PROPOSAL FORMAT FOR MUSIC TECHNOLOGY PROJECTS

One year before enrolling in the Music Technology Project students should begin formulating their proposal in consultation with their academic advisor. The next step is to seek a faculty member who would agree to serve as a mentor throughout the project. Proposals must be completed, signed by the faculty mentor, and approved by the chair before permission numbers are granted during pre-registration the semester before enrolling in the course.

YOUR PROPOSAL SHOULD CONTAIN THE FOLLOWING INFORMATION:

Heading:  
Your name  
Major track  
Faculty mentor

I. Title

II. Abstract
   - A brief statement of your proposed project (200 word limit)

III. Description
   - A statement of your project and a detailed explanation, as well as justification of the project and your ability to accomplish it
     - What will be the final form or medium? (e.g. a scholarly paper, musical composition, recording project, etc.)
     - What research resources will be utilized? (if applicable)
     - Why do you want to complete this project?
     - In what ways does this project relate to your course work and degree track?
     - What courses or experiences have prepared you for this project?

IV. Timetable/Plan
   - A week-by-week schedule for completion of the project
     - This should include a list of tasks that will be accomplished each week. Please consult with your faculty mentor while constructing your timetable.

V. Appropriate supplemental materials
   - A bibliography of resources to be referenced
     - This may include CDs, DVDs, scores, compositions, and/or more traditional references (books, articles, etc.).

VI. Endorsement of faculty mentor
   - Music Technology Project Approval Form (see following page)
MUMT 496—MUSIC TECHNOLOGY PROJECT APPROVAL FORM

TO BE COMPLETED BY STUDENT:

Student Name: ___________________________ Student ID: ___________________________

Proposed semester/year for enrollment: _________________________________________

Project Type (check one):

☐ Research Paper
☐ Lecture Recital
☐ Electronic Music Composition
☐ Recording Project
☐ Acoustical Analysis
☐ Other:

Title and summary of proposed project:


TO BE COMPLETED BY FACULTY MENTOR:

Faculty mentor comments:


Grading policy to be used:


Student Signature ___________________________ Date ___________________________

Faculty Mentor Signature ___________________________ Date ___________________________

Music Department Chair Signature ___________________________ Date ___________________________