English program furnishes an environment in which the graduate experience can be intellectually challenging, highly productive and exceptionally rewarding.

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## Admission

Admission to the Master of Arts in English requires an application for graduate program admission at SU; the application fee; official transcript from all colleges and universities attended; and, if applying for in-state tuition, a Residency/Domicile Information Form. Applicants must have completed or anticipate completing prior to admission an undergraduate English major or its equivalent (30 semester hours of English beyond freshman English) or a major in a related area, with a 3.0 GPA in those undergraduate courses. A student who fails to meet this requirement should consult the English Department's graduate director regarding removal of deficiencies.

In addition to the materials required by SU's Office of Admission, the applicant for the M.A. in English must also submit (or have forwarded) directly to the English Department Graduate Program Director, Salisbury University, 1101 Camden Avenue, Salisbury, MD 21801, the following materials:

1. A written statement of purpose for applying to the English M.A. program and specific option.
2. Two letters of recommendation using the department's form (available through the English Department's website).
3. Qualifying exam scores:
  - A. Applicants who wish to be considered for teaching assistantships are required to have acceptable scores on the GRE General Test. (If scores are not available at the time of application, a copy of the GRE Registration Form should be forwarded to the graduate program director.)
  - B. Applicants who are *not* requesting consideration for teaching assistantships, GRE General Test, MAT or Praxis Core scores are acceptable.

Qualifying examination scores are considered relative to undergraduate (and previous graduate) GPAs, recommendations, statements of purpose and interviews (if required). There are no cutoff or minimum scores. If a student has already received a graduate degree, qualifying examination requirements may be waived at the discretion of the graduate program director.

All application materials should be received by the English Department's graduate program director 30 days prior to the beginning of the semester for which the student is applying. Application materials for applicants who wish to be considered for teaching assistantships must be received by March 15. When admitted to the English graduate program, graduate students may count no more than nine hours taken as non-degree students toward the M.A. in English. With the approval of the graduate director, up to nine hours of graduate credit may be transferred from another institution.

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## Course Requirements

The M.A. in English requires completion of 33 semester hours (including a minimum 24 hours completed at SU) with grades of C or better. Graduate students must maintain a cumulative average of 3.0 or higher and receive C or C+ grades in a maximum of two courses.

Students may choose one of four ways to meet degree requirements and all course selections must be approved by the graduate director in English. Students who as undergraduates have taken any of the required courses indicated in the

options described (e.g., ENGL 431, Survey of Modern English Grammar; ENGL 433, Language and Culture; ENGL 465, Composition Theory) will, in consultation with the graduate program director, select alternative courses to meet the 33-hour requirement.

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## Literature (Non-thesis)

- a. ENGL 508 and six of the 24 hours must be in seminars in literature; these include ENGL 500, 501, 502, 503, 504, 505 and 510.
- b. Up to nine semester hours at the 500 level may be taken in one supporting discipline, e.g., education, history, modern languages, philosophy, sociology, communication arts or art, with the approval of the graduate program director.

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## Literature (Thesis)

- a. ENGL 508 and six of the 24 hours must be in seminars in literature; these include ENGL 500, 501, 502, 503, 504, 505 and 510.
- b. Up to nine semester hours at the 500 level may be taken in one supporting discipline, e.g., education, history, modern languages, philosophy, sociology, communication arts or art, with the approval of the graduate program director.
- c. Three semester hours of thesis credit (ENGL 531).

To help maintain a measure of commonality and to assure a broad literary scope to the degree program, all candidates for the M.A. in English in plans A and B must take a written comprehensive examination. Students admitted to the program are provided a list of primary texts in preparation for the examination. Students are responsible for all materials on the list regardless of the coursework they may elect. Students may take the examination at the conclusion of any semester in which they currently maintain good standing in the degree program, though they may not delay the examination longer than one full semester following the completion of their coursework. Every examination is evaluated by two members of the English Department faculty, unless a third reading of the examination should be required. In order to earn the M.A. in English, a student must pass the comprehensive examination within two attempts.

### ► Special Requirements for Literature Option Teaching Assistants

The literature option for teaching assistants differs from the non-thesis and thesis literature options requirements above in the following three ways:

1. ENGL 514, Writing Program Issues; ENGL 537, Survey of Modern English Grammar; ENGL 565 Composition Theory; and ENGL 508, Methods and Theories for Literary Research are required.
2. One of the four areas on the comprehensive examination for teaching assistants addresses material covered in the three required language and writing courses (ENGL 514, 537 and 565).
3. Students may take, in consultation with the graduate program director, up to six hours (rather than the nine hours allowed for non-teaching assistant Literature option students) in a supporting discipline.

## Composition and Rhetoric

a. Complete the following four required courses in composition and language:

|  | Credits |
|--|---------|
| ENGL 514 Writing Program Issues .....                        | 3       |
| ENGL 537 Survey of Modern English Grammar .....              | 3       |
| ENGL 565 Composition Theory .....                            | 3       |
| ENGL 566 Methods for Composition and Rhetoric Research ..... | 3       |

b. Complete two of the following courses in rhetoric and writing:

|   | Credits |
|---|---------|
| ENGL 564 Rhetorical Criticism.....            | 3       |
| ENGL 567 History and Theory of Rhetoric ..... | 3       |
| ENGL 595 Topics in Writing and Rhetoric ..... | 3       |

c. Complete the required course ENGL 508 Methods and Theories for Literary Research and one additional literature seminar.

d. Complete two additional graduate-level ENGL courses, at least one of which should be ENGL 509, 515, 535, 536, 538, 539, 591 or the course from “b” above not used to fulfill that requirement.

e. Complete one additional graduate-level ENGL course and a comprehensive exam.  
or  
Complete ENGL 530 Directed Research and a Capstone Project.

## TESOL

a. The following 18 required semester hours of coursework:

|   | Credits |
|---|---------|
| ENGL 528 ESOL Tests and Measurements.....             | 3       |
| ENGL 535 Language and Culture .....                   | 3       |
| ENGL 536 Principles of Linguistics .....              | 3       |
| ENGL 537 Survey of Modern English Grammar .....       | 3       |
| ENGL 539 Second Language Acquisition .....            | 3       |
| ENGL 547 Current Approaches to ESOL Instruction ..... | 3       |

b. The remaining 15 hours selected from the following courses:

|  | Credits |
|--|---------|
| EDUC 500 Historical, Philosophical and Social Foundations.....   | 3       |
| EDUC 545 Learning and Instruction in the Schools.....            | 3       |
| EDUC 582 Teaching Reading in the Content Areas: Part I .....     | 3       |
| EDUC 583 Teaching Reading in the Content Areas: Part II .....    | 3       |
| ENGL 520 Applied Linguistics .....                               | 3       |
| ENGL 521 Sociolinguistics of Mobility .....                      | 3       |
| ENGL 523 Educational Linguistics .....                           | 3       |
| ENGL 533 ESOL Program Development.....                           | 3       |
| ENGL 532 Literacy and ESOL Reading.....                          | 3       |
| ENGL 533 ESOL Program Development.....                           | 3       |
| ENGL 534 Literacy and ESOL Writing .....                         | 3       |
| ENGL 538 Bilingualism .....                                      | 3       |
| ENGL 540 Literacy and ESOL Listening .....                       | 3       |
| ENGL 541 Literacy and ESOL Speaking .....                        | 3       |
| ENGL 542 English Structure for Educators .....                   | 3       |
| ENGL 543 Issues and Approaches in English Language Teaching3     | 3       |
| ENGL 544 Inclusive EL Instruction for Multilingual Learners..... | 3       |
| ENGL 591 Topics in Linguistics and Language Learning .....       | 3       |
| ENGL 592 Practicum .....   | 3       |

## TESOL and Maryland Certification

Students who wish to earn their Maryland State Certification to teach ESOL (K-12) and complete the M.A. in English-TESOL are advised to enroll in this 51 semester hour (maximum) program. The number of credit hours required for the TESOL and Maryland Certification option may vary depending on students’ educational and professional backgrounds. Students in this program should consult frequently with both the graduate program director in the English Department and the TESOL liaison in the School of Education:

a. The following required 30 semester hours of courses:

|   | Credits |
|---|---------|
| ENGL 528 ESOL Tests and Measurements.....                       | 3       |
| ENGL 532 Literacy and ESOL Reading.....                         | 3       |
| ENGL 534 Literacy and ESOL Writing .....                        | 3       |
| ENGL 535 Language and Culture .....                             | 3       |
| ENGL 536 Principles of Linguistics .....                        | 3       |
| ENGL 537 Survey of Modern English Grammar .....                 | 3       |
| EDUC 500 Historical, Philosophical and Social Foundations.....  | 3       |
| EDUC 545 Learning and Instruction in the Schools.....           | 3       |
| EDUC 547* ESOL Methods.....                                     | 3       |
| EDUC 588 Seminar: Educating Individuals with Disabilities ..... | 3       |

\* Prior to enrolling in EDUC 547 students must pass Praxis Core and be admitted to the Professional Teacher Education Program

b. Students must also complete the following:

- Six hours of a foreign language.

- Six hours of the following language learning courses:

|  | Credits |
|--|---------|
| ENGL 538 Bilingualism .....                                | 3       |
| ENGL 539 Second Language Acquisition .....                 | 3       |
| ENGL 591 Topics in Linguistics and Language Learning ..... | 3       |

- Nine hours in student teaching in ESOL, divided into elementary and secondary levels, and a seminar, all corequisites:

|  | Credits |
|--|---------|
| EDUC 507 TESOL Internship I.....                   | 3       |
| EDUC 509 TESOL Internship II .....                 | 3       |
| EDUC 511 TESOL Internship Seminar.....             | 3       |
| or   |         |
| EDUC 558 Practicum for Teaching Professionals..... | 3       |

(for certified teachers)

Prior to graduation, students must take Praxis II ESOL and submit their scores to the graduate program director. Students apply for state certification individually.

## POST-BACCALAUREATE CERTIFICATE IN TESOL (TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES)

The Post-Baccalaureate Certificate in TESOL is designed for K-12 school personnel who wish their professional development and enhance their knowledge and expertise in Teaching of English to Speakers of Other Languages (TESOL) but are seeking neither an M.A. nor state certification in TESOL.

### Admission

Applicants for the Post-Baccalaureate Certificate in TESOL must follow the admission procedures for admission to graduate study at Salisbury University. In addition, the following materials must also be submitted or forwarded directly to the English Department Graduate Program Director, Salisbury University, 1101 Camden Avenue, Salisbury, MD 21801:

1. A letter of application for admission which includes a written description of reasons for pursuing the certificate and a statement of career goals within TESOL.
2. Two letters of recommendation.

### Course Requirements

The Post-Baccalaureate Certificate in TESOL requires completion of 15 semester hours of graduate credit with a cumulative average of 3.0 or higher, with no grade lower than C, and no more than three credit hours of C or C+ in their program.

a. Complete the following 12 required semester hours:

|   | Credits |
|---|---------|
| ENGL 536 Principles of Linguistics .....              | 3       |
| ENGL 539 Second Language Acquisition .....            | 3       |
| ENGL 528 ESOL Tests and Measurements .....            | 3       |
| ENGL 547 Current Approaches in ESOL Instruction ..... | 3       |

b. Complete one of the following three semester hour courses:

|  |   |
|--|---|
| ENGL 532 Literacy and ESOL Reading ..... | 3 |
| or                                       |   |
| ENGL 534 Literacy and ESOL Writing ..... | 3 |
| or                                       |   |
| ENGL 509 Seminar in Language Study ..... | 3 |

NOTE: While the courses taken for the Post-Baccalaureate Certificate cover areas required for K-12 certification in the State of Maryland, this certificate by itself does not lead to teacher certification nor does it lead toward an M.A. in English.

## MASTER OF ARTS IN HISTORY

Department of History

Dr. Céline Carayon, Graduate Program Director  
410-677-3251

The History Department's Master of Arts (M.A.) program offers students the opportunity to undertake advanced coursework in many areas of U.S. and world history, and is especially strong in the study of the Chesapeake Bay region. Graduate seminars on specialized topics are taught by a diverse and world-class faculty, whose primary goal is to see that students acquire the dispositions necessary for conducting professional historical research. Small classes afford individualized attention and faculty support. The scope and rigor of the program furnishes an excellent foundation for those interested in continuing their studies at the Ph.D. level. Evening offerings give teachers and other nontraditional students an invaluable opportunity for ongoing education and career development.

With its emphasis on research, reading and writing, the M.A. program in history not only prepares its students to succeed in challenging academic and professional environments, but also promises to foster in them a lifelong love of learning and appreciation for the complexity of the human condition.

### Admission

Admission to the M.A. in history at SU requires an application for graduate program admission; the application fee; official transcript from all colleges and universities attended; if applying for in-state tuition, a Residency/Domicile Information Form; and the following additional application documents and requirements specified by the History Department:

- A. Submission of three letters of recommendation from individuals qualified to judge the applicant's ability to pursue graduate studies in history, an example of the applicant's scholarly writing, along with the departmental application for admission to the graduate program in history, to the History Department, Salisbury University, 1101 Camden Avenue, Salisbury, MD 21801.
- B. Acceptable results on the Graduate Record Examination (GRE). It is expected that students will submit the GRE scores at the time they apply to enter the graduate program. Students may be admitted without having taken the GRE, but must complete the GREs within the first semester.

C. Completion of the equivalent of an undergraduate major in history with at least 15 semester hours in history at the junior-senior level or above, including a course in research and writing, with a grade point average of 3.0 or better in all history courses. This preparation is designed to serve as a foundation for graduate study in history and such courses are therefore ineligible for inclusion in the 30 semester hours normally required for the degree.

D. A student who has completed a bachelor's degree in a major other than history should contact the history graduate program director for additional information.

All application materials, either those specified for the Admissions Office or those specified for the History Department, should be submitted by no later than May 15 for fall admission or October 15 for spring admission.

### Provisional Admission

Students who do not meet the minimum requirements for admission to the M.A. in history may only be admitted on a provisional basis, and must make up the deficiency. Provisionally admitted students may take a maximum of nine semester hours and must maintain a cumulative grade point average of at least 3.0 with no grade less than C.

### Program of Study

The M.A. in history requires 30 semester hours of graduate coursework (including 24 hours completed at SU) and satisfactory performance on oral and written examinations. After being formally admitted, but before beginning coursework, the graduate student is expected to meet with the graduate director of the History Department tentatively to select one major concentration area and at least one minor concentration area (a second minor concentration is optional) and to discuss a possible thesis option. Contact the History Department graduate director for concentration areas.

Up to six semester hours of graduate work in history may be transferred from other institutions.

Students must maintain a cumulative grade point average of 3.0; earning two grades of C or one grade below C is grounds for dismissal from the program.

### ► Seminar Requirement

Select at least five seminars from the selected major and minor concentrations at the 600-level (HIST 601 is required), the aim of which is to develop skills in historical research, analysis and writing.

All M.A. history students must complete:

|   | Credits |
|---|---------|
| HIST 601 Methods of Historical Research ..... | 3       |

Complete at least four more seminar courses from the following (seminars may each be taken twice under different course subtitles):

|   |   |
|---|---|
| HIST 602 Seminar: Colonial and Revolutionary America .....    | 3 |
| HIST 603 Seminar in 19th Century America .....                | 3 |
| HIST 604 Seminar in European History .....                    | 3 |
| HIST 605 Seminar: Maryland History .....                      | 3 |
| HIST 606 Seminar in 20th Century America .....                | 3 |
| HIST 607 Seminar in Chesapeake and Middle Atlantic History .. | 3 |
| HIST 608 Seminar in American Diplomacy .....                  | 3 |
| HIST 609 Studies in Early Delmarva .....                      | 3 |
| HIST 610 Seminar in Latin American History .....              | 3 |
| HIST 612 Special Topics Seminar .....                         | 3 |
| HIST 613 Seminar in Ancient History .....                     | 3 |
| HIST 614 Seminar in Asian History .....                       | 3 |
| HIST 615 Seminar in African History .....                     | 3 |
| HIST 625 Internship .....                                     | 3 |



► **Non-Thesis Option**

In addition to the seminar requirement, complete at least five courses from any 500-level HIST course, any 600-level HIST seminar not taken twice already and/or the following course:

|   | <b>Credits</b> |
|---|----------------|
| HIST 629 Individual Research/Historiography ..... | 3              |
| (Note: HIST629 may only be taken once)            |                |

► **Thesis Option**

In addition to the seminar requirement, complete at least three courses from any 500-level HIST course, any 600-level HIST seminar not taken twice already and/or the following course:

|   | <b>Credits</b> |
|---|----------------|
| HIST 629 Individual Research/Historiography ..... | 3              |
| (Note: HIST629 may only be taken once)            |                |

Complete the following two courses in the last two semesters of coursework (thesis courses may only be taken once):

|   | <b>Credits</b> |
|---|----------------|
| HIST 630 Directed Research .....                              | 3              |
| HIST 631 Thesis (cannot be taken winter/summer session) ..... | 3              |

► **Written and Oral Exams**

After completion of 18-21 semester hours of graduate work, students meet with the graduate director to finalize the major and minor concentration areas in which they are to be examined. Students complete the written examinations first; these responses become the starting point for discussion in the oral examination. Students who fail the written or oral examinations may retake the examination once, but must do so within one year of the date of the original examination.

