

Charles R. and Martha N. Fulton

# Fulton School of Liberal Arts

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## Majors & Minors

### Bachelor of Arts

- Art
- Communication Arts
- Conflict Analysis and Dispute Resolution
- English
- ESOL/K-12 Certification (English to Speakers of Other Languages)
- Environmental Studies
- French
- History
- Interdisciplinary Studies
- International Studies
- Music
- Philosophy
- Political Science
- Psychology
- Sociology
- Spanish
- Theatre

### Bachelor of Fine Arts

- Art

### Bachelor of Science

- Interdisciplinary Studies

### Minors

- American Studies
- Anthropology
- Art
- Business and Professional Writing
- Conflict Resolution and Peace Studies
- Communication Arts
- Comparative Literature
- Creative Arts
- Dance
- English
- Environmental Studies
- ESOL (English to Speakers of Other Languages)
- Ethnic and Intercultural Studies
- Film
- French
- Gender Studies
- German
- Gerontology
- History
- International Studies
- Latin American Studies
- Music
- Philosophy
- Planning
- Political Science
- Psychology
- Religious Studies
- Social Studies
- Sociology
- Spanish
- Theatre

### Master of Arts

- Conflict Analysis and Dispute Resolution (fall 2009)
- English
- History

### Post-Baccalaureate Certificate in TESOL



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## School Information

The Fulton School of Liberal Arts, endowed and named in 1990 by Charles R. and Martha N. Fulton of Snow Hill, MD, offers disciplinary programs leading to careers within and built upon the fine arts, humanities and social sciences. The Fultons intended their gift to enhance the economic, educational and cultural resources of the Eastern Shore and its future generations.

Charles Fulton, who grew up on a farm in Kenton, OH, was working in the poultry industry when he met his future wife, Martha Nock, at the 1939 World Poultry Congress in Cleveland. A veteran of World War II, Charles Fulton was for more than half a century involved in Eastern Shore agriculture. In 1965 three of his companies merged with Holly Farms; in 1989 Holly Farms was purchased by Tyson Foods. Charles Fulton served on the board of directors of Holly Farms and First Maryland Bancorp, the second largest bank in Maryland.

Martha Nock attended what was then the State Teachers College in Salisbury in 1937-38, and was a classmate of Franklin P. Perdue. The Nock family was noted for its philanthropic role in the religious and civic life of the community.

In 1992 the Fultons built the Snow Hill (MD) Christian Nursery School; in 1998, with Richard Henson, they gave \$1.4 million to build the YMCA in Pocomoke, MD. In 1998 Charles Fulton received an honorary Doctor of Humane Letters from Salisbury University.

Thomas Jefferson emphasized that a public university shapes both individuals and society. One task is to “form [students] to habits of reflection and correct action, rendering them examples of virtue to others, and of happiness within themselves.” A second task is “to form the statesmen, legislators and judges, on whom public prosperity and individual happiness are so much to depend.” A liberal arts education is the foundation, then, not merely of a good and well-ordered life, but of a just, well-governed society. The Fulton School is, thus, committed to preparing ethical, culturally literate citizens who will lead their communities and nation in the years ahead.

The Fulton School encompasses departments ranging from the humanities (English, History, Modern Foreign Languages, Philosophy) to the social sciences (Political Science, Sociology) to the visual and performing arts (Art, Music). Fulton also includes the departments of Psychology and Communication and Theatre Arts that are themselves as diverse and interdisciplinary as the school itself. More than 90 percent of Fulton’s tenure-line faculty hold the terminal degree in their discipline.

The Fulton School values small classes and close interaction between faculty and students. Course offerings encourage students to write and speak clearly and persuasively, to understand and value other cultures in an increasingly global society, to think critically and analytically and to pursue truth wherever the quest leads, to draw on the knowledge and perspectives of the full range of liberal arts and sciences in order to become well-rounded scholars, and to develop sound judgment, strong character and a commitment to civic engagement.

The Fulton School encourages students to pursue independent research under faculty guidance. Fulton students make presentations at the National Conference on Undergraduate Research. Fulton students can take advantage of various learning opportunities outside the classroom; these

include community-based internships, participation in theatrical and musical performances and artistic exhibitions, and involvement in departmental clubs.

Fulton faculty endeavors include *Literature/Film Quarterly*, an international academic journal; the Nabb Research Center for Delmarva History and Culture, specializing in local and regional history; a bi-annual conference on American Women Writers of Color; the Maryland Summer Center for the Arts for talented and gifted middle and high school students; the Institute for Public Affairs and Civic Engagement, which promotes faculty and student research and discussion of public policy questions and sponsors student internships in state and local government; and the Center for Conflict Resolution, which does research on interpersonal and global conflict and provides training and services in mediation and conflict resolution. The Bobbi Biron Theatre and the Salisbury Symphony Orchestra are also affiliated with the Fulton School.

In addition to discipline-based programs of study, the Fulton School provides interdisciplinary programming through a range of innovative curricula demonstrating how intellectual curiosity crosses boundaries between disciplines and unique programs that enable students to adapt the rich heritage of liberal arts to current and individual needs. Interdepartmental programs and minors such as American studies, environmental studies, international studies, religious studies, gerontology, comparative literature, conflict resolution/peace studies and women’s studies/gender studies give students opportunities to consider issues from an interdisciplinary perspective.

Career-related tracks, such as journalism and graphic design, as well as supervised community-service internships with museums, government agencies and other organizations, enable students to apply a liberal education to actual practice. Students who do not find an existing course of study that meets their interests and needs may, with the help of faculty, design individualized interdisciplinary studies programs. Most departments offer opportunities for international study. The Fulton School sponsors programs in Ecuador, Spain, France and Germany and is affiliated with the American Institute for Foreign Study, which offers study abroad programs at universities in Australia, Austria, England, France, Germany, Japan, Mexico, Russia and Spain.

In addition to participating in the National Conference on Undergraduate Research, the Fulton School participates in SU’s annual undergraduate research day to showcase the broad range of student learning, original research and artistic development.

Scholarships and awards in the school include the following:

Fulton Scholarships  
Art Assistantship Student Award  
Art Department Alumni Recognition Award  
Art Department Meritorious Award  
Art Department Scholarships  
Nettie C. Bentley Scholarship in Music  
Gerald and Bette Jane Patt Scholarship in Theatre  
Thelma B. Robertson Scholarship in the Liberal Arts  
Walter C. Thurston Memorial Award in Photography  
Robert A. Elderdice Award in Literature  
Joanne Young Award in Theatre  
Justin Y. Shen Memorial Award  
Leland Starnes Memorial Award in Theatre  
Duane C. Nichols Memorial Scholarship in English  
History Department Scholastic Award  
Outstanding Foreign Language Student Award  
Music Department Award

National Dance Association Award  
 Philosophy Department Outstanding Student Award  
 Psychology Department Award  
 Wilcomb E. Washburn Student Prize in History  
 Delmarva History Prize

## THE SCHOOL'S NEW "ENHANCED" CURRICULUM

In fall 2008, the Fulton School of Liberal Arts opened a new era for its curriculum, as the school moved from a three-credit course model to a four-credit course model. The purpose of this change was, and continues to be, to provide students with an enhanced, more rigorous, more focused and deeper learning experience in Fulton courses, including General Education, majors and minors. Accomplishing this required redesigning the curricula of all Fulton programs. It also required converting most of the school's formerly three-credit courses into four-credit courses via the incorporation of one or more "enhancements" that have both raised the credit value and the performance expectations associated with the courses in question.

Enhancements selected from seven areas have been either added to or woven into previously three-credit courses that become four-credit courses in Fulton's new curriculum. A detailed menu of potential course enhancements is found in Appendix D. Fulton courses that feature these enhancements are identified in this catalog by the inclusion of the phrase "Three hours per week with enhancement" in their description.

Students who have initiated Fulton majors or minors under previous catalogs and via the previous Fulton curriculum model will be advised and aided by chairs and advisors in a smooth transition from the old version of the program to the new version.

## Departments

### ART

**Majors: Art (B.A./B.F.A.)**

**Minor: Art**

**(See "Undergraduate Minors" section for details.)**

#### Chair

Associate Professor Wm. Brooke Rogers, M.F.A.;  
 Maryland Institute, College of Art

#### Professor

Paul Flexner, M.F.A.; Pennsylvania State University  
 James Hill, Ed.D., C.T.A.

#### Associate Professors

Edward Brown, M.F.A.; Cranbrook Academy of Art  
 Ursula Ehrhardt, M.A.; Michigan State University  
 Jinchul Kim, M.F.A.; School of Visual Art  
 Dean Peterson, M.F.A.; Eastern Michigan University

#### Assistant Professors

Alison Chism, M.F.A.; Ohio State University  
 Preston Poe, M.F.A.; University of South Florida

#### Lecturers

Jeanne Anderton, M.F.A.; Syracuse University  
 Gary Brotman, M.F.A.; Indiana University  
 Jessica Davis, M.F.A.; Pennsylvania Academy of the Fine Arts  
 Carl Goldhagen, M.F.A.; University of Maryland College Park  
 Marjorie Hill, M.F.A.; Southwest Missouri State University  
 Sally Molenda, M.F.A.; George Washington University  
 Pamela Olszewski, M.F.A.; University of Maryland College Park  
 Jennifer Poe, M.S.; The University of Edinburgh, UK

The Department of Art offers programs leading to the Bachelor of Arts and the Bachelor of Fine Arts in art. Students enjoy wide-ranging instruction in fine arts, graphic design and art history, receiving the technical skill, critical perspective and historical background to pursue careers in art and arts-related fields as well as graduate study in art.

The visual arts provide a means for educating the mind to focus on nonverbal comprehension, sensate-based awareness and personal feelings that are imbued with meaning, but not easily articulated. The visual arts are a manifestation of the creative mind, influencing and influenced by prevailing social issues and reflecting the energy of contemporary society. They provide the student with opportunities to apprehend the nature of creativity by mastering a particular medium. The Art Department's role as an SU department is to guide students through a wide range of creative possibilities open to exploration. The department's mission is to assist students in developing clarity and strength in their artwork and to give energy and expression to their insights, unifying talent and discipline with ideas, feelings and perceptions.

The art curriculum is enhanced by various exhibitions and related programs sponsored by the Salisbury University Galleries, and a show featuring works by graduating artists is held each semester. The department has an "open studio" policy, allowing students access to specially equipped facilities even when class is not in session to complete assignments and pursue independent work.

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## COMMUNICATION ARTS

**Majors: Communication Arts**  
**Minors: Communication Arts**  
(See “Undergraduate Minors” section for details.)

### Chair

Associate Professor Darrell Newton, Ph.D.;  
University of Wisconsin-Madison

### Professors

Frances L. Kendall, Ph.D.; University of Missouri  
Andrew Sharma, Ph.D.; Syracuse University

### Associate Professors

Christine Egan, Ph.D.; Florida State University  
Dennis Leoutsakas, Ph.D.; University of South Florida, Tampa  
Jody D. Morrison, Ph.D.; Temple University  
Darrell G. Mullins, Ph.D.; Bowling Green State University  
Haven Simmons, Ph.D.; University of Iowa

### Assistant Professors

Vinita Agarwal, Ph.D.; Purdue University  
David Burns, Ph.D.; University of Maryland  
Jim Burton, Ph.D.; University of Nottingham  
Jennifer Cox, Ph.D.; University of Florida  
Lori Dewitt, Ph.D.; North Dakota State University  
Bryan Horikami, Ph.D.; Pennsylvania State University  
Michael D. Moeder, Ph.D.; University of Missouri  
Paul E. Scovell, M.S.; Murray State University

### Lecturers

Melany Trenary, M.A.; East Carolina University  
Amanda Welch-Hamill, M.F.A.; The Catholic University of America

The Department of Communication Arts offers programs leading to the Bachelor of Arts in communication arts, fostering students’ abilities to think reasonably and communicate intelligently, creatively and responsibly. The department integrates diverse approaches, reflecting broad curricular scope and communication competence and knowledge. Through its radio and television productions, writing, sponsorship of forums and internships, the Department of Communication Arts enriches the quality of community life.

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## CONFLICT ANALYSIS AND DISPUTE RESOLUTION

**Majors: Conflict Analysis and Dispute Resolution**  
**Minors: Conflict Resolution and Peace Studies**  
(See “Undergraduate Minors” section for details.)  
**Graduate: M.A. Conflict Analysis and Dispute Resolution**

### Chair

Professor Thomas E. Boudreau, Ph.D.; Syracuse University

### Program Director

Professor Brian D.D. Polkinghorn, Ph.D.; Syracuse University

### Assistant Professors

Jacques Koko, Ph.D.; Nova Southeastern University  
Vitus Ozoke, Ph.D.; Nova Southeastern University  
Ignaciyas Keetha Poncalan Soosaipillai, Ph.D.;  
Nova Southeastern University

### Lecturer

Robert M. LaChance, M.A.; Arcadia University

The Department of Conflict Analysis and Dispute Resolution (CADR) is a unique “program of distinction” that awards a Bachelor of Arts in CADR. The department, in conjunction with the Center for Conflict Resolution, Inc. (see “Centers and Institutes” section for details), offers students a multidisciplinary, practical and applied approach to teaching and training. The CADR program balances core concepts in conflict theory and research, linking these to practical applications in the field of conflict analysis and dispute intervention.

Through the Center for Conflict Resolution, which is the practice, research and training wing of the program, CADR excels in providing students with unique mentored extracurricular activities, programs and projects. The center, through its commitment to student learning, has sent students around the world to study and conduct conflict-analysis and intervention research. The center and CADR adopt a ‘teaching hospital’ model consisting of three wings: teaching, research and practice. Students are fully engaged in all three activities, via supervised mentoring by either CADR faculty and/or center staff. The synergistic impact of the teaching hospital model has led graduates of this program to undertake impressive post graduate careers in the field and to be accepted into leading graduate programs.

CADR majors are equipped for careers in a wide variety of fields including, but not limited to: private-sector mediation; organizational management; human-resource management; law enforcement and work with courts; both domestic and international NGOs; non-profit societies; and governmental agencies.

The CADR Department also offers a master’s degree in CADR.

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## ENGLISH

**Major: English, ESOL/K-12 Certification**  
**Minors: English, English to Speakers of Other Languages (ESOL), Business and Professional Writing, Film**  
(See “Undergraduate Minors” section for details.)  
**Graduate: M.A. English**

### Chair

Associate Professor Elizabeth H. Curtin, D.A.; Carnegie-Mellon University

### Professors

Ronald L. Dotterer, Ph.D.; Columbia University  
Gary M. Harrington, Ph.D.; University of Toronto  
Lucy Morrison, Ph.D.; University of South Carolina  
John P. Wenke, Ph.D.; University of Connecticut

### Associate Professors

David Johnson, Ph.D.; University of Florida  
John D. Kalb, Ph.D.; Michigan State University  
T. Ross Leasure, Ph.D.; Cornell University  
Thomas Moriarty, Ph.D.; Purdue University  
Anjali Pandey, Ph.D.; University of Illinois at Urbana-Champaign  
Judith E. Pike, Ph.D.; University of California Irvine  
Joaquin Vilá, Ph.D.; Michigan State University  
Christopher Vilmar, Ph.D.; Emory University  
Elsie Walker, Ph.D.; University of Sheffield, U.K.  
Adam H. Wood, Ph.D.; Georgia State University

### Assistant Professors

James S. King, Ph.D.; City University of New York  
April Logan, Ph.D.; Temple University  
Loren L. Marquez, Ph.D.; Texas Christian University  
Nicole Munday, Ph.D.; Indiana University of Pennsylvania  
Maniv Ratti, D.Phil.; Oxford University

### Lecturers

Arnold Melczarek, Ph.D.; University of Florida  
Nancy Mitchell, M.F.A.; Warren Wilson College  
Cynthia Payne, M.A.; Salisbury University  
Tonya Price, M.A.; Salisbury University  
Karen Rayne, M.A.; Salisbury University  
Gail Samis, M.A.; Salisbury University  
P. Ivan Young, M.F.A.; University of South Carolina  
Vicki Willey, M.A.; Salisbury University

The Department of English offers programs leading to the Bachelor of Arts in English, enhancing written communication skills, sharpening critical thinking skills, broadening knowledge of the power of language, refining understanding of literature as art and cultivating knowledge in the critical approaches used to analyze literature.

The English concentrations/tracks prepare students for careers and graduate study in such fields as law, copyediting, professional reviewing, technical and grant writing, research, communications, and teaching. The department's teacher certification program prepares students for teaching English in secondary schools. Students who complete this program are certified to teach English in the state of Maryland and those states that have reciprocity agreements with Maryland.

The History Department also offers a master's degree in history, with a concentration in Chesapeake and local colonial history.

## HISTORY

**Major: Environmental Studies, History**  
**Minor: American Studies, Anthropology, Environmental Studies, Gender Studies, History**  
 (See "Undergraduate Minors" section for details.)  
**Graduate: M.A. History**

### Interim Chair

Associate Professor Creston S. Long, Ph.D.;  
 The College of William and Mary

### Professors

Robert A. Berry, Ph.D.; Indiana University  
 Richard C. Bowler, Ph.D.; University of California Los Angeles  
 Gregory C. Ference, Ph.D.; Indiana University  
 Dean J. Kotlowski, Ph.D.; Indiana University  
 Michael L. Lewis, Ph.D.; University of Iowa  
 Timothy S. Miller, Ph.D.; The Catholic University of America  
 Maarten L. Pereboom, Ph.D.; Yale University  
 Clara L. Small, Ph.D.; University of Delaware  
 G. Ray Thompson, Ph.D.; University of Kansas

### Associate Professors

Wayne Ackerson, Ph.D.; Temple University  
 Sarah H. Case, Ph.D.; University of California Santa Barbara  
 Melanie L. Perreault, Ph.D.; The College of William and Mary  
 Elizabeth A. Ragan, Ph.D.; University of Pennsylvania  
 Bart R. Talbert, Ph.D.; University of Alabama  
 Kristen P. Walton, Ph.D.; University of Wisconsin, Madison  
 Jeanne E. Whitney, Ph.D.; University of Delaware

### Assistant Professors

Tom Goyens, Ph.D.; University of Leuven  
 Emily F. Story, Ph.D.; Vanderbilt University

### Lecturers

Kevin E. Birch, M.A.; Washington College; M.A., University of Maryland College Park  
 Jay R. Carlander, Ph.D.; University of California Santa Barbara  
 Linda Dwyer, Ph.D.; Michigan State University  
 Dean J. Fafoutis, M.A.; University of Arizona  
 Margaret F. Genvert, M.A.; Salisbury University  
 George W. Gering Jr., M.A.; Salisbury University  
 Claudia A. Hannon, M.A.; Salisbury University  
 Karen Silverstrim, J.D.; Vermont Law School

The Department of History offers a program leading to the Bachelor of Arts in history. The department's objective is to develop a habit of inquiry enhancing students' abilities to think critically and analytically, speak effectively and write coherently.

The history major examines times and cultures other than our own while fostering a sense of the interconnectedness of our world. Furthermore, it offers a perspective of the issues of our lives and times and their significance in a personal, ethical, global and multicultural framework. Finally, the discipline provides a foundation upon which we can build and strengthen those qualities which make us human.

The history curriculum is excellent preparation for careers that cross disciplinary lines and graduate programs such as history, law, library science, museology and international affairs. History graduates may teach as well as work in local, state and federal government, tourism, publications, advertising, insurance, consulting and numerous areas of business.

The History Department further administers the anthropology and gender studies tracks in interdisciplinary studies. See the Interdisciplinary Studies section of this school for details.

## MODERN LANGUAGES AND INTERCULTURAL STUDIES

**Major: French, Spanish, French Secondary Education, Spanish Secondary Education**

**Minor: French, German, Spanish, Latin American Studies**

(See "Undergraduate Minors" section for details.)

### Chair

Associate Professor Louise A. Detwiler, Ph.D.; Indiana University

### Professor

Keith H. Brower, Ph.D.; Pennsylvania State University

### Associate Professor

Brian N. Stiegler, Ph.D.; Pennsylvania State University

### Assistant Professors

Claire F. Kew, Ph.D.; Johns Hopkins University  
 Corinne Pubill, Ph.D.; University of California - Davis

### Lecturers

Dagmar Berry, Ph.D.; Charles University  
 Carolina Bown, M.A.; Salisbury University  
 Linda Dwyer, Ph.D.; Michigan State University  
 Klaudia Thompson, M.A.; University of Kansas

The Department of Modern Languages and Intercultural Studies offers the Bachelor of Arts in French and Spanish as well as minors in French, Spanish, German and Latin American studies. Course offerings also may include Russian, Chinese, Latin and various intercultural/literature in translation topics. The department's mission is to foster students' abilities to think critically and to communicate intelligently and creatively in their native as well as in a foreign language. It promotes the study of language and culture to provide a sense of perspective and a better understanding of the world at large today.

Many foreign language majors prepare for a career in education, but the ability to speak in a second language is beneficial in any career emphasizing the global nature of our world, such as international business, media, journalism, government, social work, tourism and others. The major also prepares students for graduate work in literature and area and international studies.

The department offers courses in intercultural studies which are taught in English and satisfy General Education IIIA or IIIC requirements. They offer students the experience of a direct encounter with or a close-up exposure to a culture other than their own. Through these courses, students are able to view their own cultural values in a more universal context:

	Credits
MDFL 241 The French People .....	4
MDFL 245 The German People .....	4
MDFL 246 The Russian People .....	4
MDFL 248 Studies in Contemporary Cultures .....	4

The department also offers several literature courses taught in English which satisfy General Education IB requirements. Through these courses, students are able to view another culture as it is reflected through its literature and will come to appreciate the humanistic value of literature:

	Credits
GERM 350 German Short Stories.....	4
MDFL 300 Studies in French Literature in Translation.....	4
SPAN 330 Topics in Hispanic Literature in Translation .....	4

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## MUSIC

**Major: Music**

**Minor: Music**

(See "Undergraduate Minors" section for details.)

### Chair

Professor Linda Cockey, D.M.A.; The Catholic University of America

### Professor

Jerry Tabor, D.M.A.; University of Maryland College Park

### Associate Professors

William Folger, D.M.A.; University of North Carolina - Greensboro

Jackie Lew, Ph.D.; University of Washington, Seattle

Jeffrey Schoyen, D.M.A.; State University of New York at Stony Brook

### Assistant Professor

Danielle Cumming, D.M.A.; McGill University

### Lecturers

Derek Bowden, M.A.; University of Delaware

Christopher W. English, B.F.A.; Syracuse University

Lawrence Knier, M.M.; Arcadia University

Sachihio Murasugi, D.M.A.; The Ohio State University

Edward Y. (Ted) Nichols, M.Ed.; Salisbury University

### Voice Instructor

John Wesley Wright, M.M.; University of Cincinnati

The Department of Music offers a program leading to the Bachelor of Arts in music that enables students to grow as musicians while availing themselves of the opportunities offered by a broad-based liberal arts curriculum. The department accommodates students seeking an understanding of music within a humanistic context, as well as students seeking to become professional musicians and music teachers.

Within the Bachelor of Arts in music degree program, students may pursue a variety of tracks in performance, liberal arts or teacher certification. Students who complete the teacher certification program are certified to teach music in the state of Maryland and those states that have reciprocity agreements with Maryland. While all tracks are constructed to enable students to pursue graduate study in music, the immediate goals of each track differ according to the varied needs of the student population they serve.

The music program is accredited by the National Association of Schools of Music.

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## PHILOSOPHY

**Major: Philosophy**

**Minor: Philosophy**

(See "Undergraduate Minors" section for details.)

### Chair

Associate Professor Grace A. Clement, Ph.D.; Northwestern University

### Professors

James Hatley, Ph.D.; State University of New York at Stony Brook

**Associate Professors**  
Richard England, Ph.D.; University of Toronto

Joerg Tuske, Ph.D.; Cambridge University

### Assistant Professor

Itir Gunes, Ph.D.; University of Illinois at Chicago

Timothy Stock, Ph.D.; University of Toronto

The Department of Philosophy offers a program leading to the Bachelor of Arts in philosophy that develops students' abilities to think critically, examine fundamental questions about the nature of the self and the world, and thus to establish a foundation for intelligent action in the world. Students are exposed to a variety of philosophical perspectives and asked to philosophize. Because philosophy teaches clear, coherent and creative thinking, it can be of service in almost any field,

particularly law, medicine, government, education, computers, publishing and business. The department also prepares students for graduate study in law, theology, social work and philosophy.

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## POLITICAL SCIENCE

**Majors: International Studies, Political Science**

**Minors: International Studies, Political Science**

(See "Undergraduate Minors" section for details.)

### Chair

Associate Professor Leonard C. Robinson, Ph.D.; University of Utah

### Professors

Gregory Cashman, Ph.D.; University of Denver

Michael O'Loughlin, Ph.D.; Ohio State University

### Associate Professors

Roberta Adams, Ph.D.; University of Pennsylvania

Taehyun Nam, Ph.D.; University of Kansas

### Assistant Professor

Adam H. Hoffman, Ph.D.; University of Maryland

The Department of Political Science offers a program leading to the Bachelor of Arts in political science, which furthers the understanding of political processes and structures at the local, state, national and international levels. Central concerns include the relationship between governmental leaders and citizens, the relationships between nations and the effect on politics of economic, social and cultural forces.

The study of political science is a basis for citizens' responsible political participation and critical thinking, particularly in analyzing public policies. Internship and international field study courses provide hands-on experiences in the real political world.

Political science prepares students for law school and graduate programs in political science, international studies, public administration and policy sciences. Careers for political science majors include government service (local, state or federal level), law, law enforcement, journalism, political campaign management, the military, intelligence agencies and lobbying.

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## PSYCHOLOGY

**Major: Psychology**

**Minor: Psychology**

(See "Undergraduate Minors" section for details.)

### Chair

Associate Professor Jason McCartney, Ph.D.; Virginia Polytechnic Institute and State University

### Professors

Natalia Hoenigmann-Lion, Ph.D.; University of North Carolina at Greensboro

Natalie W. Hopson, Ph.D.; Case Western Reserve University

George I. Whitehead III, Ph.D.; University of Massachusetts

### Associate Professors

J. Craig Clarke, Ph.D.; Lehigh University

Marta Losonczy-Marshall, Ph.D.; George Washington University

Karl J. Maier, Ph.D.; University of Maryland Baltimore County

Suzanne Osman, Ph.D., Syracuse University

### Assistant Professors

Cecilia Accocella, Ph.D.; Northeastern University

Larence Becker, Ph.D.; Johns Hopkins University

Charisse Chappell, Ph.D.; University of Houston

Lance Garmon, Ph.D.; The Ohio State University

Meredith Patterson, Ph.D.; Claremont Graduate University

Michèle M. Schlehof, Ph.D.; Claremont Graduate University

Thomas Tomcho, Ph.D.; Syracuse University

Mark I. Walter, Ph.D.; University of Maine

Alfred A. Witkowsky, Ph.D.; Northeastern University

The Department of Psychology offers a program leading to a Bachelors of Arts in psychology, providing the knowledge and skills necessary to pursue study in psychology beyond the B.A., or to obtain employment in liberal arts or human services fields. Further, the department serves non-majors fulfilling General Education, minor or other program requirements.

The Department of Psychology encourages a broad-based liberal arts background for all majors. The psychology curriculum focuses on the scientific method and its use in psychological research; examines research literature in areas such as developmental, physiological and social psychology; and helps students communicate psychological information effectively.

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## SOCIOLOGY

**Majors: Sociology**

**Minors: Ethnic and Intercultural Studies,  
Gerontology, Sociology**

(See "Undergraduate Minors" section for details.)

### Chair

Associate Professor Diane S. Illig, Ph.D.; University of Maryland  
College Park

### Professor

Timothy J. Dunn, Ph.D.; University of Texas at Austin

### Associate Professors

Charles E. Cipolla, Ph.D.; University of Georgia

Shawn McEntee, Ph.D.; Ohio State University

### Assistant Professor

Allan Pappas Jr., Ph.D.; Louisiana State University

### Lecturer

Dagmar Berry, Ph.D.; Charles University

The Department of Sociology offers a program leading to a Bachelor of Arts in sociology, which generates interest in how the experiences and behavior of individuals are shaped by social forces. Students gain understanding of the social world they live in and learn to deal with people and organizations in their everyday lives.

Sociology is a valuable preparation for careers in a wide variety of fields including social research, criminology, demography, social psychology, public administration, gerontology, education, rehabilitation, social work and market research. It provides a useful background for law, business, medicine, community planning and politics.

Sociology prepares students for most graduate programs in the liberal arts and social sciences. Through its strong emphasis in the core areas of theory and social research, the curriculum particularly enables students to successfully study sociology beyond the B.A.

### ► Departmental Honors Program

Sociology majors of outstanding ability may achieve recognition through the departmental honors program. To be considered for departmental honors, students should apply to the department chair, or be recommended to the chair by a member of the faculty, no later than the start of their senior year. The faculty will admit qualified students to SOCI 495: Independent Study for Department Honors considering each student and his/her proposal for the independent study. Students are awarded honors upon their completion of the independent study with a grade of B or better and their completion of the major coursework with a minimum 3.5 average.

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## THEATRE AND DANCE

**Majors: Theatre**

**Minors: Dance, Theatre**

(See "Undergraduate Minors" section for details.)

### Chair

Professor Victoria V. Hutchinson, Ed.D.; Temple University

### Professors

T. Paul Pfeiffer, Ph.D.; Union Institute and University

Artistic Director, Bobbi Biron Theatre Program

Robert Smith, M.F.A.; California Institute of the Arts

### Assistant Professors

Thomas E. Anderson, M.F.A.; Wayne State University

David E. Shuhy, Ph.D.; Union Institute and University

Leslie T. Yarmo, M.F.A.; New York University Tisch School of the Arts

### Lecturer

Mary V. Norton, Dance Artist-in-Residence

Artistic Director, SU Dance Company

The Department of Theatre and Dance offers a broad-based liberal arts curriculum leading to the Bachelor of Arts in theatre with tracks in performance and design/production, as well as minors in theatre and dance. Dedicated to balancing rigorous academics with high-quality production and repertory performance, it places a high priority on the study of theatre and dance as a means of communication, cultural expression and creativity.

The theatre major is anchored in the liberal arts tradition and strongly rooted in the classical theatre. The major addresses pre-professional training through aesthetic education and criticism, creative expressions, and historical and sociocultural contexts. Design and performance experiences develop a professional work ethic and require participation in all aspects of production. The dance minor provides technical training, methods for teaching and a global perspective for appreciating dance.

The balance of theoretical/applied coursework and performance/production experience develops skills and knowledge that prepare students to enter professional and related fields, pursue graduate study and participate as educated, discerning consumers and supporters of theatre and dance.

The department's performance season runs parallel with the academic year. On average, three mainstage theatre and three dance productions are mounted annually in addition to several studio shows and readings; and, in alternate years, a mainstage theatre production in collaboration with the Department of Music and the Salisbury Symphony Orchestra.



# Undergraduate Majors

## ART

Department of Art

Dr. Wm. Brooke Rogers, Chair  
410-543-6270

### BACHELOR OF ARTS IN ART

Students must complete 52 credit hours in art, at least 20 of which must be at the 300/400 level. Of these 52 hours, 36 hours are required core courses, and 16 hours must be taken in one of the following approved tracks: graphic design/visual communications, two-dimensional studio, three-dimensional studio or art history. Note that students in the three-dimensional studio tracks have somewhat different core requirements, as listed below.

All art courses must be completed with a C or better. Additionally, students must take at least 20 hours of their free electives outside the Art Department (one course must be upper division), including six to eight hours of a foreign language. Students may provide evidence of proficiency to satisfy the language requirement.

The requirements for the B.A. in art are as follows:

1. Complete the core art courses:

	Credits
ART 121 Design Principles .....	4
ART 129 Introduction to Digital Photography .....	4
or	
ART 229 Photography I .....	4
ART 130 Drawing I .....	4
ART 201 Introduction to Art History .....	4
ART 215 Ceramics I .....	4
or	
ART 271 Glass I .....	4
ART 226* Graphic Design I .....	4
or	
ART 227* Digital Design and Layout .....	4
or	
ART 280 New Media I .....	4
ART 246** Painting I .....	4
or	
ART 261** Sculpture .....	4
ART 299 Sophomore Seminar.....	2
ART 499 Senior Exhibition.....	2
ART XXX Art History Elective .....	4
ART XXX Art History Elective .....	4

Students with a track in graphic design/visual communications should take ART 226; all others should take ART 227.

\*\* Students in the three-dimensional studio track must take ART 261. Students in the two-dimensional studio track must take ART 246.

2. Select 16 credits in one of the tracks listed below, excluding core courses.

### Graphic Design/Visual Communication B.A. Track

	Credits
ART 280 New Media I .....	4
ART 380 New Media II .....	4
ART 312 World Wide Web Design .....	4
ART 313 Interactive Animation .....	4
ART 326 Graphic Design II .....	4
ART 328 Illustration .....	4
ART 329 Photography II .....	4
ART 355 Digital Imaging .....	4

ART 359 Advanced Digital Photography .....	4
ART 390 Advanced Study .....	1-3
ART 395 Special Topics in Art .....	4
ART 420 Photography II .....	4
ART 426 Graphic Design III .....	4
ART 429 Advanced Photography .....	4-8
ART 480 Advanced New Media .....	4-8
ART 490 Independent Study .....	1-3
ART 491 Internship.....	1-4
ART 495 Agency .....	4

### Two-Dimensional Studio B.A. Track

	Credits
ART 230 Drawing II .....	4
ART 330 Drawing III .....	4
ART 340 Painting II .....	4
ART 345 Advanced Composition .....	4
ART 350 Printmaking: Lithography .....	4
ART 351 Printmaking: Etching.....	4
ART 352 Printmaking: Silkscreen .....	4
ART 353 Printmaking: Relief .....	4
ART 390 Advanced Study .....	1-3
ART 395 Special Topics in Art .....	4
ART 430 Drawing IV .....	4
ART 431 Advanced Drawing .....	4-8
ART 440 Painting III.....	4
ART 441 Painting IV .....	4
ART 442 Advanced Painting .....	4-8
ART 490 Independent Study .....	1-3

### Art History B.A. Track

	Credits
ART 208 History of Baroque and Rococo .....	4
ART 300 Modern Art to 1945.....	4
ART 301 Northern Renaissance Art .....	4
ART 302 American Art: Colonial to 1900.....	4
ART 303 American Art: 20th Century .....	4
ART 305 Art Since 1945 .....	4
ART 306 History of Greek and Roman Art .....	4
ART 310 Italian Renaissance Art.....	4
ART 335 Women in Art .....	4
ART 390 Advanced Study .....	1-3
ART 391 Special Topics in Art History.....	4
ART 399 International Field Study.....	4
ART 490 Independent Study .....	1-3

### Three-Dimensional Studio B.A. Track

	Credits
ART 215 Ceramics I .....	4
ART 261 Sculpture .....	4
ART 265 Wood Sculpture .....	4
ART 271 Glass I .....	4
ART 315 Ceramics II .....	4
ART 318 Book Arts .....	4
ART 361 Sculpture II .....	4
ART 371 Glass II .....	4
ART 390 Advanced Study .....	1-3
ART 395 Special Topics in Art .....	4
ART 415 Ceramics III .....	4
ART 416 Advanced Ceramics .....	4-8
ART 461 Advanced Sculpture .....	4
ART 471 Advanced Glass .....	4-8
ART 490 Independent Study .....	1-3

### BACHELOR OF FINE ARTS IN ART

Students must complete 78 hours in art, at least 16 of which must be at the 300/400 level, with minimum grades of C. They additionally select an approved track, complete special assignments and periodically submit a portfolio for review. The major requirements are as follows:

1. Complete 12 core art courses:

	Credits
ART 121 Design Principles .....	4
ART 129* Introduction to Digital Photography .....	4
or	
ART 229* Photography I .....	4
ART 130 Drawing I .....	4
ART 201 Introduction to Art History .....	4
ART 215 Ceramics .....	4
or	
ART 271 Glass I .....	4
ART 226 Graphic Design I .....	4
or	
ART 227 Digital Design and Layout .....	4
or	
ART 280 New Media I .....	4
ART 230 Drawing II .....	4
or	
ART 35X Printmaking area (350, 351, 352 or 353) .....	4
ART 246 Painting I .....	4
ART 261 Sculpture I .....	4
ART 299 Sophomore Seminar .....	2
ART XXX Art History Elective .....	4
ART XXX Art History Elective .....	4
ART 499 Senior Exhibition .....	2

\* Students with a track in photography must take ART 229; all others may take ART 129 or 229.

2. Select art electives (not track courses) to reach a total of 78 credits in the art program.

3. Select a minimum of 16 credits in a B.F.A. track, excluding any core courses. Program guides for specific course selection are available from the art department. The tracks include ceramics, drawing, graphic design, hot glass, photography, painting, sculpture and new media.

4. B.F.A. students must be sponsored by their advisor, and a faculty committee must review the student portfolio upon completion of Senior Exhibition (ART 499).

### Ceramics B.F.A. Track

	Credits
ART 315 Ceramics II .....	4
ART 395 Special Topics in Art .....	4
ART 415 Ceramics III .....	4
ART 416 Advanced Ceramics .....	4-8
ART 490 Independent Study .....	1-3

### Drawing B.F.A. Track

	Credits
ART 330 Drawing III .....	4
ART 345 Advanced Composition .....	4
ART 390 Advanced Study in Art .....	1-3
ART 395 Special Topics in Art .....	4
ART 430 Drawing IV .....	4
ART 431 Advanced Drawing .....	4-8
ART 490 Independent Study .....	1-3

### Graphic Design B.F.A. Track

	Credits
ART 326 Graphic Design II .....	4
ART 426 Graphic Design III .....	4
ART 490 Independent Study .....	1-3
ART 491 Internship .....	1-4
ART 495 Graphic Design Agency .....	4

### Hot Glass B.F.A. Track

	Credits
ART 371 Glass II .....	4
ART 395 Special Topics in Art .....	4
ART 471 Advanced Glass .....	4-12
ART 490 Independent Study .....	1-3

### Photography B.F.A. Track

	Credits
ART 329 Photography II .....	4
ART 355 Digital Imaging .....	4
ART 359 Advanced Digital Photography .....	4
ART 395 Special Topics in Art .....	4
ART 420 Photography III .....	4
ART 429 Advanced Photography .....	4-8
ART 490 Independent Study .....	1-3
ART 491 Internship .....	1-4

### Painting B.F.A. Track

	Credits
ART 340 Painting II .....	4
ART 345 Advanced Composition .....	4
ART 395 Special Topics in Art .....	4
ART 440 Painting III .....	4
ART 441 Painting IV .....	4
ART 442 Advanced Painting .....	4-8
ART 490 Independent Study .....	1-3
ART 491 Internship .....	1-4

### Sculpture B.F.A. Track

	Credits
ART 265 Wood Sculpture .....	4
ART 361 Sculpture II .....	4
ART 395 Special Topics in Art .....	4
ART 461 Advanced Sculpture .....	4-12
ART 490 Independent Study .....	1-3

### New Media B.F.A. Track

	Credits
ART 280 New Media I .....	4
ART 380 New Media II .....	4
ART 395 Special Topics (Video) .....	4
ART 480 Advanced Media .....	4-8
ART 490 Independent Study .....	1-3
ART 491 Internship .....	1-4

## General Information

### ► General Education

ART 121, 129, 130, 201 or 215 may be used to satisfy a General Education Group IIIA or IIIC requirement. Students seeking art studio credits without registration in areas of special proficiency may challenge courses through a written examination and presentation of a portfolio. The challenge procedure is not open to first-semester freshmen. Transfer students wishing to challenge studio courses should contact the department chair to arrange for advising, testing and presentation of a portfolio.

The Art Department reserves the right to retain permanently one work completed by each student in each class. Disposition of these works is the prerogative of the department. Other works may be held temporarily for use in special exhibitions and will be available to owners no later than one year after the lending date.

## Curriculum Guide: Bachelor of Fine Art

To assure students' academic progress and to assist them in planning for careers or graduate study, advising by art faculty is mandatory. The following is a sample sequence of courses for students majoring in fine art. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR		Credits
ART 121	Design Principles .....	4
ART 130	Drawing I .....	4
ENGL 103	Composition and Research .....	4
HIST 10X	Gen. Ed. IIA (HIST 101, 102, or 103).....	4
		16
ART 230	Drawing II .....	4
or		
ART 35X	Printmaking area (350, 351, 352 or 353) .....	4
ART 201	Introduction to Art History.....	4
	General Education Requirement .....	4
	General Education Requirement .....	4
		16
SOPHOMORE YEAR		Credits
ART 215	Ceramics I .....	4
or		
ART 271	Glass I .....	4
ART 261	Sculpture I .....	4
	General Education Requirement.....	3-4
		15-16
ART 226	Graphic Design I.....	4
or		
ART 227	Digital Design and Layout .....	4
or		
ART 280	New Media I .....	4
ART 129	Introduction to Digital Photography .....	4
or		
ART 229	Photography I .....	4
ART 299	Sophomore Seminar.....	2
	General Education Requirement .....	4
	General Education Requirement.....	3-4
		17-18
JUNIOR YEAR		Credits
ART XXX	Area of Emphasis Course .....	4
ART XXX	Art Elective .....	4
ART XXX	Art History Elective .....	4
	General Education Requirement.....	3-4
		15-16
ART XXX	Area of Emphasis Course .....	4
ART XXX	Art Elective .....	4
ART XXX	Art History Elective .....	4
	General Education Requirement.....	3-4
		15-16
SENIOR YEAR		Credits
ART XXX	Area of Emphasis Course .....	4
ART XXX	Art Elective .....	4
	General Education Requirement.....	3-4
	General Education Requirement.....	3-4
		14-16
ART XXX	Area of Emphasis Course .....	4
ART XXX	Art Elective .....	4
	General Education Requirement.....	3-4
ART 499	Senior Exhibition.....	2
		13-14

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

## COMMUNICATION ARTS

Department of Communication Arts

Dr. Darrell, Newton, Chair  
410-677-5060

Students must complete 10 courses in the department, at least four courses at the 300/400 level, with grades of C or better. Students must receive a grade of C or better in all pre-requisite courses before progressing to an advanced course. Transfer students majoring in communication arts must complete a minimum of four courses in communication arts courses

at Salisbury University with minimum grades of C. The requirements are as follows:

1. Complete the following core courses:

	Credits
CMAT 101 Introduction to Human Communication Studies.....	4
CMAT 102 Introduction to Mass Media .....	4
CMAT 490 Communication Seminar .....	4
or	
CMAT 495 Internship in Communication .....	4
or	
CMAT 497 Independent Research .....	4

2. Complete one of the following tracks: human communication studies, media production, media studies or journalism/public relations.

3. Complete a minor outside the Communication Arts Department.

### Human Communication Studies Track

This track allows for emphasis in areas such as interpersonal communication theory, organizational communication, training and development, human relations/human resources.

#### ► Track Core: Two Courses

	Credits
CMAT 218 Rhetoric and Public Presentation.....	4
CMAT 297 Communication Research .....	4

#### ► Competency Electives

Choose five courses as directed below:

##### Relational Communication Competence:

Choose one of the following:

	Credits
CMAT 205 Interpersonal Communication.....	4
CMAT 305 Relational Communication .....	4
CMAT 306 Conversational Analysis .....	4
CMAT 307 Interpersonal Conflict .....	4
CMAT 312 Nonverbal Communication .....	4
CMAT 405 Family Communication .....	4

##### Organizational Communication Competence:

Choose one of the following:

	Credits
CMAT 250 Instructional Communication .....	4
CMAT 260 Introduction to Organizational Communication .....	4
CMAT 308 Interviewing .....	4
CMAT 310 Small Group Discussion.....	4
CMAT 314 Conference and Meeting Management .....	4
CMAT 365 Managerial Communication .....	4
CMAT 460 Applied Organizational Communication .....	4

##### Cultural Communication Competence:

Choose one of the following:

	Credits
CMAT 300 Intercultural Communication.....	4
CMAT 304 Communication, Gender and Culture.....	4
CMAT 335 Communicating on the Web.....	4
CMAT 430 Political Communication .....	4
CMAT 465 Communication Technology .....	4

#### ► Additional Courses

Select two additional courses from any of the Human Communication Studies Track competency groups above or from the general electives listed here:

	Credits
CMAT 317 Persuasion and Argumentation .....	4
CMAT 390 Special Topics in Human Communication Studies .....	4
CMAT 399 International Studies in Communication .....	4
CMAT 400 Advanced Communication Theory .....	4
CMAT 490 Communication Seminar .....	4
CMAT 492 Independent Study .....	4
CMAT 495 Internship .....	4
CMAT 497 Independent Research .....	4

## Media Production Track

This track prepares students for careers in new media, broadcast production and performing for the media.

### ► Track Core: Four Courses

	Credits
CMAT 131 Writing for Media .....	4
CMAT 234 Beginning Audio Production .....	4
CMAT 243 Television Studio Production .....	4
CMAT 343 Field Video Production .....	4

### ► Track Electives

Choose three courses from the following:

	Credits
CMAT 354 Advanced Audio Production .....	4
CMAT 373 News Packages and Documentary Shorts.....	4
CMAT 392 Studies in Media Production.....	4
CMAT 433 Documentary Production .....	4
CMAT 434 Producing a Television Magazine Show.....	4
CMAT 435 Directing for the Camera .....	4
CMAT 446 Digital Filmmaking .....	4
CMAT 456 Advanced Studio Video Production .....	4
CMAT 466 Specialized Reporting for TV and the Web .....	4

## Media Studies Track

This track prepares students for careers in mass media management, media criticism and legal aspects in media.

### ► Track Core: Three Courses

	Credits
CMAT 131 Writing for Media .....	4
CMAT 332 Media Criticism .....	4
CMAT 334 Mass Media in Society .....	4

### ► Track Electives

Choose four courses from the following:

	Credits
CMAT 240 Introduction to Journalism/Public Relations .....	4
CMAT 297 Communication Research .....	4
CMAT 331 Dramatic Writing .....	4
CMAT 337 International Media .....	4
CMAT 338 Mass Media Management .....	4
CMAT 342 Advertising Campaigns.....	4
CMAT 391 Studies in Media.....	4
CMAT 399 International Studies in Communication.....	4
CMAT 438 Mass Media Law .....	4

## Journalism/Public Relations Track

This track prepares students for careers in print journalism, corporate and public sector public relations.

### ► Track Core: Three Courses

	Credits
CMAT 240 Introduction to Journalism/Public Relations .....	4
CMAT 249 Journalism/Public Relations Practicum .....	2
CMAT 344 Writing for the Professions .....	4

### ► Track Electives

Choose four courses from one of the two groups.

#### Public Relations Electives

	Credits
CMAT 297 Communication Research .....	4
CMAT 308 Interviewing .....	4

CMAT 314 Conference and Meeting Management .....	4
CMAT 340 Public Relations Writing .....	4
CMAT 342 Advertising Campaigns.....	4
CMAT 345 Sports Communication .....	4
CMAT 346 Public Affairs Reporting .....	4
CMAT 348 Media Design and Layout.....	4
CMAT 394 Studies in Journalism/Public Relations .....	4
CMAT 438 Mass Media Law .....	4
CMAT 440 Media and Criminal Justice .....	4
CMAT 444 Environmental Communication.....	4
CMAT 448 Public Relations Cases and Strategies .....	4
CMAT 465 Communication Technology .....	4

#### Journalism Electives

	Credits
CMAT 297 Communication Research .....	4
CMAT 308 Interviewing .....	4
CMAT 345 Sports Communication .....	4
CMAT 346 Public Affairs Reporting .....	4
CMAT 348 Media Design and Layout.....	4
CMAT 394 Studies in Journalism/Public Relations .....	4
CMAT 399 International Studies in Communication.....	4
CMAT 438 Mass Media Law .....	4
CMAT 440 Media and Criminal Justice .....	4
CMAT 444 Environmental Communication.....	4
CMAT 465 Communication Technology .....	4

## General Information

### ► General Education

Students may select one of the following courses to satisfy the General Education Group IIIA or IIIC requirements:

	Credits
CMAT 100 Fundamentals of Communication.....	4
CMAT 101 Introduction to Human Communication Studies.....	4
CMAT 102 Introduction to Mass Media .....	4
CMAT 131 Writing for Media .....	4
CMAT 205 Interpersonal Communication.....	4
CMAT 250 Instructional Communication .....	4
CMAT 260 Fundamentals of Organizational Communication .....	4

### ► Departmental Honors Program

Students may complete an honors project at the invitation of the department. Interested students should contact their advisors or the department chairperson.

## Curriculum Guide: Bachelor of Arts In Communication Arts

The following is a sample sequence of courses for freshman students majoring in communication arts. Information regarding course requirements and sequence beyond the freshman year is available upon request from the Communication Arts Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR	Credits
CMAT 101 Introduction to Human Communication Studies.....	4
ENGL 103 English Composition.....	4
HIST 10X General Education IIA (HIST 101, 102 or 103) .....	4
Gen. Ed. Group IIIB or IIIC.....	4
	16
CMAT 102 Introduction to Mass Media .....	4
ENGL XXX Gen. Ed. IB Literature course.....	4
Gen. Ed. Group IVA, IVB or IVC .....	3-4
PHEC 106 Personalized Health/Fitness .....	3
	14-15

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

# CONFLICT ANALYSIS AND DISPUTE RESOLUTION

Department of Conflict Analysis and Dispute Resolution

Dr. Thomas E. Boudreau, Chair  
410-677-4824

The conflict analysis and dispute resolution major is housed in the Conflict Analysis and Dispute Resolution Department. The curriculum requirements for the conflict analysis and dispute resolution major are designed to provide a sound pre-professional training ground for undergraduate students who intend to pursue professional conflict intervention positions or to continue in a higher education setting. The major is designed to provide specialized pre-professional training with its emphasis on analytical and practical skills. While remaining anchored in a liberal arts tradition and strongly rooted in the social sciences, the program is designed to easily allow students to study in other fields outside the major in order to enrich these skills and these traditions. Faculty work with students individually to develop strong analytical and practical skills. Students are also guided in the development of a work ethic appropriate to professional conflict resolution practitioners.

The major in conflict analysis and dispute resolution requires time in the field working with organizations and institutions that need conflict resolution services. The major has an internship and field research requirement that can be completed in the local community, the region, nation or internationally.

The Bachelor of Arts in conflict analysis and dispute resolution requires a minimum of 120 credit hours. Students in conflict analysis and dispute resolution will successfully complete a total of 10 courses in conflict analysis and dispute resolution (including electives) with no less than five courses for the major at the 300-400 level. All required courses must be completed with grades of C or better.

Transfer students majoring in conflict analysis and dispute resolution are required to complete at least five upper-level CADR courses with a grade of C or better at Salisbury University.

1. Complete five courses core course work:

	Credits
CADR 200 Foundations of Conflict and Conflict Resolution .....	4
CADR 300 Theories of Conflict and Conflict Resolution .....	4
CADR 321 Research Methods .....	4
CADR 400 Practicum and Internship .....	3-4
CADR 401 Dispute Systems Design .....	4

2. Complete two courses of conflict analysis and dispute resolution elective course work (at least one 300/400 level):

	Credits
CADR 225 Sociology of Violence and Non-violence .....	4
CADR 301 International Conflict and Conflict Resolution .....	4
CADR 302 Cross-Cultural Conflict Analysis and Intervention .....	4
CADR 303 Studies in Conflict Analysis and Dispute Resolution ..	4
CADR 403 Resolving Environmental Conflict .....	4
CADR 404 Negotiation and Conflict Management in Business ..	4
CADR 405 Special Topics.....	4

3. Students must complete three courses of electives to complete one of the following three tracks:

## International Track

Emphasizes challenges between nation, state and world systems.

	Credits
CADR 301* International Conflict and Conflict Resolution .....	4
CADR 302* Cross-Cultural Conflict Analysis and Intervention .....	4
CADR 303* Studies in Conflict Analysis and Dispute Resolution ..	4
CADR 403* Resolving Environmental Conflict .....	4
CADR 404* Negotiation and Conflict Management in Business ..	4
CADR 405* Special Topics.....	4
CADR 490 Individual Directed Study .....	1-4
CADR 495 Individual Research .....	4
ECON 402 Comparative Economic Systems .....	3
ECON 415 Environmental and Natural Resource Economics .....	3
ECON 441 International Economics .....	3
HIST 210 Introduction to World Religions .....	4
HIST 224 Hitler and the Third Reich.....	4
HIST 225 Holocaust: The Extermination of the European Jews .....	4
HIST 312 History of Ireland in Modern Times .....	4
HIST 325 History of European Revolutions Since 1815.....	4
HIST 355 The Middle East Since 1800 .....	4
HIST 380 The American Military Experience .....	4
HIST 401 History of U.S. Foreign Relations.....	4
HIST 421 Europe in the 20th Century World .....	4
HIST 451 World War I.....	4
HIST 452 The Second World War: A Global History .....	4
HIST 453 The Cold War: A Global History .....	4
HIST 478 Ancient Military History.....	4
HIST 479 Medieval Military History .....	4
PHIL 301 Violence and Nonviolence .....	4
POSC 200 Political Ideologies .....	4
POSC 210 Introduction to International Relations .....	4
POSC 213 War and Peace in Middle East.....	4
POSC 215 American Foreign Policy .....	4
POSC 230 Judicial Processes and Politics .....	4
POSC 301 Political Parties and Pressure Groups .....	4
POSC 370 Democracy .....	4
POSC 408 Political Violence and Terrorism .....	4
POSC 409 Causes of War .....	4
POSC 411 International Law .....	4
POSC 415 The United Nations System .....	4
POSC 450 Civil Rights and Liberties .....	4
SOCI 250 Race Relations in Global Perspective .....	4
SOCI 339 Immigration.....	4

\* Only if not used as an elective in No. 2.

## Intergroup/Organizational Track

Emphasizes conflict escalation based on group affiliation including areas such as cross-cultural, ethnic, racial and gender conflict.

	Credits
ACCT 248 Legal Environment .....	4
CADR 301* International Conflict and Conflict Resolution .....	4
CADR 302* Cross-Cultural Conflict Analysis and Intervention .....	4
CADR 303* Studies in Conflict Analysis and Dispute Resolution ..	4
CADR 403* Resolving Environmental Conflict .....	4
CADR 404* Negotiation and Conflict Management in Business ..	4
CADR 405* Special Topics.....	4
CADR 490 Individual Directed Study .....	1-4
CADR 495 Individual Research .....	4
CMAT 260 Fundamentals of Organizational Communication .....	4
CMAT 300 Intercultural Communication.....	4
CMAT 310 Small Group Discussion .....	4
CMAT 314 Conference and Meeting Management .....	4
CMAT 400 Advanced Communication Theory .....	4
CMAT 460 Applied Organizational Communication .....	4
ECON 300 Economic History of the United States.....	3
ECON 336 Public Sector Economics .....	3
ECON 381 Labor Economics .....	3
GEOG 202 Cultural Geography .....	3
GEOG 308 Principles of Planning.....	3
GEOG 402 Environmental Planning .....	3
HIST 308 Sectional Conflict and Civil War .....	4
HIST 376 Violence and Nonviolence in America .....	4
HIST 382 American Religious History .....	4
HIST 387 Racism and Discrimination .....	4
HIST 388 Civil Rights in American History .....	4

HIST 389	U.S. Environmental History	4
HIST 440	Minority Groups in United States History	4
MGMT 320	Management and Organizational Behavior	3
MGMT 492	Strategic Management	3
POSC 230	Judicial Process and Politics	4
POSC 320	Public Policy Analysis	4
POSC 450	Civil Rights and Liberties	4
PSYC 306	Social Psychology	4
PSYC 375	Psychology of the Law	4
PSYC 409	Environmental Psychology	4
PSYC 410	Multicultural Issues	4
SOCI 305	Sociology of Law	4
SOCI 320	Social Movements	4
SOCI 344	Complex Organizations	4

\* Only if not used as an elective in No. 2.

CADR 200	Foundations of Conflict and Conflict Resolution	4
ENGL XXX	Gen. Ed. IB Literature Course	4
PHEC 106	Personalized Health/Fitness	3
	Gen. Ed. Group IV	4

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For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

## ENGLISH

Department of English

Dr. Elizabeth H. Curtin, Chair

410-543-6445

### English Core

Students may complete the liberal arts English major in one of seven ways: creative writing concentration, English as a second language track, film concentration, linguistics concentration, literature concentration, writing and rhetoric track, or teacher certification. Students in all concentrations and tracks must meet the following core requirements:

1. Complete 10 courses of English beyond ENGL 103.
2. Complete all courses in the major with grades of C or better.
3. Complete one writing course beyond ENGL 103 (taken as part of track/concentration).
4. Complete one diversity course (taken as part of track/concentration).
5. Complete the requirements of a track or concentration.
6. Take a maximum of two courses at the 200 level; a minimum of three courses at the 400 level.

PLEASE NOTE: All University students must earn a C or better in ENGL 103 to apply it toward graduation and to qualify for enrollment in other English courses.

### Creative Writing Concentration

The creative writing concentration includes the following requirements:

1. Complete the following course:
 

ENGL 351	Creative Writing	Credits 4
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2. Choose three of the following courses (any one of the courses may be repeated once):
 

ENGL 415	Fiction Workshop	Credits 4
ENGL 416	Poetry Workshop	4
ENGL 417	The Writer's Craft	4
ENGL 455	Non-Fiction Workshop	4
3. Choose one writing course from the following:
 

ENGL 306	Writing for the Disciplines	Credits 4
ENGL 308	Composition III	4
ENGL 463	Literary Analysis	4
4. Choose one diversity course from the following:
 

ENGL 338	Literature of the Queer	Credits 4
ENGL 365	Literature of the "Third World"	4
ENGL 379	Literature of the Harlem Renaissance	4
ENGL 383	African American Literature	4
ENGL 384	Native American Literature	4
ENGL 385	Ethnic Literature in America	4
ENGL 386	American Women Writers of Color	4
ENGL 389	Topics in Native American Literature	4
ENGL 404	International Cinema	4

### Interpersonal Track

Emphasizes conflict that may result from human factors such as miscommunication, misperception, misunderstanding and other forces that are manifest between individuals.

#### Credits

CADR 301*	International Conflict and Conflict Resolution	4
CADR 302*	Cross-Cultural Conflict Analysis and Intervention	4
CADR 303*	Studies in Conflict Analysis and Dispute Resolution	4
CADR 403*	Resolving Environmental Conflict	4
CADR 404*	Negotiation and Conflict Management in Business	4
CADR 405*	Special Topics	4
CADR 490	Individual Directed Study	1-4
CADR 495	Individual Research	4
CMAT 205	Interpersonal Communication	4
CMAT 304	Communication, Gender and Culture	4
CMAT 305	Interpersonal Communication II	4
CMAT 307	Interpersonal Conflict	4
CMAT 312	Nonverbal Communication	4
CMAT 317	Persuasion and Argumentation	4
CMAT 400	Advanced Communication Theory	4
CMAT 405	Family Communication	4
EDUC 210	School in a Diverse Society	3
HIST 213	Introduction to Gender Studies	4
HIST 379	Women and Family in Europe and the United States	4
PHIL 203	Ethics	4
PHIL 315	Life and Death Issues in Health Care	4
PHIL 316	Philosophy and Feminism	4
PHIL 319	Law and Morality	4
PHIL 322	Existentialism	4
PHIL 323	Buddhist Philosophy	4
PSYC 300	Developmental Psychology	4
PSYC 306	Social Psychology	4
PSYC 333	Effective Parenting	4
PSYC 334	Psychology of Women	4
PSYC 336	Psychology of Men	4
SOCI 220	The Family	4
SOCI 304	Social Inequality	4
SOCI 314	Sociology of Gender	4
SOCI 325	Sexuality, Alternatives and Society	4
SOCI 326	Social Interaction	4

\* Only if not used as an elective in No. 2.

### Curriculum Guide: Bachelor of Arts in Conflict Analysis and Dispute Resolution

The following is a sample sequence of courses for freshman students majoring in conflict analysis and dispute resolution. Information regarding course requirements and sequence beyond the freshman year is available upon request from the Conflict Analysis and Dispute Resolution Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

<b>FRESHMAN YEAR</b>		<b>Credits</b>
ENGL 103	Composition and Research	4
HIST 10X	Gen. Ed. IIA (HIST 101, 102 or 103)	4
	Gen. Ed. Group IIIB or IIIC	4
	Gen. Ed. Group IVA	4

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ENGL 433	Language and Culture .....	4
ENGL 438	Bilingualism .....	4

5. Choose English electives as needed to equal 10 courses (three must be in literature).

### Film Concentration

The film concentration includes the following requirements:

1. Complete the following courses:

	Credits	
ENGL 220	Introduction to Film .....	4
ENGL 323	Major Film Directors .....	4
ENGL 324	Film Genre .....	4
ENGL 402	Film History .....	4
ENGL 404	International Cinema (diversity requirement) .....	4
ENGL 408	Film Theory .....	4

2. Choose one writing course from the following:

	Credits	
ENGL 306	Writing for the Disciplines .....	4
ENGL 308	Composition III .....	4
ENGL 463	Literary Analysis .....	4

3. Choose English major electives from the following as needed to equal 10 courses. No more than one course outside of the department may be taken. One literature course fulfills General Education IB.

	Credits	
ENGL 221	Literature and Film .....	4
ENGL 301	Studies: (if centered upon film or criticism) .....	4
ENGL 335	Gothic Fiction .....	4
ENGL 338	Literature of the Queer .....	4
ENGL 342	Women in Literature .....	4
ENGL 344	Literature of a Decade .....	4
ENGL 345	Science Fiction .....	4
ENGL 363	World Literature I .....	4
ENGL 364	World Literature II .....	4
ENGL 383	African American Literature .....	4
ENGL 384	Native American Literature .....	4
ENGL 385	Ethnic Literature in America .....	4
ENGL 386	American Women Writers of Color .....	4
ENGL 387	Literature of the American West .....	4
ENGL 388	American Drama .....	4
ENGL 389	Topics in Native American Literature .....	4
ENGL 399	International Studies in Literature .....	4
ENGL 401	Studies in Film .....	4
ENGL 413	Shakespeare .....	4
ENGL 453	Modern Poetry .....	4
ENGL 461	Feminist Literature and Theory .....	4
ENGL 463	Literary Analysis .....	4
ENGL 479	Contemporary Trends in British Literature .....	4
ENGL 488	Contemporary Trends in American Literature .....	4
ENGL 494	Topics: Writing or Film .....	4
AMST 315	Topics (if film related) .....	4
CMAT 433	Documentary Production .....	4
CMAT 334	Mass Media and Society .....	4
HIST 415	History and Film .....	4
THEA 220	History of the Theater .....	4

### Linguistics Concentration

The linguistics concentration includes the following requirements:

1. Complete the following courses:

	Credits	
ENGL 240	Introduction to Study of Language .....	4
ENGL 431	Survey of Modern English Grammars .....	4
ENGL 433	Language and Culture (diversity requirement) .....	4

2. Choose one writing course from the following:

	Credits	
ENGL 306	Writing for the Disciplines .....	4
ENGL 308	Composition III .....	4

3. Choose two electives from the following:

	Credits	
ENGL 430	Principles of Linguistics .....	4
ENGL 439	Second Language Acquisition .....	4
ENGL 465	Research in Composition .....	4
ENGL 467	History and Theory of Rhetoric .....	4
ENGL 491	Topics in Linguistics and Language Learning .....	4

4. Choose English electives as needed to equal 10 courses, including one literature course (fulfills General Education IB).

### Literature Concentration

The literature concentration includes the following requirements:

1. Choose one American literature period or genre course from the following:

	Credits	
ENGL 480	Colonial American Literature .....	4
ENGL 481	American Renaissance .....	4
ENGL 482	American Realism and Naturalism .....	4
ENGL 484	American Novel I .....	4

2. Choose one of the following courses:

	Credits	
ENGL 411	Chaucer .....	4
ENGL 412	Milton .....	4
ENGL 413	Shakespeare .....	4

3. Choose one British and one American literature survey course (one of which must be the earlier course in the sequence) from the following:

	Credits	
ENGL 356	British Literature I (Beginnings-1675) .....	4
ENGL 357	British Literature II (1675-Present) .....	4
ENGL 380	American Literature I (Beginnings-1865) .....	4
ENGL 381	American Literature II (1865-Present) .....	4

4. Choose one British literature period or genre course from the following:

	Credits	
ENGL 471	Medieval Literature .....	4
ENGL 472	Literature of the British Renaissance .....	4
ENGL 473	Restoration and 18th Century Literature .....	4
ENGL 474	Romantic Literature .....	4
ENGL 475	Victorian Literature .....	4
ENGL 476	British Novel I (18th century) .....	4

5. Choose one additional American or British 400-level course from the following:

	Credits	
ENGL 477	British Novel II (19th Century) .....	4
ENGL 479	Contemporary British Literature .....	4
ENGL 483	American Southern Writers .....	4
ENGL 485	American Novel II .....	4
ENGL 488	Contemporary Trends in American Literature .....	4

6. Choose one writing course from the following:

	Credits	
ENGL 308	Composition III .....	4
ENGL 463	Literary Analysis .....	4
ENGL 464	Rhetorical Criticism .....	4

7. Choose one diversity course from the following:

	Credits	
ENGL 338	Literature of the Queer .....	4
ENGL 365	Literature of the "Third World" .....	4
ENGL 379	Literature of the Harlem Renaissance .....	4
ENGL 383	African-American Literature .....	4
ENGL 384	Native American Literature .....	4
ENGL 385	Ethnic Literature in America .....	4
ENGL 386	American Women Writers of Color .....	4
ENGL 389	Topics in Native American Literature .....	4
ENGL 404	International Cinema .....	4
ENGL 433	Language and Culture .....	4
ENGL 438	Bilingualism .....	4

8. Choose English electives as needed to equal 10 courses.

## English as a Second Language Track

The English as a second language track includes the following requirements:

- Choose four courses from the following:
 

	Credits
ENGL 430 Principles of Linguistics .....	4
ENGL 432 Literacy and ESOL Reading .....	4
ENGL 433 Language and Culture (fulfills diversity requirement) .....	4
ENGL 434 Literacy and ESOL Writing .....	4
ENGL 438 Bilingualism .....	4
ENGL 439 Second Language Acquisition .....	4
- Choose one writing course from the following:
 

	Credits
ENGL 306 Writing for the Disciplines .....	4
ENGL 308 Composition III .....	4
- Complete the modern language requirement by completing a 201-202 sequence (intermediate proficiency) in French, Spanish or German.
- Choose English electives as needed to equal 10 courses, including one literature course (fulfills General Education IB).

## Writing and Rhetoric Track

The writing and rhetoric track includes the following requirements:

- Complete the following courses:
 

	Credits
ENGL 308 Composition III .....	4
ENGL 464 Rhetorical Criticism .....	4
ENGL 467 History and Theory of Rhetoric .....	4
ENGL 495 Topics in Writing and Rhetoric .....	4
  - Choose two courses from the following:
 

	Credits
ENGL 305 Technical Writing and Editing .....	4
ENGL 306 Writing for the Disciplines .....	4
ENGL 307 Writing for the World Wide Web .....	4
ENGL 455 Nonfiction Workshop .....	4
  - Choose one language course from the following:
 

	Credits
ENGL 240 Introduction to the Study of Language .....	4
ENGL 430 Principles of Linguistics .....	4
ENGL 431 Survey of Modern English Grammar .....	4
ENGL 433* Language and Culture .....	4
  - Choose one diversity course from the following:
 

	Credits
ENGL 338 Literature of the Queer .....	4
ENGL 365 Literature of the "Third World" .....	4
ENGL 379 Literature of the Harlem Renaissance .....	4
ENGL 383 African American Literature .....	4
ENGL 384 Native American Literature .....	4
ENGL 385 Ethnic Literature in America .....	4
ENGL 386 American Women Writers of Color .....	4
ENGL 389 Topics in Native American Literature .....	4
ENGL 404 International Cinema .....	4
ENGL 433* Language and Culture .....	4
ENGL 438 Bilingualism .....	4
- \* Note: ENGL 433, Language and Culture, may be used in one category only.
- Choose English electives as needed to equal 10 courses, including one literature course (fulfills General Education IB). One of these courses must be a literature course and one must be either an internship or any other English course.

## Teacher Certification

1. Complete the following English requirements:

	Credits
ENGL 240 Introduction to the Study of Language .....	4
ENGL 356 British Literature I .....	4
or	
ENGL 357 British Literature II .....	4
ENGL 380 American Literature I .....	4
or	
ENGL 381 American Literature II .....	4
ENGL 413 Shakespeare .....	4
ENGL 431 Survey of Modern English Grammar .....	4
ENGL 465 Research in Composition .....	4

2. Choose one diversity course from the following:

	Credits
ENGL 338 Literature of the Queer .....	4
ENGL 365 Literature of the "Third World" .....	4
ENGL 379 Literature of the Harlem Renaissance .....	4
ENGL 383 African American Literature .....	4
ENGL 384 Native American Literature .....	4
ENGL 385 Ethnic Literature in America .....	4
ENGL 386 American Women Writers of Color .....	4
ENGL 389 Topics in Native American Literature .....	4
ENGL 433 Language and Culture .....	4
ENGL 438 Bilingualism .....	4
ENGL 434 Literacy and ESOL Writing .....	4

3. Choose one British period course from the following:

	Credits
ENGL 471 Medieval English Literature .....	4
ENGL 472 Literature of the British Renaissance .....	4
ENGL 473 Restoration and 18th Century Literature .....	4
ENGL 474 Romantic Literature .....	4
ENGL 475 Victorian Literature .....	4
ENGL 479 Contemporary British Literature .....	4

4. Choose one American period course from the following:

	Credits
ENGL 480 Colonial American Literature .....	4
ENGL 481 American Renaissance .....	4
ENGL 482 American Realism and Naturalism .....	4
ENGL 483 American Southern Writers .....	4
ENGL 488 Contemporary American Literature .....	4

5. Choose one advanced writing course from the following:

	Credits
ENGL 308 Composition III .....	4
ENGL 464 Rhetorical Criticism .....	4
ENGL 465 Literary Analysis .....	4

The English major language and diversity course requirements are already fulfilled by this curriculum.

### ► Pre-professional Requirements

1. Complete the following pre-professional requirements with grades of C or better.

	Credits
EDUC 210 School in a Diverse Society .....	3
EDUC 300 Development, Learning and Assessment .....	3
ENGL 103 Composition and Research .....	4

2. Show satisfactory results on Praxis I, SAT or ACT examinations as defined by the Maryland State Department of Education. See education advisor regarding passing scores.

### ► Professional Program

In order to enroll in professional education program courses, students must meet the following requirements:

- Complete an application for formal admission to the professional program. Obtain written approval of the application from both content and education advisors.
- Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.



3. Have a cumulative minimum GPA of 2.75 in the major, including transfer credits.
4. Complete all pre-professional requirements.
5. Complete four courses in the major field.

► **Methods Requirements**

1. To be eligible for directed teaching, all students enrolled in a secondary or K-12 program must complete the appropriate methods courses for the content major and the following courses in education with grades of C or better:

	Credits
EDUC 318 Computers in Education .....	3
or	
EDUC 319 Technology in Education .....	1
SCED 340 Teaching Language in Middle and High School English Classrooms .....	3
SCED 367 Inclusive Instruction for Secondary Teachers.....	3
SCED 434 Classroom Management .....	3
SCED 371 Teaching Reading and Texts in Middle and High School English Classrooms .....	4
SCED 471 Integrating Writing and Reading in Middle and High School English Classrooms .....	4

2. The Maryland State Board of Education mandates all secondary/K-12 pre-and in-service teachers have six hours coursework in reading. Secondary education majors who complete the secondary education program will have satisfied the six hours course work in reading by program integration.

► **Directed Teaching and Seminar**

Student interns will be assigned to a Professional Development School (PDS) for their directed teaching experience. This directed teaching will consist of a minimum of 100 days. In order to meet the 100-day requirement, interns are required to follow the calendar of the school district in which the PDS is located. Interns are responsible for their own transportation to the PDS site.

Candidates must meet the following requirements for directed teaching:

1. Complete the written application for directed teaching.
2. Complete a minimum of 90 credits including methods and at least eight courses of the academic major (secondary and K-12 programs).
3. Have an overall grade point average of at least 2.50 including transfer credit.
4. Have a minimum grade point average of at least 2.75 in the academic major courses, including transfer credits, as defined by each academic department.
5. Have a minimum average of 2.75 in professional education courses with no grade below C. Students may repeat education courses only once.
6. Obtain verification of completion of these requirements from the director of field experiences.

All secondary education majors are required to pass the following:

	Credits
SCED 426 Directed Teaching in Middle and High Schools .....	6
SCED 428 Directed Teaching in Middle and High Schools .....	6
SCED 433* Reflection and Inquiry in Teaching Practice .....	2
(with a grade of C or better)	

\* Students are required to follow the University calendar with respect to attendance in SCED 433.

► **Graduation Requirement**

State of Maryland passing scores on appropriate Praxis II exams are required for completion of secondary education certification and graduation. See education advisor regarding appropriate tests and passing scores.

**General Information**

► **Transfer Students**

Transfer students majoring in English must complete a minimum of four courses of English courses at Salisbury University.

**Curriculum Guide: Bachelor of Arts in English**

The following is a sample sequence of courses for freshman students majoring in English. Information regarding course requirements and sequence beyond the freshman year is available upon request from the English Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR		Credits
ENGL 103	Composition and Research .....	4
HIST 10X	Gen. Ed. II A (HIST 101, 102, or 103) .....	4
	Gen. Ed. Group IIIA or IIIC .....	3-4
	Gen. Ed. Group IVA .....	4
	15-16 credits	
ENGL XXX	Gen. Ed. IB Literature course .....	4
	Gen. Ed. Group IIIB or IIIC .....	4
	Gen. Ed. Group IVA .....	3-4
	Gen. Ed. Group IVB or IVC .....	3-4
	14-16 credits	

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

**ESOL (ENGLISH TO SPEAKERS OF OTHER LANGUAGES)/ K-12 CERTIFICATION**

Department of English

Dr. Elizabeth H. Curtin  
410-543-6445

The program provides a course of study leading to a Bachelor of Arts with a major in teaching English to speakers of other languages (ESOL) and a State of Maryland K-12 ESOL Certification. The program is designed to prepare educators in instructional and leadership capacities for K-12 school settings.

The program at Salisbury University is housed in the Department of English in the Fulton School of Liberal Arts. However, it is an interdisciplinary major designed for prospective students who wish to enter the teaching profession. Candidates for this degree will do coursework in the theory and practice of ESOL, reading, applied linguistics, the English language and multicultural education. The K-12 ESOL Certification Program is aligned with national standards for the preparation of ESOL professionals, as established by the National TESOL Organization and NCATE. It also reflects principles of Maryland's Redesign for Teacher Education.

The ESOL program includes a General Education experience, the ESOL core requirements and a professional semester consisting of two internships and an internship seminar.

## Core Requirements (10 courses)

1. Complete the following required ESOL courses:

	Credits
ENGL 240 Introduction to the Study of Language	
or	
ENGL 430 Principles of Linguistics .....	4
ENGL 431 Survey of Modern English Grammar .....	4
ENGL 433 Language and Culture .....	4
ENGL 439 Second Language Acquisition .....	4
ENGL 428 ESOL Tests and Measurements .....	4

2. Complete the following diversity language courses:

	Credits
ENGL 432 Literacy and ESOL Reading .....	4
ENGL 434 Literacy and ESOL Writing .....	4
ENGL 438 Bilingualism .....	4

3. Choose English electives as needed to equal 10 courses, including one literature course (fulfills General Education IB):

	Credits
ENGL 306 Writing for Disciplines .....	4
ENGL 308 Composition III .....	4
ENGL 338 Literature of the Queer .....	4
ENGL 356 British Literature I .....	4
ENGL 357 British Literature II .....	4
ENGL 365 Literature of the "Third World" .....	4
ENGL 380 American Literature I .....	4
ENGL 381 American Literature II .....	4
ENGL 383 African-American Literature .....	4
ENGL 384 Native American Literature .....	4
ENGL 385 Ethnic Literature in America .....	4
ENGL 386 American Women Writers of Color .....	4
ENGL 389 Topics in Native American Literature .....	4
ENGL 413 Shakespeare .....	4
ENGL 491 Topics in Linguistics and Language Learning .....	4

3. Have a cumulative minimum GPA of 2.75 in the major, including transfer credits.
4. Complete all pre-professional requirements.
5. Provide at least three positive recommendations from faculty in departments other than Education Specialties or Teacher Education departments.
6. Obtain written approval of the application from their content area and education advisors.
7. Have completed four courses in the major field.

## Methods Requirements

1. All ESOL teacher education students must complete the following courses in education with grades of C or better:

	Credits
EDUC 318 Computers in Education .....	3
or	
EDUC 319 Technology in Education .....	1
EDUC 408 Children's Literature .....	3
or	
EDUC 409 Literature for Adolescents .....	3
SCED 339 Secondary/K-12 Methods Visitation (2 semesters) ....	0
EDUC 415 Instructional Techniques for Inclusion .....	3
or	
SCED 367 Inclusive Instruction for Secondary Teachers .....	3
SCED 447 ESOL Methods .....	3

2. The Maryland State Board of Education mandates all secondary/K-12 pre-and in-service teachers have six hours coursework in reading. All secondary education majors who complete the secondary education program will have satisfied the six hours course work in reading by program integration.

## Foreign Language Requirements

Maryland K-12 ESOL certification requires candidates to complete a minimum of six credits in a single language area. Accordingly, given a particular student's language proficiency and individual interests, candidates may choose among the various course offerings in the Modern Language Department. Those students already having language proficiency may take courses at the 200 or 300 level, upon approval from the Modern Languages Department.

## Pre-professional Requirements

1. Complete the following pre-professional requirements with grades of C or better:

	Credits
CMAT 250 Instructional Communication .....	4
EDUC 210 School in a Diverse Society .....	3
EDUC 300 Development, Learning and Assessment .....	3
ENGL 103 Composition and Research .....	4
PSYC 101* General Psychology .....	4

\* A C or better is not required for PSYC 101.

2. Show satisfactory results on the Praxis I Examination or SAT as defined by the Maryland State Department of Education

## Professional Program

In order to enroll in professional education program courses, students must meet the following requirements:

1. Apply for formal admission to the professional program.
2. Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.

## Teaching Internship

Student interns will be assigned to a Professional Development School (PDS) for their internship experience. This internship will consist of a minimum of 100 days. In order to meet the 100 day requirement, interns are required to follow the calendar of the school district in which the PDS is located. Students will also be required to follow the University calendar with respect to attendance at the University intern seminar. Interns are responsible for their own transportation to the PDS site.

To be eligible for the internship, students must:

1. Complete the written application for internship.
2. Complete 90 college credit credits including methods and at least eight courses of the academic major.
3. Have an overall GPA of at least 2.50 including transfer credit.
4. Have a minimum 2.75 GPA in the academic major including transfer credit as defined by the department.
5. Have a minimum 2.75 GPA in all professional education courses (with no grade below C) including transfer courses.
6. Provide two positive recommendations from faculty in the Education Specialties or Teacher Education departments and one positive recommendation from the major advisor.
7. Obtain verification of completion of requirements from the director of field experiences.

All secondary education majors are required to pass the following courses:

	Credits
SCED 462 ESOL Internship I - Elementary .....	6
SCED 463 ESOL Internship II - Secondary .....	6
SCED 465 ESOL Internship - Seminar .....	3
(with a grade of C or better)	

All secondary/K-12 students in a program requiring Praxis II examinations for licensure must take the Maryland Praxis II tests for their content area prior to graduation.

Students may repeat education courses only once.

### Curriculum Guide: Bachelor of Arts in ESOL/K-12

The following is a sample sequence of courses for freshman students pursuing the interdisciplinary major in ESOL/K-12. Information regarding course requirements and sequence beyond the freshman year is available upon request from the English Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR		Credits
ENGL 103	Composition and Research .....	4
HIST 10X	Gen. Ed. II A (HIST 101, 102, or 103) .....	4
	Gen. Ed. Group IIIA or IIIC .....	3-4
	Gen. Ed. Group IVA .....	4
15-16 credits		
ENGL XXX	Gen. Ed. IB Literature course.....	4
	Gen. Ed. Group IIIB or IIIC.....	4
	Gen. Ed. Group IVA .....	3-4
	Gen. Ed. Group IVB or IVC.....	3-4
14-16 credits		

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

## ENVIRONMENTAL STUDIES

Department of History

**Dr. Michael Lewis, Program Director**  
410-677-5020

Environmental studies is an interdisciplinary major housed in the History Department of the Fulton School of Liberal Arts. The major focuses on how the environment is defined and understood from the perspectives of the humanities, social sciences and natural sciences. Students learn to evaluate and respond comprehensively to environmental issues. Students are provided with the skills to analyze and think critically about environmental problems and solutions from a broad range of perspectives. This major emphasizes “lateral rigor” across the disciplines, instead of “vertical rigor” within a single discipline. Please note this is not an environmental science program.

The Bachelor of Arts in environmental studies requires a minimum of 120 credit hours of which 14 courses are requirements for the major. At least 30 of the 120 credits must be 300-400 level courses completed with grades of C or better. Students must also complete a minor in an area other than environmental studies. Courses taken to satisfy requirements for the major and the minor must be completed with a grade of C or better.

### Core Requirements

Complete the following core requirements. Some of these courses may also meet General Education requirements.

	Credits	
BIOL 210	Biology: Concepts and Methods.....	4
ECON 211	Micro-economic Principles .....	3
ECON 415	Environmental and Natural Resource Economics .....	3
ENVH 110	Introduction to Environmental Science.....	3
ENVR 102	Earth Literacy .....	3
ENVR 499	Environmental Senior Seminar.....	3
HIST 392	Global Environmental History .....	4
PHIL 318	Environmental Responsibility .....	4
POSC 360	Environmental Policy .....	4
SOCI 390	Sociology of the Environment.....	4

### Core Selected Requirements

Complete the following core selected requirements (four courses):

- Choose at least one from the following humanities and social science courses:

	Credits	
CADR 403	Resolving Environmental Conflict.....	4
CMAT 444	Environmental Communications .....	4
ENGL 347	Wilderness in Literature .....	4
ENGL 348	Nature in Literature.....	4
ENGL 384	Native American Literature .....	4
ENVR 150	Environmental Perspectives .....	3
ENVR 460	Topics in Chesapeake Bay Studies.....	3-4
GEOG 402	Environmental Planning .....	3
GEOG 403	Environmental Hazards .....	3
HIST 386	Wilderness and U.S. Culture, 1492-Present .....	4
HIST 389	U.S. Environmental History .....	4
HIST 483	Environmental History of Delmarva .....	4
PHIL 306	Animals and Ethics.....	4
POSC 460	Environmental Law .....	4
PSYC 409	Environmental Psychology .....	4

- Choose at least two from the following natural science courses:

	Credits	
BIOL 211	Microbiology .....	4
BIOL 212	Introduction to Plant Biology.....	4
BIOL 213	Zoology .....	4
BIOL 310	Ecology .....	4
BIOL 312	Plant Taxonomy .....	3
BIOL 316	General Entomology.....	3
BIOL 320	Biology of the Vertebrates .....	4
BIOL 405	Ornithology .....	4
CHEM 381	Environmental Chemistry .....	3
ENVH 210	Introduction to Environmental Health Science .....	3
ENVH 330	Solid and Hazardous Waste Management.....	3
ENVH 425	Toxicology.....	3
GEOG 219	Map Interpretation and Analysis .....	3
GEOG 319	Geographic Information Science .....	4
GEOG 321	Remote Sensing of the Environment .....	3
GEOG 401	Soil, Water and Environment .....	3
GEOL 206	Historical Geology .....	4

- Choose one course from the following environmental experiences:

	Credits	
BIOL 399	International Field Studies .....	3
ENVR 200	Environmental Studies in the Amazon .....	3
ENVR 480	Internship in Environmental Studies.....	3
ENVR 495	Environmental Field Studies .....	3-4
PHEC 369	Outdoor Adventure Skills .....	3
XXXX XXX	Approved Research Course .....	3

### Minor Requirement

Complete a minor in an area other than environmental studies.

## Curriculum Guide: Bachelor of Arts in Environmental Studies.

The following is a sample sequence of courses for freshmen students pursuing the interdisciplinary major in environmental studies. Information regarding course requirements and sequence beyond the freshman year is available upon request from the History Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR		Credits
ENGL 103	Composition and Research .....	4
HIST 10X	Gen. Ed. IIA (HIST 101, 102 or 103) .....	4
ENVH 110	Introduction to Environmental Science .....	3
PHEC 106	Health Fitness.....	3
		14
ENGL XXX	Gen. Ed. IB Literature course.....	4
ENVR 102	Earth Literacy .....	3
BIOL 210	Biology: Concepts and Methods.....	4
	Gen. Ed. Group IVA .....	4
		15

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

## FRENCH

Department of Modern Languages and Intercultural Studies

Dr. Claire Kew, Program Coordinator  
410-543-6038

A major in French consists of 10 classes distributed as follows:

1. Complete survey of French literature courses (FREN 350, 351).
2. Complete the following courses:

	Credits	
FREN 202	Intermediate and Applied French .....	4
FREN 310	French Grammar and Composition .....	4
FREN 312	Conversation .....	4
FREN 316	French Culture and Civilization I .....	4
FREN 317	French Culture and Civilization II .....	4
FREN 325	Culture through Literature .....	4
FREN 403	Advanced Composition and Conversation with Media .....	4
FREN 410	Francophone Topics .....	4

3. Earn grades of C or better in major courses.
4. Demonstrate oral and written proficiency through a standardized test and oral interview.
5. Earn academic credit via a department-approved study abroad program. (Questions regarding the fulfillment of this requirement should be directed to your advisor or department chair.)

Transfer students wishing to complete a French major must complete at least four major courses at Salisbury University with minimum grades of C.

The language major may be combined with study in other areas to enhance career opportunities. The department will advise students in planning an academic program to meet individual interests and career objectives. It is especially recommended that those planning careers in education and in government service study a second foreign language.

## Teacher Certification

Complete the requirements for the French major and the following requirements.

### ► Pre-professional Requirements

1. Complete the following pre-professional requirements with grades of C or better.
 

	Credits	
EDUC 210	School in a Diverse Society .....	3
EDUC 300	Development, Learning and Assessment.....	3
ENGL 103	Composition and Research .....	4
2. Show satisfactory results on Praxis I, SAT or ACT examinations as defined by the Maryland State Department of Education. See education advisor regarding passing scores.

### ► Professional Program

In order to enroll in professional education program courses, students must meet the following requirements:

1. Complete an application for formal admission to the professional program. Obtain written approval of the application from both content and education advisors.
2. Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.
3. Have a cumulative minimum GPA of 2.75 in the major, including transfer credits.
4. Complete all pre-professional requirements.
5. Complete four courses in the major field.

### ► Methods Requirements

1. To be eligible for directed teaching, all students enrolled in a secondary or K-12 program must complete the appropriate methods courses for the content major and the following courses in education with grades of C or better:
 

	Credits	
EDUC 318	Computers in Education.....	3
or		
EDUC 319	Technology in Education .....	1
SCED 367	Inclusive Instruction for Secondary Teachers.....	3
SCED 434	Classroom Management .....	3
SCED 376	World Language and Reading Methods in the Middle and High School Part I .....	4
SCED 476	World Language and Reading Methods in the Middle and High School Part II.....	4
2. The Maryland State Board of Education mandates all secondary/K-12 pre-and in-service teachers have six hours coursework in reading. Secondary education majors who complete the secondary education program will have satisfied the six hours course work in reading by program integration.

### ► Directed Teaching and Seminar

Student interns will be assigned to a Professional Development School (PDS) for their directed teaching experience. This directed teaching will consist of a minimum of 100 days. In order to meet the 100-day requirement, interns are required to follow the calendar of the school district in which the PDS is located. Interns are responsible for their own transportation to the PDS site.

Candidates must meet the following requirements for directed teaching:

1. Complete the written application for directed teaching.

- Complete a minimum of 90 credits including methods and at least eight courses of the academic major (secondary and K-12 programs).
- Have an overall grade point average of at least 2.50 including transfer credit.
- Have a minimum grade point average of at least 2.75 in the academic major courses, including transfer credits, as defined by each academic department.
- Have a minimum average of 2.75 in professional education courses with no grade below C. Students may repeat education courses only once.
- Obtain verification of completion of these requirements from the director of field experiences.

All secondary education majors are required to pass the following:

	Credits
SCED 426 Directed Teaching in Middle and High Schools .....	6
SCED 428 Directed Teaching in Middle and High Schools .....	6
SCED 433* Reflection and Inquiry in Teaching Practice .....	2
(with a grade of C or better)	

\* Students are required to follow the University calendar with respect to attendance in SCED 433.

### ► Graduation Requirement

State of Maryland passing scores on appropriate Praxis II exams are required for completion of secondary education certification and graduation. French secondary students must pass the Maryland Praxis content tests or the ACTFL Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WTP) in French. See education advisor regarding appropriate tests and passing scores.

### ► Challenge Exams

Any student officially enrolled at Salisbury University may purchase credits through a challenge exam. Credits may not be purchased through a challenge exam for a course below the student's established level of proficiency. Conversation courses are not available for challenge exam credit.

## Curriculum Guide: Bachelor of Arts in French

The following is a sample sequence of courses for freshmen students majoring in French. Information regarding course requirements and sequence beyond the freshman year is available upon request from the Modern Languages and Intercultural Studies Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses. Students majoring in French, attempting a language minor or combining their language study with specialization in another area should see the department for a checklist of requirements for their individual program.

FRESHMAN YEAR		Credits
ENGL 103	Composition and Research .....	4
HIST 10X	Gen. Ed IIA (HIST 101, 102 or 103) .....	4
FREN 201	Intermediate French .....	4
	Gen. Ed. Group IIIB or IIIC .....	4
		16
ENGL XXX	Gen. Ed. IB Literature Course .....	4
FREN 202	Intermediate and Applied French .....	4
	Gen. Ed. Group IIIA or IIIC .....	4
	Gen. Ed. Group IVA .....	3-4
		15-16

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

## General Information

### ► Placement Exams and Credits

The Department of Modern Languages and Intercultural Studies awards and recognizes credit through examination in French, German and Spanish. Any student officially enrolled at Salisbury University may be granted credits through the Advanced Placement (AP) exam or CLEP exam.

Departmental placement exams in French, German and Spanish are given during Freshman Preview and at the very beginning of each semester only. All students who have not earned university academic credit in a language, either through the AP, CLEP or a credit-bearing course, are encouraged to take the departmental placement exam in that language to assist in determining proper initial placement level.

Students who have not yet earned university academic credit in a language may purchase credit for courses below the level of the first course in that language completed for credit with a grade of C or better. Credits for courses below the level of the first course completed for credit with a grade of C or better may be purchased at the current rate posted at the cashier's office.

A maximum of two courses granted by exam or purchased through completing an advanced first course in a language may be applied to either a minor or major in that language. A maximum of three courses may be earned by exam or purchased through completion of an advanced first course in a language.

## HISTORY

### Department of History

**Dr. Creston Long, Interim Chair**

**410-543-6245**

Students must complete 10 courses in history with a minimum GPA of C. Five of these courses must be at the 300-/400-level, including the proseminar course (C or better) and one non-U.S., non-European course. Additionally, three satisfactory research papers must be registered in the department. Graduate school candidates are encouraged to develop a reading proficiency in at least one foreign language.

Transfer students majoring in history must complete a minimum of 15 semester hours with a C average in history at Salisbury University.

Course requirements include the following:

- Complete five core courses:

	Credits	
HIST 101	World Civilizations .....	4
HIST 102	World Civilizations .....	4
HIST 201	History of the U.S. I .....	4
HIST 202	History of the U.S. II .....	4
HIST 330	Proseminar in History (C or better) .....	4

- Choose one non-U.S./non-European course:

	Credits	
HIST 318	History of the Ancient Near East .....	4
HIST 332	National History of Mexico .....	4
HIST 334	Colonial Latin America .....	4
HIST 335	Modern Latin America 1800-Present .....	4
HIST 340	History of Africa to 1870 .....	4
HIST 341	History of Africa: 1870 to Present .....	4

HIST 342	History of India to 1857 .....	4
HIST 343	History of India: 1857 to Present .....	4
HIST 350	The Middle East to 1800 .....	4
HIST 355	The Middle East Since 1800 .....	4
HIST 362	Chinese Civilization .....	4
HIST 363	Japanese Civilization .....	4
HIST 364	Modern Japan.....	4
HIST 460	History of China Since 1800.....	4
HIST 474	History of Ancient Egypt.....	4
HIST 484	Seminar in Latin American History .....	4
HIST 490*	Studies in History .....	4

\* upon approval of chair

- Complete four courses in history (three of which must be at the 300/400 level).
- Register with the department three satisfactory research papers completed in 300-/400-level history courses.

### Teacher Certification

Students seeking certification to teach history in secondary schools must fulfill all requirements for the history major and must take the following to fulfill General Education requirements:

	Credits	
POSC 101	Introduction to Politics and Government .....	4
	(General Education IIIB)	
GEOG 101	World Geography: Europe and Asia.....	3
or		
GEOG 102	World Geography: African and America .....	3
	(General Education IIIC)	

Students must complete the following elective(s):

	Credits	
ECON 150	Principles of Economics .....	3
or (Social Studies Minors Only)		
ECON 211	Micro-Economics Principles .....	3
and		
ECON 212	Macroeconomics Principles .....	3

For certification to teach in other social science areas, students should consult the History Department advisor.

Complete the following requirements.

### ► Pre-professional Requirements

- Complete the following pre-professional requirements with grades of C or better.
 

	Credits	
EDUC 210	School in a Diverse Society .....	3
EDUC 300	Development, Learning and Assessment.....	3
ENGL 103	Composition and Research .....	4
- Show satisfactory results on Praxis I, SAT or ACT examinations as defined by the Maryland State Department of Education. See education advisor regarding passing scores.

### ► Professional Program

In order to enroll in professional education program courses, students must meet the following requirements:

- Complete an application for formal admission to the professional program. Obtain written approval of the application from both content and education advisors.
- Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.
- Have a cumulative minimum GPA of 2.75 in the major, including transfer credits.
- Complete all pre-professional requirements.
- Complete four courses in the major field.

### ► Methods Requirements

- To be eligible for directed teaching, all students enrolled in a secondary or K-12 program must complete the appropriate methods courses for the content major and the following courses in education with grades of C or better:

	Credits	
EDUC 318	Computers in Education .....	3
or		
EDUC 319	Technology in Education .....	1
SCED 367	Inclusive Instruction for Secondary Teachers.....	3
SCED 434	Classroom Management .....	3
SCED 372	Social Studies and Reading Methods in the Middle and High School Part I .....	4
SCED 472	Social Studies and Reading Methods in the Middle and High School Part II .....	4

- The Maryland State Board of Education mandates all secondary/K-12 pre-and in-service teachers have six hours coursework in reading. Secondary education majors who complete the secondary education program will have satisfied the six hours course work in reading by program integration.

### ► Directed Teaching and Seminar

Student interns will be assigned to a Professional Development School (PDS) for their directed teaching experience. This directed teaching will consist of a minimum of 100 days. In order to meet the 100-day requirement, interns are required to follow the calendar of the school district in which the PDS is located. Interns are responsible for their own transportation to the PDS site.

Candidates must meet the following requirements for directed teaching:

- Complete the written application for directed teaching.
- Complete a minimum of 90 credits including methods and at least eight courses of the academic major (secondary and K-12 programs).
- Have an overall grade point average of at least 2.50 including transfer credit.
- Have a minimum grade point average of at least 2.75 in the academic major courses, including transfer credits, as defined by each academic department.
- Have a minimum average of 2.75 in professional education courses with no grade below C. Students may repeat education courses only once.
- Obtain verification of completion of these requirements from the director of field experiences.

All secondary education majors are required to pass the following:

	Credits	
SCED 426	Directed Teaching in Middle and High Schools .....	6
SCED 428	Directed Teaching in Middle and High Schools .....	6
SCED 433*	Reflection and Inquiry in Teaching Practice .....	2
	(with a grade of C or better)	

\* Students are required to follow the University calendar with respect to attendance in SCED 433.

### ► Graduation Requirement

State of Maryland passing scores on appropriate Praxis II exams are required for completion of secondary education certification and graduation. See education advisor regarding appropriate tests and passing scores.

## General Information

### ► Nabb Center, History Club

Students interested in more detailed information regarding either a major or a minor in history should contact the department. Students may not use courses to satisfy requirements both in the minor and in the major.

All students are encouraged to use the rich resources of the Nabb Research Center for Delmarva History and Culture, which enables intensive study in local history, family history, archaeology and folklore.

The History Department sponsors an active history social club which undertakes educational trips to historic sites and takes part in numerous collegial activities on campus.

## Curriculum Guide: Bachelor of Arts in History

The following is a sample sequence of courses for freshmen majoring in history. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR		Credits
ENGL 103	Composition and Research .....	4
HIST 10X	Gen. Ed. IIA (HIST 101, 102 or 103) .....	4
	Gen. Ed. IIIB or IIIC .....	4
	Gen. Ed. Group IVA .....	4
		16
ENGL XXX	Gen. Ed. IB Literature course .....	4
PHEC 106	Personalized Health/Fitness .....	3
	Gen. Ed. IIIB or IIIC .....	4
	Gen. Ed. Group IVC .....	3-4
		14-15

NOTE: All students must complete a minimum of 30 hours at the 300/400 level with grades of C or better.

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

## INTERDISCIPLINARY STUDIES

**Dr. Keith Brower, Major Coordinator**  
410-543-6442

The Fulton School of Liberal Arts offers a major in interdisciplinary studies leading to the Bachelor of Arts or Bachelor of Science. The major accommodates students who wish to develop programs of study in two or more disciplines or create a major in an area of study not offered by any traditional major at SU. This program allows students to create an individual and flexible major that is best suited to their interests or career goals. Most importantly, this program gives students the opportunity to integrate information across disciplines to help gain a more complete understanding of the chosen area of study.

Students may select to complete the interdisciplinary studies major through individually designed tracks or through approved tracks.

### ► Checklist

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

## Individually Designed Tracks

Students wishing to major in interdisciplinary studies using two or three traditional disciplines should contact the interdisciplinary studies major coordinator, who will coordinate the development of the student's proposed program of study. The student will also meet with designated representatives of their chosen areas of study to discuss and develop a selection of courses that best fits the goals of the student. The student must follow these guidelines in order to complete an approved program:

1. Students must complete a minimum of 30 semester hours in 300-/400-level courses from an approved program, including IDIS 330: Interdisciplinary Research Seminar, with grades of C or better
2. A minimum of 15 hours of upper-division work with C or better grades must be completed at Salisbury University.
3. Students select two-three subject areas from traditional University disciplines. An example of a program would be combining courses from biology and psychology for a student interested in neuroscience.
4. The program proposal must include a rationale for the cohesion of the areas of study and describe any potential career goals suitable for the program proposal. Program proposals should list any lower-division prerequisites to the courses chosen for the interdisciplinary studies major. Program proposals must be approved by designated representatives from the chosen subject areas before final approval is given by the coordinator of interdisciplinary studies.
5. Upper-division courses (300/400 level) completed prior to receiving program approval may or may not be used for the interdisciplinary studies major, and no more than 18 such hours may be credited toward the major.
6. No more than two of the courses used to meet the interdisciplinary studies major may be used to meet minor or other major requirements.
7. Any deviation from programs must be approved in writing by both the representative of the subject area and the major coordinator of interdisciplinary studies.

## Anthropology Track

**Dr. Elizabeth Ragan, Program Coordinator**  
410-548-4502

Students majoring in interdisciplinary studies may choose a program in anthropology, administered by the History Department, offering subdisciplines in prehistory/archaeology, cultural anthropology, linguistic anthropology and biological anthropology. Anthropology examines empirical evidence for human evolution; the diversity of cultures, especially in small-scale societies; the relationship between language and culture; and the accumulated archaeological record of prehistoric and historic societies.

Students interested in the interdisciplinary studies anthropology track should consult with the coordinator of anthropology. Requirements for the track include the following:

1. Complete a minimum of 10 courses with at least four in approved 300/400-level, anthropology-related courses with grades of C or better.

2. Complete the following core courses:

	Credits
ANTH 100 Cultural Anthropology and Linguistics .....	4
ANTH 102 Biological Anthropology and Archaeology .....	4
ANTH 201 Cultural Anthropology Survey.....	4
or	
ANTH 202 Archaeology Survey .....	4
ANTH 301 Cultural Anthropological Method and Theory .....	4
or	
ANTH 302 Archaeological Method and Theory .....	4
ANTH 459 Seminar in Anthropology .....	4
ANTH 497 Undergraduate Research .....	4

Four additional courses may be drawn from anthropology and collateral areas including the following:

	Credits
ANTH 200 Topics in Anthropology .....	4
ANTH 201* Cultural Anthropology Survey.....	4
ANTH 202* Archaeology Survey .....	4
ANTH 215 Religion, Magic and Witchcraft.....	4
ANTH 400 Individual Directed Study .....	4
ANTH 410 Archaeological Field Methods .....	6
BIOL 215 Human Anatomy and Physiology I.....	4
CMAT 300 Intercultural Communication.....	4
ENGL 240 Introduction to the Study of Language .....	4
GEOG 101 World Geography: Europe and Asia.....	3
GEOG 102 World Geography: Africa and Americas .....	3
GEOG 105 Introduction to Physical Geography .....	4
GEOL 103 Introduction to Physical Geology .....	4
HIST 395 Material Culture Studies in American History.....	4
HIST 472 Studies in Classical Archaeology .....	4
HIST 473 Roman Archaeology .....	4
HIST 475 Greek Archaeology.....	4
HIST 480 Museum Studies.....	4
POSC 210 Introduction to International Relations .....	4
SOCI 210 Introduction to Global Sociology.....	4

\* if not used to fulfill core requirements

► **Additional Requirements**

To complete the interdisciplinary studies major, 30 credits must be completed at the 300 or 400 level with grades of C or better. The courses above may be used to meet this requirement. Other courses must be approved by the departmental chair.

**Business Administration Track**

**Dr. Keith Brower, Program Coordinator**  
410-543-6442

Students majoring in interdisciplinary studies may choose a program which combines business administration courses with up to two other areas of study. The track offers students an opportunity to combine their passion in the arts or sciences with a generalist business background.

Students interested in the interdisciplinary studies business administration track should consult with the appropriate advising services coordinator. The Web site [www.salisbury.edu/idis](http://www.salisbury.edu/idis) provides contact information. Students must complete a minimum of 30 semester hours at the 300/400 level with grades of C or better in all courses. No more than 15 semester hours may be used from the business administration track in order to complete the interdisciplinary studies major. The other academic disciplines and semester hours must be approved by the program coordinator. Students majoring in interdisciplinary studies business administration track may not have a minor from the Perdue School. Requirements for the business administration track include the following:

1. Students must include the following two courses in their program:

	Credits
MGMT 320 Management and Organizational Behavior .....	3
MKTG 330 Principles of Marketing .....	3

2. Students must select one of the following two courses:

	Credits
FINA 311 Financial Management .....	3
or	
INFO 326 Production and Operations Management.....	3

3. Students must select two of the following courses:

	Credits
ACCT 302 Cost Accounting .....	3
BUAD 345 Purchasing and Materials Management.....	3
FINA 440 Corporate Finance .....	3
or	
FINA 441 Investments I .....	3
INFO 385 Telecommunication Systems Management .....	3
MKTG 333 Sales Management I .....	3
or	
MKTG 334 Retailing .....	3
MGMT 428 Entrepreneurship .....	3

4. Complete a minimum of 15 semester hours of approved coursework from another discipline to combine with the business administration coursework for the interdisciplinary studies major.

**Ethnic and Intercultural Studies Track**

**Dr. Timothy Dunn, Program Coordinator**  
410-543-6432

Students majoring in interdisciplinary studies may choose a program in ethnic and intercultural studies. The Ethnic and Intercultural Studies Track is intended for any student interested in ethnic studies, area studies or comparative studies. The track options offer a variety of courses in three substantive areas: United States Minorities Option consists of courses that emphasize ethnic and minority relations in the United States only. The Cultural Area Studies Option contains courses that focus on a limited geographic area and its culture. The Intercultural and Comparative Culture Studies Option contains courses that are expressly either comparative and/or global in scope.

Students interested in the Ethnic and Intercultural Studies Track should consult with the coordinator of ethnic and intercultural studies. Students must complete 10 courses from the following with a minimum of eight courses at the 300/400 level with grades C or better in all courses. Nor more than three courses from one department may be used to complete the track.

► **Core Requirements**

Complete four courses from the following, select two courses from Group 1 and one course from Groups 2 and 3.

Group 1:	
CMAT 300 Intercultural Communication.....	4
ENGL 433 Language and Culture .....	4
PHIL 209 Philosophy and Culture .....	4
PSYC 410 Multicultural Issues in Psychology .....	4
Group 2:	
SOCI 250 Race Relations in Global Perspective .....	4
SOCI 331 Racial and Cultural Minorities.....	4



Group 3:

HIST 387	Racism and Discrimination.....	4
HIST 440	Minority Groups in United States History .....	4

► **Track Options Requirement**

Complete at least six courses from the courses listed below. Select six courses from one option or select six courses in the sections listed for a more general major. Courses selected to complete the core may not be used to complete the option requirements. However, courses not selected to complete the core requirements may be used to complete the option requirements. Special topics courses that address the goals of the major may be eligible for major credit with approval by the ethnic and intercultural studies coordinator.

	Credits
<b>United States Minorities</b>	
ENGL 338 Literature of the Queer .....	4
ENGL 383 African-American Literature .....	4
ENGL 384 Native American Literature .....	4
ENGL 385 Ethnic Literature in America .....	4
HIST 440 * Minority Groups in United States History .....	4
HIST 445 African-American History .....	4
HIST 446 Readings in African-American History .....	4
PHIL 320 African American Philosophy .....	4
POSC 450 Civil Rights and Liberties .....	4
SOCI 320 Social Movements .....	4
SOCI 331* Racial and Cultural Minorities.....	4
* if not taken to fulfill core requirements	
<b>Cultural Area Studies</b>	
ENGL 365 Literature of the "Third World" .....	4
FREN 316 French Culture and Civilization .....	4
FREN 317 French Culture and Civilization II .....	4
FREN 350 Rise and Fall of Sensuality from Middle Ages to 1700 .....	4
FREN 351 French Literature of Protest in Translation (1700-1970) .....	4
GEOG 310 Regional Geography of Europe .....	3
GERM 350 German Short Story .....	4
HIST 332 National History of Mexico .....	4
HIST 334 Colonial Latin America .....	4
HIST 340 History of Africa to 1870 .....	4
HIST 341 History of Africa 1870-Present .....	4
HIST 350 The Middle East to 1800 .....	4
HIST 355 The Middle East Since 1800 .....	4
HIST 362 Chinese Civilization .....	4
HIST 460 History of China Since 1800 .....	4
PHIL 312 Introduction to Asian Philosophy .....	4
POSC 310 Comparative European Government .....	4
POSC 311 Comparative Government of Developing Nations .....	4
POSC 417 Russia and the Soviet Union .....	4
SPAN 315 Spanish Culture and Civilization.....	4
SPAN 316 Latin American Culture and Civilization .....	4
SPAN 322 Spanish for Business .....	4
SPAN 330 Topics in Hispanic Literature in Translation .....	4
SPAN 335 Survey of Spanish Literature .....	4
SPAN 336 Survey of Latin American Literature .....	4
SPAN 403 Hispanic Culture through Literature .....	4
<b>Intercultural and Comparative Cultural Studies</b>	
CMAT 300 * Intercultural Communication.....	4
ENGL 366 World Mythology.....	4
ENGL 433 * Language and Culture .....	4
ENGL 438 Bilingualism .....	4
HIST 327 Habsburg Empire, 1740-1918 .....	4
HIST 387 * Racism and Discrimination.....	4
PHIL 325 Philosophy of Religion .....	4
POSC 313 Comparative Politics of the Middle East.....	4
PSYC 410 * Multicultural Issues in Psychology .....	4
SOCI 318 Sociology of Religion .....	4
* if not taken to fulfill core requirement	

Eligibility of topics courses, studies courses or language courses not listed above will be determined through review of syllabi by the ethnic and intercultural studies coordinator at the request of students and/or faculty.

**Gender Studies Track**

**Dr. Sarah Case, Program Coordinator**  
410-677-3251

Students majoring in interdisciplinary studies may choose a track in gender studies. This track investigates how gender identities have developed over time and how women's and men's roles have been produced and shaped by social institutions, such as politics, religion, family, sexuality, media and arts. It will examine how our present day notions of femininity, masculinity, womanhood and manhood have developed and changed and how gender shapes past and present day social roles, behavior and culture.

Students interested in this track should consult the coordinator of gender studies. Requirements for the track include the following:

1. Students must complete nine courses in at least four disciplines with grades of C or better from the following:

	Credits
ART 335 Women in Art .....	4
CMAT 304 Communication, Gender and Culture.....	4
CMAT 405 Family Communication .....	4
CMAT 490 Communications Seminar .....	4
(approved topics)	
ENGL 300 Studies in English (approved topics) .....	4
ENGL 338 Literature of the Queer .....	4
ENGL 342 Women in Literature .....	4
ENGL 386 American Women Writers of Color.....	4
ENGL 461 Feminist Literature and Theory .....	4
HIST/	
IDIS 213 Introduction to Gender Studies.....	4
HIST 375 Topics in American Studies .....	4
(approved topics)	
HIST 377 Women in Early American History .....	4
HIST 378 Women in Modern America .....	4
HIST 490 Studies in History .....	4
(approved topics)	
PHIL 310 Philosophical Topics .....	4
(approved topics)	
PHIL 316 Philosophy and Feminism .....	4
POSC 205 Women in Politics.....	4
PSYC 325 Psychology of Sexuality .....	4
PSYC 334 Psychology of Women .....	4
PSYC 336 Psychology of Men .....	4
SOCI 301 Studies in Sociology .....	4
(approved topics)	
SOCI 314 Sociology of Gender.....	4
SOCI 325 Sexuality, Alternatives and Society.....	4
SOCI 363 Women and Development .....	4
XXXX XXX Independent Study with advisor approval .....	4

2. Complete the Capstone Seminar (spring only):

	Credits
IDIS 485 Gender Studies Capstone Seminar .....	4

## INTERNATIONAL STUDIES

Department of Political Science

Dr. Greg Cashman, Program Coordinator  
410-543-6247

Students majoring in international studies must complete a three-course interdisciplinary core requirement and eight courses in one of three areas of concentration within the major—international relations, global cultural studies or international political economy. The first two concentrations include a two-course regional specialization. A foreign academic experience is also required, and all majors must demonstrate mid-level proficiency in a non-English language. All courses in the major must be completed with grades of C or better.

### ► Core (three courses)

1. Complete the following:

	<b>Credits</b>
POSC 210 Introduction to International Relations .....	4

2. Complete one course from the following:

	<b>Credits</b>
ECON 212 Macro-Economic Principles .....	3
(Required for IPC concentration)	
(Prerequisite ECON 211)	
or	
ECON 150 Principles of Economics .....	3

3. Complete one course from the following:

	<b>Credits</b>
ANTH 100 Cultural Anthropology and Linguistics .....	4
GEOG 101 World Geography: Europe and Asia.....	3
GEOG 102 World Geography: Africa and the Americas .....	3
GEOG 203 Economic Geography.....	3
SOCI 250 Race Relations in Global Perspective .....	4

### ► Foreign Academic Experience

Students must take a minimum of three credits of foreign academic experience approved by the international studies advisor. Students must spend a minimum of three weeks abroad in the foreign academic experience. The credits may be from internships at foreign institutions, academic study for credit at foreign institutions, academic courses offered by SU at foreign locations, or travel abroad courses based at SU or other universities. Travel abroad courses at SU include, but are not limited to, ACCT 430: Accounting in its Global Setting, ART 399: International Field Study, BUAD 386: Business in its Global Setting, CMAT 399: International Studies in Communication; ENGL 399: International Studies in Literature, ENVR 495: Environmental Field Studies; GEOG 399: International Field Study, HIST 399: International Field Study, MDFL 399: International Field Study or POSC 399: International Field Study.

### ► Language Requirement

Students must demonstrate mid-level proficiency in a non-English language by completing a 202-level language course with a grade of C or better or by scoring above 202-level on a placement test.

### ► Concentrations

Eight courses beyond the core must be taken within one of three concentrations: international relations, global cultural studies or international political economy. At least five courses must be taken at the 300-400 level.

## International Relations Concentration

Select eight courses in at least three different disciplines, to include at least two courses each from Groups One, Two and Three. The remaining two courses may be taken from any of the four groups. At least five courses must be taken at the 300-400 level.

This concentration requires a two-course regional specialization. Regional specializations include Europe, Russia/Central Europe, Africa, Asia, Latin America and the Middle East (see below for courses). The regional concentration course may be taken from courses used to satisfy the other concentration requirements and is a non-additive requirements.

### Group One: Fundamental and Theoretical Approaches to International Politics - two courses

		<b>Credits</b>
CADR 301 International Conflict and Conflict Resolution .....		4
POSC 408 Political Violence and Terrorism .....		4
POSC 409 Causes of War .....		4
POSC 411 International Law .....		4
POSC 413 International Political Economy .....		4
POSC 415 The United Nations System .....		4
SOCI 210 Introduction to Global Sociology.....		4

### Group Two: International and Comparative Politics of States and Regions - two courses

		<b>Credits</b>
POSC 213 War and Peace in the Middle East.....		4
POSC 215 American Foreign Policy .....		4
POSC 220 Comparative Politics of East Asia .....		4
POSC 310 Comparative European Government .....		4
POSC 311 Comparative Government of Developing Nations .....		4
POSC 313 Comparative Politics of the Middle East.....		4
POSC 417 Russia and the Soviet Union .....		4
POSC 420 Politics in China .....		4

### Group Three: Historical, Geographic and Economic Context - two courses

		<b>Credits</b>
ECON 411 Economic Development .....		3
(prerequisites: ECON 211 and 212, MATH 160 or 201)		
ECON 441 International Economics .....		3
(prerequisites ECON 211 and 212, MATH 155).....		
GEOG 101 World Geography: Europe and Asia.....		3
or		
(if not taken for core credit)		
GEOG 102 World Geography: Africa and the Americas .....		3
(if not taken for core credit)		
GEOG 203 Economic Geography .....		3
(if not taken for core credit)		
GEOG 301 World Regions .....		3
GEOG 310 Regional Geography of Europe .....		3
GEOG 327 Political Geography .....		3
(prerequisite: GEOG 100,101, 102 or 203)		
HIST 224 Hitler and the Third Reich.....		4
HIST 225 Holocaust:The Extermination of the European Jews ..		4
HIST 312 History of Ireland in Modern Times .....		4
HIST 323 Europe in the 19th Century .....		4
HIST 324 German History Since 1815 .....		4
HIST 332 National History of Mexico .....		4
HIST 335 Modern Latin America 1800-Present .....		4
HIST 341 History of Africa: 1870 to Present.....		4
HIST 343 History of India: 1857 to Present .....		4
HIST 355 Middle East Since 1800 .....		4
HIST 364 Modern Japan.....		4
HIST 401 U.S. Foreign Relations .....		4
HIST 421 Europe in the 20th Century World .....		4
HIST 424 Modern Russia .....		4
HIST 451 World War I.....		4
HIST 452 The Second World War: A Global History .....		4
HIST 453 The Cold War: A Global History .....		4
HIST 460 History of China Since 1800.....		4

**Group Four: Social and Cultural Context  
(for electives and regional specialization)**

	Credits
ANTH 100 Cultural Anthropology and Linguistics (if not taken for core credit)	4
ANTH 201 Cultural Anthropology Survey	4
CADR 225* Sociology of Conflict and Nonviolence	4
CADR 302 Cross Cultural Conflict Analysis and Intervention	4
CMAT 300 Intercultural Communication	4
CMAT 337 International Media Systems	4
ENGL 317 German Short Stories	4
ENGL 365 Literature of the "Third World"	4
ENGL 404 International Cinema	4
ENGL 433 Language and Culture	4
FREN 316 French Culture and Civilization I	4
FREN 317 French Culture and Civilization II	4
FREN 325 Francophone Culture Through Literature	4
FREN 410 Francophone Topics	4
GERM 350 German Short Stories	4
HIST 210 Introduction to World Religions	4
MDFL 245 The German People	4
MDFL 246 The Russian People	4
MDFL 248 Studies in Contemporary Cultures	4
PHIL 209 Philosophy and Culture	4
PHIL 301 Violence and Nonviolence	4
SOCI 225* Sociology of Conflict and Nonviolence	4
SOCI 250 Race Relations in Global Perspective (if not taken for core credit)	4
SOCI 319 Globalization and Social Change	4
SOCI 363 Women and Development	4
SPAN 315 Spanish Culture and Civilization	4
SPAN 316 Latin American Culture and Civilization	4
SPAN 330 Topics in Hispanic Literature in Translation	4
SPAN 335 Survey of Spanish Literature	4
SPAN 336 Survey of Latin American Literature	4
SPAN 403 Hispanic Culture Through Literature	4

\*Cannot receive credit for both CADR 225 and SOCI 225.

**Global Cultural Studies Concentration**

Select eight courses in the concentration from at least three disciplines, with three courses from at least two disciplines in Group One, two courses each from Groups Two and Three, and one course from Group Four. At least five courses must be taken at the 300-400 level.

Students must have a two-course regional specialization. Regional specializations include Europe, Russia/Central Europe, Africa, Asia, Latin America and the Middle East (see below for courses). The regional concentration may be taken from courses used to satisfy the other concentration requirements and constitutes a non-additive requirement.

**Group One: General Approaches to Understanding Culture - three courses from at least two disciplines**

	Credits
ANTH 100 Cultural Anthropology and Linguistics (if not taken for core credit)	4
ANTH 201 Cultural Anthropology Survey	4
CADR 302 Crosscultural Conflict Analysis and Intervention	4
CMAT 300* Intercultural Communication	4
CMAT 337* International Media Systems	4
ENGL 433 Language and Culture	4
GEOG 202 Cultural Geography	3
HIST 210 Introduction to World Religions	4
IDIS 250 Comparative Religions	4
PHIL 209 Philosophy and Culture	4
SOCI 250 Race Relations in Global Perspective (if not taken for core credit)	4

\*CMAT courses have prerequisites.

**Group Two: Looking at Cultures Through the Humanities - two courses**

	Credits
ENGL 317 German Short Stories	4
ENGL 365 Literature of the "Third World"	4
ENGL 404 International Cinema	4
FREN 316 French Culture and Civilization I	4
FREN 317 French Culture and Civilization II	4

FREN 325 Francophone Culture Through Literature	4
FREN 410 Francophone Topics	4
GERM 350 German Short Stories	4
MDFL 245 The German People	4
MDFL 246 The Russian People	4
MDFL 248 Studies in Contemporary Cultures	4
MUSC 220 Introduction to Music of the World	4
PHIL 312 Introduction to Asian Philosophy	4
PHIL 323 Buddhist Philosophy	4
PHIL 324 Topics in Asian Philosophy	4
POSC 399 Honors Interdisciplinary	4
SPAN 315 Spanish Culture and Civilization	4
SPAN 316 Latin American Culture and Civilization	4
SPAN 330 Topics in Hispanic Literature in Translation	4
SPAN 335 Survey of Spanish Literature	4
SPAN 336 Survey of Latin American Literature	4
SPAN 403 Hispanic Culture Through Literature	4

**Group Three: Geographic, Historical and Political Contexts - two courses**

	Credits
CADR 301 International Conflict and Conflict Resolution	4
GEOG 101 World Geography: Europe and Asia (if not taken for core credit)	3
or	
GEOG 102 World Geography: Africa and the Americas (if not taken for core credit)	3
or	
GEOG 203 Economic Geography (if not taken for core credit)	3
GEOG 310 Regional Geography of Europe	3
HIST 210 Introduction to World Religions	4
HIST 224 Hitler and the Third Reich	4
HIST 312 History of Ireland in Modern Times	4
HIST 324 German History Since 1815	4
HIST 332 National History of Mexico	4
HIST 335 Modern Latin America 1800-Present	4
HIST 341 History of Africa: 1870 to Present	4
HIST 343 History of India: 1857 to Present	4
HIST 355 The Middle East Since 1800	4
HIST 364 Modern Japan	4
HIST 392 Global Environmental History	4
HIST 421 Europe in the 20th Century World	4
HIST 424 Modern Russia	4
HIST 453 The Cold War: A Global History	4
HIST 460 China Since 1800	4
POSC 220 Comparative Politics of East Asia	4
POSC 310 Comparative Government of Developing Nations	4
POSC 313 Comparative Politics of the Middle East	4
POSC 408 Political Violence and Terrorism	4
POSC 411 International Law	4
POSC 415 The United Nations System	4
POSC 417 Russia and the Soviet Union	4
POSC 420 Politics in China	4

**Group Four: Issues in Political, Economic and Social Development - one course**

	Credits
ECON 411 Economic Development (prerequisites: ECON 211 and 212, MATH 160 or 201)	3
POSC 311 Comparative Government of Developing Nations	4
POSC 413 International Political Economy	4
SOCI 210 Introduction to Global Sociology	4
SOCI 319 Globalization and Social Change	4
SOCI 322 Population Studies	4
SOCI 363 Women and Development	4

**International Political Economy Concentration**

Select eight courses from at least three different disciplines, including ECON 211 and ECON 441 and two other courses in Group One; POSC 413 and one other course in Group Two; and two courses from Group Three. Students taking the IPE concentration must take ECON 212 in the core instead of ECON 150. At least five courses must be taken at the 300-400 level.

**Group One: Economics - four courses\***

<b>Required courses:</b>	<b>Credits</b>
ECON 211 Micro-Economic Principles .....	3
ECON 441 International Economics .....	3

Select two other courses:

ECON 305 Intermediate Macro-Theory .....	3
ECON 306 Intermediate Micro-Theory .....	3
ECON 402 Comparative Economic Systems .....	3
ECON 403 Monetary Policy and the U.S. Economy.....	3
ECON 411 Economic Development .....	3

\*Please check for prerequisites. All ECON courses have specific prerequisites.

**Group Two: Global Political Institutions and Political Economy - two courses**

<b>Required course:</b>	<b>Credits</b>
POSC 413 International Political Economy .....	4

Select one other course:

POSC 311 Comparative Government of Developing Nations .....	4
POSC 415 The United Nations System .....	4
SOCI 210 Introduction to Global Sociology.....	4

**Group Three: Historical, Political, Cultural and Geographic Settings - two courses**

	<b>Credits</b>
ANTH 100 Cultural Anthropology and Linguistics .....	4
(if not taken for core credit)	
ANTH 201 Cultural Anthropology Survey.....	4
CADR 301 International Conflict and Conflict Resolution .....	4
CADR 302 Crosscultural Conflict Analysis and Intervention .....	4
CMAT 337* International Media Systems .....	4
ENGL 317 German Short Stories.....	4
ENGL 365 Literature of the "Third World" .....	4
ENGL 404 International Cinema .....	4
ENGL 433 Language and Culture .....	4
FREN 315 French Culture and Civilization I .....	4
FREN 316 French Culture and Civilization II .....	4
FREN 325 Francophone Culture Through Literature .....	4
FREN 410 Francophone Topics .....	4
GEOG 101 World Geography: Europe and Asia.....	3
(if not taken for core credit)	
GEOG 102 World Geography: Africa and the Americas .....	3
(if not taken for core credit)	
GEOG 203 Economic Geography .....	3
(if not taken for core credit)	
GEOG 310 Regional Geography of Europe .....	3
GEOG 327* Political Geography .....	3
GERM 350 German Short Stories.....	4
HIST 210 Introduction to World Religion .....	4
HIST 224 Hitler and the Third Reich .....	4
HIST 312 History of Ireland and Modern Times .....	4
HIST 324 German History Since 1815 .....	4
HIST 332 National History of Mexico .....	4
HIST 335 Modern Latin America 1800-Present .....	4
HIST 341 History of Africa from 1800.....	4
HIST 343 History of India: 1857 to Present .....	4
HIST 355 The Middle East Since 1800 .....	4
HIST 364 Modern Japan.....	4
HIST 392 Global Environmental History.....	4
HIST 421 Europe in the 20th Century .....	4
HIST 424 Modern Russia .....	4
HIST 453 The Cold War: A Global History .....	4
HIST 460 China Since 1800 .....	4
MDFL 245 The German People .....	4
MDFL 246 The Russian People.....	4
MDFL 248 Studies in Contemporary Cultures .....	4
PHIL 312 Introduction to Asian Philosophy .....	4
POSC 220 Comparative Politics of East Asia .....	4
POSC 310 Comparative European Government .....	4
POSC 313 Comparative Politics of the Middle East.....	4
POSC 408 Political Violence and Terrorism .....	4
POSC 411 International Law .....	4
POSC 417 Russia and the Soviet Union .....	4
POSC 420 Politics in China .....	4
SOCI 250 Race Relations in Global Perspective .....	4
(if not taken for core credit)	
SOCI 319 Globalization and Social Change .....	4
SOCI 363 Women and Development .....	4

SPAN 315 Spanish Culture and Civilization.....	4
SPAN 316 Latin American Culture and Civilization .....	4
SPAN 330 Topics in Hispanic Literature in Translation .....	4
SPAN 335 Survey of Spanish Literature .....	4
SPAN 336 Survey of Latin American Literature .....	4
SPAN 403 Hispanic Culture Through Literature .....	4

\*Please check for prerequisites.

**Regional Specialization Courses**

(For International Relations Concentration and Global Cultural Studies Concentration)

**Credits**

**Asia:**

ANTH 201 Cultural Anthropology Survey.....	4
(where appropriate)	
GEOG 101 World Geography: Europe and Asia.....	3
HIST 343 History of India: 1857 to Present .....	4
HIST 362 Chinese Civilization .....	4
HIST 363 Japanese Civilization .....	4
HIST 364 Modern Japan.....	4
HIST 460 History of China Since 1800.....	4
PHIL 312 Introduction to Asian Philosophy .....	4
PHIL 323 Buddhist Philosophy .....	4
PHIL 324 Topics in Asian Philosophy .....	4
POSC 220 Comparative Politics of East Asia .....	4
POSC 420 Politics in China .....	4

**Latin America:**

ANTH 201 Cultural Anthropology Survey.....	4
(where appropriate)	
GEOG 102 World Geography: Africa and the Americas .....	3
HIST 332 National History of Mexico .....	4
HIST 335 Modern Latin America 1800-Present .....	4
SPAN 316 Latin American Culture and Civilization .....	4
SPAN 330 Topics in Hispanic Literature in Translation .....	4
SPAN 336 Survey of Latin American Literature .....	4
SPAN 403 Hispanic Culture Through Literature .....	4

**Africa:**

ANTH 201 Cultural Anthropology Survey.....	4
(where appropriate)	
GEOG 102 World Geography: Africa and the Americas .....	3
HIST 340 History of Africa to 1870 .....	4
HIST 341 History of Africa: 1870 to Present.....	4

**Europe:**

ANTH 201 Cultural Anthropology Survey.....	4
(where appropriate)	
ENGL 479 Contemporary Trends in British Literature .....	4
FREN 316 French Culture and Civilization I .....	4
FREN 317 French Culture and Civilization II .....	4
FREN 325 Francophone Culture Through Literature .....	4
FREN 410 Francophone Topics .....	4
GEOG 101 World Geography: Europe and Asia.....	3
GEOG 310 Regional Geography of Europe .....	3
GERM 350 German Short Stories.....	4
HIST 224 Hitler and the Third Reich.....	4
HIST 225 Holocaust: The Extermination	4
of the European Jews.....	
HIST 311 History of England and Great Britain,	4
1702 to the Present .....	
HIST 312 History of Ireland in Modern Times .....	4
HIST 323 Europe in the 19th Century .....	4
HIST 324 German History Since 1815 .....	4
HIST 325 History of European Revolutions Since 1815.....	4
HIST 421 Europe in the 20th Century .....	4
HIST 451 World War I.....	4
HIST 452 The Second World War: A Global History .....	4
MDFL 245 The German People .....	4
POSC 310 Comparative European Government .....	4
SPAN 309 Summer Program in Spain .....	4
SPAN 315 Spanish Culture and Civilization.....	4
SPAN 330 Topics in Hispanic Literature in Translation .....	4
SPAN 335 Survey of Spanish Literature .....	4
SPAN 403 Hispanic Culture Through Literature .....	4

**Russia/Central Europe:**

ANTH 201 Cultural Anthropology Survey.....	4
(where appropriate)	
GEOG 310 Regional Geography of Europe .....	3
HIST 225 Holocaust: The Extermination of the European Jews .....	4

HIST 421	Europe in the 20th Century .....	4
HIST 424	Modern Russia .....	4
MDFL 246	The Russian People .....	4
POSC 399	Honors Interdisciplinary: Russian Politics Through Literature .....	4
POSC 417	Russia and the Soviet Union .....	4
<b>Middle East:</b>		
ANTH 201	Cultural Anthropology Survey..... (where appropriate)	4
HIST 355	The Middle East Since 1800 .....	4
POSC 213	War and Peace in the Middle East.....	4
POSC 313	Comparative Politics of the Middle East.....	4

## Curriculum Guide: Bachelor of Arts in International Studies

There are three concentrations in the international studies major. This sample sequence is for freshmen in the concentration in international relations (IR). Information regarding course requirements and sequence beyond the freshman year is available upon request from the Political Science Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR		Credits
ENGL 103	Composition and Research .....	4
HIST 10X	General Education HIST 101, 102 or 103 .....	4
GEOG 101	World Geography: Europe and Asia.....	3
or		
GEOG 102	World Geography: Africa and Americas .....	3
or		
GEOG 203	Economic Geography.....	3
or		
SOCI 250	Race Relations in Global Perspective .....	4
or		
ANTH 100	Cultural Anthropology and Linguistics .....	4
	Group IIA General Education Humanities .....	4
	(foreign language)	15-16
ENGL XXX	General Education Literature Course.....	4
POSC 210	Introduction to International Relations .....	4
	Gen. Ed. Group IV .....	4
	Gen. Ed. Requirement .....	4
		16

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

## MUSIC

### Department of Music

Dr. Linda Cockey, Chair  
410-543-6385

All students who wish to be admitted to the Bachelor of Arts in music program must successfully pass a music audition and take a theory advisory test. While some students may wish to complete these admission requirements prior to enrollment at Salisbury University and immediately be admitted into the music program, other students may choose to begin as pre-music majors while preparing to complete their admission requirements sometime during their first year of applied study at Salisbury University. Admission and audition guidelines and procedures are available from the Music Department. The music program is accredited by the National Association of Schools of Music (NASM).

The Bachelor of Arts in music program is designed for students who wish to combine the study of music with other interests in a vibrant liberal arts environment. The program provides an extraordinarily broad range of study options, so

that students enjoy the flexibility to pursue varied interests. In order that career choices are expanded and not limited, the degree program is divided into a menu of diverse study tracks.

Within the Bachelor of Arts in music program, students may pursue tracks in teacher certification, vocal or instrumental performance, music technology or a traditional ("general") Bachelor of Arts in music curriculum. While all five tracks are constructed to enable students to pursue graduate study, if desired, the immediate goals of the tracks differ according to the varied needs of the student population they serve.

All students (including transfer students) enrolled in the Bachelor of Arts in music programs must complete all music courses with grades of C or better and maintain a grade point average of 2.5 in these courses to remain in good standing with the program. Transfer students must perform all recitals required for the degree program at SU.

Students completing the major in the Teacher Certification Track must complete all music and education courses with grades of C or better and maintain a grade point average of 2.75 to remain in good standing with the program.

## B.A. in Music Curriculum

1. Complete 26 credits of core courses:

	Credits
MUSC 203 Theory I .....	3
MUSC 311 Music Perception I .....	1
MUSC 204 Theory II .....	3
MUSC 312 Music Perception II.....	1
MUSC 303 Theory III .....	3
MUSC 313 Music Perception III .....	1
MUSC 304 Theory IV .....	3
MUSC 314 Music Perception IV .....	1
MUSC 305 Music History I .....	3
MUSC 306 Music History II.....	3
MUSC 425 Form & Analysis .....	2
MUSA 205 Piano I .....	1
MUSA 206 Piano II .....	1
(MUSA 390.006: two semesters may be substituted for MUSA 205, 206)	
Piano Proficiency Exam .....	0

2. Complete one of the following tracks: B.A. in Music - Traditional, B.A. in Music - Vocal Performance, B.A. in Music - Instrumental Performance, B.A. in Music- Music Technology or B.A. in Music - Teacher Certification.

## Bachelor of Arts in Music - Traditional Track

The traditional Bachelor of Arts in music curriculum is designed to provide students with a broad-based knowledge of music that will prepare students for further study in music or in another career.

Complete the following requirements for a total of 52 hours:

- Complete four semesters of ensembles (four credit hours). Two semesters of MUSA 131 Accompanying is required of all keyboard majors. A minimum of two semesters must be in Orchestra (MUSA 105), Concert Band (MUSA 107) or University Chorale (MUSA 100). Appropriate ensemble placement is determined in consultation with academic advisor. For transfer students, all four semesters of ensemble credits (four credit hours) must be completed at SU.
- Complete six semesters (minimum) of applied music with jury exam after each semester:

	Credits
MUSA 138 Applied Music I.....	1
MUSA 139 Applied Music II .....	1
MUSA 238 Applied Music III .....	1
MUSA 239 Applied Music VI.....	1
MUSA 338 Applied Music V .....	1

MUSA 339	Applied Music VI.....	1
MUSA 391	Performance Class .....	0
	(must be taken in conjunction with each level of applied study)	

3. Complete the following:

		<b>Credits</b>
MUSA 498	Senior Project .....	4

4. Complete 14 credits of music electives.

5. Complete 24 credits of free electives (non-music).

## Vocal Performance Track

This track is designed for students who aspire to careers in performance, whether as a soloist or as a member of a performance ensemble.

Complete the following requirements for a total of 52 hours:

1. Complete eight semesters of large ensembles (eight credit hours). A minimum of four semesters must be in University Chorale (MUSA 100). Appropriate ensemble placement is determined in consultation with academic advisor. Transfer students must be enrolled in ensembles every semester while attending SU.

2. Four semesters of small ensembles (four credit hours).

3. Eight semesters of applied music with jury exam after each semester:

		<b>Credits</b>
MUSA 138	Applied Music I.....	2
MUSA 139	Applied Music II .....	2
MUSA 238	Applied Music III .....	2
MUSA 239	Applied Music VI.....	2
MUSA 338	Applied Music V .....	2
MUSA 339	Applied Music VI.....	2
MUSA 438	Applied Music VII .....	2
MUSA 439	Applied Music VIII.....	2
MUSA 391	Performance Class .....	0
	(must be taken in conjunction with each level of applied study)	
	Junior Recital (half) .....	0
	Senior Recital (full) .....	0

4. Complete the following:

		<b>Credits</b>
MUSC 310	Conducting and Score Reading .....	1
MUSC 213	Singer's Diction I .....	1
MUSC 214	Singer's Diction II .....	1
MUSC 420	History of the Art Song .....	4
MUSC 318	Wellness in Performance .....	3
MUSC XXX	Approved Music Lit. or Theory Elective .....	3-4

5. Complete one foreign language course for General Education Group IIIA or IIIC requirements with a grade of C or better.

6. Complete a minimum of 10 credits of music electives.

## Instrumental Performance Track

This track is designed for students who aspire to careers in performance, whether as concert soloists or as members of performance ensembles.

Complete the following requirements for a total of 52 hours:

1. Complete eight semesters of large ensembles (eight credit hours). Two semesters of MUSA 131 Accompanying is required of all keyboard majors. A minimum of four semesters must be in either Orchestra (MUSA 105) or Concert Band (MUSA 107). Appropriate ensemble placement is determined in consultation with academic advisor. Transfer

students must be enrolled in ensembles every semester while attending SU.

2. Complete four semesters of small ensembles (four credit hours).

3. Complete eight semesters of applied music with jury exam after each semester:

		<b>Credits</b>
MUSA 138	Applied Music I.....	2
MUSA 139	Applied Music II .....	2
MUSA 238	Applied Music III .....	2
MUSA 239	Applied Music VI.....	2
MUSA 338	Applied Music V .....	2
MUSA 339	Applied Music VI.....	2
MUSA 438	Applied Music VII .....	2
MUSA 439	Applied Music VIII.....	2
MUSA 391	Performance Class .....	0
	(must be taken in conjunction with each level of applied study)	
	Junior Recital (half) .....	0
	Senior Recital (full) .....	0

4. Complete the following:

		<b>Credits</b>
MUSC 310	Conducting and Score Reading .....	1
MUSC 441	Instrumental Literature .....	4
	or	
MUSC 403	History of the Pianoforte and Its Literature .....	4
MUSC 318	Wellness in Performance .....	3
	Approved Music Literature or Theory Elective .....	3-4

5. Complete a minimum of 12 credits of music electives.

## Music Technology Track

This track is designed to give students a basic foundation in music production to prepare them for a variety of careers within the music technology industry. This is a professional degree track that provides General Education as a foundation coupled with a traditional music background and an emphasis in music production.

The goals of this track are to provide students with a well-rounded performance and music technology background that is ready for tomorrow's music industry. Students acquire skills in music recording and engineering, music engraving, music products and retail, music business and copyright issues, and musical performance—including live music, television/ radio, Internet, video games and teaching. Although students gain skills as music technologists, the goals for this track include a comprehensive background in the study of traditional music, including theory, history, conducting, private lessons and performance.

Complete the following requirements:

1. Complete eight semesters of large ensembles (eight credit hours). Two semesters of MUSA 131 Accompanying is required of all keyboard majors. A minimum of four semesters must be in Orchestra (MUSA 105), Concert Band (MUSA 107) or University Chorale (MUSA 100). Appropriate ensemble placement is determined in consultation with academic advisor. Transfer students must be enrolled in ensembles every semester while attending SU.

2. Complete eight semesters of applied music with jury exam after each semester:

		<b>Credits</b>
MUSA 138	Applied Music I.....	2
MUSA 139	Applied Music II .....	2
MUSA 238	Applied Music III .....	2
MUSA 239	Applied Music IV.....	2
MUSA 338	Applied Music V .....	2
MUSA 339	Applied Music VI.....	2
MUSA 438	Applied Music VII .....	2

MUSA 439	Applied Music VIII.....	2
MUSA 391	Performance Class .....	0
	(Must be taken in conjunction with each level of applied study)	

3. Complete the Music Technology Track core:

	Credits	
MUMT 200	Introduction to the Music Business and Industry .....	4
MUMT 234*	Beginning Audio Production I .....	4
MUMT 300	Ear Training for Recording Engineers .....	1
MUMT 354*	Advanced Audio Production .....	4
MUMT 400	Music Acoustics .....	3
MUMT 495	Internship .....	4
MUSC 202	Introduction to Music Technology .....	4
MUSC 310	Conducting and Score Reading .....	1
MUSC 498	Senior Project .....	4
	* Co-listed with Communication Arts Department	

4. Complete the following requirements outside the program:

	Credits	
CMAT 131*	Writing for Media .....	4
ECON 150	Principles of Economics .....	3
MATH XXX	(Recommended MATH 100. Students may chose another MATH course to fulfill General Education requirement.) .....	3
PHYS 121*	General Physics I .....	4
PHYS 123*	General Physics II .....	4
	* May be used toward fulfilling General Education requirements.	

## Teacher Certification Track

The teacher certification program is designed for students who wish to pursue careers in music education in a classroom setting and seeks to equip students to meet certification requirements in the public schools. This is a Maryland state-approved comprehensive, K-12 degree program that gives backgrounds in both choral and instrumental music. Students complete coursework through the Department of Music and the Department of Education Specialties.

Complete the following requirements:

- Complete seven semesters of ensembles (seven credit hours). Two semesters of MUSA 131 Accompanying is required of all keyboard majors. A minimum of four semesters must be in Orchestra (MUSA 105), Concert Band (MUSA 107) or University Chorale (MUSA 100). The remaining semesters may be in any of the large ensembles listed above or Jazz Ensembles and Improvisation (MUSA 102) or Musical Theatre Workshop (MUSA 104).

Appropriate ensemble placement is determined in consultation with academic advisor. Transfer students must be enrolled in ensembles every semester while attending SU.

- Seven semesters of applied music with jury exam after each semester:

	Credits	
MUSA 138	Applied Music I .....	2
MUSA 139	Applied Music II .....	2
MUSA 238	Applied Music III .....	2
MUSA 239	Applied Music VI .....	2
MUSA 338	Applied Music V .....	2
MUSA 339	Applied Music VI .....	2
MUSA 438	Applied Music VII .....	2
MUSA 391	Performance Class .....	0
	(must be taken in conjunction with each level of applied study)	
	Senior Recital (half) .....	0
MUSC 310	Conducting and Score Reading .....	1

### ► Pre-professional Requirements

- Complete the following pre-professional requirements with grades of C or better:

	Credits	
EDUC 210	School in a Diverse Society .....	3
EDUC 300	Development, Learning and Assessment .....	3
ENGL 103	Composition and Research .....	4

- Show satisfactory results on the Praxis I, SAT or ACT examinations as defined by the Maryland State Department of Education. See education advisor regarding passing scores.

### ► Professional Program

In order to enroll in professional education program courses, students must meet the following requirements:

- Complete an application for formal admission to the professional program. Obtain written approval of the application from both content and education advisors.
- Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.
- Have a cumulative minimum GPA of 2.75 in the major, including transfer credits.
- Complete all pre-professional requirements.
- Have completed four courses in the major field.
- Pass Praxis I or have equivalents.

### ► Methods Requirements

- All music education students must complete the following courses in education with grades of C or better:

	Credits	
MUED 319	Technology in Music Education .....	1
ELED 309	Classroom Visitations .....	0
	(corequisite with ELED 419)	
ELED 419	Teaching Music and Reading in the Elementary School .....	3
SCED 429	Teaching Music and Reading in the Middle and High School .....	4
SCED 367	Inclusive Instruction for Secondary Teachers .....	3
SCED 434	Classroom Management .....	3

#### Music Methods:

MUSA 108	Voice (instrumental) .....	1
	or	
MUSC 213	Singer's Diction I (voice) .....	1
	and	
MUSC 214	Singer's Diction II (voice) .....	1
MUSC 308	Instrumental Methods .....	2
MUSC 309	Choral Techniques and Methods .....	2
MUSC 310	Conducting and Score Reading .....	1
MUSC 413	Advanced Conducting and Score Reading .....	2
MUSC 426	Arranging for Voices and Instruments .....	2

#### Instrumental Techniques:

MUSC 215	Woodwinds .....	1
MUSC 216	Percussion .....	1
MUSC 217	Strings .....	1
MUSC 218	Brass .....	1

- The Maryland State Board of Education mandates all secondary/K-12 pre-and in-service teachers have six hours coursework in reading. All secondary education majors who complete the secondary education program will have satisfied the six hours course work in reading by program integration.

### ► Directed Teaching and Seminar

Student interns will be assigned to a Professional Development School (PDS) for their internship experience. This internship will consist of a minimum of 100 days. In order to meet the 100 day requirement, interns are required to follow the calendar of the school district in which the PDS is located. Interns are responsible for their own transportation to the PDS site.

Candidates must meet the following requirements for directed teaching:

1. Complete the written application for internship.
2. Complete 90 college credit credits including methods and at least eight courses of the academic major (secondary and K-12 programs).
3. Have an overall GPA of at least 2.50 including transfer credit.
4. Have a minimum 2.75 GPA in the academic major including transfer credit.
5. Have a minimum 2.75 GPA in all professional education courses (with no grade below C) including transfer courses. Students may repeat education courses only once.
6. Obtain verification of completion of requirements from the director of field experiences.
7. Have passing scores on the appropriate Praxis II exam.

All secondary education majors are required to pass the following courses

	Credits
ELED 430 Directed Teaching in Music in the Elementary School.....	6
SCED 431 Directed Teaching in Music in the Secondary School .....	6
ELEC 411 Instructional Analysis in the Elementary School (fall) .....	3
or	
SCED 433 Reflections and Inquiry in Teaching Practice (spring) .....	2
(with a grade of C or better)	

All secondary/K-12 students in a program requiring Praxis II examinations for licensure must take the Maryland Praxis II tests for their content area prior to graduation.

## General Information

### ► Lab Fees

There is a \$200 per semester credit lab fee required of all students in applied music study (MUSA 390 and MUSA 138-439 sequence).

An additional lab fee is required for all other MUSA and MUSC courses from all students.

## Curriculum Guide: Bachelor of Arts in Music

The following is a sample sequence of courses for freshmen students majoring in music. Information regarding course requirements and sequence beyond the freshman year is available upon request from the Music Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR	Credits
ENGL 103 Composition and Research .....	4
HIST 10X Gen. Ed. IIA (HIST 101, 102 or 103) .....	4
MUSC 203 Theory I .....	3
MUSC 311 Music Perception I .....	1
MUSA 138* Applied Music I .....	2
MUSA 391* Performance Class .....	0
MUSA 205 Class Piano I .....	1
MUSA XXX Ensemble - Large .....	1
Elective .....	3-4
	19-20

ENGL XXX Gen. Ed. IB Literature course .....	4
MUSC 204 Theory II .....	3
MUSC 312 Music Perception II .....	1
MUSA 139* Applied Music II .....	2
MUSA 391* Performance Class .....	0
MUSA 206 Class Piano II .....	1
MUSA XXX Ensemble - Large .....	1
Elective .....	3-4
Elective .....	3-4
	18-20

\*Pre-music students will take MUSA 390 instead of MUSA 138/MUSA 391 and MUSA 139/MUSA 391.

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

## PHILOSOPHY

Department of Philosophy

Dr. Grace A. Clement, Chair  
410-677-5070

The philosophy curriculum consists of the following 10 courses with minimum grades of C in each course; with at least five courses at the 300/400 level:

1. Complete one introductory-level course:

	Credits
PHIL 101 Introduction to Philosophy .....	4
or	
PHIL 103 Critical Thinking .....	4

2. Select three of the following classical core courses focusing on fundamental philosophical issues:

	Credits
PHIL 203 Ethics .....	4
PHIL 300 Philosophy of the Arts.....	4
or	
PHIL 450 Philosophical Concepts in Literature .....	4
PHIL 305 Political Philosophy.....	4
PHIL 307 Mind, Language and World .....	4
PHIL 325 Philosophy of Religion .....	4
or	
PHIL 402 The Problem of God .....	4
PHIL 330 Theory of Knowledge .....	4
or	
PHIL 335 Philosophy of Science .....	4
PHIL 408 Metaphysics .....	4

3. Select two history of philosophy courses with at least one from Group A:

	Credits
Group A	
PHIL 308 Ancient Philosophy .....	4
PHIL 309 Medieval Philosophy.....	4
PHIL 311 Modern Philosophy.....	4

Group B	
PHIL 312 Introduction to Asian Philosophy .....	4
PHIL 313 Studies in the History of Philosophy.....	4
PHIL 314 Seminar in the History of Philosophy .....	4
PHIL 322 Existentialism .....	4
or	
PHIL 405 Contemporary Continental Philosophy.....	4
PHIL 323 Buddhist Philosophy .....	4

4. Complete the following advanced course, in which students deal creatively with a philosophical issue:

	Credits
PHIL 475 Senior Seminar.....	4



5. Select three electives from any of the courses listed above or any of the following:

	Credits
PHIL 202 Symbolic Logic .....	4
PHIL 209 Philosophy and Culture .....	4
PHIL 301 Violence and Nonviolence .....	4
PHIL 306 Animals and Ethics .....	4
PHIL 310 Philosophical Topics .....	4
PHIL 315 Life and Death Issues in Health Care .....	4
PHIL 316 Philosophy and Feminism .....	4
PHIL 318 Environmental Responsibility .....	4
PHIL 319 Law and Morality .....	4
PHIL 320 African-American Philosophy .....	4
PHIL 324 Topics in Asian Philosophy .....	4
PHIL 490 Independent Study .....	1-4
PHIL 497 Research in Philosophy .....	4

## Curriculum Guide: Bachelor of Arts In Philosophy

The following is a sample sequence of courses for students majoring in philosophy. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR		Credits
PHIL 101 Introduction to Philosophy .....		4
or		
PHIL 103 Critical Thinking .....		4
ENGL 103 Composition and Research .....		4
HIST 10X Gen. Ed. IIA (HIST 101, 102, or 103) .....		4
Gen. Ed. Group IVA .....		4
		16
PHIL XXX Classical Core .....		4
ENGL XXX Gen. Ed. IB Literature course .....		4
Gen. Ed. Group IVB .....		3-4
Gen. Ed. Group IIIB or IIIC .....		4
		15-16

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

## POLITICAL SCIENCE

Department of Political Science

Dr. Leonard C. Robinson, Chair  
410-677-0295

All political science majors must meet the following requirements:

- Complete with minimum grades of C at least 10 courses in political science with at least six courses at the 300/400 level.
- Complete the following political science core:

	Credits
POSC 101 Introduction to Politics and Government .....	4
POSC 110 American National Government .....	4
POSC 300 Methods of Empirical Political Analysis .....	4
(POSC 101 and 110 should be taken in the freshman year and POSC 300 in the junior year.)	

- Complete an additional four courses with one course from each of the following fields (distribution requirements):

Comparative Politics	Credits
POSC 220 Comparative Government of East Asia .....	4
POSC 310 Comparative European Government .....	4
POSC 311 Comparative Government of Developing Nations .....	4
POSC 313 Comparative Politics of the Middle East .....	4
POSC 390 International Field Study .....	3-9
POSC 408 Political Violence and Terrorism .....	4
POSC 417 Russia and the Soviet Union .....	4
POSC 420 Politics of China .....	4

### International Politics/Foreign Policy

POSC 210 Introduction to International Relations .....	4
POSC 213 War and Peace in the Middle East .....	4
POSC 215 American Foreign Policy .....	4
POSC 409 Causes of War .....	4
POSC 411 International Law .....	4
POSC 413 International Political Economy .....	4
POSC 415 United Nations System .....	4

### Political Theory

POSC 200 Political Ideologies .....	4
POSC 370 Democracy .....	4
POSC 401 Political Theory .....	4

### American Politics/Public Policy

POSC 102 Contemporary Issues .....	4
POSC 202 State and Local Government in the U.S. ....	4
POSC 205 Women in Politics .....	4
POSC 230 Judicial Process and Politics .....	4
POSC 301 Political Parties and Pressure Groups .....	4
POSC 315 The Presidency in American Politics .....	4
POSC 320 Public Policy Analysis .....	4
POSC 330 American Constitutional Development .....	4
POSC 340 Political Science Internship .....	3
POSC 341 Political Science Internship Seminar .....	3
POSC 360 Environmental Policy .....	4
POSC 430 The Congress in American Politics .....	4
POSC 440 Public Administration .....	4
POSC 450 Civil Rights and Liberties .....	4
POSC 460 Environmental Law .....	4

- Satisfy the requirements below for the traditional major or the Applied Politics Track.

## Traditional Major

In addition to core and distribution requirements, students must complete three additional courses in political science.

## Applied Politics Track

In addition to core and distribution requirements, students must meet the following requirements:

- Complete these courses:

	Credits
POSC 340 Political Science Internship .....	3
ENGL 306 Writing for the Disciplines .....	4
MATH 155 Modern Statistics with Computers .....	3

- Select three courses from the following list:\*

	Credits
POSC 202 State and Local Government in the U.S. ....	4
POSC 301 Political Parties and Pressure Groups .....	4
POSC 315 The Presidency in American Politics .....	4
POSC 320 Public Policy Analysis .....	4
POSC 430 The Congress in American Politics .....	4
POSC 440 Public Administration .....	4

\* one of these courses can also be used to fulfill the major requirement of one course from the American Politics/Public Policy field

## Curriculum Guide: Bachelor of Arts In Political Science

The following is a sample sequence of courses for students majoring in political science. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR		Credits
ENGL 103 Composition and Research .....		4
HIST 10X Gen. Ed. IIA (HIST 101, 102 or 103) .....		4
POSC 101 Introduction to Politics and Government .....		4
PHEC 106 Personalized Health/Fitness .....		3
		15

ENGL XXX	Gen. Ed. IB Literature course.....	4
POSC 110	American National Government .....	4
	Gen. Ed. Group IVA .....	4
	General Elective .....	3-4
		15-16

PSYC 410	Multicultural Issues .....	4
PSYC 412	Psychology of Religion .....	4

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

## PSYCHOLOGY

Department of Psychology

Dr. Jason McCartney, Chair  
410-543-6370

Students must complete a minimum of 10 courses from the categories listed here with grades of C or better. Transfer students majoring in psychology must complete a minimum of five psychology courses with grades of C or better at Salisbury University.

### Core Requirements

Psychology majors must take these three courses:

		Credits
PSYC 101	General Psychology .....	4
PSYC 220	Research Methods I .....	4
PSYC 304	Research Methods II .....	4

### Group A: Brain Sciences

1. Complete the following course:

		Credits
PSYC 301	Biological Basis of Behavior .....	4

2. Complete one 400-level course from the following:

		Credits
PSYC 401	Physiological Psychology .....	4
PSYC 445	Cognitive Psychology .....	4
PSYC 446	Fundamentals of Human Neuropsychology .....	4
PSYC 450	Sensation and Perception .....	4

### Additional Requirements

Students must complete five courses. One each from categories B,C and D, and two additional courses from two different categories (B,C or D)

#### ► Group B: Developmental

		Credits
PSYC 300	Developmental Psychology .....	4
PSYC 320	Psychology of Infancy and Childhood .....	4
PSYC 321	Psychology of Adolescence .....	4
PSYC 322	Psychology of Aging .....	4
PSYC 323	Psychology of Death and Dying .....	4
PSYC 333	Effective Parenting .....	4
PSYC 423	Developmental Disabilities .....	4
PSYC 482	Nature-Nurture Issues .....	4
PSYC 483	Autism Spectrum Disorders .....	4

#### ► Group C: Social

		Credits
PSYC 306	Social Psychology .....	4
PSYC 325	Psychology of Sexuality .....	4
PSYC 334	Psychology of Women .....	4
PSYC 336	Psychology of Men .....	4
PSYC 375	Psychology and the Law .....	4
PSYC 406	Psychology of Attitudes and Attitude Change .....	4
PSYC 409	Environmental Psychology .....	4

#### ► Group D: Clinical

		Credits
PSYC 302	Abnormal Psychology .....	4
PSYC 360	Clinical/Counseling Psychology .....	4
PSYC 402	Childhood Disorders .....	4
PSYC 403	Measurement and Evaluation .....	4
PSYC 407	Psychology of Personality .....	4
PSYC 430	Applied Behavior Analysis .....	4
PSYC 481	Health Psychology/Behavioral Medicine .....	4

### Optional Courses

		Credits
PSYC 305	Psychology of Learning .....	4
PSYC 313	Drugs and Behavior .....	4
PSYC 408	History and Systems in Psychology .....	4
PSYC 485	Psychology Practicum .....	3-4
PSYC 490	Individual Directed Study .....	1-4
PSYC 495	Selected Topics in Psychology .....	4
PSYC 497	Research in Psychology .....	4

### Curriculum Guide: Bachelor of Arts In Psychology

The following is a sample sequence of courses for freshmen students majoring in psychology. Information regarding course requirements and sequence beyond the freshman year is available upon request from the Psychology Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN	YEAR		Credits
ENGL 103	Composition and Research .....		4
HIST 10X	Gen. Ed. IIA (HIST 101, 102 or 103) .....		4
PSYC 101	General Psychology .....		4
	Gen. Ed. Group IVA .....		3-4
			15-16
ENGL XXX	Gen. Ed. IB Literature course.....		4
PSYC 220	Research Methods I .....		4
PSYC XXX	Course from Group B, C or D .....		4
	Gen. Ed. Group IVA .....		3-4
			15-16

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

## SOCIOLOGY

Department of Sociology

Dr. Diane S. Illig, Chair  
410-677-5066

Students must complete 11 courses in sociology, one of which is one credit, with grades of C or better in each course. At least two courses beyond the core must be at the 300/400 level. Transfer students majoring in sociology must complete at least five courses in sociology at Salisbury University.

1. Complete the following four core courses:

		Credits
SOCI 321	Social Research .....	4
SOCI 421	Theory I, Foundations of Sociological Theory .....	4
SOCI 422	Theory II, Contemporary Sociological Theory .....	4
SOCI 429*	Senior Experience .....	1

\* Related to topical area of student interest

2. Complete the one-course diversity requirement\* from the following:

	Credits
SOCI 201 Social Problems .....	4
SOCI 250 Race Relations in Global Perspective .....	4
SOCI 304 Social Inequality .....	4
SOCI 314 Sociology of Gender.....	4
SOCI 331 Racial and Cultural Minorities.....	4
SOCI 339 Immigration.....	4
SOCI 361 Aging and Society .....	4
SOCI 363 Women and Development .....	4

3. Select six courses of sociology electives.

## General Information

### ▶ 300/400-Level Courses

Although there are no prerequisites for many sociology courses, students are advised that 300/400-level courses are basically designed for juniors and seniors.

## Curriculum Guide: Bachelor of Arts in Sociology

The following is a sample sequence of courses for freshmen students majoring in sociology. Information regarding course requirements and sequence beyond the freshman year is available upon request from the Sociology Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR		Credits
ENGL 103	Composition and Research .....	4
HIST 10X	Gen. Ed. IIA (HIST 101, 102 or 103) .....	4
PHEC 106	Personalized Health/Fitness.....	3
	Gen. Ed. Group IIIB .....	4
		15
ENGL XXX	General Education IB Literature course .....	4
SOCI XXX	Sociology Lower-level Elective.....	4
	Gen. Ed. Group IVB .....	3-4
	Gen. Ed. Requirement .....	4
		15-16

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

## SPANISH

Department of Modern Languages and Intercultural Studies

Dr. Louise Detwiler, Chair  
410-677-5384

A major in Spanish consists of 10 courses in the language above the intermediate level (201).

Transfer foreign language students must complete four courses in the major at Salisbury University with minimum grades of C.

1. Complete the following:

	Credits
SPAN 202 Spanish in Review .....	4
SPAN 310 Oral and Written Composition .....	4
or	
SPAN 313 Effective Writing and Reading for Spanish Heritage Speakers .....	4
SPAN 315 Spanish Culture and Civilization.....	4
SPAN 316 Latin American Culture and Civilization .....	4
SPAN 335 Survey of Spanish Literature .....	4
SPAN 336 Survey of Latin American Literature .....	4

2. Complete a minimum of four additional courses taught in the language (SPAN 330 cannot be used to complete this requirement) at the 300 or 400 level.

3. Earn grades of C or better in major courses.

4. Demonstrate oral and written proficiency through a standardized test and oral interview.

5. All majors are required to earn academic credit via a department-approved study abroad program. (Questions regarding the fulfillment of this requirement should be directed to your advisor or department chair.)

## Teacher Certification

Complete the requirements for the Spanish major and the following requirements.

### ▶ Pre-professional Requirements

1. Complete the following pre-professional requirements with grades of C or better.

		Credits
EDUC 210	School in a Diverse Society .....	3
EDUC 300	Development, Learning and Assessment.....	3
ENGL 103	Composition and Research .....	4

2. Show satisfactory results on Praxis I, SAT or ACT examinations as defined by the Maryland State Department of Education. See education advisor regarding passing scores.

### ▶ Professional Program

In order to enroll in professional education program courses, students must meet the following requirements:

1. Complete an application for formal admission to the professional program. Obtain written approval of the application from both content and education advisors.

2. Complete a minimum of 56 college credits with a minimum of 2.50 GPA, including transfer credits.

3. Have a cumulative minimum GPA of 2.75 in the major, including transfer credits.

4. Complete all pre-professional requirements.

5. Complete four courses in the major field.

### ▶ Methods Requirements

1. To be eligible for directed teaching, all students enrolled in a secondary or K-12 program must complete the appropriate methods courses for the content major and the following courses in education with grades of C or better:

		Credits
EDUC 318	Computers in Education .....	3
or		
EDUC 319	Technology in Education .....	1
SCED 367	Inclusive Instruction for Secondary Teachers.....	3
SCED 434	Classroom Management .....	3
SCED 376	World Language and Reading Methods in the Middle and High School Part I .....	4
SCED 476	World Language and Reading Methods in the Middle and High School Part II.....	4

2. The Maryland State Board of Education mandates all secondary/K-12 pre-and in-service teachers have six hours coursework in reading. Secondary education majors who complete the secondary education program will have satisfied the six hours course work in reading by program integration.

► **Directed Teaching and Seminar**

Student interns will be assigned to a Professional Development School (PDS) for their directed teaching experience. This directed teaching will consist of a minimum of 100 days. In order to meet the 100-day requirement, interns are required to follow the calendar of the school district in which the PDS is located. Interns are responsible for their own transportation to the PDS site.

Candidates must meet the following requirements for directed teaching:

1. Complete the written application for directed teaching.
2. Complete a minimum of 90 credits including methods and at least eight courses of the academic major (secondary and K-12 programs).
3. Have an overall grade point average of at least 2.50 including transfer credit.
4. Have a minimum grade point average of at least 2.75 in the academic major courses, including transfer credits, as defined by each academic department.
5. Have a minimum average of 2.75 in professional education courses with no grade below C. Students may repeat education courses only once.
6. Obtain verification of completion of these requirements from the director of field experiences.

All secondary education majors are required to pass the following:

	Credits
SCED 426 Directed Teaching in Middle and High Schools .....	6
SCED 428 Directed Teaching in Middle and High Schools .....	6
SCED 433* Reflection and Inquiry in Teaching Practice .....	2
(with a grade of C or better)	
* Students are required to follow the University calendar with respect to attendance in SCED 433.	

► **Graduation Requirement**

State of Maryland passing scores on appropriate Praxis II exams are required for completion of secondary education certification and graduation. Spanish secondary students must pass the Maryland Praxis content tests or the ACTFL Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WTP) in Spanish. See education advisor regarding appropriate texts and passing scores.

**General Information**

► **Placement Exams and Credits**

The Department of Modern Languages and Intercultural Studies awards and recognizes credit through examination in French, German and Spanish. Any student officially enrolled at Salisbury University may be granted credits through the Advanced Placement (AP) exam or CLEP exam.

Departmental placement exams in French, German and Spanish are given during Freshman Preview and at the very beginning of each semester only. All students who have not earned university academic credit in a language, either through the AP, CLEP or a credit-bearing course, are encouraged to take the departmental placement exam in that language to assist in determining proper initial placement level.

Students who have not yet earned university academic credit in a language may purchase credit for courses below the level of the first course in that language completed for credit

with a grade of C or better. Credits for courses below the level of the first course completed for credit with a grade of C or better may be purchased at the current rate posted at the cashier's office.

A maximum of two courses granted by exam or purchased through completing an advanced first course in a language may be applied to either a minor or major in that language. A maximum of three courses may be earned by exam or purchased through completion of an advanced first course in a language.

► **Challenge Exams**

Any student officially enrolled at Salisbury University may purchase credits through a challenge exam. Credits may not be purchased through a challenge exam for a course below the student's established level of proficiency. Conversation courses are not available for challenge exam credit.

► **Checklist**

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

**THEATRE**

**Department of Theatre and Dance**

**Dr. Victoria V. Hutchinson, Chair**  
410-543-6278

Students must complete 13 courses in theatre, of which five must be at the 300/400 level, with grades of C or better. Eight core courses are required and five courses must be taken in a declared track.

THEA 250 satisfies the General Education IIIA requirements. Complete with grades of C or better the requirements of a minor, a minimum of 30 hours at the 300/400 level and electives as needed to graduate. Transfer students majoring in theatre must complete a minimum of five theatre courses, including THEA 499, at Salisbury University.

**Theatre Core**

1. Complete eight theatre courses:

	Credits
THEA 110 Technical Production .....	4
THEA 126 Costuming and Theatre Crafts .....	4
THEA 199 Cornerstone Seminar .....	1
THEA 240 Text Analysis .....	4
THEA 250 Acting I .....	4
THEA 300 History of Theatre I .....	4
THEA 301 History of Theatre II .....	4
THEA 499 Capstone Seminar .....	1

**Design and Production Track**

1. Complete two required courses:

	Credits
THEA 125 Theatre Practicum .....	2
(repeat one hour for a total of two hours)	
THEA 210 Principles of Design .....	4

2. Complete three elective courses from the following with two at 300/400 level:

	Credits
THEA 223 Makeup Design .....	4
THEA 258 Stage Management .....	4
THEA 310 Scene Design .....	4
THEA 311 Scene Painting .....	4

THEA 312	Lighting Design.....	4
THEA 320	Costume Design.....	4

## Performance Track

1. Complete two required courses:

		Credits
THEA 125	Theatre Practicum .....	2
	(repeat one hour for a total of two hours)	
THEA 200	Voice and Movement Fundamentals .....	4

2. Complete three elective courses from the following:

		Credits
THEA 344	Directing .....	4
THEA 350	Acting II.....	4
THEA 430	Accents and Dialects .....	4
THEA 450	Acting Shakespeare .....	4
THEA 451	Acting Comedy .....	4
THEA 456	Techniques of Children's Theatre.....	4

## Curriculum Guide: Bachelor of Arts In Theatre

The following is a sample sequence of courses for freshmen students majoring in theatre. Information regarding course requirements and sequence beyond the freshman year is available online and upon request from the Theatre and Dance Department. Students should consult regularly with their advisors when developing their individual program plans and selecting courses.

FRESHMAN YEAR		Credits
ENGL 103	Composition and Research .....	4
HIST 10X	Gen. Ed. IIA (HIST 101, 102 or 103) .....	4
THEA 110	Technical Production (Core) .....	4
THEA 125	Theatre Practicum (Track) .....	1
THEA 199	Cornerstone Seminar (Core) .....	14
		16
ENGL XXX	Gen. Ed. IB Literature course.....	4
HIST 10X	Gen. Ed. IIB .....	4
THEA 126	Costuming and Theatre Crafts (Core) .....	4
	Gen. Ed. Group IVA .....	4
		16

For a major checklist visit [www.salisbury.edu/checklists](http://www.salisbury.edu/checklists).

# Graduate Programs

## MASTER OF ARTS IN CONFLICT ANALYSIS AND DISPUTE RESOLUTION

Department of Conflict Analysis and Dispute Resolution

**Robert LaChance, Program Director**  
410-677-0231

The Master of Arts in conflict analysis and dispute resolution (CADR) addresses the growing need for highly skilled conflict resolution practitioners to work within judicial, governmental, social service and private sector systems. This is a quickly growing field, with governments and corporations increasingly using mediation and other conflict resolution processes in their day-to-day operations. Students with any undergraduate major may pursue the degree.

The program is closely integrated with the Center for Conflict Resolution, which functions as a 'teaching hospital,' offering extensive opportunities for students to get involved in both research and practice. The academic and clinical faculty members work closely with students, ensuring that each student gains valuable hands-on experience in the field, specifically tailored to their individual career goals.

The curriculum combines advanced skill development with a strong theory base, providing a well-rounded education that allows students to apply theory in the real world. The curriculum also includes a strong emphasis on research skills for those students planning to continue their post-graduate study.

## Admission

Admission to the Masters of Arts in CADR at SU requires an application for graduate program admission; the application fee; official transcripts from all colleges and universities attended; if applying for in-state tuition, a Residency/Domicile Information Form; and the following additional application documents and requirements specified by the CADR program:

- A. An undergraduate degree (preferably in CADR or a related field) with a minimum cumulative grade point average of 3.0 on a 4.0 scale.
- B. M.A. in CADR application form.
- C. Three letters of recommendation from individuals qualified to judge the applicant's ability to do graduate work in CADR.
- D. Personal statement detailing the applicant's goals and objectives. The essay should outline the applicant's reasons for pursuing a M.A. in CADR.
- E. A writing sample. Applicants should submit a sample work of 5-10 pages that demonstrates their writing abilities.
- F. Fulfillment of the University requirements for international students as outlined in this catalog, if applicable.

All application materials should be received by the CADR graduate program director by March 15 for consideration of acceptance into the fall class. Incomplete or late applications will not be considered for admission in the fall term. The M.A.

program is delivered as a full-time, cohort model; although students may occasionally be accepted for the spring term, or less often on a part-time basis. In making admission decisions, the committee is looking at the overall set of materials.

## Program Requirements

The M.A. in CADR requires the completion of 36 credit hours. The program consists of eight core courses (24 credits), two electives (six credits), a field practicum (three credits) and a thesis project or professional development project (three credits). Graduate students must maintain a cumulative GPA of 3.0 or higher with no more than two C or C+ grades.

1. Complete 24 credits of core course work:

	Credits
CADR 500 Introduction to Conflict Analysis and Dispute Resolution .....	3
CADR 510 Problem Solving, Negotiation and Conflict .....	3
CADR 520 Structural and Systemic Conflict and Dispute System Design .....	3
CADR 530 Mediation Theory and Practice.....	3
CADR 540 Theories of Conflict and Conflict Resolution .....	3
CADR 550 Research Methods .....	3
CADR 600 Group Processes and Complex Conflicts .....	3
CADR 610 Workshops, Training and Conflict Coaching .....	3

2. Complete three credits of field practicum course work:

	Credits
CADR 640 Field Practicum I.....	3

3. Complete six credits of elective course work:

	Credits
CADR 620 Special Topics.....	3
CADR 630 Studies in Conflict Analysis and Dispute Resolution ..	3
CADR 641 Field Practicum II .....	3

4. Complete three credits of thesis or professional development project course work:

	Credits
CADR 650 Research Thesis Project .....	3
CADR 651 Professional Development Project .....	3

## MASTER OF ARTS IN ENGLISH

Department of English

**Dr. John D. Kalb, Graduate Program Director**  
410-543-6049

The English Department provides a variety of Master of Arts in English opportunities for students wishing to further their study. The program is large enough to offer high-quality instruction from faculty who are actively engaged in scholarship and publication, while, at the same time, small enough to promote collegiality among M.A. candidates and faculty and to ensure personalized attention as students proceed through their chosen areas of study. In addition, each academic year the department offers a limited number of teaching assistantships, which include stipend and tuition waiver in exchange for students' teaching two sections of the English Department's freshman composition courses each semester.

Students pursuing the M.A. in English include students intending to go on to Ph.D. programs, those expecting to teach at the junior or community college level, and secondary school teachers seeking to enhance their expertise and credentials. While every graduate student's experience ultimately depends on the energy, dedication and imagination which that student devotes to his or her studies, Salisbury University's M.A. in English program furnishes an environment in which

the graduate experience can be intellectually challenging, highly productive and exceptionally rewarding.

## Admission

Admission to the Master of Arts in English requires an application for graduate program admission at SU; the application fee; official transcript from all colleges and universities attended; and, if applying for in-state tuition, a Residency/Domicile Information Form. Applicants must have completed or anticipate completing prior to admission an undergraduate English major or its equivalent (30 semester hours of English beyond freshman English) or a major in a related area, with a 3.0 GPA in those undergraduate courses. A student who fails to meet this requirement should consult the English Department's graduate director regarding removal of deficiencies.

In addition to the materials required by SU's Office of Admission, the applicant for the M.A. in English must also submit (or have forwarded) directly to the English Department Graduate Program Director, Salisbury University, 1101 Camden Avenue, Salisbury, MD 21801, the following materials:

1. A Department of English M.A. in English Application Form (available through the English Department's Web site).
  2. A written statement of purpose for applying to the English M.A. program and specific option.
  3. Two letters of recommendation using the department's form (available through the English Department's Web site).
  4. Qualifying exam scores:
    - A. For the Literature option or the Composition, Language and Rhetoric option acceptable scores on the Graduate Record Examination (GRE) General Test (or Miller Analogy Test [MAT] scores if not applying for a teaching assistantship). Copy of GRE Registration Form (if scores are not available at the time of application).
    - B. For the Teaching English to Speakers of Other Languages (TESOL) options, MAT or Praxis I scores are acceptable in lieu of the GRE, but only for students who are not applying for teaching assistantships. (NOTE: All TESOL students are required to take the Praxis Series before the end of their first year of study.)
- Qualifying examination scores are considered relative to undergraduate (and previous graduate) GPAs, recommendations, statements of purpose and interviews (if required). There are no cutoff or minimum scores. If a student has already received a graduate degree, qualifying examination requirements may be waived at the discretion of the graduate program director.

All application materials should be received by the English Department's graduate program director 30 days prior to the beginning of the semester for which the student is applying. Application materials for applicants who wish to be considered for teaching assistantships must be received by March 15. When admitted to the English graduate program, graduate students may count no more than nine hours taken as non-degree students toward the M.A. in English. With the approval of the graduate director, up to nine hours of graduate credit may be transferred from another institution.

## Course Requirements

The M.A. in English requires completion of 33 semester hours (including a minimum 24 hours completed at SU) with grades of C or better. Graduate students must maintain a cumulative average of 3.0 or higher and receive C or C+ grades in a maximum of two courses.

Students may choose one of four ways to meet degree requirements and all course selections must be approved by the graduate director in English. Students who as undergraduates have taken any of the required courses indicated in the options described (e.g., ENGL 431, Survey of Modern English Grammar; ENGL 433, Language and Culture; ENGL 465, Research in Composition) will, in consultation with the graduate program director, select alternative courses to meet the 33-hour requirement.

### Plan A: Literature (Non-thesis)

- At least 24 semester hours of English at the 500 level.
- ENGL 508 and six of the 24 hours must be in seminars in literature; these include ENGL 500, 501, 502, 503, 504, 505 and 510.
- Up to nine semester hours at the 500 level may be taken in one supporting discipline, e.g., education, history, modern languages, philosophy, sociology, communication arts or art, with the approval of the graduate program director.

### Plan B: Literature (Thesis)

- At least 21 semester hours of English at the 500 level.
- ENGL 508 and six of the 24 hours must be in seminars in literature; these include ENGL 500, 501, 502, 503, 504, 505 and 510.
- Up to nine semester hours at the 500 level may be taken in one supporting discipline listed under Plan A above, with the approval of the graduate program director.
- Three semester hours of thesis credit (ENGL 531).

To help maintain a measure of commonality and to assure a broad literary scope to the degree program, all candidates for the M.A. in English in plans A and B must take a written comprehensive examination. Students admitted to the program are provided a list of primary texts in preparation for the examination. Students are responsible for all materials on the list regardless of the coursework they may elect. Students may take the examination at the conclusion of any semester in which they currently maintain good standing in the degree program, though they may not delay the examination longer than one full semester following the completion of their coursework. Every examination is evaluated by two members of the English Department faculty, unless a third reading of the examination should be required. In order to earn the M.A. in English, a student must pass the comprehensive examination within two attempts.

### ► Special Requirements for Literature Option Teaching Assistants

The Literature option for teaching assistants differs from the Plan A and B requirements in the following three ways:

- ENGL 514, Writing Program Issues; ENGL 537, Survey of Modern English Grammar; ENGL 565 Research in

Composition; and ENGL 508, Methods and Theories for Literary Research are required.

- One of the four areas on the comprehensive examination for teaching assistants addresses material covered in the three required language and writing courses (ENGL 514, 537 and 565).
- Students may take, in consultation with the graduate program director, up to six hours (rather than the nine hours allowed for non-teaching assistant Literature option students) in a supporting discipline.

## Plan C: Composition, Language and Rhetoric

- Complete the following four required courses in composition and language:

	Credits
ENGL 514 Writing Program Issues .....	3
ENGL 537 Survey of Modern English Grammar .....	3
ENGL 565 Research in Composition .....	3
ENGL 566 Current Problems in Composition .....	3

- Complete two of the following courses in rhetoric and writing:

	Credits
ENGL 564 Rhetorical Criticism.....	3
ENGL 567 History and Theory of Rhetoric.....	3
ENGL 595 Topics in Writing and Rhetoric .....	3

- Complete the required course ENGL 563 Literary Analysis and one additional literature seminar.
- Complete two additional 500-level ENGL courses, at least one of which should be ENGL 509, 515, 535, 536, 538, 539, 591 or the course from "b" above not used to fulfill that requirement.
- Complete one additional 500-level ENGL course and a comprehensive exam.  
or  
Complete ENGL 530 Directed Research and a Capstone Project.

## Plan D: TESOL

- The following 18 required semester hours of coursework:

	Credits
ENGL 528 ESOL Tests and Measurements.....	3
ENGL 535 Language and Culture .....	3
ENGL 536 Principles of Linguistics .....	3
ENGL 537 Survey of Modern English Grammar .....	3
ENGL 539 Second Language Acquisition .....	3
EDUC 547 Current Approaches to ESOL Instruction .....	3

- The remaining 15 hours selected from the following courses:

	Credits
EDUC 500 Historical, Philosophical and Social Foundations.....	3
EDUC 545 Learning and Instruction in the Schools.....	3
EDUC 582 Teaching Reading in the Content Areas: Part I .....	3
EDUC 583 Teaching Reading in the Content Areas: Part II.....	3
ENGL 532 Literacy and ESOL Reading.....	3
ENGL 533 ESOL Program Development.....	3
ENGL 534 Literacy and ESOL Writing .....	3
ENGL 538 Bilingualism .....	3
ENGL 591 Topics in Linguistics and Language Learning .....	3
ENGL 592 Practicum .....	3

## Plan D Plus: TESOL and Maryland Certification

Students who wish to earn their Maryland State Certification to teach ESOL (K-12) and complete the M.A. in English-ESOL are advised to enroll in this 57 semester hour (maximum) program. The number of credit hours required for

the TESOL and Maryland Certification option may vary depending on students' educational and professional backgrounds. Students in this program should consult frequently with both the graduate program director in the English Department and the TESOL liaison in the Education Department:

a. The following required 30 semester hours of courses:

	Credits
ENGL 528 ESOL Tests and Measurements.....	3
ENGL 532 Literacy and ESOL Reading.....	3
ENGL 534 Literacy and ESOL Writing.....	3
ENGL 535 Language and Culture.....	3
ENGL 536 Principles of Linguistics.....	3
ENGL 537 Survey of Modern English Grammar.....	3
EDUC 500 Historical, Philosophical and Social Foundations.....	3
EDUC 545 Learning and Instruction in the Schools.....	3
EDUC 547* ESOL Methods.....	3
EDUC 588 Seminar: Educating Individuals with Disabilities.....	3

\* Prior to enrolling in EDUC 547 students must pass Praxis I and be admitted to the Professional Education Program

b. Students must also complete the following:

- Six hours of a foreign language.
- Six hours of the following language learning courses:

	Credits
ENGL 538 Bilingualism.....	3
ENGL 539 Second Language Acquisition.....	3
ENGL 591 Topics in Linguistics and Language Learning.....	3

- Six hours to fulfill the Maryland State Department of Education (MSDE) Reading in the Content Area Requirement:

	Credits
EDUC 582 Reading in the Content Areas: Part I.....	3
EDUC 583 Reading in the Content Areas: Part II.....	3

- Nine hours in student teaching in ESOL, divided into elementary and secondary levels, and a seminar, all corequisites:

	Credits
EDUC 507 TESOL Internship I.....	3
EDUC 509 TESOL Internship II.....	3
EDUC 511 TESOL Internship Seminar.....	3
or	
EDUC 558 Practicum for Teaching Professionals.....	3
(for certified teachers)	

Prior to graduation, students must take Praxis II ESOL and submit their scores to the graduate program director. Students apply for state certification individually.

## POST-BACCALAUREATE CERTIFICATE IN TESOL (TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES)

The Post-Baccalaureate Certificate in TESOL is designed for K-12 school personnel who wish their professional development and enhance their knowledge and expertise in Teaching of English to Speakers of Other Languages (TESOL) but are seeking neither an M.A. nor state certification in TESOL.

### Admission

Applicants for the Post-Baccalaureate Certificate in TESOL must follow the admission procedures for admission to graduate study at Salisbury University. In addition, the following materials must also be submitted or forwarded directly to the English Department Graduate Program Director, Salisbury University, 1101 Camden Avenue, Salisbury, MD 21801:

1. A letter of application for admission which includes a written description of reasons for pursuing the certificate and a statement of career goals within TESOL.
2. Two letters of recommendation.

### Course Requirements

The Post-Baccalaureate Certificate in TESOL requires completion of 15 semester hours of graduate credit with a cumulative average of 3.0 or higher, with no grade lower than C, and no more than three credit hours of C or C+ in their program.

a. Complete the following 12 required semester hours:

	Credits
ENGL 530 Principles of Linguistics.....	3
ENGL 539 Second Language Acquisition.....	3
ENGL 528 ESOL Tests and Measurements.....	3
ENGL 547 Current Approaches in ESOL Instruction.....	3

b. Complete one of the following three semester hour courses:

ENGL 532 Literacy and ESOL Reading.....	3
or	
ENGL 534 Literacy and ESOL Writing.....	3
or	
ENGL 509 Seminar in Language Study.....	3

NOTE: While the courses taken for the Post-Baccalaureate Certificate cover areas required for K-12 certification in the State of Maryland, this certificate by itself does not lead to teacher certification nor does it lead toward an M.A. in English.

## MASTER OF ARTS IN HISTORY

Department of History

Dr. Richard Bowler, Interim Graduate Program Director  
410-546-6003

### Educational Objectives

The History Department offers a Master of Arts (M.A.) in history program, which aims to empower students to enrich their own lives and the life of their community through a fuller understanding of the past. The faculty believes that by giving students the tools necessary to write and teach history, we can build a community that embraces diversity. The rich resources of the local community and the Edward H. Nabb Research Center for Delmarva History and Culture provide tools for solid training in the particular problems of writing local history. The "community-as-laboratory" concept that underlies the design of this program is its energy source; within this dynamic environment students receive rigorous training in conducting research, constructing strong and persuasive arguments, and writing clearly and compellingly.

### Admission

Admission to the M.A. in history at SU requires an application for graduate program admission; the application fee; official transcript from all colleges and universities attended; if applying for in-state tuition, a Residency/Domicile Information Form; and the following additional application documents and requirements specified by the History Department:

- A. Submission of three letters of recommendation from individuals qualified to judge the applicant's ability to pursue grad-



uate studies in history, an example of the applicant's scholarly writing, along with the departmental application for admission to the graduate program in history, to the History Department, Salisbury University, 1101 Camden Avenue, Salisbury, MD 21801.

- B. Acceptable results on the Graduate Record Examination (GRE). It is expected that students will submit the GRE scores at the time they apply to enter the graduate program. Students may be admitted without having taken the GRE, but must complete the GREs within the first semester.
- C. Completion of the equivalent of an undergraduate major in history with at least 15 semester hours in history at the junior-senior level or above, including a course in research and writing, with a grade point average of 3.0 or better in all history courses. This preparation is designed to serve as a foundation for graduate study in history and such courses are therefore ineligible for inclusion in the 30 semester hours normally required for the degree.
- D. A student who has completed a bachelor's degree in a major other than history should contact the history graduate program director for additional information.

All application materials, either those specified for the Admissions Office or those specified for the History Department, should be submitted by no later than May 15 for fall admission or October 15 for spring admission.

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## Provisional Admission

Students who do not meet the minimum requirements for admission to the M.A. in history may only be admitted on a provisional basis, and must make up the deficiency. Provisionally admitted students may take a maximum of nine semester hours and must maintain a cumulative grade point average of at least 3.0 with no grade less than C.

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## Program of Study

The M.A. in history requires 30 semester hours of graduate coursework (including 24 hours completed at SU) and satisfactory performance on oral and written examinations. After being formally admitted, but before beginning coursework, the graduate student is expected to meet with the graduate director of the History Department tentatively to select one major concentration area and at least one minor concentration area (a second minor concentration is optional) and to discuss a possible thesis option. Contact the History Department graduate director for concentration areas. Each student must:

1. Select at least five seminars from the selected major and minor concentrations at the 600-level (HIST 601 is required), the aim of which is to develop skills in historical research, analysis and writing.

The remainder of the credit hours may be earned in the following ways:

1. Complete a thesis (up to six semester hours, HIST 630 and HIST 631).
2. Complete additional graduate seminars (three semester hours each).
3. Complete 500-level courses. (A graduate student may not receive credit for a 500-level course in history and/or anthropology at SU that corresponds to the 400-level course (same title or topic) taken at SU for undergraduate credit).
4. Up to six semester hours of graduate work in history may be transferred from other institutions.

Students must maintain a cumulative grade point average of 3.0; earning two grades of "C" or one grade below "C" is grounds for dismissal from the program.

After completion of 15-18 semester hours of graduate work, students meet with the graduate director to finalize the specific areas in which they are to be examined. Students complete the written examination first; these responses become the starting point for discussion in the oral examination. Students who fail the written or oral examinations may retake the examination once, but must do so within one year of the date of the original examination.

