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The Fulton School has its own Facebook page! Be sure to "like" us at Fulton School of Liberal Arts at Salisbury University. If you have anything you would like posted on the page at any time, please send your written-up blurb to Jennifer Cox at jbcocx@salisbury.edu for posting.

Salisbury
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Make Tomorrow Yours

Overture!

By Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

We are one big step closer! The inclusion of Salisbury University's performing arts center in the State of Maryland's latest capital improvement projects budget document is a critical step toward the achievement of a compelling vision for both the University and our community.

That same budget includes funds for the relocation of our downtown library to its new location on Schumaker Pond, so that great project is also on track.

The reception for both projects has been strongly positive, attracting impressive support from donors as our city, county, and state unite behind these exciting plans for the common good.

We have already been working with an architecture firm to determine what to include in the performing arts center, given what the site and projected budget will allow. We want it to present a welcoming face to the public, with Unity Square effectively functioning as its front yard and a main entrance just steps away from the existing parking garage.

The reception area also will be open and welcoming, leading into performance venues that will include an 800-seat hybrid proscenium theatre and music performance space. By "hybrid" I mean that the "theatre" features, including fly space, wing space, and orchestra pit, will combine with best practices in acoustical design to support live music performance and an optimal listening experience for patrons.

The building will also include a recital hall (250-300 seats) as a smaller performance space for music and dance, especially; a large rehearsal space that could also support events; and, very significantly, multiple classrooms.

While we've more or less defined what we want – and what will fit – into the building, we are only getting started with the design process. Anything that suggests what things will look like in reality is still very preliminary, and much work remains to be done.

Beyond the physical building itself, we also need to plan for how it will function, and, even more importantly, what its success will look like. As a University facility, it will function as a learning and performance space for our academic programs in music, theatre, and dance, with venues designed to support student learning in both performance and production. While they will have state-of-the-art technology to help, students will learn how to really



Fulton School Dean
Dr. Maarten Pereboom

work with spaces, light, and sound to achieve the best results artistically.

While the role of our performing arts programs in cultivating exceptional talent is most obvious, we know that, for many people, participating in the arts is an important form of recreation and a way to experience community. Very few of our orchestra, band, or chorus members are professional musicians, but these activities contribute immeasurably to their quality of life

and our community.

Finally, in cooperation with our health care programs, and within sight of TidalHealth, we are developing curriculum and programs that focus on the healing potential of the arts.

A look through any issue of the *Panorama* shows that we already provide an extraordinary volume and quality of cultural programming, both by our own people and by the visiting artists and scholars that we host on campus. While we will continue to use campus venues for some programming, we expect the downtown performing arts center to be busy year-round to support not just this programming, but also events by community partners.

Scheduling will be a fine art in itself, with clear expectations and effective communication all around, but, especially away from the peak times during the fall and spring semesters, we would have good opportunity over the summer and winter to keep the center humming with activity. All that will require careful planning and effective administration, but our hope is that this is a place that all members of our community can enjoy.

Our hope is for that success to spill outward into the streets and spaces that make up downtown Salisbury, getting people into restaurants and entertainment spaces that together comprise a lively and safe place for people to gather and enjoy community. We've already got a number of great places like that, and downtown overall looks like a place we care about, but a project like this can take us to the next level.

Our Carnegie recognition as a Community Engaged Campus has just been renewed, and while SU is among the last of the University System of Maryland campuses to get a performing arts center, we'll be the first to locate one in the heart of our community. I think that says a lot.

Let's do this!

Fulton Fulbrights Continue to Shine

By Kristen Walton, Nationally Competitive Fellowships Office Director

This has been another successful year so far with the fellowship's office for our Fulton students.

In 2024-25, we had great success with Vicky Vazquez '25, (ESOL and Spanish) winning a Fulbright ETA to Thailand where she is having an amazing experience learning the culture and working with young children.

Psychology major Kayley Hardman '26 won a DAAD-RISE to serve as a research intern looking at language acquisition at the University of Goettingen in Germany last summer, and alum psychology (and biology) major Madison MacDougall '22 won an NSF Graduate Research Grant for her Ph.D. in neuroscience at Notre Dame.

Another Fulton alum, Kim Arriaga-Gonzalez '21 (philosophy and English) and 2022-23 SU Fulbright to Peru, won a FLAS Scholarship and is now getting her M.A. in Latin American studies at Stanford.

Our creative writing students also did well, with major Sam Dickerson '26 winning a Gilman to Estonia over the summer and minor Kay Funderburg '25 winning one for Sweden last fall.

History, international studies, and economics major Zach Harris '25 won a Boren Scholarship that sent him to Tanzania to learn Swahili last fall, and international studies and political science major Megan Stoll had to decline a Critical Language Scholarship for Arabic due to studying in Germany for her German minor.

PACE Presidential Citizen Scholar Andersen Herman '26 also won a Gilman to Austria, a Critical Language Scholarship to Tanzania, and a Fulbright to Slovakia.

This year, we continue to have lots of amazing news. With 21 applications to the Fulbright, we had a total of nine selected as semifinalists, with eight of them being tied in

some way to the Fulton School.

History majors Charles Reigle '26 and alum Mady Eutsler '17 are awaiting results for an ETA to Slovakia and a study grant to the University of Strathclyde in Scotland for a Ph.D., respectively.

Spanish and computer science major Owen Beabout '26 and Spanish and international studies major Camila Esquivel-Goelkel '26 are both up for ETAs to Spain.

Fulton minors include Logan Lankford '26 (health humanities) for an ETA to Bulgaria; Claire Morin '26 (deaf studies) for an ETA to North Macedonia; and Patrick Gibbons '26 (history) for an ETA to Timor-Leste.

PACE Presidential Citizen Scholar Neila Henrice '26 is also a semifinalist for a nursing master's degree at Pecs University in Hungary.

The students were supported widely by faculty, and we want to give an extra shout out to the Fulton faculty who took extra time out of their busy fall schedules to help with our Fulbright interviews this fall: Maarten Pereboom, Andrew Martino, Beth Towle, Catherine Jackson, Arnaud Perret, Cristina Cammarano, Ricardo Vazquez, Shruti Patel, Dean Kotlowski, Eric Rittinger, Ryan Habermeyer, Aurelie Van de Wiele, Greg Ference, and Joe Venosa.

Several Fulton alums also help with our interviews, including Mia Dikos, Aida Dodoo, Dani Walker, Sam Bartell, and Nate Sansom. Many thanks, as always, also go to our staff in the office, including Sally Perret and Margaret Sebastian.

We also had support from several Fulton faculty with our Rhodes finalist mock interviews for Henson student Stephora Alberi '26, who just learned she won a Gates Cambridge Scholarship to pay for her Ph.D. in chemical engineering and biotechnology at Cambridge. Alberi was also affiliated with Fulton as a PACE Presidential Citizen Scholar and is currently on a Boren Scholarship in Estonia after being named an alternate for the Fulbright research grant last year.

In addition to Maarten Pereboom and Dean Kotlowski, Fulton alums Brittany Bursa, Ashlynn Burrows, and Abey Adeoye all assisted with her mock interviews.

We thank everyone in the Fulton School for your dedication to our students and your support. Neither our office nor our students could be so successful without you.



Zach Harris excited to meet a local wearing an SU shirt in Arusha, Tanzania.



Stephora Alberi with Dr. Walton at her Rhodes finalist interview in Washington in November.

Vicky Vazquez in Thailand early in her teaching year.



Alberi in Peipsi Jarv, Estonia, looking across to Russia.



International Intern Spotlight – Dublin, Ireland

By Ava Weeks, Psychology Major

I am ecstatic to share my experience as an intern working in youth services in Dublin, Ireland.

My placement here is with an organization called Swan Youth Services, located in the Northeast Inner City of Dublin. Here, I have been facilitating group work with at-risk youth, where I guide educational activities, games, and conversations that encourage growth mindset and resourcing for young people to help them take control of their lives as they grow into adulthood.

I have experienced much since my arrival. Through my internship, I've been exposed to hardships that many individuals have here and the nuances of the different social classes. I have also had the privilege to develop a deeper understanding of the strengths of the young people with whom I have interacted.

Additionally, I have been able to travel to different counties and experience different places within Ireland, which showed me a much bigger picture than what I initially expected.

Since arriving, I have become close with my roommates, and we are always looking for new adventures to go on. Most recently, we visited Budapest for a long weekend, where I was exposed to many cultural differences and beautiful architecture. I was also able to go on a cruise along the river with my roommates, as well as visit several museums full of historical artifacts and art.

Some of the best experiences I have had



while being here are my frequent travels, working with the youth on a daily basis and seeing their progress, and spending so much quality time with the friends I have made through this program.

Travelling has taught me so much about getting out of my comfort zone and approaching new experiences with curiosity rather than fear.

Working with the young people has shown me how important mindset is, no matter how you grow up, and how important resourcing is for all groups of people. Support systems make a huge difference, and they are so needed in every space.

Having a group of friends that are sharing a similar experience to me has been enriching and wholesome. It has made me feel supported throughout this process.

It is difficult for me to pinpoint what exactly I want to accomplish while I am in Dublin. I know I want to make a difference that helps young people who are at-risk, and I want to learn more about myself as an independent person during this experience.

So far, I think I am on the right track, and I am sure that I will return with new perspectives that will help me succeed.

Interested in an international internship through the Fulton School? Contact Dr. Jennifer Cox at jbcoc@salisbury.edu for details.

Weaver Selected for Prestigious Civic Fellowship

Ryan Weaver, lecturer in interdisciplinary studies and coordinator of the Institute for Public Affairs and Civic Engagement (PACE) Presidential Citizen Scholars Program, was selected to a prestigious national Civic Fellowship through the American Association of State Colleges and Universities (AASCU).

Weaver's American Democracy Project (ADP) Civic Fellowship is a direct extension of SU's history of strategic civic initiatives since PACE was founded in 1999 and is linked to President Carolyn Lepre's "Salisbury Seven."

AASCU's ADP was founded in 2003 as a presidential-level strategic higher education initiative that aims to integrate civic engagement across undergraduate learning and measure institutional civic impact.

SU is linked to the beginning of the ADP through President Janet Dudley-Eshbach's leadership, who emphasized civic engagement as a strategic initiative during her administration, deepening SU's commitment to its' highest purpose on campus and in the community through student-focused public affairs and civic engagement initiatives.

As an ADP Civic Fellow, Weaver will build on this legacy by focusing on student engagement in a pivotal moment to reimagine and reshape the future of civic learning and democratic engagement while also building connections with AASCU-ADP member institutions to expand the scope and impact of his civic leadership work, publication efforts, and civic program development at Salisbury University. Weaver has also joined ADP's Steering Committee.



Departmental Reports

ART

David Gladden gave a presentation, titled “Handmade Meets High-Tech: Stop Motion Animation at the Intersection of Traditional and New Media Art,” at the International Innovation Congress INNOVABAQ 2025 in Barranquilla, Columbia, on December 11. The event was hosted by the Institución Universitaria de Barranquilla (IUB) and held at the city’s the Fábrica de Cultura. The conference themes were “Experiment, Create, Inspire, and Connect.”



David Gladden at his presentation in Barranquilla, Columbia.



“Fluxus Televisions” by David and C. Tara Gladden.

David and C. Tara Gladden were invited to participate in a group exhibition at St. John’s College’s the Mitchell Museum in Annapolis from January 18-April 5. This exhibition presents works spanning six decades by Sweden-based, American-born Fluxus artist Ken Friedman. It also includes interpretations of Friedman’s works by many Maryland-based artists. The Gladdens’ contribution to the exhibition is titled “Fluxus Televisions.”



“A piece from ‘Memory is a Whisper.’”

Cara Lee Wade has a piece from her analog photography series, “Memory is a Whisper,” included in the February/March edition of *F-Stop Magazine*. Work from her alternative processes project “Fossil Poetry” will be included in the Harford 100-Mile Radius Biennial Exhibition at the Chesapeake Gallery at Harford Community College in Bel Air.

Brooke Rogers presented a paper at the 20th International Conference on Design Principles and Practices in Rome, February 25-27. In his presentation, “Designer Time,” he discussed experiences in his First Year Seminar course, *Mindful Art: Making Time in the Attention Economy*. The abstract reads, in part, “... art and design can point the way to a work-life balance that tends to both greater happiness and increased productivity.”

Jinchul Kim participated in the invitational group exhibition “Inner Routes: Cartographies of Becoming” at Kate Oh Gallery on the Upper East Side of Manhattan, New York City. The exhibition runs from March 4-14.

Forest of Contemplation, 2024, Oil on canvas, 24 x 36 in.





SU Design Agency students, led by **Allison Seth**, partnered with five university and community organizations during the fall 2025 semester. Through collaborative client-based projects, students successfully produced the *Panorama* magazine cover, a new logo for the Salisbury Symphony Orchestra, the Nature Rx at Salisbury University logo, the Maryland Coastal Bays 30th Anniversary emblem, and the SUSRC poster. These projects provided students with valuable real-world experience while delivering professional-quality design solutions to the campus and local community.

COMMUNICATION

Vinita Agarwal has an upcoming invited chapter publication, titled “(Re)positioning Traditional and Indigenous Healthcare Practices in South Asia and the Global South: Constraints and Opportunities for Health Communication Theorization and Praxis as Social Justice,” in *The Routledge Handbook of Communication in (Pre & Post) Pandemics: South Asian Perspectives on Securing Health and Well-Being*. The chapter explains how culturally informed, theory-based health communication can create an integrative framework that connects conventional medical care with Indigenous perspectives and traditions. Agarwal was also invited to contribute her chapter, titled “The Nature of Communication: Communicating for Mental Health, Well-Being, and Whole-Person Health,” in *Navigating Complex Social Challenges: The Role of Communication*. This chapter argues that we need to rethink how we understand health and mental health and shows how whole-person communication frameworks can help address today’s major mental health challenges.

Jennifer Cox’s teaching activity, titled “Living the Story: Transforming Experiential Learning into Visual Writing,” was accepted for presentation in the Great Ideas For Teaching (GIFT) session at the Maryland Communication Association Conference

on March 7. The activity involved taking her Advanced Feature Storytelling students off campus to play trivia and write notes on what they observed. Students then used those notes to learn how to write visually – showing with strong verbs rather than telling with weak, subjective adjectives.

Chrys Egan, John Murphy (IDIS), and other authors received a positive review of their edited whistleblower book, *From a Whisper to a Movement: Investigating the Shared Rhetorical Spaces of Whistleblowing and Social Protest*, from Alex Morales (Vanderbilt University), published in *Critical Studies in Media Communication*, a prominent communication journal. He writes: “Chrys Egan and John Patrick Murphy similarly examine the case of Kevin Chmielewski, a member of the Environmental Protection Agency who blew the whistle on ‘gross overspending ... misusing security details, [and] unauthorized pay raises’ by the organization’s director (p. 192). Above all, their analysis of Chmielewski’s choice to expose fraud and abuse of power ‘illustrates the need for increased attention to whistleblower protections and free speech in the political sphere’” (p. 191). Read the full review [online](#).

Egan and co-authors published “The Competing and Collaborative Interests of Government and Nonprofit Leadership: Developing a Flood Emergency Plan” in *Sage Business Cases: Women and Leadership*. This publication helps fill the gap in case studies that feature women as leaders and those that focus on public leadership.

CONFLICT ANALYSIS & DISPUTE RESOLUTION

Jacques L. Koko did a poster presentation on the “Potentials of Mnemotechnics and Study Groups for Student Success” on February 6 at the 16th Teaching and Learning Conference at Salisbury University.

Ignaciyas Soosaipillai and **Vitus Ozo** presented on the topic “Classroom to Cloud: Navigating the Transition of an In-Person Graduate Program to Effective Online Delivery” on February 6 at the 16th Annual Teaching and Learning Conference at Salisbury University.

ENGLISH

Isabel Quintana Wulf and **Anna Randall** presented at SU’s Teaching and Learning conference in February. Their presentation, titled “Metacognition as Powerful Tool: Incorporating Self-Reflection Opportunities in College Courses,” focused on activities that can be incorporated into any classroom,

building space for students to use metacognition (or thinking about thinking) to solidify their learning.

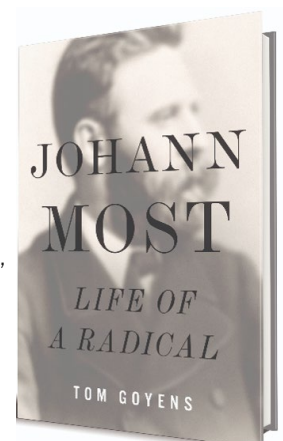
Elsie Walker launched the first six episodes of her new podcast series, titled *Films Change Lives*. The first episode is a humble, low-tech recording of Walker interviewing her son Charlie about a film they both adore: *All of Us Strangers*. The next five episodes are with peers and scholars whose work Walker admires and about films they find life-changing: *The Quiet Girl* (with Conor Power, University College Dublin), *CODA* (with Jennifer Fleegeer, Montclair State University), *Caché* (with François Kiper, Purchase College, State University of New York), *Ladybird* (with Kristi McKim, Georgia Tech), and *Petite Maman* (with Dan Burns, Elon University). The podcast is now freely available via Substack, Spotify, and Apple. For Walker’s introduction to the series, go to filmschangelives.substack.com.

ENVIRONMENTAL STUDIES

Laura Villalobos and **Jill Caviglia-Harris** (economics) participated in the workshop “Revisiting the Empirical Evidence on Deforestation,” hosted by the Institute for Replication (Cologne) in November. The event brought together replicators, deforestation experts, and authors to reassess influential deforestation studies using updated satellite data and modern difference-in-differences methods. The professors contributed to discussions of preliminary robustness and replication results, as well as broader methodological lessons for strengthening empirical evidence as data and identification strategies evolve. Claudio Garcia, a senior economics student working on replication analysis, was also invited to attend as an observer and to learn from the workshop’s replication-focused format and expert feedback.

HISTORY

Tom Goyens published his second monograph, *Johann Most: Life of a Radical* with University of Illinois Press (December 2025), the first scholarly biography in English of one of American anarchism’s pivotal figures.



6 The Exchange

Michael McCarty organized and served as discussant for a panel of the Modern Language Association in Toronto, Canada, in January as part of his service on the Japanese to 1900 Forum Executive Committee. The panel, "Repackaging Orientalism: Premodern Japan In Contemporary Global Media," discussed how premodern Japanese history and culture has been interpreted and stereotyped in recent music videos, popular literature, museum exhibits, and video games, and analyzed how orientalism continues to hide behind representations of Japan created for western audiences.

Shruti Patel served as a panelist for "Textures of Time After 25 Years: Histories of 'History' in South Asia" at the American Comparative Literature Association (ACLA) meeting this February in Montreal, Canada. Patel's paper, "Enduring Terms of History: Lila in South Asia," assessed a landmark publication in the study of historiography in South Asia on its 25th anniversary and presented a new case that continues to complicate the relationship between the historical, literary, and religious in South Asia.

MUSIC, THEATRE & DANCE

John Raley created the scenic design for Giacomo Puccini's *Tosca* opera, a co-production with Opera Delaware and Opera Baltimore. This production was directed by Haley Stamats, conducted by Domenico Boyagian, with lighting by Tlaloc Lopez-Waterman, and costume coordination by Brittany Rappise. See more online at johnraleysdesign.com/portfolio/tosca.

Jerry Tabor was invited to perform his original jazz guitar solo music at two conferences in March. He performs his composition, *Mirrors of Stone*, at the College Music Society Mid-Atlantic Chapter Conference at Virginia State University (March 20-22); and he performs his *Until You Return* at the first Biennial Heidelberg New Music Festival and Symposium in Ohio (March 26-28). Tabor received a Fulton Faculty Grant for these events.



Giacomo Puccini's *Tosca* opera



Photos by Mark Mahan, Mahan Multimedia.

John Wesley Wright was guest clinician for a "Freedom Songs" workshop at Gettysburg College in Pennsylvania in January and served as soloist and song leader for the community's Martin Luther King Jr. Day celebration.

Wright also celebrates his 20th anniversary as a soloist and core ensemble member with the internationally acclaimed American Spiritual Ensemble (ASE). The ASE was prominently featured at this year's La Folle Journée festival in Nantes, France. La Folle Journée, or "The Crazy Days," is the largest classical music festival in France and beyond. This year's theme was "Rivers," with hundreds of artists'/musicians' programs reflecting all



the major waterways in the world. The American Spiritual Ensemble aptly represented The Mighty Mississippi River. The event featured more than 250 concerts across 20-plus venues, and more than 140,000 tickets were sold.

PHILOSOPHY

Timothy Stock was appointed to the position of advisory stakeholder member of the Prison Education Delivery Reform Commission and will advise the higher education working group to advance opportunities for post-secondary education in Maryland state prisons. Acting through the Governor's Office of Crime Prevention and Policy, the PEDRC was created in 2024 by legislation to add coordination between the four state agencies involved in carceral education, expand services to incarcerated students, and recommend legislation on prison education policy. More information can be found online.

PSYCHOLOGY

Karl Maier presented "Understanding Psychological Resilience to Flooding Events Through the Ecological Framework of Comprehensive Health" in a symposium sponsored by the American Psychological Association at the American Geophysical Union Annual Meeting in New Orleans, LA, in December. This presentation outlined the importance and utility of taking a holistic view of mental health and vulnerability to catastrophic flooding events; whereas, research thus far has mostly focused on traditional individual-level factors of risk and resilience.

Meredith Patterson and **Echo Leaver**, along with their students **Nethmi Hettiarachchi**, **Alanis Lorraine Caez-Lugo**, and **Nia Lockwood**, presented their study, titled "Effects of Encoding Instructions on Associative Memory in Aging," at the Eastern Psychological Association Annual Conference in Boston in February.

Visiting Photography Student Shares Japanese Culture Through Seasons

Sae Fujiwara, an international exchange student from Japan, began her year-long study abroad in August here at SU. At her home institution of Gakushuin University, she is an English linguistics major, so she has been thrilled at the chance to experience America, to study here, and to use and improve her English fluency.

Prior to her arrival on campus, she set a few goals – participate in school events, travel in the U.S. as much as possible, learn more about American culture, share information about Japanese culture, and make 100 friends. So far, Fujiwara has accomplished many of these goals.

She has joined campus clubs and bingo nights. She has visited Las Vegas, Los Angeles, and the Grand Canyon. She has loved using English to complete coursework and participate in class discussions, and she has enjoyed volunteering in SU's Japanese language classes, as well.

Fujiwara has been honing her photography skills since she was in high school, and her desire is to use her Canon EOS kiss M2 to capture the preciousness of simple, everyday moments. She loves when the



style and atmosphere around her subjects project the feeling and vibe of a location at the time of the shot.

Her subjects have included locations, traditions, and the seasons of Japan, as well as a myriad of food and drinks found in unique Japanese cafes. One of her favorite things to do is visit a café, capture the environment through photos, and eat delicious food. These cafes have even used her photos in advertisements to promote their menu items.

Over time, Fujiwara's use of light and angles to depict scenes has gotten more sophisticated. She often uses apps like Snapseed to review and edit photos to create the best representation of her subjects.

In the exhibit titled, "Japan Through Photographs" that was on display in Fulton Hall in February, Fujiwara shared the uniqueness of Japan, its seasons, and its culture. She hopes her photographs contribute to conversations and observations about Japan and life's simple moments.

She also welcomes the chance to develop friendships with others who have similar interests in photography, seasons, and new perspectives. More of her work can be found on Instagram and TikTok at @_mo.n17.

COMM Students Return to Edinburgh

By Nathaniel Hartman

Salisbury University's Communication Department returned from winter break with another successful study abroad program in Edinburgh, Scotland. Students spent two weeks examining global communication practices through cultural immersion and on-site learning, led by me and Professor Casey Stratton.

This year's program introduced several new excursions, including the Scottish National Gallery and the Johnnie Walker Experience, an immersive tour that traces the company's origins and influence.



We're always trying to hone the course and bring in new experiences. It's always fun to see how students take to a culture that is not their own.

Along with the new experiences, students also enjoyed trip staples, including hiking Arthur's Seat, visiting the home of golf at Saint Andrews, and taking a day trip to Glasgow. With a free weekend in the middle of their visit, many students ventured out into other areas of Europe, including Ireland and France.

The Internal Work of Shifting Landscapes

By Jennifer Leung Johnson

I taught a yoga course in Stirling, Scotland, this winter – my fourth time visiting the area but my first time teaching. I previously accompanied my spouse (Dr. Aaron Johnson), who has taught a marketing course for Perdue School of Business since 2022.

Teaching this year confirmed the value of studying abroad and when paired with intention, its potential to be life affirming.

The small group of seven undergraduates from various majors and classes encouraged an intimate community. We held daily asana (physical) practice alongside philosophy discussions, diving into the intangible tenets of yoga often overlooked in Western practices. We applied these principles to a personal yoga practice, as well as living and traveling abroad.

The ideas we discussed resurfaced during excursions around Stirling and Edinburgh. The application of breathwork and self-awareness “in the wild” prompted presence in unfamiliar spaces, while navigating a new city or relationship with a peer or traveling independently to Ireland, the Scottish Highlands, or Paris.

We also explored Scottish wellness culture. At Soul Water Sauna in Granton, students attuned to land and

SU students standing in front of the Firth of Forth.



body through a sound bath, sauna ritual, and wild swimming in the place where the North Sea meets the River Forth – a liminal space of transitional waters. It was a tangible experience of softening into discomfort and uniting mind, body, and breath.

We attended a hot yoga class at Heat Fitness in Stirling and physically tested the idea of being enough while simultaneously being capable of more.

We visited Stirling Castle, enjoyed live Scottish music in cozy pubs, climbed the 246 steps of the Wallace Monument, enjoyed windy views of Scottish landscapes from high above, and walked through at least 20 of the 100 types of Scottish rain.

While all these experiences were memorable, what has stayed with me is hearing how students came to understand themselves with greater clarity while exploring unfamiliar terrain.

Yoga reminds us that while the landscapes around us shift and change, we can find stability within. This in turn informs how we move through the world with increased awareness.

Yoga students at Conic Hill. Photo by Murphy O'Grady.



Psychology Students, Professor Present on Race Dialogue Project

Members of the Department of Psychology's Racism and Coping Research Team, Alexis Davis (double major in psychology and public health), Kaliyah Little (psychology major), and Dr. Yuki Okubo (associate professor), presented a symposium at the National Multicultural Conference and Summit (NMCS) 2026 on January 30.

Their symposium focused on the race dialogue project where participants from the greater Salisbury community discussed how they engage in a discussion about race, racism, racial identity, race relations, whiteness, and white privilege. It was titled "What Can We Learn From Race Dialogues?: Reflection and Fantasies for Possibilities."



"Having the opportunity to attend the NMCS was an experience I will cherish for years to come," Davis said. "The trip reminded me to continue dreaming big and it rejuvenated me in ways I didn't realize I needed. Seeing professionals who look like me excelling and thriving in this space further affirmed me that I belong here, too."

"I was deeply moved by the opportunity to engage in spaces where scholars and practitioners of color were not only present, but leading critical conversations in psychology," Little said. "Witnessing so many researchers of color contribute transformative work to the field was both empowering and affirming, strengthening my confidence in my own path toward becoming a psychologist."

The presentation was made possible by the support of Fulton Student Research Grant, Psychology Department, USARA, and the Office of Diversity and Inclusion.

NMCS is a national conference organized by the American Psychological Association's four divisions: Counseling Psychology; Psychology of Women; Psychology of Sexual Orientation and Gender Diversity; and Psychological Study of Culture, Ethnicity, and Race.

SPRING 2026 SABBATICALS

- **Jennifer Kruglinski** (Art) plans to continue her research, which focuses on the role of satire, humor, and appropriation in the conceptual feminist artworks produced in the 1960s and 1970s by artists, such as Martha Rosier and Eleanor Antin, two feminist conceptual artists whose work engaged with contemporaneous media, as well as the larger social, political, and economic landscapes. Their work, while acknowledged as key contributions to feminist art, is largely relegated to the sidelines in the larger narrative of modern and contemporary art history. As such, Kruglinski's research adds much-needed contributions to the growing body of discourse on the work by these artists.
- **Ryan Sporer** (Sociology) – In an era of escalating environmental crises and deepening political polarization, understanding how and why individuals and communities disengage from dominant systems to create alternative infrastructures has never been more urgent. This sabbatical will provide the focused time necessary to complete a book manuscript that builds on Sporer's dissertation and subsequent research, exploring circumvention as a political and social strategy. The book investigates how people and communities withdraw from dominant socio-material systems to build alternative infrastructures, using the case study of off-grid populations, specifically the design and culture of Earthships.
- **Beth Towle** (English, SU Writing Center) plans to develop a book and secure a book contract from an academic publisher, preferably Utah State University Press. This book project is based on research Towle has been doing since spring 2023 on how writing center administrators develop accessible and inclusive staffing practices. Staffing, which includes the stages of tutor recruitment, hiring, and training, is one of the most under-researched areas in writing center studies despite being a process that every single writing center undergoes annually. There has never been a book in the field that centers completely on staffing practices through theoretical, empirical, or even advice-based lenses. Towle's work would have a significant impact on the field of writing center studies, filling an important gap while also providing concrete information that would help both new and experienced writing center administrators develop better hiring and training practices.

Spring Fulton Performing Arts Events

The Fulton School is proud to be SU's home for performing arts. Please join us throughout the rest of the spring semester at these impactful Music, Theatre, Dance, and Cultural Affairs events.

**Note that T indicates that tickets are required from salisbury.edu/performingarts. Tickets are either free (indicated with an F) or at a low cost (indicated by \$). Also note that the Symphony 21 concert scheduled for Saturday, April 25, has been cancelled.*

Blues in the Black Box Chris English, Grayson English, & Friends
Friday, March 27 • 7:30 p.m.
Fulton Hall, Black Box Theatre • \$|T

Dedicated to his craft and the spirit of the blues, Chris is a veteran blues artist and Jackson Music Program faculty member. The program includes a variety of acoustic and electric blues and original compositions featuring songs from his newly released sixth album, *Old, New, Borrowed, and Blues*, in an intimate setting. The evening's special guest is Salisbury Poet Laureate Nancy Mitchell.

Brass & Woodwinds Ensemble
Wednesday, April 1 • 7:30 p.m.
Holloway Hall, Great Hall • F|T

Faculty & Friends
Thursday, April 9 • 7:30 p.m.
Holloway Hall, Great Hall • \$|T

SU Dance Company Spring Concert
Directed by Sammy Reyes
Thursday-Sunday, April 9-12*
7:30 p.m. & *2 p.m.
Fulton Hall, Black Box Theatre • \$|T

The SU Company's spring concert features works choreographed by faculty and guest artists.

Recital: Grace McCreary Bagley, Mezzo-Soprano
Friday, April 10 • 7:30 p.m.
Holloway Hall, Great Hall • F|T

EI Khat
Monday, April 13 • 7:30 p.m.
Conway Hall 317, TV Studio • F|T

EI Khat, led by multi-instrumentalist Eyal El Wahab of Yemeni descent, creates psychedelic electric folk music honoring a culture long disenfranchised. The ensemble combines percussion, strings, and custom-built instruments to produce euphoric, immersive soundscapes. Drawing from 1960s Yemeni folk and pop, EI Wahab reinterprets Yemen's sonic heritage through a contemporary lens, crafting music that is both otherworldly and deeply grounded in the realities of war, displacement, and cultural resilience.

Percussion Ensemble
Thursday, April 16 • 7:30 p.m. • Holloway Hall, Jackson Family Auditorium • \$|T

Under the direction of Eric Shuster, the ensemble presents new, classic, and underperformed works for percussion in the spirit of the genre's experimental roots in 1930s and 1940s America.

Flute Day
Saturday, April 18 • 8:30 a.m.-4:30 p.m.
Fulton Hall 112

The SU Flute Studio presents Flute Day. Enjoy group classes, small breakout sessions, and a culminating performance to end the day's activities.

Please visit the Jackson Music Program online for more information and registration – or contact flute instructor Beth Baker at eabaker@salisbury.edu.

World Drum Ensemble
Saturday, April 18 • 7:30 p.m.
Holloway Hall, Jackson Family Auditorium • \$|T

The World Drum Experience features Latin and African rhythms including steel drums. The performance includes World Drum Experience and World Drum Ensemble, featuring Afro Beat, Latin, and music from the 1970s, 1980s, and 1990s.

World Artist Experiences Brazilian Cia Armorial
Monday, April 20 • 7 p.m.
Holloway Hall, Great Hall • F|T

Cia Armorial performs Brazilian folk music that transports you to the time when purity, simplicity, and sincerity reigned, where noble values were transmitted from generation to generation and through endless conversations on balconies, songs that extolled love by the simple and sweet poetry of songs that enchanted love and heartbreak from the time of Colonial Brazil. Cia Armorial features Marcello Linhos playing viola caipira and voice, Nelson Latif on seven string guitar, Esdras Rodrigues (Rebeca), and Marcelo Lima (Bandolin). These string instruments are traditionally Brazilian, especially the viola caipira, a plucked 10-string guitar and a symbol of Brazilian country music.

Sponsored by World Artists Experiences, Inc., the Embassy of Brazil, Washington, D.C., and the SU Office of Cultural Affairs.

Piano & Strings Recital
Friday, April 24 • 2 p.m.
Holloway Hall, Great Hall • F|T

Jazz Ensemble
Thursday, April 30 • 7:30 p.m.
Holloway Hall, Jackson Family Auditorium • \$|T

The Salisbury University Jazz Ensemble presents instrumental and vocal big band music from the past and present. The program features music originally recorded by Sarah Vaughan, Ella Fitzgerald, The New York Voices, Radiohead, and many others, as well as new original music by director Professor Jerry Tabor. Fronting the band are the fabulous vocal soloists Ayla Dennis, Grace McCreary Bagley, and Keily Jelley, who also sing as a trio in unforgettable renditions of jazz classics.

Salisbury & University Chorales Present Peace & Passion
Saturday, May 2 • 7:30 p.m.
Holloway Hall, Jackson Family Auditorium • F|T

Salisbury and University Chorales present *Peace & Passion* for chorus and chamber instrumental ensemble.

Flute Ensemble
Sunday, May 3 • 2 p.m.
Holloway Hall, Great Hall • F|T

Recital: Carriona Goode, Flute
Wednesday, May 6 • 7:30 p.m.
Holloway Hall, Great Hall • F|T

Violin Masterclass with Leonard Fu
Thursday, May 7 • 12:30 p.m.
Fulton Hall 112 • F

Fu, violinist of the Julliard String Quartet, presents a masterclass for SU and community music students, offering instruction, demonstration, and professional critique.

Dogo du Togo & the Alagaa Beat Band
Friday, May 8 • 7:30 p.m.
Guerrieri Academic Commons, Assembly Hall
Cash Bar & Snacks on the Terrace at 6:30 p.m.
F|T

After two decades fronting U.S.-based Afro-pop band Elikeh, Massama Dogo returns to his Togolese roots with the electrifying alagaa beat – a trance-inducing fusion of Ewe, Mina, Ga, and Kabye rhythms. Performed by lifelong friends from Lomé, the Alagaa Beat Band creates a vibrant new sound grounded in Togo's musical traditions. Combining Vodún-inspired melodies and Togo's cultural history, their sound boldly maps a fresh, vibrant direction for contemporary West African music.

Behind the Curtain and *Into the Woods*

By Jamie McKittrick, Director

Into the Woods is a musical by Stephen Sondheim and James Lapine based (mostly) on Grimm's Fairy Tales. It asks what comes *after* happily ever after and what the repercussions might be of the actions we take to single-mindedly pursue our individual happily ever afters.

Like many Sondheim musicals, this is a very wordy play. The music and the story move quickly – changing character and location sometimes multiple times over the course of a page. Characters from different stories encounter one another in the woods as they each negotiate their desires and wishes for their lives.

Something I believe is key to this musical is that these kinds of stories, fairy tales, and folk tales are often told to children. Developmentally, these kinds of stories help young people engage with challenging and scary situations without having to directly be in real danger. They can practice how to make choices and protect themselves imaginatively through the characters in the stories.

I believe this is also true for adults.

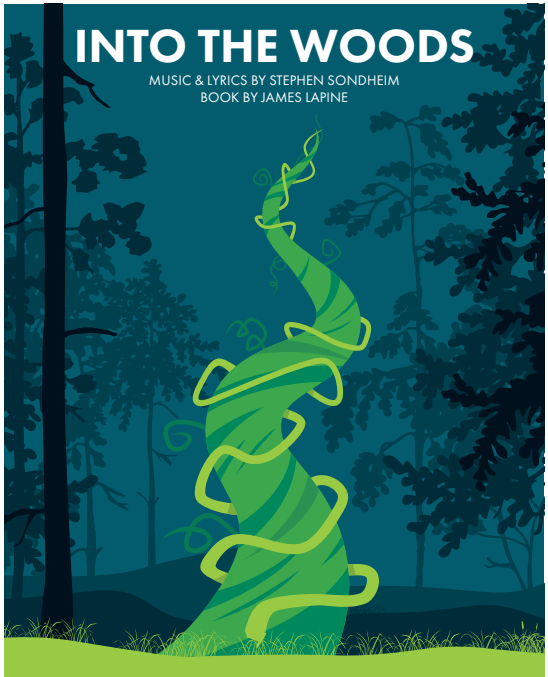
Honoring the pace and shiftability of location of these stories and their intention to give practice and understanding of how our choices and actions affect others, we're placing the audience members' imaginations in the center of this play.

The stage space is malleable, white, open, and not literal. Fabric pieces come down from the ceiling and can be moved and tied to represent new locations.

Just as children play and say: "This blanket over two cushions is a castle," we say: "This fabric tied to this other piece of fabric is Jack's house."

The characters and their text are centered visually even further with elaborate and colorful costumes as they run through an open canvas of light and shape. We hope that in doing this, we create a visual and aural bed for the audience to grapple with the central thesis of this production and all of its meanings: "No one is alone."

THE DEPARTMENT OF MUSIC, THEATRE AND DANCE AND THE BOBBY BIRON THEATRE PROGRAM
PRESENT



INTO THE WOODS
MUSIC & LYRICS BY STEPHEN SONDHEIM
BOOK BY JAMES LAPINE

MARCH 12-14*, 2026
HOLLOWAY HALL | JACKSON FAMILY AUDITORIUM | 7:30 P.M. & *2 P.M.
DIRECTED BY JAMIE MCKITTRICK | MUSIC DIRECTION BY DR. WILLIAM FOLGER

SPRING 2026

FULTON FACULTY COLLOQUIUM

[kuh • loh • kwee • uhm] *from the Latin loqui, meaning "to talk"*

First Tuesday of the Month
3:30-5 p.m. | Conway Hall 152

Featuring the research and creative work of faculty members from across the Fulton School of Liberal Arts, the colloquia celebrate both the work of individual faculty and the disciplinary diversity of the school.

APRIL 7

Jacques Koko (Conflict Analysis & Dispute Resolution)

Conflict Resolution in the Workplace

Tami Ransom (Environmental Studies)

Bridging Nature Recreation and Conservation in Delmarva's Landscapes

MAY 5

David Smith (Art)

Low-Fire Wood/Soda Firing Using Recycled/Free Broken Electric Kilns, and the Creation of Monsters

Erragab Eljanhaoui (Fulbright Scholar)
April Logan (English)

The Sahrawi Society from Barbary Captivity Narratives to Sahrawi Literary Writing



Show Your Support for SU, Fulton on April 7

By Michelle Pryor, Annual Giving & Engagement Director

Mark your calendar for Tuesday, April 7, Giving Day at Salisbury University. Sea Gulls around the world will come together to support the areas of campus they care about most as we celebrate a decade of Giving Day generosity at SU.

Every student and alumni gift will be matched up to \$50, doubling the impact of your gift.

Fulton supporters can help unlock additional challenges. Dean Maarten Pereboom will donate \$1,000 if at least 275 people give to Fulton areas. Associate Dean Chrys Egan will match Fulton faculty and staff gifts to Fulton, up to \$50 per person, for a total of \$500, plus a match of \$250 for the Center for the Advancement of Faculty Excellence (CAFE).

Fulton will be represented at the Giving Day On the Lawn event on Tuesday, April 7,

from 11 a.m. to 1:30 p.m. on the Perdue Lawn. Departments and student organizations can sign up at givingday.salisbury.edu.

All members of the campus community are invited to attend. While food will not be provided this year, attendees can enjoy free Giving Day T-shirts, giveaways, lawn games, photo opportunities, and opportunities to make a gift. Donors will also have the chance to win SU-themed prizes.

As in previous years, the school or college that encourages the most donors on April 7 will earn a \$500 award for its general scholarship fund. Fulton has led this challenge for the past four years and is aiming to make it five in a row.

Giving Day shows how one gift, combined with others, can make a lasting difference. Spread the word, and support the Fulton School of Liberal Arts on April 7.



Thanks to *The Exchange* representatives who contributed to this issue:

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salisbury.edu/fulton

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