

Spring 2027
COMM 490 Application

*This course has been designated to give graduates for the Spring 2027 semester first priority. Should you not be graduating the semester(s) listed above, you will be placed on a waitlist which will be kept until the first day of class. Download the form, fill in information, save as a pdf, and email your completed application to CommunicationDept@salisbury.edu. The deadline for first consideration is **Monday, October 26**.*

Student Name (Print): _____ ID#: _____

1. When do you expect to complete all your degree requirements? Spring 20____ Fall 20____ Other _____

2. Are you taking any classes this winter? Please note them: _____

3. What is your degree track (check one)? ☐ Public Relations & Strategic Communication ☐ Media Studies
☐ Multimedia Journalism ☐ Media Production ☐ Community and Professional Communication

4. Are you also applying for an internship (please check)? _____ YES _____ NO

5. Rank your choice of class section 1st, 2nd and 3rd:

_____ *K-Pop, Communication, Culture and Society* (Dr. Han) T/Th 9:30 – 10:45AM

In this class, students will explore and analyze various social issues in contemporary Korean society through the lens of popular Korean films/TV dramas. Students will learn about Koreans' value system, communication style, culture, and brief history of modern Korea for the in-depth understanding of those social issues. More importantly, students will examine and discuss how Korean society and their own world (American society) are similar or different in dealing with those social issues. Throughout the semester, students will; select a topic of their own interest, conduct his/her own empirical research on that topic, and write a full scholarly research paper as well as making a formal presentation of it.

_____ *Faith in Dialogue: Communicating Identity and Belonging Across Religions*
(Dr. Stratton) MW 1:00PM – 2:15PM

Explore the organizing effect of religious communication on spiritual identity and belonging, from scriptures, sermons, music, and prayers to rituals and other symbolic practices across diverse faiths. Participate in thought-provoking discussions, community-focused learning, and hands-on experiences to develop empathy, ethical reasoning, and critical thinking. Foster appreciation for religious similarities and differences by contributing to a supportive environment that encourages meaningful exploration. No religious affiliation is required, only intellectual curiosity and openness to new perspectives. Come empower, explore, and empathize!

_____ *Global Health Communication and Culture* (Dr. Lekey) MW 3:00PM – 4:15PM

This course explores the intersection of culture, communication, and global health meanings and outcomes. Through class discussions and activities, students will examine how health knowledge, conditions, risks, and practices are conceptualized across contexts for cultural awareness and humility. Attention will also be given to conceptual frameworks and public health strategies that can be designed for specific cultural contexts.