Salisbury University - Department of Music **Brass Jury Sheet**

Student's Name: _____ Applied Level: ____ Semester: ____

CRITERIA		COMMENTS				
TONE						
(beauty, characteristic						
timbre, control)						
INTONATION						
TECHNIQUE						
(accuracy, articulation,						
rhythm, memorization,						
legato)						
legato)						
INTERPRETATION						
(expression, phrasing, style,						
tempo)						
, ,						
AAUGICAL EFFECT						
MUSICAL EFFECT						
(artistry, fluency)						
OTHER FACTORS						
(choice of music, stage						
presence, appearance)						
' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '	,					
Rate the following	g: (5-supe	rior, 4-excel	lent, 3-god	od, 2-fair, 1-needs	improvement)	
Criteria 5			4	3	2	1
Tone						
Intonation Technique						
Interpretation						
Musical Effect						
Recommendation of Adjudicator:						
necommendation of Adjudicator.						
Signature of Adju	dicator					