Charles R. and Martha N. Fulton

Fulton School of Liberal Arts

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Majors & Minors

Bachelor of Arts
- Art
- Communication Arts
- Conflict Analysis and Dispute Resolution
- English
- ESOL/K-12 Certification (English to Speakers of Other Languages)
- Environmental Studies
- French
- History
- Interdisciplinary Studies
- International Studies
- Music
- Philosophy
- Political Science
- Psychology
- Sociology
- Spanish
- Theatre

Bachelor of Fine Arts
- Art

Bachelor of Science
- Interdisciplinary Studies

Minors
- American Studies
- Anthropology
- Art
- Business and Professional Writing
- Conflict Resolution and Peace Studies
- Communication Arts
- Comparative Literature
- Creative Arts
- Dance
- English
- Environmental Studies
- ESOL (English to Speakers of Other Languages)
- Ethnic and Intercultural Studies
- Film
- French
- Gender Studies
- German
- Gerontology
- History
- International Studies
- Latin American Studies
- Music
- Philosophy
- Planning
- Political Science
- Psychology
- Religious Studies
- Social Studies
- Sociology
- Spanish
- Theatre

Master of Arts
- Conflict Analysis and Dispute Resolution (fall 2009)
- English
- History

Post-Baccalaureate Certificate in TESOL
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The Fulton School of Liberal Arts, endowed and named in 1990 by Charles R. and Martha N. Fulton of Snow Hill, MD, offers disciplinary programs leading to careers within and built upon the fine arts, humanities and social sciences. The Fultons intended their gift to enhance the economic, educational and cultural resources of the Eastern Shore and its future generations.

Charles Fulton, who grew up on a farm in Kenton, OH, was working in the poultry industry when he met his future wife, Martha Nock, at the 1939 World Poultry Congress in Cleveland. A veteran of World War II, Charles Fulton was for more than half a century involved in Eastern Shore agriculture. In 1965 three of his companies merged with Holly Farms; in 1989 Holly Farms was purchased by Tyson Foods. Charles Fulton served on the board of directors of Holly Farms and First Maryland Bancorp, the second largest bank in Maryland.

Martha Nock attended what was then the State Teachers College in Salisbury in 1937-38, and was a classmate of Franklin P. Perdue. The Nock family was noted for its philanthropic role in the religious and civic life of the community.

In 1992 the Fultons built the Snow Hill (MD) Christian Nursery School; in 1998, with Richard Henson, they gave $1.4 million to build the YMCA in Pocomoke, MD. In 1998 Charles Fulton received an honorary Doctor of Humane Letters from Salisbury University.

Thomas Jefferson emphasized that a public university shapes both individuals and society. One task is to "form [students] to habits of reflection and correct action, rendering them examples of virtue to others, and of happiness within themselves." A second task is "to form the statesmen, legislators and judges, on whom public prosperity and individual happiness are so much to depend." A liberal arts education is the foundation, then, not merely of a good and well-ordered life, but of a just, well-governed society. The Fulton School is, thus, committed to preparing ethical, culturally literate citizens who will lead their communities and nation in the years ahead.

The Fulton School encompasses departments ranging from the humanities (English, History, Modern Foreign Languages, Philosophy) to the social sciences (Political Science, Sociology) to the visual and performing arts (Art, Music). Fulton also includes the departments of Psychology and Communication and Theatre Arts that are themselves as diverse and interdisciplinary as the school itself. More than 90 percent of Fulton’s tenure-line faculty hold the terminal degree in their discipline.

The Fulton School values small classes and close interaction between faculty and students. Course offerings encourage students to write and speak clearly and persuasively, to understand and value other cultures in an increasingly global society, to think critically and analytically and to pursue truth wherever the quest leads, to draw on the knowledge and perspectives of the full range of liberal arts and sciences in order to become well-rounded scholars, and to develop sound judgment, strong character and a commitment to civic engagement.

The Fulton School encourages students to pursue independent research under faculty guidance. Fulton students make presentations at the National Conference on Undergraduate Research, Fulton students can take advantage of various learning opportunities outside the classroom; these include community-based internships, participation in theatrical and musical performances and artistic exhibitions, and involvement in departmental clubs.

Fulton faculty endeavors include Literature/Film Quarterly, an international academic journal; the Nabb Research Center for Delmarva History and Culture, specializing in local and regional history; a bi-annual conference on American Women Writers of Color; the Maryland Summer Center for the Arts for talented and gifted middle and high school students; the Institute for Public Affairs and Civic Engagement, which promotes faculty and student research and discussion of public policy questions and sponsors student internships in state and local government; and the Center for Conflict Resolution, which does research on interpersonal and global conflict and provides training and services in mediation and conflict resolution. The Bobbi Biron Theatre and the Salisbury Symphony Orchestra are also affiliated with the Fulton School.

In addition to discipline-based programs of study, the Fulton School provides interdisciplinary programming through a range of innovative curricula demonstrating how intellectual curiosity crosses boundaries between disciplines and unique programs that enable students to adapt the rich heritage of liberal arts to current and individual needs. Interdepartmental programs and minors such as American studies, environmental studies, international studies, religious studies, gerontology, comparative literature, comparative politics and conflict resolution/peace studies and women’s studies/gender studies give students opportunities to consider issues from an interdisciplinary perspective.

Career-related tracks, such as journalism and graphic design, as well as supervised community-service internships with museums, government agencies and other organizations, enable students to apply a liberal education to actual practice. Students who do not find an existing course of study that meets their interests and needs may, with the help of faculty, design individualized interdisciplinary studies programs. Most departments offer opportunities for international study. The Fulton School sponsors programs in Ecuador, Spain, France and Germany and is affiliated with the American Institute for Foreign Study, which offers study abroad programs at universities in Australia, Austria, England, France, Germany, Japan, Mexico, Russia and Spain.

In addition to participating in the National Conference on Undergraduate Research, the Fulton School participates in SU’s annual undergraduate research day to showcase the broad range of student learning, original research and artistic development.

Scholarships and awards in the school include the following:

- Fulton Scholarships
- Art Assistantship Student Award
- Art Department Alumni Recognition Award
- Art Department Meritorious Award
- Art Department Scholarships
- Nettie C. Bentley Scholarship in Music
- Gerald and Bette Jane Patt Scholarship in Theatre
- Thelma B. Robertson Scholarship in the Liberal Arts
- Walter C. Thurston Memorial Award in Photography
- Robert A. Elderdice Award in Literature
- Joanne Young Award in Theatre
- Justin Y. Shen Memorial Award
- Leland Starnes Memorial Award in Theatre
- Duane C. Nichols Memorial Scholarship in English
- History Department Scholastic Award
- Outstanding Foreign Language Student Award
- Music Department Award
THE SCHOOL’S NEW “ENHANCED” CURRICULUM

In fall 2008, the Fulton School of Liberal Arts opened a new era for its curriculum, as the school moved from a three-credit course model to a four-credit course model. The purpose of this change was, and continues to be, to provide students with an enhanced, more rigorous, more focused and deeper learning experience in Fulton courses, including General Education, majors and minors. Accomplishing this required redesigning the curricula of all Fulton programs. It also required converting most of the school’s formerly three-credit courses into four-credit courses via the incorporation of one or more "enhancements" that have both raised the credit value and the performance expectations associated with the courses in question.

Enhancements selected from seven areas have been either added to or woven into previously three-credit courses that become four-credit courses in Fulton’s new curriculum. A detailed menu of potential course enhancements is found in Appendix D. Fulton courses that feature these enhancements are identified in this catalog by the inclusion of the phrase “Three hours per week with enhancement” in their description.

Students who have initiated Fulton majors or minors under previous catalogs and via the previous Fulton curriculum model will be advised and aided by chairs and advisors in a smooth transition from the old version of the program to the new version.

ART

Majors: Art (B.A./B.F.A.)
Minor: Art
(See “Undergraduate Minors” section for details.)

Chair
Associate Professor Wm. Brooke Rogers, M.F.A.;
Maryland Institute, College of Art

Professor
Paul Flexner; M.F.A.; Pennsylvania State University
James Hill, Ed.D., C.T.A.

Associate Professors
Edward Brown, M.F.A.; Cranbrook Academy of Art
Ursula Ehrhardt, M.A.; Michigan State University
Jinchul Kim, M.F.A.; School of Visual Art
Dear Peterson, M.F.A.; Eastern Michigan University

Assistant Professors
Alison Chism, M.F.A.; Ohio State University
Preston Poe, M.F.A.; University of South Florida

Lecturers
Jeanne Anderton, M.F.A.; Syracuse University
Gary Brotman, M.F.A.; Indiana University
Jessica Davis, M.F.A.; Pennsylvania Academy of the Fine Arts
Carl Goldhagen, M.F.A.; University of Maryland College Park
Marjorie Hill, M.F.A.; Southwest Missouri State University
Carl Goldhagen, M.F.A.; George Washington University

Pamela Olszewski, M.F.A.; University of Maryland College Park
Jennifer Poe, M.S.; The University of Edinburgh, UK

The Department of Art offers programs leading to the Bachelor of Arts and the Bachelor of Fine Arts in art. Students enjoy wide-ranging instruction in fine arts, graphic design and art history, receiving the technical skill, critical perspective and historical background to pursue careers in art and arts-related fields as well as graduate study in art.

The visual arts provide a means for educating the mind to focus on nonverbal comprehension, sensate-based awareness and personal feelings that are imbued with meaning, but not easily articulated. The visual arts are a manifestation of the creative mind, influencing and influenced by prevailing social issues and reflecting the energy of contemporary society. They provide the student with opportunities to apprehend the nature of creativity by mastering a particular medium.

The Department’s role as an SU department is to guide students through a wide range of creative possibilities open to exploration. The department’s mission is to assist students in developing clarity and strength in their artwork and to give energy and expression to their insights, unifying talent and discipline with ideas, feelings and perceptions.

The art curriculum is enhanced by various exhibitions and related programs sponsored by the Salisbury University Galleries, and a show featuring works by graduating artists is held each semester. The department has an “open studio” policy, allowing students access to specially equipped facilities even when class is not in session to complete assignments and pursue independent work.
**COMMUNICATION ARTS**

**Majors:** Communication Arts  
**Minors:** Communication Arts  
(See “Undergraduate Minors” section for details.)

**Professors**  
Frances L. Kendall, Ph.D.; University of Missouri  
Andrew Sharma, Ph.D.; Syracuse University  

**Associate Professors**  
Christine Egan, Ph.D.; Florida State University  
Dennis Leoutsakas, Ph.D.; University of South Florida, Tampa  
Jody D. Morrison, Ph.D.; Temple University  
Darrell G. Mullins, Ph.D.; Bowling Green State University  
Darrell Newton, Ph.D.; University of Wisconsin-Madison  
Haven Simmons, Ph.D.; University of Iowa  

**Assistant Professors**  
Vinita Aganwal, Ph.D.; Purdue University  
David Burns, Ph.D.; University of Maryland  
Lori Dewitt, Ph.D.; North Dakota State University  
Bryan Horikami, Ph.D.; Pennsylvania State University  
Michael D. Moeder, Ph.D.; University of Missouri  
Paul E. Scoell, M.S.; Murray State University  

**Lecturers**  
Jim Burton, Ph.D.; University of Nottingham  
Melany Trenary, M.A.; East Carolina University  
Amanda Welch-Hamill, M.F.A.; The Catholic University of America

The Department of Communication Arts offers programs leading to the Bachelor of Arts in communication arts, fostering students’ abilities to think reasonably and communicate intelligently, creatively and responsibly. The department integrates diverse approaches, reflecting broad curricular scope and communication competence and knowledge. Through its radio and television productions, writing, sponsorship of forums and internships, the Department of Communication Arts enriches the quality of community life.

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**CONFLICT ANALYSIS AND DISPUTE RESOLUTION**

**Majors:** Conflict Analysis and Dispute Resolution  
**Minors:** Conflict Resolution and Peace Studies  
(See “Undergraduate Minors” section for details.)  
**Graduate:** M.A. Conflict Analysis and Dispute Resolution

**Chair**  
Professor Thomas E. Boudreau, Ph.D.; Syracuse University  

**Program Director**  
Professor Brian Jarrett, Ph.D.; Pennsylvania State University  

**Assistant Professors**  
Rachel, M. Goldberg, Ph.D.; Syracuse University  
Brian Jarrett, Ph.D.; University of Hawaii; LLM, University of Missouri  
Jacques Koko, Ph.D.; NOVA Southeastern University  

**Lecturer**  
Robert M. LaChance, M.A.; Arcadia University  

The Department of Conflict Analysis and Dispute Resolution (CADR) is a unique “program of distinction” that awards a Bachelor of Arts in CADR. The department, in conjunction with the Center for Conflict Resolution, Inc. (see “Centers and Institutes” section for details), offers students a multidisciplinary, practical and applied approach to teaching and training. The CADR program balances core concepts in conflict theory and research, linking these to practical applications in the field of conflict analysis and dispute intervention. Through the Center for Conflict Resolution, which is the practice, research and training wing of the program, CADR excels in providing students with unique mentored extracurricular activities, programs and projects. The center, through its commitment to student learning, has sent students around the world to study and conduct conflict-analysis and intervention research. The center and CADR adopt a “teaching hospital” model consisting of three wings: teaching, research and practice. Students are fully engaged in all three activities, via supervised mentoring by either CADR faculty and/or center staff. The synergistic impact of the teaching hospital model has led graduates of this program to undertake impressive post graduate careers in the field and to be accepted into leading graduate programs.

CADR majors are equipped for careers in a wide variety of fields including, but not limited to: private-sector mediation; organizational management; human-resource management; law enforcement and work with courts; both domestic and international NGOs; non-profit societies; and governmental agencies.

The CADR Department also offers a master’s degree in CADR.

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**ENGLISH**

**Major:** English, ESOL/K-12 Certification  
**Minors:** English, English to Speakers of Other Languages (ESOL), Business and Professional Writing, Film  
(See “Undergraduate Minors” section for details.)  
**Graduate:** M.A. English

**Chair**  
Associate Professor Elizabeth H. Curtin, D.A.; Carnegie-Mellon University  

**Professors**  
Ronald L. Dotterer, Ph.D.; Columbia University  
Gary M. Harrington, Ph.D.; University of Toronto  
John P. Wenke, Ph.D.; University of Connecticut  

**Associate Professors**  
David Johnson, Ph.D.; University of Florida  
John D. Kalb, Ph.D.; Michigan State University  
T. Ross Leasure, Ph.D.; Cornell University  
Thomas Moriarty, Ph.D.; Purdue University  
Lucy Morrison, Ph.D.; University of South Carolina  
Anjali Pandey, Ph.D.; University of Illinois at Urbana-Champaign  
Judith E. Pike, Ph.D.; University of California Irvine  
Joaquín Vila, Ph.D; Michigan State University  
Elise Walker, Ph.D.; University of Sheffield, U.K.  

**Assistant Professors**  
James S. King, Ph.D.; City University of New York  
Loren L. Marquez, Ph.D.; Texas Christian University  
Nicole Munday, Ph.D.; Indiana University of Pennsylvania  
Kelli V. Randall, Ph.D.; Emory University  
Christopher Vilmar, Ph.D.; Emory University  
Adam H. Wood, Ph.D., Georgia State University  

**Lecturers**  
Arnold Melczarek, Ph.D.; University of Florida  
Nancy Mitchell, M.F.A.; Warren Wilson College  
Cynthia Payne, M.A.; Salisbury University  
Tonya Price, M.A.; Salisbury University  
Karen Rayne, M.A.; Salisbury University  
Gail Samis, M.A.; Salisbury University  
P. Ivan Young, M.F.A.; University of South Carolina  
Vicki Wiley, M.A.; Salisbury University  

The Department of English offers programs leading to the Bachelor of Arts in English, enhancing written communication skills, sharpening critical thinking skills, broadening knowledge of the power of language, refining understanding of literature as art and cultivating knowledge in the critical approaches used to analyze literature. The English concentrations/tracks prepare students for careers and graduate study in such fields as law, copyediting, professional reviewing, technical and grant writing, research,
The Department of History offers a program leading to the Bachelor of Arts in history. The department’s objective is to develop a habit of inquiry enhancing students’ abilities to think critically and analytically, speak effectively and write coherently.

The history major examines times and cultures other than our own while fostering a sense of the interconnectedness of our world. Furthermore, it offers a perspective of the issues of our lives and times and their significance in a personal, ethical, global and multicultural framework. Finally, the discipline provides a foundation upon which we can build and strengthen those qualities which make us human.

The history curriculum is excellent preparation for careers that cross disciplinary lines and graduate programs such as history, law, library science, museology and international affairs. History graduates may teach as well as work in local, state and federal government, tourism, publications, advertising, insurance, consulting and numerous areas of business.

The History Department further administers the anthropology and gender studies tracks in interdisciplinary studies. See the Interdisciplinary Studies section of this school for details.

The History Department also offers a master’s degree in history, with a concentration in Chesapeake and local colonial history.

communications, and teaching. The department’s teacher certification program prepares students for teaching English in secondary schools. Students who complete this program are certified to teach English in the state of Maryland and those states that have reciprocity agreements with Maryland.

HISTORY

Major: Environmental Studies, History
Minor: American Studies, Anthropology, Environmental Studies, Gender Studies, History
(See “Undergraduate Minors” section for details.)
Graduate: M.A. History

Professors
Robert A. Berry, Ph.D.; Indiana University
Gregory C. Ference, Ph.D.; Indiana University
Dean J. Kottowski, Ph.D.; Indiana University
Timothy S. Miller, Ph.D.; The Catholic University of America
Maarten L. Pereboom, Ph.D.; Yale University
Clara L. Small, Ph.D.; University of Delaware
G. Ray Thompson, Ph.D.; University of Kansas

Associate Professors
Wayne Ackerson, Ph.D.; Temple University
Richard C. Bowler, Ph.D.; University of California Los Angeles
Michael L. Lewis, Ph.D.; University of Iowa
Creston S. Long, Ph.D.; The College of William and Mary
Melanie L. Perreault, Ph.D.; The College of William and Mary
Elizabeth A. Ragan, Ph.D.; University of Pennsylvania
Bart R. Talbert, Ph.D.; University of Alabama
Kristen P. Walton, Ph.D.; University of Wisconsin, Madison
Jeanne E. Whitney, Ph.D.; University of Delaware

Assistant Professors
Sarah H. Case, Ph.D.; University of California Santa Barbara
Emily F. Story, Ph.D.; Vanderbilt University

Visiting Assistant Professor
Jay R. Carlander, Ph.D.; University of California Santa Barbara

Lecturers
Kevin E. Birch, M.A.; Washington College; M.A., University of Maryland College Park
Linda Dwyer, Ph.D.; Michigan State University
Dean J. Fatouls, M.A.; University of Arizona
Margaret F. Gervert, M.A.; Salisbury University
George W. Gering Jr., M.A.; Salisbury University
Claudia A. Hannon, M.A.; Salisbury University
Karen Silverstrom, J.D.; Vermont Law School

The Department of History offers a program leading to the Bachelor of Arts in history. The department’s objective is to develop a habit of inquiry enhancing students’ abilities to think critically and analytically, speak effectively and write coherently.

The history major examines times and cultures other than our own while fostering a sense of the interconnectedness of our world. Furthermore, it offers a perspective of the issues of our lives and times and their significance in a personal, ethical, global and multicultural framework. Finally, the discipline provides a foundation upon which we can build and strengthen those qualities which make us human.

The history curriculum is excellent preparation for careers that cross disciplinary lines and graduate programs such as history, law, library science, museology and international affairs. History graduates may teach as well as work in local, state and federal government, tourism, publications, advertising, insurance, consulting and numerous areas of business.

The History Department further administers the anthropology and gender studies tracks in interdisciplinary studies. See the Interdisciplinary Studies section of this school for details.

The History Department also offers a master’s degree in history, with a concentration in Chesapeake and local colonial history.

**MODERN LANGUAGES AND INTERCULTURAL STUDIES**

Major: French, Spanish, French Secondary Education, Spanish Secondary Education
Minor: French, German, Spanish, Latin American Studies
(See “Undergraduate Minors” section for details.)

Chair
Associate Professor Louise A. Detwiler, Ph.D.; Indiana University

Professor
Keith H. Brower, Ph.D.; Pennsylvania State University

Associate Professors
Brian N. Stiegler, Ph.D.; Pennsylvania State University
Arlene F. White, Ed.D.; University of Maryland College Park

Assistant Professors
Claire F. Kew, Ph.D.; Johns Hopkins University
Corinne Pubbil, Ph.D.; University of California - Davis

Lecturers
Dagmar Barry, Ph.D.; Charles University
Carolina Bown, M.A.; Salisbury University
Linda Dwyer, Ph.D.; Michigan State University
Klaudia Thompson, M.A.; University of Kansas

The Department of Modern Languages and Intercultural Studies offers the Bachelor of Arts in French and Spanish as well as minors in French, Spanish, German and Latin American studies. Course offerings also may include Russian, Chines, Latin and various intercultural/literature in translation topics. The department’s mission is to foster students’ abilities to think critically and to communicate intelligently and creatively in their native as well as in a foreign language. It promotes the study of language and culture to provide a sense of perspective and a better understanding of the world at large today.

Many foreign language majors prepare for a career in education, but the ability to speak in a second language is beneficial in any career emphasizing the global nature of our world, such as international business, media, journalism, government, social work, tourism and others. The major also prepares students for graduate work in literature and area and international studies.

The department offers courses in intercultural studies which are taught in English and satisfy General Education IIIA or IIIC requirements. They offer students the experience of a direct encounter with or a close-up exposure to a culture other than their own. Through these courses, students are able to view their own cultural values in a more universal context:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MDFL 241</td>
<td>The French People</td>
<td>4</td>
</tr>
<tr>
<td>MDFL 245</td>
<td>The German People</td>
<td>4</td>
</tr>
<tr>
<td>MDFL 246</td>
<td>The Russian People</td>
<td>4</td>
</tr>
<tr>
<td>MDFL 248</td>
<td>Studies in Contemporary Cultures</td>
<td>4</td>
</tr>
</tbody>
</table>

The department also offers several literature courses taught in English which satisfy General Education IIB requirements. Through these courses, students are able to view another culture as it is reflected through its literature and will come to appreciate the humanistic value of literature:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM 350</td>
<td>German Short Stories</td>
<td>4</td>
</tr>
<tr>
<td>MDFL 300</td>
<td>Studies in French Literature in Translation</td>
<td>4</td>
</tr>
<tr>
<td>SPAN 330</td>
<td>Topics in Hispanic Literature in Translation</td>
<td>4</td>
</tr>
</tbody>
</table>
PHILOSOPHY

Major: Philosophy
Minor: Philosophy

(See “Undergraduate Minors” section for details.)

The Department of Philosophy offers a program leading to the Bachelor of Arts in philosophy that develops students’ abilities to think critically, examine fundamental questions about the nature of the self and the world, and thus to establish a foundation for intelligent action in the world. Students are exposed to a variety of philosophical perspectives and asked to philosophize. Because philosophy teaches clear, coherent and creative thinking, it can be of service in almost any field, particularly law, medicine, government, education, computers, publishing and business. The department also prepares students for graduate study in law, theology, social work and philosophy.

PSYCHOLOGY

Major: Psychology
Minor: Psychology

(See “Undergraduate Minors” section for details.)

The Department of Psychology offers a program leading to the Bachelor of Arts in psychology, which furthers the understanding of psychological processes and structures at the local, state, national and international levels. Central concerns include the relationship between governmental leaders and citizens, the relationships between nations and the effect on politics of economic, social and cultural forces.

The study of political science is a basis for citizens’ responsible political participation and critical thinking, particularly in analyzing public policies. Internship and international field study courses provide hands-on experiences in the real political world.

Political science prepares students for law school and graduate programs in political science, international studies, public administration and policy sciences. Careers for political science majors include government service (local, state or federal level), law, law enforcement, journalism, political campaign management, the military, intelligence agencies and lobbying.

MUSIC

Major: Music
Minor: Music

(See “Undergraduate Minors” section for details.)

The Department of Music offers a program leading to the Bachelor of Arts in music that enables students to grow as musicians while availing themselves of the opportunities offered by a broad-based liberal arts curriculum. The department accommodates students seeking an understanding of music within a humanistic context, as well as students seeking to become professional musicians and music teachers.

Within the Bachelor of Arts in music degree program, students may pursue a variety of tracks in performance, liberal arts or teacher certification. Students who complete the teacher certification program are certified to teach music in the state of Maryland and those states that have reciprocity agreements with Maryland. While all tracks are constructed to enable students to pursue graduate study in music, the immediate goals of each track differ according to the varied needs of the student population they serve.

The music program is accredited by the National Association of Schools of Music.
The Department of Psychology offers a program leading to a Bachelors of Arts in psychology, providing the knowledge and skills necessary to pursue study in psychology beyond the B.A., or to obtain employment in liberal arts or human services fields. Further, the department serves non-majors fulfilling General Education, minor or other program requirements.

The Department of Psychology encourages a broad-based liberal arts background for all majors. The psychology curriculum focuses on the scientific method and its use in psychological research; examines research literature in areas such as developmental, physiological and social psychology; and helps students communicate psychological information effectively.

### Sociology

**Majors:** Sociology  
**Minors:** Ethnic and Intercultural Studies, Gerontology, Sociology  
(See “Undergraduate Minors” section for details.)

**Chair**  
Associate Professor Diane S. Illig, Ph.D.; University of Maryland

**College Park**

**Associate Professors**  
Charles E. Cipolla, Ph.D.; University of Georgia  
Timothy J. Dunn, Ph.D.; University of Texas at Austin  
Shawn McIntee, Ph.D.; Ohio State University

**Assistant Professors**  
Allan Pappas Jr., Ph.D.; Louisiana State University  
Lecturer  
Dagmar Berry, Ph.D.; Charles University

The Department of Sociology offers a program leading to a Bachelor of Arts in sociology, which generates interest in how the experiences and behavior of individuals are shaped by social forces. Students gain understanding of the social world they live in and learn to deal with people and organizations in their everyday lives.

Sociology is a valuable preparation for careers in a wide variety of fields including social research, criminology, demography, social psychology, public administration, gerontology, education, rehabilitation, social work and market research. It provides a useful background for law, business, medicine, community planning and politics.

Sociology prepares students for most graduate programs in the liberal arts and social sciences. Through its strong emphasis in the core areas of theory and social research, the curriculum particularly enables students to successfully study sociology beyond the B.A.

### Departmental Honors Program

Sociology majors of outstanding ability may achieve recognition through the departmental honors program. To be considered for departmental honors, students should apply to the department chair, or be recommended to the chair by a member of the faculty, no later than the start of their senior year. The faculty will admit qualified students to SOCI 495: Independent Study for Department Honors considering each student and his/her proposal for the independent study. Students are awarded honors upon their completion of the independent study with a grade of B or better and their completion of the major coursework with a minimum 3.5 average.

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### Theatre and Dance

**Majors:** Theatre  
**Minors:** Dance, Theatre  
(See “Undergraduate Minors” section for details.)

**Chair**  
Professor Victoria V. Hutchinson, Ed.D.; Temple University

**Professors**  
T. Paul Pfeiffer, Ph.D.; Union Institute and University Artistic Director, Bobbi Biron Theatre Program  
Robert Smith, M.F.A.; California Institute of the Arts

**Assistant Professors**  
Thomas E. Anderson, M.F.A.; Wayne State University  
David E. Shuhy, Ph.D.; Union Institute and University

**Lecturer**  
Mary V. Norton, Dance Artist-in-Residence  
Artistic Director, SU Dance Company

The Department of Theatre and Dance offers a broad-based liberal arts curriculum leading to the Bachelor of Arts in theatre with tracks in design/technical production, generalist, musical theatre and performance, as well as minors in theatre and dance. Dedicated to balancing rigorous academics with high-quality production and repertory performance, it places a high priority on the study of theatre and dance as a means of communication, cultural expression and creativity.

The theatre major is anchored in the liberal arts tradition and strongly rooted in the classical theatre. The major addresses pre-professional training through aesthetic education and criticism, creative expressions, and historical and sociocultural contexts. Design and performance experiences in theatre and dance develop a professional work ethic and require participation in all aspects of production. The dance minor provides technical training, methods for teaching and a global perspective for appreciating dance.

The balance of theoretical/applied coursework and performance/production experience develops skills and knowledge that prepare students to enter professional and related fields, pursue graduate study and participate as educated, discerning consumers and supporters of theatre and dance.

The department’s performance season runs parallel with the academic year. On average, three mainstage theatre and three dance productions are mounted annually in addition to several studio shows and readings; and, in alternate years, a mainstage theatre production in collaboration with the Department of Music and the Salisbury Symphony Orchestra.
Undergraduate Majors

ART
Department of Art

Dr. Wm. Brooke Rogers, Chair
410-543-6270

BACHELOR OF ARTS IN ART

Students must complete 52 credit hours in art, at least 20 of which must be at the 300/400 level. Of these 52 hours, 36 hours are required core courses, and 16 hours must be taken in one of the following approved tracks: graphic design/visual communications, two-dimensional studio, three-dimensional studio or art history. Note that students in the three-dimensional studio tracks have somewhat different core requirements, as listed below.

All art courses must be completed with a C or better. Additionally, students must take at least 20 hours of their free electives outside the Art Department (one course must be upper division), including six to eight hours of a foreign language. Students may provide evidence of proficiency to satisfy the language requirement.

The requirements for the B.A. in art are as follows:

1. Complete the core art courses:

<table>
<thead>
<tr>
<th>ART</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 121</td>
<td>Design Principles</td>
<td>4</td>
</tr>
<tr>
<td>or ART 129</td>
<td>Introduction to Digital Photography</td>
<td>4</td>
</tr>
<tr>
<td>ART 229</td>
<td>Photography I</td>
<td>4</td>
</tr>
<tr>
<td>ART 130</td>
<td>Drawing I</td>
<td>4</td>
</tr>
<tr>
<td>ART 201</td>
<td>Introduction to Art History</td>
<td>4</td>
</tr>
<tr>
<td>ART 215</td>
<td>Ceramics I</td>
<td>4</td>
</tr>
<tr>
<td>or ART 271</td>
<td>Glass I</td>
<td>4</td>
</tr>
<tr>
<td>or ART 226*</td>
<td>Graphic Design I</td>
<td>4</td>
</tr>
<tr>
<td>or ART 227*</td>
<td>Digital Design and Layout</td>
<td>4</td>
</tr>
<tr>
<td>or ART 280</td>
<td>New Media I</td>
<td>4</td>
</tr>
<tr>
<td>ART 246**</td>
<td>Painting I</td>
<td>4</td>
</tr>
<tr>
<td>or ART 261**</td>
<td>Sculpture</td>
<td>4</td>
</tr>
<tr>
<td>ART 299</td>
<td>Sophomore Seminar</td>
<td>2</td>
</tr>
<tr>
<td>ART 499</td>
<td>Senior Exhibition</td>
<td>2</td>
</tr>
<tr>
<td>ART XXX</td>
<td>Art History Elective</td>
<td>4</td>
</tr>
</tbody>
</table>

Students with a track in graphic design/visual communications should take ART 226; all others should take ART 227.

* Students in the three-dimensional studio track must take ART 261. Students in the two-dimensional studio track must take ART 246.

2. Select 16 credits in one of the tracks listed below, excluding core courses.

Graphic Design/Visual Communication B.A. Track

<table>
<thead>
<tr>
<th>ART</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 280</td>
<td>New Media I</td>
<td>4</td>
</tr>
<tr>
<td>ART 380</td>
<td>New Media II</td>
<td>4</td>
</tr>
<tr>
<td>ART 312</td>
<td>World Wide Web Design</td>
<td>4</td>
</tr>
<tr>
<td>ART 313</td>
<td>Interactive Animation</td>
<td>4</td>
</tr>
<tr>
<td>ART 326</td>
<td>Graphic Design II</td>
<td>4</td>
</tr>
<tr>
<td>ART 328</td>
<td>Illustration</td>
<td>4</td>
</tr>
<tr>
<td>ART 329</td>
<td>Photography II</td>
<td>4</td>
</tr>
<tr>
<td>ART 355</td>
<td>Digital Imaging</td>
<td>4</td>
</tr>
</tbody>
</table>

Two-Dimensional Studio B.A. Track

<table>
<thead>
<tr>
<th>ART</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 230</td>
<td>Drawing II</td>
<td>4</td>
</tr>
<tr>
<td>ART 330</td>
<td>Drawing III</td>
<td>4</td>
</tr>
<tr>
<td>ART 340</td>
<td>Painting II</td>
<td>4</td>
</tr>
<tr>
<td>ART 345</td>
<td>Advanced Composition</td>
<td>4</td>
</tr>
<tr>
<td>ART 350</td>
<td>Printmaking: Lithography</td>
<td>4</td>
</tr>
<tr>
<td>ART 351</td>
<td>Printmaking: Etching</td>
<td>4</td>
</tr>
<tr>
<td>ART 352</td>
<td>Printmaking: Silkscreen</td>
<td>4</td>
</tr>
<tr>
<td>ART 353</td>
<td>Printmaking: Relief</td>
<td>4</td>
</tr>
<tr>
<td>ART 390</td>
<td>Advanced Study</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 395</td>
<td>Special Topics in Art</td>
<td>4</td>
</tr>
<tr>
<td>ART 430</td>
<td>Drawing IV</td>
<td>4</td>
</tr>
<tr>
<td>ART 431</td>
<td>Advanced Drawing</td>
<td>4</td>
</tr>
<tr>
<td>ART 440</td>
<td>Painting III</td>
<td>4</td>
</tr>
<tr>
<td>ART 441</td>
<td>Painting IV</td>
<td>4</td>
</tr>
<tr>
<td>ART 442</td>
<td>Advanced Painting</td>
<td>4-8</td>
</tr>
<tr>
<td>ART 490</td>
<td>Independent Study</td>
<td>1-3</td>
</tr>
</tbody>
</table>

Art History B.A. Track

<table>
<thead>
<tr>
<th>ART</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 208</td>
<td>History of Baroque and Rococo</td>
<td>4</td>
</tr>
<tr>
<td>ART 300</td>
<td>Modern Art to 1945</td>
<td>4</td>
</tr>
<tr>
<td>ART 301</td>
<td>Northern Renaissance Art</td>
<td>4</td>
</tr>
<tr>
<td>ART 302</td>
<td>American Art: Colonial to 1900</td>
<td>4</td>
</tr>
<tr>
<td>ART 303</td>
<td>American Art: 20th Century</td>
<td>4</td>
</tr>
<tr>
<td>ART 305</td>
<td>Art Since 1945</td>
<td>4</td>
</tr>
<tr>
<td>ART 306</td>
<td>History of Greek and Roman Art</td>
<td>4</td>
</tr>
<tr>
<td>ART 310</td>
<td>Italian Renaissance Art</td>
<td>4</td>
</tr>
<tr>
<td>ART 335</td>
<td>Women in Art</td>
<td>4</td>
</tr>
<tr>
<td>ART 390</td>
<td>Advanced Study</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 391</td>
<td>Special Topics in Art History</td>
<td>4</td>
</tr>
<tr>
<td>ART 399</td>
<td>International Field Study</td>
<td>4</td>
</tr>
<tr>
<td>ART 490</td>
<td>Independent Study</td>
<td>1-3</td>
</tr>
</tbody>
</table>

Three-Dimensional Studio B.A. Track

<table>
<thead>
<tr>
<th>ART</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 215</td>
<td>Ceramics I</td>
<td>4</td>
</tr>
<tr>
<td>ART 219</td>
<td>Design in Fiber Crafts</td>
<td>4</td>
</tr>
<tr>
<td>ART 261</td>
<td>Sculpture</td>
<td>4</td>
</tr>
<tr>
<td>ART 265</td>
<td>Wood Sculpture</td>
<td>4</td>
</tr>
<tr>
<td>ART 271</td>
<td>Glass</td>
<td>4</td>
</tr>
<tr>
<td>ART 315</td>
<td>Ceramics II</td>
<td>4</td>
</tr>
<tr>
<td>ART 318</td>
<td>Book Arts</td>
<td>4</td>
</tr>
<tr>
<td>ART 361</td>
<td>Sculpture II</td>
<td>4</td>
</tr>
<tr>
<td>ART 371</td>
<td>Glass II</td>
<td>4</td>
</tr>
<tr>
<td>ART 390</td>
<td>Advanced Study</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 395</td>
<td>Special Topics in Art</td>
<td>4</td>
</tr>
<tr>
<td>ART 415</td>
<td>Ceramics III</td>
<td>4</td>
</tr>
<tr>
<td>ART 416</td>
<td>Advanced Ceramics</td>
<td>4-8</td>
</tr>
<tr>
<td>ART 461</td>
<td>Advanced Sculpture</td>
<td>4</td>
</tr>
<tr>
<td>ART 471</td>
<td>Advanced Glass</td>
<td>4-8</td>
</tr>
<tr>
<td>ART 490</td>
<td>Independent Study</td>
<td>1-3</td>
</tr>
</tbody>
</table>

BACHELOR OF FINE ARTS IN ART

Students must complete 78 hours in art, at least 16 of which must be at the 300/400 level, with minimum grades of C. They additionally select an approved track, complete special assignments and periodically submit a portfolio for review. The major requirements are as follows:

<table>
<thead>
<tr>
<th>ART</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 359</td>
<td>Advanced Digital Photography</td>
<td>4</td>
</tr>
<tr>
<td>ART 390</td>
<td>Advanced Study</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 395</td>
<td>Special Topics in Art</td>
<td>4</td>
</tr>
<tr>
<td>ART 420</td>
<td>Photography II</td>
<td>4-8</td>
</tr>
<tr>
<td>ART 426</td>
<td>Graphic Design III</td>
<td>4</td>
</tr>
<tr>
<td>ART 429</td>
<td>Advanced Photography</td>
<td>4</td>
</tr>
<tr>
<td>ART 480</td>
<td>Advanced New Media</td>
<td>4-8</td>
</tr>
<tr>
<td>ART 490</td>
<td>Independent Study</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 491</td>
<td>Internship</td>
<td></td>
</tr>
<tr>
<td>ART 495</td>
<td>Agency</td>
<td>4</td>
</tr>
</tbody>
</table>
1. Complete 12 core art courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 121</td>
<td>Design Principles</td>
<td>4</td>
</tr>
<tr>
<td>ART 129*</td>
<td>Introduction to Digital Photography</td>
<td>4</td>
</tr>
<tr>
<td>ART 229*</td>
<td>Photography I</td>
<td>4</td>
</tr>
<tr>
<td>ART 261</td>
<td>Sculpture I</td>
<td>4</td>
</tr>
<tr>
<td>ART 299</td>
<td>Sophomore Seminar</td>
<td>2</td>
</tr>
<tr>
<td>ART 490</td>
<td>Independent Study</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 491</td>
<td>Internship</td>
<td>1-4</td>
</tr>
<tr>
<td>ART 499</td>
<td>Senior Exhibition</td>
<td>2</td>
</tr>
<tr>
<td>ART XXX</td>
<td>Art History Elective</td>
<td>4</td>
</tr>
<tr>
<td>ART XXX</td>
<td>Art History Elective</td>
<td>4</td>
</tr>
<tr>
<td>ART 499</td>
<td>Senior Exhibition</td>
<td>2</td>
</tr>
<tr>
<td>* Students with a track in photography must take ART 229; all others may take ART 129 or 229.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

2. Select art electives (not track courses) to reach a total of 78 credits in the art program.

3. Select a minimum of 16 credits in a B.F.A. track, excluding any core courses. Program guides for specific course selection are available from the art department. The tracks include ceramics, drawing, graphic design, hot glass, photography, painting, sculpture and new media.

4. B.F.A. students must be sponsored by their advisor, and a faculty committee must review the student portfolio upon completion of Senior Exhibition (ART 499).

### Ceramics B.F.A. Track

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 315</td>
<td>Ceramics II</td>
<td>4</td>
</tr>
<tr>
<td>ART 395</td>
<td>Special Topics in Art</td>
<td>4</td>
</tr>
<tr>
<td>ART 415</td>
<td>Ceramics III</td>
<td>4</td>
</tr>
<tr>
<td>ART 416</td>
<td>Advanced Ceramics</td>
<td>4-8</td>
</tr>
<tr>
<td>ART 490</td>
<td>Independent Study</td>
<td>1-3</td>
</tr>
</tbody>
</table>

### Drawing B.F.A. Track

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 330</td>
<td>Drawing III</td>
<td>4</td>
</tr>
<tr>
<td>ART 345</td>
<td>Advanced Composition</td>
<td>4</td>
</tr>
<tr>
<td>ART 390</td>
<td>Advanced Study in Art</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 395</td>
<td>Special Topics in Art</td>
<td>4</td>
</tr>
<tr>
<td>ART 430</td>
<td>Drawing IV</td>
<td>4</td>
</tr>
<tr>
<td>ART 431</td>
<td>Advanced Drawing</td>
<td>4-8</td>
</tr>
<tr>
<td>ART 490</td>
<td>Independent Study</td>
<td>1-3</td>
</tr>
</tbody>
</table>

### Graphic Design B.F.A. Track

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 326</td>
<td>Graphic Design II</td>
<td>4</td>
</tr>
<tr>
<td>ART 428</td>
<td>Graphic Design III</td>
<td>4</td>
</tr>
<tr>
<td>ART 490</td>
<td>Independent Study</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 491</td>
<td>Internship</td>
<td>1-4</td>
</tr>
<tr>
<td>ART 495</td>
<td>Graphic Design Agency</td>
<td>4</td>
</tr>
</tbody>
</table>

### Hot Glass B.F.A. Track

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>ART 371</td>
<td>Glass II</td>
<td>4</td>
</tr>
<tr>
<td>ART 395</td>
<td>Special Topics in Art</td>
<td>4</td>
</tr>
<tr>
<td>ART 471</td>
<td>Advanced Glass</td>
<td>4-12</td>
</tr>
<tr>
<td>ART 490</td>
<td>Independent Study</td>
<td>1-3</td>
</tr>
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</table>

### Photography B.F.A. Track

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 329</td>
<td>Photography I</td>
<td>4</td>
</tr>
<tr>
<td>ART 355</td>
<td>Digital Imaging</td>
<td>4</td>
</tr>
<tr>
<td>ART 359</td>
<td>Advanced Digital Photography</td>
<td>4</td>
</tr>
<tr>
<td>ART 395</td>
<td>Special Topics in Art</td>
<td>4</td>
</tr>
<tr>
<td>ART 420</td>
<td>Photography III</td>
<td>4-8</td>
</tr>
<tr>
<td>ART 429</td>
<td>Advanced Photography</td>
<td>4</td>
</tr>
<tr>
<td>ART 490</td>
<td>Independent Study</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 491</td>
<td>Internship</td>
<td>1-4</td>
</tr>
</tbody>
</table>

### Painting B.F.A. Track

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 340</td>
<td>Painting II</td>
<td>4</td>
</tr>
<tr>
<td>ART 345</td>
<td>Advanced Composition</td>
<td>4</td>
</tr>
<tr>
<td>ART 395</td>
<td>Special Topics in Art</td>
<td>4</td>
</tr>
<tr>
<td>ART 440</td>
<td>Painting III</td>
<td>4</td>
</tr>
<tr>
<td>ART 441</td>
<td>Painting IV</td>
<td>4</td>
</tr>
<tr>
<td>ART 442</td>
<td>Advanced Painting</td>
<td>4-8</td>
</tr>
<tr>
<td>ART 490</td>
<td>Independent Study</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 491</td>
<td>Internship</td>
<td>1-4</td>
</tr>
</tbody>
</table>

### Sculpture B.F.A. Track

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ART 265</td>
<td>Wood Sculpture</td>
<td>4</td>
</tr>
<tr>
<td>ART 361</td>
<td>Sculpture II</td>
<td>4</td>
</tr>
<tr>
<td>ART 395</td>
<td>Special Topics in Art</td>
<td>4</td>
</tr>
<tr>
<td>ART 461</td>
<td>Advanced Sculpture</td>
<td>4-12</td>
</tr>
<tr>
<td>ART 490</td>
<td>Independent Study</td>
<td>1-3</td>
</tr>
</tbody>
</table>

### New Media B.F.A. Track

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 280</td>
<td>New Media I</td>
<td>4</td>
</tr>
<tr>
<td>ART 380</td>
<td>New Media I</td>
<td>4</td>
</tr>
<tr>
<td>ART 395</td>
<td>Special Topics in Art</td>
<td>4</td>
</tr>
<tr>
<td>ART 480</td>
<td>Advanced Media</td>
<td>4-8</td>
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<tr>
<td>ART 490</td>
<td>Independent Study</td>
<td>1-3</td>
</tr>
<tr>
<td>ART 491</td>
<td>Internship</td>
<td>1-4</td>
</tr>
</tbody>
</table>

### General Information

#### General Education

ART 121, 129, 130, 201 or 215 may be used to satisfy a General Education Group IIA or IIC requirement. Students seeking art studio credits without registration in areas of special proficiency may challenge courses through a written examination and presentation of a portfolio. The challenge procedure is not open to first-semester freshmen. Transfer students wishing to challenge studio courses should contact the department chair to arrange for advising, testing and presentation of a portfolio.

The Art Department reserves the right to retain permanently one work completed by each student in each class. Disposition of these works is the prerogative of the department. Other works may be held temporarily for use in special exhibitions and will be available to owners no later than one year after the lending date.

#### Curriculum Guide: Bachelor of Fine Art

To assure students’ academic progress and to assist them in planning for careers or graduate study, advising by art faculty is mandatory. The following is a sample sequence of courses for students majoring in fine art. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.
**FRESHMAN YEAR**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 121</td>
<td>Design Principles</td>
</tr>
<tr>
<td>ART 130</td>
<td>Drawing I</td>
</tr>
<tr>
<td>ENGL 103</td>
<td>Composition and Research</td>
</tr>
<tr>
<td>HIST 10X</td>
<td>Gen. Ed. IA (HIST 101, 102, or 103)</td>
</tr>
<tr>
<td>ART 230</td>
<td>Drawing II</td>
</tr>
<tr>
<td>or ART 35X</td>
<td>Printmaking area (350, 351, 352 or 353)</td>
</tr>
<tr>
<td>ART 201</td>
<td>Introduction to Art History</td>
</tr>
<tr>
<td>or General Education Requirement</td>
<td>4</td>
</tr>
<tr>
<td>or General Education Requirement</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>16</td>
</tr>
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</table>

**SOPHOMORE YEAR**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ART 215</td>
<td>Ceramics I</td>
</tr>
<tr>
<td>or ART 271</td>
<td>Glass I</td>
</tr>
<tr>
<td>or ART 261</td>
<td>Sculpture I</td>
</tr>
<tr>
<td>or General Education Requirement</td>
<td>3-4</td>
</tr>
<tr>
<td>or 15-16</td>
<td></td>
</tr>
<tr>
<td>ART 226</td>
<td>Graphic Design I</td>
</tr>
<tr>
<td>or ART 227</td>
<td>Digital Design and Layout</td>
</tr>
<tr>
<td>ART 280</td>
<td>New Media I</td>
</tr>
<tr>
<td>ART 129</td>
<td>Introduction to Digital Photography</td>
</tr>
<tr>
<td>or ART 229</td>
<td>Photography I</td>
</tr>
<tr>
<td>or ART 299</td>
<td>Sophomore Seminar</td>
</tr>
<tr>
<td>or General Education Requirement</td>
<td>4</td>
</tr>
<tr>
<td>or General Education Requirement</td>
<td>3-4</td>
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**JUNIOR YEAR**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART XXX</td>
<td>Area of Emphasis Course</td>
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<tr>
<td>ART XXX</td>
<td>Art Elective</td>
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<tr>
<td>ART XXX</td>
<td>Art History Elective</td>
</tr>
<tr>
<td>or General Education Requirement</td>
<td>3-4</td>
</tr>
<tr>
<td>or 15-16</td>
<td></td>
</tr>
<tr>
<td>ART XXX</td>
<td>Area of Emphasis Course</td>
</tr>
<tr>
<td>ART XXX</td>
<td>Art Elective</td>
</tr>
<tr>
<td>ART XXX</td>
<td>Art History Elective</td>
</tr>
<tr>
<td>or General Education Requirement</td>
<td>3-4</td>
</tr>
<tr>
<td>or 15-16</td>
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</tbody>
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**SENIOR YEAR**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
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<td>Area of Emphasis Course</td>
</tr>
<tr>
<td>ART XXX</td>
<td>Art Elective</td>
</tr>
<tr>
<td>or General Education Requirement</td>
<td>3-4</td>
</tr>
<tr>
<td>or General Education Requirement</td>
<td>3-4</td>
</tr>
<tr>
<td></td>
<td>14-16</td>
</tr>
<tr>
<td>ART XXX</td>
<td>Area of Emphasis Course</td>
</tr>
<tr>
<td>ART XXX</td>
<td>Art Elective</td>
</tr>
<tr>
<td>or General Education Requirement</td>
<td>3-4</td>
</tr>
<tr>
<td>ART 499</td>
<td>Senior Exhibition</td>
</tr>
<tr>
<td></td>
<td>13-14</td>
</tr>
</tbody>
</table>

For a major checklist visit www.salisbury.edu/checklists.

---

**Human Communication Studies Track**

This track allows for emphasis in areas such as interpersonal communication theory, organizational communication, training and development, human relations/human resources.

**Track Core: Two Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMAT 218</td>
<td>Rhetoric and Public Presentation</td>
</tr>
<tr>
<td>CMAT 297</td>
<td>Communication Research</td>
</tr>
</tbody>
</table>

**Competency Electives**

Choose five courses as directed below:

**Relational Communication Competence:**

Choose one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMAT 205</td>
<td>Interpersonal Communication</td>
</tr>
<tr>
<td>CMAT 304</td>
<td>Communication, Gender and Culture</td>
</tr>
<tr>
<td>CMAT 305</td>
<td>Relational Communication</td>
</tr>
<tr>
<td>CMAT 306</td>
<td>Conversational Analysis</td>
</tr>
<tr>
<td>CMAT 307</td>
<td>Interpersonal Conflict</td>
</tr>
<tr>
<td>CMAT 312</td>
<td>Nonverbal Communication</td>
</tr>
<tr>
<td>CMAT 465</td>
<td>Family Communication</td>
</tr>
</tbody>
</table>

**Organizational Communication Competence:**

Choose one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMAT 250</td>
<td>Instructional Communication</td>
</tr>
<tr>
<td>CMAT 260</td>
<td>Introduction to Organizational Communication</td>
</tr>
<tr>
<td>CMAT 308</td>
<td>Interviewing</td>
</tr>
<tr>
<td>CMAT 310</td>
<td>Small Group Discussion</td>
</tr>
<tr>
<td>CMAT 314</td>
<td>Conference and Meeting Management</td>
</tr>
<tr>
<td>CMAT 365</td>
<td>Managerial Communication</td>
</tr>
<tr>
<td>CMAT 460</td>
<td>Applied Organizational Communication</td>
</tr>
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</table>

**Cultural Communication Competence:**

Choose one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMAT 300</td>
<td>Intercultural Communication</td>
</tr>
<tr>
<td>CMAT 335</td>
<td>Communicating on the Web</td>
</tr>
<tr>
<td>CMAT 430</td>
<td>Political Communication</td>
</tr>
<tr>
<td>CMAT 465</td>
<td>Communication Technology</td>
</tr>
</tbody>
</table>

**Additional Courses**

Select two additional courses from any of the Human Communication Studies Track competency groups above or from the general electives listed here:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMAT 317</td>
<td>Persuasion and Argumentation</td>
</tr>
<tr>
<td>CMAT 390</td>
<td>Special Topics in Human Communication Studies</td>
</tr>
<tr>
<td>CMAT 399</td>
<td>International Studies in Communication</td>
</tr>
<tr>
<td>CMAT 400</td>
<td>Advanced Communication Theory</td>
</tr>
<tr>
<td>CMAT 490</td>
<td>Communication Seminar</td>
</tr>
<tr>
<td>CMAT 492</td>
<td>Independent Study</td>
</tr>
<tr>
<td>CMAT 495</td>
<td>Internship</td>
</tr>
<tr>
<td>CMAT 497</td>
<td>Independent Research</td>
</tr>
</tbody>
</table>

---

**COMmUNICATION ARTS**

Department of Communication Arts

410-543-6229

Students must complete 10 courses in the department, at least four courses at the 300/400 level, with grades of C or better. Students must receive a grade of C or better in all prerequisite courses before progressing to an advanced course. Transfer students majoring in communication arts must complete a minimum of four courses in communication arts courses at Salisbury University with minimum grades of C. The requirements are as follows:
Media Production Track
This track prepares students for careers in new media, broadcast production and performing for the media.

Track Core: Four Courses
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMAT 131</td>
<td>Writing for Media</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 234</td>
<td>Beginning Audio Production</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 243</td>
<td>Television Studio Production</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 343</td>
<td>Field Video Production</td>
<td>4</td>
</tr>
</tbody>
</table>

Track Electives
Choose three courses from the following:
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMAT 354</td>
<td>Advanced Audio Production</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 373</td>
<td>News Packages and Documentary Shorts</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 392</td>
<td>Studies in Media Production</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 433</td>
<td>Documentary Production</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 434</td>
<td>Producing a Television Magazine Show</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 435</td>
<td>Directing for the Camera</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 446</td>
<td>Digital Filmmaking</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 456</td>
<td>Advanced Studio Video Production</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 466</td>
<td>Specialized Reporting for TV and the Web</td>
<td>4</td>
</tr>
</tbody>
</table>

Media Studies Track
This track prepares students for careers in mass media management, media criticism and legal aspects in media.

Track Core: Three Courses
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMAT 131</td>
<td>Writing for Media</td>
<td>4</td>
</tr>
<tr>
<td>or</td>
<td>CMAT 240 Introduction to Journalism/Public Relations</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 297</td>
<td>Communication Research</td>
<td>4</td>
</tr>
<tr>
<td>or</td>
<td>CMAT 332 Media Criticism</td>
<td>4</td>
</tr>
<tr>
<td>or</td>
<td>CMAT 334 Mass Media in Society</td>
<td>4</td>
</tr>
</tbody>
</table>

Track Electives
Choose four courses from the following:
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMAT 331</td>
<td>Dramatic Writing</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 332</td>
<td>Media Criticism</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 334</td>
<td>Mass Media in Society</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 337</td>
<td>International Media</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 338</td>
<td>Mass Media Management</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 342</td>
<td>Advertising Campaigns</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 391</td>
<td>Studies in Media</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 399</td>
<td>International Studies in Communication</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 438</td>
<td>Mass Media Law</td>
<td>4</td>
</tr>
</tbody>
</table>

Journalism/Public Relations Track
This track prepares students for careers in print journalism, corporate and public sector public relations.

Track Core: Three Courses
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMAT 240</td>
<td>Introduction to Journalism/Public Relations</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 249</td>
<td>Journalism/Public Relations Practicum</td>
<td>2</td>
</tr>
<tr>
<td>CMAT 344</td>
<td>Writing for the Professions</td>
<td>4</td>
</tr>
</tbody>
</table>

Track Electives
Choose four courses from one of the two groups.

Public Relations Electives
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMAT 297</td>
<td>Communication Research</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 308</td>
<td>Interviewing</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 314</td>
<td>Conference and Meeting Management</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 340</td>
<td>Public Relations Writing</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 342</td>
<td>Advertising Campaigns</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 345</td>
<td>Sports Communication</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 348</td>
<td>Media Design and Layout</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 438</td>
<td>Mass Media Law</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 440</td>
<td>Media and Criminal Justice</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 444</td>
<td>Environmental Communication</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 448</td>
<td>Public Relations Cases and Strategies</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 465</td>
<td>Communication Technology</td>
<td>4</td>
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</tbody>
</table>

Journalism Electives
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMAT 297</td>
<td>Communication Research</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 308</td>
<td>Interviewing</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 345</td>
<td>Sports Communication</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 346</td>
<td>Public Affairs Reporting</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 348</td>
<td>Media Design and Layout</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 394</td>
<td>Studies in Journalism</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 399</td>
<td>International Studies in Communication</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 438</td>
<td>Mass Media Law</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 440</td>
<td>Media and Criminal Justice</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 444</td>
<td>Environmental Communication</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 465</td>
<td>Communication Technology</td>
<td>4</td>
</tr>
</tbody>
</table>

General Information

General Education
Students may select one of the following courses to satisfy the General Education Group IIIA or IIIC requirements:
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMAT 100</td>
<td>Fundamentals of Communication</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 101</td>
<td>Introduction to Human Communication Studies</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 102</td>
<td>Introduction to Mass Media</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 131</td>
<td>Writing for Media</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 205</td>
<td>Interpersonal Communication</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 250</td>
<td>Instructional Communication</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 260</td>
<td>Fundamentals of Organizational Communication</td>
<td>4</td>
</tr>
</tbody>
</table>

Departmental Honors Program
Students may complete an honors project at the invitation of the department. Interested students should contact their advisors or the department chairperson.

Curriculum Guide: Bachelor of Arts

In Communication Arts
The following is a sample sequence of courses for freshman students majoring in communication arts. Information regarding course requirements and sequence beyond the freshman year is available upon request from the Communication Arts Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMAT 101</td>
<td>Introduction to Human Communication Studies</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 103</td>
<td>English Composition</td>
<td>4</td>
</tr>
<tr>
<td>HIST 10X</td>
<td>General Education IA (HIST 101, 102 or 103)</td>
<td>4</td>
</tr>
<tr>
<td>or</td>
<td>Gen. Ed. Group III or IIIC</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Gen. Ed. Group III or IIIC</td>
<td>16</td>
</tr>
<tr>
<td>CMAT 102</td>
<td>Introduction to Mass Media</td>
<td>4</td>
</tr>
<tr>
<td>ENGL XXX</td>
<td>Gen. Ed. IB Literature course</td>
<td>4</td>
</tr>
<tr>
<td>or</td>
<td>Gen. Ed. Group IVA, IVB or IVC</td>
<td>3-4</td>
</tr>
<tr>
<td>PHEC 106</td>
<td>Personalized Health/Fitness</td>
<td>3</td>
</tr>
</tbody>
</table>

For a major checklist visit www.salisbury.edu/checklists.
**CONFLICT ANALYSIS AND DISPUTE RESOLUTION**

Department of Conflict Analysis and Dispute Resolution

Dr. Thomas E. Boudreau, Chair
410-677-4824

The conflict analysis and dispute resolution major is housed in the Conflict Analysis and Dispute Resolution Department. The curriculum requirements for the conflict analysis and dispute resolution major are designed to provide a sound pre-professional training ground for undergraduate students who intend to pursue professional conflict intervention positions or to continue in a higher education setting. The major is designed to provide specialized pre-professional training with its emphasis on analytical and practical skills. While remaining anchored in a liberal arts tradition and strongly rooted in the social sciences, the program is designed to easily allow students to study in other fields outside the major in order to enrich these skills and these traditions. Faculty work with students individually to develop strong analytical and practical skills. Students are also guided in the development of a work ethic appropriate to professional conflict resolution practitioners.

The major in conflict analysis and dispute resolution requires time in the field working with organizations and institutions that need conflict resolution services. The major has an internship and field research requirement that can be completed in the local community, the region, nation or internationally.

The Bachelor of Arts in conflict analysis and dispute resolution major is designed to provide specialized pre-professional training with its emphasis on analytical and practical skills. Students in conflict analysis and dispute resolution will successfully complete a total of 10 courses in conflict analysis and dispute resolution (including electives) with no less than five courses for the major at the 300-400 level. All required courses must be completed with grades of C or better.

Transfer students majoring in conflict analysis and dispute resolution are required to complete at least five upper-level CADR courses with a grade of C or better at Salisbury University.

1. Complete five courses core course work:

   - CADR 200  Foundations of Conflict and Conflict Resolution  ...........4
   - CADR 300  Theories of Conflict and Conflict Resolution ...............4
   - CADR 321  Research Methods ..................................................4
   - CADR 400  Practicum and Internship ........................................4
   - CADR 401  Dispute Systems Design ...........................................4

2. Complete two courses of conflict analysis and dispute resolution elective course work (at least one 300/400 level):

   - CADR 225  Sociology of Violence and Non-violence ..................4
   - CADR 301  International Conflict and Conflict Resolution ..........4
   - CADR 302  Cross-Cultural Conflict Analysis and Intervention ......4
   - CADR 303  Studies in Conflict Analysis and Dispute Resolution ...4
   - CADR 403  Resolving Environmental Conflict ................................
   - CADR 404  Negotiation and Conflict Management in Business ..
   - CADR 405  Special Topics ...............................................................4

3. Students must complete three courses of electives to complete one of the following three tracks:

   **International Track**

   Emphasizes challenges between nation, state and world systems.

   - CADR 301* International Conflict and Conflict Resolution ..........4
   - CADR 302* Cross-Cultural Conflict Analysis and Intervention ......4
   - CADR 303* Studies in Conflict Analysis and Dispute Resolution ...4
   - CADR 403* Resolving Environmental Conflict ..............................4
   - CADR 404* Negotiation and Conflict Management in Business ..
   - CADR 405* Special Topics ...............................................................4
   - CADR 490  Individual Directed Study ........................................1-4
   - CADR 495  Individual Research ...................................................4
   - ECON 420  Comparative Economic Systems ................................3
   - ECON 415  Environmental and Natural Resource Economics ....3
   - ECON 441  International Economics ............................................3
   - HIST 210  The United Nations & Its Relations ............................4
   - HIST 224  Hitler and the Third Reich .......................................4
   - HIST 225  Holocaust: The Extermination of the European Jews ..........4
   - HIST 312  History of Ireland in Modern Times ..........................4
   - HIST 325  History of European Revolutions Since 1815.............4
   - HIST 355  The Middle East Since 1800 .......................................4
   - HIST 360  The American Military Experience ............................4
   - HIST 401  History of U.S. Foreign Relations ..............................4
   - HIST 421  Europe in the 20th Century World ...............................4
   - HIST 451  World War I ...............................................................4
   - HIST 452  The Second World War: A Global History ....................4
   - HIST 453  The Cold War: A Global History ................................4
   - HIST 478  Ancient Military History ...........................................4
   - HIST 479  Medieval Military History ..........................................4
   - PHIL 301  Violence and Nonviolence .........................................4
   - POSC 200  Political Ideologies ..................................................4
   - POSC 210  Introduction to International Relations ....................4
   - POSC 213  War and Peace in Middle East .................................4
   - POSC 215  American Foreign Policy ...........................................4
   - POSC 230  Judicial Processes and Politics ................................4
   - POSC 301  Political Parties and Pressure Groups ......................4
   - POSC 370  Democracy ...............................................................4
   - POSC 408  Political Violence and Terrorism ..............................4
   - POSC 409  Causes of War ...........................................................4
   - POSC 411  International Law .....................................................4
   - POSC 415  The United Nations ..................................................4
   - POSC 450  Civil Rights and Liberties ........................................4
   - SOCI 250  Race Relations in Global Perspective ........................4
   - SOCI 339  Immigration ............................................................4

   * Only if not used as an elective in No. 2.

   **Interdepartmental/ Organizational Track**

   Emphasizes conflict escalation based on group affiliation including areas such as cross-cultural, ethnic, racial and gender conflict.

   - ACCT 248  Legal Environment ..................................................4
   - CADR 301* International Conflict and Conflict Resolution ..........4
   - CADR 302* Cross-Cultural Conflict Analysis and Intervention ......4
   - CADR 303* Studies in Conflict Analysis and Dispute Resolution ...4
   - CADR 403* Resolving Environmental Conflict ..............................4
   - CADR 404* Negotiation and Conflict Management in Business ..
   - CADR 405* Special Topics ...............................................................4
   - CADR 490  Individual Directed Study ........................................1-4
   - CADR 495  Individual Research ...................................................4
   - CMAT 260  Fundamentals of Organizational Communication ..........4
   - CMAT 300  Intercultural Communication ...................................4
   - CMAT 310  Small Group Discussion ...........................................4
   - CMAT 314  Conference and Meeting Management ....................4
   - CMAT 400  Advanced Communication Theory ............................4
   - CMAT 460  Applied Organizational Communication ....................4
   - ECON 300  Economic History of the United States ......................3
   - ECON 336  Public Sector Economics ...........................................3
   - ECON 381  Labor Economics .......................................................3
   - GEOG 202  Cultural Geography ................................................3
   - GEOG 308  Principles of Planning ............................................3
   - GEOG 402  Environmental Planning .........................................3
   - HIST 308  Sectional Conflict and Civil War ...............................4
   - HIST 376  Violence and Nonviolence in America .......................4
   - HIST 382  American Religious History .......................................4
   - HIST 387  Racism and Discrimination ........................................4
   - HIST 388  Civil Rights in American History ..............................4
Their individual program plans and selecting courses.

should consult regularly with their advisors when developing

Conflict Analysis and Dispute Resolution Department. Students

beyond the freshman year is available upon request from the

information regarding course requirements and sequence

man students majoring in conflict analysis and dispute resolu-

Curriculum Guide: Bachelor of Arts in Conflict

Analysis and Dispute Resolution

The following is a sample sequence of courses for freshmen

students majoring in conflict analysis and dispute resolution. Information regarding course requirements and sequence

beyond the freshman year is available upon request from the

Conflict Analysis and Dispute Resolution Department. Students

should consult regularly with their advisors when developing

their individual program plans and selecting courses.

FRESHMAN YEAR

ENGL 103 Composition and Research ....................4
HIST 10X Gen. Ed. IIA (HIST 101, 102 or 103) ........4
Gen. Ed. Group IIIB or IIIC .................................4
Gen. Ed. Group IVA ............................................16

CADR 200 Foundations of Conflict and Conflict Resolution ......4

Credits

1. Complete 10 courses of English beyond ENGL 103.
2. Complete all courses in the major with grades of C or better.
3. Complete one writing course beyond ENGL 103 (taken as part of track/concentration).
4. Complete one diversity course (taken as part of track/concentration).
5. Complete the requirements of a track or concentration.
6. Take a maximum of two courses at the 200 level; a minimum of three courses at the 400 level.

PLEASE NOTE: All University students must earn a C or better in ENGL 103 to apply it toward graduation and to qualify for enrollment in other English courses.
5. Choose English electives as needed to equal 10 courses (three must be in literature).

**Film Concentration**

The film concentration includes the following requirements:

1. Complete the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 220 Introduction to Film</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 323 Major Film Directors</td>
<td></td>
</tr>
<tr>
<td>ENGL 324 Film Genre</td>
<td></td>
</tr>
<tr>
<td>ENGL 402 Film History</td>
<td></td>
</tr>
<tr>
<td>ENGL 404 International Cinema (diversity requirement)</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 408 Film Theory</td>
<td></td>
</tr>
</tbody>
</table>

2. Choose one writing course from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 306 Writing for the Disciplines</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 408 Composition III</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 463 Literary Analysis</td>
<td>4</td>
</tr>
</tbody>
</table>

3. Choose English major electives from the following as needed to equal 10 courses. No more than one course outside of the department may be taken. One literature course fulfills General Education IB.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 221 Literature and Film</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 301 Studies: (if studied with criticism)</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 335 Gothic Fiction</td>
<td></td>
</tr>
<tr>
<td>ENGL 338 Literature of the Queer</td>
<td></td>
</tr>
<tr>
<td>ENGL 342 Women in Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 344 Literature of a Decade</td>
<td></td>
</tr>
<tr>
<td>ENGL 345 Science Fiction</td>
<td></td>
</tr>
<tr>
<td>ENGL 363 World Literature I</td>
<td></td>
</tr>
<tr>
<td>ENGL 364 World Literature II</td>
<td></td>
</tr>
<tr>
<td>ENGL 383 African American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 384 Native American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 385 Ethnic Literature in America</td>
<td></td>
</tr>
<tr>
<td>ENGL 386 American Women Writers of Color</td>
<td></td>
</tr>
<tr>
<td>ENGL 387 Literature of the American West</td>
<td></td>
</tr>
<tr>
<td>ENGL 388 American Drama</td>
<td></td>
</tr>
<tr>
<td>ENGL 389 Topics in Native American Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 399 International Studies in Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 408 Studies in Film</td>
<td></td>
</tr>
<tr>
<td>ENGL 413 Shakespeare</td>
<td></td>
</tr>
<tr>
<td>ENGL 453 Modern Poetry</td>
<td></td>
</tr>
<tr>
<td>ENGL 461 Feminist Literature and Theory</td>
<td></td>
</tr>
<tr>
<td>ENGL 463 Literary Analysis</td>
<td></td>
</tr>
<tr>
<td>ENGL 479 Contemporary Trends in British Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 488 Contemporary Trends in American Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 494 Topics: Writing or Film</td>
<td></td>
</tr>
<tr>
<td>AMST 315 Topics (if film related)</td>
<td></td>
</tr>
<tr>
<td>CMAT 433 Documentary Production</td>
<td></td>
</tr>
<tr>
<td>CMAT 334 Mass Media and Society</td>
<td></td>
</tr>
<tr>
<td>HIST 415 History and Film</td>
<td></td>
</tr>
<tr>
<td>THEA 220 History of the Theater</td>
<td></td>
</tr>
</tbody>
</table>

**Literature Concentration**

The literature concentration includes the following requirements:

1. Choose one American literature period or genre course from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 480 Colonial American Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 481 American Renaissance</td>
<td></td>
</tr>
<tr>
<td>ENGL 482 American Realism and Naturalism</td>
<td></td>
</tr>
<tr>
<td>ENGL 484 American Novel I</td>
<td></td>
</tr>
</tbody>
</table>

2. Choose one of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 411 Chaucer</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 412 Milton</td>
<td></td>
</tr>
<tr>
<td>ENGL 413 Shakespeare</td>
<td></td>
</tr>
</tbody>
</table>

3. Choose one British and one American literature survey course (one of which must be the earlier course in the sequence) from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 356 British Literature I (Beginnings-1675)</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 357 British Literature II (1675-Present)</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 380 American Literature I (Beginnings-1865)</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 381 American Literature II (1865-Present)</td>
<td>4</td>
</tr>
</tbody>
</table>

4. Choose one British literature period or genre course from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 471 Medieval Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 472 Literature of the British Renaissance</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 473 Restoration and 18th Century Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 474 Romantic Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 475 Victorian Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 476 British Novel I (18th century)</td>
<td></td>
</tr>
</tbody>
</table>

5. Choose one additional American or British 400-level course from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 477 British Novel II (19th Century)</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 479 Contemporary British Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 483 American Southern Writers</td>
<td></td>
</tr>
<tr>
<td>ENGL 485 American Novel II</td>
<td></td>
</tr>
<tr>
<td>ENGL 488 Contemporary Trends in American Literature</td>
<td>4</td>
</tr>
</tbody>
</table>

6. Choose one writing course from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 308 Composition III</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 463 Literary Analysis</td>
<td></td>
</tr>
<tr>
<td>ENGL 464 Rhetorical Criticism</td>
<td></td>
</tr>
</tbody>
</table>

7. Choose one diversity course from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 338 Literature of the Queer</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 365 Literature of the &quot;Third World&quot;</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 383 African-American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 384 Native American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 385 Ethnic Literature in America</td>
<td></td>
</tr>
<tr>
<td>ENGL 386 American Women Writers of Color</td>
<td></td>
</tr>
<tr>
<td>ENGL 389 Topics in Native American Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 404 International Cinema</td>
<td></td>
</tr>
<tr>
<td>ENGL 433 Language and Culture</td>
<td></td>
</tr>
<tr>
<td>ENGL 438 Bilingualism</td>
<td></td>
</tr>
</tbody>
</table>

8. Choose English electives as needed to equal 10 courses.
English as a Second Language Track

The English as a second language track includes the following requirements:

1. Complete the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 430 Principles of Linguistics</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 432 Literacy and ESOL Reading</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 433 Language and Culture (fulfills diversity requirement)</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 434 Literacy and ESOL Writing</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 438 Bilingualism</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 439 Second Language Acquisition</td>
<td>4</td>
</tr>
</tbody>
</table>

2. Choose one writing course from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 306 Writing for the Disciplines</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 308 Composition III</td>
<td>4</td>
</tr>
</tbody>
</table>

3. Complete the modern language requirement by completing a 201-202 sequence (intermediate proficiency) in French, Spanish or German.

4. Choose English electives as needed to equal 10 courses, including one literature course (fulfills General Education IB).

Writing and Rhetoric Track

The writing and rhetoric track includes the following requirements:

1. Complete the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 308 Composition III</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 464 Rhetorical Criticism</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 467 History and Theory of Rhetoric</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 495 Topics in Writing and Rhetoric</td>
<td>4</td>
</tr>
</tbody>
</table>

2. Choose two courses from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 305 Technical Writing and Editing</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 306 Writing for the Disciplines</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 307 Writing for the World Wide Web</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 455 Nonfiction Workshop</td>
<td>4</td>
</tr>
</tbody>
</table>

3. Choose one language course from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 240 Introduction to the Study of Language</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 430 Principles of Linguistics</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 431 Survey of Modern English Grammar</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 433* Language and Culture</td>
<td>4</td>
</tr>
</tbody>
</table>

4. Choose one diversity course from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 336 Literature of the Queer</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 365 Literature of the &quot;Third World&quot;</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 383 African American Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 384 Native American Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 388 Ethnic Literature in America</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 389 Topics in Native American Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 404 International Cinema</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 433* Language and Culture</td>
<td>4</td>
</tr>
</tbody>
</table>

5. Choose English electives as needed to equal 10 courses, including one literature course (fulfills General Education IB). One of these courses must be a literature course and one must be either an internship or any other English course.

Teacher Certification

1. Complete the following English requirements:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 240 Introduction to the Study of Language</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 356 British Literature I</td>
<td>4</td>
</tr>
<tr>
<td>or ENGL 357 British Literature II</td>
<td>4</td>
</tr>
<tr>
<td>or ENGL 360 American Literature I</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 381 American Literature II</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 413 Shakespeare</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 431 Survey of Modern English Grammar</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 465 Research in Composition</td>
<td>4</td>
</tr>
</tbody>
</table>

2. Choose one diversity course from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 338 Language and Culture (fulfills diversity requirement)</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 339 Language and Culture</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 343 Language and Culture</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 348 Bilingualism</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 434 Literacy and ESOL Writing</td>
<td>4</td>
</tr>
</tbody>
</table>

3. Choose one British period course from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 471 Medieval English Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 472 Literature of the British Renaissance</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 473 Restoration and 18th Century Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 474 Romantic Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 475 Victorian Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 479 Contemporary British Literature</td>
<td>4</td>
</tr>
</tbody>
</table>

4. Choose one American period course from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 480 Colonial American Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 481 American Renaissance</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 482 American Realism and Naturalism</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 483 American Southern Writers</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 488 Contemporary American Literature</td>
<td>4</td>
</tr>
</tbody>
</table>

5. Choose one advanced writing course from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 308 Composition III</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 464 Rhetorical Criticism</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 465 Literary Analysis</td>
<td>4</td>
</tr>
</tbody>
</table>

The English major language and diversity course requirements are already fulfilled by this curriculum.

Pre-professional Requirements

1. Complete the following pre-professional requirements with grades of C or better.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 210 School in a Diverse Society</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 300 Development, Learning and Assessment</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 103 Composition and Research</td>
<td>4</td>
</tr>
</tbody>
</table>

2. Show satisfactory results on Praxis I, SAT or ACT examinations as defined by the Maryland State Department of Education. See education advisor regarding passing scores.

Professional Program

In order to enroll in professional education program courses, students must meet the following requirements:

1. Complete an application for formal admission to the professional program. Obtain written approval of the application from both content and education advisors.

2. Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.

3. Have a cumulative minimum GPA of 2.75 in the major, including transfer credits.
4. Complete all pre-professional requirements.
5. Complete four courses in the major field.

Methods Requirements
1. To be eligible for directed teaching, all students enrolled in a secondary or K-12 program must complete the appropriate methods courses for the content major and the following courses in education with grades of C or better:

- EDUC 318 Computers in Education ........................................4
- EDUC 319 Technology in Education .........................................1
- SCED 340 Teaching Language in Middle
  and High School English Classrooms ................................3
- SCED 367 Inclusive Instruction for Secondary Teachers .........3
- SCED 434 Classroom Management .......................................3
- SCED 371 Teaching Reading and Texts in Middle
  and High School English Classrooms ................................4
- SCED 471 Integrating Writing and Reading in Middle
  and High School English Classrooms ................................4

2. The Maryland State Board of Education mandates all secondary/K-12 pre-and in-service teachers have six hours coursework in reading. Secondary education majors who complete the secondary education program will have satisfied the six hours course work in reading by program integration.

Directed Teaching and Seminar
Student interns will be assigned to a Professional Development School (PDS) for their directed teaching experience. This directed teaching will consist of a minimum of 100 days. In order to meet the 100-day requirement, interns are required to follow the calendar of the school district in which the PDS is located. Interns are responsible for their own transportation to the PDS site.

Candidates must meet the following requirements for directed teaching:
1. Complete the written application for directed teaching.
2. Complete a minimum of 90 credits including methods and at least eight courses of the academic major (secondary and K-12 programs).
3. Have an overall grade point average of at least 2.50 including transfer credit.
4. Have a minimum grade point average of at least 2.75 in the academic major courses, including transfer credits, as defined by each academic department.
5. Have a minimum average of 2.75 in professional education courses with no grade below C. Students may repeat education courses only once.
6. Obtain verification of completion of these requirements from the director of field experiences.

All secondary education majors are required to pass the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCED 426</td>
<td>Directed Teaching in Middle and High Schools</td>
<td>6</td>
</tr>
<tr>
<td>SCED 428</td>
<td>Directed Teaching in Middle and High Schools</td>
<td>6</td>
</tr>
<tr>
<td>SCED 433*</td>
<td>Reflection and Inquiry in Teaching Practice</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>(with a grade of C or better)</td>
<td></td>
</tr>
</tbody>
</table>

* Students are required to follow the University calendar with respect to attendance in SCED 433.

Graduation Requirement
State of Maryland passing scores on appropriate Praxis II exams are required for completion of secondary education certification and graduation. See education advisor regarding appropriate tests and passing scores.

General Information

Transfer Students
Transfer students majoring in English must complete a minimum of four courses of English courses at Salisbury University.

Curriculum Guide: Bachelor of Arts in English
The following is a sample sequence of courses for freshman students majoring in English. Information regarding course requirements and sequence beyond the freshman year is available upon request from the English Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRESHMAN YEAR</td>
<td></td>
</tr>
<tr>
<td>ENGL 103</td>
<td>Composition and Research 4</td>
</tr>
<tr>
<td>HIST 10X</td>
<td>Gen. Ed. II A (HIST 101, 102, or 103) 4</td>
</tr>
<tr>
<td>Gen. Ed. Group IIIA or IIIC</td>
<td>3-4</td>
</tr>
<tr>
<td>Gen. Ed. Group IVA</td>
<td>3-4</td>
</tr>
<tr>
<td>ENGL XXX</td>
<td>Gen. Ed. IB Literature course 4</td>
</tr>
<tr>
<td>Gen. Ed. Group IIIB or IIIC</td>
<td>3-4</td>
</tr>
<tr>
<td>Gen. Ed. Group IVA</td>
<td>3-4</td>
</tr>
<tr>
<td>Gen. Ed. Group IVB or IVC</td>
<td>3-4</td>
</tr>
</tbody>
</table>

For a major checklist visit www.salisbury.edu/checklists.

ESOL (ENGLISH TO SPEAKERS OF OTHER LANGUAGES)/K-12 CERTIFICATION
Department of English

Dr. Elizabeth H. Curtin
410-543-6445

The program provides a course of study leading to a Bachelor of Arts with a major in teaching English to speakers of other languages (ESOL) and a State of Maryland K-12 ESOL Certification. The program is designed to prepare educators in instructional and leadership capacities for K-12 school settings.

The program at Salisbury University is housed in the Department of English in the Fulton School of Liberal Arts. However, it is an interdisciplinary major designed for prospective students who wish to enter the teaching profession. Candidates for this degree will do coursework in the theory and practice of ESOL, reading, applied linguistics, the English language and multicultural education. The K-12 ESOL Certification Program is aligned with national standards for the preparation of ESOL professionals, as established by the National TESOL Organization and NCATE. It also reflects principles of Maryland’s Redesign for Teacher Education.

The ESOL program includes a General Education experience, the ESOL core requirements and a professional semester consisting of two internships and an internship seminar.
Complete a minimum of 56 college credits with a minimum 2.50 GPA, including transfer credits.

Accordingly, given a particular student’s language proficiency may take various course offerings in the Modern Language Department.

Those students already having language proficiency may take courses at the 200 or 300 level, upon approval from the Modern Languages Department.

Pre-professional Requirements
1. Complete the following pre-professional requirements with grades of C or better:
   - CMAT 250 Instructional Communication 4
   - EDUC 300 Development, Learning and Assessment 3
   - ENGL 103 Composition and Research 4
   - PSYC 101 General Psychology 4

   A C or better is not required for PSYC 101.

2. Show satisfactory results on the Praxis I Examination or SAT as defined by the Maryland State Department of Education.

Professional Program
In order to enroll in professional education program courses, students must meet the following requirements:
1. Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.
2. Have a cumulative minimum GPA of 2.75 in the major, including transfer credits.
3. Complete all pre-professional requirements.
4. Provide at least three positive recommendations from faculty in departments other than Education Specialties or Teacher Education departments.
5. Obtain written approval of the application from their content area and education advisors.
6. Have completed four courses in the major field.

Methods Requirements
1. All ESOL teacher education students must complete the following courses in education with grades of C or better:
   - EDUC 318 Computers in Education 3
   - EDUC 319 Technology in Education 1
   - EDUC 408 Children’s Literature 3
   - EDUC 409 Literature for Adolescents 3
   - SCED 333 Secondary/K-12 Methods Visitation (2 semesters) 0
   - EDUC 415 Instructional Techniques for Inclusion 3
   - SCED 367 Inclusive Instruction for Secondary Teachers 3
   - SCED 447 ESOL Methods 3

2. The Maryland State Board of Education mandates all secondary/K-12 pre-and in-service teachers have six hours coursework in reading. All secondary education majors who complete the secondary education program will have satisfied the six hours course work in reading by program integration.

Teaching Internship
Student interns will be assigned to a Professional Development School (PDS) for their internship experience. This internship will consist of a minimum of 100 days. In order to meet the 100 day requirement, interns are required to follow the calendar of the school district in which the PDS is located. Students will also be required to follow the University calendar with respect to attendance at the University intern seminar. Interns are responsible for their own transportation to the PDS site.

To be eligible for the internship, students must:
1. Complete the written application for internship.
2. Complete 90 college credit credits including methods and at least eight courses of the academic major.
3. Have an overall GPA of at least 2.50 including transfer credit.
4. Have a minimum 2.75 GPA in the academic major including transfer credit as defined by the department.
5. Have a minimum 2.75 GPA in all professional education courses (with no grade below C) including transfer courses.
6. Provide two positive recommendations from faculty in the Education Specialties or Teacher Education departments and one positive recommendation from the major advisor.
7. Obtain verification of completion of requirements from the director of field experiences.

All secondary education majors are required to pass the Maryland K-12 ESOL certification requires candidates to complete a minimum of six credits in a single language area. Accordingly, given a particular student’s language proficiency and individual interests, candidates may choose among the various course offerings in the Modern Language Department. Those students already having language proficiency may take courses at the 200 or 300 level, upon approval from the Modern Languages Department.

Pre-professional Requirements
1. Complete the following pre-professional requirements with grades of C or better:
   - CMAT 250 Instructional Communication 4
   - EDUC 300 Development, Learning and Assessment 3
   - ENGL 103 Composition and Research 4
   - PSYC 101 General Psychology 4

   A C or better is not required for PSYC 101.

2. Show satisfactory results on the Praxis I Examination or SAT as defined by the Maryland State Department of Education.

Professional Program
In order to enroll in professional education program courses, students must meet the following requirements:
1. Apply for formal admission to the professional program.
2. Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.
SCED 462 ESOL Internship I - Elementary ........................................ 6
SCED 463 ESOL Internship II - Secondary ........................................ 6
SCED 465 ESOL Internship - Seminar ............................................. 3
(with a grade of C or better)

All secondary/K-12 students in a program requiring Praxis II examinations for licensure must take the Maryland Praxis II tests for their content area prior to graduation.

Students may repeat education courses only once.

Curriculum Guide: Bachelor of Arts in ESOL/K-12

The following is a sample sequence of courses for freshman students pursuing the interdisciplinary major in ESOL/K-12. Information regarding course requirements and sequence beyond the freshman year is available upon request from the English Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

<table>
<thead>
<tr>
<th>FRESHMAN YEAR</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 103 Composition and Research ........................................ 4</td>
<td></td>
</tr>
<tr>
<td>HIST 10X Gen. Ed. II A (HIST 101, 102, or 103) .......................... 4</td>
<td></td>
</tr>
<tr>
<td>Gen. Ed. Group IIIB or IIIC ............................................... 3-4</td>
<td></td>
</tr>
<tr>
<td>Gen. Ed. Group IVA ................................................................ 4</td>
<td></td>
</tr>
<tr>
<td>ENGL XXX Gen. Ed. IB Literature course................................. 4</td>
<td></td>
</tr>
<tr>
<td>Gen. Ed. Group IIIB or IIIC ............................................... 4</td>
<td></td>
</tr>
<tr>
<td>Gen. Ed. Group IVA ................................................................ 4</td>
<td></td>
</tr>
<tr>
<td>Gen. Ed. Group IVB or IVC ................................................. 3-4</td>
<td></td>
</tr>
<tr>
<td>15-16 credits</td>
<td></td>
</tr>
</tbody>
</table>

For a major checklist visit www.salisbury.edu/checklists.

ENVIRONMENTAL STUDIES

Department of History

Dr. Michael Lewis, Program Director
410-677-5020

Environmental studies is an interdisciplinary major housed in the History Department of the Fulton School of Liberal Arts. The major focuses on how the environment is defined and understood from the perspectives of the humanities, social sciences and natural sciences. Students learn to evaluate and respond comprehensively to environmental issues. Students are provided with the skills to analyze and think critically about environmental problems and solutions from a broad range of perspectives. This major emphasizes "lateral rigor" across the disciplines, instead of "vertical rigor" within a single discipline. Please note this is not an environmental science program.

The Bachelor of Arts in environmental studies requires a minimum of 120 credit hours of which 14 courses are requirements for the major. At least 30 of the 120 credits must be 300-400 level courses completed with grades of C or better. Students must also complete a minor in an area other than environmental studies. Courses taken to satisfy requirements for the major and the minor must be completed with a grade of C or better.

Core Requirements

Complete the following core requirements. Some of these courses may also meet General Education requirements.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 210 Biology: Concepts and Methods .................................. 4</td>
<td></td>
</tr>
<tr>
<td>ECON 211 Micro-economic Principles ......................................... 3</td>
<td></td>
</tr>
<tr>
<td>ECON 415 Environmental and Natural Resource Economics ................ 3</td>
<td></td>
</tr>
<tr>
<td>ENVR 110 Introduction to Environmental Science .......................... 3</td>
<td></td>
</tr>
<tr>
<td>ENVR 102 Earth Literacy ...................................................... 3</td>
<td></td>
</tr>
<tr>
<td>ENVR 499 Environmental Senior Seminar ..................................... 3</td>
<td></td>
</tr>
<tr>
<td>HIST 392 Global Environmental History ...................................... 4</td>
<td></td>
</tr>
<tr>
<td>PHIL 318 Environmental Responsibility ....................................... 4</td>
<td></td>
</tr>
<tr>
<td>POSC 360 Environmental Policy ............................................... 4</td>
<td></td>
</tr>
<tr>
<td>SOCI 390 Sociology of the Environment ..................................... 4</td>
<td></td>
</tr>
</tbody>
</table>

Core Selected Requirements

Complete the following core selected requirements (four courses):

1. Choose at least one from the following humanities and social science courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CADR 403 Resolving Environmental Conflict ................................ 3-4</td>
<td></td>
</tr>
<tr>
<td>CMAT 444 Environmental Communications .................................. 4</td>
<td></td>
</tr>
<tr>
<td>ENGL 347 Wilderness in Literature ........................................... 4</td>
<td></td>
</tr>
<tr>
<td>ENGL 348 Nature in Literature ................................................ 4</td>
<td></td>
</tr>
<tr>
<td>ENGL 384 Native American Literature ........................................ 4</td>
<td></td>
</tr>
<tr>
<td>ENVH 110 Introduction to Environmental Science ........................ 3</td>
<td></td>
</tr>
<tr>
<td>ENVR 200 Environmental Studies in the Amazon ........................... 3</td>
<td></td>
</tr>
<tr>
<td>ENVR 300 Environmental Planning ............................................ 3</td>
<td></td>
</tr>
<tr>
<td>ENVR 402 Environmental Hazards ............................................. 3</td>
<td></td>
</tr>
<tr>
<td>HIST 386 Wilderness and U.S. Culture, 1492-Present ..................... 4</td>
<td></td>
</tr>
<tr>
<td>HIST 389 U.S. Environmental History ........................................ 4</td>
<td></td>
</tr>
<tr>
<td>HIST 483 Environmental History of Delmarva .............................. 4</td>
<td></td>
</tr>
<tr>
<td>PHIL 306 Animals and Ethics .................................................. 4</td>
<td></td>
</tr>
<tr>
<td>POSC 460 Environmental Law .................................................. 4</td>
<td></td>
</tr>
<tr>
<td>PSYC 409 Environmental Psychology ......................................... 4</td>
<td></td>
</tr>
</tbody>
</table>

2. Choose at least two from the following natural science courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 211 Microbiology .......................................................... 4</td>
<td></td>
</tr>
<tr>
<td>BIOL 212 Introduction to Plant Biology ..................................... 4</td>
<td></td>
</tr>
<tr>
<td>BIOL 213 Zoology ................................................................. 4</td>
<td></td>
</tr>
<tr>
<td>BIOL 310 Ecology ................................................................. 4</td>
<td></td>
</tr>
<tr>
<td>BIOL 312 Plant Taxonomy ......................................................... 3</td>
<td></td>
</tr>
<tr>
<td>BIOL 316 General Entomology .................................................. 3</td>
<td></td>
</tr>
<tr>
<td>BIOL 320 Biology of the Vertebrates ......................................... 4</td>
<td></td>
</tr>
<tr>
<td>BIOL 405 Ornithology ............................................................. 4</td>
<td></td>
</tr>
<tr>
<td>CHEM 381 Environmental Chemistry ......................................... 3</td>
<td></td>
</tr>
<tr>
<td>ENVH 210 Introduction to Environmental Health Science ................ 3</td>
<td></td>
</tr>
<tr>
<td>ENVH 330 Solid and Hazardous Waste Management ....................... 3</td>
<td></td>
</tr>
<tr>
<td>ENVH 425 Toxicology ............................................................. 3</td>
<td></td>
</tr>
<tr>
<td>GEOG 219 Map Interpretation and Analysis ................................... 3</td>
<td></td>
</tr>
<tr>
<td>GEOG 319 Geographic Information Science .................................. 4</td>
<td></td>
</tr>
<tr>
<td>GEOG 321 Remote Sensing of the Environment ............................. 3</td>
<td></td>
</tr>
<tr>
<td>GEOG 401 Soil, Water and Environment .................................... 3</td>
<td></td>
</tr>
<tr>
<td>GEOG 291 Historical Geology .................................................. 4</td>
<td></td>
</tr>
</tbody>
</table>

3. Choose one course from the following environmental experiences:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 399 International Field Studies ....................................... 3</td>
<td></td>
</tr>
<tr>
<td>ENVR 200 Environmental Studies in the Amazon ........................... 3</td>
<td></td>
</tr>
<tr>
<td>ENVR 480 Internship in Environmental Studies ............................ 3</td>
<td></td>
</tr>
<tr>
<td>ENVR 499 Environmental Field Studies ...................................... 3-4</td>
<td></td>
</tr>
<tr>
<td>PHEC 369 Outdoor Adventure Skills .......................................... 3</td>
<td></td>
</tr>
<tr>
<td>XXXX XXX Approved Research Course ........................................ 3</td>
<td></td>
</tr>
</tbody>
</table>

Minor Requirement

Complete a minor in an area other than environmental studies.
Curriculum Guide: Bachelor of Arts in Environmental Studies.

The following is a sample sequence of courses for freshmen students pursuing the interdisciplinary major in environmental studies. Information regarding course requirements and sequence beyond the freshman year is available upon request from the History Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

**FRESHMAN YEAR**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 103 Composition and Research</td>
<td>4</td>
</tr>
<tr>
<td>HIST 10X Gen. Ed. IIA (HIST 101, 102 or 103)</td>
<td>4</td>
</tr>
<tr>
<td>ENVS 110 Introduction to Environmental Science</td>
<td>3</td>
</tr>
<tr>
<td>PHEC 106 Health Fitness</td>
<td>3</td>
</tr>
<tr>
<td>ENVS XXX Gen. Ed. IB Literature course</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 210 Earth Literacy</td>
<td>3</td>
</tr>
<tr>
<td>ENVS 210 Biology Concepts and Methods</td>
<td>4</td>
</tr>
<tr>
<td>PHEC 106 Health Fitness</td>
<td>3</td>
</tr>
</tbody>
</table>

**For a major checklist visit www.salisbury.edu/checklists.**

**FRENCH**

Department of Modern Languages and Intercultural Studies

Dr. Arlene White, Program Coordinator
410-543-6253

A major in French consists of 10 classes distributed as follows:

2. Complete the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 202 Intermediate and Applied French</td>
<td>4</td>
</tr>
<tr>
<td>FREN 310 French Grammar and Composition</td>
<td>4</td>
</tr>
<tr>
<td>FREN 312 Conversation</td>
<td>4</td>
</tr>
<tr>
<td>FREN 316 French Culture and Civilization I</td>
<td>4</td>
</tr>
<tr>
<td>FREN 317 French Culture and Civilization II</td>
<td>4</td>
</tr>
<tr>
<td>FREN 325 Culture through Literature</td>
<td>4</td>
</tr>
<tr>
<td>FREN 403 Advanced Composition and Conversation with Media</td>
<td>4</td>
</tr>
<tr>
<td>FREN 410 Francophone Topics</td>
<td>4</td>
</tr>
</tbody>
</table>

3. Earn grades of C or better in major courses.
4. Demonstrate oral and written proficiency through a standardized test and oral interview.
5. Earn academic credit via a department-approved study abroad program. (Questions regarding the fulfillment of this requirement should be directed to your advisor or department chair.)

Student interns will be assigned to a Professional Development School (PDS) for their directed teaching experience. This directed teaching will consist of a minimum of 100 days. In order to meet the 100-day requirement, interns are required to follow the calendar of the school district in which the PDS is located. Interns are responsible for their own transportation to the PDS site.

Candidates must meet the following requirements for directed teaching:
1. Complete the written application for directed teaching.

Teacher Certification

Complete the requirements for the French major and the following requirements.

**Pre-professional Requirements**

1. Complete the following pre-professional requirements with grades of C or better.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 210 School in a Diverse Society</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 300 Development, Learning and Assessment</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 103 Composition and Research</td>
<td>4</td>
</tr>
</tbody>
</table>

2. Show satisfactory results on Praxis I, SAT or ACT examinations as defined by the Maryland State Department of Education. See education advisor regarding passing scores.

**Professional Program**

In order to enroll in professional education program courses, students must meet the following requirements:

1. Complete an application for formal admission to the professional program. Obtain written approval of the application from both content and education advisors.
2. Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.
3. Have a cumulative minimum GPA of 2.75 in the major, including transfer credits.
4. Complete all pre-professional requirements.
5. Complete four courses in the major field.

**Methods Requirements**

1. To be eligible for directed teaching, all students enrolled in a secondary or K-12 program must complete the appropriate methods courses for the content major and the following courses in education with grades of C or better:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 318 Computers in Education</td>
<td>3</td>
</tr>
<tr>
<td>or EDUC 319 Technology in Education</td>
<td>1</td>
</tr>
<tr>
<td>SCED 367 Inclusive Instruction for Secondary Teachers</td>
<td>3</td>
</tr>
<tr>
<td>SCED 434 Classroom Management</td>
<td>3</td>
</tr>
<tr>
<td>SCED 376 World Language and Reading Methods in the Middle and High School Part I</td>
<td>4</td>
</tr>
<tr>
<td>SCED 476 World Language and Reading Methods in the Middle and High School Part II</td>
<td>4</td>
</tr>
</tbody>
</table>

2. The Maryland State Board of Education mandates all secondary/K-12 pre-and in-service teachers have six hours coursework in reading. Secondary education majors who complete the secondary education program will have satisfied the six hours course work in reading by program integration.

**Directed Teaching and Seminar**

Student interns will be assigned to a Professional Development School (PDS) for their directed teaching experience. This directed teaching will consist of a minimum of 100 days. In order to meet the 100-day requirement, interns are required to follow the calendar of the school district in which the PDS is located. Interns are responsible for their own transportation to the PDS site.

Candidates must meet the following requirements for directed teaching:
1. Complete the written application for directed teaching.
Fulton School of Liberal Arts

2. Complete a minimum of 90 credits including methods and at least eight courses of the academic major (secondary and K-12 programs).
3. Have an overall grade point average of at least 2.50 including transfer credit.
4. Have a minimum grade point average of at least 2.75 in the academic major courses, including transfer credits, as defined by each academic department.
5. Have a minimum average of 2.75 in professional education courses with no grade below C. Students may repeat education courses only once.
6. Obtain verification of completion of these requirements from the director of field experiences.

All secondary education majors are required to pass the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCED 426 Directed Teaching in Middle and High Schools</td>
<td>6</td>
</tr>
<tr>
<td>SCED 428 Directed Teaching in Middle and High Schools</td>
<td>6</td>
</tr>
<tr>
<td>SCED 433 Reflection and Inquiry in Teaching Practice</td>
<td>2</td>
</tr>
</tbody>
</table>

* Students are required to follow the University calendar with respect to attendance in SCED 433.

**Graduation Requirement**

State of Maryland passing scores on appropriate Praxis II exams are required for completion of secondary education certification and graduation. French secondary students must pass the Maryland Praxis content tests or the ACTFL Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WTP) in French. See education advisor regarding appropriate tests and passing scores.

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**Challenge Exams**

Any student officially enrolled at Salisbury University may purchase credits through a challenge exam. Credits may not be purchased through a challenge exam for a course below the student’s established level of proficiency. Conversation courses are not available for challenge exam credit.

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**Curriculum Guide: Bachelor of Arts in French**

The following is a sample sequence of courses for freshmen students majoring in French. Information regarding course requirements and sequence beyond the freshman year is available upon request from the Modern Languages and Intercultural Studies Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses. Students majoring in French, attempting a language minor or combining their language study with specialization in another area should see the department for a checklist of requirements for their individual program.

### FRESHMAN YEAR Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 103 Composition and Research</td>
<td>4</td>
</tr>
<tr>
<td>HIST 10X Gen. Ed IIA (HIST 101, 102 or 103)</td>
<td>4</td>
</tr>
<tr>
<td>FREN 201 Intermediate French</td>
<td>4</td>
</tr>
<tr>
<td>Gen. Ed. Group IIIB or III</td>
<td>4</td>
</tr>
<tr>
<td>ENGL XXX Gen. Ed. IB Literature Course</td>
<td>4</td>
</tr>
<tr>
<td>FREN 202 Intermediate and Applied French</td>
<td>4</td>
</tr>
<tr>
<td>Gen. Ed. Group IIIA or III</td>
<td>4</td>
</tr>
<tr>
<td>Gen. Ed. Group IVA</td>
<td>3-4</td>
</tr>
</tbody>
</table>

15-16

For a major checklist visit www.salisbury.edu/checklists.

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**HISTORY**

Department of History

410-543-6245

Students must complete 10 courses in history with a minimum GPA of C. Five of these courses must be at the 300-400 level, including the proseminar course (C or better) and one non-U.S., non-European course. Additionally, three satisfactory research papers must be registered in the department. Graduate school candidates are encouraged to develop a reading proficiency in at least one foreign language.

Transfer students majoring in history must complete a minimum of 15 semester hours with a C average in history at Salisbury University.

Course requirements include the following:

1. Complete five core courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 101 World Civilizations</td>
<td>4</td>
</tr>
<tr>
<td>HIST 102 World Civilizations</td>
<td>4</td>
</tr>
<tr>
<td>HIST 201 History of the U.S. I</td>
<td>4</td>
</tr>
<tr>
<td>HIST 202 History of the U.S. II</td>
<td>4</td>
</tr>
<tr>
<td>HIST 330 Proseminar in History (C or better)</td>
<td>4</td>
</tr>
</tbody>
</table>

2. Choose one non-U.S., non-European course:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 318 History of the Ancient Near East</td>
<td>4</td>
</tr>
<tr>
<td>HIST 332 National History of Mexico</td>
<td>4</td>
</tr>
<tr>
<td>HIST 334 Colonial Latin America</td>
<td>4</td>
</tr>
<tr>
<td>HIST 335 Modern Latin America 1800-Present</td>
<td>4</td>
</tr>
<tr>
<td>HIST 340 History of Africa to 1870</td>
<td>4</td>
</tr>
<tr>
<td>HIST 341 History of Africa: 1870 to Present</td>
<td>4</td>
</tr>
<tr>
<td>HIST 342 History of India to 1857</td>
<td>4</td>
</tr>
</tbody>
</table>
3. Complete four courses in history (three of which must be at the 300/400 level).

4. Register with the department three satisfactory research papers completed in 300-400-level history courses.

Teacher Certification

Students seeking certification to teach history in secondary schools must fulfill all requirements for the history major and must take the following to fulfill General Education requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POSC 101</td>
<td>Introduction to Politics and Government (General Education IIB)</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 101</td>
<td>World Geography: Europe and Asia</td>
<td>3</td>
</tr>
<tr>
<td>or GEOG 102</td>
<td>World Geography: African and America</td>
<td>3</td>
</tr>
<tr>
<td>Students must complete the following elective(s):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECON 150</td>
<td>Principles of Economics</td>
<td>3</td>
</tr>
<tr>
<td>or (Social Studies Minors Only) ECON 211 Micro-Economics Principles</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>and ECON 212</td>
<td>Macroeconomics Principles</td>
<td>3</td>
</tr>
</tbody>
</table>

For certification to teach in other social science areas, students should consult the History Department advisor.

Complete the following requirements.

Methods Requirements

1. To be eligible for directed teaching, all students enrolled in a secondary or K-12 program must complete the appropriate methods courses for the content major and the following courses in education with grades of C or better:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 318</td>
<td>Computers in Education</td>
<td>3</td>
</tr>
<tr>
<td>or EDUC 319</td>
<td>Technology in Education</td>
<td>3</td>
</tr>
<tr>
<td>SCED 367</td>
<td>Inclusive Instruction for Secondary Teachers</td>
<td>3</td>
</tr>
<tr>
<td>SCED 434</td>
<td>Classroom Management</td>
<td>3</td>
</tr>
<tr>
<td>SCED 372</td>
<td>Social Studies and Reading Methods in the Middle</td>
<td>4</td>
</tr>
<tr>
<td>and High School Part I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCED 472</td>
<td>Social Studies and Reading Methods in the Middle</td>
<td>4</td>
</tr>
<tr>
<td>and High School Part II</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

2. The Maryland State Board of Education mandates all secondary/K-12 pre-and in-service teachers have six hours coursework in reading. Secondary education majors who complete the secondary education program will have satisfied the six hours course work in reading by program integration.

Directed Teaching and Seminar

Student interns will be assigned to a Professional Development School (PDS) for their directed teaching experience. This directed teaching will consist of a minimum of 100 days. In order to meet the 100-day requirement, interns are required to follow the calendar of the school district in which the PDS is located. Interns are responsible for their own transportation to the PDS site.

Candidates must meet the following requirements for directed teaching:

1. Complete the written application for directed teaching.
2. Complete a minimum of 90 credits including methods and at least eight courses of the academic major (secondary and K-12 programs).
3. Have an overall grade point average of at least 2.50 including transfer credits.
4. Have a minimum grade point average of at least 2.75 in the academic major courses, including transfer credits, as defined by each academic department.
5. Have a minimum average of 2.75 in professional education courses with no grade below C. Students may repeat education courses only once.
6. Obtain verification of completion of these requirements from the director of field experiences.

All secondary education majors are required to pass the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCED 426</td>
<td>Directed Teaching in Middle and High Schools</td>
<td>6</td>
</tr>
<tr>
<td>SCED 427</td>
<td>Directed Teaching in Middle and High Schools</td>
<td>6</td>
</tr>
<tr>
<td>SCED 433*</td>
<td>Reflection and Inquiry in Teaching Practice</td>
<td>2</td>
</tr>
</tbody>
</table>

* Students are required to follow the University calendar with respect to attendance in SCED 433.

Graduation Requirement

State of Maryland passing scores on appropriate Praxis II exams are required for completion of secondary education certification and graduation. See education advisor regarding appropriate tests and passing scores.
General Information

Nabb Center, History Club

Students interested in more detailed information regarding either a major or a minor in history should contact the department. Students may not use courses to satisfy requirements both in the minor and in the major.

All students are encouraged to use the rich resources of the Nabb Research Center for Delmarva History and Culture, which enables intensive study in local history, family history, archaeology and folklore.

The History Department sponsors an active history social club which undertakes educational trips to historic sites and takes part in numerous collegial activities on campus.

Curriculum Guide: Bachelor of Arts in History

The following is a sample sequence of courses for freshmen majoring in history. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

<table>
<thead>
<tr>
<th>FRESHMAN YEAR</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 103</td>
<td>Composition and Research 4</td>
</tr>
<tr>
<td>HIST 10X</td>
<td>Gen. Ed. IIIA (HIST 101, 102 or 103) 4</td>
</tr>
<tr>
<td>Gen. Ed. Group IVA 4</td>
<td></td>
</tr>
<tr>
<td>Gen. Ed. Group IVB 4</td>
<td></td>
</tr>
<tr>
<td>ENGL XXX</td>
<td>Gen Ed. IB Literature course 4</td>
</tr>
<tr>
<td>PHEC 106</td>
<td>Personalized Health/Fitness 3</td>
</tr>
<tr>
<td>Gen. Ed. IIIB or IIIC 4</td>
<td></td>
</tr>
<tr>
<td>Gen. Ed. Group IVB 4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>14-15</td>
</tr>
</tbody>
</table>

NOTE: All students must complete a minimum of 30 hours at the 300/400 level with grades of C or better.

For a major checklist visit www.salisbury.edu/checklists.

INTERDISCIPLINARY STUDIES

Naomi Nash, Major Coordinator
410-543-6236

The Fulton School of Liberal Arts offers a major in interdisciplinary studies leading to the Bachelor of Arts or Bachelor of Science. The major accommodates students who wish to develop programs of study in two or more disciplines or create a major in an area of study not offered by any traditional major at SU. This program allows students to create an individual and flexible major that is best suited to their interests or career goals. Most importantly, this program gives students the opportunity to integrate information across disciplines to help gain a more complete understanding of the chosen area of study.

Students may select to complete the interdisciplinary studies major through individually designed tracks or through approved tracks.

Checklist

For a major checklist visit www.salisbury.edu/checklists.

Individually Designed Tracks

Students wishing to major in interdisciplinary studies using two or three traditional disciplines should contact the interdisciplinary studies major coordinator, who will coordinate the development of the student’s proposed program of study. The student will also meet with designated representatives of their chosen areas of study to discuss and develop a selection of courses that best fits the goals of the student. The student must follow these guidelines in order to complete an approved program:

1. Students must complete a minimum of 30 semester hours in 300-/400-level courses from an approved program with grades of C or better.
2. A minimum of 15 hours of upper-division work with C or better grades must be completed at Salisbury University.
3. Students select two-three subject areas from traditional University disciplines. An example of a program would be combining courses from biology and psychology for a student interested in neuroscience.
4. The program proposal must include a rationale for the cohesion of the areas of study and describe any potential career goals suitable for the program proposal. Program proposals should list any lower-division prerequisites to the courses chosen for the interdisciplinary studies major. Program proposals must be approved by designated representatives from the chosen subject areas before final approval is given by the coordinator of interdisciplinary studies.
5. Upper-division courses (300/400 level) completed prior to receiving program approval may or may not be used for the interdisciplinary studies major, and no more than 18 such hours may be credited toward the major.
6. No more than two of the courses used to meet the interdisciplinary studies major may be used to meet minor or other major requirements.
7. Any deviation from programs must be approved in writing by both the representative of the subject area and the major coordinator of interdisciplinary studies.

Anthropology Track

Dr. Elizabeth Ragan, Program Coordinator
410-548-4592

Students majoring in interdisciplinary studies may choose a program in anthropology, administered by the History Department, offering subdisciplines in prehistory/archaeology, cultural anthropology, linguistic anthropology and biological anthropology. Anthropology examines empirical evidence for human evolution; the diversity of cultures, especially in small-scale societies; the relationship between language and culture; and the accumulated archaeological record of prehistoric and historic societies.

Students interested in the interdisciplinary studies anthropology track should consult with the coordinator of anthropology. Requirements for the track include the following:

1. Complete a minimum of 10 courses with at least four in approved 300/400-level, anthropology-related courses with grades of C or better.
2. Complete the following core courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 100</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 102</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 201</td>
<td>4</td>
</tr>
<tr>
<td>or ANTH 202</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 301</td>
<td>4</td>
</tr>
<tr>
<td>or ANTH 302</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 459</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 497</td>
<td>4</td>
</tr>
</tbody>
</table>

Four additional courses may be drawn from anthropology and collateral areas including the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 200</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 201*</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 202*</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 215</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 400</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 410</td>
<td>6</td>
</tr>
<tr>
<td>BIOL 215</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 300</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 240</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 101</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 102</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 105</td>
<td>4</td>
</tr>
<tr>
<td>GEOL 103</td>
<td>4</td>
</tr>
<tr>
<td>GEOL 105</td>
<td>4</td>
</tr>
<tr>
<td>HIST 395</td>
<td>4</td>
</tr>
<tr>
<td>HIST 472</td>
<td>4</td>
</tr>
<tr>
<td>HIST 473</td>
<td>4</td>
</tr>
<tr>
<td>HIST 475</td>
<td>4</td>
</tr>
<tr>
<td>HIST 480</td>
<td>4</td>
</tr>
<tr>
<td>POSC 210</td>
<td>4</td>
</tr>
<tr>
<td>SOCI 210</td>
<td>4</td>
</tr>
</tbody>
</table>

* if not used to fulfill core requirements

Additional Requirements

To complete the interdisciplinary studies major, 30 credits must be completed at the 300 or 400 level with grades of C or better. The courses above may be used to meet this requirement. Other courses must be approved by the departmental chair.

Business Administration Track

Naomi Nash, Program Coordinator
410-543-6236

Students majoring in interdisciplinary studies may choose a program which combines business administration courses with up to two other areas of study. The track offers students an opportunity to combine their passion in the arts or sciences with a generalist business background.

Students interested in the interdisciplinary studies business administration track should consult with the appropriate advising services coordinator. The Web site www.salisbury.edu/ids provides contact information. Students must complete a minimum of 30 semester hours at the 300/400 level with grades of C or better in all courses. No more than 15 semester hours may be used from the business administration track in order to complete the interdisciplinary studies major. The other academic disciplines and semester hours must be approved by the program coordinator. Students majoring in interdisciplinary studies business administration track may not have a minor from the Perdue School.

Requirements for the business administration track include the following:

1. Students must include the following two courses in their program:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGMT 320</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 330</td>
<td>3</td>
</tr>
</tbody>
</table>

2. Students must select one of the following two courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 302</td>
<td>3</td>
</tr>
<tr>
<td>BUAD 345</td>
<td>3</td>
</tr>
<tr>
<td>FINA 440</td>
<td>3</td>
</tr>
<tr>
<td>FINA 441</td>
<td>3</td>
</tr>
</tbody>
</table>

3. Students must select two of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INFO 326</td>
<td>3</td>
</tr>
<tr>
<td>INFO 435</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 333</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 334</td>
<td>3</td>
</tr>
</tbody>
</table>

4. Complete a minimum of 15 semester hours of approved coursework from another discipline to combine with the business administration coursework for the interdisciplinary studies major.

Ethnic and Intercultural Studies Track

Dr. Timothy Dunn, Program Coordinator
410-543-6432

Students majoring in interdisciplinary studies may choose a program in ethnic and intercultural studies. The Ethnic and Intercultural Studies Track is intended for any student interested in ethnic studies, area studies or comparative studies. The track options offer a variety of courses in three substantive areas: United States Minorities Option consists of courses that emphasize ethnic and minority relations in the United States only. The Cultural Area Studies Option contains courses that focus on a limited geographic area and its culture. The Intercultural and Comparative Culture Studies Option contains courses that are expressly either comparative and/or global in scope.

Students interested in the Ethnic and Intercultural Studies Track should consult with the coordinator of ethnic and intercultural studies. Students must complete 10 courses from the following with a minimum of eight courses at the 300/400 level with grades C or better in all courses. More than three courses from one department may be used to complete the track.

Core Requirements

Complete four courses from the following, select two courses from Group 1 and one course from Groups 2 and 3.

Group 1:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMAT 300</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 433</td>
<td>4</td>
</tr>
<tr>
<td>PHIL 209</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 410</td>
<td>4</td>
</tr>
</tbody>
</table>

Group 2:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI 250</td>
<td>4</td>
</tr>
<tr>
<td>SOCI 331</td>
<td>4</td>
</tr>
</tbody>
</table>
Group 3:
- HIST 387 Racism and Discrimination ..........................4
- HIST 440 Minority Groups in United States History .......4

- **Track Options Requirement**

  Complete at least six courses from the courses listed below. Select six courses from one option or select six courses in the sections listed for a more general major. Courses selected to complete the core may not be used to complete the option requirements. However, courses not selected to complete the core requirements may be used to complete the option requirements. Special topics courses that address the goals of the major may be eligible for major credit with approval by the ethnic and intercultural studies coordinator.

**United States Minorities**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 338</td>
<td>African-American Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 384</td>
<td>Native American Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 385</td>
<td>Ethnic Literature in America</td>
<td>4</td>
</tr>
<tr>
<td>HIST 440*</td>
<td>Minority Groups in United States History</td>
<td>4</td>
</tr>
<tr>
<td>HIST 445</td>
<td>African-American History</td>
<td>4</td>
</tr>
<tr>
<td>HIST 446</td>
<td>Readings in African-American History</td>
<td>4</td>
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<tr>
<td>PHIL 320</td>
<td>African American Philosophy</td>
<td>4</td>
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<tr>
<td>POSC 450</td>
<td>Civil Rights and Liberties</td>
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<tr>
<td>SOCI 320</td>
<td>Social Movements</td>
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<tr>
<td>SOCI 331*</td>
<td>Racial and Cultural Minorities</td>
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* if not taken to fulfill core requirements

**Cultural Area Studies**

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<tbody>
<tr>
<td>ENGL 365</td>
<td>Literature of the &quot;Third World&quot;</td>
<td>4</td>
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<tr>
<td>FREN 316</td>
<td>French Culture and Civilization</td>
<td>4</td>
</tr>
<tr>
<td>FREN 317</td>
<td>French Culture and Civilization II</td>
<td>4</td>
</tr>
<tr>
<td>FREN 350</td>
<td>Rise and Fall of Sensuality</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>from Middle Ages to 1700</td>
<td></td>
</tr>
<tr>
<td>FREN 351</td>
<td>French Literature of Protest</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>in Translation (1700-1970)</td>
<td></td>
</tr>
<tr>
<td>GEOG 310</td>
<td>Regional Geography of Europe</td>
<td>3</td>
</tr>
<tr>
<td>GERM 350</td>
<td>German Short Story</td>
<td>4</td>
</tr>
<tr>
<td>HIST 332</td>
<td>National History of Mexico</td>
<td>4</td>
</tr>
<tr>
<td>HIST 334</td>
<td>Colonial Latin America</td>
<td>4</td>
</tr>
<tr>
<td>HIST 340</td>
<td>History of Africa before 1870</td>
<td>4</td>
</tr>
<tr>
<td>HIST 341</td>
<td>History of Africa 1870-1900</td>
<td>4</td>
</tr>
<tr>
<td>HIST 350</td>
<td>The Middle East to 1800</td>
<td>4</td>
</tr>
<tr>
<td>HIST 355</td>
<td>The Middle East since 1800</td>
<td>4</td>
</tr>
<tr>
<td>HIST 362</td>
<td>Chinese Civilization</td>
<td>4</td>
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<tr>
<td>HIST 460</td>
<td>History of China since 1800</td>
<td>4</td>
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<tr>
<td>PHIL 312</td>
<td>Introduction to Asian Philosophy</td>
<td>4</td>
</tr>
<tr>
<td>POSC 310</td>
<td>Comparative European Government</td>
<td>4</td>
</tr>
<tr>
<td>POSC 311</td>
<td>Comparative Government of Developing Nations</td>
<td>4</td>
</tr>
<tr>
<td>POSC 417</td>
<td>History of the Soviet Union</td>
<td>4</td>
</tr>
<tr>
<td>SPAN 315</td>
<td>Spanish Culture and Civilization</td>
<td>4</td>
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<tr>
<td>SPAN 316</td>
<td>Latin American Culture and Civilization</td>
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<tr>
<td>SPAN 322</td>
<td>Spanish for Business</td>
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<tr>
<td>SPAN 330</td>
<td>Topics in Hispanic Literature in Translation</td>
<td>4</td>
</tr>
<tr>
<td>SPAN 335</td>
<td>Survey of Spanish Literature</td>
<td>4</td>
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<td>SPAN 336</td>
<td>Survey of Latin American Literature</td>
<td>4</td>
</tr>
<tr>
<td>SPAN 403</td>
<td>Hispanic Culture through Literature</td>
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**Intercultural and Comparative Cultural Studies**

<table>
<thead>
<tr>
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<th>Course Title</th>
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<tbody>
<tr>
<td>CMAT 300*</td>
<td>Intercultural Communication</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 366</td>
<td>World Mythology</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 433</td>
<td>Language and Culture</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 438</td>
<td>Bilingualism</td>
<td>4</td>
</tr>
<tr>
<td>HIST 327</td>
<td>Habsburg Empire, 1740-1918</td>
<td>4</td>
</tr>
<tr>
<td>HIST 387*</td>
<td>Racism and Discrimination</td>
<td>4</td>
</tr>
<tr>
<td>PHIL 325</td>
<td>Philosophy of Religion</td>
<td>4</td>
</tr>
<tr>
<td>POSC 313</td>
<td>Comparative Politics of the Middle East</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 410*</td>
<td>Multicultural Issues in Psychology</td>
<td>4</td>
</tr>
<tr>
<td>SOCI 318</td>
<td>Sociology of Religion</td>
<td>4</td>
</tr>
</tbody>
</table>

* if not taken to fulfill core requirement

Eligibility of topics courses, studies courses or language courses not listed above will be determined through review of syllabi by the ethnic and intercultural studies coordinator at the request of students and/or faculty.

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**Gender Studies Track**

Dr. Sarah Case, Program Coordinator

410-677-3251

Students majoring in interdisciplinary studies may choose a track in gender studies. This track investigates how gender identities have developed over time and how women’s and men’s roles have been produced and shaped by social institutions, such as politics, religion, family, sexuality, media and culture. It will examine how our present day notions of femininity, masculinity, womanhood and manhood have developed and changed and how gender shapes past and present day social roles, behavior and culture.

Students interested in this track should consult the coordinator of gender studies. Requirements for the track include the following:

1. Students must complete nine courses in at least four disciplines with grades of C or better from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ART 335</td>
<td>Women in Art</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 304</td>
<td>Communication, Gender and Culture</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 405</td>
<td>Family Communication</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 490</td>
<td>Communications Seminar</td>
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<tr>
<td>ENGL 300*</td>
<td>Studies in English approved topics</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 338</td>
<td>Literature of the Queen</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 342</td>
<td>Women in Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 384</td>
<td>American Women Writers of Color</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 461</td>
<td>Feminist Literature and Theory</td>
<td>4</td>
</tr>
<tr>
<td>HIST 377</td>
<td>Women in Early American History</td>
<td>4</td>
</tr>
<tr>
<td>HIST 378</td>
<td>Women in Modern America</td>
<td>4</td>
</tr>
<tr>
<td>HIST 490*</td>
<td>Studies in History approved topics</td>
<td>4</td>
</tr>
<tr>
<td>PHIL 310</td>
<td>Philosophical Topics</td>
<td>4</td>
</tr>
<tr>
<td>PHIL 316</td>
<td>Philosophy and Feminism</td>
<td>4</td>
</tr>
<tr>
<td>POSC 205</td>
<td>Women in Politics</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 265</td>
<td>Psychology of Sexuality</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 334</td>
<td>Psychology of Women</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 336</td>
<td>Psychology of Men</td>
<td>4</td>
</tr>
<tr>
<td>SOCI 301</td>
<td>Studies in Sociology</td>
<td>4</td>
</tr>
<tr>
<td>SOCI 314</td>
<td>Sociology of Gender</td>
<td>4</td>
</tr>
<tr>
<td>SOCI 325</td>
<td>Sexuality, Alternatives and Society</td>
<td>4</td>
</tr>
<tr>
<td>SOCI 363</td>
<td>Russia and the Soviet Union</td>
<td>4</td>
</tr>
<tr>
<td>XXXX XXX</td>
<td>Independent Study with advisor approval</td>
<td>4</td>
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2. Complete the Capstone Seminar (spring only):

<table>
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<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>IDIS 485</td>
<td>Gender Studies Capstone Seminar</td>
<td>4</td>
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</tbody>
</table>
INTERNATIONAL STUDIES
Department of Political Science

Dr. Greg Cashman, Program Coordinator
410-543-6247

Students majoring in international studies must complete a three-course interdisciplinary core requirement and eight courses in one of three areas of concentration within the major—international relations, global cultural studies or international political economy. The first two concentrations include a two-course regional specialization. A foreign academic experience is also required, and all majors must demonstrate mid-level proficiency in a non-English language. All courses in the major must be completed with grades of C or better.

▶ Core (three courses)
1. Complete the following:
   - POSC 210 Introduction to International Relations ........................................... 4

2. Complete one course from the following:
   - Credits
   - ECON 212 Macro-Economic Principles ................................................ 3
   - (Required for IPC concentration)
   - (Prerequisite ECON 211)
   - or
   - ECON 150 Principles of Economics ....................................................... 3

3. Complete one course from the following:
   - Credits
   - ANTH 100 Cultural Anthropology and Linguistics .................................... 4
   - GEOG 101 World Geography: Europe and Asia ..................................... 3
   - GEOG 102 World Geography: Africa and the Americas ........................ 3
   - GEOG 203 Economic Geography .......................................................... 3
   - SOCI 250 Race Relations in Global Perspective ....................................... 4

▶ Foreign Academic Experience
Students must take a minimum of three credits of foreign academic experience approved by the international studies advisor. These credits may be from internships at foreign institutions, academic study for credit at foreign institutions, academic courses offered by SU at foreign locations, or travel abroad courses based at Salisbury University or other universities. Travel abroad courses at SU include, but are not limited to: ACCT 430: Accounting in its Global Setting, ART 399: International Field Study, BUAD 386: Business in its Global Setting, ENGL 399: International Studies in Literature, GEOG 399: International Field Study, HIST 399: International Field Study, MDFL 399: International Field Study or POSC 399: International Field Study.

▶ Language Requirement
Students must demonstrate mid-level proficiency in a non-English language by completing a 202-level language course with a grade of C or better or by scoring above 202-level on a placement test.

▶ Concentrations
Eight courses beyond the core must be taken within one of three concentrations: international relations, global cultural studies or international political economy. At least five courses must be taken at the 300-400 level.

International Relations Concentration
Select eight courses in at least three different disciplines, to include at least two courses each from Groups One, Two and Three. The remaining two courses may be taken from any of the four groups. At least five courses must be taken at the 300-400 level.

This concentration requires a two-course regional specialization. Regional specializations include Europe, Russia/Central Europe, Africa, Asia, Latin America and the Middle East (see below for courses). The regional concentration course may be taken from courses used to satisfy the other concentration requirements and is a non-additive requirement.

Group One: Fundamental and Theoretical Approaches to International Politics - two courses
   - Courses
   - CADR 301 International Conflict and Conflict Resolution .................. 4
   - POSC 408 Political Violence and Terrorism ...................................... 4
   - POSC 409 Causes of War .......................................................... 4
   - POSC 411 International Law ...................................................... 4
   - POSC 413 International Political Economy .................................. 4
   - POSC 415 The United Nations System ...................................... 4
   - SOCI 210 Introduction to Global Sociology .................................... 4

Group Two: International and Comparative Politics of States and Regions - two courses
   - Courses
   - POSC 213 War and Peace in the Middle East .................................. 4
   - POSC 215 American Foreign Policy ............................................. 4
   - POSC 310 Comparative European Government .................................. 4
   - POSC 311 Comparative Government of Developing Nations .................. 4
   - POSC 313 Comparative Politics of the Middle East ........................... 4
   - POSC 417 Russia and the Soviet Union ..................................... 4

Group Three: Historical, Geographic and Economic Context - two courses
   - Courses
   - ECON 411 Economic Development ............................................. 3
   - (prerequisites: ECON 211 and 212)
   - ECON 441 International Economics ............................................... 3
   - (prerequisites ECON 211 and 212)
   - GEOG 101 World Geography: Europe and Asia ................................... 3
   - (if not taken for core credit)
   - GEOG 102 World Geography: Africa and the Americas ........................ 3
   - (if not taken for core credit)
   - GEOG 203 Economic Geography .................................................. 3
   - (if not taken for core credit)
   - GEOG 301 World Regions .......................................................... 3
   - GEOG 310 Regional Geography of Europe ....................................... 3
   - HIST 224 Hitler and the Third Reich ............................................. 4
   - HIST 225 Holocaust: The Extermination of the European Jews ............ 4
   - HIST 323 Europe in the 19th Century ............................................ 3
   - HIST 324 German History Since 1815 ............................................ 4
   - HIST 332 National History of Mexico ............................................ 4
   - HIST 335 Modern Latin America 1800-Present .................................. 4
   - HIST 341 History of Africa: 1870 to Present ................................... 4
   - HIST 343 History of India: 1857 to Present .................................... 4
   - HIST 355 Middle East Since 1800 ................................................ 4
   - HIST 364 Modern Japan ............................................................ 4
   - HIST 401 U.S. Foreign Relations .................................................. 4
   - HIST 421 Europe in the 20th Century World ................................... 4
   - HIST 424 Modern Russia ............................................................ 4
   - HIST 451 World War I ............................................................... 4
   - HIST 452 The Second World War: A Global History ............................ 4
   - HIST 453 The Cold War: A Global History ..................................... 4
   - HIST 460 History of China Since 1800 ........................................... 4

Group Four: Social and Cultural Context (for electives and regional specialization)
   - Courses
   - ANTH 100 Cultural Anthropology and Linguistics .................................. 4
   - (if not taken for core credit)
   - ANTH 201 Cultural Anthropology Survey ........................................... 4
   - CADR 225 Sociology of Conflict and Nonviolence ............................. 4
   - CADR 302 Cross Cultural Conflict Analysis and Intervention .................. 4

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Global Cultural Studies Concentration

Select eight courses in the concentration from at least three disciplines, with three courses from at least two disciplines in Group One, two courses each from Groups Two and Three, and one course from Group Four. At least five courses must be taken at the 300-400 level.

Students must have a two-course regional specialization.

Regional Specializations include Europe, Russia/Central Europe, Africa, Asia, Latin America and the Middle East (see below for courses). The regional concentration may be taken from courses used to satisfy the other concentration requirements and constitutes a non-additive requirement.

Group One: General Approaches to Understanding Culture - three courses from at least two disciplines

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ANTH 100</td>
<td>Cultural Anthropology and Linguistics</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 201</td>
<td>Cultural Anthropology Survey</td>
<td>4</td>
</tr>
<tr>
<td>CADR 302</td>
<td>Crosscultural Conflict Analysis and Intervention</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 300</td>
<td>Intercultural Communication</td>
<td>4</td>
</tr>
<tr>
<td>CMAT 337</td>
<td>International Media Systems</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 433</td>
<td>Language and Culture</td>
<td>4</td>
</tr>
<tr>
<td>HIST 210</td>
<td>Introduction to World Religions</td>
<td>4</td>
</tr>
<tr>
<td>IDIS 250</td>
<td>Comparative Religions</td>
<td>4</td>
</tr>
<tr>
<td>PHIL 209</td>
<td>Philosophy and Culture</td>
<td>4</td>
</tr>
<tr>
<td>SOCI 250</td>
<td>Race Relations in Global Perspective</td>
<td>4</td>
</tr>
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*Cannot receive credit for both CADR 225 and SOCI 225.

Group Two: Looking at Cultures Through the Humanities - two courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 365</td>
<td>Literature of the “Third World”</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 404</td>
<td>International Cinema</td>
<td>4</td>
</tr>
<tr>
<td>FREN 316</td>
<td>French Culture and Civilization I</td>
<td>4</td>
</tr>
<tr>
<td>FREN 317</td>
<td>French Culture and Civilization II</td>
<td>4</td>
</tr>
<tr>
<td>FREN 325</td>
<td>Francophone Culture Through Literature</td>
<td>4</td>
</tr>
<tr>
<td>GERM 350</td>
<td>German Short Stories</td>
<td>4</td>
</tr>
<tr>
<td>MDFL 241</td>
<td>The French People</td>
<td>4</td>
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<tr>
<td>MDFL 245</td>
<td>The German People</td>
<td>4</td>
</tr>
<tr>
<td>MDFL 246</td>
<td>The Russian People</td>
<td>4</td>
</tr>
<tr>
<td>MDFL 247</td>
<td>The Chinese People</td>
<td>4</td>
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<tr>
<td>MUSC 220</td>
<td>Introduction to Music of the World</td>
<td>4</td>
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<td>PHIL 312</td>
<td>Introduction to Asian Philosophy</td>
<td>4</td>
</tr>
<tr>
<td>PHIL 323</td>
<td>Buddhist Philosophy</td>
<td>4</td>
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<tr>
<td>PHIL 324</td>
<td>Topics in Asian Philosophy</td>
<td>4</td>
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<tr>
<td>PHIL 325</td>
<td>African Studies</td>
<td>4</td>
</tr>
<tr>
<td>PHIL 326</td>
<td>Philosophy and Culture</td>
<td>4</td>
</tr>
<tr>
<td>PHIL 327</td>
<td>Race Relations in Global Perspective</td>
<td>4</td>
</tr>
<tr>
<td>SOCI 250</td>
<td>Global Political and Social Change</td>
<td>4</td>
</tr>
<tr>
<td>SOCI 251</td>
<td>Social Change</td>
<td>4</td>
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<tr>
<td>SOCI 252</td>
<td>Women and Development</td>
<td>4</td>
</tr>
<tr>
<td>SOCI 253</td>
<td>Race Relations in Global Perspective</td>
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Group Three: Geographic, Historical and Political Contexts - two courses

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>GEG 101</td>
<td>World Geography: Europe and Asia</td>
<td>3</td>
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<tr>
<td>GEG 310</td>
<td>Regional Geography of Europe</td>
<td>3</td>
</tr>
<tr>
<td>HIST 210</td>
<td>Introduction to World Religions</td>
<td>4</td>
</tr>
<tr>
<td>HIST 224</td>
<td>Hitler and the Third Reich</td>
<td>4</td>
</tr>
<tr>
<td>HIST 232</td>
<td>German History Since 1815</td>
<td>4</td>
</tr>
<tr>
<td>HIST 332</td>
<td>National History of Mexico</td>
<td>4</td>
</tr>
<tr>
<td>HIST 335</td>
<td>Modern Latin America 1800-Present</td>
<td>4</td>
</tr>
<tr>
<td>HIST 341</td>
<td>History of Africa: 1870 to Present</td>
<td>4</td>
</tr>
<tr>
<td>HIST 343</td>
<td>History of India: 1857 to Present</td>
<td>4</td>
</tr>
<tr>
<td>HIST 355</td>
<td>The Middle East Since 1800</td>
<td>4</td>
</tr>
<tr>
<td>HIST 364</td>
<td>Modern Japan</td>
<td>4</td>
</tr>
<tr>
<td>HIST 421</td>
<td>Europe in the 20th Century World</td>
<td>4</td>
</tr>
<tr>
<td>HIST 424</td>
<td>Modern Russia</td>
<td>4</td>
</tr>
<tr>
<td>HIST 453</td>
<td>The Cold War: A Global History</td>
<td>4</td>
</tr>
<tr>
<td>HIST 460</td>
<td>China Since 1800</td>
<td>4</td>
</tr>
<tr>
<td>POS 310</td>
<td>Comparative European Government</td>
<td>4</td>
</tr>
<tr>
<td>POS 313</td>
<td>Comparative Politics of the Middle East</td>
<td>4</td>
</tr>
<tr>
<td>POS 408</td>
<td>Political Violence and Terrorism</td>
<td>4</td>
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<tr>
<td>POS 411</td>
<td>International Law</td>
<td>4</td>
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<tr>
<td>POS 415</td>
<td>The United Nations System</td>
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</tr>
<tr>
<td>POS 417</td>
<td>Russia and the Soviet Union</td>
<td>4</td>
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</table>

Group Four: Issues in Political, Economic and Social Development - one course

<table>
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<tr>
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<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ECON 411</td>
<td>Economic Development</td>
<td>3</td>
</tr>
<tr>
<td>POS 311</td>
<td>Comparative Government of Developing Nations</td>
<td>4</td>
</tr>
<tr>
<td>SOC 319</td>
<td>Globalization and Social Change</td>
<td>4</td>
</tr>
<tr>
<td>SOC 322</td>
<td>Population Studies</td>
<td>4</td>
</tr>
<tr>
<td>SOC 363</td>
<td>Women and Development</td>
<td>4</td>
</tr>
</tbody>
</table>

International Political Economy Concentration

Select eight courses from at least three different disciplines, including ECON 211 and ECON 441 and two other courses in Group One; POS 413 and one other course in Group Two; and two courses from Group Three. Students taking the IPE concentration must take ECON 212 in the core instead of ECON 150. At least five courses must be taken at the 300-400 level.

Group One: Economics - four courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 211</td>
<td>Micro-Economic Principles</td>
<td>3</td>
</tr>
<tr>
<td>ECON 441</td>
<td>International Economics</td>
<td>3</td>
</tr>
</tbody>
</table>

Select two other courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 305</td>
<td>Intermediate Macro-Theory</td>
<td>3</td>
</tr>
<tr>
<td>ECON 306</td>
<td>Intermediate Micro-Theory</td>
<td>3</td>
</tr>
<tr>
<td>ECON 402</td>
<td>Comparative Economic Systems</td>
<td>3</td>
</tr>
<tr>
<td>ECON 403</td>
<td>Monetary Policy and the U.S. Economy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 411</td>
<td>Economic Development</td>
<td>3</td>
</tr>
</tbody>
</table>
Group Two: Global Political Institutions and Political Economy - two courses

Required course: Credits
PHIL 312 Introduction to Asian Philosophy ..................................................4
PHIL 316 French Culture and Civilization II ..................................................4
POSC 310 Comparative European Government ...........................................4
POSC 312 Comparative Politics of the Middle East ........................................4
POSC 330 Topics in Hispanic Literature in Translation ...................................4
SPAN 336 Survey of Latin American Literature ...........................................4
SPAN 403 Hispanic Culture Through Literature ...........................................4

Select one other course:
SOCI 210 Introduction to Global Sociology ..................................................4
POSC 415 The United Nations System ............................................................4
HIST 343 History of India: 1857 to Present ....................................................4
HIST 332 History of Japan Since 1890 ............................................................4
HIST 314 History of China Since 1890 ............................................................4

Group Three: Historical, Political, Cultural and Geographic Settings - two courses

ANTH 100 Cultural Anthropology and Linguistics .........................................4
ANTH 201 Cultural Anthropology Survey .......................................................4
CADR 302 Crosscultural Conflict Analysis and Intervention ..........................4
CMAT 337 International Media Systems .......................................................4
ENGL 365 Literature of the "Third World" .....................................................4
ENGL 404 International Cinema .....................................................................4
ENGL 433 Language and Culture ..................................................................4
FREN 315 French Culture and Civilization I ..................................................4
FREN 316 French Culture and Civilization II ..................................................4
FREN 325 Francophone Culture Through Literature ....................................4
GEOG 101 World Geography: Europe and Asia ............................................4
GEOG 102 World Geography: Africa and the Americas ...............................3
GEOG 103 World Geography: Asia and the Americas ..................................3
GEOG 203 Economic Geography ..................................................................3
GEOG 310 Regional Geography of Europe ....................................................3
GERM 350 German Short Stories ....................................................................4
HIST 210 Introduction to World Religion .......................................................4
HIST 224 Hitler and the Third Reich .............................................................4
HIST 225 Holocaust: The Extermination of the European Jews ....................4
HIST 311 History of England and Great Britain, 1702 to the Present ..............4
HIST 312 History of Ireland in Modern Times ..............................................4
HIST 323 Europe in the 17th Century ............................................................4
HIST 324 German History Since 1815 ...........................................................4
HIST 325 History of European Revolutions Since 1815 .................................4
HIST 421 Europe in the 20th Century ............................................................4
HIST 451 World War I ................................................................................4
HIST 452 The Second World War: A Global History .....................................4
MDFL 241 The French People ..........................................................................4
MDFL 245 The German People ......................................................................4
MDFL 246 The Russian People ......................................................................4
MDFL 310 Comparative European Government ..........................................4
MDFL 312 Comparative Politics of the Middle East .......................................4
MDFL 408 Political Violence and Terrorism ..................................................4
MDFL 411 International Law ..........................................................................4
MDFL 465 Language of the "Third World" .....................................................4
MDFL 479 Contemporary Trends in British Literature ..................................4
POSC 301 Comparative Chinese Politics .......................................................4
POSC 309 Summer Program in Spain ............................................................4
POSC 315 Spanish Culture and Civilization ....................................................4
POSC 330 Topics in Hispanic Literature in Translation ..................................4
POSC 335 Survey of Spanish Literature .......................................................4
POSC 343 Globalization and Social Change ..................................................4
POSC 346 Women and Development .............................................................4
PHIL 312 Introduction to Asian Philosophy ....................................................4
PHIL 323 Buddhist Philosophy .......................................................................4
PHIL 324 Topics in Asian Philosophy .............................................................4

Regional Specialization Courses
(For International Relations Concentration and Global Cultural Studies Concentration)

Asia:
GEOG 102 World Geography: Europe and Asia ............................................3
HIST 343 History of India: 1857 to Present ....................................................4
HIST 362 Chinese Civilization ........................................................................4
HIST 363 Japanese Civilization ......................................................................4
HIST 364 Modern Japan ................................................................................4
HIST 460 History of China Since 1900 ............................................................4
PHIL 312 Introduction to Asian Philosophy ....................................................4
PHIL 323 Buddhist Philosophy .......................................................................4
PHIL 324 Topics in Asian Philosophy .............................................................4

Latin America:
GEOG 102 World Geography: Africa and the Americas ...............................3
HIST 332 National History of Mexico ............................................................4
HIST 335 Modern Latin America 1800-Present ..........................................4
SPAN 316 Latin American Culture and Civilization ......................................4
SPAN 330 Topics in Hispanic Literature in Translation ..................................4
SPAN 336 Survey of Latin American Literature ............................................4
SPAN 403 Hispanic Culture Through Literature ...........................................4

Africa:
GEOG 102 World Geography: Africa and the Americas ...............................3
HIST 340 History of Africa to 1870 ...............................................................4
HIST 341 History of Africa: 1870 to Present ...................................................4

Europe:
ENGL 479 Contemporary Trends in British Literature ................................4
FREN 317 French Culture and Civilization II .................................................4
FREN 325 Francophone Culture Through Literature .....................................4
GEOG 101 World Geography: Europe and Asia ............................................3
GERM 350 German Short Stories ....................................................................4
HIST 224 Hitler and the Third Reich .............................................................4
HIST 225 Holocaust: The Extermination of the European Jews ....................4
HIST 311 History of England and Great Britain, 1702 to the Present ..............4
HIST 312 History of Ireland in Modern Times ..............................................4
HIST 323 Europe in the 19th Century ............................................................4
HIST 324 German History Since 1815 ...........................................................4
HIST 325 History of European Revolutions Since 1815 .................................4
HIST 421 Europe in the 20th Century ............................................................4
HIST 451 World War I ................................................................................4
HIST 452 The Second World War: A Global History .....................................4
MDFL 241 The French People ..........................................................................4
MDFL 245 The German People ......................................................................4
MDFL 246 The Russian People ......................................................................4
MDFL 310 Comparative European Government ..........................................4
MDFL 312 Comparative Politics of the Middle East .......................................4
MDFL 408 Political Violence and Terrorism ..................................................4
MDFL 411 International Law ..........................................................................4
MDFL 465 Language of the "Third World" .....................................................4
MDFL 479 Contemporary Trends in British Literature ..................................4
POSC 301 Comparative Chinese Politics .......................................................4
POSC 309 Summer Program in Spain ............................................................4
POSC 315 Spanish Culture and Civilization ....................................................4
POSC 330 Topics in Hispanic Literature in Translation ..................................4
POSC 335 Survey of Spanish Literature .......................................................4
POSC 403 Hispanic Culture Through Literature ...........................................4

Russia/Central Europe:
GEOG 310 Regional Geography of Europe ..................................................3
HIST 225 Holocaust: The Extermination of the European Jews ....................4
HIST 421 Europe in the 20th Century ............................................................4
HIST 424 Modern Russia ................................................................................4
MDFL 246 The Russian People ......................................................................4
POSC 399 Honors Interdisciplinary: Russian Politics Through Literature ..........4
POSC 417 Russia and the Soviet Union ..........................................................4

Middle East:
HIST 355 The Middle East Since 1800 ...........................................................4
POSC 213 War and Peace in the Middle East ................................................4
POSC 312 Comparative Politics of the Middle East........................................4

Curriculum Guide: Bachelor of Arts in International Studies

There are three concentrations in the international studies major. This sample sequence is for freshmen in the concentration in international relations (IR). Information regarding course requirements and sequence beyond the freshman year is available upon request from the Political Science Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.
MUSIC
Department of Music

Dr. Linda Cockey, Chair
410-543-6385

All students who wish to be admitted to the Bachelor of Arts in music program must successfully pass a music audition and take a theory advisory test. While some students may wish to complete these admission requirements prior to enrollment at Salisbury University and immediately be admitted into the music program, other students may choose to begin as pre-music majors while preparing to complete their admission requirements sometime during their first year of applied study at Salisbury University. Admission and audition guidelines and procedures are available from the Music Department. The music program is accredited by the National Association of Schools of Music (NASM).

The Bachelor of Arts in music program is designed for students who wish to combine the study of music with other interests in a vibrant liberal arts environment. The program provides an extraordinarily broad range of study options, so that students enjoy the flexibility to pursue varied interests. In order that career choices are expanded and not limited, the degree program is divided into a menu of diverse study tracks.

Within the Bachelor of Arts in music program, students may pursue tracks in teacher certification, vocal or instrumental performance, music technology or a traditional ("general") Bachelor of Arts in music curriculum. While all five tracks are constructed to enable students to pursue graduate study, if desired, the immediate goals of the tracks differ according to the varied needs of the student population they serve.

All students (including transfer students) enrolled in the Bachelor of Arts in music programs must complete all music courses with grades of C or better and maintain a grade point average of 2.5 in these courses to remain in good standing with the program.

Bachelor of Arts in Music - Traditional Track

The traditional Bachelor of Arts in music curriculum is designed to provide students with a broad-based knowledge of music that will prepare students for further study in music or in another career.

Complete the following requirements for a total of 52 hours:

1. Complete four semesters of ensembles (four credit hours). Two semesters of MUSA 131 Accompanying are required of all keyboard majors. A minimum of two semester must be in Orchestra (MUSA 105), Concert Band (MUSA 107) or University Chorale (MUSA 100).

2. Complete six semesters (minimum) of applied music with a jury exam after each semester:

3. Complete the following:


5. Complete 24 credits of free electives (non-music).

Vocal Performance Track

This track is designed for students who aspire to careers in performance, whether as a soloist or as a member of a performance ensemble.

Complete the following requirements for a total of 52 hours:

1. Eight semesters of large ensembles (eight credit hours). A minimum of four semesters must be in Orchestra (MUSA 105), Concert Band (MUSA 107) or University Chorale (MUSA 100). The remaining semesters may be in any of the large ensembles, including Jazz Ensemble and
Improvisation (MUSA 102) or Musical Theatre Workshop (MUSA 104). Appropriate ensemble placement is determined in consultation with academic advisor.

2. Four semesters of small ensembles (four credit hours).

3. Eight semesters of applied music with jury exam after each semester:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 138 Applied Music I</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 139 Applied Music II</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 238 Applied Music III</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 239 Applied Music IV</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 338 Applied Music V</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 339 Applied Music VI</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 348 Applied Music VII</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 439 Applied Music VIII</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 391 Performance Class</td>
<td>0</td>
</tr>
</tbody>
</table>

   (must be taken in conjunction with each level of applied study)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Junior Recital (half)</td>
<td>0</td>
</tr>
<tr>
<td>Senior Recital (full)</td>
<td>0</td>
</tr>
</tbody>
</table>

4. Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 310 Conducting and Score Reading</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 411 Instrumental Literature</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 403 History of the Pianoforte and Its Literature</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 318 Wellness in Performance</td>
<td>3</td>
</tr>
<tr>
<td>MUSC XXX Approved Music Lit. or Theory Elective</td>
<td>3-4</td>
</tr>
</tbody>
</table>

5. Complete a minimum of 12 credits of music electives.

**Instrumental Performance Track**

This track is designed for students who aspire to careers in performance, whether as concert soloists or as members of performance ensembles.

Complete the following requirements for a total of 52 hours:

1. Complete eight semesters of large ensembles (eight credit hours). Two semesters of MUSA 131 Accompanying is required of all keyboard majors. A minimum of four semesters must be in Orchestra (MUSA 105), Concert Band (MUSA 107) or University Chorale (MUSA 100). The remaining semesters may be in any of the large ensembles, including Jazz Ensemble and Improvisation (MUSA 102) or Musical Theatre Workshop (MUSA 104). Appropriate ensemble placement is determined in consultation with academic advisor.

2. Complete four semesters of small ensembles (four credit hours).

3. Complete eight semesters of applied music with jury exam after each semester:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 138 Applied Music I</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 139 Applied Music II</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 238 Applied Music III</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 239 Applied Music IV</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 338 Applied Music V</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 339 Applied Music VI</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 348 Applied Music VII</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 439 Applied Music VIII</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 391 Performance Class</td>
<td>0</td>
</tr>
</tbody>
</table>

   (must be taken in conjunction with each level of applied study)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Junior Recital (half)</td>
<td>0</td>
</tr>
<tr>
<td>Senior Recital (full)</td>
<td>0</td>
</tr>
</tbody>
</table>

4. Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 310 Conducting and Score Reading</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 411 Instrumental Literature</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 403 History of the Pianoforte and Its Literature</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 318 Wellness in Performance</td>
<td>3</td>
</tr>
<tr>
<td>MUSC XXX Approved Music Lit. or Theory Elective</td>
<td>3-4</td>
</tr>
</tbody>
</table>

5. Complete a minimum of 12 credits of music electives.

**Music Technology Track**

This track is designed to give students a basic foundation in music production to prepare them for a variety of careers within the music technology industry. This is a professional degree track that provides General Education as a foundation coupled with a traditional music background and an emphasis in music production.

The goals of this track are to provide students with a well-rounded performance and music technology background that is ready for tomorrow’s music industry. Students acquire skills in music recording and engineering, music engraving, music products and retail, music business and copyright issues, and musical performance—including live music, television/radio, Internet, video games and teaching. Although students gain skills as music technologies, the goals for this track include a comprehensive background in the study of traditional music, including theory, history, conducting, private lessons and performance.

Complete the following requirements:

1. Complete eight semesters of large ensembles (eight credit hours). Two semesters of MUSA 131 Accompanying is required of all keyboard majors. A minimum of four semesters must be in Orchestra (MUSA 105), Concert Band (MUSA 107) or University Chorale (MUSA 100). The remaining semesters may be in any of the large ensembles, including Jazz Ensemble and Improvisation (MUSA 102) or Musical Theatre Workshop (MUSA 104). Appropriate ensemble placement is determined in consultation with academic advisor.

2. Complete eight semesters of applied music with jury exam after each semester:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 138 Applied Music I</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 139 Applied Music II</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 238 Applied Music III</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 239 Applied Music IV</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 338 Applied Music V</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 339 Applied Music VI</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 348 Applied Music VII</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 439 Applied Music VIII</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 391 Performance Class</td>
<td>0</td>
</tr>
</tbody>
</table>

   (Must be taken in conjunction with each level of applied study)

3. Complete the Music Technology Track core:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUMT 200 Introduction to the Music Business and Industry</td>
<td>4</td>
</tr>
<tr>
<td>MUMT 234* Beginning Audio Production I</td>
<td>4</td>
</tr>
<tr>
<td>MUMT 300 Ear Training for Recording Engineers</td>
<td>1</td>
</tr>
<tr>
<td>MUMT 354* Advanced Audio Production</td>
<td>4</td>
</tr>
<tr>
<td>MUMT 400 Music Acoustics</td>
<td>3</td>
</tr>
<tr>
<td>MUMT 495 Internship</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 202 Introduction to Music Technology</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 310 Conducting and Score Reading</td>
<td>1</td>
</tr>
</tbody>
</table>

* Co-listed with Communication Arts Department
4. Complete the following requirements outside the program:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMAT 131*</td>
<td>4</td>
</tr>
<tr>
<td>ECON 150</td>
<td>3</td>
</tr>
<tr>
<td>MATH XXX</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 121*</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 123*</td>
<td>4</td>
</tr>
</tbody>
</table>

* May be used toward fulfilling General Education requirements.

Teacher Certification Track

The teacher certification program is designed for students who wish to pursue careers in music education in a classroom setting and seeks to equip students to meet certification requirements in the public schools. This is a Maryland state-approved comprehensive, K-12 degree program that gives backgrounds in both choral and instrumental music. Students complete coursework through the Department of Music and the Department of Education Specialties.

Complete the following requirements:

1. Seven semesters of ensembles (seven credit hours). Two semesters of MUSA 131 Accompanying is required of all keyboard majors. A minimum of four semesters must be in Orchestra (MUSA 105), Concert Band (MUSA 107) or University Chorale (MUSA 100). The remaining semesters may be in any of the large ensembles, including Jazz Ensemble and Improvisation (MUSA 102) or Musical Theatre Workshop (MUSA 104).

2. Seven semesters of applied music with jury exam after each semester:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSA 138</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 238</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 239</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 338</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 438</td>
<td>2</td>
</tr>
<tr>
<td>MUSA 391</td>
<td>0</td>
</tr>
<tr>
<td>MUSA 310</td>
<td>1</td>
</tr>
</tbody>
</table>

Pre-professional Requirements

1. Complete the following pre-professional requirements with grades of C or better:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMAT 250</td>
<td>4</td>
</tr>
<tr>
<td>EDUC 210</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 300</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 103</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 101*</td>
<td>4</td>
</tr>
</tbody>
</table>

* A C or better is not required for PSYC 101.

2. Show satisfactory results on the Praxis I Examination or SAT as defined by the Maryland State Department of Education

Professional Program

In order to enroll in professional education program courses, students must meet the following requirements:

1. Apply for formal admission to the professional program.
2. Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.
3. Have a cumulative minimum GPA of 2.75 in the major, including transfer credits.
4. Complete all pre-professional requirements.
5. Provide at least three positive recommendations from faculty in departments other than Education Specialties or Teacher Education departments.
6. Obtain written approval of the application from their content area and education advisors.
7. Have completed four courses in the major field.

Methods Requirements

1. All music education students must complete the following courses in education with grades of C or better:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUED 319</td>
<td>1</td>
</tr>
<tr>
<td>ELED 309</td>
<td>0</td>
</tr>
<tr>
<td>ELED 419</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 429</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 426</td>
<td>2</td>
</tr>
</tbody>
</table>

2. The Maryland State Board of Education mandates all secondary/K-12 pre-and in-service teachers have six hours coursework in reading. All secondary education majors who complete the secondary education program will have satisfied the six hour course work in reading by program integration.

3. Teacher Certification Program

Student interns will be assigned to a Professional Development School (PDS) for their internship experience. This internship will consist of a minimum of 100 days. In order to meet the 100 day requirement, interns are required to follow the calendar of the school district in which the PDS is located. Students will also be required to follow the University calendar with respect to attendance at the University intern seminar. Interns are responsible for their own transportation to the PDS site.

To be eligible for the internship, students must:

1. Complete the written application for internship.
2. Complete 90 college credit credits including eight courses of the academic major.
3. Have an overall GPA of at least 2.50 including transfer credit.
4. Have a minimum 2.75 GPA in the academic major including transfer credit.
5. Have a minimum 2.75 GPA in all professional education courses (with no grade below C) including transfer courses.
6. Provide two positive recommendations from faculty in the Education Specialties or Teacher Education departments and one positive recommendation from the major advisor.

7. Obtain verification of completion of requirements from the director of field experiences.

All secondary education majors are required to pass the following courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELED 430</td>
<td>6</td>
</tr>
<tr>
<td>SCED 431</td>
<td>6</td>
</tr>
<tr>
<td>SCED 433</td>
<td>3</td>
</tr>
</tbody>
</table>

All secondary/K-12 students in a program requiring Praxis II examinations for licensure must take the Maryland Praxis II tests for their content area prior to graduation.

Students may repeat education courses only once.

General Information

Lab Fees

There is a $200 per semester credit lab fee required of all students in applied music study (MUSA 390 and MUSA 138-439 sequence).

An additional lab fee is required for all other MUSA and MUSC courses from all students.

Curriculum Guide: Bachelor of Arts in Music

The following is a sample sequence of courses for freshmen students majoring in music. Information regarding course requirements and sequence beyond the freshman year is available upon request from the Music Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

<table>
<thead>
<tr>
<th>FRESHMAN YEAR</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 103</td>
<td>Composition and Research 4</td>
</tr>
<tr>
<td>HIST 10X</td>
<td>Gen. Ed. IIA (HIST 101, 102 or 103) 4</td>
</tr>
<tr>
<td>MUSC 200</td>
<td>Theory I 3</td>
</tr>
<tr>
<td>MUSC 311</td>
<td>Music Perception I 1</td>
</tr>
<tr>
<td>MUSA 138</td>
<td>Applied Music I 1</td>
</tr>
<tr>
<td>MUSA 391*</td>
<td>Performance Class 0</td>
</tr>
<tr>
<td>MUSA 205</td>
<td>Class Piano I 1</td>
</tr>
<tr>
<td>MUSA XXX</td>
<td>Ensemble - Large 3-4</td>
</tr>
<tr>
<td>Elective</td>
<td>19-20</td>
</tr>
<tr>
<td>ENGL XXX</td>
<td>Gen. Ed. IB Literature course 4</td>
</tr>
<tr>
<td>MUSC 204</td>
<td>Theory II 3</td>
</tr>
<tr>
<td>MUSC 312</td>
<td>Music Perception II 1</td>
</tr>
<tr>
<td>MUSA 139*</td>
<td>Applied Music II 2</td>
</tr>
<tr>
<td>MUSA 391*</td>
<td>Performance Class 0</td>
</tr>
<tr>
<td>MUSA 206</td>
<td>Class Piano II 1</td>
</tr>
<tr>
<td>MUSA XXX</td>
<td>Ensemble - Large 1</td>
</tr>
<tr>
<td>Elective</td>
<td>3-4</td>
</tr>
</tbody>
</table>

*Pre-music students will take MUSA 390 instead of MUSA 138/MUSA 391 and MUSA 139/MUSA 391.

For a major checklist visit www.salisbury.edu/checklists.
Curriculum Guide: Bachelor of Arts
In Philosophy

The following is a sample sequence of courses for students majoring in philosophy. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR

1. Complete these courses:
POSC 101 Introduction to Politics and Government ..................4
POS 300 Methods of Empirical Political Analysis .....................4
POSC 310 Comparative Government of Developing Nations .......4
POSC 311 Comparative Government of the Middle East ............4
POSC 330 American National Government ................................4
POSC 370 American Foreign Policy ......................................4
POSC 409 Causes of War ....................................................4
POSC 413 The Congress in American Politics .........................4
ENGL 103 Composition and Research .....................................4
HIST 10X Gen. Ed. IIA (HIST 101, 102, or 103) .........................4
PHIL 101 Introduction to Philosophy .......................................4
PHIL 103 Critical Thinking ..................................................4
ENGL XXX Gen. Ed. IB Literature course .................................4
HIST 10X Gen. Ed. Group IVA ..............................................4
PHIL 101 Classical Core ........................................................4
ENGL XXX Gen. Ed. Group IVA ..............................................4
PHIL 101 Classical Core ........................................................4
ENGL XXX Gen. Ed. Group IVA ..............................................4

2. Complete the following political science core:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POSC 101</td>
<td>4</td>
</tr>
<tr>
<td>POSC 110</td>
<td>4</td>
</tr>
<tr>
<td>POSC 300</td>
<td>4</td>
</tr>
</tbody>
</table>

3. Complete an additional four courses with one course from each of the following fields (distribution requirements):

**Comparative Politics**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POSC 310</td>
<td>4</td>
</tr>
<tr>
<td>POSC 311</td>
<td>4</td>
</tr>
<tr>
<td>POSC 313</td>
<td>4</td>
</tr>
</tbody>
</table>

**International Politics/Foreign Policy**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POSC 210</td>
<td>4</td>
</tr>
<tr>
<td>POSC 213</td>
<td>4</td>
</tr>
<tr>
<td>POSC 215</td>
<td>4</td>
</tr>
</tbody>
</table>

**Political Theory**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POSC 200</td>
<td>4</td>
</tr>
<tr>
<td>POSC 370</td>
<td>4</td>
</tr>
</tbody>
</table>

4. Satisfy the requirements below for the traditional major or the Applied Politics Track.

**Traditional Major**

In addition to core and distribution requirements, students must complete three additional courses in political science.

**Applied Politics Track**

In addition to core and distribution requirements, students must meet the following requirements:

1. Complete these courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POSC 340</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 306</td>
<td>4</td>
</tr>
<tr>
<td>MATH 155</td>
<td>3</td>
</tr>
</tbody>
</table>

2. Select three courses from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POSC 202</td>
<td>4</td>
</tr>
<tr>
<td>POSC 301</td>
<td>4</td>
</tr>
<tr>
<td>POSC 315</td>
<td>4</td>
</tr>
<tr>
<td>POSC 320</td>
<td>4</td>
</tr>
</tbody>
</table>

* one of these courses can also be used to fulfill the major requirement of one course from the American Politics/Public Policy field

Curriculum Guide: Bachelor of Arts
In Political Science

The following is a sample sequence of courses for students majoring in political science. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 103</td>
<td>4</td>
</tr>
<tr>
<td>POSC 101</td>
<td>4</td>
</tr>
<tr>
<td>POSC 110</td>
<td>4</td>
</tr>
<tr>
<td>HIST 10X</td>
<td>4</td>
</tr>
</tbody>
</table>

**American Politics/Public Policy**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POSC 102</td>
<td>4</td>
</tr>
<tr>
<td>POSC 202</td>
<td>4</td>
</tr>
<tr>
<td>POSC 205</td>
<td>4</td>
</tr>
<tr>
<td>POSC 330</td>
<td>4</td>
</tr>
<tr>
<td>POSC 340</td>
<td>3</td>
</tr>
</tbody>
</table>

**Political Science Internship**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POSC 341</td>
<td>3</td>
</tr>
<tr>
<td>POSC 360</td>
<td>4</td>
</tr>
<tr>
<td>POSC 430</td>
<td>4</td>
</tr>
<tr>
<td>POSC 440</td>
<td>4</td>
</tr>
<tr>
<td>POSC 450</td>
<td>4</td>
</tr>
<tr>
<td>POSC 460</td>
<td>4</td>
</tr>
</tbody>
</table>

For a major checklist visit www.salisbury.edu/checklists.
Students must complete a minimum of 10 courses from the categories listed here with grades of C or better. Transfer students majoring in psychology must complete a minimum of five psychology courses with grades of C or better at Salisbury University.

Core Requirements

Psychology majors must take these three courses:

- **PSYC 101** General Psychology ................................................ 4
- **PSYC 220** Research Methods I .................................................. 4
- **PSYC 304** Research Methods II .................................................. 4

**Group A: Brain Sciences**

1. Complete the following course:

- **PSYC 301** Biological Basis of Behavior ........................................ 4

2. Complete one 400-level course from the following:

- **PSYC 401** Physiological Psychology ........................................... 4
- **PSYC 445** Cognitive Psychology .................................................. 4
- **PSYC 446** Fundamentals of Human Neuropsychology ................. 4
- **PSYC 450** Sensation and Perception ............................................ 4

Additional Requirements

Students must complete five courses. One each from categories B, C, and D, and two additional courses from two different categories (B, C or D)

**Group B: Developmental**

- **PSYC 300** Developmental Psychology ........................................ 4
- **PSYC 320** Psychology of Infancy and Childhood ....................... 4
- **PSYC 321** Psychology of Adolescence .......................................... 4
- **PSYC 322** Psychology of Aging .................................................. 4
- **PSYC 323** Psychology of Death and Dying .................................. 4
- **PSYC 333** Effective Parenting ..................................................... 4
- **PSYC 423** Developmental Disabilities .......................................... 4
- **PSYC 482** Nature-Nurture Issues ............................................... 4
- **PSYC 483** Autism Spectrum Disorders ......................................... 4

**Group C: Social**

- **PSYC 306** Social Psychology ..................................................... 4
- **PSYC 325** Psychology of Sexuality .............................................. 4
- **PSYC 334** Psychology of Women .................................................. 4
- **PSYC 336** Psychology of Men ...................................................... 4
- **PSYC 375** Psychology and the Law ............................................... 4
- **PSYC 406** Psychology of Attitudes and Attitude Change ............. 4
- **PSYC 409** Environmental Psychology .......................................... 4
- **PSYC 410** Multicultural Issues .................................................... 4
- **PSYC 412** Psychology of Religion ............................................... 4

**Group D: Clinical**

- **PSYC 302** Abnormal Psychology .................................................. 4
- **PSYC 360** Clinical/Counselling Psychology .................................. 4

**Optional Courses**

PSYC 402 Childhood Disorders ...................................................... 4
PSYC 403 Measurement and Evaluation ............................................. 4
PSYC 407 Psychology of Personality ................................................. 4
PSYC 430 Applied Behavior Analysis ................................................. 4
PSYC 481 Health Psychology/Behavioral Medicine .............................. 4

**Curriculum Guide: Bachelor of Arts In Psychology**

The following is a sample sequence of courses for freshmen students majoring in psychology. Information regarding course requirements and sequence beyond the freshman year is available upon request from the Psychology Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

**FRESHMAN YEAR**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 103 Composition and Research</td>
<td>4</td>
</tr>
<tr>
<td>HIST 10X Gen. Ed. IIA (HIST 101, 102 or 103)</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 101 General Psychology</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 101 Gen. Ed. Group IVA</td>
<td>3-4</td>
</tr>
<tr>
<td>ENGL XXX Gen. Ed. IB Literature course</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 220 Research Methods I</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 220 Gen. Ed. Group IVA</td>
<td>3-4</td>
</tr>
</tbody>
</table>

For a major checklist visit www.salisbury.edu/checklists.

**SOCIOLGY**

Department of Sociology

Dr. Diane S. Illig, Chair
410-677-5066

Students must complete 11 courses in sociology, one of which is one credit, with grades of C or better in each course. At least two courses beyond the core must be at the 300/400 level. Transfer students majoring in sociology must complete at least five courses in sociology at Salisbury University.

1. Complete the following four core courses:

   - **SOCI 321** Social Research ..................................................... 4
   - **SOCI 421** Theory I, Foundations of Sociological Theory ............ 4
   - **SOCI 422** Theory II, Contemporary Sociological Theory ............ 4
   - **SOCI 429** Senior Experience ............................................... 1

2. Complete the one-course diversity requirement* from the following:

   - **SOCI 201** Social Problems ..................................................... 4
   - **SOCI 250** Race Relations in Global Perspective ....................... 4
   - **SOCI 304** Social Inequality .................................................. 4
   - **SOCI 314** Sociology of Gender .............................................. 4
   - **SOCI 331** Racial and Cultural Minorities ................................ 4

* Related to topical area of student interest
### 300/400-Level Courses

Although there are no prerequisites for many sociology courses, students are advised that 300/400-level courses are basically designed for juniors and seniors.

### Curriculum Guide: Bachelor of Arts in Sociology

The following is a sample sequence of courses for freshmen students majoring in sociology. Information regarding course requirements and sequence beyond the freshman year is available upon request from the Sociology Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

<table>
<thead>
<tr>
<th>FRESHMAN YEAR</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 103</td>
<td>Composition and Research ................. 4</td>
</tr>
<tr>
<td>HIST 10X</td>
<td>Gen. Ed. IA (HIST 101, 102 or 103) ........ 4</td>
</tr>
<tr>
<td>PHEC 106</td>
<td>Personalized Health/Fitness ................ 4</td>
</tr>
<tr>
<td></td>
<td>Gen. Ed. Group IIIB ......................... 4</td>
</tr>
<tr>
<td></td>
<td>Gen. Ed. Group IVB ......................... 3-4</td>
</tr>
</tbody>
</table>

| ENGL XXX      | General Education IB Literature course ........ 4 |
| SOCI XXX      | Sociology Lower-level Elective .............. 4 |
|               | Gen. Ed. Group IVB ......................... 3-4 |
|               | Gen. Ed. Requirement ...................... 4 |

For a major checklist visit www.salisbury.edu/checklists.

### SPANISH

**Department of Modern Languages and Intercultural Studies**

Dr. Louise Detwiler, Chair
410-677-5384

A major in Spanish consists of 10 courses in the language above the intermediate level (201). Transfer foreign language students must complete four courses in the major at Salisbury University with minimum grades of C.

1. Complete the following:

<table>
<thead>
<tr>
<th>Credits</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 202</td>
<td>Spanish in Review ......................... 4</td>
</tr>
<tr>
<td>SPAN 310</td>
<td>Oral and Written Composition .............. 4</td>
</tr>
<tr>
<td>or SPAN 313</td>
<td>Effective Writing and Reading for Spanish Heritage Speakers .................. 4</td>
</tr>
<tr>
<td>SPAN 315</td>
<td>Spanish Culture and Civilization ........ 4</td>
</tr>
<tr>
<td>SPAN 316</td>
<td>Latin American Culture and Civilization .... 4</td>
</tr>
<tr>
<td>SPAN 335</td>
<td>Survey of Spanish Literature .............. 4</td>
</tr>
<tr>
<td>SPAN 336</td>
<td>Survey of Latin American Literature .......... 4</td>
</tr>
</tbody>
</table>

2. Complete a minimum of four additional courses taught in the language (SPAN 330 cannot be used to complete this requirement) at the 300 or 400 level.

3. Earn grades of C or better in major courses.

4. Demonstrate oral and written proficiency through a standardized test and oral interview.

5. All majors are required to earn academic credit via a department-approved study abroad program. (Questions regarding the fulfillment of this requirement should be directed to your advisor or department chair.)

### Teacher Certification

Complete the requirements for the Spanish major and the following requirements.

### Pre-professional Requirements

1. Complete the following pre-professional requirements with grades of C or better.

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 210</td>
</tr>
<tr>
<td>EDUC 300</td>
</tr>
<tr>
<td>ENGL 103</td>
</tr>
</tbody>
</table>

2. Show satisfactory results on Praxis I, SAT or ACT examinations as defined by the Maryland State Department of Education. See education advisor regarding passing scores.

### Professional Program

In order to enroll in professional education program courses, students must meet the following requirements:

1. Complete an application for formal admission to the professional program. Obtain written approval of the application from both content and education advisors.

2. Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.

3. Have a cumulative minimum GPA of 2.75 in the major, including transfer credits.

4. Complete all pre-professional requirements.

5. Complete four courses in the major field.

### Methods Requirements

1. To be eligible for directed teaching, all students enrolled in a secondary or K-12 program must complete the appropriate methods courses for the content major and the following courses in education with grades of C or better:

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 318</td>
</tr>
<tr>
<td>EDUC 319</td>
</tr>
<tr>
<td>SCED 367</td>
</tr>
<tr>
<td>SCED 434</td>
</tr>
<tr>
<td>SCED 376</td>
</tr>
<tr>
<td>SCED 476</td>
</tr>
</tbody>
</table>

2. The Maryland State Board of Education mandates all secondary/K-12 pre-and in-service teachers have six hours coursework in reading. Secondary education majors who complete the secondary education program will have satisfied the six hours course work in reading by program integration.

### Directed Teaching and Seminar

Student interns will be assigned to a Professional Development School (PDS) for their directed teaching experience. This directed teaching will consist of a minimum of 100 days. In order to meet the 100-day requirement, interns are
required to follow the calendar of the school district in which the PDS is located. Interns are responsible for their own transportation to the PDS site.

Candidates must meet the following requirements for directed teaching:
1. Complete the written application for directed teaching.
2. Complete a minimum of 90 credits including methods and at least eight courses of the academic major (secondary and K-12 programs).
3. Have an overall grade point average of at least 2.50 including transfer credit.
4. Have a minimum grade point average of at least 2.75 in the academic major courses, including transfer credits, as defined by each academic department.
5. Have a minimum average of 2.75 in professional education courses with no grade below C. Students may repeat education courses only once.
6. Obtain verification of completion of these requirements from the director of field experiences.

All secondary education majors are required to pass the following:
- SCED 426 Directed Teaching in Middle and High Schools ..... 6
- SCED 428 Directed Teaching in Middle and High Schools ..... 6
- SCED 433* Reflection and Inquiry in Teaching Practice ..... 2

* Students are required to follow the University calendar with respect to attendance in SCED 433.

Graduation Requirement
State of Maryland passing scores on appropriate Praxis II exams are required for completion of secondary education certification and graduation. Spanish secondary students must pass the Maryland Praxis content tests or the ACTFL Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WTP) in Spanish. See education advisor regarding appropriate texts and passing scores.

General Information

Placement Exams and Credits
The Department of Modern Languages and Intercultural Studies awards and recognizes credit through examination in French, German and Spanish. Any student officially enrolled at Salisbury University may be granted credits through the Advanced Placement (AP) exam or CLEP exam. Departmental placement exams in French, German and Spanish are given during Freshman Preview and at the very beginning of each semester only. All students who have not earned university academic credit in a language, either through the AP, CLEP or a credit-bearing course, are encouraged to take the departmental placement exam in that language to assist in determining proper initial placement level.

Students who have not yet earned university academic credit in a language may purchase credit for courses below the level of the first course in that language completed for credit with a grade of C or better. Credits for courses below the level of the first course completed for credit with a grade of C or better may be purchased at the current rate posted at the cashier’s office.

A maximum of two courses granted by exam or purchased through completion of an advanced first course in a language may be applied to either a minor or major in that language. A maximum of three courses may be earned by exam or purchased through completion of an advanced first course in a language.

Challenge Exams
Any student officially enrolled at Salisbury University may purchase credits through a challenge exam. Credits may not be purchased through a challenge exam for a course below the student’s established level of proficiency. Conversation courses are not available for challenge exam credit.

Checklist
For a major checklist visit www.salisbury.edu/checklists.

THEATRE
Department of Theatre and Dance
Dr. Victoria V. Hutchinson, Chair
410-543-6278

Students must complete 10 courses in the major. Of these 10, six are required theatre core courses and four courses must be taken in one of the following tracks: design/technical production, generalist, musical theatre and performance.

All courses required of the major must be completed with grades of C or better. THEA 150 may be used to meet General Education IIIA requirements. Transfer students majoring in theatre must complete a minimum of four theatre courses at Salisbury University. In addition, students must complete the requirements of a minor (a secondary area of study), a minimum of 30 upper-level (300/400) credits with grades of C or better, and electives as needed to meet the minimum of 120 hours required for graduation.

Theatre Core
1. Complete six theatre courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 110</td>
<td>4</td>
</tr>
<tr>
<td>THEA 126</td>
<td>4</td>
</tr>
<tr>
<td>THEA 150</td>
<td>4</td>
</tr>
<tr>
<td>THEA 240</td>
<td>4</td>
</tr>
<tr>
<td>THEA 300</td>
<td>4</td>
</tr>
<tr>
<td>THEA 301</td>
<td>4</td>
</tr>
</tbody>
</table>

Design/Technical Production Track
1. Complete one required course:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 210</td>
<td>4</td>
</tr>
</tbody>
</table>

2. Complete three courses from the following with a minimum of two at 300/400 level:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 125</td>
<td>4</td>
</tr>
<tr>
<td>THEA 223</td>
<td>4</td>
</tr>
<tr>
<td>THEA 258</td>
<td>4</td>
</tr>
<tr>
<td>THEA 310</td>
<td>4</td>
</tr>
<tr>
<td>THEA 311</td>
<td>4</td>
</tr>
<tr>
<td>THEA 312</td>
<td>4</td>
</tr>
<tr>
<td>THEA 320</td>
<td>4</td>
</tr>
<tr>
<td>THEA 344</td>
<td>4</td>
</tr>
<tr>
<td>THEA 490</td>
<td>4</td>
</tr>
<tr>
<td>THEA 492</td>
<td>1-4</td>
</tr>
<tr>
<td>THEA 495</td>
<td>4</td>
</tr>
</tbody>
</table>
Generalist Track
Complete four courses from the design/technical production, musical theatre or performance tracks with a minimum of three at 300/400 level.

Musical Theatre Track
Complete the following four courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 268</td>
<td>Musical Theatre</td>
<td>4</td>
</tr>
<tr>
<td>MUSA 104</td>
<td>Musical Theatre Workshop</td>
<td>4</td>
</tr>
<tr>
<td>THEA 350</td>
<td>Acting II</td>
<td>4</td>
</tr>
<tr>
<td>THEA 451</td>
<td>Acting Comedy</td>
<td>4</td>
</tr>
</tbody>
</table>

Performance Track
Complete four courses from the following with a minimum of three at 300/400 level:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 182</td>
<td>Creative Modern Dance I</td>
<td>4</td>
</tr>
<tr>
<td>THEA 125</td>
<td>Theatre Practicum</td>
<td>4</td>
</tr>
<tr>
<td>THEA 130</td>
<td>Elements of Voice and Diction</td>
<td>4</td>
</tr>
<tr>
<td>THEA 223</td>
<td>Stage Makeup</td>
<td>4</td>
</tr>
<tr>
<td>THEA 327</td>
<td>Readers’ Theatre</td>
<td>4</td>
</tr>
<tr>
<td>THEA 344</td>
<td>Directing</td>
<td>4</td>
</tr>
<tr>
<td>THEA 350</td>
<td>Acting II</td>
<td>4</td>
</tr>
<tr>
<td>THEA 424</td>
<td>Playwriting</td>
<td>4</td>
</tr>
<tr>
<td>THEA 435</td>
<td>Acting for the Camera</td>
<td>4</td>
</tr>
<tr>
<td>THEA 450</td>
<td>Acting Shakespeare</td>
<td>4</td>
</tr>
<tr>
<td>THEA 451</td>
<td>Acting Comedy</td>
<td>4</td>
</tr>
<tr>
<td>THEA 456</td>
<td>Techniques of Children’s Theatre</td>
<td>4</td>
</tr>
<tr>
<td>THEA 490</td>
<td>Seminar in Theatre</td>
<td>4</td>
</tr>
<tr>
<td>THEA 492</td>
<td>Independent Study</td>
<td>1-4</td>
</tr>
<tr>
<td>THEA 495</td>
<td>Internship in Theatre</td>
<td>4</td>
</tr>
</tbody>
</table>

Curriculum Guide: Bachelor of Arts

In Theatre
The following is a sample sequence of courses for freshmen students majoring in theatre. Information regarding course requirements and sequence beyond the freshman year is available upon request from the Theatre and Dance Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

<table>
<thead>
<tr>
<th>Freshman Year</th>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 103</td>
<td>Composition and Research</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>HIST 10X</td>
<td>Gen. Ed. IIA (HIST 101, 102 or 103)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>THEA 150</td>
<td>Acting I</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gen. Ed. Group IVA Elective</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>ENGL XXX</td>
<td>Gen. Ed. IB Literature course</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>HIST 10X</td>
<td>Gen. Ed. IB</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>THEA 110</td>
<td>Technical Production</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gen. Ed. Group II B Elective</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

For a major checklist visit www.salisbury.edu/checklists.

Graduate Programs

MASTER OF ARTS IN
CONFLICT ANALYSIS AND
DISPUTE RESOLUTION
Department of Conflict Analysis and Dispute Resolution

Robert LaChance, Program Director
410-677-0231

Admission
Admission to the Masters of Arts in CADR at SU requires an application for graduate program admission; the application fee; official transcripts from all colleges and universities attended; if applying for in-state tuition, a Residency/Domicile Information Form; and the following additional application documents and requirements specified by the CADR program:

A. An undergraduate degree (preferably in CADR or a related field) with a minimum cumulative grade point average of 3.0 on a 4.0 scale.

B. M.A. in CADR application form.

C. Three letters of recommendation from individuals qualified to judge the applicant’s ability to do graduate work in CADR.

D. Personal statement detailing the applicant’s goals and objectives. The essay should outline the applicant’s reasons for pursuing a M.A. in CADR.

E. A writing sample. Applicants should submit a sample work of 5-10 pages that demonstrates their writing abilities.

F. Fulfillment of the University requirements for international students as outlined in this catalog, if applicable.

All application materials should be received by the CADR graduate program director by March 15 for consideration of acceptance into the fall class. Incomplete or late applications will not be considered for admission in the fall term. The M.A.
program is delivered as a full-time, cohort model; although students may occasionally be accepted for the spring term, or less often on a part-time basis. In making admission decisions, the committee is looking at the overall set of materials.

**Program Requirements**

The M.A. in CADR requires the completion of 36 credit hours. The program consists of eight core courses (24 credits), two electives (six credits), a field practicum (three credits) and a thesis project or professional development project (three credits). Graduate students must maintain a cumulative GPA of 3.0 or higher with no more than two C or C+ grades.

1. Complete 24 credits of core course work:

   - CADR 500 Introduction to Conflict Analysis and Dispute Resolution ..................................................3
   - CADR 510 Problem Solving, Negotiation and Conflict .................................................................3
   - CADR 520 Structural and Systemic Conflict and Dispute System Design ........................................3
   - CADR 530 Mediation Theory and Practice .........................................................................................3
   - CADR 540 Theories of Conflict and Conflict Resolution ..............................................................3
   - CADR 550 Research Methods .........................................................................................................3
   - CADR 600 Group Processes and Complex Conflicts ........................................................................3
   - CADR 610 Workshops, Training and Conflict Coaching .....................................................................3

2. Complete three credits of field practicum work:

   - CADR 640 Field Practicum I .............................................................................................................3

3. Complete six credits of elective course work:

   - CADR 620 Special Topics ...............................................................................................................3
   - CADR 630 Studies in Conflict Analysis and Dispute Resolution ......................................................3
   - CADR 641 Field Practicum II ..........................................................................................................3

4. Complete three credits of thesis or professional development project course work:

   - CADR 650 Research Thesis Project .................................................................................................3
   - CADR 651 Professional Development Project ..................................................................................3

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**MASTER OF ARTS IN ENGLISH**

**Department of English**

Dr. John D. Kalb, Graduate Program Director  
410-543-6049

The English Department provides a variety of Master of Arts in English opportunities for students wishing to further their study. The program is large enough to offer high-quality instruction from faculty who are actively engaged in scholarship and publication, while, at the same time, small enough to promote collegiality among M.A. candidates and faculty and to ensure personalized attention as students proceed through their chosen areas of study. In addition, each academic year the department offers a limited number of teaching assistantships, which include stipend and tuition waiver in exchange for students’ teaching two sections of the English Department’s freshman composition courses each semester.

Students pursuing the M.A. in English include students intending to go on to Ph.D. programs, those expecting to teach at the junior or community college level, and secondary school teachers seeking to enhance their expertise and credentials. While every graduate student’s experience ultimately depends on the energy, dedication and imagination which that student devotes to his or her studies, Salisbury University’s M.A. in English program furnishes an environment in which the graduate experience can be intellectually challenging, highly productive and exceptionally rewarding.

**Admission**

Admission to the Master of Arts in English requires an application for graduate program admission at SU; the application fee; official transcript from all colleges and universities attended; and, if applying for in-state tuition, a Residency/Domicile Information Form. Applicants must have completed or anticipate completing prior to admission an undergraduate English major or its equivalent (30 semester hours of English beyond freshman English) or a major in a related area, with a 3.0 GPA in those undergraduate courses. A student who fails to meet this requirement should consult the English Department’s graduate director regarding removal of deficiencies.

In addition to the materials required by SU’s Office of Admission, the applicant for the M.A. in English must also submit (or have forwarded) directly to the English Department Graduate Program Director, Salisbury University, 1101 Camden Avenue, Salisbury, MD 21801, the following materials:

1. A Department of English M.A. in English Application Form (available through the English Department’s Web site).
2. A written statement of purpose for applying to the English M.A. program and specific option.
3. Two letters of recommendation using the department’s form (available through the English Department’s Web site).  
4. Qualifying exam scores:  
   A. For the Literature option or the Composition, Language and Rhetoric option acceptable scores on the Graduate Record Examination (GRE) General Test (or Miller Analogy Test [MAT] scores if not applying for a teaching assistantship). Copy of GRE Registration Form (if scores are not available at the time of application).
   B. For the Teaching English to Speakers of Other Languages (TESOL) options, MAT or Praxis I scores are acceptable in lieu of the GRE, but only for students who are not applying for teaching assistantships. (NOTE: All TESOL students are required to take the Praxis Series before the end of their first year of study.) Qualifying examination scores are considered relative to undergraduate (and previous graduate) GPAs, recommendations, statements of purpose and interviews (if required). There are no cutoff or minimum scores. If a student has already received a graduate degree, qualifying examination requirements may be waived at the discretion of the graduate program director.

All application materials should be received by the English Department’s graduate program director 30 days prior to the beginning of the semester for which the student is applying. Application materials for applicants who wish to be considered for teaching assistantships must be received by March 15. When admitted to the English graduate program, graduate students may count no more than nine hours taken as non-degree students toward the M.A. in English. With the approval of the graduate director, up to nine hours of graduate credit may be transferred from another institution.
Course Requirements

The M.A. in English requires completion of 33 semester hours (including a minimum 24 hours completed at SU) with grades of C or better. Graduate students must maintain a cumulative average of 3.0 or higher and receive C or C+ grades in a maximum of two courses.

Students may choose one of four ways to meet degree requirements and all course selections must be approved by the graduate director in English. Students who as undergraduates have taken any of the required courses indicated in the options described (e.g., ENGL 431, Survey of Modern English Grammar; ENGL 433, Language and Culture; ENGL 465, Research in Composition) will, in consultation with the graduate program director, select alternative courses to meet the 33-hour requirement.

Plan A: Literature (Non-thesis)

a. At least 24 semester hours of English at the 500 level.
b. ENGL 508 and six of the 24 hours must be in seminars in literature; these include ENGL 500, 501, 502, 503, 504, 505 and 510.
c. Up to nine semester hours at the 500 level may be taken in one supporting discipline, e.g., education, history, modern languages, philosophy, sociology, communication arts or art, with the approval of the graduate program director.

c. Up to nine semester hours at the 500 level may be taken in one supporting discipline listed under Plan A above, with the approval of the graduate program director.

d. Three semester hours of thesis credit (ENGL 531).

To help maintain a measure of commonality and to assure a broad literary scope to the degree program, all candidates for the M.A. in English in plans A and B must take a written comprehensive examination. Students admitted to the program are provided a list of primary texts in preparation for the examination. Students are responsible for all materials on the list regardless of the coursework they may elect. Students may take the examination at the conclusion of any semester in which they currently maintain good standing in the degree program, though they may not delay the examination longer than one full semester following the completion of their coursework. Every examination is evaluated by two members of the English Department faculty, unless a third reading of the examination should be required. In order to earn the M.A. in English, a student must pass the comprehensive examination within two attempts.

Special Requirements for Literature Option

Teaching Assistants

The Literature option for teaching assistants differs from the Plan A and B requirements in the following three ways:

1. ENGL 514, Writing Program Issues; ENGL 537, Survey of Modern English Grammar; ENGL 565 Research in Composition; and ENGL 508, Methods and Theories for Literary Research are required.

2. One of the four areas on the comprehensive examination for teaching assistants addresses material covered in the three required language and writing courses (ENGL 514, 537 and 565).

3. Students may take, in consultation with the graduate program director, up to six hours (rather than the nine hours allowed for non-teaching assistant Literature option students) in a supporting discipline.

Plan C: Composition, Language and Rhetoric

a. Complete the following four required courses in composition and language:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 514</td>
<td>Writing Program Issues</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 537</td>
<td>Survey of Modern English Grammar</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 565</td>
<td>Research in Composition</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 566</td>
<td>Current Problems in Composition</td>
<td>3</td>
</tr>
</tbody>
</table>

b. Complete two of the following courses in rhetoric and writing:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 564</td>
<td>Rhetorical Criticism</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 567</td>
<td>History and Theory of Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 595</td>
<td>Topics in Writing and Rhetoric</td>
<td>3</td>
</tr>
</tbody>
</table>

c. Complete the required course ENGL 563 Literary Analysis and one additional literature seminar.

d. Complete two additional 500-level ENGL courses, at least one of which should be ENGL 509, 515, 535, 536, 538, 539, 591 or the course from b above not used to fulfill that requirement.

e. Complete one additional 500-level ENGL course and a comprehensive exam. or Complete ENGL 530 Directed Research and a Capstone Project.

Plan D: TESOL

a. The following 18 required semester hours of coursework:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 528</td>
<td>ESOL Tests and Measurements</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 535</td>
<td>Language and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 536</td>
<td>Principles of Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 537</td>
<td>Survey of Modern English Grammar</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 539</td>
<td>Second Language Acquisition</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 547</td>
<td>Current Approaches to ESOL Instruction</td>
<td>3</td>
</tr>
</tbody>
</table>

b. The remaining 15 hours selected from the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 500</td>
<td>Historical, Philosophical and Social Foundations</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 545</td>
<td>Learning and Instruction in the Schools</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 582</td>
<td>Teaching Reading in the Content Areas: Part I</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 583</td>
<td>Teaching Reading in the Content Areas: Part II</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 532</td>
<td>Literacy and ESOL Reading</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 533</td>
<td>ESOL Program Development</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 534</td>
<td>Literacy and ESOL Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 538</td>
<td>Bilingualism</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 591</td>
<td>Topics in Linguistics and Language Learning</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 592</td>
<td>Practicum</td>
<td>3</td>
</tr>
</tbody>
</table>

Plan D Plus: TESOL and Maryland Certification

Students who wish to earn their Maryland State Certification to teach ESOL (K-12) and complete the M.A. in English-TESOL are advised to enroll in this 57 semester hour (maximum) program. The number of credit hours required for
the TESOL and Maryland Certification option may vary depending on students’ educational and professional backgrounds. Students in this program should consult frequently with both the graduate program director in the English Department and the TESOL liaison in the Education Department:

a. The following required 30 semester hours of courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 528 ESOL Tests and Measurements</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 532 Literacy and ESOL Reading</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 534 Literacy and ESOL Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 535 Language and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 536 Principles of Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 537 Survey of Modern English Grammar</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 500 Historical, Philosophical and Social Foundations</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 545 Learning and Instruction in the Schools</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 547* ESOL Methods</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 588 Seminar: Educating Individuals with Disabilities</td>
<td>3</td>
</tr>
</tbody>
</table>

* Prior to enrolling in EDUC 547 students must pass Praxis I and be admitted to the Professional Education Program.

b. Students must also complete the following:

- Six hours of a foreign language.
- Six hours of the following language learning courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 538 Bilingualism</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 539 Second Language Acquisition</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 591 Topics in Linguistics and Language Learning</td>
<td>3</td>
</tr>
</tbody>
</table>

- Six hours to fulfill the Maryland State Department of Education (MSDE) Reading in the Content Area Requirement:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 582 Reading in the Content Areas: Part I</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 583 Reading in the Content Areas: Part II</td>
<td>3</td>
</tr>
</tbody>
</table>

- Nine hours in student teaching in ESOL, divided into elementary and secondary levels, and a seminar, all corequisites:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 507 TESOL Internship I</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 509 TESOL Internship II</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 511 TESOL Internship Seminar</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>EDUC 558 Practicum for Teaching Professionals</td>
<td>3</td>
</tr>
</tbody>
</table>

Prior to graduation, students must take Praxis II ESOL and submit their scores to the graduate program director. Students apply for state certification individually.

### POST-BACCALAUREATE CERTIFICATE IN TESOL (TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES)

The Post-Baccalaureate Certificate in TESOL is designed for K-12 school personnel who wish their professional development and enhance their knowledge and expertise in Teaching of English to Speakers of Other Languages (TESOL) but are seeking neither an M.A. nor state certification in TESOL.

### Admission

Applicants for the Post-Baccalaureate Certificate in TESOL must follow the admission procedures for admission to graduate study at Salisbury University. In addition, the following materials must also be submitted or forwarded directly to the English Department Graduate Program Director, Salisbury University, 1101 Camden Avenue, Salisbury, MD 21801:

1. A letter of application for admission which includes a written description of reasons for pursuing the certificate and a statement of career goals within TESOL.
2. Two letters of recommendation.

### Course Requirements

The Post-Baccalaureate Certificate in TESOL requires completion of 15 semester hours of graduate credit with a cumulative average of 3.0 or higher, with no grade lower than C, and no more than three credit hours of C or C+ in their program.

a. Complete the following 12 required semester hours:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 530 Principles of Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 539 Second Language Acquisition</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 528 ESOL Tests and Measurements</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 547 Current Approaches in ESOL Instruction</td>
<td>3</td>
</tr>
</tbody>
</table>

b. Complete one of the following three semester hour courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 532* Literacy and ESOL Reading</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>ENGL 534 Literacy and ESOL Writing</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>ENGL 509 Seminar in Language Study</td>
<td>3</td>
</tr>
</tbody>
</table>

NOTE: While the courses taken for the Post-Baccalaureate Certificate cover areas required for K-12 certification in the State of Maryland, this certificate by itself does not lead to teacher certification nor does it lead toward an M.A. in English.

### MASTER OF ARTS IN HISTORY

#### Department of History

Dr. Creston S. Long, Graduate Program Director
410-548-5091

#### Educational Objectives

The History Department offers a Master of Arts (M.A.) in history program, which aims to empower students to enrich their own lives and the life of their community through a fuller understanding of the past. The faculty believes that by giving students the tools necessary to write and teach history, we can build a community that embraces diversity. The rich resources of the local community and the Edward H. Nabb Research Center for Delmarva History and Culture provide tools for solid training in the particular problems of writing local history. The “community-as-laboratory” concept that underlies the design of this program is its energy source; within this dynamic environment students receive rigorous training in conducting research, constructing strong and persuasive arguments, and writing clearly and compellingly.

#### Admission

Admission to the M.A. in history at SU requires an application for graduate program admission; the application fee; official transcript from all colleges and universities attended; if applying for in-state tuition, a Residency/Domicile Information Form; and the following additional application documents and requirements specified by the History Department:

A. Submission of three letters of recommendation from individuals qualified to judge the applicant’s ability to pursue grad-
Graduate studies in history, an example of the applicant’s scholarly writing, along with the departmental application for admission to the graduate program in history, to the History Department, Salisbury University, 1101 Camden Avenue, Salisbury, MD 21801.

B. Acceptable results on the Graduate Record Examination (GRE). It is expected that students will submit the GRE scores at the time they apply to enter the graduate program. Students may be admitted without having taken the GRE, but must complete the GREs within the first semester.

C. Completion of the equivalent of an undergraduate major in history with at least 15 semester hours in history at the junior-senior level or above, including a course in research and writing, with a grade point average of 3.0 or better in all history courses. This preparation is designed to serve as a foundation for graduate study in history and such courses are therefore ineligible for inclusion in the 30 semester hours normally required for the degree.

D. A student who has completed a bachelor’s degree in a major other than history should contact the history graduate program director for additional information.

All application materials, either those specified for the Admissions Office or those specified for the History Department, should be submitted by no later than May 15 for fall admission or October 15 for spring admission.

**Provisional Admission**

Students who do not meet the minimum requirements for admission to the M.A. in history may only be admitted on a provisional basis, and must make up the deficiency. Provisionally admitted students may take a maximum of nine semester hours and must maintain a cumulative grade point average of at least 3.0 with no grade less than C.

**Program of Study**

The M.A. in history requires 30 semester hours of graduate coursework (including 24 hours completed at SU) and satisfactory performance on oral and written examinations. After being formally admitted, but before beginning coursework, the graduate student is expected to meet with the graduate director of the History Department tentatively to select one major concentration area and at least one minor concentration area (a second minor concentration is optional) and to discuss a possible thesis option. Contact the History Department graduate director for concentration areas. Each student must:

1. Select at least five seminars from the selected major and minor concentrations at the 600-level (HIST 601 is required), the aim of which is to develop skills in historical research, analysis and writing.

The remainder of the credit hours may be earned in the following ways:

1. Complete a thesis (up to six semester hours, HIST 630 and HIST 631).
2. Complete additional graduate seminars (three semester hours each).
3. Complete 500-level courses. (A graduate student may not receive credit for a 500-level course in history and/or anthropology at SU that corresponds to the 400-level course (same title or topic) taken at SU for undergraduate credit).
4. Up to six semester hours of graduate work in history may be transferred from other institutions.

Students must maintain a cumulative grade point average of 3.0; earning two grades of “C” or one grade below “C" is grounds for dismissal from the program.

After completion of 15-18 semester hours of graduate work, students meet with the graduate director to finalize the specific areas in which they are to be examined. Students complete the written examination first; these responses become the starting point for discussion in the oral examination. Students who fail the written or oral examinations may retake the examination once, but must do so within one year of the date of the original examination.