Salisbury University Department of Music Guitar Jury Sheet

Student's Name:	Applied Le	evel:	Semester:		
Comments:					
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Rate the following: (5-excellent, 4-good, 3-fair, 2	2-needs impi	rovement, 1	-unsatisfactory	/)	
Criteria	5	4	3	2	1
RH Technique (quality of tone, projection)					
LH Technique (flows, shifts, clarity)					
Accuracy (pitch, rhythm)					
Tempo					
Interpretation (expression, stylistic sensitivity)					
Recommendation of Adjudicator:					
Signature of Adjudicator					