**Audition number (to be filled out at the audition) SU DANCE COMPANY AUDITION FORM**

Name for program \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SU Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Campus P.O. Box \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Gull # \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hometown, State \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City/State/Zip \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SU Honor Societies \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Class Rank: \_\_\_ Fr. \_\_\_ So. \_\_\_ Jr. \_\_\_ Sr. GPA \_\_\_\_\_\_ 1st major \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Height: \_\_\_\_\_\_\_\_\_ Hair color & length \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2nd major \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Minor(s) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

List dance classes taken at Salisbury University:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Briefly describe your previous dance experience:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Check Tight Size: \_\_ A 4’'11-5'5” – 95-130 lbs Check Leotard Size: \_\_Small

\_\_ B 5'1"-5’7" – 100-10-45 lbs \_\_Medium

\_\_ C 5'2"-6’0" – 120-160 lbs \_\_Large

\_\_ 5'4"-6'0” – 135-175 lbs \_\_Extra Large

If you have a dance injury, explain here

If you wear a “Medic Alert” or suffer from any illness or affliction that may prevent you from rehearsing or performing, explain here:

Who do we contact in case of an emergency or if you are missing from a scheduled event? List relationship, name, and numbers here:

(Note: The above information will be treated as confidential.)

Please note: students rehearse for ~1.5 - 2 hours weekly for each dance. A dancer’s rehearsal schedule is determined by casting auditions, and their class/work schedule. A dancer may rehearse a maximum of four different dances per week, although fewer are more likely.

Selected weekends or partial weeks may be reserved for guest artists’ residencies, and require full participation on all days. During production week (April 8 – 14), students are required to be available from ~5:00-10:30 p.m. each night.

I understand that lack of availability will affect my chances of being cast. \_\_Yes \_\_No

I will accept any role, and am willing to choreograph and/or perform if needed. \_\_Yes \_\_No I understand that an injury requires a doctor’s note to clear me to resume company activity. \_\_Yes \_\_No

I understand there should be no conflicts with rehearsals or during production week; I will arrange

 my schedule regarding evening classes or work. \_\_Yes \_\_No

I understand that, due to possible rehearsal and performance conflicts, membership in other SU dance

 clubs and organizations is discouraged. \_\_Yes \_\_No

Do you have a preference of dance performance idioms? Please circle ALL that apply.

Any style/ Ballet/ Modern/ Jazz/ Tap

#  Please complete both sides, and bring one single‐page (back‐to‐back) copy to the audition.

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 **Please place an "X" in all the times you are NOT available this semester.\***

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| 9-9:30 a.m. |  |  |  |  |  |  |
| 9:30-10:00 |  |  |  |  |  |  |
| 10-10:30 |  |  |  |  |  |  |
| 10:30-11:00 |  |  |  |  |  |  |
| 11-11:30 |  |  |  |  |  |  |
| 11:30-12:00 |  |  |  |  |  |  |
| 12-12:30 p.m. |  |  |  |  |  |  |
| 12:30-1:00 |  |  |  |  |  |  |
| 1-1:30 |  |  |  |  |  |  |
| 1:30-2:00 |  |  |  |  |  |  |
| 2-2:30 |  |  |  |  |  |  |
| 2:30-3:00 |  |  |  |  |  |  |
| 3-3:30 |  |  |  |  |  |  |
| 3:30-4:00 |  |  |  |  |  |  |
| 4-4:30 |  |  |  |  |  |  |
| 4:30-5:00 |  |  |  |  |  |  |
| 5-5:30 |  |  |  |  |  |  |
| 5:30-6:00 |  |  |  |  |  |  |
| 6-6:30 |  |  |  |  |  |  |
| 6:30-7:00 |  |  |  |  |  |  |
| 7-7:30 |  |  |  |  |  |  |
| 7:30-8 |  |  |  |  |  |  |
| 8-8:30 |  |  |  |  |  |  |
| 8:30-9 |  |  |  |  |  |  |
| 9-9:30 |  |  |  |  |  |  |
| 9:30-10 |  |  |  |  |  |  |

**\* If you have any additional pending obligations (i.e. weddings, leaving early for spring break, work schedules you can't change, medical appointments etc.) please list them here:**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**I certify that the information provided is correct:**

Signed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_