

Spring 2026  
COMM 490 Application

*This course has been designated to give graduates for the Spring 2026 semester first priority. Should you not be graduating the semester(s) listed above, you will be placed on a waitlist which will be kept until the first day of class.*

*Download the form, fill in information, save as a pdf, and email your completed application to Charlotte Berkey at [CommunicationDept@salisbury.edu](mailto:CommunicationDept@salisbury.edu). The deadline for first consideration is **Monday, October 27th**.*

Student Name (Print): \_\_\_\_\_ ID#: \_\_\_\_\_

1. When do you expect to complete all your degree requirements? Spring 20\_\_\_\_ Fall 20\_\_\_\_ Other \_\_\_\_\_

2. Are you taking any classes this winter? Please note them: \_\_\_\_\_

3. What is your degree track (check one)?      *Public Relations & Strategic Communication*      *Media Studies*  
☐ *Multimedia Journalism*      ☐ *Media Production*      ☐ *Community and Professional Communication*

4. Are you also applying for an internship (please check)? \_\_\_\_\_ YES      \_\_\_\_\_ NO

5. Rank your choice of class section 1st, 2nd or 3rd.

*COMM 490-001 Communication and Leadership*

(Dr. Chrys Egan) TR 12:30PM-1:45PM

Communication and leadership are interconnected and inseparable. Effective communication is essential for engaged leadership, and leadership awareness is a key component of healthy communication. Communication and leadership occur at every level: intrapersonal, interpersonal, group, organizational, public, mediated, and cultural. Embrace your own leadership identity and style to communicate your vision to others and motivate them to accomplish goals.

*COMM 490-002 8 h # # o 7 M h 7 /TV*  
*Series (Dr. Eun-Jeong Han) MW 3:00PM-4:15PM*

This seminar course provides an opportunity to sample Korean popular culture (K-Pop), particularly Korean films/TV series that have been distributed globally. In this class, students will explore various issues in contemporary Korean society such as class, gender, LGBTQ, age, disability, education, transnational migrant workers/immigrants/refugees, and social inclusion/exclusion through the lens of popular films/TV series. More importantly, students will examine and discuss how Korean society and their own world (American society) are similar or different when dealing with these social issues.

*COMM 490-003 Mental Health Communication*

(Dr. Vinita Agarwal) TR 9:30AM-10:45AM

With a dramatic rise in students using campus mental health services and increased attention in media (including social media) on mental health challenges, how we consume and craft mental health awareness messaging and communication has important consequences. In this senior seminar, take a deep dive to the examine the all-encompassing domain of mental health communication – from sports to digital platforms, celebrity culture, and organizational communication, among others. Cultivate skills to effectively analyze and communicate mental health in ways that counter stigma, myths, misperceptions, and intrapersonal and interpersonal biases.