



# COMMUNICATION

## Course Offerings • Fall 2026

The Communication (COMM) Department offers students five concentrations to complete the communication major:

- Community and Professional Communication (CPC)
- Media Studies (MST)
- Media Production (MPD)
- Multimedia Journalism (MMJ)
- Public Relations and Strategic Communication (PRSC)

In addition, the department offers minors in:

- Communication
- Game Design
- Health Communication
- Media Production
- Multimedia Journalism
- Nonprofit Leadership

Please visit the department website  
for more information:

[salisbury.edu/comm](https://salisbury.edu/comm)

**Salisbury**  
UNIVERSITY

Make Tomorrow Yours

# ACCELERATED MASTER'S PROGRAM FOR THE MASTER OF ARTS IN PUBLIC COMMUNICATION

## WHAT IS AN ACCELERATED GRADUATE PROGRAM?

An accelerated bachelor's to master's program is an articulated curriculum combining an existing undergraduate program and an existing master's program, both at Salisbury University.

## WHO CAN APPLY FOR THE ACCELERATED MASTER'S OPTION IN PUBLIC COMMUNICATION?

- Undergraduate communication majors and minors in their junior year (having completed 60-89 credits)
- Transfer communication majors and minors who have completed at least 12 credit hours at Salisbury University
- Undergraduate major and minor students with a cumulative SU GPA of 3.0

## PROGRAM DETAILS:

- Up to nine units of graduate work (with a grade of B or better) can be counted toward the undergraduate degree and later applied to the master's degree. Refer to the Master's Tracks and Admission Requirements for your interest area [online](#) for a list of the graduate courses that fulfill your undergraduate and graduate program requirements.
- The credits to be double counted will be applicable to the graduate program after the student receives the bachelor's degree and matriculates into the graduate program.
- Nine credits of graduate-level courses (500-level and above) are the maximum number of credits to be double counted.
- The nine credits to be double counted must be formally approved by the department chair and the graduate program director to fulfill degree requirements in both the undergraduate and master's programs.
- Once approved for the accelerated master's program, students must be continuously enrolled at Salisbury University during their undergraduate and graduate careers. Undergraduate students must enroll in both fall and spring semesters and graduate students must follow the defined one-year master's curriculum.
- To stay enrolled in the accelerated master's program, students must maintain a 3.0 undergraduate GPA as well as a 3.00 GPA or better in their master's coursework.
- Students can only earn one master's degree through an accelerated bachelor's to master's program.
- The accelerated master's designation will be canceled if the student withdraws from the graduate program before completing the master's degree.

## WHAT JOBS CAN I GET WITH AN M.A. IN PUBLIC COMMUNICATION?

### Politics:

- Communications Director
- Public Affairs Specialist
- Press Secretary/Spokesperson
- Campaign Manager

### Athletics:

- Sports Information Director
- Team Media Relations Liaison
- Social Media Manager
- Digital Media Administrator

### Health Care:

- Senior Strategic Communication Specialist
- Community Relations Director/Spokesperson
- Communications Analyst
- Risk Communications Manager

### Corporate and Non-Profit:

- Executive Director of Public Relations
- Event Planner/Event Coordinator
- Marketing and Fundraising Director
- Corporate Spokesperson

## HOW CAN I APPLY?

- Visit our [website](#) for more information
- Fill out the [application](#) on our website
- Application deadlines are June 1 for summer and fall semesters and October 1 for spring admission
- Questions? Contact the Communication Department's graduate director at [CommunicationDepartment@salisbury.edu](mailto:CommunicationDepartment@salisbury.edu).

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## FALL 2026 COURSES BY CONCENTRATION

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New courses are added and changes to existing courses are made all the time. This means that some classes that we offer do not show as options on your Academic Requirements page in GullNet, but will count toward your major. Please use the list below to see what will count for you and check with your advisor if you have questions.

Also, remember that you can take classes from outside your concentration to count toward the 120-credit degree requirement.

### Community and Professional Communication (CPC)

- Concentration Core: COMM 218 and 297
- Relational Competences: COMM 205, 307, and 451
- Organizational Competences: COMM 260, 318, and 411
- Cultural Competences: COMM 300 and 304
- General Electives: COMM 317

### Public Relations and Strategic Communication (PRSC)

- Concentration Core: COMM 248, 249, 260 and 344
- Analytical Electives: COMM 301, 317, 411, and 451
- Applied Electives: COMM 318, 445, and 450

### Media Production (MPD)

- Concentration Core: COMM 234, 243, 331, 343, 433, and 456
- Electives: COMM 433

### Media Studies (MST)

- Concentration Core: COMM 131 and 334
- Electives: COMM 240, 241, 283, 301, 331, and 436

### Multimedia Journalism (MMJ)

- Concentration Core: COMM 240 and 241
- Electives: COMM 436, 449, and 466

## SUMMER 2026 COURSE OFFERINGS

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- COMM 100, 101, 102, 205, , 249, 260, 331, 439, 448, 452, 490, 495

## FREQUENTLY ASKED QUESTIONS

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### How do I sign-up for an advising appointment?

Check your email for a message from your advisor that will contain a link to sign up.

### How do I know what courses I can take to satisfy my General Education requirements?

You can find a list of courses that fulfil General Education at [salisbury.edu/academic-offices/advising-center/\\_files/handouts/pp-general-education-selected-courses.pdf](https://salisbury.edu/academic-offices/advising-center/_files/handouts/pp-general-education-selected-courses.pdf)

### What should I prepare for the appointment?

You should carefully read your advisor's email for specific instructions. In general, you should check your Academic Requirements page in GullNet, compare upcoming course offerings with your remaining requirements and prepare a list of possible classes to discuss.

### How do I find information on reviewing my Academic Requirements and other advising-related technology assistance?

The Academic Advising Center's "How To" page contains a wealth of information on using GullNet and Sea Gull Scheduler, adding and dropping classes, adding majors and minors, applying for graduation, and studying at another institution: [salisbury.edu/academic-offices/advising-center/how-to.aspx](https://salisbury.edu/academic-offices/advising-center/how-to.aspx)

### How do I apply for COMM 101, 102, 249 (Practicum) or 490 (Senior Seminar)?

All these forms are posted on the department website: [salisbury.edu/academic-offices/liberal-arts/communication/departement-forms.aspx](https://salisbury.edu/academic-offices/liberal-arts/communication/departement-forms.aspx)

### How do I apply for COMM 495 (Internship)?

Videos, guidelines and the application form are available at: [salisbury.edu/academic-offices/liberal-arts/communication/internships.aspx](https://salisbury.edu/academic-offices/liberal-arts/communication/internships.aspx)

### What should I do if the class that I want to take is full?

All COMM classes allow you to add yourself to the waitlist that will automatically add you to the class should a place become available. It is recommended that you use the "Swap" feature, so register for a full schedule of classes, but tell the system which class to drop if the class you want becomes available. Instructions can be found at: [webapps.salisbury.edu/registrar/video/transcripts/Wait-List-Student-Process.pdf](https://webapps.salisbury.edu/registrar/video/transcripts/Wait-List-Student-Process.pdf)

### Who should I speak to if I am interested in declaring a COMM major or a minor in COMM or MMJ?

Please email [CommunicationDept@salisbury.edu](mailto:CommunicationDept@salisbury.edu) and we will give you all the help that we can.

**Note:** Check GullNet for Course Modality, Times and Location

**Concentrations:** See concentration notation at the end of the title if the course meets its requirements.

### **COMM 100: FUNDAMENTALS OF COMMUNICATION**

Does the thought of public speaking make your heart race and your stomach sink? Perhaps you're confident in front of an audience, but you want to enhance your ability to connect with people from all walks of life. Learn how to speak your mind confidently and ethically to diverse audiences in a variety of contexts. Sharpen your interpersonal and group communication skills, while gaining an overview of the dynamic communication field.

### **COMM 101: INTRODUCTION TO HUMAN COMMUNICATION STUDIES • ALL**

Recently declared communication majors and minors learn the foundational history, theories, research questions and conceptual parameters of the interdisciplinary field of communication. Come to appreciate the communication discipline's contributions to our collective self-understanding in relation to multiple communication contexts, including interpersonal, group, organizational and intercultural.

### **COMM 102: INTRODUCTION TO MASS MEDIA • ALL**

Becoming media literate is like seeing the world in a whole new way. Gain deeper insights into your own mass media consumption habits as you come to understand the foundation and trajectory of mass media in U.S. history from the advent of the printed word to binge-watching Netflix. Gain a comprehensive understanding of mass communication, including essential theories and ethical considerations, as you cultivate your media literacy savvy.

### **COMM 131: WRITING FOR MEDIA • MST**

Thinking about a career in media? COMM 131 is a great place to start. Develop the writing skills that are essential for fields, such as advertising, television, social media, and the movies. Along with writing, learn about the techniques and terminology media professionals use every day. Unsure about which direction to take? With its multifaceted approach, COMM 131 gives you the opportunity to discover the media career path that best suits you.

### **COMM 205: INTERPERSONAL COMMUNICATION • CPC**

#### **Dr. Freda Akosua Lekey**

Want to minimize the drama in your relationship? Interpersonal communication involves communicating with those who have influence over each other within different types of relationships. Explore communication concepts and theories as they relate to family, friend, coworker and romantic relationships.

### **COMM 218: RHETORIC AND PUBLIC PRESENTATION • CPC**

#### **Dr. Casey Stratton**

Are you equipped with the top skills employers demand? According to Forbes, they include verbal communication, written communication, learnability, resilience, agility, collaboration, empathy, creativity, and problem-solving. Develop and showcase these essential abilities on your resume by participating in creative, community-driven course projects that strengthen public communication and professional skills. Beyond a traditional public speaking class, this immersive learning experience focuses on building meaningful community and professional connections – preparing you for success in today's competitive job market.

Prerequisite: C or better in COMM 101.

### **COMM 234: BEGINNING AUDIO PRODUCTION • MPD**

Explore the world of audio production and learn how it works within several production fields, including radio, digital content and film. The hands-on course gives you experience in both on-location and studio recording as well as the skills you'll need to edit audio like a professional.



### **COMM 240: PRINT AND ONLINE JOURNALISM • MMJ, MST**

#### **Dr. Jennifer Cox**

Learn the basics of print and online news reporting, gaining hands-on journalism experience and a critical understanding of media work. Learn to report on a variety of topics, including crime, government, events, profiles and features. Also gain vital skills that apply in any communication field, such as photography, interviewing and media critiques.

Prerequisite: C or better in COMM 102.

### **COMM 241: MULTIMEDIA JOURNALISM • MMJ, MST**

Discover the exciting arena of electronic news gathering for television. Through hands-on exercises and projects, become exposed to the basics of shooting video in the field, interviewing, non-linear editing and script writing. Master basic video editing and producing with the help of the university's AVID editing and newsroom software platforms.

Prerequisite: C or better in COMM 102.

### **COMM 243: TELEVISION STUDIO PRODUCTION • MPD**

Learn production techniques, pre-production planning and using the equipment found in most television stations and studios. Produce non-dramatic and dramatic programs.

### **COMM 248: INTRODUCTION TO PUBLIC RELATIONS • PRSC**

#### **Dr. Meredith Morgoch**

This survey course introduces students to the dynamic field of public relations, examining its history, major theories, and the legal and ethical frameworks that guide practice. Explore a variety of professional roles and practices, gaining insight into how public relations shapes communication, storytelling, and problem-solving in today's media landscape.

Prerequisites: C or better in COMM 101 and COMM 102.

### **COMM 249: COMMUNICATION PRACTICUM • PRSC**

#### **Prof. Amanda Welch-Hamill**

Want real world professional experience in the public relations and strategic communication concentration? This class is for you! Get hands-on opportunities to explore these fields. Work 90 hours at a professional placement and leave the class with an online portfolio of your experiences to use in the future.

Prerequisites: C or better in COMM 101 and COMM 102, sophomore standing, permission of the department.

### **COMM 260: BUSINESS & PROFESSIONAL COMMUNICATION • CPC, PRSC**

#### **Prof. Amanda Welch-Hamill**

Have you ever had to speak to someone in a professional setting or interview for a job? Need to know how to communicate at work? Want to know more about business, organizations or strategic communication? Unsure how to give a professional presentation? This class helps you with all of the above. Learn the basics of professional and strategic communication through activities, discussion, analysis and presentations.



### **COMM 283: INTRODUCTION TO GAME DESIGN • MST**

#### **Prof. Nathan Hartman**

Explore the process of game creation while learning the basics of mechanics, storytelling, and player experience. Through hands-on projects and playtesting, you'll learn what it takes to design meaningful games that could be enjoyed around the world.

fun and

### **COMM 300: INTERCULTURAL COMMUNICATION • CPC**

#### **Dr. Carolina Bown**

How do we go about conflict? Do we manage well, or do we need some help? Learn how communication can mirror, create, and solve conflict. Also learn about factors that contribute to destructive or constructive conflict patterns. Case studies, class debates, mediation workshops, and role-play activities help you identify multiple approaches to managing conflict and to develop strategies that can guide you in overcoming conflict in personal and professional settings.

Prerequisites: Junior standing and C or better in COMM 100 or COMM 101 or COMM 260.

### **COMM 301: COMMUNICATION RESEARCH • CPC, MST, PRSC**

#### **Dr. Meredith Morgoch**

Gain in-depth examination of foundational communication research methods. Acquire academic writing and research analytical skills by designing and executing small-scale research projects, using survey, content analysis, observation, or interview methods, tailored to areas such as interpersonal relationships, corporate communication, media studies, or public relations. Hone your skills in rigorous evaluation and evidence-based decision-making within academic and professional communication contexts.

Prerequisites: C or better in COMM 101 and COMM 102.

### **COMM 304: COMMUNICATION, GENDER, AND CULTURE**

#### **Dr. Freda Akosua Lekey**

Explores the relationships among communication, gender and culture. Illuminates the pivotal role of communication in sustaining and altering existing gender and cultural patterns.

## **COMM 307: INTERPERSONAL CONFLICT • CPC**

### **Dr. Carolina Bown**

How do we go about conflict? Do we manage well, or do we need some help? Learn how communication can mirror, create, and solve conflict. Also learn about factors that contribute to destructive or constructive conflict patterns. Case studies, class debates, mediation workshops, and role-play activities help you identify multiple approaches to managing conflict and to develop strategies that can guide you in overcoming conflict in personal and professional settings.

Prerequisites: Junior standing and C or better in COMM 100 or COMM 101 or COMM 260.

## **COMM 317: PERSUASION AND ARGUMENTATION • CPC, PRSC**

### **Dr. Joshua Bolton**

Everyone is confronted by hundreds of persuasive messages every day. Learn how to analyze and create persuasive appeals relating to a wide variety of real-life communication contexts, situations, and settings.

Prerequisites: Junior Standing and C or better in COMM 100 or COMM 101 or COMM 260.

## **COMM 318: EVENT PLANNING AND COMMUNICATION • CPC, PRSC**

### **Prof. Amanda Welch-Hamill**

Looking for a career in event planning? Want to learn how to create and manage a fundraiser, large-scale event, gala? Event Planning and Communication explains the event planning process and the profession. Content includes budgeting, contracts, event technology, marketing, and promotion of events. Actively engage in creating and staging a fundraising event. Gain an understanding of the components of special events, including venues, lighting, décor, sound, music, entertainment, and more.

Prerequisites: Junior standing and C or better in COMM 100 or COMM 101 or COMM 260.

## **COMM 331: SCREENWRITING • MPD, MST**

### **Prof. Nathan Hartman**

All movies start with a story. Learn the basics of film structure and screenplay formatting as well as what it takes to create dynamic characters and natural dialogue. Also workshop your own ideas into original short films and find out what it takes to sell a script in the entertainment industry.

Prerequisites: C or better in ENGL 103 or HONR 111.

## **COMM 334: THE MASS MEDIA IN SOCIETY • MST**

### **Dr. James Burton**

How does media affect us? How do we explain our impact on media? Explore different ways of thinking about media's role in society and our lives. Expect to view media and popular culture through illuminating lenses – transforming your perspective on your favorite music, TV shows, and movies.

Prerequisite: C or better in COMM 102.

## **COMM 343: VIDEO FIELD PRODUCTION • MPD**

### **Dr. Aaron Gurlly**

Learn to shoot videos on location and out in the real world. Learn how to choose locations, plan productions, use professional video and audio equipment, and edit using industry-standard software. Become experienced at making documentaries and scripted short movies.

Prerequisites: C or better in COMM 234 and COMM 243.



## **COMM 344: WRITING FOR THE PROFESSIONS • PRSC**

### **Dr. Joshua Bolton**

Learn the format and style of many of the tools public relations professionals utilize every day. Work with a community partner to research, plan and design all of the artifacts for a public relations campaign.

Prerequisite: C or better in COMM 248.

## **COMM 411: MANAGERIAL COMMUNICATION • CPC, PRSC**

### **Dr. Casey Stratton**

Communication creates chaos. Though we try to manage meaning through communication, people, text, artifacts, and other “hidden” culprits disrupt our ability to lead effectively. Examine how leaders and managers can discern, control, and create chaos through communication. Challenge traditional ideas of managers and leaders, adding a contemporary twist on “how to boss.” Together, expose unrealistic assumptions of leading and managing, gaining creative skills that offer a competitive edge in our professional lives. Ready to reimagine leadership and management?

Prerequisites: C or better in COMM 101 or 260, and Junior Standing.

## **COMM 433: DOCUMENTARY PRODUCTION • MPD**

### **Dr. Aaron Gurly**

Learn basic techniques and aesthetics of single-camera documentary production. Research topics, develop plans for gathering information relevant to your topic, practice techniques for recording video and audio, and use montage editing and other editing styles to tell the story of a person, place, event, or issue of significance to you.

Prerequisite: C or better in COMM 343.

## **COMM 436: MASS MEDIA MANAGEMENT • MMJ, MST**

### **Dr. Jennifer Cox**

Step inside the rapidly evolving field of modern media management to investigate the real-world issues confronting today's leaders. Topics include media economics, ownership structures, entrepreneurship, leadership and conflict management, programming strategies, marketing, legal and ethical challenges, and cutting-edge innovations.

## **COMM 445: DIGITAL PUBLIC RELATIONS • PRSC**

### **Dr. Vinita Agarwal**

Get you out of your comfort zone of traditional coursework to mirror strategic thinking required in professional digital marketing and public relations. Translate conceptual insights such as of credibility, audience perception, and message consistency in building your online digital brand and gain first-hand experience seeing how small decisions like transparency statements can influence trust and credibility in a digital-first environment in marketing, sales, and brand development. Along the way, make surprising discoveries expressing your creative interests and building interesting professional relationships in the world of digital public relations as you design your passion project.

Prerequisites: Junior standing and C or better in COMM 100 or COMM 101 or COMM 102.

## **COMM 449: PUBLIC AFFAIRS REPORTING • MMJ**

### **Dr. Jennifer Cox**

Public affairs reporting means covering the hard-hitting issues that matter to the audience right now. Become a real investigative reporter, visiting the courthouse, pulling police records, covering the government and getting to the bottom of issues that affect us all. Emphasize larger issues in society, such as race, gender and sexuality as they affect our audiences and our rapidly changing world. The course partners with PACE's Democracy Across the Disciplines class, incorporating lessons from local civic leaders regarding political and social issues into our curriculum.

Prerequisite: C or better in COMM 241.

## **COMM 450: CRISIS COMMUNICATION • PRSC**

### **Dr. Joshua Bolton**

Engage with communication theories and methods of risk and crisis management. Engage with the three phases of crises and become equipped with the skills necessary to prepare for conflict, communicate effectively about risk, diagnose the nature of conflict, execute a crisis communication plan, as well as recover and learn from conflict. Engage with real-life examples and scenarios.

Prerequisites: C or better in COMM 248 or COMM 260.

## **COMM 451: HEALTH COMMUNICATION**

### **Dr. Vinita Agarwal**

Be a part of a unique opportunity to make a meaningful and personally rewarding impact on the health of middle- and high schoolers in our community. Gain vital team-client communication skills and learn how to present health messages intentionally and effectively in a range of health communication contexts using involvement, engagement, and creative action. Gain industry-facing experience in being authentic and building trust with your on-site audience, getting information across to others, and raising awareness for employers looking to communicate to an audience. Finish with a demonstrable portfolio starring knowledge on health communication and health campaigns based on real life scenarios and memorable first-hand field experiences. Above all, use your knowledge of health communication to make a difference everywhere—online, in families and communities, and in everyday communications!

Prerequisites: Junior standing and C or better in COMM 100 or COMM 101 or COMM 102.

## **COMM 456: ADVANCED TELEVISION STUDIO PRODUCTION • MPD**

Writing, producing, directing, editing – you'll get it all here in this class designed to bring your creative ideas to life. Work in our real television studio, gaining experience behind-the-camera to tell stories and make your work stand out.

Prerequisite: C or better in COMM 243.

## COMM 466: SPECIALIZED REPORTING • MMJ

You've got a terrific story, and this is the class in which to show and tell it! Choose a story topic, drill down into the details, and then produce a television and web product that you present to the world! A former student said of the class: "There are things you just can't read out of a book. It takes being there and actually interacting with people and technology to be prepared for [life after] graduation." Join the class. Learn to tell a compelling story.

Prerequisites: C or better in COMM 241.

## COMMUNICATION MAJOR SCHOLARSHIPS

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### THOMAS H. DRAPER MEMORIAL SCHOLARSHIP • \$3,000

The Thomas H. Draper Memorial Scholarship provides funding to full-time undergraduate students at Salisbury University (incoming freshman/transfer preference) who have graduated from a public or private high school on the Delmarva Peninsula. Preference will be given to students majoring in communication or marketing, with an interest in the field of broadcasting and media (technical, on-air talent, sales, management, creative digital, etc.). Recipients may be considered for renewal of the scholarship, maximum of eight semesters total, as long as they remain in good standing.

### BRENNAN THOMAS JONES MEDIA PRODUCTION SCHOLARSHIP • \$2,000

The Brennan Thomas Jones Media Production Scholarship provides funding to rising junior or senior communication majors with at least a 2.5 CGPA. Selected students should be engaged in video blogging, podcasting, video production, recordings, screenwriting, film or other creative media. Financial need from FAFSA may also be considered. The scholarship can be renewed for one additional year if awarded as a junior and criteria continue to be met.

### DR. LORI DEWITT MEMORIAL SCHOLARSHIP • \$500+

The Dr. Lori DeWitt Memorial Scholarship is awarded to a full-time student who is majoring in communication and who wishes to participate in a Salisbury University study abroad program or a domestic semester exchange program and has financial need indicated from the FAFSA. Scholarship recipients are determined by a combination of GPA, application essay and demonstrated financial need. Applications are due by May 1 for the following fall, winter, spring or summer.

### KENDALL-FORD AWARD

Awarded to a junior communication major with a GPA of 3.2 or above who has completed at least three hands-on communication courses (including writing, producing, management, etc.) and who, according to faculty, advisors and peers, plays a substantial role in student-run media organizations. Students do not apply for this award on their own; they are nominated by faculty, advisors or their peers. Applications can be obtained by emailing

[CommunicationDept@salisbury.edu](mailto:CommunicationDept@salisbury.edu)

APPLY FOR ALL SCHOLARSHIPS ONLINE: [salisbury.academicworks.com](http://salisbury.academicworks.com)

## COMPLETING YOUR MAJOR CORE

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Each communication major is required to complete a final core requirement: either a study abroad experience (399), a senior seminar (490) or an internship (495).

### **COMM 399: INTERNATIONAL STUDIES IN COMMUNICATION • ALL**

Students have two opportunities to study abroad with the Communication Department. We offer short-term trips to Scotland and India. Applications are reviewed on a first-come, first-served basis, so apply now! The Lori J. DeWitt Memorial Scholarship is available to help students with financial need study abroad. Students can receive \$1,000 to apply toward a communication-based study abroad experience. Get more information here: [salisbury.academicworks.com/opportunities/2246](https://salisbury.academicworks.com/opportunities/2246).

### **COMM 490-001: COMMUNICATION AND LEADERSHIP • ALL**

#### **Dr. Chrys Egan**

Communication and leadership are interconnected and inseparable. Effective communication is essential for engaged leadership, and leadership awareness is a key component of healthy communication. Communication and leadership occur at every level: intrapersonal, interpersonal, group, organizational, public, mediated, and cultural. Embrace your own leadership identity and style to communicate your vision to others and motivate them to accomplish goals.

### **COMM 495: INTERNSHIP IN COMMUNICATION • ALL**

#### **Dr. Carolina Bown**

Internships are a great path to develop skills and build your resume. They provide practical experience in the application of theoretical concepts in broadcasting, journalism, organizational communication, public relations, and training. Can be completed with local or nonlocal organizations. Visit the internship website for information about requirements, deadlines, and how to apply: [salisbury.edu/academic-offices/liberal-arts/communication/internships.aspx](https://salisbury.edu/academic-offices/liberal-arts/communication/internships.aspx)

We also offer semester-long internship in communication throughout Europe, where you can gain valuable experience working with our global partners. Visit the Global Experiences page [globalexperiences.com/landing/salisbury](https://globalexperiences.com/landing/salisbury) for more information.

Junior standing and C or better in COMM 101, COMM 102, track core courses, 2.5 overall GPA, 3.0 GPA in COMM and permission of the department

# Student Organizations

The department offers many opportunities to engage in social and organizational activities through student groups and professional student organizations.



## ***Delta Theta Chapter of Lambda Pi Eta***

Lambda Pi Eta (LPH) is the National Communication Association's official honor society. LPH goals are to recognize, foster and reward outstanding scholastic achievement; stimulate interest in the field of communication; and promote and encourage professional development among communication majors.



## ***The Flyer***

The Flyer is a free, student-run publication that seeks to provide a voice for the students of the Salisbury University community. Sections consist of news, sports, editorial and Gull Life (features). Any student interested in writing, newspaper design or photography is welcome!



## ***Public Relations Student Society of America (PRSSA)***

The Public Relations Student Society of America (PRSSA) is the foremost organization for students interested in public relations and communications. They advocate rigorous academic standards for public relations education, the highest ethical principles and diversity in the profession.



## ***SU-TV***

Salisbury University Television is a student-staffed and -managed television station on SU's campus. The station is run in collaboration with Television Services, the Communication Department and Information Technology. Any student, staff or faculty member at Salisbury University is eligible to participate within the organization or to propose program concepts.



## ***Society of Professional Journalists (SPJ)***

The Society of Professional Journalists at Salisbury University is dedicated to training upcoming media practitioners and providing networking opportunities with professionals in the field. SPJ explores issues affecting contemporary media, including ethics, online journalism, social media and media management.



## ***Themed Entertainment Association (TEA)***

The Themed Entertainment Association (TEA) Student Chapter at Salisbury University provides students with opportunities to explore careers in the global themed entertainment industry, including theme parks, museums, live events, zoos, aquariums, and other immersive experiences. As part of an international professional organization, the Salisbury University chapter connects students with industry leaders, offers professional development workshops, and fosters collaboration on creative projects that blend storytelling, design, and technology.



## ***WXSU Radio***

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