

Charles R. and Martha N. Fulton

# Fulton School of Liberal Arts

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## Majors & Minors

### Bachelor of Arts

Art  
Communication Arts  
Conflict Analysis and  
Dispute Resolution  
English  
ESOL/K-12 Certification  
(English to Speakers of Other  
Languages)  
Environmental Studies  
French  
History  
Interdisciplinary Studies  
International Studies  
Music  
Philosophy  
Political Science  
Psychology  
Sociology  
Spanish  
Theatre

### Bachelor of Fine Arts

Art

### Bachelor of Science

Interdisciplinary Studies

### Minors

African Area Studies  
American Studies  
Anthropology  
Art  
Business and Professional  
Writing  
Conflict Resolution  
and Peace Studies  
Communication Arts  
Comparative Literature  
Creative Arts  
Dance  
English  
Environmental Studies  
ESOL (English to Speakers of  
Other Languages)  
Ethnic and Intercultural  
Studies  
Film  
French  
Gender and Sexuality Studies  
German  
Gerontology  
History  
International Studies  
Latin American Studies  
Music  
Philosophy  
Planning  
Political Science  
Psychology  
Religious Studies  
Social Studies  
Sociology  
South Asian Studies  
Spanish  
Theatre

### Master of Arts

Conflict Analysis and Dispute  
Resolution  
English  
History

### Post-Baccalaureate Certificate in TESOL



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## School Information

The Charles R. and Martha N. Fulton School of Liberal Arts houses 13 departments across academic disciplines ranging from the visual and performing arts to the humanities and social sciences. It supports a substantial portion of the general education experience of every Salisbury University student as well as a wide array of majors and minors, including several popular interdisciplinary programs.

Liberal education (the "arts" is often dropped so as not to exclude the sciences) remains essential to our students' formation as individuals, citizens and professionals. In a knowledge-based economy, knowledge of the complex and diverse world and skills in research, analysis and writing are critical. More, in a society in which one raises children with the hope that they can reach their full potential, liberal education is the *appropriate* way to launch young, and sometime older, adults into rich, fulfilling lives guided by a love of learning, a diversity of interests and a valuable set of skills. More still, the school equips its students to be enlightened participants, and even leaders, in a free and democratic society, thoughtful and articulate about their moral and ethical obligations to their fellow human beings, locally and globally.

Since the Fultons named the school in 1989, all faculty members who have received tenure hold the terminal degree in their field. The model of success among Fulton School faculty is the scholar-teacher, active in research or creative activity and an able and caring mentor to students. The school's emphasis on undergraduate research means that all programs prepare students to conduct research in their academic disciplines. The Fulton School showcases excellence through the annual Salisbury University Student Research Conference and a strong presence at the National Conference on Undergraduate Research, which the University has hosted twice. The school also supports both faculty and student participation in discipline-specific and interdisciplinary academic conferences.

Fulton faculty endeavors include: *Literature/Film Quarterly*, an international academic journal; the Nabb Research Center for Delmarva History and Culture, specializing in local and regional history; a bi-annual conference on American Women Writers of Color; the Maryland Summer Center for the Arts for talented and gifted middle and high school students; the Institute for Public Affairs and Civic Engagement, which promotes faculty and student research and discussion of public policy questions and sponsors student internships in state and local government; the Center for Conflict Resolution, which supports research on interpersonal and global conflict and provides training and services in mediation and conflict resolution; and a lively University Art Galleries program exhibiting contemporary art in the University Gallery, the Electronic Gallery and our Downtown Campus gallery. In the performing arts, the Bobbi Biron Theatre program, the Salisbury University Dance Company, the Salisbury Symphony Orchestra, the University Chorale and other music ensembles contribute to a full calendar of excellent cultural events, showcasing the talents of our students and faculty as well as members of the larger community.

Whether students choose a major from among the traditional disciplines in the arts, humanities or sciences, or from among interdisciplinary programs such as environmental studies, international studies or conflict analysis and dispute reso-

lution, all can benefit from our rich opportunities for international study. Short-term options vary from year to year, but regularly include Ecuador, Argentina, Italy, Scotland, India and Vietnam, to name a few. School-sponsored, semester-long programs aimed at providing a richly interdisciplinary experience at a reasonable cost, are available in Ecuador, Scotland, Spain, Estonia, Ghana, India and China.

The school's benefactors made their gift with the intent of enhancing the economic, educational and cultural resources of the Eastern Shore and its future generations. **Charles R. Fulton** (1919-2005) grew up on a farm in Kenton, OH, and was working in the poultry industry when he met his future wife, Martha Nock, at the 1939 World Poultry Congress in Cleveland. A veteran of World War II, Charles Fulton was involved in Eastern Shore agriculture for more than half a century. In 1965 three of his companies merged with Holly Farms, which Tyson Foods purchased in 1989. He served on the board of directors of Holly Farms and First Maryland Bancorp, the second largest bank in Maryland. In 1998, he received an honorary Doctor of Humane Letters from Salisbury University.

**Martha Nock Fulton** attended what was then the State Teachers College in Salisbury in 1937-38. Her classmates included Hamilton P. Fox, later a prominent Salisbury attorney and leader in Maryland politics, Dr. S. Goldsborough "Goldie" Tyler, who later became a professor at the college, future poultry magnate Franklin P. Perdue and his future wife, Madeline Godfrey. The Nock family, originally from Snow Hill, was noted for its philanthropic role in the religious and civic life of the community and beyond, including aunts, uncles and cousins involved in missionary, medical and political work.

Scholarships and awards in the school include the following:

- Fulton Scholarships
- Art Assistantship Student Award
- Art Department Alumni Recognition Award
- Art Department Meritorious Award
- Art Department Scholarships
- Nettie C. Bentley Scholarship in Music
- Caroline S. Dudley Memorial Scholarship in Music
- Gerald and Bette Jane Patt Scholarship in Theatre
- Thelma B. Robertson Scholarship in the Liberal Arts
- Walter C. Thurston Memorial Award in Photography
- Robert A. Elderdice Award in Literature
- Joanne Young Award in Theatre
- Justin Y. Shen Memorial Awards in Political Science and International Studies
- Leland Starnes Memorial Award in Theatre
- Duane C. Nichols Memorial Scholarship in English
- History Department Scholastic Award
- Outstanding Foreign Language Student Award
- Music Department Award
- National Dance Association Award
- Philosophy Department Outstanding Student Award
- Psychology Department Award
- Wilcomb E. Washburn Student Prize in History
- Delmarva History Prize

## THE SCHOOL'S CURRICULUM REFORM

Though curriculum always evolves over time, in fall 2008 the Fulton School of Liberal Arts implemented a major reform of its curriculum, moving from a model based on three-credit courses to one built upon four-credit courses. The faculty aims to provide students with course experiences that are more rigorous, more focused and richer than was possible under the old model. At an institution that has gained a national reputation for undergraduate research, the Fulton School faculty believe that this model supports the active learning experiences that prepare our students best for life, work and citizenship.

Enhancements selected from seven areas have been either added to or woven into previously three-credit courses that become four-credit courses. A detailed menu of potential course enhancements is found in Appendix D. Fulton courses that feature these enhancements are identified in this catalog by the inclusion of the phrase "Three hours per week with enhancement" in their description. Students who have initiated Fulton majors or minors under previous catalogs and via the previous Fulton curriculum model will be advised and aided by chairs and advisors in a smooth transition from the old version of the program to the new version.

## Departments

### ART

**Majors: Art (B.A./B.F.A.)**

**Minor: Art**

**(See "Undergraduate Minors" section for details.)**

#### Chair

Professor Wm. Brooke Rogers, M.F.A.;  
Maryland Institute, College of Art

#### Professors

Paul Flexner, M.F.A.; Pennsylvania State University  
Jinchul Kim, M.F.A.; School of Visual Art

#### Associate Professors

Edward Brown, M.F.A.; Cranbrook Academy of Art  
Dean Peterson, M.F.A.; Eastern Michigan University

#### Assistant Professors

Stephen Durow, M.F.A.; Tulane University  
Elizabeth Kauffman, M.F.A.; University of Cincinnati  
Somiah Lattimore, M.F.A.; Radford University  
Jennifer Liston, Ph.D.; University of California, Los Angeles  
Victoria Pass, Ph.D.; University of Rochester  
Preston Poe, M.F.A.; University of South Florida

#### Lecturers

Jeanne Anderton, M.F.A.; Syracuse University  
Gary Brotman, M.F.A.; Indiana University  
Jessica Davis, M.F.A.; Pennsylvania Academy of the Fine Arts  
Carl Goldhagen, M.F.A.; University of Maryland College Park  
Marjorie Hill, M.F.A.; Southwest Missouri State University  
Sally Molenda, M.F.A.; George Washington University  
Pamela Olszewski, M.F.A.; University of Maryland College Park

The Department of Art offers programs leading to the Bachelor of Arts and the Bachelor of Fine Arts in art. Students enjoy wide-ranging instruction in fine arts, graphic design and art history, receiving the technical skill, critical perspective and historical background to pursue careers in art and arts-related fields as well as graduate study in art.

The visual arts provide a means for educating the mind to focus on nonverbal comprehension, sensate-based awareness and personal feelings that are imbued with meaning, but not easily articulated. The visual arts are a manifestation of the creative mind, influencing and influenced by prevailing social issues and reflecting the energy of contemporary society. They provide the student with opportunities to apprehend the nature of creativity by mastering a particular medium. The Art Department's role as an SU department is to guide students through a wide range of creative possibilities open to exploration. The department's mission is to assist students in developing clarity and strength in their artwork and to give energy and expression to their insights, unifying talent and discipline with ideas, feelings and perceptions.

The art curriculum is enhanced by various exhibitions and related programs sponsored by the Salisbury University Galleries, and a show featuring works by graduating artists is held each semester. The department has an "open studio" policy, allowing students access to specially equipped facilities even when class is not in session to complete assignments and pursue independent work.



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## COMMUNICATION ARTS

**Majors: Communication Arts**

**Minors: Communication Arts**

**(See “Undergraduate Minors” section for details.)**

### Chair

Associate Professor Darrell Newton, Ph.D.;  
University of Wisconsin-Madison

### Professors

Frances L. Kendall, Ph.D.; University of Missouri  
Andrew Sharma, Ph.D.; Syracuse University

### Associate Professors

David Burns, Ph.D.; University of Maryland  
Lori Dewitt, Ph.D.; North Dakota State University  
Christine Egan, Ph.D.; Florida State University  
Bryan Horikami, Ph.D.; Pennsylvania State University  
Dennis Leoutsakas, Ph.D.; University of South Florida, Tampa  
Jody D. Morrison, Ph.D.; Temple University  
Darrell G. Mullins, Ph.D.; Bowling Green State University  
Haven Simmons, Ph.D.; University of Iowa

### Assistant Professors

Vinita Agarwal, Ph.D.; Purdue University  
James Burton, Ph.D.; University of Nottingham  
Jennifer Cox, Ph.D.; University of Florida  
Michael D. Moeder, Ph.D.; University of Missouri  
Paul E. Scovell, M.S.; Murray State University

### Lecturers

Melany Trenary, M.A.; East Carolina University  
Amanda Welch-Hamill, M.F.A.; The Catholic University of America

The Department of Communication Arts (CMAT) offers programs leading to the Bachelor of Arts. The curriculum is designed to increase a student's ability to communicate effectively, responsibly and intellectually. Courses taken in the CMAT Department also increase awareness of the global community, the impact of mass communications and the importance of social media. Further, students sharpen their public relations and journalistic skills for professional application. The department also offers expert instruction in radio and television production, giving our majors access to state-of-the-art facilities.

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## CONFLICT ANALYSIS AND DISPUTE RESOLUTION

**Majors: Conflict Analysis and Dispute Resolution**

**Minors: Conflict Resolution and Peace Studies**

**(See “Undergraduate Minors” section for details.)**

**Graduate: M.A. Conflict Analysis and Dispute Resolution**

### Chair

Associate Professor Ignaciyas Keetha Poncalan Soosaipillai, Ph.D.;  
Nova Southeastern University

### Program Director

Professor Brian D.D. Polkinghorn, Ph.D.; Syracuse University

### Professor

Thomas E. Boudreau, Ph.D.; Syracuse University

### Assistant Professors

Jacques Koko, Ph.D.; Nova Southeastern University  
Vitus Ozoke, Ph.D.; Nova Southeastern University

### Lecturer

Robert M. LaChance, M.A.; Arcadia University

The Department of Conflict Analysis and Dispute Resolution (CADR) is a unique “program of distinction” that awards a Bachelor of Arts in CADR. The department, in conjunction with the Center for Conflict Resolution, Inc. (see “Centers and Institutes” section for details), offers students a multidisciplinary, practical and applied approach to teaching and training. The CADR program balances core concepts in

conflict theory and research, linking these to practical applications in the field of conflict analysis and dispute intervention.

Through the Center for Conflict Resolution, which is the practice, research and training wing of the program, CADR excels in providing students with unique mentored extracurricular activities, programs and projects. The center, through its commitment to student learning, has sent students around the world to study and conduct conflict-analysis and intervention research. The center and CADR adopt a ‘teaching hospital’ model consisting of three wings: teaching, research and practice. Students are fully engaged in all three activities, via supervised mentoring by either CADR faculty and/or center staff. The synergistic impact of the teaching hospital model has led graduates of this program to undertake impressive post graduate careers in the field and to be accepted into leading graduate programs.

CADR majors are equipped for careers in a wide variety of fields including, but not limited to: private-sector mediation; organizational management; human-resource management; law enforcement and work with courts; both domestic and international NGOs; non-profit societies; and governmental agencies.

The CADR Department also offers a master's degree in CADR.

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## ENGLISH

**Major: English, ESOL/K-12 Certification**

**Minors: English, English to Speakers of Other Languages (ESOL), Business and Professional Writing, Film**

**(See “Undergraduate Minors” section for details.)**

**Graduate: M.A. English**

### Chair

Associate Professor Adam H. Wood, Ph.D., Georgia State University

### Professors

Ronald L. Dotterer, Ph.D.; Columbia University  
Gary M. Harrington, Ph.D.; University of Toronto  
Lucy Morrison, Ph.D.; University of South Carolina  
Anjali Pandey, Ph.D.; University of Illinois at Urbana-Champaign  
John P. Wenke, Ph.D.; University of Connecticut

### Associate Professors

Elizabeth H. Curtin, D.A.; Carnegie-Mellon University  
David Johnson, Ph.D.; University of Florida  
John D. Kalb, Ph.D.; Michigan State University  
James S. King, Ph.D.; City University of New York  
T. Ross Leasure, Ph.D.; Cornell University  
Loren L. Marquez, Ph.D.; Texas Christian University  
Nicole Munday, Ph.D.; Indiana University of Pennsylvania  
Judith E. Pike, Ph.D.; University of California Irvine  
Joaquin Vilá, Ph.D.; Michigan State University  
Christopher Vilmar, Ph.D.; Emory University  
Elsie Walker, Ph.D.; University of Sheffield, U.K.

### Assistant Professors

April Logan, Ph.D.; Temple University  
Susan McCarty, Ph.D.; University of Utah  
John Nieves, Ph.D.; University of Missouri  
Manav Ratti, D.Phil.; Oxford University  
**Visiting Assistant Professor**  
Derya Kulavuz-Onal, Ph.D.; University of South Florida

### Lecturers

Arnold Melczarek, Ph.D.; University of Florida  
Cynthia Payne, Ph.D.; Indiana University of Pennsylvania  
Tonya Price, M.A.; Salisbury University  
Karen Rayne, M.A.; Salisbury University  
Gail Samis, M.A.; Salisbury University  
Vicki Willey, M.A.; Salisbury University

The Department of English offers programs leading to the Bachelor of Arts in English, enhancing written communication skills, sharpening critical thinking skills, broadening knowledge

of the power of language, refining understanding of literature as art and cultivating knowledge in the critical approaches used to analyze literature.

The English concentrations/tracks prepare students for careers and graduate study in such fields as law, copyediting, professional reviewing, technical and grant writing, research, communications, and teaching. The department's teacher certification program prepares students for teaching English in secondary schools. Students who complete this program are certified to teach English in the state of Maryland and those states that have reciprocity agreements with Maryland.

## ENVIRONMENTAL STUDIES

**Major: Environmental Studies**

**Minor: Environmental Studies**

(See "Undergraduate Minors" section for details.)

### Chair

Professor Michael Lewis, Ph.D.: University of Iowa

### Professors

Jill Caviglia-Harris, Ph.D.: University of Tennessee

*Joint appointment with Economics and Finance Department*

James Hatley, Ph.D.: State University of New York at Stony Brook

### Assistant Professors

Tami S. Ransom, Ph.D.: University of Virginia

Sarah Surak, Ph.D.: Virginia Polytechnic Institute and State University

*Joint appointment with Political Science Department*

### Professor of the Practice of Chesapeake Studies

Tom Horton, B.A.: Johns Hopkins University

### Departmental Liaisons

Associate Professor Gina Bloodworth, Ph.D.:

Pennsylvania State University

*Liaison with Geography and Geosciences Department*

Associate Professor Ronald Gutberlet, Ph.D.: University of Texas

*Liaison with Biological Science Department*

### Program Specialist and Community Outreach

William Nelson, M.A.: Towson University

### Adjunct Faculty and Practitioners

Jay Martin, Organic Farming

The Department of Environmental Studies offers the Bachelor of Arts in environmental studies. This course of study integrates courses in the humanities, social sciences and natural sciences to give students the tools they need to examine complex environmental issues in depth and assess them from a variety of perspectives. The program combines a solid academic foundation with extensive experiential learning opportunities. Frequent opportunities for research and community engagement provide environmental studies graduates with a substantial foundation for further graduate study or meaningful careers in environmental fields, ranging from land and resource management, to pollution abatement and control, to environmental sustainability in businesses, to environmental advocacy and education, among many other options.

The curriculum requires that students complete an interdisciplinary core of courses as well as environmental electives from departments across campus. Students are required to take an experiential course (an internship, research or study abroad) and to complete a minor in a related field. Courses emphasize experiential learning and field work, as appropriate. Out of the classroom, there's no better-situated university on the East Coast for study of the interactions between natural and social systems. The Chesapeake region and the Eastern Shore are an extension of the classroom, as students can explore some of the mid-Atlantic's most intact river systems; study coastal barrier islands; visit major wildlife refuges; observe working watermen's communities; investigate close to a hundred thousand acres of wetlands; study some of the

nation's largest urban areas; and within a three hour radius visit the capitals of two states or Washington D.C.

## HISTORY

**Major: History**

**Minor: American Studies, Anthropology,**

**Gender and Sexuality Studies, History**

(See "Undergraduate Minors" section for details.)

**Graduate: M.A. History**

### Chair

Associate Professor Creston S. Long, Ph.D.;

The College of William and Mary

### Professors

Richard C. Bowler, Ph.D.; University of California Los Angeles

Gregory C. Ference, Ph.D.; Indiana University

Dean J. Kotlowski, Ph.D.; Indiana University

Michael Lewis, Ph.D.: University of Iowa

*Joint appointment with Environmental Studies Department*

Timothy S. Miller, Ph.D.; The Catholic University of America

Maarten L. Pereboom, Ph.D.; Yale University

Melanie L. Perreault, Ph.D.; The College of William and Mary

G. Ray Thompson, Ph.D.; University of Kansas

Kristen P. Walton, Ph.D.; University of Wisconsin, Madison

### Associate Professors

Elizabeth A. Ragan, Ph.D.; University of Pennsylvania

Emily F. Story, Ph.D.; Vanderbilt University

Bart R. Talbert, Ph.D.; University of Alabama

Jeanne E. Whitney, Ph.D.; University of Delaware

### Assistant Professors

Céline Carayon, Ph.D.; The College of William and Mary

Kara French, Ph.D.; University of Michigan

Tom Goyens, Ph.D.; University of Leuven

Joseph Venosa, Ph.D.; Ohio University

### Visiting Assistant Professors

Jason Boroughs, Ph.D.; The College of William and Mary

### Lecturers

Kevin E. Birch, M.A.; Washington College; M.A., University of Maryland College Park

Linda Dwyer, Ph.D.; Michigan State University

Dean J. Fafoutis, M.A.; University of Arizona

Margaret F. Genvert, M.A.; Salisbury University

Claudia A. Hannon, M.A.; Salisbury University

Karen Silverstrim, J.D.; Vermont Law School

The Department of History offers a program leading to the Bachelor of Arts in history. The department's objective is to develop a habit of inquiry enhancing students' abilities to think critically and analytically, speak effectively and write coherently.

The history major examines times and cultures other than our own while fostering a sense of the interconnectedness of our world. Furthermore, it offers a perspective of the issues of our lives and times and their significance in a personal, ethical, global and multicultural framework. Finally, the discipline provides a foundation upon which we can build and strengthen those qualities which make us human.

The history curriculum is excellent preparation for careers that cross disciplinary lines and graduate programs such as history, law, library science, museology and international affairs. History graduates may teach as well as work in local, state and federal government, tourism, publications, advertising, insurance, consulting and numerous areas of business.

The History Department further administers the anthropology and gender studies tracks in interdisciplinary studies. See the Interdisciplinary Studies section of this school for details.

The History Department also offers a master's degree in history, with a concentration in Chesapeake and colonial history.

## MODERN LANGUAGES AND INTERCULTURAL STUDIES

**Major: French, Spanish, French Secondary Education, Spanish Secondary Education**  
**Minor: French, German, Spanish**  
 (See “Undergraduate Minors” section for details.)

### Chair

Associate Professor Louise A. Detwiler, Ph.D.; Indiana University

### Professor

Keith H. Brower, Ph.D.; Pennsylvania State University

### Associate Professors

Claire F. Kew, Ph.D.; Johns Hopkins University

Brian N. Stiegler, Ph.D.; Pennsylvania State University

Corinne Pubill, Ph.D.; University of California - Davis

### Assistant Professor

Marion Duval, Ph.D.; The University of Iowa

### Lecturers

Régine Ananou, M.A.; University of Toulouse Le Mirail (France)

Carolina Bown, M.A.; Salisbury University

Linda Dwyer, Ph.D.; Michigan State University

Klaudia Thompson, M.A.; University of Kansas

The Department of Modern Languages and Intercultural Studies offers the Bachelor of Arts in French and Spanish as well as minors in French, Spanish and German. Course offerings also may include Russian, Chinese, Latin and various intercultural/literature in translation topics. The department’s mission is to foster students’ abilities to think critically and to communicate intelligently and creatively in their native as well as in a foreign language. It promotes the study of language and culture to provide a sense of perspective and a better understanding of the world at large today.

Many foreign language majors prepare for a career in education, but the ability to speak in a second language is beneficial in any career emphasizing the global nature of our world, such as international business, media, journalism, government, social work, tourism and others. The major also prepares students for graduate work in literature and area and international studies.

The department offers courses in intercultural studies which are taught in English and satisfy General Education IIIA or IIIC requirements. They offer students the experience of a direct encounter with or a close-up exposure to a culture other than their own. Through these courses, students are able to view their own cultural values in a more universal context:

	Credits
MDFL 241 The French People .....	4
MDFL 245 The German People .....	4
MDFL 246 The Russian People .....	4
MDFL 248 Studies in Contemporary Cultures .....	4

The department also offers several literature courses taught in English which satisfy General Education IB requirements. Through these courses, students are able to view another culture as it is reflected through its literature and will come to appreciate the humanistic value of literature:

	Credits
GERM 350 German Short Stories.....	4
MDFL 300 Studies in French Literature in Translation.....	4
SPAN 330 Topics in Hispanic Literature in Translation .....	4

## MUSIC

**Major: Music**

**Minor: Music**

(See “Undergraduate Minors” section for details.)

### Chair

Associate Professor William Folger, D.M.A.;

University of North Carolina - Greensboro

### Professors

Linda Cockey, D.M.A.; The Catholic University of America

Jerry Tabor, D.M.A.; University of Maryland College Park

### Associate Professors

Danielle Cumming, D.M.A.; McGill University

Jeffrey Schoyen, D.M.A.; State University of New York at Stony Brook

### Lecturers

Derek Bowden, M.A.; University of Delaware

Colleen Clark, M.A.; Peabody Conservatory of

The Johns Hopkins University

Christopher W. English, B.F.A.; Syracuse University

Lawrence Knier, M.M.; Arcadia University

Sachihio Murasugi, D.M.A.; The Ohio State University

Edward Y. (Ted) Nichols, M.Ed.; Salisbury University

### Voice Instructor

John Wesley Wright, M.M.; University of Cincinnati

The Department of Music offers a program leading to the Bachelor of Arts in music that enables students to grow as musicians while availing themselves of the opportunities offered by a broad-based liberal arts curriculum. The department accommodates students seeking an understanding of music within a humanistic context, as well as students seeking to become professional musicians and music teachers.

Within the Bachelor of Arts in music degree program, students may pursue a variety of tracks in performance, liberal arts or teacher certification. Students who complete the teacher certification program are certified to teach music in the state of Maryland and those states that have reciprocity agreements with Maryland. While all tracks are constructed to enable students to pursue graduate study in music, the immediate goals of each track differ according to the varied needs of the student population they serve.

The music program is accredited by the National Association of Schools of Music.

## PHILOSOPHY

**Major: Philosophy**

**Minor: Philosophy, Religious Studies, South Asian Studies**

(See “Undergraduate Minors” section for details.)

### Chair

Associate Professor Joerg Tuske, Ph.D.; Cambridge University

### Professor

Grace A. Clement, Ph.D.; Northwestern University

### Assistant Professor

Timothy Stock, Ph.D.; University of Toronto

### Associate Professor

Cristina Cammarano, Ph.D., Columbia University

### Lecturer

Robert Kirsch, Ph.D., Virginia Polytechnic Institute and State University

### Affiliated Faculty

James Hatley, Ph.D.; State University of New York at Stony Brook

The Department of Philosophy offers a program leading to the Bachelor of Arts in philosophy that develops students’ abilities to think critically, examine fundamental questions about the nature of the self and the world, and thus to establish a foundation for intelligent action in the world. Students are exposed to a

variety of philosophical perspectives and asked to philosophize. Because philosophy teaches clear, coherent and creative thinking, it can be of service in almost any field, particularly law, medicine, government, education, computers, publishing and business. The department also prepares students for graduate study in law, theology, social work and philosophy.

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## POLITICAL SCIENCE

**Majors: International Studies, Political Science**  
**Minors: International Studies, Political Science**  
 (See “Undergraduate Minors” section for details.)

### Chair

Associate Professor Leonard C. Robinson, Ph.D.; University of Utah

### Director of the International Studies Program

Associate Professor Taehyun Nam, Ph.D.; University of Kansas

### Professors

Michael O’Loughlin, Ph.D.; Ohio State University

### Associate Professors

Roberta Adams, Ph.D.; University of Pennsylvania

Adam H. Hoffman, Ph. D; University of Maryland College Park;

J.D., Albany Law School

### Assistant Professors

Sarah Surak, Ph.D.: Virginia Polytechnic Institute and State University

*Joint appointment with Environmental Studies Department*

Eric Rittinger, Ph.D.; Syracuse University

The Department of Political Science offers a program leading to the Bachelor of Arts in political science, which furthers the understanding of political processes and structures at the local, state, national and international levels. Central concerns include the relationship between governmental leaders and citizens, the relationships between nations and the effect on politics of economic, social and cultural forces.

The study of political science is a basis for citizens’ responsible political participation and critical thinking, particularly in analyzing public policies. Internship and international field study courses provide hands-on experiences in the real political world.

Political science prepares students for law school and graduate programs in political science, international studies, public administration and policy sciences. Careers for political science majors include government service (local, state or federal level), law, law enforcement, journalism, political campaign management, the military, intelligence agencies and lobbying.

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## PSYCHOLOGY

**Major: Psychology**  
**Minor: Psychology**  
 (See “Undergraduate Minors” section for details.)

### Chair

Associate Professor Jason McCartney, Ph.D.; Virginia Polytechnic Institute and State University

### Professors

Marta Losonczy-Marshall, Ph.D.; George Washington University

Suzanne Osman, Ph.D., Syracuse University

George I. Whitehead III, Ph.D.; University of Massachusetts

### Associate Professors

J. Craig Clarke, Ph.D.; Lehigh University

Karl J. Maier, Ph.D.; University of Maryland Baltimore County

Meredith Patterson, Ph.D.; Claremont Graduate University

Michèle M. Schlehofer, Ph.D.; Claremont Graduate University

Thomas Tomcho, Ph.D.; Syracuse University

Mark I. Walter, Ph.D.; University of Maine

### Assistant Professors

Cecilia Accocella, Ph.D.; Northeastern University

Larence Becker, Ph.D.; Johns Hopkins University

Rhyannon H. Bemis, Ph.D.; University of New Hampshire

Charisse Chappell, Ph.D.; University of Houston

Lance Garmon, Ph.D.; The Ohio State University

Kyoung Rae Jung, Ph.D.; University of Minnesota

Echo Leaver, Ph.D.; University of Illinois at Urbana-Champaign

The Department of Psychology offers a program leading to a Bachelor of Arts in psychology, providing the knowledge and skills necessary to pursue study in psychology beyond the B.A., or to obtain employment in liberal arts or human services fields. Further, the department serves non-majors fulfilling General Education, minor or other program requirements.

The Department of Psychology encourages a broad-based liberal arts background for all majors. The psychology curriculum focuses on the scientific method and its use in psychological research; examines research literature in areas such as developmental, physiological and social psychology; and helps students communicate psychological information effectively.

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## SOCIOLOGY

**Majors: Sociology**  
**Minors: Ethnic and Intercultural Studies, Gerontology, Sociology**  
 (See “Undergraduate Minors” section for details.)

### Chair

Associate Professor Diane S. Illig, Ph.D.; University of Maryland College Park

### Professor

Timothy J. Dunn, Ph.D.; University of Texas at Austin

### Associate Professor

Shawn McEntee, Ph.D.; Ohio State University

### Assistant Professors

Allan Pappas Jr., Ph.D.; Louisiana State University

Alexander Stoner, Ph.D.; University Of Tennessee

### Lecturer

Dagmar Berry, Ph.D.; Charles University

The Department of Sociology offers a program leading to a Bachelor of Arts in sociology, which generates interest in how the experiences and behavior of individuals are shaped by social forces. Students gain understanding of the social world they live in and learn to deal with people and organizations in their everyday lives.

Sociology is a valuable preparation for careers in a wide variety of fields including social research, criminology, demography, social psychology, public administration, gerontology, education, rehabilitation, social work and market research. It provides a useful background for law, business, medicine, community planning and politics.

Sociology prepares students for most graduate programs in the liberal arts and social sciences. Through its strong emphasis in the core areas of theory and social research, the curriculum particularly enables students to successfully study sociology beyond the B.A.

### ► Departmental Honors Program

Sociology majors of outstanding ability may achieve recognition through the departmental honors program. To be considered for departmental honors, students should apply to the department chair, or be recommended to the chair by a member of the faculty, no later than the start of their senior year. The faculty will admit qualified students to SOCI 495: Independent Study for Department Honors considering each student and his/her proposal for the independent study. Students are awarded honors upon their completion of the independent study with a grade of B or better and their completion of the major coursework with a minimum 3.5 average.



## THEATRE AND DANCE

**Majors:** Theatre

**Minors:** Dance, Theatre

(See "Undergraduate Minors" section for details.)

### Chair

Professor T. Paul Pfeiffer, Ph.D.; Union Institute and University  
Artistic Director, Bobbi Biron Theatre Program

### Professors

Victoria V. Hutchinson, Ed.D.; Temple University  
Robert Smith, M.F.A.; California Institute of the Arts

### Associate Professor

Thomas E. Anderson, M.F.A.; Wayne State University

### Assistant Professors

John Raley, M.F.A.; New York University Tisch School of the Arts  
Leslie T. Yarmo, M.F.A.; New York University Tisch School of the Arts

### Lecturer

Mary V. Norton, Dance Artist-in-Residence  
Artistic Director, SU Dance Company

The Department of Theatre and Dance offers a broad-based liberal arts curriculum leading to the Bachelor of Arts in theatre with tracks in performance and design/production, as well as minors in theatre and dance. Dedicated to balancing rigorous academics with high-quality production and repertory performance, it places a high priority on the study of theatre and dance as a means of communication, cultural expression and creativity.

Students must demonstrate 102-level proficiency in a foreign language. (Details for fulfilling the requirement are found in Appendix E.)

The theatre major is anchored in the liberal arts tradition and strongly rooted in the classical theatre. The major addresses pre-professional training through aesthetic education and criticism, creative expressions, and historical and sociocultural contexts. Design and performance experiences develop a professional work ethic and require participation in all aspects of production. The dance minor provides technical training, methods for teaching and a global perspective for appreciating dance.

The balance of theoretical/applied coursework and performance/production experience develops skills and knowledge that prepare students to enter professional and related fields, pursue graduate study and participate as educated, discerning consumers and supporters of theatre and dance.

The department's performance season runs parallel with the academic year. On average, three mainstage theatre and three dance productions are mounted annually in addition to several studio shows and readings; and, in alternate years, a mainstage theatre production in collaboration with the Department of Music and the Salisbury Symphony Orchestra.

# Undergraduate Majors

## ART

Department of Art

Wm. Brooke Rogers, Chair

410-543-6270

## BACHELOR OF ARTS IN ART

Students must complete 52 credit hours in art, at least 20 of which must be at the 300/400 level. Of these 52 hours, 36 hours are required core courses, and 16 hours must be taken in one of the following approved tracks: visual communications, two-dimensional studio, three-dimensional studio or art history. Note that students in the three-dimensional studio tracks have somewhat different core requirements, as listed below.

All art courses must be completed with a C or better. Additionally, students must take at least 20 hours of their free electives outside the Art Department (one course must be upper division), including six to eight hours of a foreign language. Students may provide evidence of proficiency to satisfy the language requirement.

The requirements for the B.A. in art are as follows:

1. Complete the core art courses:

	<b>Credits</b>
ART 121 Design Principles .....	4
ART 129 Introduction to Digital Photography .....	4
or	
ART 229 Photography I .....	4
ART 130 Drawing I .....	4
ART 201 Introduction to Art History .....	4
ART 215 Ceramics I .....	4
or	
ART 271 Glass I .....	4
ART 226* Graphic Design I .....	4
or	
ART 227* Digital Design and Layout .....	4
or	
ART 280 New Media I .....	4
ART 246** Painting I .....	4
or	
ART 261** Sculpture .....	4
ART 299 Sophomore Seminar .....	2
ART 499 Senior Exhibition .....	2
ART XXX Art History Elective .....	4
ART XXX Art History Elective .....	4

Students with a track in visual communications should take ART 226; all others should take ART 227.

\*\* Students in the three-dimensional studio track must take ART 261. Students in the two-dimensional studio track must take ART 246.

2. Select 16 credits in one of the tracks listed below, excluding core courses.

## Visual Communications B.A. Track

	<b>Credits</b>
ART 280 New Media I .....	4
ART 380 New Media II .....	4
ART 312 World Wide Web Design .....	4
ART 313 Interactive Animation .....	4
ART 328 Illustration .....	4
ART 329 Photography II .....	4
ART 355 Digital Imaging .....	4
ART 359 Advanced Digital Photography .....	4

ART 390	Advanced Study .....	1-3
ART 395	Special Topics in Art .....	4
ART 420	Photography II .....	4
ART 429	Advanced Photography .....	4-8
ART 480	Advanced New Media .....	4-8
ART 490	Independent Study .....	1-3
ART 491	Internship .....	1-4

## Two-Dimensional Studio B.A. Track

	<b>Credits</b>	
ART 230	Drawing II .....	4
ART 330	Drawing III .....	4
ART 340	Painting II .....	4
ART 345	Advanced Composition .....	4
ART 350	Printmaking: Lithography .....	4
ART 351	Printmaking: Etching .....	4
ART 352	Printmaking: Silkscreen .....	4
ART 353	Printmaking: Relief .....	4
ART 390	Advanced Study .....	1-3
ART 395	Special Topics in Art .....	4
ART 430	Drawing IV .....	4
ART 431	Advanced Drawing .....	4-8
ART 440	Painting III .....	4
ART 441	Painting IV .....	4
ART 442	Advanced Painting .....	4-8
ART 490	Independent Study .....	1-3

## Art History B.A. Track

	<b>Credits</b>	
ART 208	History of Baroque and Rococo .....	4
ART 300	Modern Art to 1945 .....	4
ART 301	Northern Renaissance Art .....	4
ART 302	American Art: Colonial to 1900 .....	4
ART 303	American Art: 20th Century .....	4
ART 305	Art Since 1945 .....	4
ART 306	History of Greek and Roman Art .....	4
ART 310	Italian Renaissance Art .....	4
ART 335	Women in Art .....	4
ART 390	Advanced Study .....	1-3
ART 391	Special Topics in Art History .....	4
ART 399	International Field Study .....	4
ART 490	Independent Study .....	1-3

## Three-Dimensional Studio B.A. Track

	<b>Credits</b>	
ART 215	Ceramics I .....	4
ART 261	Sculpture .....	4
ART 265	Wood Sculpture .....	4
ART 271	Glass I .....	4
ART 315	Ceramics II .....	4
ART 318	Book Arts .....	4
ART 361	Sculpture II .....	4
ART 371	Glass II .....	4
ART 390	Advanced Study .....	1-3
ART 395	Special Topics in Art .....	4
ART 415	Ceramics III .....	4
ART 416	Advanced Ceramics .....	4-8
ART 461	Advanced Sculpture .....	4
ART 471	Advanced Glass .....	4-8
ART 490	Independent Study .....	1-3

## BACHELOR OF FINE ARTS IN ART

Students must complete 78 hours in art, at least 16 of which must be at the 300/400 level, with minimum grades of C. They additionally select an approved track, complete special assignments and periodically submit a portfolio for review. The major requirements are as follows:

1. Complete 13 core art courses:

	<b>Credits</b>	
ART 121	Design Principles .....	4
ART 129*	Introduction to Digital Photography .....	4
or		
ART 129*	Photography I .....	4

ART 130	Drawing I .....	4
ART 201	Introduction to Art History .....	4
ART 215	Ceramics .....	4
or		
ART 271	Glass I .....	4
ART 226	Graphic Design I .....	4
or		
ART 227	Digital Design and Layout .....	4
or		
ART 280	New Media I .....	4
ART 230	Drawing II .....	4
or		
ART 35X	Printmaking area (350, 351, 352 or 353) .....	4
ART 246	Painting I .....	4
ART 261	Sculpture I .....	4
ART 299	Sophomore Seminar .....	2
ART XXX	Art History Elective .....	4
ART XXX	Art History Elective .....	4
ART 499	Senior Exhibition .....	2

\* Students with a track in photography must take ART 229; all others may take ART 129 or 229.

2. Select art electives (not track courses) to reach a total of 78 credits in the art program.
3. Select a minimum of 16 credits in a B.F.A. track, excluding any core courses. Program guides for specific course selection are available from the art department. The tracks include ceramics, drawing, graphic design, hot glass, photography, painting, sculpture and new media.
4. B.F.A. students must be sponsored by their advisor, and a faculty committee must review the student portfolio upon completion of Senior Exhibition (ART 499).

## Ceramics B.F.A. Track

	<b>Credits</b>	
ART 315	Ceramics II .....	4
ART 395	Special Topics in Art .....	4
ART 415	Ceramics III .....	4
ART 416	Advanced Ceramics .....	4-8
ART 490	Independent Study .....	1-3

## Drawing B.F.A. Track

	<b>Credits</b>	
ART 330	Drawing III .....	4
ART 345	Advanced Composition .....	4
ART 390	Advanced Study in Art .....	1-3
ART 395	Special Topics in Art .....	4
ART 430	Drawing IV .....	4
ART 431	Advanced Drawing .....	4-8
ART 490	Independent Study .....	1-3

## Graphic Design B.F.A. Track

	<b>Credits</b>	
ART 326	Graphic Design II .....	4
ART 426	Graphic Design III .....	4
ART 490	Independent Study .....	1-3
ART 491	Internship .....	1-4
ART 495	Graphic Design Agency .....	4

## Hot Glass B.F.A. Track

	<b>Credits</b>	
ART 371	Glass II .....	4
ART 395	Special Topics in Art .....	4
ART 471	Advanced Glass .....	4-12
ART 490	Independent Study .....	1-3

## Photography B.F.A. Track

	Credits
ART 329 Photography II .....	4
ART 355 Digital Imaging .....	4
ART 359 Advanced Digital Photography .....	4
ART 395 Special Topics in Art .....	4
ART 420 Photography III .....	4
ART 429 Advanced Photography .....	4-8
ART 490 Independent Study .....	1-3
ART 491 Internship .....	1-4

## Painting B.F.A. Track

	Credits
ART 340 Painting II .....	4
ART 395 Special Topics in Art .....	4
ART 440 Painting III .....	4
ART 441 Painting IV .....	4
ART 442 Advanced Painting .....	4-8
ART 490 Independent Study .....	1-3
ART 491 Internship .....	1-4

## Sculpture B.F.A. Track

	Credits
ART 265 Wood Sculpture .....	4
ART 361 Sculpture II .....	4
ART 395 Special Topics in Art .....	4
ART 461 Advanced Sculpture .....	4-12
ART 490 Independent Study .....	1-3

## New Media B.F.A. Track

	Credits
ART 280 New Media I .....	4
ART 380 New Media II .....	4
ART 395 Special Topics (Video) .....	4
ART 480 Advanced Media .....	4-8
ART 490 Independent Study .....	1-3
ART 491 Internship .....	1-4

## General Information

### ► General Education

ART 121, 129, 130, 201 or 215 may be used to satisfy a General Education Group IIIA or IIIC requirement. Students seeking art studio credits without registration in areas of special proficiency may challenge courses through a written examination and presentation of a portfolio. The challenge procedure is not open to first-semester freshmen. Transfer students wishing to challenge studio courses should contact the department chair to arrange for advising, testing and presentation of a portfolio.

The Art Department reserves the right to retain permanently one work completed by each student in each class. Disposition of these works is the prerogative of the department. Other works may be held temporarily for use in special exhibitions and will be available to owners no later than one year after the lending date.

## Curriculum Guide: Bachelor of Fine Art

To assure students' academic progress and to assist them in planning for careers or graduate study, advising by art faculty is mandatory. The following is a sample sequence of courses for students majoring in fine art. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR		Credits
ART 121	Design Principles .....	4
ART 130	Drawing I .....	4
ENGL 103	Composition and Research .....	4
HIST 10X	Gen. Ed. IIA (HIST 101, 102, or 103) .....	4
		16

ART 230	Drawing II .....	4
or		
ART 35X	Printmaking area (350, 351, 352 or 353) .....	4
ART 201	Introduction to Art History .....	4
	General Education Requirement .....	4
	General Education Requirement .....	4
		16

SOPHOMORE YEAR		Credits
ART 215	Ceramics I .....	4
or		
ART 271	Glass I .....	4
ART 261	Sculpture I .....	4
	General Education Requirement .....	3-4
		15-16

ART 226	Graphic Design I .....	4
or		
ART 227	Digital Design and Layout .....	4
or		
ART 280	New Media I .....	4
ART 129	Introduction to Digital Photography .....	4
or		
ART 229	Photography I .....	4
ART 299	Sophomore Seminar .....	2
	General Education Requirement .....	4
	General Education Requirement .....	3-4
		17-18

JUNIOR YEAR		Credits
ART XXX	Area of Emphasis Course .....	4
ART XXX	Art Elective .....	4
ART XXX	Art History Elective .....	4
	General Education Requirement .....	3-4
		15-16

ART XXX	Area of Emphasis Course .....	4
ART XXX	Art Elective .....	4
ART XXX	Art History Elective .....	4
	General Education Requirement .....	3-4
		15-16

SENIOR YEAR		Credits
ART XXX	Area of Emphasis Course .....	4
ART XXX	Art Elective .....	4
	General Education Requirement .....	3-4
	General Education Requirement .....	3-4
		14-16

ART XXX	Area of Emphasis Course .....	4
ART XXX	Art Elective .....	4
	General Education Requirement .....	3-4
ART 499	Senior Exhibition .....	2
		13-14

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

# COMMUNICATION ARTS

Department of Communication Arts

Dr. Darrell, Newton, Chair  
410-677-5060

Students must complete 10 courses in the department, at least four courses at the 300/400 level, with grades of C or better. Students must receive a grade of C or better in all prerequisite courses before progressing to an advanced course. Transfer students majoring in communication arts must complete a minimum of four courses in communication arts courses at Salisbury University with minimum grades of C. The requirements are as follows:

1. Complete the following core courses:

	Credits
CMAT 101 Introduction to Human Communication Studies.....	4
CMAT 102 Introduction to Mass Media .....	4
CMAT 399 International Studies in Communication.....	4
or	
CMAT 490 Communication Seminar .....	4
or	
CMAT 495 Internship in Communication .....	4
or	
CMAT 497 Independent Research .....	4

2. Complete one of the following tracks: human communication studies, media production, media studies or journalism/public relations.

3. Complete a minor outside the Communication Arts Department.

4. Demonstrate 102-level proficiency in a foreign language. (Details for fulfilling the requirement are found in Appendix E.)

## Human Communication Studies Track

This track allows for emphasis in areas such as interpersonal communication theory, organizational communication, training and development, human relations/human resources.

### ▶ Track Core: Two Courses

	Credits
CMAT 218 Rhetoric and Public Presentation .....	4
CMAT 297 Communication Research .....	4

### ▶ Competency Electives

Choose five courses as directed below:

#### Relational Communication Competence:

Choose one of the following:

	Credits
CMAT 205 Interpersonal Communication.....	4
CMAT 305 Relational Communication .....	4
CMAT 306 Conversational Analysis .....	4
CMAT 307 Interpersonal Conflict .....	4
CMAT 312 Nonverbal Communication .....	4
CMAT 405 Family Communication .....	4

#### Organizational Communication Competence:

Choose one of the following:

	Credits
CMAT 250 Instructional Communication .....	4
CMAT 260 Introduction to Organizational Communication .....	4
CMAT 308 Interviewing .....	4
CMAT 310 Small Group Discussion.....	4
CMAT 314 Conference and Meeting Management .....	4
CMAT 318 Event Planning and Communication .....	4
CMAT 365 Managerial Communication .....	4
CMAT 460 Applied Organizational Communication .....	4

## Cultural Communication Competence:

Choose one of the following:

	Credits
CMAT 300 Intercultural Communication.....	4
CMAT 304 Communication, Gender and Culture.....	4
CMAT 335 Communicating on the Web.....	4
CMAT 430 Political Communication .....	4
CMAT 465 Communication Technology .....	4

## ▶ Additional Courses

Select two additional courses from any of the Human Communication Studies Track competency groups above or from the general electives listed here:

	Credits
CMAT 317 Persuasion and Argumentation .....	4
CMAT 390 Special Topics in Human Communication Studies .....	4
CMAT 399 International Studies in Communication.....	4
CMAT 400 Advanced Communication Theory .....	4
CMAT 490 Communication Seminar .....	4
CMAT 492 Independent Study .....	4
CMAT 495 Internship .....	4
CMAT 497 Independent Research .....	4

## Media Production Track

This track prepares students for careers in new media, broadcast production and performing for the media.

### ▶ Track Core: Four Courses

	Credits
CMAT 131 Writing for Media .....	4
CMAT 234 Beginning Audio Production .....	4
CMAT 243 Television Studio Production .....	4
CMAT 343 Field Video Production .....	4

### ▶ Track Electives

Choose three courses from the following:

	Credits
CMAT 354 Advanced Audio Production .....	4
CMAT 373 News Packages and Documentary Shorts.....	4
CMAT 374 2D Animation .....	4
CMAT 392 Studies in Media Production.....	4
CMAT 399 International Studies in Communication.....	4
CMAT 433 Documentary Production .....	4
CMAT 434 Producing a Television Magazine Show.....	4
CMAT 435 Directing for the Camera .....	4
CMAT 446 Digital Filmmaking .....	4
CMAT 456 Advanced Studio Video Production .....	4
CMAT 466 Specialized Reporting for TV and the Web .....	4

## Media Studies Track

This track prepares students for careers in mass media management, media criticism and legal aspects in media.

### ▶ Track Core: Three Courses

	Credits
CMAT 131 Writing for Media .....	4
CMAT 332 Media Criticism .....	4
CMAT 334 Mass Media in Society .....	4

### ▶ Track Electives

Choose four courses from the following:

	Credits
CMAT 240 Introduction to Journalism/Public Relations .....	4
CMAT 297 Communication Research .....	4
CMAT 331 Dramatic Writing .....	4
CMAT 336 Cinema and Society .....	4
CMAT 337 International Media .....	4
CMAT 338 Mass Media Management .....	4
CMAT 339 Business of Media .....	4



CMAT 342	Advertising Campaigns.....	4
CMAT 391	Studies in Media.....	4
CMAT 399	International Studies in Communication.....	4
CMAT 438	Mass Media Law .....	4
CMAT 439	Critical Issues in New Media .....	4

## Journalism/Public Relations Track

This track prepares students for careers in print journalism, corporate and public sector public relations.

### ► Track Core: Three Courses

	Credits	
CMAT 240	Introduction to Journalism/Public Relations .....	4
CMAT 249	Journalism/Public Relations Practicum .....	2
CMAT 344	Writing for the Professions .....	4

### ► Track Electives

Choose four courses from one of the two groups.

#### Public Relations Electives

	Credits	
CMAT 297	Communication Research .....	4
CMAT 308	Interviewing .....	4
CMAT 314	Conference and Meeting Management .....	4
CMAT 318	Event Planning and Communication .....	4
CMAT 340	Public Relations Writing .....	4
CMAT 342	Advertising Campaigns.....	4
CMAT 345	Sports Communication .....	4
CMAT 346	Public Affairs Reporting .....	4
CMAT 348	Media Design and Layout.....	4
CMAT 394	Studies in Journalism/Public Relations .....	4
CMAT 399	International Studies in Communication.....	4
CMAT 438	Mass Media Law .....	4
CMAT 440	Media and Criminal Justice .....	4
CMAT 444	Environmental Communication.....	4
CMAT 445	Digital Public Relations.....	4
CMAT 447	International Public Relations.....	4
CMAT 448	Public Relations Cases and Strategies .....	4
CMAT 465	Communication Technology .....	4

#### Journalism Electives

	Credits	
CMAT 297	Communication Research .....	4
CMAT 308	Interviewing .....	4
CMAT 345	Sports Communication .....	4
CMAT 346	Public Affairs Reporting .....	4
CMAT 347	Mobile Journalism.....	4
CMAT 348	Media Design and Layout.....	4
CMAT 394	Studies in Journalism/Public Relations .....	4
CMAT 399	International Studies in Communication.....	4
CMAT 438	Mass Media Law .....	4
CMAT 439	Critical Issues in New Media .....	4
CMAT 440	Media and Criminal Justice .....	4
CMAT 444	Environmental Communication.....	4
CMAT 465	Communication Technology .....	4

## General Information

### ► General Education

Students may select one of the following courses to satisfy the General Education Group IIIA or IIIC requirements:

	Credits	
CMAT 100	Fundamentals of Communication.....	4
CMAT 101	Introduction to Human Communication Studies.....	4
CMAT 102	Introduction to Mass Media .....	4
CMAT 131	Writing for Media .....	4
CMAT 205	Interpersonal Communication.....	4
CMAT 250	Instructional Communication .....	4
CMAT 260	Fundamentals of Organizational Communication .....	4

### ► Departmental Honors Program

Students may complete an honors project at the invitation of the department. Interested students should contact their advisors or the department chairperson.

## Curriculum Guide: Bachelor of Arts In Communication Arts

The following is a sample sequence of courses for freshman students majoring in communication arts. Information regarding course requirements and sequence beyond the freshman year is available upon request from the Communication Arts Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR		Credits
CMAT 101	Introduction to Human Communication Studies.....	4
ENGL 103	English Composition.....	4
HIST 10X	General Education IIA (HIST 101, 102 or 103) .....	4
	Gen. Ed. Group IIIB or IIIC.....	4
		16
CMAT 102	Introduction to Mass Media .....	4
ENGL XXX	Gen. Ed. IB Literature course.....	4
	Gen. Ed. Group IVA, IVB or IVC .....	3-4
PHEC 106	Personalized Health/Fitness .....	3
		14-15

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

## CONFLICT ANALYSIS AND DISPUTE RESOLUTION

Department of Conflict Analysis and Dispute Resolution

Dr. Ignaciyas Keetha Poncalan Soosaipillai, Chair  
410-543-6435

The conflict analysis and dispute resolution major is housed in the Conflict Analysis and Dispute Resolution Department. The curriculum requirements for the conflict analysis and dispute resolution major are designed to provide a sound pre-professional training ground for undergraduate students who intend to pursue professional conflict intervention positions or to continue in a higher education setting. The major is designed to provide specialized pre-professional training with its emphasis on analytical and practical skills. While remaining anchored in a liberal arts tradition and strongly rooted in the social sciences, the program is designed to easily allow students to study in other fields outside the major in order to enrich these skills and these traditions. Faculty work with students individually to develop strong analytical and practical skills. Students are also guided in the development of a work ethic appropriate to professional conflict resolution practitioners.

The major in conflict analysis and dispute resolution requires time in the field working with organizations and institutions that need conflict resolution services. The major has an internship and field research requirement that can be completed in the local community, the region, nation or internationally.

The Bachelor of Arts in conflict analysis and dispute resolution requires a minimum of 120 credit hours. Students in conflict analysis and dispute resolution will successfully complete a total of 10 courses in conflict analysis and dispute resolution (including electives) with no less than five courses for the major at the 300-400 level. All required courses must be completed with grades of C or better.

Transfer students majoring in conflict analysis and dispute resolution are required to complete at least four upper-level CADR courses with a grade of C or better at Salisbury University.

1. Complete five courses core course work:

	Credits
CADR 200 Foundations of Conflict and Conflict Resolution .....	4
CADR 300 Theories of Conflict and Conflict Resolution .....	4
CADR 321 Research Methods .....	4
CADR 400 Practicum and Internship .....	3-4
CADR 401 Dispute Systems Design .....	4

2. Complete two courses of conflict analysis and dispute resolution elective course work (at least one 300/400 level):

	Credits
CADR 225 Sociology of Violence and Non-violence .....	4
CADR 301 International Conflict and Conflict Resolution .....	4
CADR 302 Cross-Cultural Conflict Analysis and Intervention .....	4
CADR 303 Studies in Conflict Analysis and Dispute Resolution .....	4
CADR 403 Resolving Environmental Conflict .....	4
CADR 404 Negotiation and Conflict Management in Business .....	4
CADR 405 Special Topics.....	4

3. Demonstrate 102-level proficiency in a foreign language.  
(Details for fulfilling the requirement are found in Appendix E.)

4. Students must complete three courses of electives to complete one of the following three tracks:

### International Track

Emphasizes challenges between nation, state and world systems.

	Credits
CADR 301* International Conflict and Conflict Resolution .....	4
CADR 302* Cross-Cultural Conflict Analysis and Intervention .....	4
CADR 303* Studies in Conflict Analysis and Dispute Resolution .....	4
CADR 403* Resolving Environmental Conflict .....	4
CADR 404* Negotiation and Conflict Management in Business .....	4
CADR 405* Special Topics.....	4
CADR 490 Individual Directed Study .....	1-4
CADR 495 Individual Research .....	4
ECON 402 Comparative Economic Systems .....	3
ECON 415 Environmental and Natural Resource Economics .....	3
ECON 441 International Economics .....	3
HIST 210 Introduction to World Religions .....	4
HIST 224 Hitler and the Third Reich.....	4
HIST 225 Holocaust: The Extermination of the European Jews .....	4
HIST 312 History of Ireland in Modern Times .....	4
HIST 325 History of European Revolutions Since 1815.....	4
HIST 355 The Middle East Since 1800 .....	4
HIST 380 The American Military Experience .....	4
HIST 401 History of U.S. Foreign Relations.....	4
HIST 421 Europe in the 20th Century World .....	4
HIST 451 World War I.....	4
HIST 452 The Second World War: A Global History .....	4
HIST 453 The Cold War: A Global History .....	4
HIST 478 Ancient Military History.....	4
HIST 479 Medieval Military History .....	4
PHIL 301 Violence and Nonviolence .....	4
POSC 200 Political Ideologies .....	4
POSC 210 Introduction to International Relations .....	4
POSC 213 War and Peace in Middle East.....	4
POSC 215 American Foreign Policy .....	4
POSC 230 Judicial Processes and Politics .....	4
POSC 301 Political Parties and Pressure Groups .....	4
POSC 370 Democracy .....	4
POSC 408 Political Violence and Terrorism .....	4
POSC 409 Causes of War .....	4
POSC 411 International Law .....	4
POSC 415 The United Nations System .....	4
POSC 450 Civil Rights and Liberties .....	4
SOCI 250 Race Relations in Global Perspective .....	4
SOCI 339 Immigration.....	4

\* Only if not used as an elective in No. 2.

### Intergroup/Organizational Track

Emphasizes conflict escalation based on group affiliation including areas such as cross-cultural, ethnic, racial and gender conflict.

	Credits
ACCT 248 Legal Environment .....	3
CADR 301* International Conflict and Conflict Resolution .....	4
CADR 302* Cross-Cultural Conflict Analysis and Intervention .....	4
CADR 303* Studies in Conflict Analysis and Dispute Resolution .....	4
CADR 403* Resolving Environmental Conflict .....	4
CADR 404* Negotiation and Conflict Management in Business .....	4
CADR 405* Special Topics.....	4
CADR 490 Individual Directed Study .....	1-4
CADR 495 Individual Research .....	4
CMAT 260 Fundamentals of Organizational Communication .....	4
CMAT 300 Intercultural Communication.....	4
CMAT 310 Small Group Discussion .....	4
CMAT 314 Conference and Meeting Management .....	4
CMAT 400 Advanced Communication Theory .....	4
CMAT 460 Applied Organizational Communication .....	4
ECON 300 Economic History of the United States.....	3
ECON 336 Public Sector Economics .....	3
ECON 381 Labor Economics .....	3
GEOG 202 Cultural Geography .....	3
GEOG 308 Principles of Planning.....	3
GEOG 402 Environmental Planning .....	3
HIST 308 Sectional Conflict and Civil War .....	4
HIST 376 Violence and Nonviolence in America .....	4
HIST 382 American Religious History .....	4
HIST 387 Racism and Discrimination.....	4
HIST 388 Civil Rights in American History .....	4
HIST 389 U.S. Environmental History .....	4
HIST 440 Minority Groups in United States History .....	4
MGMT 320 Management and Organizational Behavior .....	3
MGMT 492 Strategic Management .....	3
POSC 230 Judicial Process and Politics .....	4
POSC 320 Public Policy Analysis .....	4
POSC 450 Civil Rights and Liberties .....	4
PSYC 306 Social Psychology .....	4
PSYC 375 Psychology of the Law .....	4
PSYC 409 Environmental Psychology .....	4
PSYC 410 Multicultural Issues .....	4
SOCI 305 Sociology of Law .....	4
SOCI 320 Social Movements .....	4
SOCI 344 Complex Organizations .....	4

\* Only if not used as an elective in No. 2.

### Interpersonal Track

Emphasizes conflict that may result from human factors such as miscommunication, misperception, misunderstanding and other forces that are manifest between individuals.

	Credits
CADR 301* International Conflict and Conflict Resolution .....	4
CADR 302* Cross-Cultural Conflict Analysis and Intervention .....	4
CADR 303* Studies in Conflict Analysis and Dispute Resolution .....	4
CADR 403* Resolving Environmental Conflict .....	4
CADR 404* Negotiation and Conflict Management in Business .....	4
CADR 405* Special Topics.....	4
CADR 490 Individual Directed Study .....	1-4
CADR 495 Individual Research .....	4
CMAT 205 Interpersonal Communication.....	4
CMAT 304 Communication, Gender and Culture.....	4
CMAT 305 Interpersonal Communication II .....	4
CMAT 307 Interpersonal Conflict .....	4
CMAT 312 Nonverbal Communication .....	4
CMAT 317 Persuasion and Argumentation .....	4
CMAT 400 Advanced Communication Theory .....	4
CMAT 405 Family Communication .....	4
EDUC 210 School in a Diverse Society .....	3
HIST 213 Introduction to Gender Studies.....	4
HIST 379 Women and Family in Europe and the United States.....	4
PHIL 203 Ethics .....	4
PHIL 315 Life and Death Issues in Health Care .....	4
PHIL 316 Philosophy and Feminism .....	4
PHIL 319 Law and Morality .....	4
PHIL 322 Existentialism .....	4
PHIL 323 Buddhist Philosophy.....	4

PSYC 300	Developmental Psychology	.....4
PSYC 306	Social Psychology	.....4
PSYC 333	Effective Parenting	.....4
PSYC 334	Psychology of Women	.....4
SOCI 220	The Family	.....4
SOCI 304	Social Inequality	.....4
SOCI 314	Sociology of Gender	.....4
SOCI 325	Sexuality, Alternatives and Society	.....4
SOCI 326	Social Interaction	.....4

\* Only if not used as an elective in No. 2.

## Curriculum Guide: Bachelor of Arts in Conflict Analysis and Dispute Resolution

The following is a sample sequence of courses for freshman students majoring in conflict analysis and dispute resolution. Information regarding course requirements and sequence beyond the freshman year is available upon request from the Conflict Analysis and Dispute Resolution Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR		Credits
ENGL 103	Composition and Research	.....4
HIST 10X	Gen. Ed. IIA (HIST 101, 102 or 103)	.....4
	Gen. Ed. Group IIIB or IIIC	.....4
	Gen. Ed. Group IVA	.....4
		16
CADR 200	Foundations of Conflict and Conflict Resolution	.....4
ENGL XXX	Gen. Ed. IB Literature Course	.....4
PHEC 106	Personalized Health/Fitness	.....3
	Gen. Ed. Group IV	.....4
		15

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

## ENGLISH

Department of English

Dr. Adam Wood, Chair  
410-543-6445

### English Core

Students may complete the liberal arts English major in one of seven ways: creative writing concentration, English as a second language track, film concentration, linguistics concentration, literature concentration, writing and rhetoric track, or teacher certification. Students in all concentrations and tracks must meet the following core requirements:

1. Complete 10 courses of English beyond ENGL 103.
2. Complete all courses in the major with grades of C or better.
3. Complete one writing course beyond ENGL 103 (taken as part of track/concentration).
4. Complete one diversity course (taken as part of track/concentration).
5. Complete the requirements of a track or concentration.
6. Take a maximum of two courses at the 200 level; a minimum of three courses at the 400 level.
7. Demonstrate 102-level proficiency in a foreign language. (Details for fulfilling the requirement are found in Appendix E.)

PLEASE NOTE: All University students must earn a C or better in ENGL 103 to apply it toward graduation and to qualify for enrollment in other English courses.

## Creative Writing Concentration

The creative writing concentration includes the following requirements:

1. Complete the following course:
 

ENGL 351	Creative Writing	.....4	<b>Credits</b>
			4
2. Choose three of the following courses (any one of the courses may be repeated once):
 

ENGL 415	Fiction Workshop	.....4	<b>Credits</b>
ENGL 416	Poetry Workshop	.....4	4
ENGL 417	The Writer's Craft	.....4	4
ENGL 455	Non-Fiction Workshop	.....4	4
3. Choose one writing course from the following:
 

ENGL 306	Writing for the Disciplines	.....4	<b>Credits</b>
ENGL 308	Composition III	.....4	4
ENGL 463	Literary Analysis	.....4	4
4. Choose one diversity course from the following:
 

ENGL 255	African-American Short Story	.....4	<b>Credits</b>
ENGL 338	Literature of the Queer	.....4	4
ENGL 365	Literature of the "Third World"	.....4	4
ENGL 370	Latina/o Literature	.....4	4
ENGL 371	Topics in Latina/o Literature	.....4	4
ENGL 378	Literature of the African Diaspora	.....4	4
ENGL 379	Literature of the Harlem Renaissance	.....4	4
ENGL 383	African American Literature	.....4	4
ENGL 384	Native American Literature	.....4	4
ENGL 385	Ethnic Literature in America	.....4	4
ENGL 386	American Women Writers of Color	.....4	4
ENGL 389	Topics in Native American Literature	.....4	4
ENGL 404	International Cinema	.....4	4
ENGL 433	Language and Culture	.....4	4
ENGL 438	Bilingualism	.....4	4
5. Choose English electives as needed to equal 10 courses (three must be in literature).

## Film Concentration

The film concentration includes the following requirements:

1. Complete the following courses:
 

ENGL 220	Introduction to Film	.....4	<b>Credits</b>
ENGL 323	Major Film Directors	.....4	4
ENGL 324	Film Genre	.....4	4
ENGL 402	Film History	.....4	4
ENGL 404	International Cinema (diversity requirement)	.....4	4
ENGL 408	Film Theory	.....4	4
2. Choose one writing course from the following:
 

ENGL 306	Writing for the Disciplines	.....4	<b>Credits</b>
ENGL 308	Composition III	.....4	4
ENGL 463	Literary Analysis	.....4	4
3. Choose three English electives (12 credits) to equal 10 courses. One literature course fulfills General Education IB. Students should consult with their advisor for specific recommendations for the English course offerings best suited to their particular film interests. Students may also take one of the following courses outside the department and count it toward the major:
 

CMAT 331*	Dramatic Writing for Media	.....4	<b>Credits</b>
CMAT 332*	Media Criticism and Analysis	.....4	4
CMAT 334*	Mass Media and Society	.....4	4
CMAT 391*	Studies in Mass Media	.....4	4

\* Courses have CMAT prerequisites.

## Linguistics Concentration

The linguistics concentration includes the following requirements:

1. Complete the following courses:

	<b>Credits</b>
ENGL 240 Introduction to Study of Language .....	4
ENGL 431 Survey of Modern English Grammars .....	4
ENGL 433 Language and Culture (diversity requirement) .....	4

2. Choose one writing course from the following:

	<b>Credits</b>
ENGL 306 Writing for the Disciplines .....	4
ENGL 308 Composition III .....	4

3. Choose two electives from the following:

	<b>Credits</b>
ENGL 430 Principles of Linguistics .....	4
ENGL 439 Second Language Acquisition .....	4
ENGL 465 Composition Theory .....	4
ENGL 467 History and Theory of Rhetoric.....	4
ENGL 491 Topics in Linguistics and Language Learning .....	4

4. Choose English electives as needed to equal 10 courses, including one literature course (fulfills General Education IB).

## Literature Concentration

The literature concentration includes the following requirements:

1. Choose one American literature period or genre course from the following:

	<b>Credits</b>
ENGL 480 Colonial American Literature .....	4
ENGL 481 American Renaissance.....	4
ENGL 482 American Realism and Naturalism .....	4
ENGL 484 American Novel I .....	4

2. Choose one of the following courses:

	<b>Credits</b>
ENGL 411 Chaucer .....	4
ENGL 412 Milton .....	4
ENGL 413 Shakespeare .....	4

3. Choose one British and one American literature survey course (one of which must be the earlier course in the sequence) from the following:

	<b>Credits</b>
ENGL 356 British Literature I (Beginnings-1675).....	4
ENGL 357 British Literature II (1675-Present) .....	4
ENGL 380 American Literature I (Beginnings-1865) .....	4
ENGL 381 American Literature II (1865-Present) .....	4

4. Choose one British literature period or genre course from the following:

	<b>Credits</b>
ENGL 471 Medieval Literature .....	4
ENGL 472 Literature of the British Renaissance .....	4
ENGL 473 Restoration and 18th Century Literature .....	4
ENGL 474 Romantic Literature .....	4
ENGL 475 Victorian Literature .....	4
ENGL 476 British Novel I (18th century) .....	4

5. Choose one additional American or British 400-level course from the following:

	<b>Credits</b>
ENGL 477 British Novel II (19th Century) .....	4
ENGL 479 Contemporary British Literature .....	4
ENGL 483 American Southern Writers .....	4
ENGL 485 American Novel II .....	4
ENGL 488 Contemporary Trends in American Literature .....	4

6. Choose one writing course from the following:

	<b>Credits</b>
ENGL 308 Composition III .....	4
ENGL 463 Literary Analysis .....	4
ENGL 464 Rhetorical Criticism.....	4

7. Choose one diversity course from the following:

	<b>Credits</b>
ENGL 255 African-American Short Story .....	4
ENGL 338 Literature of the Queer .....	4
ENGL 365 Literature of the "Third World" .....	4
ENGL 370 Latina/o Literature.....	4
ENGL 371 Topics in Latina/o Literature .....	4
ENGL 378 Literature of the African Diaspora.....	4
ENGL 379 Literature of the Harlem Renaissance .....	4
ENGL 383 African-American Literature .....	4
ENGL 384 Native American Literature .....	4
ENGL 385 Ethnic Literature in America .....	4
ENGL 386 American Women Writers of Color.....	4
ENGL 389 Topics in Native American Literature .....	4
ENGL 404 International Cinema .....	4
ENGL 433 Language and Culture .....	4
ENGL 438 Bilingualism .....	4

8. Choose English electives as needed to equal 10 courses.

## English as a Second Language Track

The English as a second language track includes the following requirements:

1. Choose four courses from the following:

	<b>Credits</b>
ENGL 430 Principles of Linguistics .....	4
ENGL 432 Literacy and ESOL Reading .....	4
ENGL 433 Language and Culture (fulfills diversity requirement) .....	4
ENGL 434 Literacy and ESOL Writing .....	4
ENGL 438 Bilingualism .....	4
ENGL 439 Second Language Acquisition .....	4

2. Choose one writing course from the following:

	<b>Credits</b>
ENGL 306 Writing for the Disciplines.....	4
ENGL 308 Composition III .....	4

3. Complete the modern language requirement by completing a 201-202 sequence (intermediate proficiency) in French, Spanish or German.

4. Choose English electives as needed to equal 10 courses, including one literature course (fulfills General Education IB).

## Writing and Rhetoric Track

The writing and rhetoric track includes the following requirements:

1. Complete the following courses:

	<b>Credits</b>
ENGL 308 Composition III .....	4
ENGL 464 Rhetorical Criticism.....	4
ENGL 467 History and Theory of Rhetoric.....	4
ENGL 495 Topics in Writing and Rhetoric .....	4

2. Choose two courses from the following:

	<b>Credits</b>
ENGL 305 Technical Writing and Editing .....	4
ENGL 306 Writing for the Disciplines.....	4
ENGL 307 Writing for the World Wide Web .....	4
ENGL 455 Nonfiction Workshop .....	4

3. Choose one language course from the following:

	<b>Credits</b>
ENGL 240 Introduction to the Study of Language .....	4
ENGL 430 Principles of Linguistics .....	4
ENGL 431 Survey of Modern English Grammar .....	4
ENGL 433* Language and Culture .....	4

4. Choose one diversity course from the following:

	<b>Credits</b>
ENGL 255 African-American Short Story .....	4
ENGL 338 Literature of the Queer .....	4
ENGL 365 Literature of the "Third World" .....	4
ENGL 370 Latina/o Literature.....	4
ENGL 371 Topics in Latina/o Literature .....	4



ENGL 378	Literature of the African Diaspora.....	4
ENGL 379	Literature of the Harlem Renaissance .....	4
ENGL 383	African American Literature .....	4
ENGL 384	Native American Literature .....	4
ENGL 385	Ethnic Literature in America .....	4
ENGL 386	American Women Writers of Color.....	4
ENGL 389	Topics in Native American Literature .....	4
ENGL 404	International Cinema .....	4
ENGL 433*	Language and Culture .....	4
ENGL 438	Bilingualism .....	4

\* Note: ENGL 433, Language and Culture, may be used in one category only.

- Choose English electives as needed to equal 10 courses, including one literature course (fulfills General Education IB). One of these courses must be a literature course and one must be either an internship or any other English course.

## Teacher Certification

- Complete the following English requirements:

	Credits	
ENGL 240	Introduction to the Study of Language .....	4
ENGL 356	British Literature I .....	4
or		
ENGL 357	British Literature II .....	4
ENGL 380	American Literature I .....	4
or		
ENGL 381	American Literature II .....	4
ENGL 413	Shakespeare .....	4
ENGL 431	Survey of Modern English Grammar .....	4
ENGL 465	Composition Theory .....	4

- Choose one diversity course from the following:

	Credits	
ENGL 255	African-American Short Story .....	4
ENGL 338	Literature of the Queer .....	4
ENGL 365	Literature of the "Third World" .....	4
ENGL 370	Latina/o Literature.....	4
ENGL 371	Topics in Latina/o Literature .....	4
ENGL 378	Literature of the African Diaspora.....	4
ENGL 379	Literature of the Harlem Renaissance .....	4
ENGL 383	African American Literature .....	4
ENGL 384	Native American Literature .....	4
ENGL 385	Ethnic Literature in America .....	4
ENGL 386	American Women Writers of Color.....	4
ENGL 389	Topics in Native American Literature .....	4
ENGL 433	Language and Culture .....	4
ENGL 438	Bilingualism .....	4
ENGL 434	Literacy and ESOL Writing .....	4

- Choose one British period course from the following:

	Credits	
ENGL 471	Medieval English Literature .....	4
ENGL 472	Literature of the British Renaissance .....	4
ENGL 473	Restoration and 18th Century Literature .....	4
ENGL 474	Romantic Literature .....	4
ENGL 475	Victorian Literature .....	4
ENGL 479	Contemporary British Literature .....	4

- Choose one American period course from the following:

	Credits	
ENGL 480	Colonial American Literature .....	4
ENGL 481	American Renaissance.....	4
ENGL 482	American Realism and Naturalism.....	4
ENGL 483	American Southern Writers .....	4
ENGL 488	Contemporary American Literature .....	4

- Choose one advanced writing course from the following:

	Credits	
ENGL 308	Composition III .....	4
ENGL 463	Literary Analysis .....	4
ENGL 464	Rhetorical Criticism.....	4

The English major language and diversity course requirements are already fulfilled by this curriculum.

## ► Pre-professional Requirements

- Complete the following pre-professional requirements with grades of C or better.

	Credits	
EDUC 210	School in a Diverse Society .....	3
ENGL 103	Composition and Research .....	4
SCED 300	Development, Learning and Assessment.....	3

- Show satisfactory results on Praxis I, SAT or ACT examinations as defined by the Maryland State Department of Education. See education advisor regarding passing scores.

## ► Professional Program

In order to enroll in professional education program courses, students must meet the following requirements:

- Complete an application for formal admission to the professional program. Obtain written approval of the application from both content and education advisors.
- Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.
- Have a cumulative minimum GPA of 2.75 in the major, including transfer credits.
- Complete all pre-professional requirements.
- Complete four courses in the major field.

## ► Methods Requirements

- To be eligible for internship, all students enrolled in a secondary or K-12 program must complete the appropriate methods courses for the content major and the following courses in education with grades of C or better:

	Credits	
SCED 318	Computers in Education .....	3
or		
SCED 319	Technology in Education .....	1
SCED 340	Teaching Language in Middle and High School English Classrooms .....	3
SCED 367	Inclusive Instruction for Secondary Teachers.....	3
SCED 434	Classroom Management .....	3
SCED 371	Teaching Reading and Texts in Middle and High School English Classrooms .....	4
SCED 471	Integrating Writing and Reading in Middle and High School English Classrooms .....	4

- The Maryland State Board of Education mandates all secondary/K-12 pre-and in-service teachers have six hours coursework in reading. Secondary education majors who complete the secondary education program will have satisfied the six hours course work in reading by program integration.

## ► Internship and Seminar

Student interns will be assigned to a Professional Development School (PDS) for their internship experience. This internship will consist of a minimum of 100 days. In order to meet the 100-day requirement, interns are required to follow the calendar of the school district in which the PDS is located. Interns are responsible for their own transportation to the PDS site.

Candidates must meet the following requirements for internship :

- Complete the written application for internship .
- Complete a minimum of 90 credits including methods and at least eight courses of the academic major (secondary and K-12 programs).

3. Have an overall grade point average of at least 2.50 including transfer credit.
4. Have a minimum grade point average of at least 2.75 in the academic major courses, including transfer credits, as defined by each academic department.
5. Have a minimum average of 2.75 in professional education courses with no grade below C. Students may repeat education courses only once.
6. Obtain verification of completion of these requirements from the director of field experiences.

All secondary education majors are required to pass the following:

	Credits
SCED 426 Internship in Middle or High School Education .....	6
SCED 428 Internship in Middle or High School Education .....	6
SCED 433* Reflection and Inquiry in Teaching Practice .....	2
(with a grade of C or better)	

\* Students are required to follow the University calendar with respect to attendance in SCED 433.

### ► Graduation Requirement

State of Maryland passing scores on appropriate Praxis II exams are required for completion of secondary education certification and graduation. See education advisor regarding appropriate tests and passing scores.

## General Information

### ► Transfer Students

Transfer students majoring in English must complete a minimum of four courses of English courses at Salisbury University.

## Curriculum Guide: Bachelor of Arts in English

The following is a sample sequence of courses for freshman students majoring in English. Information regarding course requirements and sequence beyond the freshman year is available upon request from the English Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR	Credits
ENGL 103 Composition and Research .....	4
HIST 10X Gen. Ed. II A (HIST 101, 102, or 103) .....	4
Gen. Ed. Group IIIA or IIIC .....	3-4
Gen. Ed. Group IVA .....	4
	15-16 credits
ENGL XXX Gen. Ed. IB Literature course .....	4
Gen. Ed. Group IIIB or IIIC .....	4
Gen. Ed. Group IVA .....	3-4
Gen. Ed. Group IVB or IVC .....	3-4
	14-16 credits

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

## ESOL (ENGLISH TO SPEAKERS OF OTHER LANGUAGES) / K-12 CERTIFICATION

Department of English

**Dr. Thomas Moriarty, Chair**  
410-677-5438

The program provides a course of study leading to a Bachelor of Arts with a major in teaching English to speakers of other languages (ESOL) and a State of Maryland K-12 ESOL Certification. The program is designed to prepare educators in instructional and leadership capacities for K-12 school settings.

The program at Salisbury University is housed in the Department of English in the Fulton School of Liberal Arts. However, it is an interdisciplinary major designed for prospective students who wish to enter the teaching profession. Candidates for this degree will do coursework in the theory and practice of ESOL, reading, applied linguistics, the English language and multicultural education. The K-12 ESOL Certification Program is aligned with national standards for the preparation of ESOL professionals, as established by the National TESOL Organization and NCATE. It also reflects principles of Maryland's Redesign for Teacher Education.

The ESOL program includes a General Education experience, the ESOL core requirements and a professional semester consisting of two internships and an internship seminar.

### Core Requirements (10 courses)

1. Complete the following required ESOL courses:

	Credits
ENGL 240 Introduction to the Study of Language or ENGL 430 Principles of Linguistics .....	4
ENGL 431 Survey of Modern English Grammar .....	4
ENGL 433 Language and Culture .....	4
ENGL 439 Second Language Acquisition .....	4
ENGL 428 ESOL Tests and Measurements .....	4

2. Complete the following diversity language courses:

	Credits
ENGL 432 Literacy and ESOL Reading .....	4
ENGL 434 Literacy and ESOL Writing .....	4
ENGL 438 Bilingualism .....	4

3. Choose English electives as needed to equal 10 courses, including one literature course (fulfills General Education IB):

	Credits
ENGL 255 African-American Short Story .....	4
ENGL 306 Writing for Disciplines .....	4
ENGL 308 Composition III .....	4
ENGL 338 Literature of the Queer .....	4
ENGL 356 British Literature I .....	4
ENGL 357 British Literature II .....	4
ENGL 365 Literature of the "Third World" .....	4
ENGL 370 Latina/o Literature .....	4
ENGL 371 Topics in Latina/o Literature .....	4
ENGL 378 Literature of the African Diaspora .....	4
ENGL 379 Literature of the Harlem Renaissance .....	4
ENGL 380 American Literature I .....	4
ENGL 381 American Literature II .....	4
ENGL 383 African-American Literature .....	4
ENGL 384 Native American Literature .....	4
ENGL 385 Ethnic Literature in America .....	4
ENGL 386 American Women Writers of Color .....	4
ENGL 389 Topics in Native American Literature .....	4
ENGL 413 Shakespeare .....	4
ENGL 491 Topics in Linguistics and Language Learning .....	4

## Foreign Language Requirements

Maryland K-12 ESOL certification requires candidates to complete a minimum of six credits in a single language area. Accordingly, given a particular student's language proficiency and individual interests, candidates may choose among the various course offerings in the Modern Language Department. Those students already having language proficiency may take courses at the 200 or 300 level, upon approval from the Modern Languages Department.

## Pre-professional Requirements

1. Complete the following pre-professional requirements with grades of C or better:

	Credits
CMAT 250 Instructional Communication .....	4
EDUC 210 School in a Diverse Society .....	3
ENGL 103 Composition and Research .....	4
PSYC 101* General Psychology .....	4
SCED 300 Development, Learning and Assessment.....	3

\* A C or better is not required for PSYC 101.

2. Show satisfactory results on the Praxis I Examination or SAT as defined by the Maryland State Department of Education

## Professional Program

In order to enroll in professional education program courses, students must meet the following requirements:

1. Apply for formal admission to the professional program.
2. Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.
3. Have a cumulative minimum GPA of 2.75 in the major, including transfer credits.
4. Complete all pre-professional requirements.
5. Provide at least three positive recommendations from faculty in departments other than Education Specialties or Teacher Education departments.
6. Obtain written approval of the application from their content area and education advisors.
7. Have completed four courses in the major field.

## Methods Requirements

1. All ESOL teacher education students must complete the following courses in education with grades of C or better:

	Credits
SCED 318 Computers in Education .....	3
or	
SCED 319 Technology in Education .....	1
EDUC 408 Children's Literature .....	3
or	
EDUC 409 Literature for Adolescents.....	3
SCED 339 Secondary/K-12 Methods Visitation (2 semesters) ....	0
EDUC 415 Instructional Techniques for Inclusion .....	3
or	
SCED 367 Inclusive Instruction for Secondary Teachers.....	3
SCED 447 ESOL Methods .....	3

2. The Maryland State Board of Education mandates all secondary/K-12 pre-and in-service teachers have six hours coursework in reading. All secondary education majors who complete the secondary education program will have satisfied the six hours course work in reading by program integration.

## Teaching Internship

Student interns will be assigned to a Professional Development School (PDS) for their internship experience. This internship will consist of a minimum of 100 days. In order to meet the 100 day requirement, interns are required to follow the calendar of the school district in which the PDS is located. Students will also be required to follow the University calendar with respect to attendance at the University intern seminar. Interns are responsible for their own transportation to the PDS site.

To be eligible for the internship, students must:

1. Complete the written application for internship.
2. Complete 90 college credit credits including methods and at least eight courses of the academic major.
3. Have an overall GPA of at least 2.50 including transfer credit.
4. Have a minimum 2.75 GPA in the academic major including transfer credit as defined by the department.
5. Have a minimum 2.75 GPA in all professional education courses (with no grade below C) including transfer courses.
6. Provide two positive recommendations from faculty in the Education Specialties or Teacher Education departments and one positive recommendation from the major advisor.
7. Obtain verification of completion of requirements from the director of field experiences.

All secondary education majors are required to pass the following courses:

	Credits
SCED 462 ESOL Internship I - Elementary .....	6
SCED 463 ESOL Internship II - Secondary .....	6
SCED 465 ESOL Internship - Seminar .....	3
(with a grade of C or better)	

All secondary/K-12 students in a program requiring Praxis II examinations for licensure must take the Maryland Praxis II tests for their content area prior to graduation.

Students may repeat education courses only once.

## Curriculum Guide: Bachelor of Arts in ESOL/K-12

The following is a sample sequence of courses for freshman students pursuing the interdisciplinary major in ESOL/K-12. Information regarding course requirements and sequence beyond the freshman year is available upon request from the English Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR		Credits
ENGL 103	Composition and Research .....	4
HIST 10X	Gen. Ed. II A (HIST 101, 102, or 103) .....	4
	Gen. Ed. Group IIIA or IIIC .....	3-4
	Gen. Ed. Group IVA .....	4
15-16 credits		
ENGL XXX	Gen. Ed. IB Literature course.....	4
	Gen. Ed. Group IIIB or IIIC.....	4
	Gen. Ed. Group IVA .....	3-4
	Gen. Ed. Group IVB or IVC.....	3-4
14-16 credits		

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

# ENVIRONMENTAL STUDIES

Department of Environmental Studies

**Dr. Michael Lewis, Chair**  
410-543-8105

Environmental studies is an interdisciplinary major housed in the Fulton School of Liberal Arts. The major focuses on how the environment is defined and understood from the perspectives of the humanities, social sciences and natural sciences. Students learn to evaluate and respond comprehensively to environmental issues. Students are provided with the skills to analyze and think critically about environmental problems and solutions from a broad range of perspectives. This major emphasizes “lateral rigor” across the disciplines, instead of “vertical rigor” within a single discipline. Please note this is not an environmental science program.

The Bachelor of Arts in environmental studies requires a minimum of 120 credit hours of which 13 courses are requirements for the major. At least 30 of the 120 credits must be 300-400 level courses completed with grades of C or better. Students must also complete a minor in an area other than environmental studies. Courses taken to satisfy requirements for the major and the minor must be completed with a grade of C or better.

Demonstrate 102-level proficiency in a foreign language. (Details for fulfilling the requirement are found in Appendix E.)

## Core Requirements

Complete the following core requirements. Some of these courses may also meet General Education requirements.

	Credits
ENVR 102 Introduction to Sustainability .....	4
ENVR 205 Art, Nature, Culture .....	4
ENVR 210 Principles of Environmental Economics .....	4
ENVR 300 Environment and Society: Methods and Analysis .....	4
ENVR 305 Topics in the Humanities/Social Sciences .....	4
ENVR 350 Topics in the Natural Sciences .....	4
ENVR 400 Contemporary Environmental Issues .....	1
ENVR 499 Environmental Senior Seminar.....	4

Complete the following:

BIOL 150/	
GEOG 150	Environmental Science: Concepts and Methods .....4

Complete one of the following, this choice must be from a different discipline than the course taken above:

BIOL 210	Biology: Concepts and Methods.....4
CHEM	General Education IVA Course.....4
GEOG	General Education IVA Course.....4
GEOL	General Education IVA Course.....4

## Environmental Electives

Choose at least three from the following:

	Credits
BIOL 310	Ecology.....4
CADR 403	Resolving Environmental Conflict.....4
ECON 415	Environmental and Natural Resource Economics .....3
ENGL 348	Nature in Literature.....4
ENVR 460	Topics in Chesapeake Bay Studies.....3-4
GEOG 316	Biogeography .....
GEOG 319	Geographic Information Science .....
GEOG 325	Conservation and Resource Management.....3
HIST 392	Global Environmental History.....4
PHIL 318	Environmental Responsibility .....
POSC 360	Environmental Policy .....
SOCI 390	Sociology of the Environment.....4

## Environmental Experiences

Choose one course from the following:

	Credits
BIOL 399	International Field Studies .....
ENVR 200	Environmental Studies in the Amazon .....
ENVR 480	Internship in Environmental Studies .....
ENVR 495	Environmental Field Studies .....
XXXX XXX	Approved Research Course .....

## Minor Requirement

Complete a minor in an area other than environmental studies.

## Curriculum Guide: Bachelor of Arts in Environmental Studies.

The following is a sample sequence of courses for freshmen students pursuing the interdisciplinary major in environmental studies. Information regarding course requirements and sequence beyond the freshman year is available upon request from the Environmental Studies Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR		Credits
ENGL 103	Composition and Research .....	4
HIST 10X	Gen. Ed. IIA (HIST 101, 102 or 103) .....	4
BIOL 150/		
GEOG 150	Environmental Science: Concepts and Methods .....	4
PHEC 106	Health Fitness.....	3
		14
ENGL XXX	Gen. Ed. IB Literature course.....	4
ENVR 102	Introduction to Sustainability .....	4
ENVR 205	Art, Nature, Culture .....	4
BIOL 210	Biology: Concepts and Methods.....	4
		15

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

## FRENCH

Department of Modern Languages and Intercultural Studies

**Dr. Claire Kew, Program Coordinator**  
410-543-6038

A major in French consists of 10 classes distributed as follows:

1. Complete five courses from the following:

	Credits
FREN 201	Intermediate French .....
FREN 202	Intermediate and Applied French .....
FREN 310	French Grammar and Composition .....
or	
FREN 312	French Conversation .....
FREN 316	Francophone Culture and Civilization I .....
or	
FREN 317	Francophone Culture and Civilization II .....
FREN 325	Francophone Culture through Literature .....
or	
FREN 350	Masterpieces of French Literature I .....
or	
FREN 351	Masterpieces of French Literature II .....

2. Complete five additional courses from the following:

	Credits
FREN 290	Intermediate Francophone Topics .....
FREN 300	Francophone Topics .....
FREN 310	French Grammar and Composition .....



FREN 312	French Conversation .....	4
FREN 316	Francophone Culture and Civilization I .....	4
FREN 317	Francophone Culture and Civilization II .....	4
FREN 325	Francophone Culture through Literature .....	4
FREN 350	Masterpieces of French Literature I .....	4
FREN 351	Masterpieces of French Literature II .....	4
FREN 403	Advanced Composition and Conversation with Media .....	4
FREN 410	Advanced Francophone Topics .....	4

3. Earn grades of C or better in major courses.
4. Earn academic credit via a department-approved study abroad program. (Questions regarding the fulfillment of this requirement should be directed to your advisor or department chair.)

Transfer students wishing to complete a French major must complete at least four major courses at Salisbury University with minimum grades of C.

The language major may be combined with study in other areas to enhance career opportunities. The department will advise students in planning an academic program to meet individual interests and career objectives.

## Teacher Certification

Complete the requirements for the French major and the following requirements.

### ► Pre-professional Requirements

1. Complete the following pre-professional requirements with grades of C or better.
 

	<b>Credits</b>
EDUC 210 School in a Diverse Society .....	3
ENGL 103 Composition and Research .....	4
SCED 300 Development, Learning and Assessment.....	3
2. Show satisfactory results on Praxis I, SAT or ACT examinations as defined by the Maryland State Department of Education. See education advisor regarding passing scores.

### ► Professional Program

In order to enroll in professional education program courses, students must meet the following requirements:

1. Complete an application for formal admission to the professional program. Obtain written approval of the application from both content and education advisors.
2. Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.
3. Have a cumulative minimum GPA of 2.75 in the major, including transfer credits.
4. Complete all pre-professional requirements.
5. Complete four courses in the major field.

### ► Methods Requirements

1. To be eligible for internship, all students enrolled in a secondary or K-12 program must complete the appropriate methods courses for the content major and the following courses in education with grades of C or better:
 

	<b>Credits</b>
SCED 318 Computers in Education.....	3
or	
SCED 319 Technology in Education .....	1
SCED 367 Inclusive Instruction for Secondary Teachers.....	3
SCED 434 Classroom Management .....	3
SCED 376 World Language and Reading Methods in the Middle and High School Part I .....	4
SCED 476 World Language and Reading Methods in the Middle and High School Part II.....	4

2. The Maryland State Board of Education mandates all secondary/K-12 pre-and in-service teachers have six hours coursework in reading. Secondary education majors who complete the secondary education program will have satisfied the six hours course work in reading by program integration.

### ► Internship and Seminar

Student interns will be assigned to a Professional Development School (PDS) for their internship experience. This internship will consist of a minimum of 100 days. In order to meet the 100-day requirement, interns are required to follow the calendar of the school district in which the PDS is located. Interns are responsible for their own transportation to the PDS site.

Candidates must meet the following requirements for internship:

1. Complete the written application for internship.
2. Complete a minimum of 90 credits including methods and at least eight courses of the academic major (secondary and K-12 programs).
3. Have an overall grade point average of at least 2.50 including transfer credit.
4. Have a minimum grade point average of at least 2.75 in the academic major courses, including transfer credits, as defined by each academic department.
5. Have a minimum average of 2.75 in professional education courses with no grade below C. Students may repeat education courses only once.
6. Obtain verification of completion of these requirements from the director of field experiences.

All secondary education majors are required to pass the following:

	<b>Credits</b>
SCED 426 Internship in Middle or High School Education .....	6
SCED 428 Internship in Middle or High School Education .....	6
SCED 433* Reflection and Inquiry in Teaching Practice .....	2
(with a grade of C or better)	

\* Students are required to follow the University calendar with respect to attendance in SCED 433.

### ► Graduation Requirement

State of Maryland passing scores on appropriate Praxis II exams are required for completion of secondary education certification and graduation. French secondary students must pass the Maryland Praxis content tests or the ACTFL Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WTP) in French. See education advisor regarding appropriate tests and passing scores.

## General Information

### ► Placement Exams and Credits

The Department of Modern Languages and Intercultural Studies awards and recognizes credit through examination in French, German and Spanish. Any student officially enrolled at Salisbury University may be granted credits through the Advanced Placement (AP) exam or CLEP exam.

Departmental placement exams in French, German and Spanish are given during Freshman Preview and at the very beginning of each semester only. All students who have not

earned university academic credit in a language, either through the AP, CLEP or a credit-bearing course, are encouraged to take the departmental placement exam in that language to assist in determining proper initial placement level.

Students who have not yet earned university academic credit in a language may purchase credit for courses below the level of the first course in that language completed for credit with a grade of C or better. Credits for courses below the level of the first course completed for credit with a grade of C or better may be purchased at the current rate posted at the cashier's office.

A maximum of two courses granted by exam or purchased through completing an advanced first course in a language may be applied to either a minor or major in that language. A maximum of three courses may be earned by exam or purchased through completion of an advanced first course in a language.

**► Challenge Exams**

Any student officially enrolled at Salisbury University may purchase credits through a challenge exam. Credits may not be purchased through a challenge exam for a course below the student's established level of proficiency. Conversation courses are not available for challenge exam credit.

**Curriculum Guide: Bachelor of Arts in French**

The following is a sample sequence of courses for freshman students majoring in French. Information regarding course requirements and sequence beyond the freshman year is available upon request from the Modern Languages and Intercultural Studies Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses. Students majoring in French, attempting a language minor or combining their language study with specialization in another area should see the department for a checklist of requirements for their individual program.

FRESHMAN YEAR		Credits
ENGL 103	Composition and Research .....	4
HIST 10X	Gen. Ed IIA (HIST 101, 102 or 103).....	4
FREN 201	Intermediate French .....	4
	Gen. Ed. Group IIIB or IIIC.....	4
		16
ENGL XXX	Gen. Ed. IB Literature Course .....	4
FREN 202	Intermediate and Applied French .....	4
	Gen. Ed. Group IIIA or IIIC .....	4
	Gen. Ed. Group IVA .....	3-4
		15-16

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

**HISTORY**

Department of History

Dr. Creston Long, Interim Chair  
410-543-6245

Students must complete 10 courses in history with a minimum GPA of C. Five of these courses must be at the 300-/400-level, including the proseminar course (C or better) and one non-U.S., non-European course. Additionally, three satisfactory research papers must be registered in the department. Graduate school candidates are encouraged to develop a read-

ing proficiency in at least one foreign language.

Transfer students majoring in history must complete a minimum of 15 semester hours with a C average in history at Salisbury University.

Course requirements include the following:

1. Complete five core courses:

	Credits
HIST 101 World Civilizations .....	4
HIST 102 World Civilizations .....	4
HIST 201 History of the U.S. I .....	4
HIST 202 History of the U.S. II .....	4
HIST 330 Proseminar in History (C or better) .....	4

2. Choose one non-U.S./non-European course:

	Credits
HIST 318 History of the Ancient Near East .....	4
HIST 332 Modern Mexico .....	4
HIST 333 Modern Brazil .....	4
HIST 334 Colonial Latin America .....	4
HIST 335 Modern Latin America 1800-Present .....	4
HIST 340 History of Africa to 1870 .....	4
HIST 341 History of Africa: 1870 to Present.....	4
HIST 342 History of India to 1857 .....	4
HIST 343 History of India: 1857 to Present .....	4
HIST 350 The Middle East to 1800 .....	4
HIST 355 The Middle East Since 1800 .....	4
HIST 362 Chinese Civilization .....	4
HIST 363 Japanese Civilization .....	4
HIST 364 Modern Japan.....	4
HIST 460 History of China Since 1800.....	4
HIST 474 History of Ancient Egypt .....	4
HIST 484 Seminar in Latin American History .....	4
HIST 490* Studies in History .....	4

\* upon approval of chair

- 3. Complete four courses in history (three of which must be at the 300/400 level).
- 4. Register with the department three satisfactory research papers completed in 300-/400-level history courses.
- 5. Demonstrate 102-level proficiency in a foreign language. (Details for fulfilling the requirement are found in Appendix E.)

**Teacher Certification**

Students seeking certification to teach history in secondary schools must fulfill all requirements for the history major and must take the following to fulfill General Education requirements:

	Credits
POSC 101 Introduction to Politics and Government .....	4
	(General Education IIIB)
GEOG 101 World Geography: Europe and Asia.....	3
or	
GEOG 102 World Geography: African and America .....	3
	General Education IIIC)

Students must complete the following elective(s):

	Credits
ECON 150 Principles of Economics .....	3
	or (Social Studies Minors Only)
ECON 211 Micro-Economics Principles .....	3
and	
ECON 212 MacroEconomics Principles .....	3

For certification to teach in other social science areas, students should consult the History Department advisor.

Complete the following requirements.

### ► Pre-professional Requirements

- Complete the following pre-professional requirements with grades of C or better.
 

	<b>Credits</b>
EDUC 210 School in a Diverse Society .....	3
ENGL 103 Composition and Research .....	4
SCED 300 Development, Learning and Assessment.....	3
- Show satisfactory results on Praxis I, SAT or ACT examinations as defined by the Maryland State Department of Education. See education advisor regarding passing scores.

### ► Professional Program

In order to enroll in professional education program courses, students must meet the following requirements:

- Complete an application for formal admission to the professional program. Obtain written approval of the application from both content and education advisors.
- Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.
- Have a cumulative minimum GPA of 2.75 in the major, including transfer credits.
- Complete all pre-professional requirements.
- Complete four courses in the major field.

### ► Methods Requirements

- To be eligible for internship, all students enrolled in a secondary or K-12 program must complete the appropriate methods courses for the content major and the following courses in education with grades of C or better:
 

	<b>Credits</b>
SCED 318 Computers in Education .....	3
or	
SCED 319 Technology in Education .....	1
SCED 367 Inclusive Instruction for Secondary Teachers.....	3
SCED 434 Classroom Management .....	3
SCED 372 Social Studies and Reading Methods in the Middle and High School Part I .....	4
SCED 472 Social Studies and Reading Methods in the Middle and High School Part II .....	4
- The Maryland State Board of Education mandates all secondary/K-12 pre-and in-service teachers have six hours coursework in reading. Secondary education majors who complete the secondary education program will have satisfied the six hours course work in reading by program integration.

### ► Internship and Seminar

Student interns will be assigned to a Professional Development School (PDS) for their internship experience. This internship will consist of a minimum of 100 days. In order to meet the 100-day requirement, interns are required to follow the calendar of the school district in which the PDS is located. Interns are responsible for their own transportation to the PDS site.

Candidates must meet the following requirements for internship:

- Complete the written application for internship.
- Complete a minimum of 90 credits including methods and at least eight courses of the academic major (secondary and K-12 programs).
- Have an overall grade point average of at least 2.50 including transfer credit.

- Have a minimum grade point average of at least 2.75 in the academic major courses, including transfer credits, as defined by each academic department.
- Have a minimum average of 2.75 in professional education courses with no grade below C. Students may repeat education courses only once.
- Obtain verification of completion of these requirements from the director of field experiences.

All secondary education majors are required to pass the following:

	<b>Credits</b>
SCED 426 Internship in Middle or High School Education .....	6
SCED 428 Internship in Middle or High School Education .....	6
SCED 433* Reflection and Inquiry in Teaching Practice .....	2
(with a grade of C or better)	

\* Students are required to follow the University calendar with respect to attendance in SCED 433.

### ► Graduation Requirement

State of Maryland passing scores on appropriate Praxis II exams are required for completion of secondary education certification and graduation. See education advisor regarding appropriate tests and passing scores.

## General Information

### ► Nabb Center, History Club

Students interested in more detailed information regarding either a major or a minor in history should contact the department. Students may not use courses to satisfy requirements both in the minor and in the major.

All students are encouraged to use the rich resources of the Nabb Research Center for Delmarva History and Culture, which enables intensive study in local history, family history, archaeology and folklore.

The History Department sponsors an active history social club which undertakes educational trips to historic sites and takes part in numerous collegial activities on campus.

## Curriculum Guide: Bachelor of Arts in History

The following is a sample sequence of courses for freshmen majoring in history. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

<b>FRESHMAN YEAR</b>		<b>Credits</b>
ENGL 103	Composition and Research .....	4
HIST 10X	Gen. Ed. IIA (HIST 101, 102 or 103) .....	4
	Gen. Ed. IIIB or IIIC .....	4
	Gen. Ed. Group IVA .....	4
		16
ENGL XXX	Gen Ed. IB Literature course .....	4
PHEC 106	Personalized Health/Fitness.....	3
	Gen. Ed. IIIB or IIIC .....	4
	Gen. Ed. Group IVC .....	3-4
		14-15

NOTE: All students must complete a minimum of 30 hours at the 300/400 level with grades of C or better.

**For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).**

## INTERDISCIPLINARY STUDIES

**Dr. Keith Brower, Major Coordinator**  
410-543-6442

The Fulton School of Liberal Arts offers a major in interdisciplinary studies leading to the Bachelor of Arts or Bachelor of Science. The major accommodates students who wish to develop programs of study in two or more disciplines or create a major in an area of study not offered by any traditional major at SU. This program allows students to create an individual and flexible major that is best suited to their interests or career goals. Most importantly, this program gives students the opportunity to integrate information across disciplines to help gain a more complete understanding of the chosen area of study.

Students may select to complete the interdisciplinary studies major through individually designed tracks or through approved tracks.

### ► Checklist

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

## Individually Designed Tracks

**Jonathan Colón, Program Coordinator**  
410-543-6236

Students wishing to major in interdisciplinary studies using two or three traditional disciplines should contact the interdisciplinary studies major coordinator, who will coordinate the development of the student's proposed program of study. The student will also meet with designated representatives of their chosen areas of study to discuss and develop a selection of courses that best fits the goals of the student. The student must follow these guidelines in order to complete an approved program:

1. Students must complete a minimum of 30 semester hours in 300-/400-level courses from an approved program, including IDIS 330: Interdisciplinary Research Seminar, with grades of C or better
2. A minimum of 15 hours of upper-division work with C or better grades must be completed at Salisbury University.
3. Students select two-three subject areas from traditional University disciplines. An example of a program would be combining courses from biology and psychology for a student interested in neuroscience.
4. The program proposal must include a rationale for the cohesion of the areas of study and describe any potential career goals suitable for the program proposal. Program proposals should list any lower-division prerequisites to the courses chosen for the interdisciplinary studies major. Program proposals must be approved by designated representatives from the chosen subject areas before final approval is given by the coordinator of interdisciplinary studies.
5. Upper-division courses (300/400 level) completed prior to receiving program approval may or may not be used for the interdisciplinary studies major, and no more than 18 such hours may be credited toward the major.

6. No more than two of the courses used to meet the interdisciplinary studies major may be used to meet minor or other major requirements.
7. For those seeking a B.A., demonstrate 102-level proficiency in a foreign language. (Details for fulfilling the requirement are found in Appendix E.)
8. Any deviation from programs must be approved in writing by both the representative of the subject area and the major coordinator of interdisciplinary studies.

## American Studies Track

**Dr. Keith Brower, Program Coordinator**  
410-543-6442

Students majoring in interdisciplinary studies may choose a program in American studies. This track, drawing on courses and programs from across the Fulton School of Liberal Arts, offers students the opportunity to explore the history and unique nature of the "American experience" and the expression thereof via the lens of multiple disciplines. A solid core – which includes two courses in U.S. history, one in American literature, another in American government and an interdisciplinary research course in which students bring the various perspectives they have studied together via mentored research projects – anchors the track. While additional courses, chosen from a wide range of offerings in arts/humanities, history, literature and social sciences, allow students to customize their exploration of all things American.

Requirements of the American studies track are as follows.

1. Complete the following five core courses with a grade of C or better:
 

ENGL 380	American Literature I: Beginnings to 1860 .....	Credits 4
or		
ENGL 381	American Literature II: 1860-Present .....	4
HIST 201	U.S. History Through 1865 .....	4
HIST 202	U.S. History After 1865 .....	4
IDIS 330	Interdisciplinary Research Seminar .....	4
POSC 110	American National Government .....	4
2. Demonstrate 102-level proficiency in a foreign language. (Details for fulfilling the requirement are found in Appendix E.)
3. Complete at least five other courses with a grade of C or better from the following categories. A minimum of one course must be taken from at least three of the four categories: arts/humanities, history, literature and social sciences. At least three courses must be from the 300/400 level.

Credits

### ► Arts/Humanities

ART 302	History of American Art: The Colonial Period to 1900 .....	4
ART 303	History of American Art: The 20th Century .....	4
ART 305	Art Since 1945 .....	4
CMAT 332	Media Criticism and Analysis .....	4
CMAT 334	The Mass Media in Society .....	4
CMAT 336	Cinema and Society .....	4
DANC 162	Creative Modern Dance I .....	4
DANC 262	Creative Modern Dance II .....	4
DANC 268	Musical Theatre Dance .....	4
MUSC 221	Blues: Roots of Rock and Roll .....	4
MUSC 222	Popular Music After 1945 .....	4
PHIL 321	Race and Ethnicity .....	4



► **History**

HIST 250	America in the 1970s .....	4
HIST 301	History of American Buildings.....	4
HIST 302	Colonial and Revolutionary America (1607-1783) .....	4
HIST 306	The Emergence of a New Nation: U.S. (1789-1860) .....	4
HIST 308	Sectional Conflict and Civil War .....	4
HIST 309	Reconstruction and Gilded Age .....	4
HIST 375	Topics in American Studies .....	4
HIST 376	Violence and Nonviolence in America .....	4
HIST 377	Women in Early American History .....	4
HIST 378	Women in Modern America .....	4
HIST 380	The American Military Experience .....	4
HIST 382	American Religious History .....	4
HIST 384	Native American History .....	4
HIST 386	Wilderness and U.S. Culture, 1492-Present .....	4
HIST 387	Racism and Discrimination .....	4
HIST 388	Civil Rights in American History .....	4
HIST 389	U.S. Environmental History .....	4
HIST 395	Material Culture Studies in American History.....	4
HIST 401	History of U.S. Foreign Relations.....	4
HIST 405	The United States in the 20th Century I.....	4
HIST 406	The United States in the 20th Century II .....	4
HIST 407	The Westward Movement.....	4
HIST 408	History of the South .....	4
HIST 412	Social and Cultural History of the United States I .....	4
HIST 413	Social and Cultural History of the United States II .....	4
HIST 438	America in the Great Depression .....	4
HIST 440	Minority Groups in United States History .....	4
HIST 444	African-American History to 1865.....	4
HIST 445	African-American History from 1865 .....	4
HIST 446	Readings in African-American History .....	4
HIST 453	The Cold War: A Global History .....	4

► **Literature**

ENGL 255	African-American Short Story .....	4
ENGL 348	Nature in Literature.....	4
ENGL 370	Latina/o Literature.....	4
ENGL 371	Topics in Latina/o Literature .....	4
ENGL 378	Literature of the African Diaspora.....	4
ENGL 379	Literature of the Harlem Renaissance .....	4
ENGL 380	American Literature I: Beginnings to 1860.....	4
ENGL 381	American Literature II: 1860-Present .....	4
ENGL 383	African-American Literature .....	4
ENGL 384	Native American Literature .....	4
ENGL 385	Ethnic Literature in America .....	4
ENGL 386	American Women Writers of Color.....	4
ENGL 387	Literature of the American West: 1820-Present .....	4
ENGL 388	American Drama.....	4
ENGL 389	Topics in Native American Literature .....	4
ENGL 410	Individual Authors .....	4
	(when focused on an American author)	
ENGL 480	Colonial American Literature .....	4
ENGL 481	The American Renaissance .....	4
ENGL 482	American Realism and Naturalism (1865-1925) .....	4
ENGL 483	American Southern Writers: Modern to Present .....	4
ENGL 484	American Novel I: Beginnings to 1900 .....	4
ENGL 485	American Novel II: 1900 to the Present .....	4
ENGL 488	Contemporary Trends in American Literature .....	4

► **Social Sciences**

ENVR 205	Art, Nature, Culture .....	4
ENVR 210	Principles of Environmental Economics .....	4
POSC 230	Judicial Process and Politics .....	4
POSC 301	Political Parties and Pressure Groups .....	4
POSC 315	The Presidency in American Politics .....	4
POSC 330	American Constitutional Development .....	4
POSC 360	Environmental Policy .....	4
POSC 430	The Congress in American Politics .....	4
SOCI 331	Racial and Cultural Minorities.....	4
SOCI 339	Immigration.....	4

**Anthropology Track**

**Dr. Elizabeth Ragan, Program Coordinator**  
**410-548-4502**

Students majoring in interdisciplinary studies may choose a program in anthropology, administered by the History Department, offering subdisciplines in prehistory/archaeology, cultural anthropology, linguistic anthropology and biological anthropology. Anthropology examines empirical evidence for human evolution; the diversity of cultures, especially in small-scale societies; the relationship between language and culture; and the accumulated archaeological record of prehistoric and historic societies.

Students interested in the interdisciplinary studies anthropology track should consult with the coordinator of anthropology. Requirements for the track include the following:

1. Complete a minimum of 10 courses with at least four in approved 300/400-level, anthropology-related courses with grades of C or better.
2. Complete the following core courses:

	<b>Credits</b>	
ANTH 100	Cultural Anthropology and Linguistics .....	4
ANTH 102	Biological Anthropology and Archaeology .....	4
ANTH 201	Cultural Anthropology Survey.....	4
or		
ANTH 202	Archaeology Survey .....	4
ANTH 301	Cultural Anthropological Method and Theory .....	4
or		
ANTH 302	Archaeological Method and Theory .....	4
ANTH 459	Seminar in Anthropology .....	4
ANTH 497	Undergraduate Research.....	4

Four additional courses may be drawn from anthropology and collateral areas including the following:

	<b>Credits</b>	
ANTH 200	Topics in Anthropology .....	4
ANTH 201*	Cultural Anthropology Survey .....	4
ANTH 202*	Archaeology Survey .....	4
ANTH 215	Religion, Magic and Witchcraft.....	4
ANTH 400	Individual Directed Study .....	4
ANTH 410	Archaeological Field Methods .....	6
BIOL 215	Human Anatomy and Physiology I .....	4
CMAT 300	Intercultural Communication .....	4
ENGL 240	Introduction to the Study of Language .....	4
GEOG 101	World Geography: Europe and Asia.....	3
GEOG 102	World Geography: Africa and Americas .....	3
GEOG 105	Introduction to Physical Geography .....	4
GEOG 103	Introduction to Physical Geology .....	4
HIST 395	Material Culture Studies in American History.....	4
HIST 472	Studies in Classical Archaeology .....	4
HIST 473	Roman Archaeology .....	4
HIST 475	Greek Archaeology.....	4
HIST 480	Museum Studies.....	4
POSC 210	Introduction to International Relations .....	4
SOCI 210	Introduction to Global Sociology.....	4

\* if not used to fulfill core requirements

► **Additional Requirements**

To complete the interdisciplinary studies major, 30 credits must be completed at the 300 or 400 level with grades of C or better. The courses above may be used to meet this requirement. Other courses must be approved by the departmental chair.

Demonstrate 102-level proficiency in a foreign language. (Details for fulfilling the requirement are found in Appendix E.)

## Business Administration Track

**Jonathan Colón, Program Coordinator**  
410-543-6236

Students majoring in interdisciplinary studies may choose a program which combines business administration courses with up to two other areas of study. The track offers students an opportunity to combine their passion in the arts or sciences with a generalist business background.

Students interested in the interdisciplinary studies business administration track should consult with the appropriate advising services coordinator. The website [www.salisbury.edu/idis](http://www.salisbury.edu/idis) provides contact information. Students must complete a minimum of 30 semester hours at the 300/400 level with grades of C or better in all courses. No more than 15 semester hours may be used from the business administration track in order to complete the interdisciplinary studies major. The other academic disciplines and semester hours must be approved by the program coordinator. Students majoring in interdisciplinary studies business administration track may not have a minor from the Perdue School. Requirements for the business administration track include the following:

1. Students must include the following two courses in their program:

	Credits
MGMT 320 Management and Organizational Behavior .....	3
MKTG 330 Principles of Marketing .....	3

2. Students must select one of the following two courses:

	Credits
FINA 311 Financial Management .....	3
or	
INFO 326 Production and Operations Management.....	3

3. Students must select two of the following courses:

	Credits
ACCT 302 Cost Accounting .....	3
BUAD 345 Purchasing and Materials Management.....	3
FINA 440 Corporate Finance .....	3
or	
FINA 441 Investments I .....	3
INFO 385 Telecommunication Systems Management .....	3
MKTG 333 Sales Management I .....	3
or	
MKTG 334 Retailing .....	3
MGMT 428 Entrepreneurship .....	3

4. Complete a minimum of 15 semester hours of approved coursework from another discipline to combine with the business administration coursework for the interdisciplinary studies major.

## Ethnic and Intercultural Studies Track

**Dr. Timothy Dunn, Program Coordinator**  
410-543-6432

Students majoring in interdisciplinary studies may choose a program in ethnic and intercultural studies. The Ethnic and Intercultural Studies Track is intended for any student interested in ethnic studies, area studies or comparative studies. The track options offer a variety of courses in three substantive areas: United States Minorities Option consists of courses that emphasize ethnic and minority relations in the United States only. The Cultural Area Studies Option contains courses that focus on a limited geographic area and its culture. The

Intercultural and Comparative Culture Studies Option contains courses that are expressly either comparative and/or global in scope.

Students interested in the Ethnic and Intercultural Studies Track should consult with the coordinator of ethnic and intercultural studies. Students must complete 10 courses from the following with a minimum of eight courses at the 300/400 level with grades C or better in all courses. No more than three courses from one department may be used to complete the track.

### ► Core Requirements

Complete four courses from the following, select two courses from Group 1 and one course from Groups 2 and 3.

#### Group 1:

	Credits
CMAT 300 Intercultural Communication.....	4
ENGL 433 Language and Culture .....	4
PHIL 209 Philosophy and Culture .....	4
PSYC 410 Multicultural Issues in Psychology .....	4

#### Group 2:

SOCI 250 Race Relations in Global Perspective .....	4
SOCI 331 Racial and Cultural Minorities.....	4

#### Group 3:

HIST 387 Racism and Discrimination.....	4
HIST 440 Minority Groups in United States History .....	4

Demonstrate 102-level proficiency in a foreign language. (Details for fulfilling the requirement are found in Appendix E.)

### ► Track Options Requirement

Complete at least six courses from the courses listed below. Select six courses from one option or select six courses in the sections listed for a more general major. Courses selected to complete the core may not be used to complete the option requirements. However, courses not selected to complete the core requirements may be used to complete the option requirements. Special topics courses that address the goals of the major may be eligible for major credit with approval by the ethnic and intercultural studies coordinator.

	Credits
<b>United States Minorities</b>	
ENGL 338 Literature of the Queer .....	4
ENGL 383 African-American Literature .....	4
ENGL 384 Native American Literature .....	4
ENGL 385 Ethnic Literature in America .....	4
HIST 440 * Minority Groups in United States History .....	4
HIST 445 African-American History .....	4
HIST 446 Readings in African-American History .....	4
POSC 450 Civil Rights and Liberties .....	4
SOCI 320 Social Movements .....	4
SOCI 331* Racial and Cultural Minorities.....	4
* if not taken to fulfill core requirements	

#### Cultural Area Studies

ENGL 365 Literature of the "Third World" .....	4
FREN 316 Francophone Culture and Civilization .....	4
FREN 317 Francophone Culture and Civilization II .....	4
FREN 350 Masterpieces of French Literature I .....	4
FREN 351 Masterpieces of French Literature II .....	4
GEOG 310 Regional Geography of Europe .....	3
GERM 350 German Short Story .....	4
HIST 332 Modern Mexico .....	4
HIST 334 Colonial Latin America .....	4
HIST 340 History of Africa to 1870 .....	4
HIST 341 History of Africa 1870-Present .....	4
HIST 350 The Middle East to 1800 .....	4
HIST 355 The Middle East Since 1800 .....	4

HIST 362	Chinese Civilization .....	4
HIST 460	History of China Since 1800.....	4
PHIL 312	Introduction to Asian Philosophy .....	4
POSC 310	Comparative European Government .....	4
POSC 311	Comparative Government of Developing Nations .....	4
POSC 417	Russia and the Soviet Union .....	4
SPAN 315	Spanish Culture and Civilization.....	4
SPAN 316	Latin American Culture and Civilization .....	4
SPAN 322	Spanish for Business .....	4
SPAN 330	Topics in Hispanic Literature in Translation .....	4
SPAN 335	Survey of Spanish Literature .....	4
SPAN 336	Survey of Latin American Literature .....	4
SPAN 403	Hispanic Culture through Literature .....	4

**Intercultural and Comparative Cultural Studies**

CMAT 300 *	Intercultural Communication.....	4
ENGL 366	World Mythology.....	4
ENGL 433 *	Language and Culture .....	4
ENGL 438	Bilingualism .....	4
HIST 327	Habsburg Empire, 1740-1918 .....	4
HIST 387 *	Racism and Discrimination.....	4
PHIL 325	Philosophy of Religion .....	4
POSC 313	Comparative Politics of the Middle East.....	4
PSYC 410 *	Multicultural Issues in Psychology .....	4
SOCI 318	Sociology of Religion .....	4

\* if not taken to fulfill core requirement

Eligibility of topics courses, studies courses or language courses not listed above will be determined through review of syllabi by the ethnic and intercultural studies coordinator at the request of students and/or faculty.

## Gender and Sexuality Studies Track

**Dr. Kara French, Program Coordinator**  
410-548-3538

Students majoring in interdisciplinary studies may choose a track in gender studies. This track investigates how gender identities have developed over time and how women’s and men’s roles have been produced and shaped by social institutions, such as politics, religion, family, sexuality, media and arts. It will examine how our present day notions of femininity, masculinity, womanhood and manhood have developed and changed and how gender shapes past and present day social roles, behavior and culture.

Students interested in this track should consult the coordinator of gender studies. Requirements for the track include the following:

1. Students must complete nine courses in at least four disciplines with grades of C or better from the following:

	<b>Credits</b>	
ART 335	Women in Art .....	4
CMAT 304	Communication, Gender and Culture.....	4
CMAT 405	Family Communication .....	4
CMAT 490	Communications Seminar .....	4
	(approved topics)	
ENGL 300	Studies in English (approved topics) .....	4
ENGL 338	Literature of the Queer .....	4
ENGL 342	Women in Literature .....	4
ENGL 386	American Women Writers of Color.....	4
ENGL 461	Feminist Literature and Theory .....	4
HIST/		
GSST 213	Introduction to Gender and Sexuality Studies .....	4
HIST 375	Topics in American Studies .....	4
	(approved topics)	
HIST 377	Women in Early American History .....	4
HIST 378	Women in Modern America .....	4
HIST 490	Studies in History .....	4
	(approved topics)	
PHIL 310	Philosophical Topics .....	4
	(approved topics)	
PHIL 316	Philosophy and Feminism .....	4
POSC 205	Women in Politics.....	4

PSYC 325	Psychology of Sexuality .....	4
PSYC 334	Psychology of Women .....	4
SOCI 301	Studies in Sociology .....	4
	(approved topics)	
SOCI 314	Sociology of Gender.....	4
SOCI 325	Sexuality, Alternatives and Society.....	4
SOCI 363	Women and Development .....	4
XXXX XXX	Independent Study with advisor approval .....	4

2. Complete the Capstone Seminar (spring only):

	<b>Credits</b>	
GSST 485	Gender and Sexuality Studies Capstone Seminar .....	4

3. Demonstrate 102-level proficiency in a foreign language. (Details for fulfilling the requirement are found in Appendix E.)

## INTERNATIONAL STUDIES

Department of Political Science

**Dr. Greg Cashman, Program Coordinator**  
410-543-6247

Students majoring in international studies must complete a three-course interdisciplinary core requirement and eight courses in one of three areas of concentration within the major—international relations, global cultural studies or international political economy. The first two concentrations include a two-course regional specialization. A foreign academic experience is also required, and all majors must demonstrate mid-level proficiency in a non-English language. All courses in the major must be completed with grades of C or better.

### ► Core (three courses)

1. Complete the following:

	<b>Credits</b>	
POSC 210	Introduction to International Relations .....	4

2. Complete one course from the following:

	<b>Credits</b>	
ECON 212	Macro-Economic Principles .....	3
	(Required for IPC concentration)	
	(Prerequisite ECON 211)	
or		
ECON 150	Principles of Economics .....	3

3. Complete one course from the following:

	<b>Credits</b>	
ANTH 100	Cultural Anthropology and Linguistics .....	4
GEOG 101	World Geography: Europe and Asia.....	3
GEOG 102	World Geography: Africa and the Americas .....	3
GEOG 203	Economic Geography .....	3
SOCI 250	Race Relations in Global Perspective .....	4

### ► Foreign Academic Experience

Students must take a minimum of three credits of foreign academic experience approved by the international studies advisor. Students must spend a minimum of three weeks abroad in the foreign academic experience. The credits may be from internships at foreign institutions, academic study for credit at foreign institutions, academic courses offered by SU at foreign locations, or travel abroad courses based at SU or other universities. Travel abroad courses at SU include, but are not limited to, ACCT 430: Accounting in its Global Setting, ART 399: International Field Study, BUAD 386: Business in its Global Setting, CMAT 399: International Studies in Communication; ENGL 399: International Studies in Literature, ENVR 495: Environmental Field Studies; GEOG 399: International Field Study, HIST 399: International Field Study, MDFL 399: International Field Study or POSC 390: International Field Study.

**► Language Requirement**

Students must demonstrate mid-level proficiency in a non-English language by completing a 202-level language course with a grade of C or better or by scoring above 202-level on a placement test.

**► Concentrations**

Eight courses beyond the core must be taken within one of three concentrations: international relations, global cultural studies or international political economy. At least five courses must be taken at the 300-400 level.

**International Relations Concentration**

Select eight courses in at least three different disciplines, to include at least two courses each from Groups One, Two and Three. The remaining two courses may be taken from any of the four groups. At least five courses must be taken at the 300-400 level.

This concentration requires a two-course regional specialization. Regional specializations include Europe, Russia/Central Europe, Africa, Asia, Latin America and the Middle East (see below for courses). The regional concentration course may be taken from courses used to satisfy the other concentration requirements and is a non-additive requirements.

**Group One: Fundamental and Theoretical Approaches to International Politics - two courses**

	<b>Credits</b>
CADR 301 International Conflict and Conflict Resolution .....	4
POSC 408 Political Violence and Terrorism .....	4
POSC 409 Causes of War .....	4
POSC 411 International Law .....	4
POSC 413 International Political Economy .....	4
POSC 415 The United Nations System .....	4
SOCI 210 Introduction to Global Sociology.....	4

**Group Two: International and Comparative Politics of States and Regions - two courses**

	<b>Credits</b>
POSC 213 War and Peace in the Middle East.....	4
POSC 215 American Foreign Policy .....	4
POSC 220 Comparative Politics of East Asia .....	4
POSC 310 Comparative European Government .....	4
POSC 311 Comparative Government of Developing Nations .....	4
POSC 313 Comparative Politics of the Middle East.....	4
POSC 417 Russia and the Soviet Union .....	4
POSC 420 Politics in China .....	4

**Group Three: Historical, Geographic and Economic Context - two courses**

	<b>Credits</b>
ECON 411 Economic Development .....	3
(prerequisites: ECON 211 and 212, MATH 160 or 201)	
ECON 441 International Economics .....	3
(prerequisites ECON 211 and 212, MATH 155) .....	
GEOG 101 World Geography: Europe and Asia.....	3
or (if not taken for core credit)	
GEOG 102 World Geography: Africa and the Americas .....	3
(if not taken for core credit)	
GEOG 203 Economic Geography .....	3
(if not taken for core credit)	
GEOG 301 World Regions .....	3
GEOG 310 Regional Geography of Europe .....	3
GEOG 327 Political Geography .....	3
(prerequisite: GEOG 100,101, 102 or 203)	
HIST 224 Hitler and the Third Reich.....	4
HIST 225 Holocaust:The Extermination of the European Jews ..	4
HIST 312 History of Ireland in Modern Times .....	4
HIST 323 Europe in the 19th Century .....	4
HIST 324 German History Since 1815 .....	4
HIST 332 Modern Mexico.....	4
HIST 335 Modern Latin America 1800-Present .....	4
HIST 341 History of Africa: 1870 to Present.....	4

HIST 343 History of India: 1857 to Present .....	4
HIST 355 Middle East Since 1800 .....	4
HIST 364 Modern Japan.....	4
HIST 401 U.S. Foreign Relations .....	4
HIST 421 Europe in the 20th Century World .....	4
HIST 424 Modern Russia .....	4
HIST 451 World War I.....	4
HIST 452 The Second World War: A Global History .....	4
HIST 453 The Cold War: A Global History .....	4
HIST 460 History of China Since 1800.....	4

**Group Four: Social and Cultural Context (for electives and regional specialization)**

	<b>Credits</b>
ANTH 100 Cultural Anthropology and Linguistics .....	4
(if not taken for core credit)	
ANTH 201 Cultural Anthropology Survey .....	4
CADR 225* Sociology of Conflict and Nonviolence.....	4
CADR 302 Cross Cultural Conflict Analysis and Intervention .....	4
CMAT 300 Intercultural Communication.....	4
CMAT 337 International Media Systems .....	4
ENGL 317 German Short Stories.....	4
ENGL 365 Literature of the "Third World" .....	4
ENGL 404 International Cinema .....	4
ENGL 433 Language and Culture .....	4
FREN 316 Francophone Culture and Civilization I .....	4
FREN 317 Francophone Culture and Civilization II .....	4
FREN 325 Francophone Culture Through Literature .....	4
FREN 350 Masterpieces of French Literature I .....	4
FREN 351 Masterpieces of French Literature II .....	4
FREN 410 Francophone Topics .....	4
GERM 350 German Short Stories.....	4
HIST 210 Introduction to World Religions .....	4
MDFL 245 The German People .....	4
MDFL 246 The Russian People .....	4
MDFL 248 Studies in Contemporary Cultures .....	4
PHIL 209 Philosophy and Culture .....	4
PHIL 301 Violence and Nonviolence .....	4
SOCI 225* Sociology of Conflict and Nonviolence .....	4
SOCI 250 Race Relations in Global Perspective .....	4
(if not taken for core credit)	
SOCI 319 Globalization and Social Change .....	4
SOCI 363 Women and Development .....	4
SPAN 315 Spanish Culture and Civilization.....	4
SPAN 316 Latin American Culture and Civilization .....	4
SPAN 330 Topics in Hispanic Literature in Translation .....	4
SPAN 335 Survey of Spanish Literature .....	4
SPAN 336 Survey of Latin American Literature.....	4
SPAN 403 Hispanic Culture Through Literature .....	4

\*Cannot receive credit for both CADR 225 and SOCI 225.

**Global Cultural Studies Concentration**

Select eight courses in the concentration from at least three disciplines, with three courses from at least two disciplines in Group One, two courses each from Groups Two and Three, and one course from Group Four. At least five courses must be taken at the 300-400 level.

Students must have a two-course regional specialization. Regional specializations include Europe, Russia/Central Europe, Africa, Asia, Latin America and the Middle East (see below for courses). The regional concentration may be taken from courses used to satisfy the other concentration requirements and constitutes a non-additive requirement.

**Group One: General Approaches to Understanding Culture - three courses from at least two disciplines**

	<b>Credits</b>
ANTH 100 Cultural Anthropology and Linguistics .....	4
(if not taken for core credit)	
ANTH 201 Cultural Anthropology Survey .....	4
CADR 302 Crosscultural Conflict Analysis and Intervention .....	4
CMAT 300* Intercultural Communication .....	4
CMAT 337* International Media Systems .....	4
ENGL 433 Language and Culture .....	4
GEOG 202 Cultural Geography .....	3
HIST 210 Introduction to World Religions .....	4
IDIS 250 Comparative Religions .....	4
PHIL 209 Philosophy and Culture .....	4
SOCI 250 Race Relations in Global Perspective .....	4
(if not taken for core credit)	



\*CMAT courses have prerequisites.

**Group Two: Looking at Cultures Through the Humanities - two courses**

	Credits
ENGL 317 German Short Stories.....	4
ENGL 365 Literature of the "Third World" .....	4
ENGL 404 International Cinema .....	4
FREN 316 Francophone Culture and Civilization I .....	4
FREN 317 Francophone Culture and Civilization II .....	4
FREN 325 Francophone Culture Through Literature.....	4
FREN 350 Masterpieces of French Literature I .....	4
FREN 351 Masterpieces of French Literature II .....	4
FREN 410 Francophone Topics .....	4
GERM 350 German Short Stories.....	4
MDFL 245 The German People .....	4
MDFL 246 The Russian People.....	4
MDFL 248 Studies in Contemporary Cultures .....	4
MUSC 220 Introduction to Music of the World .....	4
PHIL 312 Introduction to Asian Philosophy .....	4
PHIL 323 Buddhist Philosophy .....	4
PHIL 324 Topics in Asian Philosophy .....	4
POSC 399 Honors Interdisciplinary .....	4
SPAN 315 Spanish Culture and Civilization.....	4
SPAN 316 Latin American Culture and Civilization .....	4
SPAN 330 Topics in Hispanic Literature in Translation .....	4
SPAN 335 Survey of Spanish Literature .....	4
SPAN 336 Survey of Latin American Literature .....	4
SPAN 403 Hispanic Culture Through Literature .....	4

**Group Three: Geographic, Historical and Political Contexts - two courses**

	Credits
CADR 301 International Conflict and Conflict Resolution .....	4
GEOG 101 World Geography: Europe and Asia.....	3
(if not taken for core credit)	
or	
GEOG 102 World Geography: Africa and the Americas .....	3
(if not taken for core credit)	
or	
GEOG 203 Economic Geography .....	3
(if not taken for core credit)	
GEOG 310 Regional Geography of Europe .....	3
GEOG 327 Political Geography .....	3
HIST 210 Introduction to World Religions .....	4
HIST 224 Hitler and the Third Reich.....	4
HIST 312 History of Ireland in Modern Times .....	4
HIST 324 German History Since 1815 .....	4
HIST 332 Modern Mexico.....	4
HIST 335 Modern Latin America 1800-Present .....	4
HIST 341 History of Africa: 1870 to Present.....	4
HIST 343 History of India: 1857 to Present .....	4
HIST 355 The Middle East Since 1800 .....	4
HIST 364 Modern Japan.....	4
HIST 392 Global Environmental History.....	4
HIST 421 Europe in the 20th Century World .....	4
HIST 424 Modern Russia .....	4
HIST 453 The Cold War: A Global History .....	4
HIST 460 China Since 1800 .....	4
POSC 220 Comparative Politics of East Asia .....	4
POSC 310 Comparative European Government .....	4
POSC 313 Comparative Politics of the Middle East.....	4
POSC 408 Political Violence and Terrorism .....	4
POSC 411 International Law .....	4
POSC 415 The United Nations System .....	4
POSC 417 Russia and the Soviet Union .....	4
POSC 420 Politics in China .....	4

**Group Four: Issues in Political, Economic and Social Development - one course**

	Credits
ECON 411 Economic Development .....	3
(prerequisites: ECON 211 and 212, MATH 160 or 201)	
POSC 311 Comparative Government of Developing Nations .....	4
POSC 413 International Political Economy .....	4
SOCI 210 Introduction to Global Sociology.....	4
SOCI 319 Globalization and Social Change .....	4
SOCI 322 Population Studies .....	4
SOCI 363 Women and Development .....	4

**International Political Economy Concentration**

Select eight courses from at least three different disciplines, including ECON 211 and ECON 441 and two other courses in Group One; POSC 413 and one other course in Group Two; and two courses from Group Three. Students taking the IPE concentration must take ECON 212 in the core instead of ECON 150. At least five courses must be taken at the 300-400 level.

**Group One: Economics - four courses\***

Required courses:	Credits
ECON 211 Micro-Economic Principles .....	3
ECON 441 International Economics .....	3

Select two other courses:

ECON 305 Intermediate Macro-Theory .....	3
ECON 306 Intermediate Micro-Theory .....	3
ECON 402 Comparative Economic Systems .....	3
ECON 403 Monetary Policy and the U.S. Economy.....	3
ECON 411 Economic Development .....	3

\*Please check for prerequisites. All ECON courses have specific prerequisites.

**Group Two: Global Political Institutions and Political Economy - two courses**

Required course:	Credits
POSC 413 International Political Economy .....	4

Select one other course:

POSC 311 Comparative Government of Developing Nations .....	4
POSC 415 The United Nations System .....	4
SOCI 210 Introduction to Global Sociology.....	4

**Group Three: Historical, Political, Cultural and Geographic Settings - two courses**

	Credits
ANTH 100 Cultural Anthropology and Linguistics .....	4
(if not taken for core credit)	
ANTH 201 Cultural Anthropology Survey.....	4
CADR 301 International Conflict and Conflict Resolution .....	4
CADR 302 Crosscultural Conflict Analysis and Intervention .....	4
CMAT 337* International Media Systems .....	4
ENGL 317 German Short Stories.....	4
ENGL 365 Literature of the "Third World" .....	4
ENGL 404 International Cinema .....	4
ENGL 433 Language and Culture .....	4
FREN 316 Francophone Culture and Civilization I .....	4
FREN 317 Francophone Culture and Civilization II .....	4
FREN 325 Francophone Culture Through Literature.....	4
FREN 350 Masterpieces of French Literature I .....	4
FREN 351 Masterpieces of French Literature II .....	4
FREN 410 Francophone Topics .....	4
GEOG 101 World Geography: Europe and Asia.....	3
(if not taken for core credit)	
GEOG 102 World Geography: Africa and the Americas .....	3
(if not taken for core credit)	
GEOG 203 Economic Geography .....	3
(if not taken for core credit)	
GEOG 310 Regional Geography of Europe .....	3
GEOG 327* Political Geography .....	3
GERM 350 German Short Stories.....	4
HIST 210 Introduction to World Religion .....	4
HIST 224 Hitler and the Third Reich.....	4
HIST 312 History of Ireland and Modern Times .....	4
HIST 324 German History Since 1815 .....	4
HIST 332 Modern Mexico.....	4
HIST 335 Modern Latin America 1800-Present .....	4
HIST 341 History of Africa from 1800.....	4
HIST 343 History of India: 1857 to Present .....	4
HIST 355 The Middle East Since 1800 .....	4
HIST 364 Modern Japan.....	4
HIST 392 Global Environmental History.....	4
HIST 421 Europe in the 20th Century .....	4
HIST 424 Modern Russia .....	4
HIST 453 The Cold War: A Global History .....	4
HIST 460 China Since 1800.....	4
MDFL 245 The German People .....	4

MDFL 246	The Russian People	4
MDFL 248	Studies in Contemporary Cultures	4
PHIL 312	Introduction to Asian Philosophy	4
POSC 220	Comparative Politics of East Asia	4
POSC 310	Comparative European Government	4
POSC 313	Comparative Politics of the Middle East	4
POSC 408	Political Violence and Terrorism	4
POSC 411	International Law	4
POSC 417	Russia and the Soviet Union	4
POSC 420	Politics in China	4
SOCI 250	Race Relations in Global Perspective	4
(if not taken for core credit)		
SOCI 319	Globalization and Social Change	4
SOCI 363	Women and Development	4
SPAN 315	Spanish Culture and Civilization	4
SPAN 316	Latin American Culture and Civilization	4
SPAN 330	Topics in Hispanic Literature in Translation	4
SPAN 335	Survey of Spanish Literature	4
SPAN 336	Survey of Latin American Literature	4
SPAN 403	Hispanic Culture Through Literature	4

\*Please check for prerequisites.

HIST 421	Europe in the 20th Century	4
HIST 451	World War I	4
HIST 452	The Second World War: A Global History	4
MDFL 245	The German People	4
POSC 310	Comparative European Government	4
SPAN 309	Summer Program in Spain	4
SPAN 315	Spanish Culture and Civilization	4
SPAN 330	Topics in Hispanic Literature in Translation	4
SPAN 335	Survey of Spanish Literature	4
SPAN 403	Hispanic Culture Through Literature	4

**Russia/Central Europe:**

ANTH 201	Cultural Anthropology Survey	4
(where appropriate)		
GEOG 310	Regional Geography of Europe	3
HIST 225	Holocaust: The Extermination of the European Jews	4
HIST 421	Europe in the 20th Century	4
HIST 424	Modern Russia	4
MDFL 246	The Russian People	4
POSC 399	Honors Interdisciplinary: Russian Politics Through Literature	4
POSC 417	Russia and the Soviet Union	4

**Middle East:**

ANTH 201	Cultural Anthropology Survey	4
(where appropriate)		
HIST 355	The Middle East Since 1800	4
POSC 213	War and Peace in the Middle East	4
POSC 313	Comparative Politics of the Middle East	4

**Regional Specialization Courses**

(For International Relations Concentration and Global Cultural Studies Concentration)

<b>Asia:</b>		<b>Credits</b>
ANTH 201	Cultural Anthropology Survey	4
(where appropriate)		
GEOG 101	World Geography: Europe and Asia	3
HIST 343	History of India: 1857 to Present	4
HIST 362	Chinese Civilization	4
HIST 363	Japanese Civilization	4
HIST 364	Modern Japan	4
HIST 460	History of China Since 1800	4
PHIL 312	Introduction to Asian Philosophy	4
PHIL 323	Buddhist Philosophy	4
PHIL 324	Topics in Asian Philosophy	4
POSC 220	Comparative Politics of East Asia	4
POSC 420	Politics in China	4

**Latin America:**

ANTH 201	Cultural Anthropology Survey	4
(where appropriate)		
GEOG 102	World Geography: Africa and the Americas	3
HIST 332	Modern Mexico	4
HIST 335	Modern Latin America 1800-Present	4
SPAN 316	Latin American Culture and Civilization	4
SPAN 330	Topics in Hispanic Literature in Translation	4
SPAN 336	Survey of Latin American Literature	4
SPAN 403	Hispanic Culture Through Literature	4

**Africa:**

ANTH 201	Cultural Anthropology Survey	4
(where appropriate)		
GEOG 102	World Geography: Africa and the Americas	3
HIST 340	History of Africa to 1870	4
HIST 341	History of Africa: 1870 to Present	4

**Europe:**

ANTH 201	Cultural Anthropology Survey	4
(where appropriate)		
ENGL 479	Contemporary Trends in British Literature	4
FREN 316	Francophone Culture and Civilization I	4
FREN 317	Francophone Culture and Civilization II	4
FREN 325	Francophone Culture Through Literature	4
FREN 350	Masterpieces of French Literature I	4
FREN 351	Masterpieces of French Literature II	4
FREN 410	Francophone Topics	4
GEOG 101	World Geography: Europe and Asia	3
GEOG 310	Regional Geography of Europe	3
GERM 350	German Short Stories	4
HIST 224	Hitler and the Third Reich	4
HIST 225	Holocaust: The Extermination of the European Jews	4
HIST 311	History of England and Great Britain, 1702 to the Present	4
HIST 312	History of Ireland in Modern Times	4
HIST 323	Europe in the 19th Century	4
HIST 324	German History Since 1815	4
HIST 325	History of European Revolutions Since 1815	4

**Curriculum Guide: Bachelor of Arts in International Studies**

There are three concentrations in the international studies major. This sample sequence is for freshmen in the concentration in international relations (IR). Information regarding course requirements and sequence beyond the freshman year is available upon request from the Political Science Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

<b>FRESHMAN YEAR</b>		<b>Credits</b>	
ENGL 103	Composition and Research	4	
HIST 10X	General Education HIST 101, 102 or 103	4	
GEOG 101	World Geography: Europe and Asia	3	
or			
GEOG 102	World Geography: Africa and Americas	3	
or			
GEOG 203	Economic Geography	3	
or			
SOCI 250	Race Relations in Global Perspective	4	
or			
ANTH 100	Cultural Anthropology and Linguistics	4	
Group IIA General Education Humanities (foreign language)			4
			15-16
ENGL XXX	General Education Literature Course	4	
POSC 210	Introduction to International Relations	4	
Gen. Ed. Group IV			4
Gen. Ed. Requirement			4
			16

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

# MUSIC

## Department of Music

**Dr. William Folger, Chair**  
**410-543-6386**

All students who wish to be admitted to the Bachelor of Arts in music program must successfully pass a music audition and take a theory advisory test. While some students may wish to complete these admission requirements prior to enrollment at Salisbury University and immediately be admitted into the music program, other students may choose to begin as pre-music majors while preparing to complete their admission requirements sometime during their first year of applied study at Salisbury University. Admission and audition guidelines and procedures are available from the Music Department. The music program is accredited by the National Association of Schools of Music (NASM).

The Bachelor of Arts in music program is designed for students who wish to combine the study of music with other interests in a vibrant liberal arts environment. The program provides an extraordinarily broad range of study options, so that students enjoy the flexibility to pursue varied interests. In order that career choices are expanded and not limited, the degree program is divided into a menu of diverse study tracks.

Within the Bachelor of Arts in music program, students may pursue tracks in teacher certification, vocal or instrumental performance, music technology or a traditional (“general”) Bachelor of Arts in music curriculum. While all five tracks are constructed to enable students to pursue graduate study, if desired, the immediate goals of the tracks differ according to the varied needs of the student population they serve.

All students (including transfer students) enrolled in the Bachelor of Arts in music programs must complete all music courses with grades of C or better and maintain a grade point average of 2.5 in these courses to remain in good standing with the program. Transfer students must perform all recitals required for the degree program at SU.

Students completing the major in the Teacher Certification Track must complete all music and education courses with grades of C or better and maintain a grade point average of 2.75 to remain in good standing with the program.

## B.A. in Music Curriculum

1. Complete 26 credits of core courses:

	Credits
MUSC 203 Theory I .....	3
MUSC 311 Music Perception I .....	1
MUSC 204 Theory II .....	3
MUSC 312 Music Perception II .....	1
MUSC 303 Theory III .....	3
MUSC 313 Music Perception III .....	1
MUSC 304 Theory IV .....	3
MUSC 314 Music Perception IV .....	1
MUSC 305 Music History I .....	3
MUSC 306 Music History II .....	3
MUSC 425 Form & Analysis .....	2
MUSA 205 Piano I .....	1
MUSA 206 Piano II .....	1
(MUSA 390.006: two semesters may be substituted for MUSA 205, 206)	
Piano Proficiency Exam .....	0

2. Complete one of the following tracks: B.A. in Music - Traditional, B.A. in Music - Vocal Performance, B.A. in Music - Instrumental Performance, B.A. in Music- Music Technology or B.A. in Music - Teacher Certification.

## Bachelor of Arts in Music - Traditional Track

The traditional Bachelor of Arts in music curriculum is designed to provide students with a broad-based knowledge of music that will prepare students for further study in music or in another career.

Complete the following requirements for a total of 52 hours:

1. Complete four semesters of ensembles (four credit hours). Two semesters of MUSA 131 Accompanying is required of all keyboard majors. A minimum of two semesters must be in Orchestra (MUSA 105), Concert Band (MUSA 107) or University Chorale (MUSA 100). Appropriate ensemble placement is determined in consultation with academic advisor. For transfer students, all four semesters of ensemble credits (four credit hours) must be completed at SU.

2. Complete six semesters (minimum) of applied music with jury exam after each semester:

	Credits
MUSA 138 Applied Music I .....	1
MUSA 139 Applied Music II .....	1
MUSA 238 Applied Music III .....	1
MUSA 239 Applied Music VI .....	1
MUSA 338 Applied Music V .....	1
MUSA 339 Applied Music VI .....	1
MUSA 391 Performance Class .....	0
(must be taken in conjunction with each level of applied study)	

3. Complete the following:

	Credits
MUSA 498 Senior Project .....	4

4. Complete 14 credits of music electives.
5. Complete 24 credits of free electives (non-music).
6. Demonstrate 102-level proficiency in a foreign language. (Details for fulfilling the requirement are found in Appendix E.)

## Vocal Performance Track

This track is designed for students who aspire to careers in performance, whether as a soloist or as a member of a performance ensemble.

Complete the following requirements for a total of 52 hours:

1. Complete eight semesters of large ensembles (eight credit hours). A minimum of four semesters must be in University Chorale (MUSA 100). Appropriate ensemble placement is determined in consultation with academic advisor. Transfer students must be enrolled in ensembles every semester while attending SU.

2. Four semesters of small ensembles (four credit hours).

3. Eight semesters of applied music with jury exam after each semester:

	Credits
MUSA 138 Applied Music I .....	2
MUSA 139 Applied Music II .....	2
MUSA 238 Applied Music III .....	2
MUSA 239 Applied Music VI .....	2
MUSA 338 Applied Music V .....	2
MUSA 339 Applied Music VI .....	2
MUSA 438 Applied Music VII .....	2
MUSA 439 Applied Music VIII .....	2
MUSA 391 Performance Class .....	0
(must be taken in conjunction with each level of applied study)	
Junior Recital (half) .....	0
Senior Recital (full) .....	0

4. Complete the following:

	Credits
MUSC 213 Singer's Diction I .....	1
MUSC 214 Singer's Diction II .....	1
MUSC 310 Conducting and Score Reading .....	1
MUSC 318 Wellness in Performance .....	3
MUSC 420 History of the Art Song .....	4
MUSC XXX Approved Music Lit. or Theory Elective .....	3-4

5. Complete one foreign language course for General Education Group IIIA or IIIC requirements with a grade of C or better.

6. Complete a minimum of 10 credits of music electives.

### Instrumental Performance Track

This track is designed for students who aspire to careers in performance, whether as concert soloists or as members of performance ensembles.

Complete the following requirements for a total of 52 hours:

1. Complete eight semesters of large ensembles (eight credit hours). Two semesters of MUSA 131 Accompanying is required of all keyboard majors. A minimum of four semesters must be in either Orchestra (MUSA 105) or Concert Band (MUSA 107). Appropriate ensemble placement is determined in consultation with academic advisor. Transfer students must be enrolled in ensembles every semester while attending SU.
2. Complete four semesters of small ensembles (four credit hours).
3. Complete eight semesters of applied music with jury exam after each semester:

	Credits
MUSA 138 Applied Music I .....	2
MUSA 139 Applied Music II .....	2
MUSA 238 Applied Music III .....	2
MUSA 239 Applied Music VI .....	2
MUSA 338 Applied Music V .....	2
MUSA 339 Applied Music VI .....	2
MUSA 438 Applied Music VII .....	2
MUSA 439 Applied Music VIII .....	2
MUSA 391 Performance Class .....	0
(must be taken in conjunction with each level of applied study)	
Junior Recital (half) .....	0
Senior Recital (full) .....	0

4. Complete the following:

	Credits
MUSC 310 Conducting and Score Reading .....	1
MUSC 441 Instrumental Literature .....	4
or	
MUSC 403 History of the Pianoforte and Its Literature .....	4
MUSC 318 Wellness in Performance .....	3
Approved Music Literature or Theory Elective .....	3-4

5. Complete a minimum of 12 credits of music electives.

6. Demonstrate 102-level proficiency in a foreign language. (Details for fulfilling the requirement are found in Appendix E.)

### Music Technology Track

This track is designed to give students a basic foundation in music production in order to prepare them for a career within the music technology industry. This is a professional degree track that provides General Education as a foundation, coupled with a traditional music background and an emphasis in music production.

Students develop a well-rounded performance and music technology background that is ready for tomorrow's music

industry. Topics studied include music recording, audio editing, mixing and mastering, electronic music composition, music business, entrepreneurship, copyright issues, and musical performance through a variety of modern media. Although students gain skills as music technologists, the goals of this track include a comprehensive background in the study of traditional music, including theory, history, conducting, applied lessons and performance.

Complete the following requirements:

1. Complete seven semesters of ensembles (seven credit hours). Two semesters of MUSA 131 Accompanying is required of all keyboard majors. A minimum of four semesters must be in Orchestra (MUSA 105), Concert Band (MUSA 107) or University Chorale (MUSA 100). Appropriate ensemble placement is determined in consultation with academic advisor. Transfer students must be enrolled in ensembles every semester while attending SU.
2. Complete eight semesters of applied music with jury exam after each semester:

	Credits
MUSA 138 Applied Music I .....	2
MUSA 139 Applied Music II .....	2
MUSA 238 Applied Music III .....	2
MUSA 239 Applied Music IV .....	2
MUSA 338 Applied Music V .....	2
MUSA 339 Applied Music VI .....	2
MUSA 438 Applied Music VII .....	2
MUSA 439 Applied Music VIII .....	2
MUSA 391 Performance Class .....	0
(Must be taken in conjunction with each level of applied study)	

3. Complete the Music Technology Track core:

	Credits
MUMT 200 Introduction to the Music Business and Entrepreneurship .....	4
MUMT 234 Beginning Audio Production .....	4
MUMT 300 Ear Training for Recording Engineers .....	1
MUMT 354 Advanced Audio Production .....	4
MUMT 355 Topics in Audio Production .....	2
MUMT 356 Live Sound Production .....	1
MUMT 400 Music Acoustics .....	3
MUMT 495 Internship .....	4
MUMT 496 Music Technology Project .....	3
MUSC 202 Introduction to Music Technology .....	4

4. Complete the following requirements outside the program:

	Credits
ECON 150* Principles of Economics .....	3
MATH XXX* (Recommended MATH 135. Students may chose another MATH course to fulfill General Education requirement.) .....	3
MUSC 310 Conducting and Score Reading .....	1
PHYS 121* General Physics I .....	4
* May be used toward fulfilling General Education requirements.	

5. Demonstrate 102-level proficiency in a foreign language. (Details for fulfilling the requirement are found in Appendix E.)

### Teacher Certification Track

The teacher certification program is designed for students who wish to pursue careers in music education in a classroom setting and seeks to equip students to meet certification requirements in the public schools. This is a Maryland state-approved comprehensive, K-12 degree program that gives backgrounds in both choral and instrumental music. Students complete coursework through the Department of Music and the Department of Education Specialties.

Complete the following requirements:

1. Complete seven semesters of ensembles (seven credit hours). Two semesters of MUSA 131 Accompanying is



required of all keyboard majors. A minimum of four semesters must be in Orchestra (MUSA 105), Concert Band (MUSA 107) or University Chorale (MUSA 100). The remaining semesters may be in any of the large ensembles listed above or Jazz Ensembles and Improvisation (MUSA 102) or Musical Theatre Workshop (MUSA 104).

Appropriate ensemble placement is determined in consultation with academic advisor. Transfer students must be enrolled in ensembles every semester while attending SU.

- Seven semesters of applied music with jury exam after each semester:

	Credits
MUSA 138 Applied Music I .....	2
MUSA 139 Applied Music II .....	2
MUSA 238 Applied Music III .....	2
MUSA 239 Applied Music VI.....	2
MUSA 338 Applied Music V .....	2
MUSA 339 Applied Music VI.....	2
MUSA 438 Applied Music VII .....	2
MUSA 391 Performance Class.....	0
(must be taken in conjunction with each level of applied study)	
Senior Recital (half) .....	0

### ► Pre-professional Requirements

- Complete the following pre-professional requirements with grades of C or better:

	Credits
EDUC 210 School in a Diverse Society .....	3
ENGL 103 Composition and Research .....	4
SCED 300 Development, Learning and Assessment.....	3

- Show satisfactory results on the Praxis I, SAT or ACT examinations as defined by the Maryland State Department of Education. See education advisor regarding passing scores.

### ► Professional Program

In order to enroll in professional education program courses, students must meet the following requirements:

- Complete an application for formal admission to the professional program. Obtain written approval of the application from both content and education advisors.
- Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.
- Have a cumulative minimum GPA of 2.75 in the major, including transfer credits.
- Complete all pre-professional requirements.
- Have completed four courses in the major field.
- Pass Praxis I or have equivalents.
- Demonstrate 102-level proficiency in a foreign language. (Details for fulfilling the requirement are found in Appendix E.)

### ► Methods Requirements

- All music education students must complete the following courses in education with grades of C or better:

	Credits
MUED 319 Technology in Music Education .....	1
ELED 309 Classroom Visitations .....	0
(corequisite with ELED 419)	
ELED 419 Teaching Music and Reading in the Elementary School .....	3
SCED 429 Teaching Music and Reading in the Middle and High School .....	4
SCED 367 Inclusive Instruction for Secondary Teachers.....	3
SCED 434 Classroom Management .....	3

### Music Methods:

MUSA 108 Voice (instrumental) .....	1
or	
MUSC 213 Singer's Diction I (voice) .....	1
and	
MUSC 214 Singer's Diction II (voice) .....	1
MUSC 308 Instrumental Methods.....	2
MUSC 309 Choral Techniques and Methods .....	2
MUSC 310 Conducting and Score Reading .....	1
MUSC 413 Advanced Conducting and Score Reading .....	2
MUSC 426 Arranging for Voices and Instruments .....	2

### Instrumental Techniques:

MUSC 215 Woodwinds .....	1
MUSC 216 Percussion .....	1
MUSC 217 Strings .....	1
MUSC 218 Brass .....	1

- The Maryland State Board of Education mandates all secondary/K-12 pre-and in-service teachers have six hours coursework in reading. All secondary education majors who complete the secondary education program will have satisfied the six hours course work in reading by program integration.

### ► Directed Teaching and Seminar

Student interns will be assigned to a Professional Development School (PDS) for their internship experience. This internship will consist of a minimum of 100 days. In order to meet the 100 day requirement, interns are required to follow the calendar of the school district in which the PDS is located. Interns are responsible for their own transportation to the PDS site.

Candidates must meet the following requirements for directed teaching:

- Complete the written application for internship.
- Complete 90 college credit credits including methods and at least eight courses of the academic major (secondary and K-12 programs).
- Have an overall GPA of at least 2.50 including transfer credit.
- Have a minimum 2.75 GPA in the academic major including transfer credit.
- Have a minimum 2.75 GPA in all professional education courses (with no grade below C) including transfer courses. Students may repeat education courses only once.
- Obtain verification of completion of requirements from the director of field experiences.
- Have passing scores on the appropriate Praxis II exam.

All secondary education/K-12 majors are required to pass the following courses

	Credits
ELED 430 Directed Teaching in Music in the Elementary School.....	6
SCED 431 Directed Teaching in Music in the Secondary School .....	6
ELEC 411 Instructional Analysis in the Elementary School (fall) .....	3
or	
SCED 433 Reflections and Inquiry in Teaching Practice (spring) .....	2
(with a grade of C or better)	

All secondary/K-12 students in a program requiring Praxis II examinations for licensure must take the Maryland Praxis II tests for their content area prior to graduation.

## General Information

### ► Lab Fees

There is a \$200 per semester credit lab fee required of all students in applied music study (MUSA 390 and MUSA 138-439 sequence).

An additional lab fee is required for all other MUSA and MUSC courses from all students.

## Curriculum Guide: Bachelor of Arts in Music

The following is a sample sequence of courses for freshmen students majoring in music. Information regarding course requirements and sequence beyond the freshman year is available upon request from the Music Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR		Credits
ENGL 103	Composition and Research .....	4
HIST 10X	Gen. Ed. IIA (HIST 101, 102 or 103) .....	4
MUSC 203	Theory I .....	3
MUSC 311	Music Perception I .....	1
MUSA 138*	Applied Music I .....	2
MUSA 391*	Performance Class .....	0
MUSA 205	Class Piano I .....	1
MUSA XXX	Ensemble - Large .....	1
	Elective .....	3-4
		19-20
ENGL XXX	Gen. Ed. IB Literature course.....	4
MUSC 204	Theory II .....	3
MUSC 312	Music Perception II .....	1
MUSA 139*	Applied Music II .....	2
MUSA 391*	Performance Class .....	0
MUSA 206	Class Piano II .....	1
MUSA XXX	Ensemble - Large .....	1
	Elective .....	3-4
	Elective .....	3-4
		18-20

\*Pre-music students will take MUSA 390 instead of MUSA 138/MUSA 391 and MUSA 139/MUSA 391.

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

## PHILOSOPHY

### Department of Philosophy

Dr. Joerg Tuske, Chair

410-677-5369

The philosophy curriculum consists of the following 10 courses with minimum grades of C in each course; with at least five courses at the 300/400 level:

- Complete one introductory-level course:
 

PHIL 101	Introduction to Philosophy .....	4
or		
PHIL 103	Critical Thinking .....	4
- Complete Proseminar
 

PHIL 290	Proseminar in Philosophy.....	4
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- Complete one core course in value theory from the following:
 

PHIL 203	Ethics .....	4
PHIL 300	Philosophy of the Arts.....	4
PHIL 305	Political Philosophy.....	4
PHIL 401	Moral Theory .....	4
PHIL 450	Philosophical Concepts in Literature .....	4

- Complete one core course in metaphysics/epistemology from the following:
 

PHIL 307	Mind, Language and World: Themes in Analytical Philosophy .....	4
PHIL 330	Theory of Knowledge .....	4
PHIL 335	Philosophy of Science .....	4
PHIL 402	The Problem of God .....	4
PHIL 408	Metaphysics .....	4

- Complete one course in the history of western philosophy from the following:
 

PHIL 308	Ancient Philosophy .....	4
PHIL 309	Medieval Philosophy.....	4
PHIL 311	Modern Philosophy.....	4
PHIL 317	19th Century Philosophy .....	4

- Complete one diversity course from the following:
 

PHIL 209	Philosophy and Culture .....	4
PHIL 312	Introduction to Asian Philosophy .....	4
PHIL 316	Philosophy and Feminism .....	4
PHIL 321	Race and Ethnicity .....	4
PHIL 323	Buddhist Philosophy.....	4
PHIL 324	Topics in Asian Philosophy.....	4
PHIL 399	International Studies in Philosophy .....	4

- Complete three electives from any of the courses previously listed or the following:
 

PHIL 202	Symbolic Logic .....	4
PHIL 210	Nature, Religion and Science.....	4
PHIL 301	Violence and Nonviolence .....	4
PHIL 306	Animals and Ethics.....	4
PHIL 310	Philosophical Topics .....	4
PHIL 313	Studies in the History of Philosophy.....	4
PHIL 315	Life and Death Issues in Health Care .....	4
PHIL 318	Environmental Responsibility .....	4
PHIL 319	Law and Morality .....	4
PHIL 322	Existentialism .....	4
PHIL 325	Philosophy of Religion .....	4
PHIL 405	Contemporary Continental Philosophy.....	4
PHIL 490	Independent Study .....	1-4

- Complete the following advanced course, in which students deal creatively with a philosophical issue:
 

PHIL 475	Senior Seminar.....	4
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- Demonstrate 102-level proficiency in a foreign language. (Details for fulfilling the requirement are found in Appendix E.)

## Curriculum Guide: Bachelor of Arts In Philosophy

The following is a sample sequence of courses for students majoring in philosophy. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR		Credits
PHIL 101	Introduction to Philosophy .....	4
or		
PHIL 103	Critical Thinking .....	4
ENGL 103	Composition and Research .....	4
HIST 10X	Gen. Ed. IIA (HIST 101, 102, or 103).....	4
	Gen. Ed. Group IVA .....	4
		16
PHIL XXX	1 Core in Value Theory.....	4
ENGL XXX	Gen. Ed. IB Literature course.....	4
	Gen. Ed. Group IVB .....	3-4
	Gen. Ed. Group IIIB or IIIC.....	4
		15-16

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

# POLITICAL SCIENCE

Department of Political Science

Dr. Leonard C. Robinson, Chair  
410-677-0295

All political science majors must meet the following requirements:

1. Complete with minimum grades of C at least 10 courses in political science with at least six courses at the 300/400 level.

2. Complete the following political science core:

	Credits
POSC 101 Introduction to Politics and Government .....	4
POSC 110 American National Government .....	4
POSC 300 Methods of Empirical Political Analysis .....	4
(POSC 101 and 110 should be taken in the freshman year and POSC 300 in the junior year.)	

3. Complete an additional four courses with one course from each of the following fields (distribution requirements):

	Credits
<b>Comparative Politics</b>	
POSC 220 Comparative Government of East Asia .....	4
POSC 310 Comparative European Government .....	4
POSC 311 Comparative Government of Developing Nations .....	4
POSC 313 Comparative Politics of the Middle East.....	4
POSC 390 International Field Study .....	3-9
POSC 408 Political Violence and Terrorism .....	4
POSC 417 Russia and the Soviet Union .....	4
POSC 420 Politics of China .....	4

	Credits
<b>International Politics/Foreign Policy</b>	
POSC 210 Introduction to International Relations .....	4
POSC 213 War and Peace in the Middle East.....	4
POSC 215 American Foreign Policy .....	4
POSC 409 Causes of War .....	4
POSC 411 International Law .....	4
POSC 413 International Political Economy .....	4
POSC 415 United Nations System.....	4

	Credits
<b>Political Theory</b>	
POSC 200 Political Ideologies .....	4
POSC 370 Democracy .....	4
POSC 401 Political Theory .....	4

	Credits
<b>American Politics/Public Policy</b>	
POSC 102 Contemporary Issues .....	4
POSC 202 State and Local Government in the U.S. ....	4
POSC 205 Women in Politics.....	4
POSC 230 Judicial Process and Politics .....	4
POSC 301 Political Parties and Pressure Groups .....	4
POSC 315 The Presidency in American Politics .....	4
POSC 320 Public Policy Analysis.....	4
POSC 330 American Constitutional Development .....	4
POSC 340 Political Science Internship .....	3
POSC 341 Political Science Internship Seminar .....	3
POSC 360 Environmental Policy .....	4
POSC 430 The Congress in American Politics .....	4
POSC 440 Public Administration .....	4
POSC 450 Civil Rights and Liberties.....	4
POSC 460 Environmental Law .....	4

4. Demonstrate 102-level proficiency in a foreign language. (Details for fulfilling the requirement are found in Appendix E.)

5. Satisfy the requirements below for the traditional major or the Applied Politics Track.

## Traditional Major

In addition to core and distribution requirements, students must complete three additional courses in political science.

## Applied Politics Track

In addition to core and distribution requirements, students must meet the following requirements:

1. Complete these courses:

	Credits
POSC 340 Political Science Internship .....	3
ENGL 306 Writing for the Disciplines.....	4
MATH 155 Modern Statistics with Computers .....	3

2. Select three courses from the following list\*:

	Credits
POSC 202 State and Local Government in the U.S. ....	4
POSC 301 Political Parties and Pressure Groups .....	4
POSC 315 The Presidency in American Politics .....	4
POSC 320 Public Policy Analysis.....	4
POSC 430 The Congress in American Politics .....	4
POSC 440 Public Administration .....	4

\* one of these courses can also be used to fulfill the major requirement of one course from the American Politics/Public Policy field

## Curriculum Guide: Bachelor of Arts In Political Science

The following is a sample sequence of courses for students majoring in political science. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN	YEAR	Credits
ENGL 103	Composition and Research .....	4
HIST 10X	Gen. Ed. IIA (HIST 101, 102 or 103) .....	4
POSC 101	Introduction to Politics and Government .....	4
PHEC 106	Personalized Health/Fitness.....	3
		15
ENGL XXX	Gen. Ed. IB Literature course.....	4
POSC 110	American National Government .....	4
	Gen. Ed. Group IVA .....	4
	General Elective .....	3-4
		15-16

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

# PSYCHOLOGY

Department of Psychology

Dr. Jason McCartney, Chair  
410-543-6370

Students must complete a minimum of 10 courses from the categories listed here with grades of C or better. Transfer students majoring in psychology must complete a minimum of five psychology courses with grades of C or better at Salisbury University.

Demonstrate 102-level proficiency in a foreign language. (Details for fulfilling the requirement are found in Appendix E.)

## Core Requirements

Psychology majors must take these three courses:

	Credits
PSYC 101 General Psychology .....	4
PSYC 220 Psychological Statistics .....	4
PSYC 304 Research Methods .....	4

## Group A: Brain Sciences

1. Complete the following course:

	Credits
PSYC 301 Biological Basis of Behavior .....	4

2. Complete one 400-level course from the following:

	Credits
PSYC 401 Physiological Psychology .....	4
PSYC 445 Cognitive Psychology .....	4
PSYC 446 Fundamentals of Human Neuropsychology .....	4
PSYC 450 Sensation and Perception .....	4

## Additional Requirements

Students must complete five courses. One each from categories B,C and D, and two additional courses from two different categories (B,C or D)

### ► Group B: Developmental

	Credits
PSYC 300 Developmental Psychology .....	4
PSYC 320 Psychology of Infancy and Childhood .....	4
PSYC 321 Psychology of Adolescence .....	4
PSYC 322 Psychology of Aging .....	4
PSYC 323 Psychology of Death and Dying .....	4
PSYC 333 Effective Parenting .....	4
PSYC 423 Developmental Disabilities .....	4
PSYC 482 Nature-Nurture Issues .....	4
PSYC 483 Autism Spectrum Disorders .....	4

### ► Group C: Social

	Credits
PSYC 306 Social Psychology .....	4
PSYC 325 Psychology of Sexuality .....	4
PSYC 334 Psychology of Women .....	4
PSYC 375 Psychology and the Law .....	4
PSYC 406 Psychology of Attitudes and Attitude Change .....	4
PSYC 409 Environmental Psychology .....	4
PSYC 410 Multicultural Issues .....	4
PSYC 412 Psychology of Religion .....	4
PSYC 415 Community and Applied Social Psychology .....	4

### ► Group D: Clinical

	Credits
PSYC 302 Abnormal Psychology .....	4
PSYC 360 Clinical/Counseling Psychology .....	4
PSYC 402 Childhood Disorders .....	4
PSYC 403 Measurement and Evaluation .....	4
PSYC 407 Psychology of Personality .....	4
PSYC 430 Applied Behavior Analysis .....	4
PSYC 481 Health Psychology/Behavioral Medicine .....	4

## Optional Courses

	Credits
PSYC 305 Psychology of Learning .....	4
PSYC 313 Drugs and Behavior .....	4
PSYC 408 History and Systems in Psychology .....	4
PSYC 485 Psychology Practicum .....	3-4
PSYC 490 Individual Directed Study .....	1-4
PSYC 495 Selected Topics in Psychology .....	4
PSYC 497 Research in Psychology .....	4

## Curriculum Guide: Bachelor of Arts In Psychology

The following is a sample sequence of courses for freshmen students majoring in psychology. Information regarding course requirements and sequence beyond the freshman year is available upon request from the Psychology Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN	YEAR	Credits
ENGL 103	Composition and Research .....	4
HIST 10X	Gen. Ed. IIA (HIST 101, 102 or 103) .....	4
PSYC 101	General Psychology .....	4
	Gen. Ed. Group IVA .....	3-4
		15-16
ENGL XXX	Gen. Ed. IB Literature course .....	4
PSYC 220	Psychological Statistics .....	4
PSYC XXX	Course from Group B, C or D .....	4
	Gen. Ed. Group IVA .....	3-4
		15-16

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

## SOCIOLOGY

Department of Sociology

Dr. Diane S. Illig, Chair  
410-677-5066

Students must complete 11 courses in sociology, one of which is one credit, with grades of C or better in each course. At least two courses beyond the core must be at the 300/400 level. Transfer students majoring in sociology must complete at least five courses in sociology at Salisbury University.

1. Complete the following four core courses:

	Credits
SOCI 321 Social Research .....	4
SOCI 421 Theory I, Foundations of Sociological Theory .....	4
SOCI 422 Theory II, Contemporary Sociological Theory .....	4
SOCI 429* Senior Experience .....	1

\* Related to topical area of student interest

2. Complete the one-course diversity requirement\* from the following:

	Credits
SOCI 201 Social Problems .....	4
SOCI 250 Race Relations in Global Perspective .....	4
SOCI 304 Social Inequality .....	4
SOCI 314 Sociology of Gender .....	4
SOCI 331 Racial and Cultural Minorities .....	4
SOCI 339 Immigration .....	4
SOCI 361 Aging and Society .....	4
SOCI 363 Women and Development .....	4

\* May not be used as a sociology elective.

3. Select six courses of sociology electives.

4. Demonstrate 102-level proficiency in a foreign language.

(Details for fulfilling the requirement are found in Appendix E.)



## General Information

### ► 300/400-Level Courses

Although there are no prerequisites for many sociology courses, students are advised that 300/400-level courses are basically designed for juniors and seniors.

## Curriculum Guide: Bachelor of Arts in Sociology

The following is a sample sequence of courses for freshman students majoring in sociology. Information regarding course requirements and sequence beyond the freshman year is available upon request from the Sociology Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR		Credits
ENGL 103	Composition and Research .....	4
HIST 10X	Gen. Ed. IIA (HIST 101, 102 or 103) .....	4
PHEC 106	Personalized Health/Fitness .....	3
	Gen. Ed. Group IIIB .....	4
		15
ENGL XXX	General Education IB Literature course .....	4
SOCI XXX	Sociology Lower-level Elective .....	4
	Gen. Ed. Group IVB .....	3-4
	Gen. Ed. Requirement .....	4
		15-16

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

## SPANISH

Department of Modern Languages and Intercultural Studies

Dr. Louise Detwiler, Chair  
410-677-5384

A major in Spanish consists of 10 courses in the language above the intermediate level (201).

Transfer foreign language students must complete four courses in the major at Salisbury University with minimum grades of C.

1. Complete the following:

		Credits
SPAN 202	Spanish in Review .....	4
SPAN 310	Oral and Written Composition .....	4
or		
SPAN 313	Effective Writing and Reading for Spanish Heritage Speakers .....	4
SPAN 315	Spanish Culture and Civilization .....	4
SPAN 316	Latin American Culture and Civilization .....	4
SPAN 335	Survey of Spanish Literature .....	4
SPAN 336	Survey of Latin American Literature .....	4

2. Complete a minimum of four additional courses taught in the language (SPAN 330 cannot be used to complete this requirement) at the 300 or 400 level.

3. Earn grades of C or better in major courses.

4. All majors are required to earn academic credit via a department-approved study abroad program. (Questions regarding the fulfillment of this requirement should be directed to your advisor or department chair.)

## Teacher Certification

Complete the requirements for the Spanish major and the following requirements.

### ► Pre-professional Requirements

1. Complete the following pre-professional requirements with grades of C or better.

		Credits
EDUC 210	School in a Diverse Society .....	3
ENGL 103	Composition and Research .....	4
SCED 300	Development, Learning and Assessment .....	3

2. Show satisfactory results on Praxis I, SAT or ACT examinations as defined by the Maryland State Department of Education. See education advisor regarding passing scores.

### ► Professional Program

In order to enroll in professional education program courses, students must meet the following requirements:

1. Complete an application for formal admission to the professional program. Obtain written approval of the application from both content and education advisors.
2. Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.
3. Have a cumulative minimum GPA of 2.75 in the major, including transfer credits.
4. Complete all pre-professional requirements.
5. Complete four courses in the major field.

### ► Methods Requirements

1. To be eligible for internship, all students enrolled in a secondary or K-12 program must complete the appropriate methods courses for the content major and the following courses in education with grades of C or better:

		Credits
SCED 318	Computers in Education .....	3
or		
SCED 319	Technology in Education .....	1
SCED 367	Inclusive Instruction for Secondary Teachers .....	3
SCED 434	Classroom Management .....	3
SCED 376	World Language and Reading Methods in the Middle and High School Part I .....	4
SCED 476	World Language and Reading Methods in the Middle and High School Part II .....	4

2. The Maryland State Board of Education mandates all secondary/K-12 pre-and in-service teachers have six hours coursework in reading. Secondary education majors who complete the secondary education program will have satisfied the six hours course work in reading by program integration.

### ► Internship and Seminar

Student interns will be assigned to a Professional Development School (PDS) for their internship experience. This internship will consist of a minimum of 100 days. In order to meet the 100-day requirement, interns are required to follow the calendar of the school district in which the PDS is located. Interns are responsible for their own transportation to the PDS site.

Candidates must meet the following requirements for internship:

1. Complete the written application for internship.
2. Complete a minimum of 90 credits including methods and at least eight courses of the academic major (secondary and K-12 programs).
3. Have an overall grade point average of at least 2.50 including transfer credit.
4. Have a minimum grade point average of at least 2.75 in the academic major courses, including transfer credits, as defined by each academic department.
5. Have a minimum average of 2.75 in professional education courses with no grade below C. Students may repeat education courses only once.
6. Obtain verification of completion of these requirements from the director of field experiences.

All secondary education majors are required to pass the following:

	Credits
SCED 426 Internship in Middle or High School Education .....	6
SCED 428 Internship in Middle or High School Education .....	6
SCED 433* Reflection and Inquiry in Teaching Practice .....	2
(with a grade of C or better)	

\* Students are required to follow the University calendar with respect to attendance in SCED 433.

### ► Graduation Requirement

State of Maryland passing scores on appropriate Praxis II exams are required for completion of secondary education certification and graduation. Spanish secondary students must pass the Maryland Praxis content tests or the ACTFL Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WTP) in Spanish. See education advisor regarding appropriate texts and passing scores.

## General Information

### ► Placement Exams and Credits

The Department of Modern Languages and Intercultural Studies awards and recognizes credit through examination in French, German and Spanish. Any student officially enrolled at Salisbury University may be granted credits through the Advanced Placement (AP) exam or CLEP exam.

Departmental placement exams in French, German and Spanish are given during Freshman Preview and at the very beginning of each semester only. All students who have not earned university academic credit in a language, either through the AP, CLEP or a credit-bearing course, are encouraged to take the departmental placement exam in that language to assist in determining proper initial placement level.

Students who have not yet earned university academic credit in a language may purchase credit for courses below the level of the first course in that language completed for credit with a grade of C or better. Credits for courses below the level of the first course completed for credit with a grade of C or better may be purchased at the current rate posted at the cashier's office.

A maximum of two courses granted by exam or purchased through completing an advanced first course in a language may be applied to either a minor or major in that language. A maximum of three courses may be earned by exam or purchased through completion of an advanced first course in a language.

### ► Challenge Exams

Any student officially enrolled at Salisbury University may purchase credits through a challenge exam. Credits may not be purchased through a challenge exam for a course below the student's established level of proficiency. Conversation courses are not available for challenge exam credit.

### ► Checklist

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

## THEATRE

### Department of Theatre and Dance

**Dr. T. Paul Pfeiffer, Chair**  
410-543-6235

Students must complete 13 courses in theatre, of which five must be at the 300/400 level, with grades of C or better. Eight core courses are required and five courses must be taken in a declared track.

Students must demonstrate 102-level proficiency in a foreign language. (Details for fulfilling the requirement are found in Appendix E.)

THEA 250 satisfies the General Education IIIA requirements. Complete with grades of C or better the requirements of a minor, a minimum of 30 hours at the 300/400 level and electives as needed to graduate. Transfer students majoring in theatre must complete a minimum of five theatre courses, including THEA 499, at Salisbury University.

### Theatre Core

1. Complete eight theatre courses:

	Credits
THEA 110 Technical Production .....	4
THEA 126 Costuming and Theatre Crafts .....	4
THEA 199 Cornerstone Seminar .....	1
THEA 240 Text Analysis.....	4
THEA 250 Acting I .....	4
THEA 300 History of Theatre I.....	4
THEA 301 History of Theatre II .....	4
THEA 499 Capstone Seminar .....	1

### Design and Production Track

1. Complete two required courses:

	Credits
THEA 125 Theatre Practicum .....	2
(repeat one hour for a total of two hours)	
THEA 210 Design Fundamentals.....	4

2. Complete three elective courses from the following with two at 300/400 level:

	Credits
THEA 223 Makeup Design.....	4
THEA 258 Stage Management .....	4
THEA 310 Scene Design .....	4
THEA 311 Scene Painting .....	4
THEA 312 Lighting Design.....	4
THEA 320 Costume Design.....	4

## Performance Track

1. Complete two required courses:

	Credits
THEA 125 Theatre Practicum .....	2
(repeat one hour for a total of two hours)	
THEA 200 Voice and Movement Fundamentals .....	4

2. Complete three elective courses from the following:

	Credits
THEA 344 Directing .....	4
THEA 350 Acting II.....	4
THEA 430 Accents and Dialects .....	4
THEA 450 Acting Shakespeare .....	4
THEA 451 Acting Comedy .....	4
THEA 456 Techniques of Children's Theatre.....	4

## Curriculum Guide: Bachelor of Arts In Theatre

The following is a sample sequence of courses for freshmen students majoring in theatre. Information regarding course requirements and sequence beyond the freshman year is available online and upon request from the Theatre and Dance Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR	Credits
ENGL 103 Composition and Research .....	4
HIST 10X Gen. Ed. IIA (HIST 101, 102 or 103) .....	4
THEA 110 Technical Production (Core) .....	4
THEA 199 Cornerstone Seminar (Core) .....	1
	14
ENGL XXX Gen. Ed. IB Literature course.....	4
HIST 10X Gen. Ed. IIB .....	4
THEA 126 Costuming and Theatre Crafts (Core) .....	4
Gen. Ed. Group IVA .....	4
	16

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

# Graduate Programs

## MASTER OF ARTS IN CONFLICT ANALYSIS AND DISPUTE RESOLUTION

Department of Conflict Analysis and Dispute Resolution

**Robert LaChance, Program Director**  
410-677-0231

The Master of Arts in conflict analysis and dispute resolution (CADR) addresses the growing need for highly skilled conflict resolution practitioners to work within judicial, governmental, social service and private sector systems. This is a quickly growing field, with governments and corporations increasingly using mediation and other conflict resolution processes in their day-to-day operations. Students with any undergraduate major may pursue the degree.

The program is closely integrated with the Center for Conflict Resolution, which functions as a ‘teaching hospital,’ offering extensive opportunities for students to get involved in both research and practice. The academic and clinical faculty members work closely with students, ensuring that each student gains valuable hands-on experience in the field, specifically tailored to their individual career goals.

The curriculum combines advanced skill development with a strong theory base, providing a well-rounded education that allows students to apply theory in the real world. The curriculum also includes a strong emphasis on research skills for those students planning to continue their post-graduate study.

### Admission

Admission to the Masters of Arts in CADR at SU requires an application for graduate program admission; the application fee; official transcripts from all colleges and universities attended; if applying for in-state tuition, a Residency/Domicile Information Form; and the following additional application documents and requirements specified by the CADR program:

- A. An undergraduate degree (preferably in CADR or a related field) with a minimum cumulative grade point average of 3.0 on a 4.0 scale.
- B. M.A. in CADR application form.
- C. Three letters of recommendation from individuals qualified to judge the applicant’s ability to do graduate work in CADR.
- D. Personal statement detailing the applicant’s goals and objectives. The essay should outline the applicant’s reasons for pursuing a M.A. in CADR.
- E. A writing sample. Applicants should submit a sample work of 5-10 pages that demonstrates their writing abilities.
- F. Fulfillment of the University requirements for international students as outlined in this catalog, if applicable.

All application materials should be received by the CADR graduate program director by March 15 for consideration of acceptance into the fall class. Incomplete or late applications will not be considered for admission in the fall term. The M.A. program is delivered as a full-time, cohort model; although

students may occasionally be accepted for the spring term, or less often on a part-time basis. In making admission decisions, the committee is looking at the overall set of materials.

### Program Requirements

The M.A. in CADR requires the completion of 36 credit hours. The program consists of eight core courses (24 credits), two electives (six credits), a field practicum (three credits) and a thesis project or professional development project (three credits). Graduate students must maintain a cumulative GPA of 3.0 or higher with no more than two C or C+ grades.

1. Complete 24 credits of core course work:

	Credits
CADR 500 Introduction to Conflict Analysis and Dispute Resolution .....	3
CADR 510 Problem Solving, Negotiation and Conflict .....	3
CADR 520 Structural and Systemic Conflict and Dispute System Design .....	3
CADR 530 Mediation Theory and Practice .....	3
CADR 540 Theories of Conflict and Conflict Resolution .....	3
CADR 550 Research Methods .....	3
CADR 600 Group Processes and Complex Conflicts .....	3
CADR 610 Workshops, Training and Conflict Coaching .....	3

2. Complete three credits of field practicum course work:

	Credits
CADR 640 Field Practicum I .....	3

3. Complete six credits of elective course work:

	Credits
CADR 620 Special Topics .....	3
CADR 630 Studies in Conflict Analysis and Dispute Resolution ..	3
CADR 641 Field Practicum II .....	3

4. Complete three credits of thesis or professional development project course work:

	Credits
CADR 650 Research Thesis Project .....	3
CADR 651 Professional Development Project .....	3

## MASTER OF ARTS IN ENGLISH

Department of English

**Dr. Christopher Vilmar, Graduate Program Director**  
410-677-6511

The English Department provides a variety of Master of Arts in English opportunities for students wishing to further their study. The program is large enough to offer high-quality instruction from faculty who are actively engaged in scholarship and publication, while, at the same time, small enough to promote collegiality among M.A. candidates and faculty and to ensure personalized attention as students proceed through their chosen areas of study. In addition, each academic year the department offers a limited number of teaching assistantships, which include stipend and tuition waiver in exchange for students’ teaching three sections of the English Department’s freshman composition courses each year.

Students pursuing the M.A. in English include students intending to go on to Ph.D. programs, those expecting to teach at the junior or community college level, and secondary school teachers seeking to enhance their expertise and credentials. While every graduate student’s experience ultimately depends on the energy, dedication and imagination which that student devotes to his or her studies, Salisbury University’s M.A. in English program furnishes an environment in which the graduate experience can be intellectually challenging, highly productive and exceptionally rewarding.



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## Admission

Admission to the Master of Arts in English requires an application for graduate program admission at SU; the application fee; official transcript from all colleges and universities attended; and, if applying for in-state tuition, a Residency/Domicile Information Form. Applicants must have completed or anticipate completing prior to admission an undergraduate English major or its equivalent (30 semester hours of English beyond freshman English) or a major in a related area, with a 3.0 GPA in those undergraduate courses. A student who fails to meet this requirement should consult the English Department's graduate director regarding removal of deficiencies.

In addition to the materials required by SU's Office of Admission, the applicant for the M.A. in English must also submit (or have forwarded) directly to the English Department Graduate Program Director, Salisbury University, 1101 Camden Avenue, Salisbury, MD 21801, the following materials:

1. A written statement of purpose for applying to the English M.A. program and specific option.
2. Two letters of recommendation using the department's form (available through the English Department's website).
3. Qualifying exam scores:
  - A. Applicants who wish to be considered for teaching assistantships are required to have acceptable scores on the GRE General Test. (If scores are not available at the time of application, a copy of the GRE Registration Form should be forwarded to the graduate program director.)
  - B. Applicants who are *not* requesting consideration for teaching assistantships, GRE General Test, MAT or Praxis I scores are acceptable.

Qualifying examination scores are considered relative to undergraduate (and previous graduate) GPAs, recommendations, statements of purpose and interviews (if required). There are no cutoff or minimum scores. If a student has already received a graduate degree, qualifying examination requirements may be waived at the discretion of the graduate program director.

All application materials should be received by the English Department's graduate program director 30 days prior to the beginning of the semester for which the student is applying. Application materials for applicants who wish to be considered for teaching assistantships must be received by March 15. When admitted to the English graduate program, graduate students may count no more than nine hours taken as non-degree students toward the M.A. in English. With the approval of the graduate director, up to nine hours of graduate credit may be transferred from another institution.

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## Course Requirements

The M.A. in English requires completion of 33 semester hours (including a minimum 24 hours completed at SU) with grades of C or better. Graduate students must maintain a cumulative average of 3.0 or higher and receive C or C+ grades in a maximum of two courses.

Students may choose one of four ways to meet degree requirements and all course selections must be approved by the graduate director in English. Students who as undergraduates have taken any of the required courses indicated in the

options described (e.g., ENGL 431, Survey of Modern English Grammar; ENGL 433, Language and Culture; ENGL 465, Composition Theory) will, in consultation with the graduate program director, select alternative courses to meet the 33-hour requirement.

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## Literature (Non-thesis)

- a. At least 24 semester hours of English at the 500 level.
- b. ENGL 508 and six of the 24 hours must be in seminars in literature; these include ENGL 500, 501, 502, 503, 504, 505 and 510.
- c. Up to nine semester hours at the 500 level may be taken in one supporting discipline, e.g., education, history, modern languages, philosophy, sociology, communication arts or art, with the approval of the graduate program director.

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## Literature (Thesis)

- a. At least 21 semester hours of English at the 500 level.
- b. ENGL 508 and six of the 24 hours must be in seminars in literature; these include ENGL 500, 501, 502, 503, 504, 505 and 510.
- c. Up to nine semester hours at the 500 level may be taken in one supporting discipline, e.g., education, history, modern languages, philosophy, sociology, communication arts or art, with the approval of the graduate program director.
- d. Three semester hours of thesis credit (ENGL 531).

To help maintain a measure of commonality and to assure a broad literary scope to the degree program, all candidates for the M.A. in English in plans A and B must take a written comprehensive examination. Students admitted to the program are provided a list of primary texts in preparation for the examination. Students are responsible for all materials on the list regardless of the coursework they may elect. Students may take the examination at the conclusion of any semester in which they currently maintain good standing in the degree program, though they may not delay the examination longer than one full semester following the completion of their coursework. Every examination is evaluated by two members of the English Department faculty, unless a third reading of the examination should be required. In order to earn the M.A. in English, a student must pass the comprehensive examination within two attempts.

### ► Special Requirements for Literature Option Teaching Assistants

The literature option for teaching assistants differs from the non-thesis and thesis literature options requirements above in the following three ways:

1. ENGL 514, Writing Program Issues; ENGL 537, Survey of Modern English Grammar; ENGL 565 Composition Theory; and ENGL 508, Methods and Theories for Literary Research are required.
2. One of the four areas on the comprehensive examination for teaching assistants addresses material covered in the three required language and writing courses (ENGL 514, 537 and 565).
3. Students may take, in consultation with the graduate program director, up to six hours (rather than the nine hours allowed for non-teaching assistant Literature option students) in a supporting discipline.

## Composition and Rhetoric

a. Complete the following four required courses in composition and language:

	Credits
ENGL 514 Writing Program Issues .....	3
ENGL 537 Survey of Modern English Grammar .....	3
ENGL 565 Composition Theory .....	3
ENGL 566 Methods for Composition and Rhetoric Research .....	3

b. Complete two of the following courses in rhetoric and writing:

	Credits
ENGL 564 Rhetorical Criticism.....	3
ENGL 567 History and Theory of Rhetoric.....	3
ENGL 595 Topics in Writing and Rhetoric .....	3

c. Complete the required course ENGL 508 Methods and Theories for Literary Research and one additional literature seminar.

d. Complete two additional 500-level ENGL courses, at least one of which should be ENGL 509, 515, 535, 536, 538, 539, 591 or the course from "b" above not used to fulfill that requirement.

e. Complete one additional 500-level ENGL course and a comprehensive exam.

or

Complete ENGL 530 Directed Research and a Capstone Project.

## TESOL

a. The following 18 required semester hours of coursework:

	Credits
ENGL 528 ESOL Tests and Measurements.....	3
ENGL 535 Language and Culture .....	3
ENGL 536 Principles of Linguistics .....	3
ENGL 537 Survey of Modern English Grammar .....	3
ENGL 539 Second Language Acquisition .....	3
ENGL 547 Current Approaches to ESOL Instruction .....	3

b. The remaining 15 hours selected from the following courses:

	Credits
EDUC 500 Historical, Philosophical and Social Foundations.....	3
EDUC 545 Learning and Instruction in the Schools.....	3
EDUC 582 Teaching Reading in the Content Areas: Part I .....	3
EDUC 583 Teaching Reading in the Content Areas: Part II.....	3
ENGL 532 Literacy and ESOL Reading.....	3
ENGL 533 ESOL Program Development.....	3
ENGL 534 Literacy and ESOL Writing .....	3
ENGL 538 Bilingualism .....	3
ENGL 591 Topics in Linguistics and Language Learning .....	3
ENGL 592 Practicum .....	3

## TESOL and Maryland Certification

Students who wish to earn their Maryland State Certification to teach ESOL (K-12) and complete the M.A. in English-TESOL are advised to enroll in this 51 semester hour (maximum) program. The number of credit hours required for the TESOL and Maryland Certification option may vary depending on students' educational and professional backgrounds. Students in this program should consult frequently with both the graduate program director in the English Department and the TESOL liaison in the Education Department:

a. The following required 30 semester hours of courses:

	Credits
ENGL 528 ESOL Tests and Measurements.....	3
ENGL 532 Literacy and ESOL Reading .....	3
ENGL 534 Literacy and ESOL Writing .....	3
ENGL 535 Language and Culture .....	3

ENGL 536 Principles of Linguistics .....	3
ENGL 537 Survey of Modern English Grammar .....	3
EDUC 500 Historical, Philosophical and Social Foundations.....	3
EDUC 545 Learning and Instruction in the Schools.....	3
EDUC 547* ESOL Methods .....	3
EDUC 588 Seminar: Educating Individuals with Disabilities .....	3

\* Prior to enrolling in EDUC 547 students must pass Praxis I and be admitted to the Professional Teacher Education Program

b. Students must also complete the following:

- Six hours of a foreign language.

- Six hours of the following language learning courses:

	Credits
ENGL 538 Bilingualism .....	3
ENGL 539 Second Language Acquisition .....	3
ENGL 591 Topics in Linguistics and Language Learning .....	3

- Nine hours in student teaching in ESOL, divided into elementary and secondary levels, and a seminar, all corequisites:

	Credits
EDUC 507 TESOL Internship I.....	3
EDUC 509 TESOL Internship II .....	3
EDUC 511 TESOL Internship Seminar.....	3
or	
EDUC 558 Practicum for Teaching Professionals.....	3
(for certified teachers)	

Prior to graduation, students must take Praxis II ESOL and submit their scores to the graduate program director. Students apply for state certification individually.

## POST-BACCALAUREATE CERTIFICATE IN TESOL (TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES)

The Post-Baccalaureate Certificate in TESOL is designed for K-12 school personnel who wish their professional development and enhance their knowledge and expertise in Teaching of English to Speakers of Other Languages (TESOL) but are seeking neither an M.A. nor state certification in TESOL.

### Admission

Applicants for the Post-Baccalaureate Certificate in TESOL must follow the admission procedures for admission to graduate study at Salisbury University. In addition, the following materials must also be submitted or forwarded directly to the English Department Graduate Program Director, Salisbury University, 1101 Camden Avenue, Salisbury, MD 21801:

1. A letter of application for admission which includes a written description of reasons for pursuing the certificate and a statement of career goals within TESOL.
2. Two letters of recommendation.

### Course Requirements

The Post-Baccalaureate Certificate in TESOL requires completion of 15 semester hours of graduate credit with a cumulative average of 3.0 or higher, with no grade lower than C, and no more than three credit hours of C or C+ in their program.

a. Complete the following 12 required semester hours:

	Credits
ENGL 530 Principles of Linguistics .....	3
ENGL 539 Second Language Acquisition .....	3
ENGL 528 ESOL Tests and Measurements .....	3
ENGL 547 Current Approaches in ESOL Instruction .....	3

- b. Complete one of the following three semester hour courses:
- |          |                                 |   |
|----------|---------------------------------|---|
| ENGL 532 | Literacy and ESOL Reading ..... | 3 |
| or       |                                 |   |
| ENGL 534 | Literacy and ESOL Writing ..... | 3 |
| or       |                                 |   |
| ENGL 509 | Seminar in Language Study ..... | 3 |

NOTE: While the courses taken for the Post-Baccalaureate Certificate cover areas required for K-12 certification in the State of Maryland, this certificate by itself does not lead to teacher certification nor does it lead toward an M.A. in English.

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## MASTER OF ARTS IN HISTORY

Department of History

**Dr. Richard Bowler, Graduate Program Director**  
**410-546-6003**

The History Department's Master of Arts (M.A.) program offers students the opportunity to undertake advanced coursework in many areas of U.S. and world history, and is especially strong in the study of the Chesapeake Bay region.

Graduate seminars on specialized topics are taught by a diverse and world-class faculty, whose primary goal is to see that students acquire the dispositions necessary for conducting professional historical research. Small classes afford individualized attention and faculty support. The scope and rigor of the program furnishes an excellent foundation for those interested in continuing their studies at the Ph.D. level.

Evening offerings give teachers and other nontraditional students an invaluable opportunity for ongoing education and career development.

With its emphasis on research, reading and writing, the M.A. program in history not only prepares its students to succeed in challenging academic and professional environments, but also promises to foster in them a lifelong love of learning and appreciation for the complexity of the human condition.

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### Admission

Admission to the M.A. in history at SU requires an application for graduate program admission; the application fee; official transcript from all colleges and universities attended; if applying for in-state tuition, a Residency/Domicile Information Form; and the following additional application documents and requirements specified by the History Department:

- A. Submission of three letters of recommendation from individuals qualified to judge the applicant's ability to pursue graduate studies in history, an example of the applicant's scholarly writing, along with the departmental application for admission to the graduate program in history, to the History Department, Salisbury University, 1101 Camden Avenue, Salisbury, MD 21801.
- B. Acceptable results on the Graduate Record Examination (GRE). It is expected that students will submit the GRE scores at the time they apply to enter the graduate program. Students may be admitted without having taken the GRE, but must complete the GREs within the first semester.
- C. Completion of the equivalent of an undergraduate major in history with at least 15 semester hours in history at the junior-senior level or above, including a course in research and writing, with a grade point average of 3.0 or better in all

history courses. This preparation is designed to serve as a foundation for graduate study in history and such courses are therefore ineligible for inclusion in the 30 semester hours normally required for the degree.

- D. A student who has completed a bachelor's degree in a major other than history should contact the history graduate program director for additional information.

All application materials, either those specified for the Admissions Office or those specified for the History Department, should be submitted by no later than May 15 for fall admission or October 15 for spring admission.

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### Provisional Admission

Students who do not meet the minimum requirements for admission to the M.A. in history may only be admitted on a provisional basis, and must make up the deficiency. Provisionally admitted students may take a maximum of nine semester hours and must maintain a cumulative grade point average of at least 3.0 with no grade less than C.

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### Program of Study

The M.A. in history requires 30 semester hours of graduate coursework (including 24 hours completed at SU) and satisfactory performance on oral and written examinations. After being formally admitted, but before beginning coursework, the graduate student is expected to meet with the graduate director of the History Department tentatively to select one major concentration area and at least one minor concentration area (a second minor concentration is optional) and to discuss a possible thesis option. Contact the History Department graduate director for concentration areas. Each student must:

1. Select at least five seminars from the selected major and minor concentrations at the 600-level (HIST 601 is required), the aim of which is to develop skills in historical research, analysis and writing.

The remainder of the credit hours may be earned in the following ways:

1. Complete a thesis (up to six semester hours, HIST 630 and HIST 631).
2. Complete additional graduate seminars (three semester hours each).
3. Complete 500-level courses. (A graduate student may not receive credit for a 500-level course in history and/or anthropology at SU that corresponds to the 400-level course (same title or topic) taken at SU for undergraduate credit).
4. Up to six semester hours of graduate work in history may be transferred from other institutions.

Students must maintain a cumulative grade point average of 3.0; earning two grades of "C" or one grade below "C" is grounds for dismissal from the program.

After completion of 15-18 semester hours of graduate work, students meet with the graduate director to finalize the specific areas in which they are to be examined. Students complete the written examination first; these responses become the starting point for discussion in the oral examination. Students who fail the written or oral examinations may retake the examination once, but must do so within one year of the date of the original examination.

