



# The EXCHANGE

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**Salisbury**  
UNIVERSITY

Make Tomorrow Yours

## Strategizing for Student Success

By Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

I'll start out with the exciting news that, as I write this, we've just received notice that the State of Maryland's Department Budget and Management has approved the part one and two facility programs for Salisbury University's new Performing Arts Center (PAC). That means that project will go out for bid shortly and the design process will get underway.

Many people ask me when the building will be completed, and we don't have a definite answer for that yet, but "early 2030s" covers the range. If that sounds far off, consider that this fall's first-year class is the Class of 2030: we all know how time flies ...

That's super exciting for all of us, particularly as we consider the transformational potential of the building for the University and the community. To that end, consider what can and could happen there.

Let's start with this fall's *Panorama* and our programming theme: "Creating COMMUNITY." As you page through that beautiful publication – with a big shoutout to Tara Gladden and the many, many people who contribute to and produce it – imagine that many of these events would be held in the PAC.

Clearly, we would begin with our Cultural Affairs and our programs in Music, Theatre and Dance, but lectures, workshops, and seminars would help fill out the calendar and keep the spaces thriving with activity.

In addition, we have a great opportunity to develop programming with community partners, particularly during "off-peak" times for us – during the summer and winter – to help ensure that this is a space where people can meet to enjoy and participate in activities that build community.

If you're still leafing through the *Panorama*, look at all the events that showcase and celebrate the richness of cultures represented in our region and nation. As we enter the design phase, we want to keep inclusion front and center, making people feel welcome in every sense – including access.

It's very exciting to think about what that first season in the PAC will look like. Our arts colleagues are always planning ahead, and while we can't pinpoint our opening season just yet, we can start thinking about what we want to say.

For theatre, it's an invitation to showcase



Fulton School Dean  
Dr. Maarten Pereboom

how the stage can engage the community in powerful ways. For music, the opportunity to celebrate the impressive range of ensembles that for years already have connected our students with professionals and community members. For dance, a chance to take Dance Company, a 50-plus year tradition, to the next level.

And for Cultural Affairs, it may be a big event that echoes beloved traditions or another that breaks

new ground.

Speaking of which, did you see that the Tibetan Monks are back this fall? We have a running goal of ensuring that their creation, and destruction, of a beautiful sand mandala is something every student can experience during their time here.

But I'm equally excited about the Naghash Ensemble coming on November 4, combining "the earthy spirituality of Armenian folk song, new classical music, and contemporary post minimalism with the energy of rock and jazz." I'm in!

As we get underway with the design of the facility, we are also preparing our academic programs for the opportunities it will present. We are thinking about the human resources it takes to support all of this programming now and how we might align existing resources more effectively as we prepare for the opening of the PAC.

With the strategic plan in mind, we will develop new community partnerships that will help the PAC to reach its full potential. And we don't want to be thinking about the arts in isolation, but the arts – visual and performing – as they can connect to other sectors, such as business, healthcare, and the education sector more widely.

All of those conversations present opportunities for the Class of 2030 and other current students to participate. The building won't open before they graduate, but they can become stakeholders as they see the project take shape and later become patrons as proud SU alumni.

In the meantime, we've got an incredible experience in store for them. Thanks to you all for the ways you contribute to the Fulton School and all its rich offerings – as faculty, staff, students, alumni and friends!

## Fulton Music Students Sound Off at Orioles Game

Fulton students, faculty, and staff combined their Sea Gull maroon and gold with Orioles orange on September 4 for SU Night at Camden Yards.

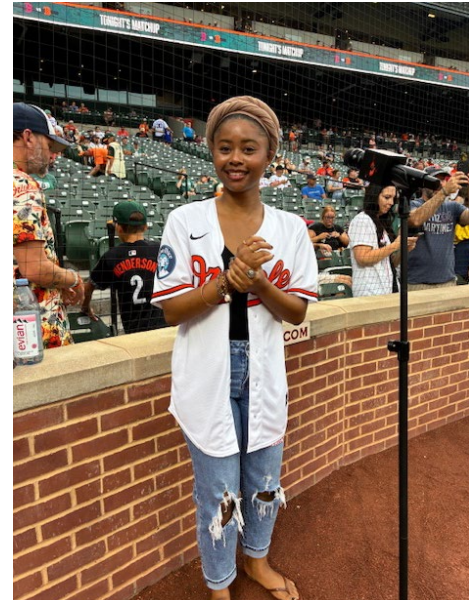
The Salisbury University Marching Band took 80 students to perform a variety of tunes under the guidance of Band Director Dennis Senkbeil.

The ensemble, in only its second year, performed for 30 minutes. Tunes performed included an updated version of the school's fight song, "Land of 1,000 Dances," "Final Countdown," and much more.

Music student Ayla Dennis kicked off the game with her rendition of the National Anthem, stunning the audience with her vocal skills. Her performance was even featured in the [local media](#).

"I AM LOST FOR WORDS ...," Dennis wrote on her Instagram account. "This experience has been absolutely EVERYTHING! I am BEYOND honored and grateful!

"Thank you so much @salisburyuniversity and @orioles for allowing me to be a part of such a big night! I AM SO PROUD TO BE A SEA GULL."



## Music Students Score at NATS Competition

Five of Dr. John Wesley Wright's Studio students attended the National Association of Teachers of Singing (NATS) National Conference in San Antonio in July to compete for prizes in the National Student Auditions (NSA). Three of those students landed in the top three, and two others placed in the top 15:

- **Ayla Dennis** – First place in Commercial Music, Lower College Trebles
- **Grace McCreary Bagley** – Second place in Commercial Music, Upper College Trebles
- **Jake Schreiber** – Third place in Commercial Music, Lower College Men
- **Jeremiah "Jay" Goodman** – Semifinalist (top 15) in Commercial Music, Upper College Men
- **Hunter Ness** – Semifinalist (top 15) in Musical Theater, Upper College Men

This extraordinary result was made possible in part by the ongoing support of staff coach, pianist, and studio "mom" Veronica Tomanek.



(From left) Veronica Tomanek, Jake Schreiber, Hunter Ness, Ayla Dennis, John Wesley Wright, Grace McCreary Bagley, Jeremiah "Jay" Goodman

# History NSE Student Enjoying Sunshine and Schoolwork in Miami

By Jacob Bauer, History Major

**M**y National Student Exchange (NSE) experience at Florida International University is an awesome opportunity and one that I am very grateful to have.

Studying at (FIU) has allowed me to experience college life in a completely different environment from Salisbury. Being able to study in South Florida gives me the chance to meet new people from all different backgrounds, experience a different campus culture, and explore an area of the country that I otherwise may not have had the opportunity to live in.

As a history major, I am able to take courses that have expanded my interests and allowed me to approach the subject from perspectives that I may not have encountered at my home university. The experience of taking classes at another institution also has helped me become more independent and confident in navigating college academics.

Outside of the classroom, living and studying in Miami is probably the biggest highlight. The weather, culture, food, and overall environment are very different from what I am used to, and I really enjoy being able to experience all of it firsthand. NSE has essentially given me the opportunity to live somewhere new while still continuing toward my degree.

I'm able to go to the beach whenever I want, ride my sportbike all year round, and live within five minutes of whatever I want. I've also been able to complement my interest in history, visiting many historical sites in Florida during my time at FIU, including Castillo De San Marcos, Dry Tortugas, Fort Zachary Taylor, and Vizcaya Museum.

Overall, my experience as an NSE student at FIU has been extremely positive. I am glad that I decided to participate, and I think the opportunity to study somewhere completely different has been one of the most memorable parts of my college experience, so far.

If anyone that has the opportunity to partake in this program, they should take advantage of it.

Learn more about the [NSE program](#).



## Salisbury University Art Galleries

**S**alisbury University Art Galleries (SUAG) presents an exciting season of exhibitions featuring faculty, students, regional artists, and nationally emerging voices.

In Fulton Hall's University Gallery, SU Art Professor David Smith presents *The Development of Low-Fire Wood Firing Techniques and the Making of Monsters* through October 24. The exhibition showcases Smith's sabbatical research into developing glazes and firing schedules for low-fire wood firing, a relatively unexplored process in contemporary ceramics.

Also, in the University Gallery, Baltimore-based artist Jonna McKone presents *Slow Drift* – a contemporary photography exhibition exploring connections between communities, landscapes, climate change, identity, and colonial legacies from November 5-December 16.

The Downtown Gallery recently presented *Tactile*, featuring regional artists working across sewing, felting, weaving, assemblage, and sculpture. The fall season downtown continues with the 75th Senior Exhibition November 9-December 12, showcasing the work of SU's graduating art majors.

In Gallery 128 in Conway Hall, *Singe the Head* features paintings by emerging NYC-based Navajo artist Hatalii, whose practice spans visual art, music, and poetry. The exhibition concludes with a special music performance by the artist offered in collaboration with the Office of Cultural Affairs.

The fall season closes in Gallery 128 with the Junior Exhibition November 17-December 8, offering a glimpse into the creative development of SU's junior art majors.



## Departmental Reports

### ART

**Tara and David Gladden** performed “Interference Land” as part of an evening of live cinema at Rhizome DC in Washington, D.C., on June 18.



**Jinchul Kim** participates in three international group exhibitions in South Korea this fall: *Shared Light*, at Space Keumcha in Seoul, September 5-10; *The In-Between Us*, at the Kim Boseong Art Center in Seoul, September 1-11; and *Reunion in Incheon*, at the Overseas Korean Welcome Center Gallery in Incheon, September 21-October 26. Together, the exhibitions extend the international reach of Kim's work and reflect his continued engagement with contemporary art and cross-cultural exchange.



Jinchul Kim, *DTRZ 2606*, 2026, Wood, acrylic, and oil on canvas, 20.25 x 29.75 in.



Sally Molenda – *Shelter\_II\_Egg Song*, Corriedale wool, 2026

**Sally Molenda's** fiber sculptures were featured in the exhibition *Tactile* at the SU Art Galleries downtown. The exhibition included several artists working in a variety of three-dimensional media.

**John Mosher's** video artwork, *Sungazing*, was selected by Video Art Miden for its international contemporary video art exhibition at ToPikap Kato, Thessaloniki, Greece, in June, and was subsequently exhibited at the Museum of Contemporary Art, Florina, in August.



Jack Sloan's welded steel work “*Entomophobia*”



Samuel Bufano's cast iron work "Bubalini"

**Jack Sloan** and **Samuel Bufano**, art alumni, had their work acquired by the City of Salisbury. Sloan's (B.F.A., art - sculpture track) welded steel "Entomophobia" and Bufano's (B.A., art - 3D studio track) cast iron "Bubalini" will reside permanently in the City Park.

**Cara Lee Wade** was an "artist-in-residence" at Kindred CRAFT Creative residence in Jeffersonville, VT, in July, working on sustainable photography practices. She exhibited artwork for the Women's Caucus for Art, D.C. Chapter, Member Invitational at Artists & Makers Studios, in Rockville, in August. She won first place in September at the Dorchester Center for the Arts, Graham Slaughter Biannual Photography Competition: Unspoken, in Cambridge for her piece, "Memory Is a Whisper-Immeasurable Distance." She also gave a presentation, *Memory Is a Whisper: Self-Portraiture, Ritual, and Matrilineal Inheritance Through Personal Art Therapy Practices*, at the Maryland Gerontology Association State Conference in Linthicum Heights in May.

**Savannah Willome** (B.F.A., art - graphic design track) won an honorable mention in the 2026 Graphic New Talent Awards for her rebrand and packaging design of *Teddies Peanut Butter*, created in Jen Pepper's Graphic Design III course in fall 2025.



Cara Lee Wade - *Immeasurable Distance*, from the series *Memory Is a Whisper*



Savannah Willome's illustrated rebranding of *Teddies Peanut Butter*

## COMMUNICATION

**Vinita Agarwal** published her work "Ayurveda and Yoga" in the *Palgrave Encyclopedia of the Health Humanities*. The work traces ayurveda and yoga's historical trajectory through their present-day cultural and institutional position in the national tradition system of medicine.

Agarwal presents on two of her edited books in panels at the National Communication Association's annual convention in November. "Moving Mental Health Communication into Communities of Action and Engagement: Sharpening the Tools for Transformation" brings together themes from her (Routledge, 2027) mental health in global contexts edited book collection centering health interventions in applied contexts spanning racially grounded historical oppression, indigeneity and intergenerational trauma, agency in neurodiverse populations, and addiction to address disparity and inequity in transformative ways. She brings together contributors from her coedited forthcoming handbook (Routledge) on health communication for social justice in a second discussion panel, titled "An Argument for Health Communication as Social Justice," for examining health communication praxis addressing present-day challenges within a socially just framework. Agarwal was also invited to offer a "Morning Tea Conversation: Mindfulness, Meditation, and Well-Being Cafe" for conference attendees.

**Carolina Bown** published the peer-reviewed article "Professional Credentialing in Higher Ed: The Case of the CNP to Enhance Student Readiness for the Nonprofit Sector" in the *Journal of Nonprofit Education Leadership* in July.

**Jennifer Cox** was selected to the National Federation of the Blind's Accessibility Inclusion Fellowship program for the 2026-27 cohort. She will participate in presentations and workshops aimed at improving accessibility in the classroom, culminating with the completion of an accessibility plan for her introductory journalism class.

**Chrys Egan** is lead editor of a two-book series, *Inspirational Women Leaders: The Challenges and Rewards of Religion, Spirituality, Purpose, and Calling in Leadership*, Part 1 and Part 2, which became available in print in September. In Book 2, Chapter 6 is co-authored by **Brian Polkinghorn** (conflict analysis and dispute resolution and Bosserman Center for Conflict Resolution) and Tushar Gandhi on "Kasturba Kapadia-Gandhi: One of the Most Influential, Yet Forgotten, Women of the 20th Century." Egan presents on the book series and on "The Polycrisis Within: Mid-Career Women Finding Resilience to Lead With and Through Life Transitions" at the International Leadership Association in Toronto, Canada, in October.

**Meredith Morgoch** and **Carolina Bown** have their chapter, titled "Teaching Content Analysis Through Media: Using the Bechdel Test in

Research Methods Courses,” approved for publication in November in the book *Teaching Research Methods in Communication Studies* as part of the Elgar Guides to Teaching Series.

**Casey Stratton** presents across multiple sessions at the National Communication Association convention in New Orleans in November. He serves as a featured presenter on a “Top Panel” exploring GenAI, deliver presentations on bot-building and classroom engagement, and shares his work on community-engaged coursework. He also assists with the NCA Graduate Student Pitch Competition.

## CONFLICT ANALYSIS & DISPUTE RESOLUTION

**Vitus Ozoke's** journal article, “Revisiting Ripeness Theory of Conflict Through the Russia-Ukraine War: Toward a Dynamic Actor-Centered Model,” was published in the *African Journal of Peace and Conflict Studies* in August. The article revisits classical ripeness theory and examines why many contemporary conflicts persist despite immense costs and fail to produce negotiation readiness. It proposes the Dynamic Actor-Centered Ripeness Model (DACRM) and argues for reconceptualizing ripeness as a dynamic, multi-variable process shaped by political elasticity, narrative framing, credible exit options, third-party leverage, and temporal sequencing.

**Ignaciyas Soosaipillai's** new book, *Why Do Peace Negotiations Fail? The Case of Sri Lanka*, was published by Routledge (London) in August. The book examines why peace talks fail, using Sri Lanka as a case study.

## ENGLISH

**Christopher Vilmar** presents his paper, “Johnson, Lexicography, and the Transformations of Philology,” at the East-Central American Society for Eighteenth-Century Studies annual conference, in Petersburg, VA, on November 7.

**Elsie Walker's** video essay, “A Beautiful Day in the Tree of Life,” was published in the open-access journal *Screenworks* (U.K.). The work received honorable mention as a finalist for the top prize at the Adelio Ferrero Italian film festival last fall and was listed on *Sight and Sound's* best video essays list for 2025. Walker presented a different video essay in May, titled “Stepping into the Story of *Portrait of a Lady on Fire*,” at the Music and the Moving Image Conference at New York University. This new work is a study of the film's overall musicality, even in its sound effects, and despite the absence of much music on the soundtrack.

## ENVIRONMENTAL STUDIES

**Jill Caviglia-Harris** and her co-authors published the paper “From Satellite-Based Hydrological Measurements to Farmer Perceptions: Reconciling Water Scarcity Indicators in the Brazilian Amazon” in *Environment, Development and Sustainability*.

**Shane Hall** and undergraduate research student **Briana Spradlin** hosted Wicomico County public school teachers at the Nanticoke River Center on July 14. The program was part of a weeklong continuing education program run by the Chesapeake Bay Foundation to help local area educators implement Meaningful Watershed Educational Experiences into K-12 classrooms. Hall and Spradlin led the teachers on a 5-mile kayak through Big Creek Marsh and ran a workshop on assessing risk in climate change.

**Hall** and **Bhaskar Subramanian** hosted the Salisbury University Shoreline Habitat and Offshore Resilience Education Workshop for SU students and Maryland practicing marine contractors on August 8 and 15. The workshop taught participants how to design, permit, and build living shoreline green infrastructure projects in accordance with Maryland law. The project was supported by a grant of the Lower Shore Workforce Alliance and facilitated by the Green Futures Program.

## HISTORY

**Céline Carayon's** award-winning monograph, *Eloquence Embodied: Nonverbal Communication Among French and Indigenous Peoples in the Americas* (2019), is now available in paperback with the University of North Carolina Press (available online). The book is also available in electronic format and hardcover.

**Tom Goyens's** book review of Richard Clemenson's *Anarchism and Eugenics: An Unlikely Convergence, 1890–1940* was published in the May issue of *Labor: Studies in Working-Class History*. The journal, which is published by Duke University Press, is available online.

**Richard Hoffman** published his article with co-author **Frank Shipper**, titled “Haier's GE Appliance Division: Acquisition and Outlook,” in the September 2025 issue of *Journal of Participation and Employee Ownership* (available online). Hoffman, professor emeritus of management in Salisbury University's Perdue School of Business, received an M.A. in SU's History Department. Shipper also is professor emeritus of management at SU.

**Dean Kotlowski's** article, “Richard Nixon, Gough Whitlam, and Indigenous Land Rights: Statecraft, Stagecraft, and Legacy Building in the United States and Australia,” was published in the August issue of *Pacific Historical Review*, the journal of the American Historical Association's Pacific Coast Branch (available

online). The article stems from research he conducted during two Fulbright scholarships in Australia. Kotlowski dedicated the article to the memory of Dean J. Fafoutis, who taught in SU's History Department for two decades and passed away in September 2025.

## MUSIC, THEATRE & DANCE

**William M. Folger** (Salisbury University carillonneur) and internationally celebrated carillonneur Joey Brink performed the world premiere of four duets from Brink's seven-movement *Salisbury Centennial Collection* in May. Folger also hosted three additional guest carillonneurs for the 2026 Summer Brown and Church Carillon Series: Gerald Martindale from Toronto, Canada; Lisa Lonie from Princeton, NJ; and Margaret Pan from Boston, MA.

**Sachiho Murasugi** (violin) and **Jeffrey Schoyen** (cello) performed in a concert series in Maine at the Surry Arts Barn and St. John's Episcopal Church in Southwest Harbor in August. They were joined by musicians from the New England and Washington, D.C., areas in performances of Dvorak's String Quintet in E flat major, the “American.”

**Schoyen** marked his 25th summer giving concerts and teaching at Blue Lake Fine Arts Camp and Festival in Twin Lake, MI. His performances included a solo recital of American music, concerts of chamber music, and a Festival Orchestra concert where he served as principal cellist.

**John Wesley Wright** joined forces with alumni superstars **Jay Copeland** and **Annabell Midley** for a Beach to Bay Heritage Area event highlighting the legacy of spirituals, gospels, and communal singing on the Shore. Wright was also part of a special Music Worcester Concert Series event featuring American Spiritual Ensemble soloists, titled “In Their Words and Voices: Commemorating the Fisk Jubilee Singers' Concerts 1871-1879 in Worcester, Massachusetts.” This was the first-ever concert held in American Antiquarian Society space.

MUSIC WORCESTER presents  
American Antiquarian Society | Tuesday, June 16, 2026 at 7:00 pm

### In Their Words and Voices

Commemorating the Fisk Jubilee Singers' Concerts 1871-1879 in Worcester



The Fisk Jubilee Singers, 1875 via the National Portrait Gallery

#### DR. EVERETT MCCORVEY

Music Worcester's 2026-2027 Artist-in-Residence

featuring soloists from the **American Spiritual Ensemble**

Ms. Angela Brown, soprano  
Ms. Karen Slack, soprano  
Mr. Frank Espinosa, countertenor  
Dr. Everett McCorvey, tenor  
Dr. John Wesley Wright, tenor  
Mr. Kenneth Overton, baritone

Dr. Tedrin Blair Lindsay, piano

**HISTORY & HYMNS:**  
**An Evening of Gospel on the Shore**  
 Featuring Dr. John Wesley Wright, Annabell Midley, and American Idol Star Jay Copeland



**May 16th, 2026 | 4:00pm - 6:00pm**  
 Asbury United Methodist Church,  
 1401 Camden Avenue, Salisbury, MD

Blending storytelling and live performances to explore the rich history and enduring legacy of spirituals, gospels, and communal singing on the Eastern Shore of Maryland.



**Tickets: \$25**  
[bit.ly/bbhaevents](https://bit.ly/bbhaevents)



same name. At the Conference of the Society for the Psychological Study of Social Issues in June, she gave a talk, “Advocating for Community-Engaged Research Pre-Tenure: The Critical Role of Chairs,” and presented a poster, “‘We’re Doing Time With Them’: Experiences of Mothers With Incarcerated Children,” with her students **Addison Crowder**, **Lilly Williams**, and **Kiley DiCintio** (May 2026). Schlehofer was also appointed to the Board of the Recovery Resource Center.

## Workplace Wednesdays



Students are invited to **Workplace Wednesdays**, a series designed to help them take the next step toward their career goals. Offerings include résumé and cover letter reviews, interview preparation, career resource guidance, and opportunities to connect with employers.

- **October 28**
- **November 11**
- **December 2**



All sessions are held from 10 a.m.-3 p.m. in the Fulton Hall Lobby.

## PSYCHOLOGY

**Michèle Schlehofer**, alongside colleagues Dr. Ryan Flinn, Dr. Roberto Abreu, and Dr. Kim Skerven, co-edited a special issue of the *American Psychologist*, titled “Trans Psychology Amid Anti-Trans Legislation in the United States,” and co-authored the introductory article of the

# Nationally Competitive Fellowships – An Inside Perspective

By Aniyah Cephas, English Major

During my freshman year, I had three things on my mind: how many friends I could make, how much money I spent, and how I could get involved and start my college career.

I met with my department chair, who told me about the Fulbright program and the opportunity to teach English in another country. He told me to meet with Dr. Kristen Walton.

When I went into the Nationally Competitive Fellowships Office, I never would have expected it to hold such a place in my heart. There were hundreds of opportunities, undergrad and postgrad, that help students network, get higher education, and further their research. I fell in love, and when Dr. Walton offered the chance for me to work with her and help students find the Fellowships House, I jumped at the opportunity.

The Nationally Competitive Fellowships Office at Salisbury University provides opportunities to compete for contractual scholarships to study abroad or expand education. We have many different fellowships to choose from and apply to diverse majors and groups.

They don’t just finance possible travel costs. Some of the money goes in your pocket or toward spending while traveling.

Free money to follow your biggest dreams – who wouldn’t want that?

As a student worker, it’s so nice meeting different students. They may be intimidated at first, but they bloom as you work with them.

One of the best things I did in my college career was stumbling upon these opportunities. I think everyone should come to the office at least once, just to see what could be.

Learn more about [Nationally Competitive Fellowships](#).



## Dr. Jennifer Cox Wins Distinguished Faculty Award

By Lillian Taylor

The Fulton School can count another Distinguished Faculty member among its ranks. Communication Professor and Fulton International Internships Director Dr. Jennifer Cox won this year's prize.

The Distinguished Faculty Award has been distributed since 1988 and is given to an SU faculty member who goes above and beyond in the areas of teaching, professional development, and service.

Cox has taught multimedia journalism for the department since her arrival in 2011. She utilizes an unconventional approach to teach and connect with her students, as well as the community through her teaching methods and social media posts.

With her tag @jenniferbrannockcox, she publishes on Instagram, Facebook, and TikTok, creating videos and posts that entertain and inform communities about a variety of different topics within the journalism field. Some topics include AI, professionalism, grammar, and even journalists' rights.

"It really is my goal to educate everyone beyond the boundaries of the classroom about journalism and how journalists work to help us all be able to process information and make better, more informed decisions," Cox said.

Her teaching has earned her multiple national honors and awards for its impact and innovation - most recently first place in the Association for Education in Journalism and Mass Communication's (AMJEC's) Teaching News Terrifically in the 21st Century Competition.

Cox has authored two books, 12 peer-reviewed journal articles, three book chapters, and 15 additional publications. She also has presented 30 competitive papers and delivered 34 additional professional presentations.

She has contributed greatly to the Fulton School, serving as editor of *The Fulton Exchange* newsletter, director of our international internship program, associate chair for the Communication Department, and founder and advisor of SU's Society of Professional Journalists chapter.

"I have had the honor of working with Jen since she first came to SU and I can think of few others as deserving of this illustrious award," Department Chair Dr. Jim Burton said.

Congratulations, Dr. Cox!



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## Bosserman Center Moves to Downtown Salisbury



The Bosserman Center for Conflict Resolution has a new home in downtown Salisbury, expanding both its connection to the community and its ability to provide confidential Alternative Dispute Resolution (ADR) services to those navigating conflict.

Located in Salisbury University's downtown space in the Gallery Building (suite 102), the center's new location provides a confidential setting away from the main campus while placing its practitioners more directly within the broader Salisbury community. The move reflects the center's dual role as a resource for Salisbury University and for individuals, organizations, and community partners throughout the region.

For members of the SU community, the Bosserman Center offers confidential support to faculty, staff, and students experiencing interest-based disputes, challenging conversations, or other conflict dynamics. The center's four practitioners provide mediation, conflict coaching, facilitation, workshops, and other ADR services tailored to the needs of the individuals and groups involved.

Importantly, conflict resolution does not have to begin only after a situation has escalated. Working with the center can provide an opportunity to explore concerns earlier, strengthen communication, consider available options, and determine how you want to participate in moving a situation forward. Mediation and other ADR processes can also create space for those involved to remain self-determining in how they understand and address their conflict.

# There Is Nothing “Minor” about Fulton’s 49 Academic Minors

By Chrys Egan, Fulton Associate Dean

In the Fulton School of Liberal Arts, we understandably take pride in our four master’s programs and 18 undergraduate major programs. But you may be less familiar with our equally impressive 49 academic minor programs – more than all the other SU schools combined.

## Why add a minor to your major?

There are so many personal and professional reasons to add a minor (or even two) to your major. A minor typically requires at least 18 credit hours, which is significantly fewer than the 30-60 credits required to complete a major.

Minors allow students to explore areas of interest, including those they discover later in their college career when they take a class in an area that sparks a new interest.

Minors can also allow you to balance the type of learning you do in college. For example, some nursing majors are attracted to our dance minor to complement the memorization and clinical assessment of nursing with the physicality and expressiveness of dance.

Minors also can enhance your resume and employability. Pairing a Spanish minor with any major makes you more in demand with employers and allows you to communicate with a more diverse range of people.

A minor might even turn out to be your life’s work. I graduated with my B.A. in English, with minors in philosophy and communication. Who could have predicted that one communication class would lead to me add that minor, then earn a master’s and doctorate degree in the subject?

With 49 Fulton minors to choose from, a world of possibilities awaits you.

See the full list of our minors below and on our Fulton School’s [landing page](#).

- African Area Studies
- Africana Studies
- American Studies
- Anthropology
- Applied Linguistics
- Art History
- Art
- Asian Studies
- Business and Professional Writing
- Cognitive Science
- Communication
- Comparative Literature
- Conflict Analysis and Dispute Resolution
- Creative Arts
- Creative Writing
- Dance
- English
- English to Speakers of Other Languages
- Environmental Studies
- Ethnic and Global Literatures
- Ethnic and Intercultural Studies
- European Studies
- Film
- French
- Game Design
- Gender and Sexuality Studies
- Gerontology
- Health Communication
- Health Humanities
- History
- International Studies
- Latin American Studies
- Law, Justice, and Advocacy
- Media Production
- Middle East Studies
- Multimedia Journalism
- Music
- Music Production
- Nonprofit Leadership
- Philosophy
- Photography
- Political Science
- Psychology
- Religious Studies
- Sociology
- Spanish
- Theatre
- User Experience (UX)
- Writing and Rhetoric

*Look for Fulton’s 50th minor  
– Intercultural Skills in the  
Workplace – starting fall 2027.*

## FULTON EXCELLENCE AWARDS

Dean Maarten Pereboom presented awards to 10 faculty and staff members during Fulton’s end-of-year celebration in May

- **Joshua Smith, Psychology**  
Excellence in Administrative Support
- **Kyoung-Rae Jung, Psychology**  
Excellence in Civic & Community Engagement
- **Jen Pepper, Art**  
Excellence in Curricular Innovation
- **Anjali Pandey, English**  
Excellence in Diversity & Inclusion
- **Michael McCarty, History**  
Excellence in Global Scholarship
- **Derya Kulavuz-Onal, English**  
Excellence in International Education
- **April Logan, English**  
Excellence in Research Mentoring
- **Jack Wenke, English**  
Excellence in Scholarship
- **Michelle Fletcher, Political Science**  
Excellence in Service to the Fulton School
- **Kevin Birch, History**  
Excellence in Teaching

*Congratulations to all of our  
incredible Fulton colleagues!*



## New Faces of Fulton

Please join us in welcoming our newest faculty and staff to the Fulton School.



**BRYNN HURLSTONE**

*Assistant Professor, Glass Program, Art Department*



**HUI WANG**

*Assistant Professor, Psychology Department*

## Tenure & Promotion

Congratulations to our newest tenured and promoted faculty.

- Carolina Bown, Communication – tenured & promoted to associate professor
- Colleen Clark, Music – promoted to professor
- Derya Kulavuz-Onal, English – promoted to professor
- April Logan, English – promoted to professor
- John Nieves, English – promoted to professor
- Vitus Ozoke, Conflict Analysis & Dispute Resolution – promoted to professor
- Shruti Patel – tenured
- Eric Rittinger, Political Science – promoted to professor
- Aurelie Van de Wiele, Modern Languages & Intercultural Studies – promoted to professor

## Department Chairs

Thank you and congratulations to our new department chairs:

- Ryan Habermeyer, English
- Mark Walter, Psychology

## Fulton Committee Members 2026-27

### Fulton Curriculum Committee

- David Gladden (UCC rep), ART
- Colleen Clark, MUSC
- Dean Kotlowski, HIST
- Isabel Quintana Wulf, ENGL
- Vitus Ozoke, CADR

### Fulton Diversity & Inclusion Committee

- April Logan, ENGL
- Marie (Nikki) Pareja Cummings, ART
- Michelle Fletcher, POSC
- Rachel Steele, PSYC
- Shruti Patel, HIST

### Fulton Faculty Grants Committee

- Eric Rittinger, POSC
- Isabel Quintana Wulf, ENGL
- Jason McCartney, PSYC
- Jen Pepper, ART
- Sally Perret, MDPL

### Fulton Student Research Grant Committee

- Belen Vicens Saiz, HIST
- Eric Rittinger, POSC
- Jamie McKittrick, THDA
- Rachel Steele, PSYC
- Tim Stock, PHIL

## Fall Sabbaticals

- Celine Carayon (History)  
“Lost Colonies: Impermanent Settlements, Indigenous Resistance, and the Myths of Colonization”
- Colleen Clark (Music)  
“Soundtracking the Human Experience: Composing for Documentary Film”
- Michael Lewis (Environmental Studies)  
“From Restoration to Reimagining of the Chesapeake”
- Taehyun Nam (Political Science)  
“Nation and Nationalism of North Korea.”
- Shruti Patel (History)  
“The Play of History: Imagining Time in Colonial South Asia”
- Meredith Patterson (Psychology)  
“The Effects of Training on Associate Recognition in Aging: Results of an EEG Study”
- Arnaud Perret (Modern Languages and Intercultural Studies)  
“The Martinican Expression of Creoleness in Their Daily Lives”
- Christopher Vilmar (English)  
“The Varieties of Eighteenth-Century Experience: Commonplace Masculinity and Transgeneric Satire”

## Cultural Affairs Happenings

The Office of Cultural Affairs presents another stellar line-up of programs from around the country and the world, creating opportunities for students, faculty, staff, and the greater Eastern Shore community to experience exceptional artists, ideas, and cultural traditions.

The fall season opened with salsa band Cheo y Los Consentidos de la Casa in celebration of Hispanic Heritage Month, followed by Strings Across Boundaries with Imam Collective, led by guitarist Hasan Imam Hamdani. The NEA-funded Inspiring Generations: America's 250 Years of Music and Military Service featured scholar David Suisman and a performance by The President's Own United States Marine Band.

A special highlight was the Tibetan Monks' Residency, marking their ninth visit to SU over 25 years. The monks of Drepung Loseling Monastery presented Healing the Earth: A Sacred Art, sharing Tibetan Buddhist traditions through sacred art, music, and ritual. The Creative Movement series also brought participants together through salsa dance lessons with local instructors Charlin and Jon Jon and QiGong lessons with Madhumi Mitra.



Upcoming programs include:

**Wednesday, October 21: Trio Bohémo** from the Czech Republic (part of the Peter and Judy Jackson Chamber Music Series)

**Wednesday, November 4: The Naghash Ensemble** – blending Armenian folk music with new classical, post-minimalist, rock, and

jazz traditions

**Saturday, November 7: Sri Devi School of Dance's** participatory lecture-performance

**Wednesday, November 18: The Polyphonists** – a Washington, D.C.-based a cappella ensemble (also part of the Peter and Judy Jackson Chamber Music Series)

## Music, Theatre & Dance Events

Join us for the many exciting events this fall coordinated by the Music, Theatre and Dance Department!

### MUSIC

#### Salisbury Symphony Orchestra, Moment with Mozart

Featuring Dynasty Battles, Pianist  
Saturday, October 24 • 7:30 p.m.  
Holloway Hall, Jackson Family Auditorium

#### Singers' Showcase

Wednesday, October 28 • 7:30 p.m.  
Holloway Hall, Great Hall

#### Ghost Notes

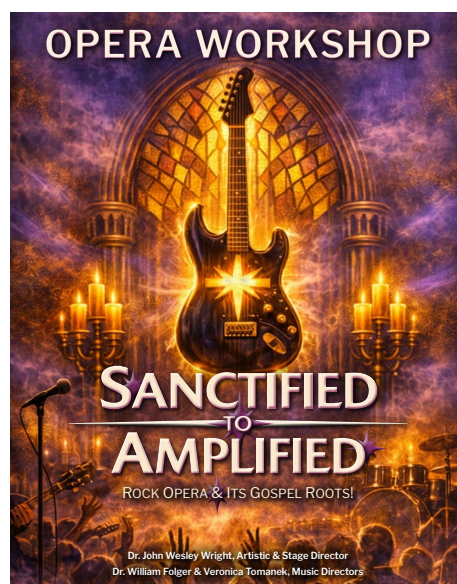
Friday, October 30 • 7:30 p.m.  
Fulton Hall, Black Box Theatre

#### Percussion Ensemble

Thursday, November 12 • 7:30 p.m.  
Holloway Hall, Jackson Family Auditorium

#### World Drum Experience

Saturday, November 14 • 7:30 p.m.  
Holloway Hall, Jackson Family Auditorium



#### Sanctified to Amplified (Opera Workshop)

November 20-21 • 7:30 p.m.,  
and November 22 • 4 p.m.  
Fulton Hall, Black Box Theatre

### THEATRE

#### A Doll's House by Henrik Ibsen, Adapted by Amy Herzog and Directed by Jess Shoemaker

October 15-17 • 7:30 p.m.,  
and October 18 • 2 p.m.  
Fulton Hall, Black Box Theatre

### DANCE

#### Salisbury University Dance Company Fall Showcase

Directed by Sammy Reyes  
November 5-7 • 7:30 p.m.,  
and November 8 • 2 p.m.  
Fulton Hall, Black Box Theatre





## Fulton Welcome Back Celebration

The Fulton School welcomed faculty and staff back for the new academic year with its Fulton Welcome Back celebration, bringing colleagues together to reconnect and kick off the semester. Special thanks to Cyndi Funkhouser, who organized the event.



## Thanks to *The Exchange* representatives who contributed to this issue:

Advising Services.....John Anello  
 Art.....Jennifer Pepper  
 Art Galleries ..... Tara Gladden  
 Communication..... Jennifer Cox  
 Conflict Analysis & Dispute Resolution ..... Jacques Koko  
 English ..... Elsie Walker  
 Environmental Studies..... Laura Villalobos  
 History ..... Dean Kotlowski  
 Interdisciplinary Studies ..... Elizabeth Ragan  
 Modern Languages & Intercultural Studies: ... Aurelie Van de Wiele  
 Music..... John Wesley Wright  
 National Fellowships Adviser..... Kristen Walton

PACE.....Sandy Pope  
 Philosophy .....Cristina Cammarano  
 Political Science.....Adam Hoffman  
 Psychology.....Kyoung-Rae Jung  
 Public Humanitie..... Emin Lelic  
 Sociology.....Ryan Sporer  
 Theatre & Dance.....J. Michael Desper & Patty Lanious  
 Staff ..... Cyndi Funkhouser & Chrys Egan  
 Editor.....Jennifer Cox

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 UNIVERSITY