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The Exchange is published twice a semester.

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Democracy Every Day

By Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

Last summer, my mom sold her house, and the six of us kids divided amongst ourselves the things she would not be taking to her new apartment, i.e., most of the furniture, paintings and other household items that had surrounded us growing up.

One of the pieces I got was a small red clay figure of a seated camel that I had always liked, and which I remember from my very early childhood. I wanted to be sure I knew the story of these things that I now have, so one Sunday evening I asked my mom about the camel. She had gotten it from a friend, Doro, when she was a college-age student in Amsterdam, around 1950.

My Oma had wanted at least one of her three daughters to go to housekeeping school, and, her two older sisters having successfully avoided that fate, my mom took one for the team and spent a year there (happy ending: she went on to get a degree in social work).

Doro, similarly uninspired by housekeeping school, became a friend and kindred spirit. Fortunately, it appears that there was enough liberal education there for Doro to take an art class, for which she sculpted this camel one day while observing a real one at the zoo. She gave it to my mom.

As I understand it, Doro and her sister had come to the Netherlands from Germany years earlier to live with their father's parents. Their mother was German and Jewish, and their father was Dutch and not Jewish. I understand that at a certain point before the war they sent their daughters to the Netherlands to live with his Gentile parents, for safety. They died in the Holocaust. That's about all I know.

My mom and Doro bonded during that year together in school, but didn't stay in touch afterward. More than 65 years later, the camel is in my dining room in Salisbury, MD, and I tell my kids this story.

Though I was born in Canada long after "the war," it too has had a presence in my life almost as long as I can remember. Living under German occupation for five years strongly affected both my parents, who were 11 and 15 when it started.



Fulton School Dean
Dr. Maarten Pereboom

Like many who either experienced or, in my case, have studied the history, the question "how could it happen?" always remains. I have dug deeply into the history of Europe's two major democracies, Britain and France, to understand how people viewed the rise of extremism in the 1920s and 1930s, and I like to think about what people might have done differently to avert catastrophe.

One "lesson" one could draw from all this is to take nothing for granted in life, and to live accordingly. But as an education professional with a

role to play in shaping students' learning experiences, I would emphasize instead that all of the above was a *human* catastrophe.

Perhaps the ultimate paradox of the human condition is that, even as we explore space and cure terrible diseases, we can treat one another terribly. Which is terrible, precisely because we can do so much better as human beings.

As I am always happy to repeat, our Salisbury University mission charges us to "empower ... students with the knowledge, skills and core values that contribute to active citizenship, gainful employment and lifelong learning in a democratic society and interdependent world." Regardless of where you stand politically, I think we can all agree that we live in strange and anxious times, for a whole variety of reasons – not just nationally, but globally.

If, as Winston Churchill famously stated, democracy is the worst form of government – except for all the others – now is a good time for us to consider our University's mission with respect to citizenship with a renewed sense of urgency and purpose. Now is a good time for good people to do good things.

We provide lots of opportunity for that, because we teach and learn, and we care about our community. There are lots of ways to get and be active, but one brand new way is PACE's "Coffee, Cookies and Community" program Mondays from 12:30-1:30 p.m. in our new Guerrieri Academic Commons (Room 302).

Keep a copy of *Panorama* handy for other opportunities to practice democracy every day.

Living at 8,500 ft. Above Sea Level: Programs in Ecuador

By Dr. Carolina Bown

The spring semester is rolling, but we are still thankful for the wonderful study abroad program that a combined group of 19 communication arts and Spanish students led by Dr. Bryan Horikami and myself experienced this past January.

Ecuador is a small but culturally diverse country on the Western side of South America that has opened its doors to our Salisbury University students for more than 20 years.

This year, as in the past, our students lived with local families and took intensive courses of Spanish or communication at Centro de Estudios Interamericanos (CEDEI), our long-standing partner institution in the southern colonial city of Cuenca. In fact, Ecuador was the first SU study abroad program founded in 1993 by Professor Emeritus Dr. Gerald St. Martin.

This year, the program began with a visit to Quito, the capital of Ecuador, where we had a chance to observe the contrast between the historic and new areas of the city. On one side, we visited cathedrals where gargoyles are iguanas, tortoises and other animals from the Galapagos; while in other neighborhoods, we saw modern buildings competing with the majestic Pichincha and Cotopaxi volcanos.

Then, we drove to Otavalo, famous for its textiles and other handmade crafts, and one of the most prosperous indigenous communities in the Americas. It was an educational experience stopping at the Latitude Zero site and standing on both hemispheres at the same time. After that, we flew to Cuenca, a UNESCO world heritage site, where students began their life with their host families at 8,500 feet above sea level.

In addition to daily classes, the next three weeks offered many activities that would be

difficult to replicate here on campus. We visited museums and attended presentations on topics, such as alternative medicine and on the Ecuadorian migration phenomenon. We also had traditional Ecuadorian cooking and dance classes. A service project making a mural at a pre-K facility and a hanging garden at a local school were great opportunities for our students to spend time chatting with local children and teenagers.

On weekends, we strapped on our boots for field trips in the Andes, sometimes at 14,000 feet high above sea level. We hiked parts of the Inca trail and in the Cajas National Park, and we went to Inga Pirca, the most important archeological site in Ecuador.

One special moment was our stay in the indigenous community of Saraguro, supporting sustainable tourism. That weekend, the group participated in a “limpia,” a cleansing ceremony that had an emotional impact on many of us.

In addition to all these activities, the communication arts group visited local TV and radio stations and learned about different mass media practices that take place in this part of the world. We all finished the program with a visit to Guayaquil, the largest port city in the country.

For this group of adventurous students, their time abroad may become the most memorable experience of their college years. In spite of the challenges of living in a country so different from the U.S., the support and friendliness of Ecuadorians made our experience unforgettable.

And now, we say “thank you” in Kichwa, the indigenous local language: “Yupaychani Ecuador!”



An Invitation to Learn: Food Systems and Sustainability

Alex Stoner (Sociology) serves as lead instructor for a new course, IDIS 280: Food Systems and Sustainability. The course meets Mondays 7-8:30 p.m. during spring 2017 semester and is team-taught by members of the Fulton School Sustainability Committee.

The course content consists of a series of lectures and discussions led by SU faculty members from a variety of disciplines, along with guest speakers and community members. Class lectures are open to all, and community members are encouraged to attend.

The course is designed to facilitate an exploration of the relevant, complex and, at times, volatile topic of food and sustainability in the 21st century. Areas of focus include food waste, food and culture, inequality in the

production, distribution and consumption of food, the impact of local food systems on social, and environmental sustainability and more.

Join us for our remaining discussions this semester:

- **March 13:** Agriculture and Immigrant Labor in the U.S. – Amy Liebman (Migrant Clinicians Network)
- **March 27:** “Are You Going To Eat That?: Why Almost Half of All Edible Food Ends Up as Saste and How We Might Waste Less” - Dr. Sarah Surak (ENVR/POSC)
- **April 3:** Eric Leibgold (BIOL)
- **April 10:** Jay Martin (local/alternative agriculture)

- **April 17:** Memo Diriker (Director of the Business, Economic and Community Outreach Network at SU)
- **April 24:** Steven Levitsky (Vice President of Sustainability at Perdue Farms, Inc.)
- **May 1:** Food at SU – Owen Rosten (Director of Dining Services at SU) and Wayne Shelton (Director of Campus Sustainability and Environmental Safety at SU)
- **May 8:** “Changing the Meat We Eat: How Consumer Demand Is Driving Sustainability Within Animal Agriculture” – Chad Clem (Director of R&D at Applegate Farms)
- **May 15:** Gabby Cammarata (Concerned Citizens Against Industrial CAFOs)

Reflections from a Retiring Professor: Dr. James Hatley

After devoting nearly three decades of one's professional life to an institution of higher learning, one does not leave its precincts without feeling both thankfulness and regret, often intertwined.

The human condition is such that the sweet and the bitter are not so easily disentangled. This is certainly true for me too, but in my words today, I am happy, as I should be, to focus in the main on gratitude.

Let me begin by thanking my colleagues across the campus – whether still among us or departed – who have persistently fostered over the years a culture of scholarly discernment paired with public commitment characteristic of our life here. You have made it possible for me to go on some fascinating intellectual and, dare I even say it, spiritual adventures.

One of these began in the mid '90s when June Brittingham, a librarian at the Eastern Correctional Institution (ECI) located near Crisfield, called early one morning. She had heard about me from Drew Leder, a colleague at Loyola University, whose book, *The Soul Knows no Bars*, recounted his residency at a maximum-security prison in Baltimore discussing philosophical questions with those confined there.

June asked whether something like that might happen here on the Eastern Shore as well. After inviting Drew to give a presentation to the campus community about his work with inmates, I accompanied him along with several philosophy majors to sit in on a class he was invited by June to teach at ECI.

The effect on the students was electrifying. In short order, they put together a program of book discussion groups still active to this day. Witnessing students engage with inmates in

wide-ranging dialogue over questions, such as what constitutes a life well-lived or whether the arc of history tends toward justice, has been one of the most inspiring moments of my academic career. I am thankful to all involved in the Department of Philosophy for keeping this experiment alive and kicking.

Yet another adventure, begun in the early '90s, is still being pursued as I move to emeritus status in the Department of Environmental Studies. Having arrived here as faculty member in philosophy, I worked first with ecologist Joan Maloof to revivify the environmental studies minor and then later with Joan, as well as environmental economist Jill Caviglia-Harris and environmental historian Michael Lewis, to transform the minor into a full-blown major with its own department of which I became an inaugural member in 2012.

Environmental studies now provides both students and faculty a venue sustaining truly multidisciplinary conversation, one in which the intertwining of disciplines is not confined to a single school of our university but embraces all of them – from business and education to science and the humanities, not to mention the arts.

This leads to the last adventure I'll mention here. In 2009, anthropologist Deborah Bird Rose invited me to Australia to address a symposium at Macquarie University focusing on how the newly emerging field of environmental humanities might respond to the developing global crisis of mass species extinction. The discussion there led directly to the founding of a working group initiating a series of scholarly projects, including the publication this year of a collection of essays, titled *Extinction Studies: Stories of Time, Death and Generations*.



I note with both pride and gratitude that my essay on the extinction of the Honshu Wolf, which kicks off the volume, was written while hiking the Kumano Kodo in Japan with students from Salisbury University. We were there, thanks to our international studies program, as well as to a contact I had made through my work in extinction studies, to learn about eco-spirituality in the Shinto and Shingon Buddhist religious traditions.

That I came to write my paper in this way highlights how our university institutes a scholarly culture that actively embraces cultivating insights gained through one's teaching, through the questions and passions and experiences that arise in day-to-day congress with one's students.

I am thankful to all of you in the Salisbury University community for having provided me the opportunity to share in the sustaining of our unique culture of teaching, scholarship and service for these last three decades. As for my regrets, plenty of time to work on these now that I am retiring!

Sabbaticals (Spring 2017)

Rich Bowler, HIST

Dr. Bowler will use his sabbatical to advance his research on physiocracy and economic reform in the German territory of Baden during the 18th century. It will give him the necessary time to travel to the Baden State Archive in Germany and prepare his research for publication in scholarly journals. He plans to finalize an article on the chief architect of Baden's physiocratic experiment, Johann August Schlettwein (1731-1802). This research began during his last sabbatical in 2010, but it requires a visit to the University of Jena in Germany, where Schlettwein was for a time professor of philosophy and economic science. This sabbatical also will enable Dr. Bowler to

carry out research on Schlettwein's patron and territorial lord, Karl Friedrich of Baden (1728-1811).

Thomas Boudreau, CADR

Dr. Boudreau's sabbatical will be used to complete a book manuscript titled *Law of Nations: Legal Order in a Violent World*, his third on the subject of international law. Dr. Boudreau has already published three law articles on the concept of the Law of Nations; one in 1994 for a small legal magazine and the other two more recently in peer-reviewed journals, including "The Law of Nations and John Locke's Second Treatise: The Emergence of the Fiduciary Legal Order During World War II" published by *The Journal Jurisprudence*, Vol 15, September, 2012, and "The Modern Law of Nations: Jus Gentium and the Role of Roman Jurisprudence in Shaping the Post World War II International Legal Order" in the law journal *The Digest* (2012).

Due to the positive reception to these articles, especially from scholars overseas, he is eager to finish this book.

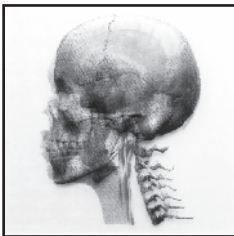
Tim Dunn, SOCI

Dr. Dunn's sabbatical proposal will focus on two projects. The first project is a revision to his well-received book *The Militarization of the U.S.-Mexico Border, 1978-1982: Low Intensity Conflict Doctrine Comes Home* (1996). Given several new initiatives over the past decades to secure the border offering additional material on this issue is of paramount importance. To accomplish this work, Dr. Dunn will use government documents and investigative journalist accounts, and do field work and interviews in the border region. The second project will focus on creating an anthology on the sociology of human rights. Dr. Dunn taught a topics course on this subject wherein he experienced firsthand the need for a collection of the key works by Gideon Sjoberg. In

Departmental Reports

ART

Jess Cross has her piece "Anatomy" in the 2017 Wheaton Biennial: Printmaking Reimagined at Beard & Weil Galleries, Watson Fine Arts, Wheaton College, in Norton, MA. The exhibition is March 1-April 10 with a gallery talk on Wednesday, April 5, at 6 p.m.



Jess Cross, "Anatomy" (2016). Screen Printed Enamel on Fused Glass. 12x12"

Jinchul Kim

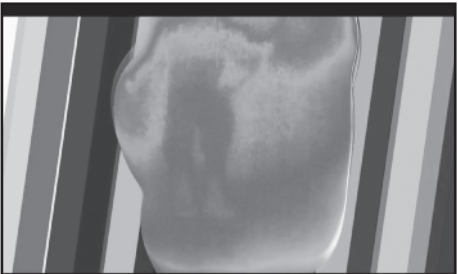
will have his work included in the group exhibition titled "Spring Sonata: Works by the Han Mee Artists Association" at the Harmony Hall Regional Center in Fort Washington from March 27-May 19. Kim also serves on the board of this Washington D.C.-based Korean American Artist organization. He also recently completed the portrait of **Dr. Ray Thompson**, co-founder of the Nabb Center, which will be displayed at the Edward H. Nabb Research Center.



Jinchul Kim, Dr. Ray Thompson (2017). Oil on canvas. 27x20"



Jinchul Kim, "Many Times Over" (2017). Oil on canvas. 24x44



John Mosher, "Chromaspheric Wanderer"

John Mosher is exhibiting one of his video artworks, "Chromaspheric Wanderer," simultaneously at VisArts in Rockville and at the Museum of Contemporary Art in Bogota, Columbia. This exhibition, titled "Frame and Frequency 3," ran January 17-February 19.

Victoria Pass was awarded an Exploratory Research Grant from the Hagley Center for the History of Business, Technology and Society. She spent a week at the Hagley Library in Wilmington, DE, over the winter break exploring collections of fashion and textile industry periodicals, as well as the archive of Geist & Geist, Inc., a New York-based knitwear company in operation from the 1920s-1978.

Brooke Rogers presents his paper "Bringing Student Experience to Bear in Foundations Projects" at the Foundations in Art: Theory and Education (FATE) national conference. The session, titled "Pack 'em In - Using the 4 Cs (Composition, Craft, Concept and Context) in Every Assignment," is part of "Beyond the Core" at the Kansas City Art Institute, April 6-8.

COMMUNICATION ARTS

David Burns spoke via Skype to a group of elite journalists in India. Burns was as an invited speaker in **Andrew Sharma's** Fulbright journalism class of mid-career professionals from around the world. He discussed topics ranging from journalism ethics, the prevalence of fake news, government press agency, interviewing tips and best journalism practices in an atmosphere of increased nationalism. As a part of his Fulbright award, Sharma is currently teaching in India at the Indian Institute of Mass Communication in New Delhi.

Jennifer Cox published an article about using photo elicitation as a journalism technique in *MediaShift*, titled "Remix: How to Attack Inherent Bias with Photo Elicitation." The article was based on a class activity she completed with her students, taking them kayaking while requiring them to capture photos of the experience. The full story is available online at <http://mediashift.org/2016/12/breaking-bias-photo-elicitation/>

Chrys Egan and colleagues published an innovative new theory on diverse leadership development in *Theorizing Women & Leadership: New Insights and Contributions from Multiple Perspectives*, titled "Capacious Model of Leadership Identities Construction." The model illustrates fluidity of leadership identities over time and context through systems and influences that are particularly salient for women.

Egan also has two chapters in the 2017 second edition of *Intercultural Communication for Global Engagement* by Kendal Hunt. In the first edition in 2015, she published the chapter "Interpersonal Interactions across Cultural Boundaries: Communication, Diversity, and Cultural Awareness in the Age of Globalization," which she revised for the second edition, along with adding a new chapter "Engaging Intercultural Communication: Interpersonal and Intercultural Leadership."

CONFLICT ANALYSIS & DISPUTE RESOLUTION

Toran Hansen presented "Paying it Forward: Restorative Justice at Home and School" at the bi-annual Circle of Restorative Initiatives for

Maryland Conference at Howard Community College in Baltimore on November 17.

Ignaciyas Keethaponcalan's research paper, titled "Living in Perpetual Fear? The State, Society, and Ethnic Relations in Post-War Sri Lanka," was published in the edited book *Globalization and Cultural Pluralism, Challenges and Possibilities*. The book was published by Akansha Publishing House, New Delhi (2016). Keethaponcalan also made a presentation, titled "Genocide and Post-War Reconciliation in Sri Lanka: Issues and Dilemmas," at the international conference on post-war justice on December 1 at the University of Amsterdam, Netherlands.

ENVIRONMENTAL STUDIES

James Hatley presented two papers in October at the annual conference of the Society for Phenomenology and Existential Philosophy: "In Praise of the Cenezoic Achievement: a Response to Thom Van Dooren's *Flightways*" and "The Glory of Signification: a Response to Jill Stauffer's *Ethical Loneliness*." Both are being published, respectively, by the journals *Resilience and Philosophy Today*. A third paper Hatley delivered at this conference, "Salmon Creation: A Midrash," can now be read on his Geoethics Blogsite.

Hatley also presented his paper "Silos of Destruction: Dwelling Oneirically in a Weaponized Landscape" in November at the biennial meeting of the Association for the Study of the Environment, Literature and Culture in Sydney, Australia. During his time in Australia, Hatley also traveled to Perth at the invitation of Curtin University's Centre for Culture and Technology to serve as a senior scholar responding to papers presented at a symposium on Speculative Ethnology, as well as attending a symposium afterward of the Extinction Studies Working Group contemplating its next collection of essays.

HISTORY

Céline Carayon will travel to New Orleans in April to present a paper titled "'One Single Nation': Sacred Gestures and French Colonial Claims in Northern Brazil" at the Annual Meeting of the Organization of American Historians. This paper draws on her larger research on communication, practice and colonial encounters in the early French Atlantic world, which will appear in print in a book now under contract with the Omohundro Institute of Early American History and Culture for the University of North Carolina Press (forthcoming 2018).

Aparajita Mukhopadhyay recently reviewed R. Prasad's *Tracks of Change: Railways and Everyday Life in Colonial India in Reviews in History* (the *Journal of the Institute of Historical Research*, London, UK). Her forthcoming article, "Contesting Nation Space: Railway Travel in Colonial India," will appear in *Mobility in History Blog* (<http://t2m.org/publications/mobility-in-history-blog/>), where she has been appointed book review editor. *Mobility in History Blog* is an online publication of the International Association for the History of Transport, Traffic and Mobility.

MODERN LANGUAGES & INTERCULTURAL STUDIES

Carolina Bown presented a paper, "Culturally Situated Leadership in the Andes," with colleague Jeffrey McClellan from Frostburg State University at the First ILAs Topical Conference in Lima, Peru. Bown presented and discussed her book chapter, "*Sumak Kawsay* among Indigenous Women of Ecuador," at the International Leadership Association's (ILA) 18th Annual Global Conference in Atlanta. This chapter is part of the book *Creative Social Change: Leadership for a Healthy World*, internationally published by Emerald. Additionally, Bown collaborated as a peer reviewer in *The Journal of Contemplative Inquiry* and wrote an expert's report on Ecuador's economic and political situation as part of the defense of an Ecuadorian teenager facing deportation in New York.

Sally Perret presented a version of her project, "Creating Space for Creative Spaces: Artistic Responses to Neoliberal Capitalism in Spain," at the Modern Language Association Conference in January. She has also created a course abroad related to her research, which she will offer for the first time this summer. There will be two sections: one in English (MDFL 399) and one in Spanish (SPAN 309).

Aurélie Van de Wiele and **Claire Kew** organized Tournées Festival, a French film festival on campus from February 6-March 9, thanks to a grant from the French-American Cultural Exchange Foundation.

Aurélie Van de Wiele also published a book review of *Étude sur la poésie contemporaine* by Régis Lefort in the journal *The French Review*.

MUSIC, THEATRE & DANCE

Paul Pfeiffer will perform his own one-man play *Apology for the Life of an Actor*. Pfeiffer's final SU performance will be May 20 in the Black Box Theatre. The performance will benefit the Director's Fund, established by Pfeiffer to fund special projects in the Bobbi Biron Theatre program.

Kara Dahl Russell performed her solo performance, "The Mystery of Christmas," at the South Coastal Library in Bethany Beach, DE, in December. The program included readings and songs, with music from the 1500s to today played on both lever harp and pedal harp. She also performed at Historic Poplar Hill Mansion for the



Kara Dahl Russell

house tour and played at the Ocean City Convention Center for the Ocean City "Mayor's Open House" on January 1.

John Wesley Wright and other soloists from the American Spiritual Ensemble provided music for the 2017 Academy of Preachers/Preacherpalooza! conference held in Lexington, KY, in January. Wright was also guest soloist for Martin Luther King Jr. programs in Yellow Springs and Marion, OH, and leader of workshops at several Ohio prisons.

Leslie Yarmo is in New York City working on the television series *Homeland*, starring Claire Danes and Mandy Patinkin. **Max Archimedes Levitt** is Yarmo's sabbatical replacement in the department. He is designing costumes for *Cabaret* and *The Old Maid and the Thief* and teaching Costuming and Theatre Crafts.

PHILOSOPHY

Timothy Stock was invited to Ryerson University (Toronto, Ontario) as a part of a faculty lecture series hosted by the Department of Philosophy. He led a research seminar on Levinas' phenomenology and gave a public lecture, titled "(A Very) Weak Messianism: the Comic as Public Philosophy." His chapter "How Humor Holds Hostage: Exposure, Excession and Enjoyment in a Levinas Beyond Laughter" is featured in the 2017 collection *Beginning with our Simplest Gestures: Levinas and Comedy* from Duquesne University Press. Stock also led a public seminar on the "Mysteries of Memory" for the Fulton Adventures in Humanities speaker series on February 18.

POLITICAL SCIENCE

Mike O'Loughlin addressed the U.S. electoral and new presidential landscape with two columns in *The Daily Times*, of Salisbury, and in a *Fulton*

School Colloquium on October 11. The colloquium was titled "Dispelling Ideology: Marx, Marcuse and Chomsky and the 2016 Presidential Election." The columns included "Trumpism: A Modern American Fascism?" and "Is Trump a Morally Legitimate President?"

Eric Rittinger's research paper, "Arming the Other: American Small Wars, Local Proxies, and the Social Construction of the Principal-Agent Problem," was accepted for publication in *International Studies Quarterly*, the flagship journal of the International Studies Association. He also presented his paper, "Introducing Students to IR through the Game of Diplomacy," at the International Studies Association's Annual Convention in Baltimore.

PSYCHOLOGY

Lance Garmon presented a paper at the annual conference of the Association for Moral Education in Cambridge, MA, in December. The paper was part of a symposium exploring "Faces of Moral Exemplarity: Celebrities, Ordinary Folk, and Personal Heroes" and was titled "Merging the Perception of Fictional Moral Heroes and Real People Portraying Them: The Convergence of Hermione Granger and Emma Watson."

Suzanne Osman has an article in press with the peer-reviewed journal *Violence and Gender*, called "Rape, Other, or No Sexual Perpetration Experience Predicting College Men's Empathy with a Rapist." This article is co-authored by her student, Ruby Orth.

Michele Schlehofer was awarded a \$1,980 Grant-in-Aid from the Society for the Psychological Study of Social Issues (APA Division 9) for the ACCEPT (Acceptance of Children and Early Parenting Trajectories) Project, which will explore parental acceptance processes and early parenting decisions among parents of transgender and gender non-conforming children.

Schlehofer also was recently appointed to serve as co-chair of the Public Policy Committee for APA Division 44 (Society for the Psychological Study of Lesbian, Gay, Bisexual and Transgender Issues). In this capacity, Schlehofer will be leading the committee in the development of materials and providing consultations based on empirically-demonstrated best practices to government officials and psychologists in states that are facing anti-LGBT ballot issues.

Theatre Program Welcomes New Faculty

Members of the Theatre Program are pleased to welcome Sebastian Trainor, a theatre historian and director, who will join the faculty as an instructor and director.

As a scholar, Trainor writes revisionist "secret histories" of historical theatre events. This is part of his ongoing effort to amend misleading accounts that are commonly associated with some of the most celebrated performances of the past 2,000 years.

As a director, he especially enjoys production collaborations that aim to "re-invent" classic plays from the Western canon. His goal is to refashion in a 21st century idiom – with 21st century tools and sensibilities – some of the forgotten performance conventions of historical theatre eras.

Trainor holds a master's degree in theatre directing from the California Institute of the Arts, and will receive his doctorate in theatre history, theory and criticism from the University of Washington in June.



Dean Pereboom Awarded Fulbright Fellowship Award

By Kimberly Moseman

When Dr. Maarten Pereboom, dean of the Fulton School of Liberal Arts, learned he won the Fulbright Fellowship Award back in December, he remembers being pleasantly surprised. Being selected as one of 11 higher education administrators across the country in a rigorously selective process, Pereboom will travel to various locations in India for a higher education seminar from March 17- April 4.

"It was a neat feeling because Fulbright is a very prestigious program, and I am very engaged as somebody who's very interested in making sure that our experience here [at Salisbury University] is as global as it can be and really embraces the total diversity of human culture," he said.

The Fulbright-Nehru International Education Administrators Seminar seeks to help U.S. international education professionals create powering connections with societal, cultural and higher education systems of other countries. For Pereboom, this fellowship award is a real validation of the things that he cares about deeply

as a dean, both personally and professionally.

"I have been so interested in expanding the international dimensions of our programs," Pereboom said. "But I'm thinking in terms of our curriculum and making sure the curriculum embraces all diversity of the human experience across time and across places."

Pereboom hopes to interact with SU's Indian counterparts while on this trip and to get to know the Indian higher education system better.

"I hope to come away with a better sense of how we can move forward with developing an institution-to-institution relationship that would ideally provide for the exchange of students where we could send students to India and we could have more students come to Salisbury from India," Pereboom said.

Pereboom grew up in Canada and has traveled all over the world to places, such as England, Paris, The Netherlands, Ecuador, Argentina, Japan, China and India.

In his previous trips to India, Pereboom visited Mumbai and Pune with SU's study abroad

programs. The locations he will be traveling to during the seminar include Aminabad, Bhubaneswar and Kolkata.

"I'm just very interested because of my general curiosity in world cultures, the differences and how these parts of India will be very different from each other and different from what I've seen before," Pereboom said.

Pereboom credits his passion for traveling and experiencing other cultures back to his days as an undergraduate when he first wanted to travel to Germany.

He remembers asking his parents if he could go and being worried that they would say no because, at the time, the country was divided as East and West Germany. Much to his surprise, they were willing to support his endeavors.

"They said 'nothing teaches like travel,'" Pereboom said. "This is something that I think is so incredibly important that you certainly hope, and I hope for our students, that they have that kind of curiosity and interest and just the desire to want to experience something totally different."

Sabbaticals (Spring 2017) continued

this work, Dr. Dunn plans to add a comparative overview of Sjoberg's most significant human rights works as they relate to emerging sociological works on this issue. This anthology will be an important contribution to the discipline as a whole but especially to the relatively new subfield of the sociology of human rights (established as an ASA section in 2009) as there is nothing like this published to date in the field.

David Johnson, ENGL

During this sabbatical, Dr. Johnson will begin working on his new book project on cinephilia – a project that has emerged from his recent work co-editing *For the Love of Cinema: Teaching Our Passion In and Outside of the Classroom* (forthcoming from Indiana University Press) and from his previous book on Dr. Johnson's cinematic love, *Richard Linklater* (University of Illinois Press). Examining what he describes as "the passionate love of cinema as it manifests, within cinema studies, in a particular style of writing often set in contrast to more conventional styles of scholarship," Dr. Johnson's project will have a major impact on cinema studies as well as the public intellectual discourse on cinema.

Karl Maier, PSYC

Dr. Maier has proposed two sabbatical projects, both of which will expand his work on stress, emotion and health to explore these factors in the context of climate change. His first project entails analyzing longitudinal data from his current research protocol on stress-related health

factors and climate change using different statistical analysis software and a different statistical approach (structural equation modeling), and preparing both a manuscript for submission to a peer-reviewed journal and a professional conference presentation. His second project entails writing a manuscript outlining the Biopsychosocial Ecology Model, a theoretical model he developed that outlines the dynamic interrelations environmental, biological, psychological and social factors have on physical and mental health. Dr. Maier's Biopsychosocial Ecology Model has received preliminary support from scholars in the field and has the potential to significantly impact how the field of health psychology conceptualizes the relationship between social and environmental issues and health. A paper outlining the model has been invited for publication in a special issue of *Psychosomatic Medicine*, a top peer-reviewed journal in the field. This paper presents an opportunity to position Dr. Maier as the expert in this area.

Judith Pike, ENGL

Dr. Pike will use her sabbatical leave to research her new book project *Charlotte Brontë's Silver-Fork Novellas of the 1830s*. She will conduct a thorough study of the major silver-fork authors of the early 19th century, along with other authors who influenced young Charlotte, which will require visits to various libraries. Dr. Pike also will use this sabbatical to become a Romanticist by becoming proficient in the key Romantic figures such as Lord Byron, Sir Walter Scott and others.

John Wright, MTD

Dr. Wright will pursue several projects involving a combination of different activities. He will tour nationally and internationally with the American Spiritual Ensemble for its 23rd season as well as pursue solo and guest artist opportunities. Dr. Wright will also visit various cities to become current on new shows and productions and the challenges they pose to traditional pedagogy for training singers. He will gain clarity on the auditioning process and changing expectations for young performers today and broaden his knowledge of what competitions and viable summer programs exist for undergraduates. He also plans to pursue recording diverse repertoire including spirituals.

Leslie Yarmo, MTD

Dr. Yarmo plans to take a full-year sabbatical to further her exploration of the depiction of Jews in Medieval and Renaissance art in terms of evolving Christian perceptions and to frame the work in book form for publication. Her research, centered on the use of the color yellow and based on the selling of saffron by Jewish traders in the Middle Ages, has revealed some quite interesting facets of European culture and the evolution of ethnic identity in modern history. This research requires visiting various archives and collections in New York, Germany, Israel and Ferrara, Italy. She will also use the archives in Modena, Mantua and Rome.

Humanities Series Continues with “*Cabaret* in Context”

Drs. Victoria Pass, Leanne Wood and Tom Goyens present an interdisciplinary seminar Saturday, April 1, on “*Cabaret* in Context: Culture and Politics Between the Wars.”

The seminar is part of the Adventures in Ideas series, a Fulton School initiative co-sponsored by the Whaley Family Foundation to allow community members to learn about a wide range of relevant humanities topics from our faculty.

This seminar was planned to coincide with the opening of the musical *Cabaret* in the Black Box Theater in Fulton Hall on March 30.

Presenters Pass, Wood and Goyens explore the tumultuous politics and vibrant culture of Germany and Europe following the “Great War.”

Historian Goyens introduces the socio-political climate of the Weimar period, and art and design historian Pass shares some of the



vibrant visual and fashion culture that emerged from the period including Dada and the Bauhaus and the emergence of the “New Woman.” Music historian Wood shares the history of Kander and Ebb’s *Cabaret*, both as a product of the 1960s and as a perennially provocative Broadway revival.

Two other Adventure in Ideas seminars were presented this academic year: “Exploring the African American Experience in Maryland History” with Drs. Creston Long and Aston Gonzalez, and “Mysteries of Memory” with Dr. Timothy Stock.

GRANT DEADLINE REMINDER

The Fulton Faculty Grant deadline is May 7 for presentations and research between June 1 and September 30, 2017.

Model UN Club Makes Second Trip to Conference

The Salisbury University Model United Nations club engaged in three days of intense diplomatic negotiations with hundreds of other college students from around the world in November.

Representing Pakistan at the National Model United Nations conference in Washington, D.C., Alex Aiosa, McRae Arceo, Kristina Stull, Mahmoud Yousif, Derek Rhoten and Karina Norwood sat on three different UN committees, where they addressed a range of international issues. These included the impact of cyber warfare on global security, the challenges of coordinating cross-border drug control and the problem of spurring economic development in post-conflict areas.

This was the club’s second year attending the conference, which is sponsored by the National Collegiate Conference Association and the Osgood Center for International Studies. Eric Rittinger, assistant professor in the Political Science Department, serves as the club’s faculty advisor.



Claire Mahn '81, David Dickson '77, Jan Bellistri '83, Mary Starnes (widow of Dr. Leland Starnes), Barbara Wagner '74 and Steve Culver '91.

Leland Starnes Remembered at Reception

The “Leland Starnes and the Salisbury State Theatre” exhibit reception was held on February 9 with more than 60 people in attendance.

Many alumni came out to remember the golden age of theatre as former actors under his direction. Even current and retired faculty, as well as community members, came out for the trip down 1970s memory lane in SSC theatre.

Starnes directed theatre at Salisbury State College during the '70s. The exhibit included playbills, digitized film, video, photographs, posters and everything that went into Starnes’ productions.

37th Annual Philosophy Symposium

The Philosophy Department hosts the 37th annual SU Philosophy Symposium in Conway Hall 153 on Saturday, April 8, from 9 a.m. to 3:30 p.m.

This year’s topic is “Just Kids? What Philosophy Can Do for Children, and What Children Can Do for Philosophy.” The day-long event features several distinguished speakers, in addition to participants from Wicomico County schools who have been working in collaboration with Dr. Cristina Cammarano from the Philosophy Department.

During the morning session, speakers participate in round-table style discussion in which they share their experiences and offer insight into the value of philosophy in public K-12 education, along with the benefits and the challenges. Speakers attending include Dr. Claire Katz from Texas A&M University, Dr. Megan Laverty from Columbia University and Dr. Michael Burroughs from Penn State.

Following lunch, a panel of local educators and students discuss the SU Philosophy in Schools program with K-12 students in Wicomico County, then open the discussion to the audience.

Lunch and breaks will be provided. Attendance is free and open to the public.



The SU Model UN Delegation (from left) Derek Rhoten, Alex Aiosa, McRae Arceo, Dr. Eric Rittinger, Kristina Stull, Karina Norwood and Mahmoud Yousif.

German Guitar Duo Are Artists-in-Residence

The Aachen Guitar Duo joins SU this spring term as visiting artists-in-residence.

This residency program, created by Dr. Danielle Cumming and sponsored by the Department of Music, Theatre and Dance with the Center for International Education, provides SU students the opportunity to work with emerging international performers in a musical and cultural exchange.

The Aachen Guitar Duo formed in 2013 while Julian Walter-Nussberger and Martin Friese were students at the esteemed Conservatory in Aachen, Germany (the Hochschule für Musik und Tanz). Since then their performances have earned them top prizes in several European competitions.

The duo will perform a concert in the Black Box Theatre in Fulton Hall on Tuesday, April 11, at 12:30 p.m. The concert is free, and the public is invited.



Nonprofit Leadership Certification



A new program designed to prepare students for work in the nonprofit sector is available now at SU: the Certified Nonprofit Professional (CNP) credential, a nationally recognized certification in the management of nonprofits.

The program, offered thanks to the partnership with the Nonprofit Leadership Alliance, is open to undergraduate students from any major. Pursuit of the certificate should not add to the time required to graduate as all requirements for the major and the certificate can be accomplished as part of the student's overall course of study.

The first cohort is able to enroll this March to begin in fall 2017.

Requirements:

- **IDIS 280:** Topic: Nonprofit Leadership Alliance: Hybrid course that meets weekly on Tuesdays (2 credits)
- **One elective course*:** Electives may include: CADR 401, CADR 404, CMAT 300, FINA 311, MKTG 330, MKTG 331, MKTG 336, MGMT 320, MGMT 325, SCED 101 (3-4 credits)

- **AMI:** Participation in at least one Alliance Management Institute (AMI) conference held annually in January
 - **Evidence of leadership and of addressing Alliance competencies:** Through participation in the SU student United Way organization and/or other activities
 - **Internship:** 300 hours completed at a 501(c) (3) (nonprofit organization) (6 credits)
*Some of these electives may have specific or additional requirements
- Students completing the program gain access to a network of nonprofit career resources and receive the CNP credential. CNP certificate holders are quite successful in obtaining work in the nonprofit sector.
- The certificate is evidence of outstanding preparation for entry-level positions by nonprofits, including the YMCA and YWCA, Big Brothers and Big Sisters, Catholic Charities, the Boy Scouts and Girl Scouts, and Habitat for Humanity.
- For more information, contact the SU Campus Director Dr. Carolina Bown at cdbown@salisbury.edu and visit the national website at www.nonprofitleadershipalliance.org.

Fulton Faculty Colloquia

Fulton colleagues present the fruits of their research and service work during the spring Fulton Faculty Colloquia (FFC) series.

Meeting on designated Tuesdays at 3:30 p.m. in Conway Hall 152, the work presented focuses primarily on work of faculty returning from recent sabbaticals.

For questions or suggestions regarding the FFC, contact Associate Dean Darrell Newton at dnnwton@salisbury.edu. Upcoming topics include:

- **Philosophy as Education: How Can It Help Our Communities?**
April 18, Dr. Cristina Cammarano, assistant professor of philosophy

- **Creating Space for Creative Spaces: Contemporary Artistic Responses to Neoliberal Capitalism in Spain**
May 16, Dr. Sally Perret, assistant professor of modern languages



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Thanks to *The Exchange* Representatives who contributed to this issue:

Art	Jennifer Liston	PACE	Sarah Surak
Art Galleries	Elizabeth Kauffman	Philosophy	Timothy Stock
Career Services	Crystal Dickerson	Political Science	Eric Rittinger
Center for International Education	Brian Stiegler	Psychology	Echo Leaver
Communication Arts	Jennifer Cox	Sociology	Alex Stoner
Conflict Analysis & Dispute Resolution	Keetha Soosaipillai	Theatre and Dance	Tom Anderson
English	Adam Wood	Writing Center	Nicole Munday
Environmental Studies	James Hatley		
History	Dean Kotlowski	Staff	Donna Carey
Modern Languages & Intercultural Studies	Aurelie Van de Wiele	Editor	Jennifer Cox
Music	John Wesley Wright		